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America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 36. CINCINNATI—NEW YORK—CHICAGO September 3, 1910.

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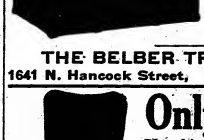

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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 36. CINCINNATI—NEW YORK—CHICAGO September 3, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

A group of troupers, made up of burlesque, circus and vaudevillians, were seated in the office of the Century Hotel, Kansas City, when the subject of "hits" came up. After eight or nine fellow "prof's" had told how they had knocked them stiff at the "Buck" in Louisville, or had them pulling up the "flop benches" at People's in Cincinnati, one of the group turned to Louie La Clede who, by the way, was running through Kansas City on his way to join the Cole and Rogers Shows, up in Minnesota, and said:

"Say, Louie, you've had more than a quarter of a century's experience in this game, and have played them all, from a Mud Coupe to Broadway, when and where did you score your biggest hit?"

Removing a big black cigar from his mouth, he said:

"I like to hear you youngsters talk about your hits along the line, as they remind me of my experiences. It was back in '82 when I scored heaviest. I was working with my sister, Clara Raymond. Remember her? Well, we were playing the Unique in Brooklyn (our home town) and, of course, we always had a big following, with the flowers, etc., over the footlights, when playing Brooklyn. Say, boys, I have played every house in that burg with some burlesque or other for the past twenty years, but never did our act go as it did that week at the old Unique. I was the principal comedian with The Gay Girls of Greater New York Company at that time. Roosevelt had just cleaned up in Cuba and was running for governor. Say, fellows, believe me, after finishing our act we took fifteen to twenty bows. We tried to make a speech of thanks, but couldn't stop that volcano of applause long enough to do so. And, would you believe me, it took us until Thursday night to discover that on the drop we used in closing our act was a three-sheet of Colonel Roosevelt, reading, 'Our Next Governor, Col. Teddy Roosevelt.'

"Well, so long, boys. I've got to blow for my rattler."

You could have heard a pin drop as Louie La Clede made a hasty exit. After a minute of reflection, one of the youngsters cuts in with:

"Say, what kind of dope do you suppose he uses?"

E. E. Goodell, twenty-four-hour man with the Hagenbeck-Wallace Show, tells of walking from the lot to the depot one stormy night with the late Martin J. Downs. It was in the days of the Cole Brothers' World Toured Shows, and Goodell was then with that much-traveled organization. Passing a swell home with large windows, they caught a glimpse of a happy family who had not yet retired. It was raining outside and the night was as disagreeable a one as showmen ever encounter. Goodell looked in the window and made a remark indicating that he envied the "owner" his lot in life. Martin Downs ended the discussion with one sentence:

"H——l! that fellow can't throw a half-hitch."

Lady Carmen and her manager, M. H. Welsh, had an experience with an Atlantic City photographer, which proved a bad negative and did not develop well for the aforesaid party.

Last summer, Lady Carmen, the well-known reptile dancer, decided to have two large and fancy photographs taken of herself, her pythons and of her attendants, while she was in the popular coast town. It was a little tedious for her because the snakes squirmed so restlessly, a fact which greatly disturbed the composure of the photographer, although not to any great degree. Very good, so far all is well! This season she returned to Atlantic City with the same act, but at Young's Million Dollar Pier. Imagine her surprise and anger when she recognized herself, her snakes and attendants reproduced upon postal cards selling two for a nickel. With Mr. Welsh, she agreed that her exclusive and high-class act was being infamously derogated, not to mention the fact that they had been unjustly gouged by being charged three dollars for each photo. Think of the outrageous profits the demon was making!

They determined upon immediate action and, accordingly, made off for the imposter without delay. Indeed, such was their excitement that Welsh unintentionally carried a sack of smaller reptiles in his hand. They approached the photographer boldly and sharply accused him of illegal profit and unauthorized use of their pictures by placing them on post-cards.

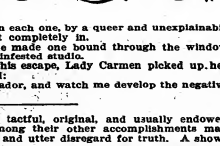
The argument waxed fast and furious, until the bag containing the snakes became unfastened, whereupon each one, by a queer and unexplainable coincidence, disturbed the guilty artist completely in.

Casting all valor to the wind, he made one bound through the window without taking one back look at his infested studio.

Now that the villain had made his escape, Lady Carmen picked up her pets as she remarked to her husband:

"Come over to the pier, my Toreador, and watch me develop the negative of the positive success."

Press agents are great fellows, tactful, original, and usually endowed with a superabundance of wit. Among their other accomplishments may be mentioned nerve, resourcefulness, and utter disregard for truth. A showman, not long ago, advised his press agent that a certain automobile salesman would call upon him for the purpose of having his (the showman's) Indians take a ride in one of the latest model machines, made by the firm he represented. The details of the ride were to be arranged by the press agent and the salesman, but the showman, in leaving the matter in the hands of his agent, indicated that his show should be mentioned on the machine. When the agent and representative got together the latter refused to allow the name of the show to be put on the streamers he had prepared, mentioning that the machine in which the Indians were riding was a ——, 1910 model. The press agent then said:



"Well, our Indians can not ride in your car unless our show can be mentioned."

Big-Snake-Rattle-Bull, the interpreter, told his associates what the decision of the press agent was, and immediately a number of protests were made, in guttural tones. After much persuasion, the agent finally agreed to let them ride, but assured the doughty salesman that he would regret having refused to mention the show.

The auto started down the principal thoroughfare, but didn't get very far before they were stopped by a guardian of the law.

"Where is your license tag, sonny?" inquired the big cop.

"On the back of the machine, where it belongs," responded the salesman.

"Say, don't try to kid me," came from the cop, in the mild, sweet language usually employed by persons of his gentry. "Come along," he suggested, "I want to hear you tell that to the judge."

There was no alternative, so Mr. Auto Salesman went to the station house, where, in addition to receiving a severe reprimand for not having his license tag on the machine, he was given the maximum fine.

About the Indians? Oh, you see, the press agent got to the station house about the same time they did, and had them liberated immediately. But this is the question: Who do you think took that license tag off the machine?

Expressions of speech are often made by some of our most scholarly men which, to the person addressed or a third party, might seem excruciatingly funny, or absolutely ridiculous. These errors, as we may call them, are sometimes facetiously made; again, absentmindedness may be the cause, or even a lack of knowledge of the subject under discussion is responsible. Not long ago, a well-known park manager was the subject of a joke which his friends take every opportunity to remind him of. Shortly before the season at his park opened, he and the owner of the resort were deciding as to what special attractions they would offer their patrons. The park supported a beautiful lagoon, and the manager was in favor of placing launches on its placid waters, his contention being that a water ride would be an enjoyable feature and one the park's clientele would be likely to patronize. The owner thoroughly concurred in this belief, and said:

"The launch will be a fine novelty for us and, in addition to it, we will place six or seven gondolas on the lake."

"Why six or seven? I think it would be a good idea for us merely to buy a male and a female gondola and let nature take its course," answered the manager, who was noted for his economy.

The gondolas were placed on the lagoon, and now, every time the manager meets one of his friends, he hears something like this:

"Has nature taken its course?"

The Great American Play

By HARTWICK SOUTHGATE.

The Great American Play has not yet appeared. Nor is it among the coming events which cast their shadows before. Many have borne the title—few have carried any substance warranting any approach to the caption.

Dramatizing an episode or staging an offense is not producing the thing which shall appeal to the American people and to the world as that which sets forth and symbolizes our people and our institutions. The play will have, must have, not only strength and vigor, but breadth and life. It must have a scope commensurate with a territory which stretches through 60 degrees of longitude and embraces three zones. It must reflect a composite of a conglomerate people drawn from every country on the globe, a people without racial trait or national characteristics, with little history and no tradition. It must depict that which touches the masses, the common people whom Lincoln said God loved because He made so many of them. It may be as the "blue-blood" said in The Parisians, that "the history of France is the history of its nobles," but no portrayal of the United States can be complete without the record of the common people, sweat-reeking though they be.

Life at the peak nor in the cellar is not typical, and The Third Floor Back does not strike the average, which is the chord to be struck and held in the play which is to endure as holding the mirror up to Nature as she manifests herself under our skies. Back of it must lie the intellect to conceive and the genius to execute—a requisite, not a detail.

Some have come forward with pretentious, not to say portentious, clamour, and announced the arrival of the play which the American people would adopt as its own, in much the same manner as it fathered the national air when laid on its doorstep. But the people came, saw, and went away unconquered. And it will be essayed many times and yet more times before the final advent of the Thing which shall be The Play.

Building a drama around an incident, the chief feat of the playwright is the habit of the day, and with a liberal portion of the press agent, the people are invited to witness themselves reproduced behind the crescent flare. But they go away unconvinced.

There is no dearth of plays nor of playwrights; no lack of themes. But, until the show house can deal in elemental things, until fundamentals can be shown with the vividness of the motion pictures, the public will make its fruitless trips to see The Play.

Most plays brought from abroad have to be adapted. Those we introduce to foreign audiences have to be adapted. With the exception of some of the Shakespearean plays and one, or possibly two, of the older masters', none have the elemental touch which can dispense with the local color, atmosphere and surroundings and still convey sense to the auditors.

In the Merchant of Venice Portia is not blind to justice, but deals it out open-handed and clear-eyed. The theme is fundamental; that which is right, ethically, and, in consequence, the locale matters little. The love of Romeo and Juliet is elemental, and whether the scene is set under Mediterranean skies or a London fog, the effect is essentially the same. Hamlet is Retribution, aforetime called Nemesis, and the unhappy Dane is not the unconscious, but the sub-conscious agent. He is one of those pieces described by Omar:

"But Helpless Pieces of the Game He plays
Upon this Chequer-board of Nights and Days
Hither and Thither moves, and checks and slays
And one by one back in the Closet lays."

Victor Hugo came fatally near the supreme ideal when Les Miserables came from his pen. Analyzing the triple fatality which weighed men down and against which they struggled, he arrived at Nature; Religion, and Society, as manifested in its political institutions. And the greatest of these was Society. Nature was being curbed and conquered, her frontier was receding and Religion was becoming civilized. But Society was passing from the simple to the complex and multiplying her problems. Les Miserables is an attempt to bring order out of chaos and though it fails in this, it does bring a raw man from the crucible with the dross burned out. Hugo here touched a vital nerve of existence, not a passing phase of the cosmogony. He grasped a fundamental proposition and sought to work it out from premise to conclusion. In like manner, the Great Play must seize on elemental things, perhaps primitive ones.

Transient events and minor incidents have been drawn upon to furnish forth the stalking horse to parade a brief moment before oblivion seized it. Stagecraft has become a fine art and mechanics a handmaiden to bolster up the fabric of the play, and yet, the best of them are but fleeting.

Plays dealing with sex and its problems have a nauseating frequency, the greatest of them, Pericles, being unplayable. Mary Mannering shows the standard of morals as made by the man in A Man's World, and Robert Hilliard counters with A Fool There Was. Eugene Walter shows how a man, for his misdeeds, is Paid in Full, and Bernstein reconciles this with The Thief. A flight into the mystic is essayed and The Watcher comes forth at The Witching Hour to see The Climax. The harvest is small. None of them rise to any degree of greatness in theme or presentation. No great thought lies behind them, however much the press agent may lie before them.

The Battle is but a ten-million-dollar attempt to civilize the East Side, and Strife gets you nowhere. The Great John Ganton showed symptoms which were encouraging, but it soon lapsed into the desuetude. Henry Miller's claim for the Moody show, The Great Divide, as entitled to The Great American Play, must be backed by something more substantial than the meeting of a decayed Emersonian mysticism and a vanished Puritanism with the Spirit of the West which has already departed. The Great Play will deal with things as they are and as they are apt to linger for some time, in the way Uncle Tom's Cabin, the only great play produced in America, dealt with a condition which had obtained from the time the revolt arose anent making bricks without straw.

The theme of the Great One is Men and Morals. It began in the childhood of the world, is with us now, and will continue to the end of time. Its epitome is Economics. Don't get frightened. No one expects to see Adam Smith or Herbert Spencer dramatized. If it were possible, some slant-brow would want a living picture or a Salome dance interpolated to ginger it up. Yet Huxley made economics entertaining reading, as did Henry George. They invested the dry details with the same charm Ridpath throws around history. One need not stage a theory in Political Economy yet the forces of the struggle are here. They have been shaping since the earth was nebulous mist and they are here to-day. Here is the fundamental which touches every human being and will continue to be in contact with them so long as some men have money and others morals. None are exempt from this decree and this must be the focus toward which will converge the power of THE PLAY when it is written, and produced. This is the Philosopher's Stone; the Universal Solvent, the Shuttle in which will be woven the fabric of the life story which will be a reflex of existence.

It will neither lag nor drag and it will contain the touch of humor which is the saving grace of all peoples. Pathos will mingle her tears with the smiles as the rain falls on a day in April. And it will present it so that each individual seeing the Thing will not say "Is it possible?" but "Is it I?"

The Great Thing will not pollute the audience with the sewer of Babylon nor offend it with the revels of Bacchus. It will not be a vehicle for The Girl From Rector's to show The Easiest Way to exploit the jeweled Tenderloin. But the soul of a people whose heart is uncorrupted will shine through the investiture of the artificial stage and show above the joinery of the mechanic. It will people the stage with men and women who shall be electrotypes of us, and who shall behave as human beings do. Madame X might happen, but the things shown in the Real One are those which happen, they are here and now and will remain. To the one who will reproduce them with the fidelity of the camera generations yet unborn will rise up to call great, though his habitation in life be the attic and his name unremembered among men.

America, with her polyglot peoples, her diversified institutions, her immense resources, her resistless energy has never been portrayed on the stage. With all the attributes of the greatest the world knows us not from a study of the mimic world. But sometime, somewhere there will arise to man's estate the One who will show us as we are to a gaping world, and when that time comes it will be seen that the Great American Play is not American, but Cosmopolitan.

LOLA ED MONDS COMPANY.

The Lola Ed Monds Musical Comedy Company has engaged G. A. R. Hall on West Sixth street, Cincinnati, and has now begun rehearsing in earnest. Lola Ed Monds is to be featured and all know just what that means, by judging her by the ability she displayed while a member of the Florodora Company. Her son, Harry Ed Monds, will also appear in the cast, which is to include a number of names that have made their marks in the profession. The company is under the personal direction of Robert Desmond, father of "Buster," and the first dancing master of Eva Tanguay.

ABORN'S ENTERPRISES.

New York, Aug. 27.—The present plans of Milton & Sargeant Aborn include three large organizations for the coming season: The Aborn English Opera Company, touring with about seventy-five people to open at the Royal Alexandra Theatre, Toronto, September 5; a spectacular revival of The Bohemia Girl, with about 150 persons, opening at the Boston Opera House for two weeks, beginning September 19, and playing only week stands or longer in opera houses with very large stages, coming into New York later in the season for a run. The Aborns will also send out the Aborn English Grand Opera Company of about 100, to open in November and play extended engagements in repertoire in the largest theatres.

BRIDGEPORT THEATRE CHANGES.

Bridgeport, Conn., Aug. 27.—Deeds were filed at Bridgeport, whereby Spitz & Nathanson Amusement Co., of Providence, R. I., builders of new theatre at Bridgeport representing an outlay of $40,000, and which is nearing completion, have leased same to Frank A. Keeney, of Brooklyn, and P. Mahan of N. Britian, Conn., for a term of three years, with option of four more, at $7,500 annually, combining 25 per cent of first year's profits to owners. Vaudeville and pictures will predominate. The season will open on Labor Day.

CHAS. MARKS' CHORUS OF CULTURED HEIRESSES,

In the Musical Corporation, $3,000,000.

The Outlook in Baltimore

Baltimore, once upon a time, had the reputation of being the worst show town in the United States. That was because the managers offered mediocre attractions, inferior companies and second-class productions which the public refused to patronize. The managers took advantage the success that productions had received in New York and on the strength of this Gotham reputation offered number two companies to the public. The managers learned their lesson much to their regret and during the past ten years the conditions have changed for the better.

The city has outgrown the necessity of the Metropolitan stamp of approbation on a production which was usually regarded as indicative of merit so as to win the interest of the theatre-going public. There is a demand for good attractions and the people are willing to pay the price.

Owing to this city's geographical position, it has not the advantage of a large floating population which most commercial centers enjoy, consequently the majority of theatre-goers have become critical and fastidious. If a show makes a good impression on opening night its success for the balance of the week is assured. So the attractions what they may, always give the best.

There is nothing startling in the forecast for the coming season. If the attractions are worthy of public approval, as in past seasons, their patronage depends on popular interests and merit. The stage, at present, is in a decadent state. There is a dearth of good plays and there is a lack of good players. The celebrities of the modern stage are gradually disappearing. The great stars whose names were bartered with the greatest pride and interest have passed into eternity. Such players as Richard Mansfield, Joseph Jefferson, Henry Irving and scores of prominent thespians of either sex are missing from the ranks. There are many vacant niches in the theatrical firmament and who will fill their places?

It is much too early to discuss theatricals for the coming season. Although most theatres open the first week in September, the regular season is not considered as having commenced until the elite have returned to their town houses from their villas in the suburbs, New England resorts, or from abroad. The city folks who are obliged to remain at home, that is, the common people, are not in a mood to go to theatres until the weather becomes cooler. For a number of years the managers of big theatres here instituted the practise of giving a preliminary season as a prelude to the regular season. This serves as a sort of appetizer to get the people into the habit of going to the show, so that when big shows come along the people are ready to enjoy anything.

The Academy of Music opened August 22 with vaudeville and moving pictures, which will continue until the regular $2,000 shows begin to make their appearance, some time this month. The interior of the house has been completely renovated, from the roof to the cellar. Any innovation that the human mind could conceive that would tend to add to the comfort of the patrons has been installed regardless of expense. Manager Lehmayer is always on the alert for new ideas for the safety, convenience and comfort of his patrons. He has suffered many sleepless nights and his hair has a tinge of gray from his earnest endeavors to assist his chief in planning the improvements. The stage equipment is unexcelled in the direction of safety appliances.

The decorations in the theatre proper are marvelous and exquisite for their artistic execution, and walls are covered with handsome mural paintings specially executed for the house. The whole scheme of decoration was submitted to Jack Carroll, a renowned local artist, for his opinion before proceeding with the work. When the curtain rises for the season of 1910-11 the audiences will sit in an atmosphere of true art when considered the magnificent surroundings. The list of attractions for the coming season will be announced later as it is now in preparation and there are several omissions.

Ford's Opera House has always been popular with the public. The attractions which are offered here are always well patronized. Mr. Charles E. Ford endeavors to give his patrons the best that the profession affords. The house was opened in 1871 and when the curtain rises on September 5, it will mark the 40th consecutive season for this popular theatre. Al. H. Wilson, in Mats in Ireland, is the opening attraction. He has had the distinction of opening the Ford Theatre for several seasons, whether this proves a good omen or not has never been recorded.

The coming attractions will include many of the latest dramatic successes as well as the musical productions. This house is through the medium of the box-office, has a record of successes that many can envy and its record of achievement is worthy of esteem. Its most notable success in recent years was a two weeks' engagement of A Merry Widow. The Three Twins and other shows were obliged to play return engagements. Mr. George Ford is enjoying good health and he has resumed his place at the window, where he passes out the pasteboards in exchange for the shekels of the realm and the crowds, however large, are never too large for him.

Mr. John T. Ford always beams with a smile when the crowd comes in bunches and his literature is always enticing. Thomas Galvin, although fond of automobiling, has the pleasure of counting the coin after the show. His smiling countenance has won him a multitude of friends.

The Maryland Theatre, which is the pride and joy of James L. Kernan and Frederick C. Schanberger swung its doors open to the public, August 29. This house presents the Keith attractions and during the season the audiences tax the capacity of the house. The most notable stars in vaudeville have appeared and the crowds promise to be as large as in past seasons. Vaudeville and moving pictures are the features that cause the people to push their money into the box-office. The shows are always up to the standard of excellence and Manager Lewis is always on the job to pick out the good things for his patrons.

The Gayety Theatre opened August 15 with Rose Sydell's London Belles and it every week is like the first one, a new record will be established by the end of the season. Although the weather was warm, the house was packed at every performance, afternoon and night. Manager W. L. Ballauf has been enjoying the best of health during the summer and is again on the job.

The Monumental Theatre has resumed with The Girls From Dixie as the first on the list. This would not have been were the new theatre on West Fayette street completed. It would have been were it not for an obstinate tenant. Burt Sadtler is still on the job and his smiling countenance adds a radiance to the brass grills before him.

The Wilson Theatre opened August 22. M. L. Shahley will be the manager. Vaudeville and moving pictures of the best quality will be presented.

Each year marks a new epoch in the commercial activity of this city and the great music and prosperity in all branches of industry augurs well for a great financial success for the coming theatrical year. All the manufacturing establishments are working full time and the demand for help is greater than the supply. This city has made such marvelous strides in the commercial world that Philadelphia business men have aroused and started a campaign to capture some of the trade. The grain men have won great laurels by capturing two big orders of grain for France in competition with other ports.

There are about 100 moving picture theatres throughout the city doing good business and there will be several more during the season which are now under construction.

SYLVAN SCHENTHAL.

MORT SINGER'S ATTRACTIONS.

Chicago, Ill., Aug. 27.—Mort H. Singer will have six attractions under his direction this season. The Flirting Princess, the first company of the list to open, is headed by Harry Bulger. The tour, which opened August 15, at Bloomington, Ill., will cover all the principal cities west of Ohio, and a visit is the South and Pacific Coast.

The Goddess of Liberty, with Joe. E. Howard as the star, opened the season August 22 in Milwaukee. This attraction will go over the Northwestern route and return via Salt Lake into Denver and then South as far as San Antonio, returning to Kansas City, January 1, after which the tour will continue East playing the principal houses under the direction of the Shubert's.

Henry Woodruff will be seen in a new musical comedy this season, opening about the middle of October.

Miss Nobody From Starland, under the personal direction of Will A. Singer, will begin its tour at the Grand Opera House, Kansas City, September 4. The company will be headed by Miss Olive Vail.

It is the intention of Mr. Singer to produce at his Princess Theatre, before the holidays, a new musical comedy.

The Golden Girl, also under Mr. Singer's management, will be sent on tour early in October.

NEW THEATRE IN SALEM.

Salem, Ore., Aug. 27.—A new theatre, to cost $50,000, will be erected on the north side of State street, between Liberty and Commercial, by Chester Murphy. Mr. Murphy plans to run vaudeville and stock.

The Coming Season in Gotham

By FRANK WINCH.

Optimism heads the call board for the theatrical season of 1910-11. Everywhere managers are hustling to prepare productions—actors are scraping away the mental cobwebs that gather during the vacation period—there is an indication on all sides of anticipated prosperity. In no other line of endeavor where failure flirts so teasingly with success the show game moves imperturbably on—win this year—must win next—runs the slogan, and we all believe in it—at least we think we do.

In years gone by I had to ask Messrs. Belasco, Shubert, Savage, Erlanger, Fiske, or others for an opinion as to the outlook—this season one needs but glance over the list of proposed attractions to get the answer.

Everywhere on Broadway comes the same answer: "This will be a big producing season." And figuring on these lines, it isn't difficult to deduce a heavy strain of optimism. There are many reasons for believing 1910 offers much in the way of inducement—attest this by the glowing report of crops—an off-presidential year—no sensational mind diverters like the Hudson-Fulton celebration—add to this a whetting of appetite for the battle royal that is expected between the various theatrical interests. A glance over the list of productions shows, too, that every taste will be catered to, the entire thespic cycle will be spun around and somewhere the public will find something.

There is just one word I wish here—a forewarning—to that vast horde of theatrically inclined—with wistful eyes turned to Broadway—with a longing for just one chance to shine as a star. Think it over twice before casting your lot in this terrific theatric pandemonium—no doubt there is a chance for every one—there are hundreds of playing parts to be filled—actors are in demand—but don't forget that there are hundreds here now—romping over Broadway—and besieging manager and booking agent—from several of these I learn that there will be an abundance of actors returned to other lines of work when the last show has gone—take my tip, don't come to Broadway looking for work—get it before you come, or don't come.

LILLIAN RUSSELL IN SEARCH OF A SINNER

EDITH TALIAFERRO IN REBECCA OF SUNNY BROOK FARM

LINA ABARBANELL IN MADAME SHERRY

ADELINE GENEE THE FAMOUS DANCER

MACLYN ARBUCKLE IN WELCOME TO OUR CITY

Getting back to the season's outlook, Henry B. Harris sums it up very aptly in these remarks:

"The coming theatrical season offers many inducements to the American public to renew their interest in the theatre as a place of entertainment. Here in New York the season opens rather earlier than usual, and for the first time in many years we will see at the very beginning a large number of plays of a light character. Usually this sort of plays are put on at the tag-end of the season, and such has been the usual policy of the New York producing managers.

"Nowadays, with the tremendous interest shown in automobiling and other outdoor diversions, it is hard at first to tease the public back into theatregoing. Nothing succeeds so well as a vehicle that projects and promotes laughter and merriment, and it is no doubt due to this reason that my brother managers and I have decided in starting the season with comedies. As the days progress and the New Yorkers return from seashore and mountains, a more staple order of plays will be on view. The real solid dramas are seldom seen in New York until the latter part of October or the first of November; then we will have what the press agents are prone to call, "epoch-making dramas"; in other words, it is then that we see the plays with a purpose. The producing manager feels more real satisfaction in standing sponsor for a play with a purpose, even though it is not as big a box-office winner as the light-vacuous comedies. It means something. It stands for something. It impresses the audience with the fact that commercialism has not entirely eradicated the love of art for art's sake. Plays change the current of men's lives as well as the current of their thoughts, and it is such plays that live and endure. This was no doubt true of The Lion and the Mouse, and the same holds good with The Third Degree.

"I was prompted in selecting as Elsie Ferguson's starring vehicle, A Matter of Money, because it stands for something. The author speaks a strong word for the necessity of laws that will protect children employed in manufacturing establishments. Believing firmly as I do that the theatre as an educational medium must not be overlooked, I am convinced that this play will arouse public sentiment to the extent that salutary measures will be exacted that will tend to ameliorate the conditions of the children of the poor, who are compelled to labor at an age when they should be in school.

"One good, strong, vital play will do more to arouse interest in the theatre than a dozen meaningless, empty productions. Here in New York managers welcome successes even though they are not their own. The theatregoer, having visited the theatre and seen a play that he admires, is tempted to go again to some other house. This fact is well known to every manager. Given a season devoid of big hits witnesses a season that is classed as a bad year in theatricals. New York, with its many playhouses, needs only a half dozen big hits to make the season generally a good one. As Patricia O'Brien in The Chorus Girl expresses it, 'It's always a bad season for bad plays'—yet from announcements that have been made by the producing managers of New York, I am quite sure that this coming season will be the biggest year in the history of the theatre in America."

The Messrs. Shubert have fired their first gun. Clara Lipman in The Marriage of a Star, a new comedy, is running full blast at the Hackett—Grace George found favor in Baby Mine, under the management of Brady and the Shuberts, with Lew Fields, they have Marie Dressler in Tillie's Nightmare and The Summer Widowers is a big hit. Eddie Foy, with Emma Carus, is a screeching big hit. It is a trifle too early to secure a complete forecast of the Shubert productions, but word is given out that the attractions will be more in number and merit than ever before. Among the many Shubert stars may be mentioned Louise Gunning, Sam Bernard, James T. Powers, Arthur Byron, Charles Cherry, Florence Roberts, Mrs. Stuart Robson, Fritzi Scheff, E. H. Sothern, Laurette Taylor, John Mason, Ernest Lambart, and a host of others.

The New York Hippodrome, under the Shubert management, opens Saturday, September 3, with many new features, including the International Cup Race, the Ballet of Niagara, and The Earthquake as spectacles, written and produced by R. H. Burnside, invented and scenic effects by Arthur Voeghtlin, music by Manuel Klein; John Fitzpatrick will be resident house manager. Mr. Fitzpatrick is one of the ablest and best-liked managers in the country. Marceline and "Slivers" Oakley will be the principal clowns.

Mr. Savage's list for the coming season is the most interesting and extensive of his career. In addition to the productions hitherto spoken of, he will have another operetta by the triumvirate responsible for The Merry Widow, entitled The Prince's Child; two Berlin successes in the comedies, Baron Good-for-Nothing and The Left'nant's Ward, and Puccini's grand opera, The Girl of the Golden West, an operatic version of the famous Belasco drama of the same name.

Three strong companies will interpret the sensationally successful drama of mother-love, Madame X. In all the modern history of the New York and Chicago stages, there has never been an emotional drama comparable to this by Alexandre Bisson in point of popular appeal and of dramaturgic power. More than a half-million Americans have already attended the performances in the two cities, with the vogue of the play yet in its zenith in both.

The Merry Widow will again be presented by two organizations, each of the same high standard of excellence that has hitherto marked the presentations of Lehar's deathless melodic masterpiece.

The Prince of Pilsen, the perennially popular Pixley-Luders musical comedy, will be sent out again this season with a stellar company that includes practically all the able players engaged in the original cast. This will be one of the most brilliant revivals in recent years.

Miss Patsy, the merry character-comedy adapted from the German by Sewell Collins, will follow its fine Chicago success by an early advent in New York. Miss Gertrude Quinlan, whose artistic reputation has been so greatly enhanced by her work in this production, will be the featured number of the company.

The Little Damozel, the comedy of Bohemian life in London, which proved the hit of the past year in the British capital, will be among the leading features in the imported list. The play is by Monckton Hoffe, and among the players engaged for leading roles are May Buckley and Cyril Keightley.

The Great Name is a comedy of sentiment that comes with the sterling mark bestowed by the Berlin critics and public. It is by Victor Leon and Leo Feld, and while not in any sense a musical play, it has a most effective use of a musical theme.

Oliver Herford's merry farce, The Florist Shop, will appear in the form of musical comedy, with score by Robert Hood Bowers and a string-ing list of imported novelties as incidental features.

Theodore & Co., a Parisian farce that is still making quake the sides of the gay boulevardiers, after many months of continuous success in that city, will be presented in an adaptation by Oliver Herford. The farce is absolutely clean, therein having a distinct advantage over its brother pieces from that source in recent years.

Little Boy Blue, a romantic operetta by Henry Bereny, promises to be the prime feature in its field. This is to be the piece de resistance of the coming year in Vienna, where its advent is eagerly awaited.

A musical comedy by American authorship will be The Grape Girl, by Gustav Luders, composer of The Prince of Pilsen, and James Clarence Harvey. It tells a delightful musical story of a champagne country.

The Divorce Fund, by A. E. Thomas, is a light comedy by an author who has suddenly achieved rank among the cleverest of our writers for the stage. It satirizes most amusingly the ultra-modern woman, and it is at once absolutely new and as trenchantly witty as anything by G. Bernard Shaw.

Rupert Hughes' farcical comedy, Excuse Me, is another work of native authorship that stands forth with peculiar prominence as a likely laugh-producer of the Nth power.

Everywoman, by Walter Browne, gives promise of being a sensation. It is absolutely unique—though its appeal and its satire alike are aimed at all the world—to wit, every woman.

The following is a list of attractions to be presented by Frederic Thompson during the season of 1910-11:

Miss Mabel Taliaferro in a new play; Girlies, by George V. Hobart, Harry Williams and Egbert Van Alstyne; The Spendthrift, eastern and western companies, by Porter Emerson Browne; My Man, a new play by Forrest Halsey and Edith Ellis; The Flyers, by Geo. Barre McCutcheon; The Other Half, by Porter Emerson Browne; The Fool's Comedy, by Hartley Manners; Polly of the Circus, by Margaret Mayo, and Brewster's Millions, by Winchell Smith and Byron Ongley.

Cohan and Harris offer a pretentious list which includes many well-known stars, also Adelaide Thurston, who goes under their direction for the first time this season. Included in the offerings are, The Fortune Hunter (Eastern), with John Barrymore; The Fortune Hunter (Western); Miss Laurette Taylor in The Girl in Waiting; The Member from Ozark with Frederick Burton; Get Rich Quick Wallingford, by Geo. M. Cohan; The Aviator with Edward Abeles; The Penalty with Hilda Spong; J. E. Dodson in The House Next Door; Raymond Hitchcock in The Man Who Owns Broadway; Geo. M. Cohan and His Royal Family in a new musical play, and Adelaide Thurston in Miss Anaulas. The following theatres are also under their management: The Geo. M. Cohan Theatre, the Grand Opera House, the Gaiety Theatre, the Colonial Theatre, Akron, O., and the Park Theatre, Youngstown, O.

Klaw & Erlanger will open the fall season at the New Amsterdam Theatre with Madame Sherry, under the management of Woods, Lederer and Frazee, which is now running at the Colonial Theatre, Chicago. Lina Abarbanell heads the cast of principals, which also includes Ralph Herz, Jack Gardiner, Elisabeth Murray and a singing chorus.

Madame Sherry will be followed by Fred Terry and Julia Neilson in The Scarlet Pimpernel and Henry of Navarre, by Devereaux. The Scarlet Pimpernel is founded on Baroness Orczy's novel. The dramatisation was made by the Baroness and Montague Barstow. The play has

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The Coming Season in Chicago

By WATTERSON R. ROTHACKER.

What will be the theatrical harvest as far as Chicago is concerned? With what reception will the various impending offerings be greeted? What will be the disclosures of the season now under way? What will be their worth? In a word, will Miss I. Will's thumbs be turned up or down in verdict of the attractions in general which will be submitted for her approval. It is rather problematical and dubious, this peering into the theatrical future. At the mercy of conjecture and the exigency of an ever-changing business, the prognosticator must consider many things. Bookings are subject to change and alterations at short notice. News of them is amenable to the vagaries of press agents. Plays pass the judgment of the expert producer but fall in the eyes of the dramatic critics and seasoned play epicures and are by them branded as deficient.

Some of these "failures" are prone to adapt themselves locally to the extent that they even become successes from the viewpoint of the box-office. And then, after all is said and done, isn't it this barometer of results where center the eyes and interest of the producer and manager? Of course there is a class of philanthropists who persist in shooting from the house-tops that their sole aim in life, their heart's desire, is the elevation of the stage. Far be it from us to even suggest that they are possessed of even an atom of that which could be termed mercenary. They advocate, in words, the stage as a pulpit. They look on it as a logical rostrum for the ranting of moralists and social reformers. Most commendable indeed, is their beautiful thought but how little of it do they practically realize. They, the theatrical architects who contract to accomplish this labor of love are engaged in a work which is truly praiseworthy.

May we know them by their deeds and may their success be measured by their sincerity. Perseverance and a keen concentration of effort, governed by the proper exploitation of the elements involved, may attain for them their advertised goal. We hopefully dismiss the topic, for pending the epoch it is well to consider conditions as they exist.

This introductory mention which is apparently, and some may say flagrantly, irrelevant to the subject of this article as indicated by the title, we submit merely as excuse for an evasion. We shun a discourse which would lead us through the shallow waters of visionary intentions even unto the boundless sea of sincerity with its unknown and multi-colored depths. Frankly we admit that we eschew the test of our ability as the swimmer, and in posing at the binocular aimed at the heights of the current theatrical season we prefer that our views be obtained from the vantage ground of "interviews." Thereby we avoid the turbulent surf of surmise which is made more uncertain and less reliable by the hidden rocks of ulterior motives. We will now indulge in sufficient low comedy to explain that we are quite aware that a binocular has nothing to do with a swimmer.

The hope of all of us is that at some not distant date, Chicago, whose insistent qualifications clamor for a more noticeable spot on the theatrical map will come into her own. However, that which can be said on the subject of the Windy City as a logical producing center has been in print so often as to brand it as "old stuff." We refrain, therefore, from further mention of the matter.

As it now stands, the productions of New York in their incipiency are invariably announced as "coming soon" to Chicago. Sometimes they do; that is, if the box-office pulse lags and suggests the advisability of a move into territory less surfeited by amusement. On the other hand, if a play has caught on to any great extent in the town made famous by Broadway, the engagement is prolonged, extended again and again, and then, when it is perhaps a year old, it is permitted to toddle along toward us preceded by a bunch of press notices telling us by inference that our reception should be patterned after that accorded it by effete New York. And then to heap on more coals, in many cases, the Broadway favorites remain in their haunts and a second company is recruited and handed to Chicago along with the bunk phrase, "444 times in New York City." Some people "fall" for this stuff, but as a whole the amusement public who inhabit the village on Lake Michigan are capable of sitting as their own jury and they have the courage of their convictions and the ability to judge for themselves the merit of a play.

It is not seldom that we do have a new show hurried from New York to Chicago, but "there's a reason" and it is usually boldly evident. We acknowledge with due and grateful respect that some productions of an excellent standard have their metropolitan birth in this city, but it is a very modest and astonishing low birth rate. We hesitate fearfully, and care not to mention it in comparison with the birth rate of Chicago, the metropolis.

Will there be an increase in the number of productions to be disclosed here this season. We hope so, but are afraid that we will be disappointed. If we are to judge from the lengthy press promises which are delivered over the mimeograph route we may well be optimistic in consideration of the outlook. We have too often heard these "Wolf!" cries, however, and now take them "cum grano salis."

Percy Hammond, in The Chicago Tribune, treated this "false alarm" evil in a masterly manner. We heartily endorse his sentiments in echo.

Mr. Hammond said: "Seventy-five per cent. of the "news" sent to newspapers from theatrical managers is based upon hope, inclination, imagination and possibility instead of fact, and unless the material is scanned microscopically, as The Tribune scans it, the theatre news column becomes nothing but an unreliable record of alternate statement and denial, of no value to either producer or reader. It is not necessarily a fundamental disregard for the truth on the part of the managers which causes these reckless pronouncements. But the business is exigent and uncertain, and, besides there is a prevalent tradition that the dramatic editor will stand for anything bearing the veneer of news, and that it is the correct thing to give him, as frequently as possible, the opportunity to do so."

This being true, we may better spend little time on the lavish promises of what "may" be seen here this season. Column after column could be written along that line but a list of these "mind bets" would be as unreliable as lengthy.

At this writing Chicago managers know little definite as to the future occupants of their respective houses. There is an actual dearth of real news while an uncertain optimism prevails.

By reason of the information given us by resident managers of Chicago show shops, we are enabled to anticipate, to a limited extent, the attractions which will play here in the near and immediate future. We make mention of them not in prediction, but merely as a retailer who puts in print as news, information derived from these official sources. We have thus the advantage of not having to assume the responsibility of the statements.

Manager Edward J. Sullivan, of the Studebaker, wears an expression of contemplative contentment. The Old Town, which was produced at Chicago last year, opened the Studebaker season on August 15, the fourth under the Dillingham and Connor management. When Montgomery and Stone depart from this stand, Elsie Janis with her new play, The Slim Princess will come in. George Ade wrote the book, Henry Blossom contributed the lyrics and Leslie Stuart is responsible for the musical setting of this attraction.

After that Mme. Sarah Bernhardt will play an engagement here. She will appear in a repertoire of new plays under the direction of William F. Connor. Mr. Sullivan joins Mme. Bernhardt in Europe and will return with her to this country. The tour is to open at the Studebaker Theatre, October 31.

George Ade says, "If you are a theatrical writer and are looking for 'copy' you can't sit around the Studebaker office more than a minute before you want to go out and write seven or eight sticks on the rosiness with which the coming season is dawning, and pictures in your mind's eye, a chain of theatres extending from coast to coast and a line five blocks long in front of each box-office." Oh, you optimistic George!

The Girl of My Dreams inaugurated the season at the Illinois Theatre and is at present the current attraction. It is indeed a pretty show and is quite free from anything unwholesome. The Dollar Princess is expected to be the tenant of this house from Sept. 12 to November 12. Then either The Arcadians or Robt. Edeson, in a new play called Where the Trail Divides, will arrive. Both of these named plays are expected by Manager Will J. Davis.

My Cinderella Girl has been entertaining at the Whitney Opera House all summer. It now takes to the road. Alma Wo Wohnst Du? is the tentative selection to occupy this theatre until one of the two musical productions in preparation are ready for the public.

Delamater and Norris are building their productions in Chicago and expect to make their headquarters in this city. The opening dates and names of their productions will be announced later. Manager Frank O. Peers, of the Whitney Opera House, tells us that a dramatization of The Trail of the Lonesome Pine is slated for appearance at the Whitney this season.

The Colonial has been held in graceful possession by Madame Sherry during the warm weather now vanishing. The Follies of 1910 comes in with September while the lady with the intoxicating name suffers an Eastern transfer. George Lederer, before he gave up the executive reins to James J. Brady, said that following The Follies would come Bright Eyes, with Cecil Lean and Florence Holbrook; then Raymond Hitchcock in return with The Man Who Owns Broadway and later Genee in a new play and Victor Moore in what is now called A Ladies' Man. James J. Brady is now manager of the Colonial and George Lederer is engaged with his New York efforts in behalf of Klaw & Erlanger. George S. Wood has signified his intention to quit the theatrical business and says that he will hereafter confine his efforts to straight commercial endeavor.

Mr. Harry Powers had a melodrama called Her Son, as the signal attraction of this season. The Traveling Salesman, with Frank McIntyre is next on his books and his anticipations include Miss Lillian Russell in her new play and later Mr. Kyrle Bellew. Mr. Powers is to be resident manager of the new Blackstone Theatre, which is expected to open sometime in November with a new play by George Ade, in which William Crane will be featured.

The Chicago Opera House awakened from its seasonable lethargy and put on The Girl From Rector's for the benefit of the Knights Templars crowd who flocked here for the conclave. Manager George Kingsbury of this theatre, announces now that Miss Hedwig Reicher will begin her season with him on August 28. Her appearance this time is in a Russian revolutionary play called On the Eve. This drama is by Dr. Leopold Kampf. Miss Reicher made her first bow to Chicago in Charles Klein's short-lived play, The Next of Kin, at Powers' Theatre. Sandwiched in between the engagement of The Girl From Rector's and the presentation of On the Eve, Miss Rose Stahl as The Chorus Lady, occupied the Chicago Opera House. While here Miss Reicher may rehearse and play in a new play by Ramsey Morris, entitled The Vagabonds.

McVickers' Theatre opened the season on Aug. 27 with The Dollar Mark. After that, we are told by Manager George Warren, that Honey Boy Evans and his minstrels will come in, to be followed by The Third Degree and later Chauncey Olcott in a new play. Of course we expect Way Down East at this house about Thanksgiving Day.

Thomas Ross is scheduled to take his farewell with his 329th performance of The Fortune Hunter at the Olympic Theatre on September 3. This show was a great success in Chicago and defied the thermometer throughout the summer. Manager Sam Lederer has recently returned from a trip to Europe, where he went to visit his father. The next show to occupy the Olympic Theatre is The Girl in Waiting, with Laurette Taylor in the principal role.

Baby Mine has been transferred from the Princess Theatre to the Garrick, where it is now current. Herbert Duce, who represents the

(Continued on page 17.)

—OUTLOOK IN—

Kansas City and Buffalo

KANSAS CITY, MO.

The theatrical season of 1910-1911, so much wanted during the long summer months of inactivity, is now on in Kansas City. There are now five of the eight theatres open, four having commenced their season August 20 and 21, and the remaining three will open their doors September 4 and 5. The five that are now in running order are the Grand Opera House, which opened Saturday night, August 20, with The Flirting Princess, a Singer production, for an eight-days' engagement; the Gillis Theatre, the home of comedy, drama, musical comedies and heart-interest dramas, opened with the Down in Dixie Minstrels for the first show, the week of Aug. 21; the Gayety, the Eastern burlesque house, the handsome new theatre given to Kansas City late in the fall of 1909, began with The Beauty Trust, with Rice and Cady, for the opening week of the 21st; and the Century, the Western Wheel burlesque house, with The Pennant Winners as beginners of a long and promising season. The Empress is the other of the five theatres open at this writing, and that is the new Sullivan-Considine vaudeville.

In the opening paragraph of this article it was said, "during the long summer months of inactivity." This was erroneous in one respect; that is, that there was hustle about all these theatres; only inactive in the sense of not being open to the public, for there were many improvements and renovations made at each and every one of these playhouses. The Grand Opera House, the theatre of popularity, and the house that does a record-breaking business at all times, was thoroughly renovated during the summer and new decorations made. This theatre is cooled by electric fans and iced air, and it is a fact that the opening attraction, The Flirting Princess, did a turn-away business. The house was completely sold out hours before the opening, Saturday night, August 20, with many standing for the pleasure of getting in the theatre and seeing a "cracking" good show. The Sunday performances were completely packed, and all this notwithstanding the exceedingly warm weather during the engagement.

Manager A. Judah is heartily welcomed back to the Grand Opera House, as his managerial policy is much approved of in Kansas City. Mr. Judah spent the summer in the East, at the eastern coast resorts, and returned to Kansas City shortly before his theatre's opening. Mrs. Judah is still in the East and we are glad to state that her health is much improved.

Mr. Jason Ratekin, that popular treasurer and press representative of the Grand, is again this season performing his many duties, and all of Kansas City is mighty glad to say "Hello" again to Mr. Ratekin. Mr. Ratekin reports that he started from Kansas City for the summer and was actualy gone four days, but his babies were taken sick and it was him and his for Kansas City and all the comforts of home.

Mr. Wilson Everett has a very much tanned complexion, obtained during his long vacation spent at Lawrence, Mass. Mr. Everett managed a popular summer resort at Lawrence, but says that he is glad to get back to little old Kansas City and the duties of assistant treasurer of the Grand Opera House. That will keep him busy for awhile.

The second week's attraction at the Grand Opera House, the week of August 28, is Beverly of Graustark. This is the play that did a turn-away business at the Grand last season, and a second record-breaker is expected for this engagement.

Miss Edith Berwyn, playing Princess Yetive in Beverly, is Miss Edith Ward, a sister of William K. Ward, an attorney in the Commerce Building, this city. She made her debut with Richard Mansfield at the Auditorium Theatre here, therefore, Miss Berwyn is a real Kansas City girl. We are proud of her and her success.

Mr. Charles S. Callahan was in town last week "ahead" of Beverly of Graustark. Mr. Callahan was with the eastern Beverly company last season.

The Gillis inaugurated a very auspicious season August 21, with the Down in Dixie Minstrels for the opening attraction, followed by The Cowboy and the Thief. During the summer the Gillis has been repainted, both inside and outside and is very clean, fresh and attractive, the management is still in the capable hands of E. S. Brigham, who has steered the destinies of the Gillis for several seasons. Mr. Brigham intends playing this season at the Gillis, musical comedies, comedies, dramas, and plays that will appeal to the tastes of a popular house.

Mr. J. K. Sherlock is again behind the little wicket at the Gillis. Mr. Sherlock is very much pleased with the opening business and predicts another good season for the Gillis. This has been one of the fortunate theatres of the country that has not suffered with any theatrical "slump," business always holding its own. Mr. Le Roy Simonds is the energetic, get-there business manager of the Gillis, a position in which he made many friends last season.

The Century Theatre, "the home of folly," and the western burlesque house, had a big opening with The Pennant Winners in a two-act musical comedy, Harum Scarum. There was a long line in place for the afternoon performance, with the result that the house was selling standing room for both the afternoon and evening performances. This was the record for the entire engagement of The Pennant Winners. The Century is one of the coolest places in town, for it has two cooling dvices; first, the usual electric fans; and second, a genuine "sure-enough-warranted-to-do-it" iced air device Under the theatre is a huge refrigerator where a ton or more of ice can be accommodated, and this is kept supplied with the ice, and revolving fans distribute the iced air to the theatre. These are the same fans that distribute the heat during the winter through the theatre.

Mr. Jos. R. Donegan is again manager of the Century Theatre. Mr. Donegan is erecting a handsome new hotel, to be a professional hostelry. It is to be called the Hotel Edward, and is to take the place of the old Century Hotel. The Hotel Edward is named for Colonel Ed. Butler, the owner of the hotel.

Mr. Thomas L. Taafe, the genial treasurer, is again at the Century, starting his eighth season at this theatre, the Century having been a burlesque house for seven and one-half years. Mr. Taafe managed Fairmount Park, this city, during the summer, and made a big success of it. Mr. Taafe is a capable manager and knows the show business thoroughly. His many friends, both in the profession and "out of it," are very glad to see him and his pleasant smile about the Century. Mr. "Con" Trewitt is the assistant treasurer of the Century, this being his fourth season there.

The Eastern wheel burlesque theatre, the Gayety, opened to a tremendous rush August 21, with The Beauty Trust, with Rice and Cady. This was followed the week of the 28th by the Crackerjacks. Both these starters of the 1910-1911 season made business hum at the Gayety.

Mr. Bert McTall, who managed the Gayety during the summer, when it showed popular-priced vaudeville and motion pictures, is managing the Gayety this season as a burlesque house, the second season of its history in Kansas City. Mr. Harry Martell, theatrical magnate and owner of The Pennant Winners, the show at the Century Theatre the week of August 21, was in Kansas City for the opening of his show. Mr. Martell says the country is prosperous and that Kansas City is a sure enough winner, if not of the pennant, certainly of the show business. Mr. Martell left for Washington, D. C., where another of his shows opens.

The Empress, the other of the five theatres open, is still holding its own with Sullivan-Considine vaudeville, giving three shows daily and each of them generally being capacity. The weekly attendance at the Empress is thirty-five thousand or more on the average.

Now, for the three theatres that do not open until September 4 and 5. They are the Willis Wood, "the theatre beautiful"; the Shubert, "the house cozy"; and the Orpheum, the home of high-class vaudeville.

The Willis Wood opens the season with Henry Miller in His Wife's Husband, for the week commencing September 4. The entire interior of the Willis Wood has been changed and redecorated. The color scheme is now gold and white and the interior dome of the theatre has been decorated in these pleasing colors, as has also the lobby. The only thing that was not changed at the Willis Wood is the lighting scheme, which was very effective last season with myriads of incandescents, with reflectors, to intensify the light into one huge white glow.

Manager O. D. Woodward is still in charge of our "theatre beautiful," and O. H. Buckley is the business manager.

Mr. O. H. Buckley, the active, popular business manager of the Willis Wood Theatre, with Mrs. Buckley, spent the summer at Cayuga Lake, New York, a resort where they have been going for several seasons. They will return just before the opening of the Willis Wood.

The Shubert Theatre will open September 5, with Lulu's Husbands for the premiere. Mr. Earl Steward, Kansas City's own special managerial product, of whom we are rightly proud, will be the resident manager again for the Shubert.

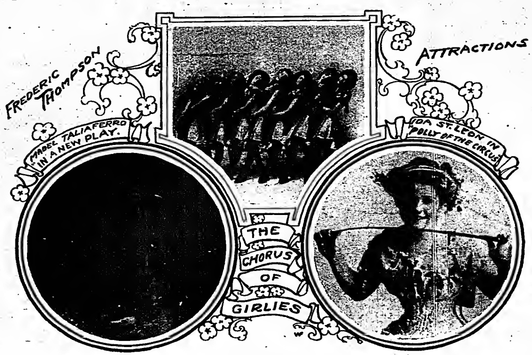
It will be practically a new theatre when the Orpheum opens September 4. Manager Lehman, with his son, Lawrence Lehman, will be at the theatre as manager and assistant manager. The theatre has been completely remodeled. The lobby and entrances have been changed until one hardly recognises our friend the Orpheum. The entire exterior has been painted and varnished and the interior the same, with new decorations and finishes.

The Orpheum promises us some splendid vaudeville bills this season when all the headliners of both this country and Europe will be seen at the Orpheum.

The big carnival at Forest Park is now on and a pleasing thing it is, too. Each night some special feature is shown and Manager J. H. Koffler is to be congratulated on his thoroughness in having worked this carnival into the success it is.

Fireworks at Electric Park every other night was the feature during August. Just as soon as the park closes, work will be commenced on the big second annual Missouri Valley Fair, which is to be held at Electric Park the last week in September and the first in October.

WILLIAM W. SHELLEY.



BUFFALO, N. Y.

All indications point to a most successful season in Buffalo during the ensuing months. All the big houses in Buffalo will stick to their old policies, each one playing the same class of amusements as heretofore. The Mark-Brock theatrical enterprises will shortly open another new house, to be known as the Family Theatre, which is located on the site of the old Dr. Linn Museum. The house will be booked by Marcus Loew, and the prevailing prices will be ten and twenty cents. It will be under the management of Mr. E. F. Wilbur, a man of no mean ability in the amusement game.

East Buffalo will have a new house with a seating capacity of 1,150, and in an admirable location on Fillmore avenue, near Broadway. It will be known as the Fillmore Theatre, and, although but one floor, will be comfortably arranged, and will play some of the better small-time attractions. It will be 125 feet long and 90 feet wide, and, under the able management of Mr. Rutkowski, should prove a winner from the beginning. Other houses, of smaller capacity, are under course of construction.

Manager Cornell, of the Star Theatre, opened his house week of August 22, with The Country Boy for the first half, and George Evans' Honey Boy Minstrels for the last half. This house will continue playing nothing but the highest class of attractions.

Lew Dockstader and his minstrels had the honor of opening the season at the Teck Theatre August 22. They remained there for a three-day engagement. This theatre will continue catering to a high-class patronage, being under the direction of The Shuberts.

Shea's Theatre, known as one of the finest of the big-time vaudeville houses of the country, is one of the few that never closes. It runs year in and year out, summer and winter alike, and will continue playing from eight to nine acts and the kinetograph. This house has done most remarkable business during the past summer.

The New Academy, another of the Mark-Brock houses, under the direction of General Manager M. S. Epstin, will continue playing ten-cent acts and motion pictures. This house has run all summer, and capacity was the rule at the evening shows. The house is booked by Marcus Loew.

The Lafayette Theatre opened as a successful burlesque house August 15, with the Rector Burlesquers, an organization of considerable merit, having for a feature the Singing Brianso Trio. This troupe was followed by The Ducklings. The opening show did remarkably well, in view of the hot weather that the city has been having.

The Garden Theatre opened Saturday night, August 20, with the Star and Garter Show, having as a special feature Felix Adler, the fun genius. Mr. Charles White continues as manager of this house, and it is confidently believed that his sixth season will be even more successful than those he has gone through in the past.

Owing to the unsettled weather conditions in this part of the country, the summer parks have not been as successful as might have been expected, but still have no cause for complaint. It seems to be the opinion of experts that the park managers in this vicinity are too chary of putting on really good and sensational acts for the free attractions. This does not apply to all of the park people, but is applicable to a good many of them.

It will be seen from the numerous high-class theatres in operation that Buffalo is making rapid headway, and will soon be among the leading amusement centers of the United States.

The motto of the city is "Buffalo Means Business," and, judging from the sudden spurt of energy of the theatrical promoters, most of the managers have evidently taken this to heart.

LYNN MILBURN.

A. H. WOODS' ANNOUNCEMENTS.

New York, Aug. 27.—James E. Sullivan has been engaged by A. H. Woods to create one of the principal roles in The Pet of the Petticoats, which he will produce in October.

Miss Blanche Walsh, who returned from Europe Monday, has begun rehearsals of Barbaresa, her new J. Hartley Manners play. Miss Walsh will be seen at the Garden Theatre in October, after an absence from New York of several years.

A. H. Woods has announced that he would send four Girl in the Taxi Companies to the road this season. The No. 1 Company will open at the Astor Theatre, New York, following the run of Seven Days.

CHANGE OF MANAGEMENT.

Kenton, O., Aug. 27.—S. Brick, owner of the Dickson Opera House, will operate the theatre himself this season, since the lease held by Gabe Sacks has expired. Mr. Sacks has gone to Findlay, O., where he will be in charge of a vaudeville house.

—OUTLOOK IN—

St. Louis-Pittsburg-St. Paul

ST. LOUIS, MO.

At this season of the year when the summer garden manager begins to sum up his profits, and the manager of the theatres begins to take his turn on the wheel of fortune, it is interesting to the general public, outside of those who have stood the trials of the season, to see how fortunate or unfortunate managers have been.

In St. Louis this summer we have not been successful with our parks to a degree of satisfaction, and while we have made money in some cases, it has not been as we thought it would be, or as the investments should bring. In most all our parks much money was spent in remodeling and rebuilding, which made an expenditure of much time and capital that has not come back as fast as it should. Outside of the falling off in the attendance, the weather was not right, as up to the month of August we had but one Sunday that it did not either rain or was so threatening as to keep the Sunday attendance to a minimum. This was also true with the airdomes in St. Louis, as only a few have made any money. The vast amount of rain made it impossible for them to show more than half of the time. The man with a theatre connection was the only one who had a chance to make money, as he had them both ways. It is estimated that we have about 2500 picture theatres and about 100 airdomes, and is it a wonder that the gardens suffered, when the high cost of living has compelled the wage earner to seek amusement within his means? This, more than anything, has made the five cent show the winner over its larger competitors. The down-town theatres at this time are getting open for the season of 1910-11, and the outlook is most promising. Havlin's Theatre was the first to open, and this year changed its policy from the traveling melodrama to stock company productions. Manager Garen has brought together a strong company of people, headed by Miss Jessaline Rogers that has caught on, and the result has been that the season has started with a rush. The popularity of Miss Rogers will alone draw many, and awaken an interest in the stock company that should make the management have no fear of the success of the season. The matinees have been packed, and the evening shows have played to big houses.

The Imperial Theatre this year abandoned stock productions, and is playing the Stair-Havlin attractions. It opened with the Down in Dixie Minstrels, with John Rucker as the principal comedian. The house did a tremendous week's business. This being the first attraction, it is hard to say just what may be judged for the season, but the class of attractions is the best, and the outlook is most favorable for a good season.

At the American Theatre, Rosalind at Red Gate opened to a good week, and as this house has always been a popular one, no fear for the season's business is expressed. The attractions will be much better than those of last season, and many of the shows have not been seen here before; others not at the American prices.

The high-class theatres will be in strong competition with each other, as both the K. & E. Circuit, and the Shuberts will conduct two houses here this season. The openings will not take place until the middle of September, and no line can be had on them until then. K. & E. will, as usual, use the Olympic and Century theatres, while the Shuberts will book the Garrick, and their new theatre, The Shubert Memorial, which is expected to be ready for opening about October 1. This will make interesting competition, and the only positive result at this time is that St. Louis should be given the best. This same condition should exist in the vaudeville field, as we will this season witness the real entry into St. Louis of the William Morris vaudeville. It has been a hard proposition for the Morris Circuit to get a foothold in this city, and it remained for the completion of the new Princess Theatre to take his bookings. Aside from the fact that Morris' entry will be new, the Princess will be the first uptown theatre to try for the regular patronage. On Grand Avenue, the location of the Princess is 3000 west, and as the city has been spreading out to the western limits and suburbs, it will be interesting to watch the results of the Princess. Should it prove successful, we will then look forward to more theatres in this direction.

The Columbia Theatre will again this year be booked under the Western Vaudeville Association, and in view of the competition, the best acts of the circuit will be constantly on view at the Columbia.

In the burlesque field we will this year, as last, have a house on both circuits. The Standard Theatre, playing the Empire Circuit, and The Gayety, on the Eastern Wheel. As this condition has existed for the last three years, I look for the same results this season as always, that is, that both will go along making money.

It might be well to consider the motion picture men, as they will again be an important factor in the field of popular priced amusements. We have probably the most profitable city in the United States for this class of amusement, and it does not seem to be a difficult matter to get capital for the erection of these theatres. The result is that some of our picture theatres are palaces in construction, and as the fire laws here are the most severe in the country, much money must be expended in their construction. As stated above, we have some 250 of these theatres, and every week finds new incorporations for addition to this list. O. T. Crawford has put up some very expensive buildings in this city, and all of his investments have come up to expectations. The others have all made money, and I look for a good season.

From the foregoing it may easily be seen that there is but one conclusion to be had of the St. Louis Season, and that is that we should again be, as in former years, on the paying side of the ledger at the close.

The independent attractions will be here at the Odeon Theatre, and at the Coliseum, as usual, and both managements have much that is good in their list of bookings. The Coliseum will again give the biggest grand opera companies, and as they come here again with a guaranteed subscription sale, the season will be successful.

As far as can be forecasted, I think that the showman will not have any cause for complaint on his St. Louis business, and that the season of 1910-11 in St. Louis, at least, will show much gain over its predecessors. Trusting that all my readers will experience a profitable season, and that I shall have the opportunity of seeing St. Louis giving them the best, I am,

WILL J. FARLEY.

PITTSBURG, PA.

Optimistic in every sense of the word will about give an inkling of the consensus of opinion of the many managers of the theatrical profession in Pittsburg, from the first-class theatres to the smaller houses, nothing can be seen but good in the outlook for the 1910-1911 season.

The causes are many. First, we have again assumed our proper standing in the line of prosperity; second, we are to be the recipients of the best their is in the various theatrical lines; and, last, but not least, our theatres are managed by an able body of managers.

Mr. Thomas J. Kirk, Jr., manager of the Nixon, was very pronounced in his views of the coming season, and if the shows promised are given we will have a season of surprises at the Nixon. The very fact that Mr. Nixon has declared that the prices will be from $1.50 down, has created a more than favorable notice.

Mr. Davis promises the best for his several theatres, and looks for the best of things from the public in appreciation of his efforts. He is deserving of it.

The Alvin, which is entering the second year of first-class attractions, that is, since it has come back to the fold, promises a season of rare interest. It reopened for the season on August 27, and the same liberal management that characterized the Alvin last year, will be in force this year. Mr. W. B. Merrill, the resident manager, will see to it that the patrons are given courteous treatment.

The Grand, which receives Mr. Davis' direct personal supervision, will, if anything, be better than ever. In this respect I might say, if there is anything in vaudeville that is good, Mr. Davis is sure to have it for the Grand, and he has, by his liberal policies and careful management, made it one of the best of our theatres.

The Duquesne, which will reopen September 5, with the stock company now housed at the Grand, will continue to please its patrons as of old.

Mr. James Deacon, treasurer of the Lyceum, could speak not aught but good regarding the coming season, and if the opening week is a criterion of future patronage, the second year of the Lyceum will be better than the first. The Lyceum plays the popular-priced, and well does the name imply. Mr. R. W. Gulick's policies have done a world of good in making the Lyceum one of the most popular of our theatres.

Mr. H. Kurtzman, who is entering his second year as manager of the Gayety, promises many good things in the line of burlesque. Mr. Kurtzman's first year as manager produced excellent results and this year he will try to make the banner year of the Gayety.

Mr. Harry Williams, of the Academy, always looks toward the good side of things, and can see nothing but a flourishing season. As the Academy's season usually ends this way, this year will hardly prove an exception to the rule.

The smaller theatres and the moving picture theatres have no season, as business has and no doubt will continue to be good. The warm weather does not seem to affect the lovers of the film, as the crowds seem to increase rather than diminish.

It is, after interviewing the managers, quite impossible to see anything but good for the coming season. With a continuance of the many god policies so general in our theatres, and with the honest efforts made to give Pittsburgers the best there is, there is no question but that the 1910-1911 theatrical season will be the banner one for Pittsburg.

LOUIS L. KAUFMAN.

ST. PAUL, MINN.

The theatres in St. Paul are opening up in full blast, and the coming season will see many new faces in the theatrical circles around town. We have a number of new theatres just opening up this season, and another in course of construction, which will enable St. Paul theatregoers all of the amusements they desire for the coming season.

The new Shubert Theatre opened on August 28 with their good line of plays, and there is no reason why they should not do extra good. Another theatre in the course of construction, taking the place of the old automatic penny parlors, under the management of James Gilowsky. The new theatre Mr. Gilowsky is building will be called the Alhambra, and expects to open September 1.

The Metropolitan opened its regular season August 25, with Mrs. Fiske in Becky Sharp and Pillars of Society. Week commencing August 28, we have the return of The Three Twins.

The Shubert Theatre, which opened for its first performance August 28, has as the initial production the great New York newspaper play, The Fourth Estate.

Mr. James Neill, of the Neill Stock Company, announces the farewell engagement of Miss Sarah Truax, in Zira, which closes the stock season for this summer. The opening of the regular season we have for the annual visit of Litt & Dingwall's In Old Kentucky.

The Orpheum season, for its second week, had some very good vaudeville stars: On Stony Ground, by Lottie Williams and Company; the laughing success, Flinder's Furnished Flat; Bernard and Weston, Jos. Adelmann Family, The Great Asahi Troupe, in magic and mystery; Fred Watson and LaToy Bros. make up the bill.

The Majestic, for the coming week, have as their headliner The Ziegler Trio; Mr. Charles Stuart, the noted English tenor; Neapolitan duo, singers and instrumentalists; Miss Pearl Lester, singing and dancing soubrette; The Hoeys, comedy sketch, and the Two Lees, the girl with the beautiful hair and the boy musician.

Mr. Moehler, of the Star Theatre, announces the opening for the coming season, Edmund Hayes in The Original Wise Guy.

The Wonderland Amusement Park, after its strenuous Elks' week, has this week Les Antons, European acrobats; Herbert and Germain flying trapeze and casting act; Koehler's Military Band Concerts; Harrison and Hawkins, Dutch comedians; E. F. Morton, monologist; Bobby Robinson, balladist and illustrated songs and motion pictures. The famous Curzon Sisters, in their great aerial novelty act, are coming.

The moving picture business is more than thriving in St. Paul, and all of the theatres are doing excellent. We have a number of small theatres opening up almost every other week, and business and showing of good films are second to none in the country.

The State Fair for this year, Sept. 5 to 10, is bigger and greater than all its predecessors. The attractions are almost too numerous to mention. The 101 Ranch Shows will occupy the big Hippodrome building, and a performance of vaudeville stars will be given in front of the magnificent grand stand. Mr. Gregory, who has charge of the amusements has more than exerted himself to make the affair a great success. The pageant of nations is going to be something that never has been reproduced before, and, no doubt, will attract hundreds of thousands of people. The exhibits at the State Fair are larger than ever before.

H. P. WINTERHALTER.

STAGE MANAGER REMEMBERED.

Pittsburg, Pa., Aug. 25.—Joseph W. Walsh, stage director of the Harry Davis Stock Company, at the Grand, was, on Monday evening, tendered a pleasant surprise by the stage employes. No sooner had the curtain gone down on the last act of A Stranger in a Strange Land than Mr. Walsh was told that his presence was required in the large room beneath the stage. When he arrived there he found all the stage employes assembled around a handsomely-decorated table, and there was plenty to eat in sight. After the good things had been disposed of, Stage Manager John Long arose, and, on behalf of the others, presented to Mr. Walsh a handsome diamond-studded locket for his watch fob. At the conclusion of the summer stock season, next Saturday evening, Mr. Walsh will leave for his home near Boston.

OUTLOOK IN

Boston and Omaha

BOSTON, MASS.

Let us pause for a short while, to turn a glancing eye toward the accomplishments of the coming dramatic season of 1910-11 in Boston. While no great dramatic effort has appeared in the field, several of excellent caliber in the matter of subjects and authors have been moulded into interesting plays of great importance.

Year after year, the public's demand has been answered, and the many who make, produce and write messages of the drama toil on from season to season. It is not always the finest play that receives award of merit; the stage manager, by a mere coincidence, may develop the turning point of the play. When we sit before the footlights on an opening night, how many appreciate the amount of work, thought and expense involved in a single production? There are so many new plays coming that have as many new points that no forecast can be accurately measured. That is, critically measured.

The coming season, theatrically, will no doubt be an auspicious one, and Boston will contribute its share of amusements, from the ordinary moving picture theatre, to one of the first undertakings of its kind in America. An aeroplane meet at Squanton, Mass, Sept. 3 to 13. The building of two new theatres will mark the opening season here, one by Liebler and Company costing $500,000, and the other by William Morris Company, costing $355,000. The strained relations between the trust and the independent managers have been harmoniously adjusted, and the Henry W. Savage Company will, in the future, play all the popular houses, whether under the control of the trusts or the independents. The indications seem to point toward a very successful season, as each and every theatre has put its right foot forward and secured the best available attractions on the road to-day. In the early days plays and actors were not very popular and any attempt to give a performance of any kind was cried down by the Church. From the first production in Boston in 1700 of The Unhappy Marriage, until the first theatre was built and opened, August 10, 1793, the only public performances that were given were productions at the various halls and taverns by the British troupes. The opening performances at the old Boston Theatre took place on February 3, 1794. Two years later, in 1796, the Haymarket Theatre was built. Twenty-seven years after the City Theatre was opened, and fifty years after the Gaiety Theatre, now the Bijou, was opened. During the interval there were nineteen theatres in this city and up to the present time of thirty-two years the city of Boston has very near one hundred places of amusement. It is a well-known and evident fact that the public of this city contributes more money for amusements than any other city of its size in the United States, as the standing-room sign is quite frequently displayed in almost every house during the season. While it is true that Boston is the most critical, it still is the most liberal and more stars have been made on the first-night productions here than anywhere.

In the absence of any new successes at this time, the Shuberts have made it possible, through a recently-arranged tour, to produce some new attractions, a new musical version of Herford's The Florist Shop; Luder's The Grape Girl; Excuse Me, a new play by Augustus Thomas; a Brady attraction, including The Mother, The Cheater, The Lent, and Frank Worthing, in A Gentleman of Leisure; Lew Fields' musical comedies, with the long runs of success, The Midnight Sons and The Jolly Bachelors; De Wolf Hopper, in A Matinee Idol; Liebler & Company's famous Alias Jimmy Valentine, The Fourth Estate, and the biggest musical success in years, The Chocolate Soldier, by the Whitney Opera Company; Sothern and Marlowe, Forbes Robertson, Mme. Nazimova, Cyril Scott, and Mary Mannering, under the Shubert management.

Well, I presume the biggest sensation of the coming season will be at the Colonial—Frohman's Arcadians, there being, by actual count, one hundred in the production. Why, do you know that we are even going to have The Round-Up aga'n; The Girl From Rector's; that charming little magnet, Elsie Ferguson, in a brand-new vehicle, A Matter of Money? The biggest success, both artistically and financially, for Mary Mannering is A Man's World, and that also makes its initial bow to Beantown.

In summing up what the coming season will produce in Boston, which is the center of the New England States, must act as a guiding star. It is not possible to make mention of all the plays and comedies that the managers and the public believe entitled to consideration, and what the future dramatic crop has in store no one knows. But the expectations are that the results will surpass the previous years as to improvements and achievements.

William Morris Company, which, for the past two years, held a lease on the American Music Hall, operating high-class vaudeville, has transferred its lease to the Moving Picture Company of Massachusetts and, while the Morris Company still retains large interests in the Music Hall, the name will be changed to the Orpheum, and the Morris Company is to build a new theatre on the site of the Providence railroad station, the land alone cost $700,000 while the theatre is to cost $550,000; it is to seat 2,600 and have a summer roof garden to seat 1,700; the architects have been instructed to spare no expense, and it is conceded that Boston will support and is now looking forward to a roof garden similar to those in New York. The old Orpheum will be under the direction of Wm. J. Gane, general manager of the Moving Picture Company of America, and the resident manager will be J. R. Cowan.

Frank Monroe, the actor who played the part of Detective Doyle in Alias Jimmy Valentine, will give up the footlights and will shortly open an office here to do real detective work for the American Bankers' Association. It is claimed that he was the most apt pupil, and that his theatrical training stood him good.

Plans are also under way for the erection of another new theatre on Elliott street, to be built by Liebler & Co., of New York, and Fred Wright, the manager of The Man From Home, the piece that made the record run of ten months in Boston, is to be the manager. Contracts have already been signed for the sale of the property and the assessed value of the land is $206,900, of which the land carries $164,600. Liebler & Co. have agreed to take a twenty-year lease on the land and buildings.

Henry Russell, managing director of the Boston Opera House, says that he has decided to follow the example of the German theatres and he will give orders to admit no one to the theatre after the curtain is raised until the end of each scene, and all the artists have been instructed not to accept any encores whatever.

The Columbia Theatre, after a thorough renovation, started the fall and winter season on Monday, August 22, and Manager Farren states that he will give the public the best.

There is a new union in Boston, affiliated with the Boston C. L. U. It is the Actors' Union, and over 160 signed the charter list. It is stated that the members comprise actors in all lines, and G. M. Barry, of New York, organized the union. This union and the affiliation with the Central Labor Union is the outcome of the mass meeting held in connection with the actors' grievances with the National Booking Agency, C. W. Fraser and Mrs. J. J. Coogan.

Charles Frohman will present at the Colonial Theatre on September 12, The Arcadians, a new musical play, and it will be watched with interest, as this is the first instance that Mr. Frohman has attempted to put on musical comedies.

Elsie Ferguson will be the star to open the Hollis Street Theatre, on Labor Day, with A Matter of Money, which promises to be even more attractive than Such a Queen, the play which first introduced her as a star to Boston.

The International Vaudeville Association, of Boston, is now affiliated with the Gus Sun Circuit, the Bert Levey Circuit, and the D'Valgnie, thereby giving that association connections which will book very near 150 theatres throughout the country, and a movement is now on foot to control a complete circuit, including Canada, Europe, France and Australia, making it one of the largest organisations of its kind in the world.

Al. Woods' Trunk Mystery, at the Grand Opera House, drew such a crowd, all anxious to see the Chinamen of Boston put in an open objection, that the police had to be called to preserve order in front of the house, the public clamoring to be given an opportunity to see the play. It is the first time in the history of the old house that speculators were in evidence.

L. G. GROSSMAN.

OMAHA, NEB.

The result as to the profits for the six theatres in Omaha for the season of 1910-11 is problematical; time only will tell whether Omaha can or will support six theatres. There are, of course, all kinds of opinions held by the different managers and people interested as to what the results will be, but to the writer, the outlook appears very good for a fine season of dramatical entertainment. As to what the harvest will be for the men behind the box-office, time will tell. Here's hoping they all prosper, for Omaha is getting along in the 150,000's and rapidly becoming an important theatrical city. The business, of course, will this season be divided between six theatres, whereas last season but four houses were running.

The new Brandeis and the new William Morris house are the late contenders for the public approval. The Brandeis will book all high-class attractions under the K. & E. Circuit and Manager Burgess has recently returned from New York, and says his bookings for this house are the best that have ever been offered Omaha audiences. The Orpheum has in the past years given us the best vaudeville, but will have genuine opposition, something that they have not had to consider before, in the American Music Hall, which latter promises the cream of all in variety and vaudeville. This takes a large "slice out of the melon" which the Orpheum usually "cuts" each year. As a result, the public should profit if better bills and later acts are offered. We believe, however, there is room for two high-class vaudeville houses here.

In the line of burlesque, the Gayety promises the niftiest on the road. Last season, the first for this house, as a burlesque house, was a money-maker. Manager Johnson says: "This season will be better as we are going to give Omaha the best attractions offered by the Eastern Wheel or Columbian Amusement Company."

Doc Breed, manager of the Krug, will hand out better shows than he played last season. The Krug promises many of the big successes and a plenty of the old favorites. Mr. Breed has four road companies this season and that they will succeed is a foregone conclusion, so long as Doc is at the helm.

The Boyd, heretofore, the only legitimate house in the city, playing the big attractions, but now transferred to the new Brandeis, will be a first-class stock house with an excellent company headed by Miss Eva Lang, the most popular stock actress that ever played in Omaha.

All in all, the prospects are bright for a good season in this city. H. J. ROOT.

A.H. WOODS' ATTRACTIONS

LINA ABARBANELL IN MADAM SHERRY

LAURA NELSON HALL IN NEW YORK

CARTER DE HAVEN IN THE GIRL IN THE TAXI

JULIAN ELTINGE IN THE FASCINATING WIDOW

—OUTLOOK IN—

Minneapolis and Cleveland

MINNEAPOLIS, MINN.

With the opening of the regular fall and winter season this year, Minneapolis will boast of more theatres in active operation than it has ever known before, and what, with the opening of new theatres, changes in policies of others and a keen note of competition strongly felt, this should be one of the most interesting theatrical campaigns that the Mill City has ever witnessed.

Out attention is naturally first called to the new Shubert Theatre, located on Seventh street between Hennepin and First avenues, North. This magnificent opera house threw open its doors to the curious and impatient public on Monday evening, August 29, the attraction being Viola Allen in The White Sister, supported by James O'Neill. The Shubert Theatre building was built and is owned by Burton and Walker and has been leased by the Shuberts for a period of twenty years. The theatre seats between twelve and thirteen hundred people and has eighteen boxes. The color scheme is in old rose, white and gold and the appointments are most luxurious. It will book such attractions as The Passing of the Third Floor Back, The World and his Wife, The Fourth Estate, The Nigger, Madame X, Baby Mine, and Miss Patsy, while among the stellar luminaries will be Mary Mannering, Madame Nazimova, Florence Roberts, Julia Opp, Dustin Farnum, Walker Whiteside, and H. B. Warner.

The Metropolitan Opera House, which has been operating stock for the summer season, opened with Minnie Maddern Fiske in repertoire on Monday, August 22, this being the first production of the regular season. As this house is booked by the Klaw and Erlanger syndicate it will have the choice of their best attractions and a prosperous season is anticipated.

The fate of the Lyric Theatre, which, under its premiere performance. It will continue with four shows a day on the regular ten, twenty and thirty basis.

Another favorite amusement resort located at Seven Corners, the Southern Theatre, which opened its season some few weeks ago, offering combined Pantages and Fisher acts with a one admission price of ten cents and three shows daily is attracting as large crowds as it did last season. One of its special features is a children's matinee on Saturdays at which all children are admitted for the nominal sum of five cents.

With the closing of Wonderland Park the penny arcade which has been in operation there for the summer has again been moved back to the second floor of the Gem Family Theatre as an added attraction. This is the only vaudeville theatre in Minneapolis which books independently and which runs continuously all afternoon and evening.

After a long season of uninterrupted darkness the Princess Theatre, located on the East Side, opened its doors again to the public with Wm. Morris vaudeville, on Saturday afternoon, August 27. The Princess will have but two matinees weekly on Saturday and Sunday afternoon and will give two performances every evening, the admission being 10 and 20 cents.

After being thoroughly renovated and redecorated during the summer, the Dewey Theatre (Western Wheel) opened its fall and winter season, August 28, Edmund Hayes in The Wise Guy in New York being the attraction. The management announces that an especial effort will be made to secure special attractions during the season in addition to the regular plays and companies. Such popular burlesques as Jardin de Paris Girls, Moulin Rouge, Dave Marion's Dreamland Burlesquers, etc., will be among the drawing cards.

affairs at the Orpheum. The Bijou Opera House will continue under the management of well-known and equally well-liked Theo. L. Hays, while W. H. "Bill" Gallagher will not only manage the Miles but will superintend the Miles Booking Agency as well. Good-natured Jack Elliott will divide the honors of managing the Unique Theatre with William Raynor and affable William Kelly is again boss at the Southern Theatre.

At the Dewey Theatre, we are glad to state that our courteous and popular Archie Miller will welcome his many friends and Charles S. Green has taken charge of affairs at the Princess. Mr. S. B. Simon is again affiliated with the Gayety Theatre as is A. J. Kavanaugh with the Gem Family. With the addition of his new St. Paul Brown has become a Parisian—or will, as soon motion picture theatre, Mr. L. E. Lund claims that he manages more theatres than any one man in the Twin Cities as he is associated with the Isis, Novelty, Wonderland, Majestic Theatres in Minneapolis, several theatres in St. Paul and a stock house in East St. Louis, while Jack Smith says he has his hands full with the Scenic Theatre. It is therefore evident that with the rapid increase in the number of playhouses, the growing interest in things theatrical, and the continued support and approbation of patrons, as evidenced by their atendance at places of amusement, Minneapolis is forging steadily to the front in the ranks of the world of plays and players, and it is safe to assert that not only this, but each succeeding season will mark the advance and progression of amusements in the metropolis of the Northwest.

RODERIC STE. FLEURE.

sational foreign features recently imported for exclusive time on the B. F. Keith chain of theatres.

Throughout the season there will be a series of special nights at B. F. Keith's Hippodrome in Cleveland, whereby the big playhouse will take the place of the long-discussed and sorely-needed Temple of Music for Cleveland. Most of these engagements are for one night only. Among the more notable special features booked in accordance with this plan are Pavola and Mordkin and the Imperial Russian Ballet; Mme. Schumann-Heink, The Pittsburg Orchestra, Sousa's and Innes' Bands. Grand opera engagements by the metropolitan forces will be played at the Hippodrome, possibly one season in the fall, another in the spring. The Prospect Theatre will continue to be booked by the United Booking Offices of America. Medium grade vaudeville will be featured. Big business is rewarding the management of the smaller theatre.

The Colonial Theatre, F. O. Miller, manager; Harry Saywell, treasurer; Jack Benes, stage manager.

The official opening of the Colonial Theatre occurred August 29, with Lew Dockstader's Minstrels. Among the stars booked to appear at the Colonial the coming season may be mentioned Maxine Elliott, Nazimova, Louisa Vunning, Fritzi Scheff, Marietta Olly, Mary Mannering and Marie Dressler. The season's offerings will include Shubert, Henry W. Savage, Liebler & Co., and Wm. A. Brady productions.

The Lyceum Theatre, G. M. Todd, manager; E. M. King, treasurer; Wm. Bailey, stage manager.

This is the popular priced house in Cleveland, in which to see standard rural plays and musical comedy successes. The house was opened August 15 with Under Southern Skies. The prices of this house run 25c, 50c and 75c.

The Cleveland Theatre, G. M. Todd, manager; Theo. Harris, treasurer; H. D. Zirke, representative; I. McMahon, stage manager.

This is the old melodrama house of Cleveland. The Holden Stock Company will hold forth here for the season of 1910-11, producing stock society and melodrama favorites.

The Empire, playing Eastern Wheel burlesque; E. A. McAdie, manager; Clay Johnson, treasurer; Henry Wilson, stage manager. Ladies' matinee every afternoon and Amateurs' Night Friday night.

The Star Theatre, the Western Wheel burlesque house; Chas. Kitz, manager and treasurer; George Stanbridge, stage manager.

Euclid Avenue Garden Theatre, Max Faetkenheuer, manager; B. Fairfax, stage manager, Roscoe M. Ewing, treasurer.

The summer season will close about September 11. The house will remain open during the winter. About thirty weeks of musical comedy drama and vaudeville have already been arranged for.

The Grand Theatre, vaudeville; J. H. Michael, manager and treasurer; Wm. H. Raskoph, stage manager.

The Grand, which has been playing during the summer in the Opera House, is now in use

(Continued on page 72.)

THE LIEBLER ATTRACTIONS

BESSIE ABBOTT

WM. HODGE

GERTRUDE ELLIOTT

DUSTIN FARNUM

CHRYSTAL HERNE

the management of the Shubert syndicate has been offering stock to its patrons during the past summer season, is doubtful, according to the latest bulletins received by Manager Bainbridge. It may possibly become a dollar house booking second season attractions or it may continue as the home of stock. In any event it will not be dark.

As has been the custom for many seasons, the Bijou Opera House opens its regular season with In Old Kentucky, Sunday, September 4. The Bijou will continue on the Stair & Havlin circuit and with such excellent bookings as Rosaling at Red Gate, The Man Between, with Vaughan Glaser; The Rosary, The Winning Miss and Honeymoon Trail at popular prices will undoubtedly hold its own in popularity the coming season.

In this field, as in perhaps no other in the Mill City, the competition will be the keenest, due to the fact that six theares will operate continuous vaudeville this season. Foremost among these may be mantioned the Orpheum Theatre, playing two a day on Orpheum Circuit time, which on account of its excellent attractions and popular prices always displays the S. R. O. sign.

Another theatre which will bid fair for popularity is the Miles or Theatre Beautiful, which opened with three a day on a ten, twenty and thirty basis on Monday, Augus 29, booking in connection with the Miles Vaudeville Agency, owned and controlled by Mr. C. H. Miles, and affiliated with the Pantages Circuit. The house has been entirely renovated and recarpeted and presents a most spic and span appearance.

Perhaps the most novel record of any theatre in the city is maintained by the Unique Theatre, operating on Sullivan and Considine Circuit, which has never closed its doors for a day since its opening some nine years ago and has never diminished in popularity with its patrons since

The Gayety Theatre also opened for the season on August 28, presenting the Golden Crook Company. The Gayety is the home of Eastern Wheel Burlesque and all the big shows of the circuit will be shown in the Mill City this season.

The motion picture craze has developed in Minneapolis to a wonderful extent which has been proven by the fact that innumerable motion picture theatres have been in operation all during the summer and will continue during the cooler weather. Prominent among these may be mentioned the Isis Theatre, which has gained favor by its clever films, courteous management and excellent ventilation. Another cosy little house which always shows the latest releases is the Scenic Theatre and among the numerous other motion picture theatres may be mentioned, the Novalty, Wonderland, Crystal, People's Electric, Lyndale, Royal, Elite, Majestic and Dreamland.

For the past three or four seasons roller skating has been a favorite pastime with Minneapolitans and Manager A. E. Kaech, of the Casino Roller Rink, by his able management, in introducing special features, prizes, masquerades, etc., has made his rink one of the most patronised in the city. The rink opened a few weeks past and will continue during the coming season.

Of course, "the play's the thing," but it is also an undisputed fact that the managers who do so much work and receive so little credit are also worthy of mention. For instance, genial A. J. Bainbridge, Jr., who last season managed the Lyric Theatre, booking Shubert attractions, will, this year have his hands more than full as he will oversee things in general at both the Shubert theatres in Minneapolis and St. Paul, and will also retain the management of the Lyric. Mr. Robert Scott will, of course, be resident manager of the Metropolitan Opera House, while G. E. Raymond will again direct

CLEVELAND, O.

Euclid Avenue Opera House, A. F. Hartz, lessee and manager; G. A. H. Gardner, business manager; F. M. Coan, treasurer; Geo. W. Snow, advertising manager; A. E. Newman, stage manager.

This house is where the Klaw & Erlanger productions are produced. Many of the big successes of the past have been rehearsed and made their initial performance on this stage. The Girl in the Taxi opened the house on the 29th, and is to be followed by George Evans' Honey Boy Minstrels the week of Sept. 5. Following the policy of the Shuberts, the Opera House people hold several surprises up their sleeve, which the public will know about later.

Keith's Hippodrome and Prospect Theatres.

Keith's Hippodrome, H. A. Danield, mgr.; F. H. Brandt, assistant manager; W. J. Brandt, treasurer; E. J. Greenslade, stage manager.

Keith's Prospect Theatre, H. A. Daniels, mgr.; Fanule Miller, treasurer; E. J. Greenslade, stage manager.

B. F. Keith's Cleveland Hippodrome opened the 1910-11 metropolitan vaudeville season Monday, August 15. Although the weather on the streets was a bit warm for winter shows, the big bill, including Della Fox, Ed. Reynard and The Old Soldier Fiddlers, combined with a delightfully tempered auditorium, cooled by a new process, attracted bumper crowds. So far this week business has been remarkable and the 4100 seats in the big place have been sold out four times. The big auditorium has been completely redecorated, and the spacious lobby and promenades have been adorned with expensive oil paintings.

Big events are scheduled for patrons of the Hippodrome this season. During the next few weeks such notables as Gertrude Hoffman, Alice Lloyd, Lionel Barrymore and Phyllis Rankin are booked, and in addition to these well-known stars, there will be a generous seasoning of sen-

The Advance of Vaudeville

By C. EDDY

In his heart, every performer possesses, more or less, a spirit of carelessness for independence, which is to be found nowhere in the theatrical world, except in vaudeville. This solution to the problem of why its popularity is plainly evidenced daily by the ever increasing list of signers to the Theatrical Declaration of Independence—the vaudeville contract. Not that this signature warrants one a better lot than one can earn, or a position theatrically, which the manager, the artist, and the agent, has placed them all on a plane of equality.

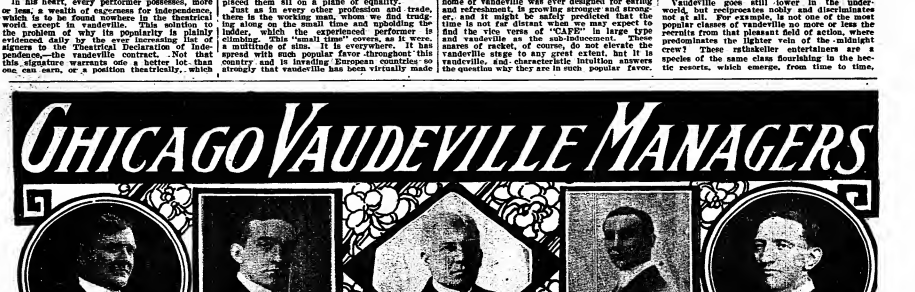
Just as in every other profession and trade, there is the working man, whom we find trudging along on the small time and upholding the ladder, which the experienced performer is climbing. This "small time" covers, as it were, a multitude of sins. It is everywhere. It has spread with such popular favor throughout this country and is invading European countries so strongly that vaudeville has been virtually made the refuge for performers of every branch of the articals. It is augmenting the truthfulness of "Man's inhumanity to man" in this world for, the poor performer and the ambitious and investment for the savings, large and small, of those who will never be able to erade the theatre in some form. While all this popular vaudeville is sweeping aside other forms of diversion, note the result in the large houses. With the increased field to choose from the standard is being set higher and higher, which can only culminate in the production of vaudeville in the all-star sense, an audiotorium of ponderous dimensions where high-prices will generally prevail.

One of the first nooks, into which variety has silently wended its way with a lasting favor, is what is generally known as "midnight vaudeville." This rather firmly established form of diversion has now reached such a thoroughly theatrical stage, that its power of completely erasing the original impression that this new home of vaudeville was ever designed for eating and refreshment, is growing stronger and stronger, and it might be safely predicted that the time is not far distant when we may expect to find the vice versa of "CAFE" in large type and vaudeville as the sub-inducement. These snares of racket, of course, do not elevate the vaudeville stage to any great extent, but it is vaudeville, and characteristic intuition answers the question why they are in such popular favor. The plays and musical comedies of to-day are so puerile and unreasonable, that it is a real relief for the pathosophic minded to turn from their remembrances to finids and confusion. The class, which favors strictly censored variety, seeks not these linen-draped echoes of foreign music halls, and are satisfied to retire to some nice quiet feed-bosh after the last thump of the steel curtain. Not so with the patrons of the legitimate offerings, however, for in their endeavor to forget what has gone before, they unconsciously reveal their hunger for variety by the hasty retreat they beat afteward. Lampoon this branch of diversion as much as the sedate and dignified class will, it is a tonic, which is the good word at all the theatrical prescription counters, and it is not a rare occasion to find a goodly number of the sedate intermingled with the hundreds, who his themselves to restaurants, where the back and wing exposed, the skirt, and the cannon-ball juggler appear in turn with loud, ragtime plastering the intervals.

Vaudeville goes still lower in the underworld, but reciprocates nobly and discriminates not at all. For example, is not one of the most popular classes of vaudeville no more or less the recruits from that pleasant field of action, where predominates the lighter vein of the midnight crew? These rathskeller entertainers are a species of the same class flourishing in the hectic resorts, which emerge, from time to time, into the public eye through having been raided by the police.

Variety, however, always has and always will have the upper hand. In vaudeville as well as in legitimate offerings. And thus it is that art tops the vaudeville bill and gets the "lion's share" of press notices from the critics, who, as representatives of the public in general, attempt to elevate diversion by "pressing" the tried-and-not-tried-wanting class of acts. It is said that Forrest, in the closet scene of Hamlet, made more than one actress, who was playing the Queen, break down in that scene and cry real tears. Surely that is dramatic acting and the kind necessary to make the dramatic sketches of vaudeville the proper sort of diversion and the headliners of the best bills. Drama is not the only channel in vaudeville, however, through which art claims the right of leading the way. There are impersonators of great men, of buffoonery in general, men who portray characters, which are wholly of the sidewalk comedian order, and others, like the artist, who wields a brush or manipulates the strings or keys of some instrument.—Music is all art and all vaudeville.

One of the most amusing phenomena of the theatrical world, and particularly so of the world of imitators, who overrun the halls of vaudeville, is the fresh mental attitude, which seems to overshadow the performer at his every change of character portrayal. This characteristic either denotes theatrical concentrated capacity, or else a psychic elasticity of their mental powers, which is not unlike the natural phenomena of sympathetic coloration known to zoologists. The reptile, which changingly takes on the rue of his particular background of the moment, whether it be a green branch, the brown earth, or yellow road, does not utilize his coloring possibilities more rapidly than does the imitator, who inside of twenty minutes can make one feel absolutely confident of the presence of those, whose characters he portrays. The impersonator, omitting those to whom nature has given curves of feminine possibilities, is one of the grandest of vaudeville exponents.



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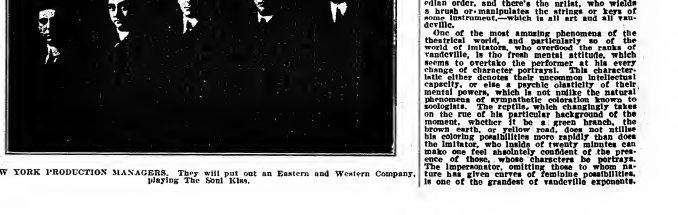


NEW YORK PRODUCTION MANAGERS. They will put out an Eastern and Western Company, playing The Soul Kiss.

The Refuge of the Player

ECKELS.

The pantomimist, who harlequins the power of speech from his category of accomplishments, will have his name on the annals of the American stage and his fame will live as long as people are interested in the affairs of vaudeville. The Great Severin, who has reached the pinnacle of success in pantomime, could never hope to convey with speech, the sensations, which we otherwise feel in his presence, for his mimicry in being humbled into mere gestures, would suffer as the instrumental solo when reduced to an accompaniment.

The monologist is the extreme in the free and easy life of advantages of the vaudeville over the legitimate performer of to-day. He follows no cues, makes no change of costume, and his hours consist of generally arriving at the theatre when the performance is half over and making his stage door exit before the pictures go on. If he is good, he need not worry over contracts; if he is fair, that is his only worry: if he is good only for the smaller time, the above conditions are not his environments at all, and the rugged path over which the monologist is compelled to travel, sends a thrill of theatrical horror down our sympathetic spine.

Then there are the dancers, who keep adding new wrinkles to the list of dances, which originated when man learned to laugh, if not before. Dancing is only another style of expressing emotion, and is at once cause and effect, being both produced and resulting from levity. In this branch of vaudeville, art often receives its most severe slap of degradation,—but it is [illegible] are all the novelty acts, [illegible] acrobatic, bicycle, slack wire, manikin, animal, juggling, illusion, trampoline, ventriloquial, and other offerings almost too numerous to mention.

So, it is not hard to see that once vaudeville is given the right of its own way and the stumbling blocks of all concerned are removed, that the legitimate stage itself must inevitably turn into some form of vaudeville, and it will become no longer legitimate at all. Among the reasons too numerous to mention, why vaudeville is impeded, probably the most important is that stumbling block originating through the lack of system in the booking offices, where the performers are brought together, but not on a systematic plane of equality.

Chicago, as the inter-oceanic theatrical center of the nation, is bound to become the hub of the great vaudeville wheel, which should rotate system with every turn. At the present time, the Windy City is suffering a contingency between the Union, the White Rats, and some agents, which, when once transformed into a mutual solution, will pave the way for the purging of the "skirt system," a lamentable, but a truly existing bit of degenerating business method of some of the smaller booking offices. As the Union bone of contention fluctuates in size, just so does the performer's purse, all because his natural-born independence repels the thought that no matter how good he happens to be, he must remain on the same plane of prestige as the small time act. And while all this is using up a disgusting amount of time in its settlement, the different agencies keep right on in their attempt to better their own special system and await developments.

When Labor Day has rolled around on the calendar to the answer of the question, "What date is to-day?" the vaudeville season in Chicago will be well under way, and m[illegible]t every house, large and small, will have thrown open its doors for another year, which is predicted by those of vaudeville intuition to be the most successful of theatrical history. A glance at the lists of the various booking associations, reveals the fact that a steady year's work may be had right here at the center of the universe.

It's an old saying that "Nothing succeeds like success," and this truth is more than demonstrated by such quarters as those of the Western Vaudeville Managers' Association, the Chicago Vaudeville Managers' Exchange, William Morris, Inc.; Sullivan & Considine, Chas. Doutrick, and the Pantages offices. The big office in the Majestic Building, where the Western Vaudeville Managers' Association illustrates the advantages of system by their size and strength, is the hub of business, and with managers and performers constantly at their elbows, one may readily realize that the booking men are not enjoying the life of ease, which is supposedly theirs.

Kerry Meagher and Edward Hayman, who book the majority of the W. M. V. A. houses in Chicago, report everything in grand shape for the coming season, and as having routed more novelties and new acts this year than ever before, while Walter D'Orla, in addition to his numerous city houses, will continue to look after the big chain of small time theatres in Iowa and the middle west until Harry Burton assumes charge of the new branch office in Des Moines. Booking theatres in Wisconsin and Northern Illinois keeps Thos. Burchill busy, when once his attention to his local houses has been released. To Mr. C. E. Bray, general manager, must go the entire credit for the success resulting from business activities rightly conducted, for everyone of the fifty employes of the association, whether they are located in the Chicago offices or not, are faithfully carrying out Mr. Bray's ideas. This certainly as much as anything else has contributed to the success of this concern, but if you ask Mr. Bray for the secret, he will smile at you and say just one word. "System."

Fraternal spirit existing between the manager and agent, and in most cases between them both and the performer, seems to explain more satisfactorily than anything else the success of the Chicago Vaudeville Managers' Exchange, of which Mr. Frank Q. Doyle is general manager, and whose distinctly original and independent methods have made the popularity of his own name more than that of the exchange represented. The theatrical managers doing business with the Doyle offices, seem like a family of brothers, who have forgotten the personal jealousy that is sometimes found in other business competition, with the result of a good feeling of eagerness for the success of one another.

The Doyle offices have never ceased growing since their birth on April 4, 1908, in a small room on the fifth floor of the Merchants' Building. Now they occupy seven large rooms on the fourth floor of the Chicago Opera House Building, a growth which is surely phenomenal in such a short space of time, and Mr. Doyle admits it on the grounds of "Honesty is the best policy."

The Sullivan & Considine offices, with Mr. Paul Goudron at the wheel, never overlook the big bets, and have steadily pulled up among the best of the bigger agencies. The popularity, jovial nature, and politeness of Messrs. Goudron, Nash, DuVries and Wilmer, speaks louder than all other reasons for the growth, which has not been of the spurting but more the steady variety of success.

That something which always permeates the atmosphere, wherever a Morris office or theatre exists, is not made prominent through its absence in Chicago. In fact it is felt very strongly that here is a standard of system and ideas, which is bound to remain a success, and one with but a vague limit to its growth. Mr. J. C. Matthews, who personally handles the bookings of the American Music Hall, is an enemy to no one, always one of us, and no one seems to care to deny him the credit of being the busiest man in Chicago.

Chas. Doutrick, with only a few houses in the city itself, devotes most of his time to the Illinois and Indiana circuits, of which the Doutrick offices are the generating rooms of vaudeville power. Then there is Mr. Buchanan, who has considerable small time in the city, Mr. Washburn the Pantages' Circuit, Hodkins, headquarters, the Amalgamated Amusement Association and other small agents, who altogether, help to form the one monster wheel of vaudeville system, which is so necessary toward the welfare of vaudeville itself.

There is no end to the possibilities when once this system has been near perfected, but as months roll by one cannot help but noticing the growing stapleness of vaudeville as entertainment, a form of diversion with a standard of value as intrinsic as there is in grain and steel. The vaudeville, which is more and more becoming an enterprise of millions and millionaires, a public benefice for the multitudes, and not the cunningly devised trickery of the charlatan, let all give their hearty support. Let no organization attempt to cut asunder that which years of experience have brought together in the nature of bonds of systematic equality between the manager, agent, and the performer.

EIGHT PRINCIPAL VAUDEVILLE AGENTS OF CHICAGO

MURRAY BLEE NEUTRAL — J.C. MATTHEWS WM. MORRIS — SAMUEL DU VRIES SULLIVAN & CONSIDINE — FRANK Q. DOYLE C.V.M.E. — SAMUEL BAERIVITZ WM. MORRIS — J.K. NASH SULLIVAN & CONSIDINE

MR. HARMON IN THE FARNAM BI-PLANE.

He will give aerial exhibitions at the aviation meet to be held near Boston, September 3-13.

WORCESTER, MASS.

The Franklin Square Theatre, at Worcester, Mass., opened this week (August 29) with Checkers. An excellent house was in evidence at the Monday performances. The house was renovated during the summer, and presented a comfortable appearance. Next week Paid in Full will be the bill here.

The Worcester Theatre, on Exchange street, at Worcester, Mass., will reopen September 5. Mr. John F. Burk, resident manager, who has been in the White Mountains, New Hampshire, returned last week and will assume his regular duties.

Mr. Robert Clark, advertising agent for the Worcester Theatre, at Worcester, Mass., will resume his duties this week.

Miss Bessie Donavon will return next week, and assume her position as treasurer of the Worcester Theatre.

Robert Kane's Manhattan Opera Co., at White City Casino, Worcester, Mass., close their season September 10. They have enjoyed a very successful season, and will return next season.

The Coming Season in Gotham

(Continued from page 8.)

been running on and off for about three years in England. Mr. Terry's company will be brought over for a two months' stay. The story of The Scarlet Pimpernel has some foundation in fact, and has been adapted for the stage by Orczy-Barstow. It is woven around the adventures of an Englishman, Sir Percy Blakeney, who, during the French Revolution, runs many hairbreadth escapes in saving aristocrats from the guillotine. He assumes the name of The Scarlet Pimpernel—a little wayside flower. The identity of the reckless adventurer is unknown to his wife and most of his friends, and he appears to them to be nothing more than an easy-going and rather empty-headed gentleman, whose interests seem centered in sport and pleasure. There are, however, one or two of his friends who are in the secret, including Sir Francis Foulkes and Lord Anthony Dewhurst; it is the awakening of his wife, Lady Blakeney, to the true facts of the case, that forms the main interest of the play. In the first scene, by a clever disguise, Sir Percy Blakeney, otherwise The Scarlet Pimpernel, manages to save the lives of the Comtesse de Tournal and her daughter, both of whom have been condemned to death by the Tribunal of Terror. He conveys them out of Paris in a carrier's cart; the driver, apparently a garrulous old hag, is in reality The Scarlet Pimpernel himself. The second scene is in England. An emissary of the French Republic, named Chauvelin, has been sent over in order to discover, if possible, the identity of The Scarlet Pimpernel. Meeting Lady Blakeney (herself a French woman, and named Margaret St. Just before her marriage) at an inn near Dover, he informs her that her brother, Armand St. Just, will suffer the direct penalties of the law at the hands of the Republican Government unless she helps him to discover who The Scarlet Pimpernel really is. In the second act is seen how Lady Blakeney unwittingly reveals to Chauvelin that The Scarlet Pimpernel is no other than her husband, Sir Percy Blakeney, without, however, realizing the fact herself. The third act shows Sir Percy determined to save the lives of his wife's brother, Armend St. Just, and the Count de Tournal. It is not until the hero himself has started on his journey to France that Lady Blakeney learns the truth and finds that the man she betrayed to Chauvelin is no other than her husband. The remainder of the act is devoted to her efforts to undo the mischief she has unconsciously done. In her grief and terror at discovering the peril in which she has placed her husband, she hastens to join him in France, to warn him of the danger which she has arisen. It is in a French inn, near Calais (Act IV.) where Sir Percy and Lady Blakeney meet, and after many dangers the fidelity of the wife and the cleverness of the husband result in the happy reunion of the two, and the downfall of their arch-enemy, Chauvelin. Mr. Terry assumes the role of Sir Percy Blakeney, and Miss Neilson plays Lady Blakeney.

Under the management of William F. Connor, Sarah Bernhardt follows the Terry-Neilson engagement. During her visit she will appear in the following plays, ten of which have never been presented here: L'Aiglon, by Edmond Rostand; Jeanne d'Arc, by Moreau; Les Bouffons, by Zamacois; Sapho, by Daudet; La Sorciere, by Sardou; La Dame aux Camelias, by Dumas; La Beffa, by Phedre; La Rampe, by Rothschild; La Tosca, by Sardou; Le Passe, by Porte Riche; one act of Faust; Fedora, by Sardou; Monna Vanna, Hamlet; Tolstoi's Resurrection, adaptation by Battaille; Le Bois Sacre (The Sacred Wood), and The Romanesques. She plays St. Louis the coming winter. Miss Bernhardt returns to the New Amsterdam in the spring, when she will appear in The Princess Leontine and Faust.

The firm will produce Miss Dudelsack, the operatic success of the current Berlin and Vienna seasons, early in the fall. The operetta, which is in three acts, is by Fritz Grunbaum and Heinz Reichert, with music by Rudolph Nelson. Miss Dudelsack calls for a strong singing and acting cast. Its scenes are laid in Scotland and at an English watering place. The plot tells the story of a young Scot guardsman who gives up a fortune and a castle for love of a humble Scotch girl, to find in the end that unknown to either of them she is a titled heiress. The comedy is clean and clever. Continental critics write that the music possesses exceptional merit.

Klaw and Erlanger have made contracts with Ivan Caryll, the musical director of the Gayety Theatre, London, and composer of many of George Edwardes' musical productions, to furnish one musical comedy for production in this country shortly after the holidays. This is a musical version of The Satyr, a French farce by George Barr, of the Comedie Francaise, Paris. The book and lyrics are by C. M. S. McLellan, author of The Belle of New York and Leah Kleshna. The Satyr was produced at the Palais Royale, Paris, two years ago, and ran for more than two hundred and fifty nights. Mr. Caryll wrote the music for The Runaway Girl, The Shop Girl, The Duchess of Dantzig, The Girls of Gottenberg, and The Spring Chicken.

In association with Mr. Joseph Brooks, Klaw & Erlanger will produce at the Liberty Theatre, the first week in October, Rebecca of Sunnybrook Farm, a dramatization of "The Rebecca" stories of Kate Douglas Wiggin, by the author and Charlotte Thompson. Edith Taliaferro will play the role of Rebecca. The play was produced out of town last season, and scored heavily in Boston and the New England territory. It is much more than the ordinary dramatization of a book in that Mrs. Wiggin has added a great deal of new material, thereby furnishing new glimpses of Rebecca. The first act shows the arrival of Rebecca on the old Concord stage, driven by Uncle Jerry Cobb. The girls of the village, Emma Jane, Clara Belle, and others, furnish many laughing scenes, but they succeed, under Rebecca's leadership, in so disturbing things at the Brick House, that in the course of a good State o' Maine thunderstorm, Rebecca runs away to a more congenial home of the stage driver, who finally persuades her to return. The amusing episode of the soap selling occurs in the second act, and the meeting of Rebecca and Adam Ladd ("Mr. Aladdin"), whose munificent purchase of three hundred cakes of soap wins the premium for the Simpsons. The third act occurs in the Sawyer barn at harvest time, when the whole village is preparing for a flag raising. The rollicking gaiety of this act slips into charming scenes among the children, and Rebecca, in entire unconsciousness of what she is doing, mends the sad fortunes of the Simpson family. Between Acts III. and IV. three and a half years elapse, and little Riverboro puts on long dresses. It is graduation day, and Rebecca and the others, who are now "going on seventeen," have just come home from Wareham Academy. The old brick house with the hollyhocks growing under the windows, gleams red in a June sunset; and later the moon arises on the last scenes between Rebecca and "Mr. Aladdin," where the little scene plainly shows where her girl's heart is passing into the keeping of a man who has watched over her life since her coming to Riverboro.

Mr. Joseph Brooks will present Miss Lillian Russell next season in a new comedy by Miss Charlotte Thompson, entitled In Search of a Sinner. The play will have its premiere in Powers' Theatre, Chicago, September 19. Mr. Brooks has also accepted for Miss Russell's use a new play by Miss Eloise Steele, entitled The Pace that Kills, in which she will appear later in the season. After a tour in the West, including St. Louis, following her stay in Chicago, Miss Russell will come to New York early in February for a long engagement.

Klaw & Erlanger have completed arrangements for a Pacific Coast tour by Henry Miller in A. E. Thomas' comedy, Her Husband's Wife, opening in Kansas City, Monday, September 5. On his return East he will appear in this city under the firm's management in a new play. Mr. Thomas' comedy, Her Husband's Wife, had a run in late spring and early summer at the Garrick and Criterion theatres. Both the Philadelphia and Chicago engagements were also successes. It is Mr. Thomas' first play.

Klaw & Erlanger and Joseph Brooks will also produce Welcome to Our City, by George V. Hobart, with Maclyn Arbuckle in the leading role, opening at the Bijou Theatre, New York City. Booked in St. Louis.

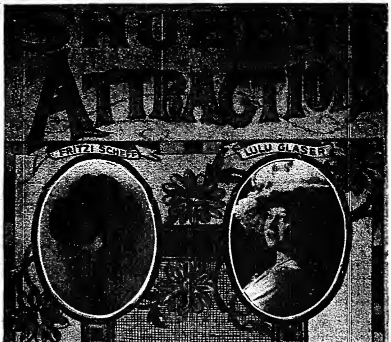
Mr. Nat Goodwin will also appear under the management of Klaw & Erlanger in a new comedy by George Broadhurst, called The Captain.

The firm will also send on tour Miss Adeline Genee, in a light musical comedy, with dances by Genee, booked for a tour to the Pacific Coast.

Speaking of the firm's London enterprises, Mr. Marc Klaw said to me: "I have made arrangements while in London for the American rights of The Count of Luxembourg, by Franz Lehar, the composer of The Merry Widow. It is having an enormous run in Vienna, and all the hotel orchestras are playing its melodious airs. I have arranged for another musical comedy, but I am not at liberty to announce its name just now. I may be able to go further into detail later.

"While in London, Mr. Frohman and the firm of Klaw & Erlanger booked interests with George Edwardes, and will be associated with Mr. Edwardes in his new Adelphi Theatre. A handsome and spacious theatre is to be reconstructed and redecorated with great lavishness, and no doubt will be one of the handsomest theatres in London when it opens in September. Its opening production will be a musical com-

(Continued on page 76.)



The Coming Season in Chicago

(Continued from page 9.)

Shuberts in western territory, and who, also is resident manager of the Garrick, tells us that following the engagement of Baby Mine at his house will appear The Chocolate Soldier, Fritzi Scheff in The Mikado, Maxine Elliott, Madame Nazimova, Forbes Robertson, William Faversham and Julie Opp, and later Margaret Illington.

The Midnight Sons is at this writing pleasing the patrons of the Lyric Theatre. This attraction inaugurated the season at this house. Lawrence Anhalt, who formerly was press agent for David Warfield has been appointed resident manager. After The Midnight Sons has had its run, The Jolly Bachelors, The Summer Widowers, Sothern and Marlowe and the New Theatre Company are announced to be at the Lyric in the order named.

The repertoire of the Chicago Grand Opera Company for the season which will start at the Auditorium the first week in November, embraces a well-selected number of operas. The Auditorium has been dark all summer. We are told that it has been redecorated to a large extent and that new improvements have been installed.

The La Salle Opera House it is now called. Harry Askin and his business associates have possession, and the first play to be put on there under their banner is called The Sweetest Girl in Paris. Mr. Askin has given this production the benefit of an excellent cast of well-balanced players. He has given the details of the play his personal attention and has surrounded himself with capable assistants. The engagement of The Sweetest Girl in Paris at the La Salle Opera House is indefinite. It may reasonably be expected to be with us for a prolonged period. Among the players in it are Trixie Friganza, Alice Yorke, Alexander Carr, John E. Young and others well-known in theatredom.

When Baby Mine was taken away from the Princess Theatre to entertain the patrons of the Garrick it made way for the production of Henry Savage's The Wife Tamers, at the playhouse where for so long Mort Singer held undisputed sway. The Princess is now under the wing of the Shuberts. Also the appearance of The Wife Tamers is material evidence of the affiliation of Mr. Savage with the "open door" faction. Just how long the present occupant of the Princess will be at this stand we may not just now advisedly state. Also the future booking of this house is largely a matter of conjecture. We prefer therefore, to make mention of these plans later and defer their publication for a subsequent issue of this paper.

Richard Carle had much to do with the production of Jumping Jupiter, which is flying the Frazee-Lederer colors at the Cort Theatre. The show is a musical comedy which is considerably brightened by interpolated vaudeville. Of course Richard Carle occupies the big type position on the billing. He pleases in his usual inimitable manner. Lillian Shaw and Ina Claire have received much favorable notice from press and public. These two talented recruits from variety lend much life to the performance. Edna Wallace Hopper is a member of the cast. She is cleverly fascinating and is gracefully pleasing in her role. The supporting company of players is well selected and acts in perfect harmony. How long Jumping Jupiter will be on view at the Cort, we do not know. No announcement has so far been made in this regard. Neither have we much to tell you about the future booking of the house. Manager U. J. Hermann is one of the few managers who refrains from making a statement until it is an absolute certainty. Col. Jim Hutton is on the job as publicity purveyor for the Cort and in due time will spread the ink that will tell us authoritatively "what's doing."

Many believe that The Girl in the Kimono was put in retirement by the warm weather. Those who should know the real reasons are saying little. The fact is that no longer is it harbored at the Ziegfeld Theatre. It may take to the road, or the play doctor may have ordered it to the sanitarium. Bulletins as to its plans and progress will be printed when available.

The revival of Jim the Penman, which occurred at the Grand Opera House, was not an enthusiastic success. It was the harbinger of the theatrical season at the show shop where Harry Askin is in command. The old play was interpreted by a cast of players whose names glittered with the lustre of fame. The glitter, however, was not sufficient even to please the dramatic editors. Wilton Lackaye was slated to appear in it but later developments placed W. L. Abington in the part intended for Mr. Lackaye. Theodore Roberts and John Mason were the real mainstays of the "all-star" aggregation.

A musical comedy by George Broadhurst is to follow Jim, the Penman, at the Grand. The title of the new-comer is The Girl and the Drummer. August Barratt has furnished the music for the piece and advance notices of it lead us to anticipate it with much pleasure. This play is based on Broadhurst's famous farce, What Happened to Jones. Some of the prominent players who are expected by Manager Askin are Mrs. Fiske, Gertrude Elliott and Margaret Anglin. The City is to be at the Grand sometime this season according to the schedule.

Over on the West Side the old Haymarket Theatre has returned again to legitimate ranks. William Roche, who reigns over the theatrical territory in that quarter of the city is at the Haymarket helm. The Red Mill was the first attraction to come in under the new policy. The Bijou Theatre houses a stock company and the Academy caters to its public with vaudeville.

The story has gone the rounds to the effect that W. F. Mann contemplates transferring his base of operations to New York. Also Dame Rumor is authority for a similar mention of H. H. Frazee's name. It is to be hoped that these two local producers will not make a change of location. We agree with our esteemed friend, Will Reed Dunroy, that "it is such news as this that gives Chicago a black eye as a producing center."

We vote again with Dunroy in his remark. "Chicago is discriminating. New York is not. Most anything will go in the Eastern metropolis, as witness some of the fearful and frightful things that have come on here with big New York runs to their credit. Chicago will cotton right up to a really meritorious play, as witness The Fortune Hunter, but it will not take up with the inanities that appear to please the addlepated hordes at Gotham.

Now we have outlined as far as is possible the plays which will in all probability be put on view at Chicago this season. Some of these bookings may prove of such interest and drawing power as to carry them along in extended engagements which will freeze out some other of the probabilities. Others may flaunt into town with a Broadway record and be turned cold by audiences who put "money's worth" and true merit above a manufactured reputation. In instances of this sort, the schedule would be advanced and room made for productions which are now "dark horses." Then there is the political angle to this great theatrical game. The productions are but chess men. The whole map of the United States is the board. The Shuberts and their allies are pitted against the strong Klaw & Erlanger battle front. These two powerful factions are the players. They will move the productions as their judgment and interests elect. The entire schedule and program of theatrical events are subject to their direction. Anyway it is an interesting situation. Something is always doing and somebody is always being done. We are content to drop the issue and watch the conflict from the side lines.

JOE HOWARD MUSIC IN ASKIN PRODUCTION.

Chicago, Aug. 27 (Special to The Billboard).—Music by Joseph E. Howard in a show at the La Salle is a good and familiar combination. Harry Askin produces there his The Sweetest Girl in Paris. This show shop is now termed the La Salle Opera House. The occupant was built by Collin Davis and Adison Burkhardt, who furnished the book and lyrics. In the musical score are the following: The Lady Buyers, Boys, The American Millionaire, I Want a Man, I Love the Girls From A to Z, Iddle-De-Iddle-De-I, The Weather Man, The Osculation Bombashay, Lady Wine, The Sweetest Girl, Nothing to Good for You, Dear; Mary, Don't Forget the Number; The Tantalizing Nod, and Selection. The above mentioned pieces are published by Chas. K. Harris. Mr. Askin has given The Sweetest Girl in Paris a splendid production and an excellent cast of capable players.

W. W. BELL SUCCEEDS A. M. KENNEDY.

Chicago, Aug. 27 (Special to The Billboard.)—W. W. Bell, formerly with the National Film Renting Company, of Spokane, Wash., has succeeded A. M. Kennedy in his positions with the Essanay Film Mfg. Co., and the George K. Spoor Co., Inc. Mr. Kennedy is no longer connected with either firm.

London Season Forecast

By F. ASLETT WRAY.

In estimating the prospects of the autumn season in London this year one finds oneself in a curious position. As a rule, at this time of year practically all the theatres have been closed for several weeks, and with absolutely nothing doing one begins to feel keen on what is going to happen in the future. But this year everything is different. Bad weather has given theatres another season, and the consequence is that everything seems to have been going on much the same as usual, and one's customary expectancy to a large extent absent. Still all the same signs of tremendous activity are going on all around us, and it is impossible to refrain from getting a little excited at the busy times in prospect during the next few weeks. Where all the contemplated plays are going to be staged I hardly know at present; but all indications point to the fact that there will very soon be a theatre famine in London.

If one were to be asked offhand what was to be the main characteristic of the coming season the answer would of course be, "Grand Opera." The great Beecham season at Drury Lane, starting on October 1, will, of course, eclipse everything else for the time being. Never before has such an achievement as this will be been attempted anywhere, but as I gave you pretty full particulars of this stupendous undertaking only two or three weeks ago, I don't intend to go over the ground again. All I need add is that in addition to the operas then named, it has also been decided to perform Strauss' operatic experiments complete—Guntram, Feuersnot, Electra and Salome, although the sanction of the Lord Chancellor for the last named has not yet been given. For these operas the services of Miss Edyth Walker and Frau Anna Bahr-Mildenbourg have been specially engaged.

After this three months' season, only a couple of months will elapse and we will be plunged at once into a period of operatic activity that has no parallel in the annals of London's musical history. Covent Garden will resume its own peculiar functions and will doubtless put forward a great spurt to compete with the lavish effort of the Beechams at Drury Lane; and apart from this, another season of opera comique, run by an exceedingly wealthy syndicate, will be put on concurrently—at His Majesty's, if available—and will offer the public some striking novelties. Added to this, Beecham has expressed an intention of giving another Mozart season in the early months of the year. Altogether it looks as though we are to have something more than our fill of grand opera.

Coming to ordinary business, Sir Herbert Tree's great production of Henry VIII., at His Majesty's, takes precedence of everything else. Rehearsals commence on September 1, but already theatregoers' appetites are being whetted by lovely poster pictures of King Henry VIII., the scheming Cardinal Wolsey, and the handsome Queen Katharine of Aragon. By Charles Bushel, after Holbein, they are probably the finest set of posters that the London hoardings have ever seen. In the production, Arthur Bouchier is to play Henry—and has grown a beard specially for the purpose: Tree will be Cardinal Wolsey, and Henry Ainley, the Duke of Buckingham. Miss Irene Vanbrugh will play Katharine.

An interesting announcement with regard to the new production is that Tree is going to adopt the olden time arrangement of the "apron stage." This means that the stage will project about nine feet into the auditorium—something less that that utilized for the Elizabethan productions during the recent Shakespeare productions. This, while enlarging the accommodation of the stage and giving more room for the pageant side, will in certain parts bring the players in closer touch with the audience. In a small theatre this would be superfluous, but His Majesty's is a big place, and it is not always easy to hear some of our leading actors and actresses on this side.

Tree's version is arranged in three acts, with the customary prologue. The scenes will be as follows:

ACT I.—Scene 1—The Cloisters. Scene 2—The Council Chamber. Scene 3—The Banqueting Hall, Wolsey's Palace.

ACT II.—Scene 1—The River Gate. Scene 2—The Gallery. Scene 3—The Pleasaunce, Windsor. Scene 4—Westminster Hall.

ACT III.—Scene 1—The Pleasaunce. Scene 2—Ante-room to the Chapel. Scene 3—Westminster Abbey. Scene 4—Kimbolton. Scene 5—The Gallery. Scene 6—Palace yard, Greenwich. The play lends itself in wonderful fashion to pageantry, and in this direction—in which he is regarded as a past-master—Tree is attempting to eclipse his own records. The banquet scene and the coronation spectacle promise to be more Oriental in their magnificence than anything yet seen on the English stage, while those of the Westminster Hall and Westminster Abbey, not to speak of the banqueting chamber, are to be done on a scale which is calculated to make playgoers gasp Louis Parker, the stage manager of all the great pageants held in England in recent years, is collaborating with Tree in this department.

Tree has been assuring earnest students of Shakespeare that no liberties are to be taken with the text, although the play will be compressed within three acts. This is his idea of Wolsey: "I see him stout of girth, living well; very complex, subtle and brusque; a very prince of the Church, imbued with the ultramontane Italian spirit. Suggesting the plebian, he had a touch of Bismarck, Gladstone and Disraeli. He was utterly unscrupulous in serving the Almighty."

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But the first play to get going in the autumn season will be The Rejuvenation of Aunt Mary, which Miss May Robson is to put on at Terry's Theatre, on August 22. The cast has been selected as follows:

John Watkins, Jr. .. .. Jack Storey
Mitchell .. .. Paul Decker
Robert Burnett .. .. Arthur Deering
Clover .. .. John McMahon
Joshua .. .. C. C. Gwyne
James .. .. Geo. F. Hall
Mr. Stebbing .. .. Lester Wallace
Messenger Boy .. .. Harry Jones
Betty Burnett .. .. Faye Cusick
Lucinda .. .. Miss Nana Saville
The Girl from Kalamazoo . Miss Lillian Westner
Mrs. Daisy Mullens .. .. .. Miss Lottie Blake
Maid .. .. Miss Rose Fantnss
Aunt Mary Watkins .. .. .. Miss May Robson

The play is being well boomed at the present time, and as Miss Robson is exceedingly popular here, it will be its own fault if it fails to make good. In any case, the start it will have on its rivals ought to be of immense assistance. Charles Frohman's plans for the Duke of York's and the Comedy are already fixed. The latter will be the scene of the presentation of A Woman's Way, by Thompson Buchanan, which is already under rehearsal. The play has been slightly modified for English supporters by Cosmo Hamilton, and the leading role will be sustained by that brilliant young actress, Marie Lohr. She will be supported by such well-known people as Marguerite Leslie, Helen Rous, Nina Sevening, Chas. Quartermaine—who made such a hit as the hero in Don, last year—Eva Maturin and Arthur Playfair. When this play ends its place will be taken by a new piece by Sir Arthur Pinero.

At the Duke of York's, Miss Irene Vanbrugh is to go into managership on her own account with a three-act comedy act, A Bolt from the Blue. In her company will be included Edmind Gwenn, Dennis Eadie, Miss Frances Dillon and Arthur Wontner. Gerald Du Maurier, also about to set out on the stormy seas of actor-managership, will produce a new play by Geo. Paston, entitled Nobody's Daughter, at Wyndham's, on September 3. The cast will include Sydney Valentine, Lilian Brathwaite, Marsh Allen, Henrietta Watson, Leon Quartermaine and the handsome Rosalie Toller. Across the street, at the Prince of Wales, Frank Curzon is staging Inconstant George, which has already been much talked about over here. John Drew's part will be played by Charles Hawtrey.

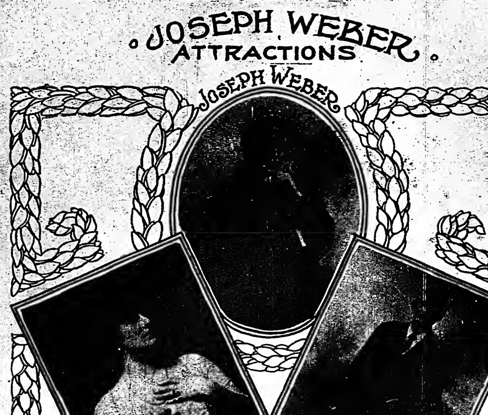
No one is quite sure as yet whether we shall see the new Dreadnaught drama at Drury Lane this side of the New Year, but if it should appear I am informed that Mrs. Langtry (Lady de Bathe) has been engaged by Arthur Collins for the leading part. But as The Whip, after a run of ten months, is still booked up for the next six weeks to come, I fancy we shall have to wait a considerable time for the new effort.

A similar situation prevails at the Playhouse, where Cyril Maude is playing to such big houses with Tantalizing Tommy that he hasn't the remotest notion when he will be able to produce Hubert Henry Davies' new comedy, A Single Man.

At the Haymarket—which was to have been a "real repertory theatre"—Priscilla Runs Away is playing to such big business that it looks like stopping until Christmas at least. So exceptional has been the demand that Herbert Trench, finding it impossible to shut the theatre for the ordinary summer vacation, has arrange to discontinue the Saturday night performance in order to give the company the opportunity of securing a little week-end relaxation and a relief from the strain of playing eight times weekly.

The Crisis has been chosen by Miss Evelyn Millard for the title of the adaptation by Rudolf Besier of Pierre Berton's play, La Rencontre, which is to be produced at the New Theatre on Wednesday, August 31. Supporting Miss Willard in the cast will be Miss Sarah Brooke, Lennox Pawle, Athol Stewart, Douglas Imbert and Norman McKinnel, who will produce the play. If Miss Millard meets with as much success in this play as she did with her first attempt at management in Idols, she will be successful, indeed. The most admired and certainly the most beautiful actress on the English stage, she has a wonderful following among the playgoing public.

Of Mr. Edwin Terry we shall see little during the coming season. For the next few months, if he plays at all—I understand that his duties as one of the honorable board of England's unpaid magistrates take up much of his time—it will be in the provinces, and arrangements have been made for him to open on your side early in the new year. The great comedian is no stranger to you and I expect when he does arrive he will meet with a welcome that he deserves. His namesake, Fred Terry, has one or two new plays in hand, and I understand that he and his wife, Miss Julia Neilson, find their time fully taken up in meeting the demand for The Scarlet Pimpernel—the most successful romantic drama, I suppose, ever staged in England. And, taking about this form of entertainment, I must mention that the other leading figure therein, Louis Waller, is thinking of going back to Shakespeare. Many people who remember how he used to completely overshadow his chief when he was with Tree at His Majesty's have often regretted that he ever left the Shakespearean atmosphere; but, at any rate, he is returning to it to play The Taming of the Shrew, in which he will play Petruchio, and of all the people in the world, Mabelle Gilman is returning to the stage to play Katharine.



It is good news to hear that the old Princess Theatre is to be opened again this year, after having been closed for over seven years. All this time it has been in the possession of B. G. Keith, but unavoidable delays in connection with the rebuilding have prevented him doing anything with it. Now, however, all these have been surmounted and Mr. Keith is expected in London in a few days from now for the purpose of supervising the reconstruction. Situated right in the middle of Oxford street, in the heart of the West End shopping district, it is one of the finest theatre sites in London, and when the rebuilding is complete and the promised palatial variety house has arisen in place of the old drama house, there ought to be some fine business done. The last piece played at the Princess, if I remember rightly, was The Man from Arizona, and a great success it was.

I was about, in this connection, to go onto other vaudeville news, but I find I have omitted all mention of Hall Caine's latest efforts, which I suppose I ought to include. At the Garrick, on August 27th, will be produced The Eternal Question—founded upon the book, The Eternal City—under the management of the author's son, Ralph Caine. The play, I understand, is to be more or less topical. The Eternal Question, according to Hall Caine, is the question of women's rights; a question of the relative rights and responsibilities of the sexes in the eyes of God and man, upon which, as the author says, depends the whole difficulty of divorce. The three chief characters in the play are Roma, Baron Bonelli, "her protector," and David Rossi, the revolutionary, who brings the complications of love into Roma's career. The problem is hers—whether, though there is no legal bond between them, she is justified in leaving Bonelli for the other man. Then we have the point of view of Rossi, who, as a Socialist, is for the equality of the sexes in these matters. And, to balance matters, there is the hard, matter-of-fact summing-up of the question by Bonelli, the cynical statesman and man of the world—that a consideration of things as they are must allow to the man latitude

(Continued on page 72.)

Paris Season Forecast

By PHIL SIMMS.

Summer has been a joke in Paris. There hasn't been any, save in name only. The cold rains, which have kept continually falling have made outdoor amusements look like a sick chicken after a thunder-shower.

So now that fall is approaching and theatres are beginning to pick up their ears and listen for the tinkle of the coin, we are not going to see a great weather change; the houses are just going to gently open and quietly begin their seasons—a few with new plays, but most of them with revivals of successes left off in the spring.

This, however, is the habit over here. Few managers care to offer anything serious at the start of the theatrical year. He saves these until his revivals, though the box-office, indicate an awakened interest in plays on the part of the public; then he gets real busy quick. Premieres fall over one another, figuratively and literally. Authors and theatre managers are doing the Alfonse and Gaston stunt to each other day after day.

"After you, my dear Gaston; have YOUR opening first!"

"By NO means, my dear Alfonse, YOU shall have YOURS first!"

And so on until they settle it. For they are polite, these folks, and seldom indulge themselves in throat-cutting in such things as that.

IMMORTAL SARAH.

L'Aiglon will be the opening bill at the Theatre Sarah Bernhardt. Of course the divine Sarah herself will not play the little Duc de Reichstadt, as she is still resting out at her country home. Mme. Blanche Dufrene, well known in America as one of the leading players in the Bernhardt company, and seen while touring in the States more than once, will take the role. Rostand's play always makes a tremendous bid for favor at this theatre, and until the new play is called forth, will undoubtedly make good. La Conquete d'Athenes (The Conquest of Athens), by the Count Albert Du Bois, will go into immediate rehearsal on Sept. 1, the date of the opening of the playhouse. This is a brand new piece, and will succeed L'Aiglon probably in October.

I am informed that Mme. Bernhardt will not be seen at her theatre for some time—probably not before next spring, in fact, on account of foreign engagements. For instance, she is soon due at the Palace Theatre, in London, where she will do single acts from her favorite plays, just as Mme. Rejane did last spring with much success. It is really a vaudeville engagement Mme. Bernhardt has signed for, and is somewhat sensational. Then follows her tour in America.

Faust, an adaptation of the famous work by Edmond Rostand, will probably be one of the biggest, if not THE biggest thing at the Bernhardt Theatre, during the coming season. The actress-manager this week visited Cambo, where Rostand lives, and had a long conversation with the poet on the subject. It is understood also that Rostand is busy on a poem-play, to be called Romeo et Juliette, based on the Shakespearean masterpiece, and if this be true, it is not improbable that this will see the light at the Bernhardt, though, of course, the Saint Martin, where Chantecler crowed first, may get it. A play by Maurice Rostand, the nineteen-year-old son of Edmond Rostand, is announced as one of the season's possibilities.

VAUDEVILLE.

This theatre has remained open most of the summer. It closed only for a matter of two or three weeks, in order that a general cleaning-up could be given the place. The opening of the fall season took place August 20, with Les Deux Ecoles (The Two Schools), by Alfred Capus, on the boards. This will probably run into October, or possibly up into the holidays.

PORTE SAINT MARTIN.

Chantecler, of course, will continue as long as possible at this theatre, and the opening of the fall season there will be marked only by the return of the original cast to the various parts.

Following Chantecler will come, probably first, l'Adventuire (The Adventurer), by Alfred Capus, then Andre del Sarto, by Alfred de Musset. This last-named piece is awaited with considerable eagerness, and will be one of the principal creations at this theatre during 1910 and 1911. Lucien Guitry, who created the role of Chantecler, will take the big part in this production, and Mme. Jane Hading, who created the star part in Madame X., here, will take the leading feminine role.

COMEDIE-FRANCAISE.

The National Theatre will continue with practically the same repertoire as now, right on up until the first of November, when a new piece, the name of which is as yet unannounced, will be inserted, and one of the less popular plays taken off for the time being. Passe-Partout, by Georges Turner, may be one of the first productions made at this playhouse during the coming season. Un Cas de Conscience (A Case of Conscience) is not one of the best-liked pieces and is new. It is, however, in only two acts, and has not a great deal of importance, though it is a fine little play. Paul Bourget is the author—he who wrote Le Barricade. It deals with a married couple with three grown sons, one of whom is illegitimate, by a lover long since dead. The dramatic tenseness of the final scene is wonderful, where the wife, wishing, not to shield herself, but to secure the happiness of her three sons against the exposure about to be made by the dying father—who has at this late day found out the truth, struggles for the greatest desire of her life. Le Voyage de M. Perrichon, an old stand-by, a comedy in four acts, is one of the plays in the present repertoire of the Comedie players.

THE GYMNASE.

This playhouse, which has seen so many good things, will open September 26, with a revival of last season's success, La Vierge Folie (The Foolish Virgin), which is to be seen in America this year. Mme. Berthe Bady, Mme. Mona Delza, with Messrs. Dumeny and Calmettes, will take the principal roles, as usual. The first new production of the year will be La Fugitive, by Andre Picard.

OPERA-COMIQUE.

The first work to be sung at this house, according to Albert Carre, the director, will be Macbeth, near the first of October. Following this opera will come Berenice, and then a revival of Pelleas et Melisande. Carre says this year promises to see an original work of first importance at his theatre. He does not say by whom and what the opera's name might be.

THE RENAISSANCE.

Le Mariage de Mlle. Bentemans, a comedy in three acts, by Fonson and Fernand Wincheler, Belgians and brothers, continues at the Renaissance, with Mlle. Lucienne Roger and Messrs. Jacques and Berry in the principal parts, until October 15, when the real house-warming for the season 1910-11 will take place. That is, Mon Ami Teddy, the piece with an American hero, which I reviewed shortly in the spring, will be revived. After which will appear the play by Georges de Porto-Riche for so long time talked about, Le Vieil Homme (The Old Man).

Chantecler is a mere baby by comparison with Le Vieil Homme. Even before Edmond Rostand ever thought of the roster hero, or even before Cyrano de Bergerac was started, people were discussing this play—or the play that was to be. At last it is a reality, and this season is supposed to see it. Two actresses have just quarreled over which shall pay it—Mme. Marthe Brandes and Mme. Casimir-Perier (Simone, who created the hen pheasant in the bird-animal play)—and after making the air buzz for a while with criminations and recriminations, Mme. Simone has won. She is due to create the Eve to "the old man," Adam.

The present generation never heard of it, of course, but eighteen or nineteen years ago, two other actresses had a dispute over the same piece—Mme. Rejane and Mme. Jeanne Granier. Boys have grown into men, and then unborn babes have become young women and young gentlemen, yet, though the dispute was settled at that remote time in favor of Mme. Rejane, she never got to play the role. So, Mme. Simone needn't feel too sure. At the last moment Georges de Porto-Riche may take it into his head that a few more years might add to the beauty of the piece, and call the production off. However, it is announced for the Renaissance.

THE CHATELET.

Director Fontanes, as usual, opened the season at the Chatelet with Les Adventures de Gavroche. This play and this theatre are old pals—hand in glove. The spectacle is always a drawing card, and the management of the Chatelet bank on it. It's no gamble. The first new thing of the year will be Arsene Lupin Contre Sherlock Holmes (Arsene Lupin Versus Sherlock Holmes), and the principal interpreters of these roles have been engaged. Messrs. Houry and Albens will play the parts of the burglar and the detective, while Mme. Germaine will play the principal feminine character. Of course there won't be anything serious about the play, which will be in the nature of a musical comedy.

MAETERLINCK SEASON.

After the fashion of our own Shakespeare Festivals, which come now and then in some part or other of the United States, the coming winter will see here a Maeterlinck season. But as to which theatre is to get it, there is considerable dispute at the present time. It rests between the Bernhardt and the Chatelet. In either case, so far as the location of the theatres are concerned, it won't make much difference. They face each other, one being on one side of the Place de Chatelet, the other on the other side. The weight of opinion seems to favor the Bernhardt.

Monna Vanna, Interieur, Intruse, Pelleas et Melisande, probably Maeterlinck's translation of Macbeth, and almost surely his l'Oiseau Bleu (Blue Bird), will be seen in the Bernhardt Theatre, and certainly all that is necessary for the actress to do is to bunch these plays, and there you are—or rather, she is—with the Maeterlinck Season. Personally, I don't place much credence in the Chatelet theory.

ALHAMBRA.

The Variety Theatres Controlling Company, which has a number of theatres in the United States, England and in France, is in control of the Alhambra (Barasford's) here, and September 1 is fixed as the date of the grand opening.

In the meantime much work has been done inside the playhouse. It used to be rather incumbered with partitions and what not, after the fashion of most French houses, but it has been remodeled into one of the most comfortable auditoriums in Paris. It is redecorated with perfect taste, and is a dandy show-house all the way round. I understand a line of vaudeville better than this part of the Continent has ever seen, is booked for the coming season, and includes some of the best American talent as well as other people from England and Europe.

BOUFFES-PARISIENS.

This is Mme. Cora Laparcerie's playhouse. It will open toward the middle of September with Xanthe Chez les Courtisanes, which I reviewed for The Billboard last spring. It is by Jacques Richepin. What is to follow this revival has not yet been announced, as Mme. Laparcerie is as yet in the country resting. Her season lasted until well into July, her revival, La Dame de Chez Maxim's, taking too well for her to let go.

PALAIS ROYAL.

September 5 is the date marked off on the almanac for the reopening of the doors of this playhouse. L'Enfant de l'Amour (The Love Child) is the title of the play, and it is by Allevy and Joullot. It is a "vaudeville" as they call them in France, a comedy as we on the other side know them. Mlles. Marcelle Yrven, Marguerite Templey, Calvet and Danjou will appear in the production.

THEATRE DES ARTS.

La Nave will be the first spectacle at the Theatre des Arts this fall. Jacques Rouche, the capable director of this playhouse, has secured the adaptation of the d'Annunzio "rhymes libres," as done by M. R. Caunde, and proposes to make it a classic in the French theatre. The action of this tragedy will be followed by a sort of chorus, full of heroics, sensuality and bloody doings, taking one back to ancient times.

THE CLUNY OPENS.

Like most of the other playhouses, the Cluny, in the Latin Quarter, will open with a revival, Mariage de Gourdes by Gardel Herve. This will be followed by an original work by Benjamin Rabier, the name of which has not been selected. It will be a buffoonery, though, such as one sees extensively at this house.

THEATRE DE L'OEUVRE.

Lugne-Poe will open the season at the Theatre de l'Oeuvre, between October 18 and 23. The first spectacle will be a piece in verse by Messrs. Jehan and Henry Bouvelet. M. de Max, well known in America as Sarah Bernhardt's leading man, and also as having been seen in Rejane's support, will take the leading character. As the second part of the same bill a Japanese legend will be staged, the work being by Robert d'Humieres. It will be accompanied by music and the principals will include de Max Lugne-Poe and Mme. Suzanne Despres. In addition to this work, the Ouvre will give at the Femina Theatre, three series of 15 representations each, of pieces hitherto unseen.

SHAKESPEARE THEATRE.

Camille de de Saint-Croix will return to Paris from his summer home in the country and open the Shakespeare Theatre about the last of September. Among the works to be presented in the French are: Antony and Cleopatra, All's Well That Ends Well, King John, Macbeth, Love's Labor Lost, Romeo and Juliet, Much Ado About Nothing, Richard III., The Merchant of Venice, Othello, Hamlet, Winter's Tale, Troilus and Cressida, A Midsummer Night's Dream, Cymbeline, The Merry Wives of Windsor, As You Like It and The Tempest.

It is proposed to increase the orchestra and the choruses by a considerable number and the "mobs" will be an important feature of the performances. There will be special music also. M. E. Simas will direct the scenic portion of the productions. This is quite the most ambitious program a French company has ever attempted in the Shakespeare line.

FOLIES-BERGERE.

This music hall has been closed all summer, but it is now making up for lost time. The sec-

(Continued on page 62.)

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EDITORIAL

What Makes Plays Live?

What elements are essential to the really successful modern theatrical offering? This is the question that confronts every playwright, sketch writer and producing manager who seeks to reach the highest pinnacle of success. What is there in one play that differentiates it from another in continned popularity; in its ability to appeal to large numbers; in short, to make it live on and not perish ingloriously by the wayside? Is it possible to sift down to this inherent quality of their success and find out the basic and fundamental elements therein?

In order to do this, we must subject all plays and productions to this one question: What, in them, invokes public approbation? In answer to this, we find four distinct reasons for attendance at theatres and, consequently, for the survival of some plays and the desuetude of others. First, we find that group of individuals which attends the theatre in order to enjoy the satisfaction of having its senses stimulated; especially to have the eye and ear treated to something fantastical and elaborate, whether unreal to life, or not. Secondly, there is that audience which requires humor, accompanied or unaccompanied by spectacular devices, or a senseless jingle of nonsense. Thirdly, we find those whose tastes lead them to the desire of having their feelings and emotions played upon. They may be fond of both the spectacular and the humorous, but first and foremost is the desire for stimulation of their emotions. This class is exceedingly large and has been estimated by Charles H. Caffin to include as many persons as the first two together. The fourth division of theatre-goers is comparatively a small one, although its tastes are the most praiseworthy. This is the class that is interested in real life problems, artistically treated. They consider the exposition of true conditions in all their simplicity, no matter how horrifying, the essential function of the modern stage.

The production that appeals to them must be one that treats of moral or ethical relations of the actual conditions of life and society; it must depict the statns of the modern world, not as it should be, but as it actually is; not crowned with a halo of idealism and fictitiousness, but surrounded with a naturalness that portrays every character and condition, from the most mundane to the most lofty. This class is not democratic in its tastes, but decidedly individual, because it has learned that life must be viewed from a specific standpoint. These people are the ones that are interested in the struggles, failures and successes of their fellow men pictured realistically upon the stage. In short, they search for what Matthew Arnold calls "inevitableness." Therefore, an offering which satisfies them is assured of sustained popularity.

The theatre, to-day, is an amusement institution subservient to the will of the people. This being the case, we readily comprehend the great problem that confronts those engaged in the production of any play. Could any one play be composite enough to satisfy the wants of these four classes? We will have to answer that none at present meet these requirements. In fact, we find each class catered to separately. There are offerings for those who enjoy the plotless form of entertainment, while, again, we find a number of fantastic plays, appealing merely to the eye and ear. By looking further, we meet the entertainment which excites the emotions, while, lastly, we find that form which deals with the every day situations and temporal questions which confront society and its individuals continually.

Now it is pertinent to ask the question: Was this always the case? Let us, at this point, revert to the dramas of the sixteenth and seventeenth centuries, at which time the master of the penned English tongue dedicated his immortal works. Does Shakespeare appeal to all classes of people within each single play? The answer is indubitably in the negative. 'Tis true that some of his most highly-recognized plays have sections in them that appeal to the uneducated and to the low, but these were inserted with a specific aim, either for contrast or relaxation.

How wonld the modern audience feel after viewing an evening's presentation of nothing but tragedy without some interspell of levity, provided the latter is not extraneous to the development and coherence of the plot? Is comedy not more appreciated when it has interpolations of pathos? We readily see that the insertion of pathos in comedy and levity in tragedy serves an important office, that of avoiding monotony. Consequently, while each class enjoys one distinct type of play, yet it is necessary to relieve the general tenor thereof by the different lines of thought or action. This leads us to assert that the successful sketch or play must have variety in it. Not mere variety, however, that relieves dulness, while in itself it may be vapid, but that sort which bears the stamp of originality, of inventiveness, novelty, yet relevant to whatever is in hand.

The many-sidedness of the theatre-going public, its idiosyncracies, and the subsequent demand for the general appeal in each form of entertainment produced, has increased the difficulties of the author. He must read the minds of the general audience, for it is not to be considered "facilis red," to appease the taste of those mentalities comprising the range from those who appeclate the highest to those who find pleasure in the lowest. He must write in constant fear and dread of repetition and similarity.

Whether or not productions written in obedience to the insatiable demand of the public possess in them the inevitableness that Matthew Arnold and all the more reserved critics of literature require, enters in as a sequential consideration. Compulsion is commonly believed to lead to carelessness and to remissness of artistic form and real literary merit. It is averred by the censors of Sir Walter Scott that his literary contributions written during the time when circumstances necessitated compulsion are not compatible with the high standard of those written in the earlier periods of his life. Is this not also applicable to the works intended for the stage? Is it not feasible to admit that it is? Does not the playwright sacrifice art for commercialism? Could he not strengthen his play if he devoted a longer time to it and subjected it to the more rigid tests which decide true art? We need but to look around and discern the structures that meet our eye on every hand, which lend willing evidence. We see on this corner a building, the completion of which was not rushed because of business considerations, while on the other corner we observe a larger edifice, built in half the time, although double the size, but without much attention to its beauty and its general rounding out. The salient difference between them is that the former is more pleasing of contour, more finished throughout and, all in all, a more careful and admirable strueture than the latter.

Likewise do we find works could have been rendered far more meritorious had there not been that air of rush and impetuousness in their preparation. This is undoubtedly the case, though sorrowful we may be to admit it. The discussion resolves itself to this—true art is genius and can not be coerced by any but natural means. However, when true art is reached, then do we find a sort of everlasting and imperishable popularity. Ephemeralism can not be charged to any of the classics, to Shakespeare's great works, nor to those of his worthy and deserving successors. This is a condition that prevails throughout life. It obtains in history as well—the deeds and patriotism of Abraham Lincoln will long be remembered, while those of Andrew Johnson, his successor, have practically passed out of memory, and when recalled, are bnt contemptuously treated.

After reviewing the above, are we to conclude that the modern play is undergoing gradual deterioration? Would it be fair to those writers who do not yield to this public clamor, who pen their works with greater reservedness and aloofness from the nocuous current and the capricious eddy of human tastes and desires, to place them in the same category with the playwrights who do fall victims to this insatiable demand? Obviously not. Fortunately, we do find a truly artistic production appearing from time to time, and we linger contentedly at the thought that great works are yet being produced, and ever will be. It resolves itself to the adamantine truth that the good is never entirely overshadowed by the bad, despite the latter's numerical preponderance and, further, that there are, and ever will be, authors amongst us who are capable of using the essential elements, herein dedncted, into a complete whole of permanent value.

The Passing of Ragtime.

It the popular or ragtime song passing? The several recent revivals of standard, semi-classic and classical compositions that are now being whistled on the streets of every city in America unequivocally affirm that the songs characterized as ragtime are losing favor with the masses.

The clamor for the so-called popular dance music is becoming less pronounced; but, on the other hand, the demand for "songs that mother sang" is increasing day by day among those who, six months ago, would have scorned any form of music other than ragtime. That this is true has been irrefutably proved by a number of leading bandmasters, minstrels and singers. Outside of the classics, or, what ten years ago was considered a popular song, not one of the ragtime hits (that perhaps for six months or a year were played in every home that sheltered a piano) is now remembered or played. The first few ragtime selections written—being a radical departure from anything that had previously been heard—naturally created considerable excitement among musicians, as well as the laity, and, as they really had some good musical qualities, the public placed upon them its stamp of approval. The effusions of the first writers of the popular songs netted them snug fortunes, as the songs were new, catchy and tuneful. But to-day, with the field overcrowded with song writers, many of whose literary abilities are not exceptionally remarkable, we find our music stores overflowing with mediocre compositions. Some of the late songs are, to say the least, disgusting; the words blatantly nonsensical, and the lyric carrying just enough of the true in their strains, make the counterfeit all the more galling.

Last season, more than 3,000 songs were published, of which number less than fifty became popular. This fact alone would indicate that ragtime is becoming less popular, were there no other proofs to substantiate the claim that it is tottering.

Recently, a moving picture theatre singer rendered a song that immediately drew forth a burst of hand-clapping. It was Marguerite. The older persons went into raptures as they listened to words and music that had been dear to them so long ago, and the younger members of the audience, in one accord, joined in the applause. The number immediately preceding the song that created so much enthusiasm was one of the most popular songs of 1910, but, althongh the singer was more familiar with the former, little appreciation was shown.

Within the past quarter, not less than five classics have become popular, but while the original melody has been retained the time and score have been rearranged so that words could be set to the music. There could be no objection to the popularization of classical melodies, until lately the delight of the scholar only, were the words accompanying them in keeping with the excellence of the music. But is it not unfair to marry sickening sentimentality or salacious and suggestive words to masterpieces that for centuries have been regarded as sacred? If the music publisher realizes that the regeneration of immortal themes will result in "bigger sales," let them give more thought to the ballads they link with the music.

In this age of progress, it seems ridiculous that we should be without able composers. The difficulty nowadays is that not enough time is taken in the preparation of verse or lyric. Let the music publishers of America devote greater effort to finishing their products and they will have more successes and less failures.

If ragtime must pass, some other form of music will take its place. Let the next bidder for popularity be better, and what is lacking in quantity be made up in quality.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

COMPOSER HOSCHNA'S A BUSY MAN.

Karl L. Hoschna, the gifted composer of Three Twins, Bright Eyes, Madame Sherry, and latterly, The Girl of My Dreams, has given Bessie McCoy, who made such a hit in Three Twins with his Yama Yama Man, another good thing. Miss McCoy is starring in Chas. B. Dillingham's production of The Echo, this season. It is a work by some new composer, and Mr. Hoschna was called upon to rewrite some of the music. He did so, and incidentally, wrote in the Soldier Song for Bessie McCoy.

She is doing splendidly with it, and it looks like a hit to M. Witmark & Sons, its publishers.

Mr. Hoschna is also finishing the score for Victor Moore's new comedy, The Man From Coney Island—book and lyrics by Otto Hauerbach.

THE BELLE OF SEVILLE.

At South Norwalk, Conn., recently, Marion Garson & Co., opened in a new, novel and beautiful vaudeville act, called The Belle of Seville, the book and lyrics of which are by W. W. Stiner and the music by Ernest R. Ball, the well-known composer of To the End of the World With You, In the Garden of My Heart and other standard ballad successes. M. Witmark & Sons will publish the music of the act.

The Belle of Seville opened most satisfactorily, and great success in it is predicted for Miss Garson and her associates, who were warmly congratulated at the close of the performance. All the songs were favorably, and, in some instances, enthusiastically received, while most of them were encored.

The titles of the various numbers are: Love, I'll Choose My Own; Men, Men, Men, duet; Paquita, duet; Those Were Days, bass song, and a solo and finale called I Am the Belle of Seville. The lyrics throughout are excellent and the music exceptionally good, as might have been expected from so gifted a composer as Mr. Ball.

M. Witmark & Sons are much pleased with the outlook as regards The Belle of Seville and its beautiful music.

NEW HIPPODROME SHOW MUSIC.

Early in the coming month will witness the beginning of the fifth season of the New York Hippodrome, and the opening of the fifth show given at that abode of marvels, and, strange and even actually incredible as it may seem, this season's show promises to far eclipse in vastness, splendor, in the number and cleverness of its surprises and effects and the beauty of its music those of every other production ever given in the mammoth playhouse. As usual, ever since the Hippodrome opened, M. Witmark & Sons will publish the music of this season's production.

Following the form of construction adopted by the Hippodrome management, five years ago, the new show will be in three parts—two spectacular plays produced on a prodigious scale and respectively entitled, The International Cup and The Earthquake and a magnificent ballet to be called Niagara. The almost limitless possibilities of this triad of specialties must become immediately apparent to all. As in former years, they have been invented and constructed by Messrs. Burnside and Voegtlin, and the lyrics and music which so greatly enhance their charm and grandeur written and composed by Manuel Klein, the gifted musical director of the Hippodrome.

These three wonder workers in their respective lines have been hard at it, all summer, and now confidently pledge themselves to such a stupendous show and such enchanting music as shall convince the pleasure seeking world that they have by no means exhausted their powers and resources, astounding as have been the results of their labors in the past.

Mr. Klein's lyrics and music are particularly delightful, this year, and those who hear them once will assuredly desire to do so again, and consequently purchase copies of the various numbers for home enjoyment. Here are the titles of the songs: Fifty Years Ago, Loving, the Sons of Ev'ry Nation Are American To-day and Yachting. Besides these there are a Skipping Rope Dance and the music of the ballet, Niagara.

All are published by M. Witmark & Sons.

WITH THE WITMARKS.

The Chicago Daily Journal speaks thus of Mike Bernard, the famous ragtime pianist, who is playing the fascinating Witmark number, Temptation Rag: "Bernard gives a piano-playing exhibition that looks like an acrobatic side-show and sounds like a speeding pianola. Bernard plays the Temptation Rag and Paderewski's masterpiece with the same elemental motive of force."

Although neither member of the vaudeville team of Hedge and Holmes may be actually or personally what one might call "lovesick," this clever duo sings the fetching novelty song bearing that pleasantly suggestive title in an equally fetching manner. Lovesick is by Louis Weslyn, with music by Herbert Spencer. M. Witmark & Sons are the publishers.

The Berks are singing Charms d'Amour, You Don't Know How Much You Have to Know in Order to Know How Little You Know, and Daddy Was a Grand Old Man, and are making a decided hit with every one of these Witmark winners. The Berks start over the United time the last week in August.

Harry O. Sutton, in charge of M. Witmark & Sons' professional department, and who, by the way, is a clever and cultivated musician, is taking a brief breathing spell over on the Palisades these hot days. His many friends in and who frequent the Witmark Building, miss him greatly and will gladly welcome him back.

Here is still another team who are making a hit with that weird Witmark winner, Shaky Eyes. Howard and Walsh is the style of the team and they are "some" singers, too.

Rosey and Mack are doing great things with Harry Armstrong's peculiar coon song, Shaky Eyes, published by M. Witmark & Sons.

NOTES FROM JOS. W. STERN & CO.

The celebrated ventriloquist, Morin, has added some novelties to his act, which will make it doubly attractive. He holds the receiver of a telephone out toward the audience, who hear a woman, apparently at the other end of the wire, in a far-away but distinct voice, singing a popular song; he also has the figure which he uses in his act, hold a conversation with him while he smokes a cigarette during the dialogue. Morin closes his act with Henry and Macdonald's big spotlight number, I've Got the Time, I've Got the Place, but it's Hard to Find the Girl, and takes two or three "curtains" with this song at every performance.

Miss Elinore Palmer, the talented young character artiste, who is now playing in New York City and vicinity, is featuring Al. Solman's character song, Follow the Car-Tracks. Miss Palmer is also singing the soubrette song of the year, I'm Not that Kind of a Girl. Although Miss Palmer is practically a newcomer in the vaudeville field, she caused the "jury" of van-

(Continued on page 58.)

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

The burlesque season of 1910-1911 is now fully under way and encouraging reports of banner openings are coming from most of the shows on both wheels. That the people are hungry for the burlesque show is plainly evidenced by the remarkable business at many of the theatres on both circuits, and when the fact of unfavorable weather conditions is taken into consideration, the proof of the growing demand for the burlesque attraction becomes more and more apparent.

The dainty little comedienne, featured this season in Perry's Panama Co. (Eastern Wheel). She is the wife of E. H. Perry, booking manager for the Perry Amusement Co., of St. Paul, Minn.

In most sections the weather has been unusually warm for the opening of the theatrical season, and in spite of this fact, the burlesque houses have met with the most gratifying success.

At most of the theatres every effort has been made to render the interiors cool and comfortable and to add to the comfort of the patrons by the installation of fans and other ventilating devices, while ushers serve ice water through the auditorium all through the performance. There is no excuse for the manager who neglects to make an effort to improve conditions at his theatre and no stone should be left unturned which will tend to better conditions or effect improvements in any direction. To satisfy his audience is the first duty of the local manager, and, apart from the quality of the shows, there still remain the conduct of the house employes and the cleanliness and comfort of the house. When the weather is cold the effort is to make the house warm, and when the weather is hot the effort should be in precisely the opposite direction.

The extra expense of a few fans should not prevent the manager from sending his patrons away in an easy and comfortable frame of mind, and the more comfortable a theatre is the better will its business be and the more popular will the theatre become.

The roster of Max Spiegel's College Girls is as follows: Max Spiegel, owner; Phil Isaacs, manager; Harry H. Hedges, business manager; C. L. Bowman, leader; Harry Hawkins, carpenter; Arthur T. Kelly, property man; William Jones, electrician; Mrs. Zitella Flynn, wardrobe mistress; R. M. Knowles, stage director. The cast is Joe Fields, George Scanlon, R. M. Knowles, Harry Hawkins, Frank Grece, Andrew Tombs, Florence Mills, Edith Parfrey, Belle Dixon, Klari Hendrix, the Barr Sisters and Nelle Adams. The chorus is Mildred Gibson, Anne Gilmore, Irene Clark, Babe Clark, Tiny Williams, Lorre Fritz, Ada Jewell, Signe Patterson, Cleo Lewis, Jeannette Lewis, Hilda Harrington, Gertrude Barr, Eveleen Barr, Reba Fernandes, Bella Adams, Jeanne Dellas, May Fenton and May Reid.

The roster of Gus Hill's Vanity Fair Company includes: Gus Hill, owner; Joe Pettengill, manager; Ben Kraus, agent; Oscar Lieberman, musical director; Arthur Roach, carpenter; Frank Young, electrician; Elsie Lyle, wardrobe mistress; Billie Ritchie, Dick McAllister, Chas. F. Carden, Winifred Francis, Lena LeConvier, Louise Morio, Howard and Lewis, Red Raven Cadets, Jolly Trio, Welck and Martland, Dorcas Huxley, Lillian Healy, Madeline Luff, Hilda Evans, Virgie Reid, Julia Ellwood, Elsie Lyle, Katie Howard, Mary Jordan, Lillian Ross, Rose Brown, Rena Nathan, Augusta Nathan, Madeline Ling, Helen Tortonio, Ruth Weber, May Burke, Myrtle Bender, Lottie Crossland, Margie Hilton, Nellie Weiers and Kitty Blake.

With Gus Hill's Midnight Maidens are the following people: Chas. Taylor, manager; H. M. Collier, musical director; Ben Bolen, agent; Jack Corrigan, electrician; Jack Harter, carpenter; Hattie Treak, wardrobe mistress; The American Fusiliers, Harry Emerson, Marguerite Clemons, Gladys Sears, Joe Howard, Fannie Howard, Creighton Brothers, Fanny St. Clair, Barto and McCue, Emily Hall, The Dancing Four, Nellie Melville, May Earle, Blanche McArthur, Neita Harter, Ethel Barney, Brownie McArthur, Phyllis Foster, Anna Clark, Freda Pusse, May Fisher, Hattie Treak, May Wilkinson, Ella Sacks, Mamie Irwin, Edna Mason, Carolyl Brennan, Mazie Ring, Blanche Foster, Grace Celest and Laura Hardy.

Roster of the New Century Girls Co. for season 1910-11 is as follows: A. Jack Faust, manager; Harry and Lillian Ellsworth, May Belmont, Tom Burnett, Johnny Marion and Grace Lillian, Chas. Saunders, Irving Gear and Curtin and Stevens, comprise the principals. The Aeroplane Girls are Janet Faust, Tillie Ellison, Margeretta Utter, Sadie Carroll, Katherine Vaughan, Alma King, Cleo La Moyne, Della Curley, Grace Waller, Mayme Simonds, Marie Settler, Ethel Wilson, Margie Stewart, Stella Gilson, Nora Sullivan and Sophie Wilson, with J. Thos. Brady in advance. "Stuge" McMillan is carpenter; Clyde Anderson, electrician, and Julius Maurer, leader of orchestra.

The Star Show Girls' roster is John T. Baker, manager and principal comedian; Joe Leavitt, treasurer; Joe Dorney, advance agent; Jack Little, carpenter; Frank Burns, electrician; Charlie Emmett, musical director; Bert Weston, Billy Waldron, Charles E. Reded, Ed. and Frank Stewart, Jack Little, Mae Hadley, Margie Hilton, Louie Lynn, Francis Keith, Martha Lockwood, Ada Garry. Chorus, Lillian Waine, Rose Henley, Beatrice Oliver, Bessie Tyson, Olga La Marr, Mabel Benson, Eleanor Waine, Tiny Emmett, Emma Ross, Sadie West, Margaret Scott, Frankie Troy, Rae Rathburn, Lizzie Frank and Louise Mann.

All who knew poor Billy Eversola, regret his death. He was, in his time, one of the most capable agents who ever went out ahead of a show and, until the last, his heart was in his work. He has been replaced ahead of Sim Williams' Imperials by Harry Shapiro, one of the western wheel hustlers, who was, at the opening of the season, ahead of Morris Wainstock and The Rector Girls. Sim has picked a winner, as Harry is an untiring worker and is always on the job.

Harry H. Hedges, ahead of The College Girls, made a big showing in Pittsburg the other week. In one of the principal jewelry store windows, there was displayed a handsome leather case containing two magnificent diamond lockets purported to have been presented to the Barr Sisters in a chorus girls' beauty contest held at the Actors' Fund Fair last spring. The girls are Pittsburg girls and are featured heavily in the billing.

Gus Hill's Vanity Fair Company stopped over in Pittsburg on August 25. The show was on its way to Dayton, where it plays a three-days' stand prior to the opening of the regular season at the Standard, Cincinnati, on August 27. The members of the Vanity Fair Company were entertained by Manager Phil Isaacs, of the College Girls, and enjoyed witnessing a performance of that show.

George Brennan is back again with Waldron's Trocaderos. George is a clever boy and is also an excellent chef. I remember being his guest at a pleasant little supper party at the Wayne Hotel at Toledo a few seasons ago. The principal dish was a Chinese concoction, the name of which has slipped my memory, but it was some hash.

Clarence Burdick, who was last season manager of the Jardin De Paris Girls, is with Gordon and North this season and has the management of The Passing Parade. Louis Epstein will again manage The Merry Whirl, and Lou Talbot, The World of Pleasure.

(Continued on page 58.)

THE FORTUNE HUNTER

Closes After a Successful Run at the Olympic Theatre, Chicago—Sam Lederer Springs Joke on Associates

Chicago, Aug. 27 (Special to The Billboard).—The Chicago engagement of The Fortune Hnnter is hrought to a close this week at the Olympic Theatre. It has indeed been a success. J. Hartley Manners' The Girl in Waiting is next on the Olympic's books. Laurette Taylor will act in this play and will have in her company: A. H. Van Buren, Joseph Allenton, Julia Ralph, Mary Keogh, Wallace Erskine, Galway Herbert, Wilfred Draycott, Geraldyn Peck, Ada Gilman, Alice Gale, Frank Sherlock, Eliza Mason, Herbert Budd, and Percy Ames.

Everyone of Manager Sam Lederer's friends who have called in to say "howdy" to him since he returned from his European visit, have been handed an imported story about the now famous Crippen case. It's a hig laugh opportunity. To give proof positive that it is a real good one we mention that Tom North "fell" for it.

READING MANAGER RESIGNS.

Reading, Pa., Aug. 27. R. Zeitz, who has heen serving as manager of the Palace Theatre, for the past four months, resigned in order to accept the management of the Newmeyer Theatre at Easton, Pa.

W. K. Goldenberg, of Philadelphia, Pa., has succeeded Mr. Zietz.

INTEREST SUSTAINED

In The Sporting Duchess, and Play is Well Attended Throughout New York Engagement. Corse Payton Popular

New York, Aug. 27 (Special to The Billboard).—For the closing week of a very snccessful season, Corse Payton, is presenting at the Academy of Music, The Sporting Duchess. The old racing melodrama, with its plot laid at Epson Downs on Derhy Day seems to have retained in a remarkable degree its power to thrill and, like all tha Payton andiences, that of last night enjoyed to the full the foiling of Major Mostyn's designs npon the fortunes of the Earl of Desborough hy tha Sporting Dnchess.

The size of the stage gave Mr. Payton an excellent opportunity to portray the atmosphere of the race course and the paddock, and the dozen race horses and a hundred extra people gave color to the scene. Miss Phillips had plenty of dash and sparkla in the titla role and Clanda Payton, as Lord Desborough was well cast, as were Miss Grace Fox and Miss Ethel Milton.

ACTOR IS HURT.

Cleveland, O., Aug. 27.—Hugo Koch, leading man in The Port of Missing Men, at the Lyceum Theatre, narrowly escaped serious injury the night of August 24, when a hrick wall, used in one of the scenes, fell on him.

At the close of the third act an explosion occurs, which frees Koch from a brick wall to which he is chained.

Owing to the carelessness of one of the employes tha explosion occurred prematurely and Koch was buried under a ton of hrick. Ha was cut on the head and knocked down.

GLOBE THEATRE OPENS SEPT. 4.

Chicago, Ang. 27 (Special to The Billboard.)—The Globe Theatre, which not so long ago was known as the International, opens its season on September 4, with The Rosary, one of Rowland & Clifford's prodnctions. This piece was written hy Mr. Edward E. Rose and is ataged under his personal direction.

ORWIG IN ADVANCE.

Mansfield, O., Aug. 27.—Chas. B. Orwig, who has been doing newspaper work throughout tha South and in Ohio, has accepted the position of press representative with the Manhattan Opera Company for the coming season. Walter Duggan, who worked ahead of the Manhattans last season, has gone with The Rosary Company.

NEW HOUSE AT OTTAWA.

Ottawa, Ill., Aug. 27.—A new theatre is being hnilt in Ottawa, the same to be devoted to vaudeville and pictures, booked through the W. V. A. Bills will be changed twice a week. It is planned to open the house abont November 1. Geo. H. Holcombe, at one time director of Holcombe's Band(is behind the venture.

Heard on Chicago's Rialto

Chicago, Ang. 27 (Special to The Billboard.)—Miss Consuelo Bailey is now interpreting the role of the scheming wife in Bahy Mine, which was recently transferred from the Princess to the Garrick Theatre. Miss Bailey is the third to assume this role which was created hy Marguerite Clark.

It is announced that Herbert Corthall, who was rehearsing in the East the part in Bahy Mine, played here hy Otis Harlan, will be at tha head of the cast of The Girl and tha Drummer, the George Broadhurst musical farce which comes into the Grand Opera Honse on September 4.

Maggie Pepper, a new play hy Charles Klein, is said to be the next vehicle in which Rose Stahl will appear. This prodnction has to do with a saleslady in a department store.

Word comes to us from Kansas City, that Harry Bulger, who is starring in Mort H. Singer's The Flirting Princess, was greeted with a large and enthusiastic andience and that later in the season he will play a return engagement at Kansas City.

Mr. L. E. Snell, "R. K.," formerly connected with the Studehaker box-office, is now performing the same duties at the Chicago Opera House. Mr. Snell has had considerahle experience in this line of work and is proving himself a valuahle assistant in his new location.

The executive staff for Henry B. Harris' The Traveling Salesman, is as follows: Jas. Forbes, general manager; Angustus Pitou, Jr., acting manager; Whitaker Ray, business representative, and Percival T. Moore, stage manager.

JUDELS JOINS A. H. WOODS.

Pittsburg, Pa., Aug. 29.—Nicholas Jndels, the clever character actor, who played Morris Zink, with Blanche Walsh, in Tha Task, joined Al. H. Woods' Girl in Tha Taxi, August 28, having been especially engaged to play Alexis, the French waiter in the Cort success. Mr. Judels is a true Cosmopolitan, and a lingnist, speaking French, Dntch and other European languages perfectly. His French dialect is one of his strongest faculties, and tha selection is a happy one. Nicholas Judels is Hollander hy birth and is a son of the famous Dntch actor.

COLONIAL THEATRE DARK THIS WEEK.

Chicago, Aug. 27 (Special to The Billboard).—Madame Sherry has left the Colonial Theatre. Pending tha angagement of Tha Follies of 1910, Manager James Jay Brady has put his house in tha hands of cleaners and decorators. Judging from the lobhy decorations which dapict soma of tha shapely young ladies who will play hare in The Follies, it will matter little to tham if the hottest kind of weather prevails. In fact some opine that they will have a heating influence on the thermometer.

OPENED IN PITTSFIELD.

Pittsfield, Mass., Aug. 27.—The company playing George Ade's comedy, Just Out of College, under the direction of Gus. Bothner and Robert Campbell, opened its season at Pittsfield, Mass., August 23. The company is comprised of: Ezra Mathews, Herbert Colby, Sammy Ronan, H. P. Briggs, Clarence B. Kennedy, Perry S. Golden, Stephen J. Paul, Max Abbott, Darwin E. Russell, Harry Dressell, Edward Smith, Catherine Campbell, Irma Croft, Mary Harland, Frances Heller, Alice Adams and Louise Pomeroy.

The executive staff is composed of: John B. Campbell, business manager; William C. Cuhitt, acting manager; Herbert Colby, stage manager; Laurence E. Johnson, mnsical director, and Edward Smith, stage carpenter.

LAEMMLE AGAIN SPRINGS SOMETHING NEW.

Chicago, Ang. 27 (Special to The Billboard).—The host of theatre managers who are on the mailing list ntilized hy Carl Laemmle are used to surprises. The little Napoleon of Moving Pictures has a hahit of springing innovations with startling freqnency. His latest is a letter as large as a good-sized stand of circus paper. It is a splendid piece of circular work and has caused mnch comment. Of course it dwells on the merits of the Laemmle Film Service in his familiar straight-from-the-shoulder manner. Laemmle is a "live one" all right, all right, and he keeps those who are in tonch with him supplied with up-to-the-minute news.

Newton Hires Lady Treasurer

Chicago, Aug. 27 (Special to The Billboard.)—George Newton, president of the Gregory Fireworks Company, is following the policy of Harry Powers, as far as his box-office is concerned. That is to say, he has engaged lady treasurers to handle the money and tickets for his hig spectacular prodnction, The Siege of Jericho. Miss Sarah Goldberg will have charge of the hox-office ladies and will also superintend a corps of lady nshers. Jay Caulfield, who for many years was a treasurer of Powers' Theatre, Chicago, is acting as a member of the executive staff of The Siege of Jericho. H. H. Wright is the contracting agent. George Newton, himself, directs the general hnsiness of the show and keeps his finger on the pulse of operations all the time. Mr. Newton has made an enviahle record this year. He has added materially to his already splendid repntation as a man of high calibre. He has landed some of the higgest fireworks contracts in the market, and in every instance he has "made good." His persevering policy of conservative aggressiveness is responsible for the success of the undertakings with which he is associated. His personality predominates. His is the master hand which is always evident. He is a thorough showman and there is not a stain on the page which chronicles his past performances. He is a potent factor in the show husiness of to-day and is steadily growing more powerful and noticeable. No matter the extent of his success he is the same "George" to his host of friends who grasped him hy the hand in less palmy days. What he does is characteristic of Newton, the man; more power to him.

GRIFFIN'S ENTERPRISE.

Toronto, Ont., Aug. 27.—The Griffin Amusement Co., of Toronto, Can., have leased the Majestic Theatre, Toronto. This honse was on the Morris Circuit last season. The house will he managed by Mr. Peter F. Griffin, and will play all acts on the Griffin Vandeville Circuit. They open August 29 with six acts and pictures. They have also secured a long lease of the Grand Opera House, Ottawa, which opened on August 29 with six acts and pictnres. Crossby B. McArthur is local manager. All the Griffin houses report hig busioess. They are now leasing every opera house availahle throughont Canada.

LEASES FT. WAYNE LYRIC.

Fort Wayne, Ind., Aug. 29.—Sprague A. Green, formerly manager of the Gaiety Theatre, here, has leased the Lyric Theatre, formerly a 10, 20 and 30 cent vandeville house and is pntting on pictures and one vaudeville act.

THEATRE ORDERED CLOSED.

Ada, O., Ang. 27.—The Nuada Theatre has been ordered closed by the State fire marshall. the house will remain dark until the necessary repairs are made.

DAVID BELASCO,

Whose prodnctions excel in artistic vaine.

Ira Jackson Passes Away

Bridgeport, Conn., Ang. 27.—Ira W. Jackson, proprietor and manager of Jackson's Theatre, passed away Tuesday at his home on Fremont street. He had been a sufferer for a considerable period, hnt with unfailing plnck and kept about and attended to his theatrical interests, which were large. Mr. Jackson was abont as late as Friday, hnt was finally obliged to give up the brave fight which he had waged.

Mr. Jackson was a native of Mystic, Conn., and made his home there for many years. His first venture into matters theatrical was the acquiring control of the Mystic Opera House some twenty-five years ago. Snccess was his from the first, and after a time he hranched out gradually, acquiring interests in theatres in New London, the Lyceum, the Cummings in Fitchburg, Mass., the Wooosocket Opera House, Broadway, Norwich, and others as well.

At one time Mr. Jackson was the manager of the Clara Turner Repertoire Company, and also for Nance O'Neil, now a Belasco star. In Fehruary, 1909, Mr. Jackson pnrchased from Edward C. Smith, the theatre here, which now bears his name.

Mr. Jackson was a member of the Elks and Masons. A wife and a sister, Mrs. L. Cohn, of New York, survive him.

W. E. Whittle opened his second season on Wm. Morris circuit, August 29, at the American Music Hall, New York City.

Chas. Steidinger's Sad Death

Wilkes-Barre, Aug. 23 (Special to The Billboard.)—Chas Steidinger, assistant stage carpenter at Poli's Theatre, while going home to his lunch one day last week, stepped off an anto hus, slipped, and fell under the heavy machine, which went over him, hreaking his neck, and kiling him instantly. Mr. Steidinger has been out on the road many seasons with some of the higgest prodnctions, such as Robt. Loraine, the English Star, and a prodnction of Mrs. Delaney, Wm. A Brady's Lost River, and several others. He was very well known, and very well liked, and had many friends. He was 38 years old, and leaves a wife and two children in Pittsburg, Pa. A peculiar incident connected with this accident is the fact that his hrother, Geo. Steidinger, who is also connected with Poli's here, was married this morning.

BRISTOL'S NEW MANAGER.

Bristol, Tenn., Aug. 27.—The Harmeling Theatra will be nnder a new management this season. Chas. Brown, who has managed the house for the past two years, has retired in favor of Harry Bernstein, of Richmond, Va.

Mr. Bernstein was formerly associated with Jake Wells.

The Harmeling's season opens September 8, with Polly of the Circus. The house will be under the "open-door" policy.

STAR NEEDS PASSES

Louis Mann Tries to Enter Theatre by Front Door and is Stopped by Conscientious Ticket Taker

New York, Aug. 27 (Special to The Billboard).—The Messrs. Shubert supplied Mr. Louis Mann, who is starring at the Lyric Theatre, in The Cheater, under the management of William A. Brady, with a liberal bunch of return checks so that he is now able to enter the playhouse through the front entrance. On Monday night Mr. Mann, who had hurried across the street to the Hackett Theatre during intermissions to watch the progress of the performance of Clara Lipman in her Metropolitan premiere in The Marriage of a Star, thought to save time in returning to the Lyric Theatre by going in the front door on 42d street instead of walking around to the stage door on Forty-third street.

However, the doorman at the Lyric Theatre, not knowing the star by sight and having instructions to let nobody pass without some sort of ticket, refused to admit him until the house manager established his identity.

Mr. Mann was naturally astonished at not being recognized by the doorman of the Lyric Theatre until he paused to reflect that, as there is a second inside lobby at the Lyric, the doorkeeper never has a chance to witness any part whatsoever of a performance. In demanding some authority to let any one pass, he was only living up to the rules of the Shubert playhouses.

It was in order to prevent any such contingency from arising again that the Messrs. Shubert sent Mr. Mann the package of return checks with their compliments. He will now be free to make the quick front-door, short-cut between the lyric and the Hackett Theatre in order to watch Miss Lipman's performances during the intermission of his own play, The Cheater. The Lyric Theatre is so constructed that any one may enter through the main entrance and go behind the scenes without passing through the auditorium at all.

TWO NEW COMEDIES

Am I a Chinaman Opens after Thorough Rehearsal. A New Character Comedy in Preparation by Bothner and Campbell

New York, Aug. 29.—Gus Bothner and Robert Campbell have in preparation a new character comedy, called He Fell in Love With His Wife. The piece is by Edith Ellis, author of Mary Jane's Pa, and is based upon the Rev. E. P. Roe's book of the same name. The production will be made under the direction of the author.

AM I A CHINAMAN, LAUNCHED.

Chicago, Aug. 27 (Special to The Billboard.)—Am I A Chinaman, a musical comedy which for several weeks held rehearsals in Schiller Hall, opened at Hammond, Ind., recently. This production will travel through the South and West. The book, words and music of the play are by Lou Sully, who also appears in the cast, assisted by Alfred Kelcy, Elizabeth Crane, Mathilda Bothe and twenty-six others. Mr. S. E. Brady is the advertising manager and Roy C. Emery the manager.

GRAND OPENING OF THEATRE.

Minneapolis, Minn., Aug. 29 (Special to The Billboard).—With an audience that filled the immense opera house, the Shubert Theatre opened with a performance on Monday evening, Aug. 29. The new house presents a handsome appearance being designed by Swasey, the famous New York architect, and is a five-story front of cream and terra-cotta, with interior finish in old rose, white and gold. The entire theatre is carpeted and is equipped with thirteen hundred seats, those on the lower floor being of plush and the eighteen boxes are arranged in tiers. It is interesting to note that the gold-leaf chairs used in the boxes are made exclusively for the Shubert Theatres by Heywood Bros. & Wakefield. The house is of entire fire-proof construction, all dressing rooms are strictly modern and the appointments of the ladies' and gentlemen's retiring rooms are very luxurious. The inconvenience of a rush at the gallery door is obliterated by the fact that every seat in the house is reserved. The building was erected by Burton & Walker at a cost of $175,000 and has been leased by the Shubert Syndicate for a period of twenty years.

SAM LEDERER,

The aggressive manager of the Olympic Theatre, Chicago.

Girl in Paris Opens in Milwaukee

Milwaukee, Wis., Aug. 27.—The Sweetest Girl in Paris, a musical comedy, received its premiere at the Pabst Theatre, this week. The music, which is by Joe Howard, is of the usual Howard type. The book lacks originality. In the cast are Cathryn Rowe Palmer, Zoe Barnett, Trixie Friganza, and John E. Young. The play may be ranked in the ordinary musical comedy class.

SUN AND MURRAY DIVIDE.

Zanesville, O., Aug. 27.—During a brief recent visit in Zanesville, O. G. Murray, of Richmond, Ind., announced the division of the chain of Sun & Murray vaudeville theatres as follows: The Orpheum, Zanesville, the Newark house, and the Orpheum at Canton fall to O. G. Murray's ownership, while Gus Sun takes Mansfield, Portsmouth, Marion and Lima. Each, of course, retains his individual house, Murray, the New Murray at Richmond, and Sun, the New Sun at Springfield. This arrangement was made through a desire to better conserve their interests, and is entirely amicable. The booking for all houses will continue from the Gus Sun booking house, and all houses will open Monday, Sept. 5, Labor Day. Mr. Murray states that he will put on in Zanesville four acts the solid week, and place a four-piece union orchestra in the house.

DOWN IN SHADY LANE.

The National Lyric Association, of Cincinnati, O., a firm of about six months' experience, has put over a winner in, Down In Shady Lane, the music of which is written by Jas. E. C. Kelly, and the lyrics by Walter C. Ballard. Manager Nixon, of the Sun Theatre, Cincinnati, put the song in last week, without slides, and announces that it took six encores when sung by John H. Murphy. The National Lyric Association comprises Mr. Ballard, Kelly and Thos. E. Parker, and has composed Yorshire, Icycles, Curiosity, In Cherry Time and Sweet Dreams of You. They have the best wishes of The Billboard for their continued success.

DWARFS WANT GIANT.

Minneapolis, Minn., Aug. 20.—Emmet Goff, court officer in Judge Waite's court-room, Minneapolis, has an offer to go into vaudeville. Earl and MacKnapp, two dwarf comedians, paid him a visit last week and suggested to him that he join them in an act. Goff is six feet six inches tall and weighs 250 pounds, while the midgets are 38 and 40 inches tall and each weighs less than 100 pounds. Goff has not yet decided what he will do as to this offer.

HAROLD VOSBURG ENGAGED.

Harold Vosburgh has signed for the leading role in Preston Gibson's The Turning Point, to open September 19.

Engaged for Two Parts

While most of the Broadway actors are anxiously awaiting an opportunity to sign a single contract for the coming season, Macey Harlem, one of the younger members of the Lambs' Club, is rehearsing one role and reading another, in both of which he will appear this season.

Mr. Harlem will first appear in Eugene Walter's Boots and Saddles, playing a Frenchman. Later he will be seen as a Latin-American in this same playwright's The Assassin.

Mr. Harlem has heretofore appeared in prominent roles in the support of Robert Edeson, notably in Strongheart, Classmates, The Call of the North and The Offenders. Last season he took a try at vaudeville, appearing at Hammerstein's in Dinkelspeil's Christmas.

MY CINDERELLA GIRL LEAVES CHICAGO.

Chicago, Aug. 27 (Special to The Billboard).—Announcement was made last week of the termination of the engagement of My Cinderella Girl, at the Whitney Opera House. This show has survived the hot weather period creditably and leaves with a good record. According to present plans the Whitney will be dark for several weeks. We have the information from Manager Peers' office that Alma Wo Wohnst Du? will be the attraction next in.

California Star for Chicago

Chicago, Aug. 27 (Special to The Billboard).—Zoe Barnett, chic little Californian of comic opera achievements on the Pacific Coast, has now fully "arrived." Zoe has been engaged for a real, sure-enough monster production such as are made in the East. In this case "East" is used in the sense that Zoe or any other Californian would use it, and means anywhere this side of the Rockies—or, specifically, in this case, Chicago. Miss Barnett has been engaged by Harry Askin as one of the principals for the forthcoming LaSalle Theatre production, The Sweetest Girl in Paris. Her first appearance was made as a member of The Californians, the short-lived comic opera organization brought into existence by Tom Karl at Los Angeles and modeled after the Bostonians, of which famous singing body he was once the leading tenor. Immediately Miss Barnett, by her fetching stage demeanor and the sympathetic delineation of her roles, stamped herself as a "comer."

H. E. PIERCE ENTERPRISES.

Duluth, Minn., Aug. 29. The H. E. Pierce & Co. organization playing The Squaw Man, opened its season yesterday at Sioux Falls, S. D. The firm also controls the H. E. Pierce & Co.'s associate players, presenting Strongheart, The Squaw Man and At the White Horse Tavern.

CHEESE CLUB'S CAPER.

Cleveland, O., Aug. 27.—An informal mid-summer meeting of the Cheese Club was held Friday night, Aug. 19, at the club rooms; a large attendance of well-known performers playing in Cleveland, as well as some visitors, were present. The entertainment included The Soldier Fiddlers, who were the hit of the Hippodrome bill; Clam Bevins, comedian of the Rollickers Co., western wheel burlesque, playing at the Star; Jack Johnson, who can sing a song and tell a story as well as he can fight; Cole and Walter, German comedians; Al. Hertz, who sang a novelty song of his own; the Clipper Quartette, whom the boys made respond to repeated encores; Leo La Dell, in singing and talking; Thatcher and Burns, in a singing and talking skit; Billy Moran, the English character comedian, and Neil Moore, character comedian, who has just closed on Sullivan-Considine time; while Don Holbrook, the Billboard man, was allowed to pronounce the benediction when the meeting adjourned. It was pronounced one of the most successful, as well as one of the most enjoyable mid-summer meetings of the Cheese Club which has ever been held. E. Darins is secretary, and O. T. Moser master of ceremonies of the Order. Cheese Club meetings are events of particularly social interest to performers visiting Cleveland.

GIRL IN THE KIMONO ON ROAD.

Chicago, Aug. 27 (Special to The Billboard).—The Girl in the Kimono, the Ziegfeld Theatre's summer production, began its road tour Monday. Frances Warren plays the title role in the road production, a part which had been assumed by Dorothy Maynard during the Chicago run of ten weeks. Willie Donley is the leading male principal. The show goes out under the management of Harry Chappell, with Joe Beymer as its courier avant. Illinois territory will be played during the first couple of weeks.

Broadway at a Glance

New York, August 22 (Special to The Billboard).—Blanche Walsh has returned from Europe.

Corse Payton has closed his stock season at the Academy of Music.

The Girl from Rector's opened at the City Theatre, August 22.

Miss Bernice Henderson is to marry F. Augustus Heinze.

The Carnival of Fire, Pain's spectacle, was given at Brighton Beach August 23.

William A. Brady has engaged Harold Howard for The Dollar Mark.

Walter Hale has returned from a motor tour of Europe.

John M. McClosky has been engaged by Jos. M. Weber.

Wm. Raymond Sila is doing press work for Lew Fields.

Baby Mine will be given a trial performance at Hull, Eng., August 26.

Papillion will be produced here by Charles Frohman.

A satire on the hobble skirt was introduced last night in The Follies of 1910 by the comedians.

Douglas Jose will play in The Country Boy.

Stella Archer has signed with Robert Hilliard.

Wm. A. Brady has secured The Nigger.

Louis Mann begins Wednesday matinees in the Chester August 24.

Frances Starr opened her third season in The Easiest Way at Atlantic City, August 22.

Bertha Shalek has been engaged by Lew Fields.

Captain Louis Sorcho may play vaudeville this season.

Ida Brooks Hunt will play in The Love Waltz.

W. J. Ferguson has signed with Liebler & Co.

Mrs. G. C. West has written a play.

The Metropolis opened August 22 in burlesque.

NOW CATERING TO THEATRES.

A short time ago the Newman Mfg. Co., Sycamore street, Cincinnati, decided to engage in a special theatrical line, including Easels, Poster Frames, Railings, Electric Signs and Mechanical Devices. They have found same highly profitable, and are now supplying numerous theatres throughout the United States. Mr. Newman is acquainted with a number of professionals, and will be readily recalled by many who read this notice.

INCREASE TAX ON AMUSEMENT PLACES.

Nashville, Tenn., Aug. 27.—A bill is being prepared and will probably be introduced at the next meeting of the City Council, providing for the increasing of the privilege tax paid by places of amusement in Nashville, including the baseball park, which, it is understood, has been exempt for some time.

MEYERFELD RETURNS

Voices His Views About the Recent Cincinnati Purchase—New Berlin House to Open Soon. Anxious to Confer With Beck

New York, Aug. 27 Special to The Billboard). —Mr. Meyerfeld, Jr., of San Francisco, president of the extensive circuit of vaudeville houses, called Orpheum, which reaches from Chicago to the Pacific Coast, and one of the conspicuous factors in American theatrical affairs, returned on the Kronprinzessin Cecilie, being met at the dock by Martin Beck, Pat Casey, Mark A. Leuscher and A. Abrams.

Mr. Meyerfeld was pressed by the ship news reporters to express his views concerning the recent purchase of an interest in vaudeville theatres in Cincinnati, Indianapolis and Louisville, by B. F. Keith and his Eastern Association, and was asked if it indicated a closer communion between the Eastern and Western vaudeville interests, or whether the Eastern managers indicated by this purchase that they intended to invade the West.

Mr. Meyerfeld declined to make a definite statement, as he said he was not sufficiently conversant with the transaction to commit himself. He said that he was waiting to confer with Martin Beck, the circuit's general manager, and when he was thoroughly familiar with what had transpired during his long trip abroad, he would be willing to discuss his future plans.

"We all desire harmony and a continuation of pleasant relations," he added, "but if anyone attempts to tread upon our toes or jeopardize our interests, Mr. Beck and I will not sit quietly and idly by, be sure of that."

Mr. Meyerfeld has been abroad since May and he has visited every country on the Continent, including Russia, Turkey and Norway, during his travels. He went to Oberammergan twice, once with his family and the second time as the host of members of C. E. Kohl's family, who were touring Europe. Mr. Meyerfeld says a committee representing Anton Lang and the Passion Players will come to America to view East Aurora, as Mr. Beck arranged, late this fall, after the present season abroad closes.

Mr. Meyerfeld shared Mr. Beck's enthusiasm regarding the outlook for next season in American vaudeville, and said that he had personally seen nearly every European novelty act and foreign headliner the Orpheum will import the coming year, and many surprising features may be expected by the patrons of the Western theatres.

One of the most effective dancing acts abroad at present, according to Mr. Meyerfeld, is that of Mlle. La Pia, who comes as a feature of this season's Orpheum road show. The famous Parisian, La Tortajada, who arrives next week to open at the Majestic Theatre in Chicago, Aug. 29, has not been seen in America since her engagement at Koster & Bial's.

In all, the Orpheum Circuit will import more than three hundred foreign acts during the season beginning August 29, including many English, Parisian, Russian and German artists of wide reputation who have never before been seen in America.

The new music hall in Berlin, in which Messrs. Beck and Meyerfeld are interested with Alfred Butt, Walter De Frece and other European directors, will be ready to open, according to this informant, one year from this coming October.

Mr. Meyerfeld and Mr. Beck leave on Thursday for the West to witness the opening of the New Orpheum Theatre at Duluth on Monday next.

BROADWAY FLICKERS

Chas. Frohman Signs Louise Drew, Richard Ling and Lawrence D'Orsay—Henry B. Harris Announces His Array

New York, Aug. 27 (Special to The Billboard). The Arcadians is to move to the New York Theatre.

Richie Ling has signed with Chas. Frohman.

A box party of the youngest "stage aspirants" in the city was given at the Saturday afternoon performance of The Brass Bottle at the Lyceum Theatre, by Constance Bennett, the seven-year-old daughter of Richard Bennett. Twelve were invited and all of them were sons and daughters of prominent stage-folk. Among those invited were: Alice Hackett, the little daughter of Mary Mannering and James K. Hackett; Cheredal Burke, Billie Burke's adopted daughter, and H. Irving Mellish, the young son of Fuller Mellish and Henry Irving's godson. After the performance, Miss Contsance served tea in the Oriental Palace, which rises out of the substantial English lodgings in the first act, and was assisted by her five-year-old sister, Barbara. It is probably the first children's box party ever given where each of the little guests have a stage future planned for them; for the parents of each intend that they shall enter their own professions as soon as they become of age.

The Prince of Pilsen opened at Red Bank last week with an exceptionally good cast under H. W. Savage's management.

George Dameral has been engaged for The Merry Widow.

Miss Louise Drew has been engaged by Charles Frohman as a member of Miss Ethel Barrymore's company during the coming season.

Charles Frohman engaged Lawrence D'Orsay as a member of Miss Billie Burke's company this season.

Charles Frohman has permanently committed the bookings of all of his attractions to Klaw & Erlanger.

The Lambs had their annual wash yesterday, at Clay M. Greene's Bay Side House. There were big doings, a baseball game, races and a clam bake rounded out the afternoon.

New York, one of A. H. Woods' plays, began rehearsing yesterday.

Col. John T. McCauley, of Louisville, Ky., is in town lining up attractions for next season.

Girlies goes to Boston.

Leon Friedman has excused himself and flown away.

The Brass Bottle is going niftily at the Lyceum.

Love Among the Lions still draws big at the Garrick.

Henry B. Harris has engaged Mary Hampton to support Hedwig Reicher in Martha Morton's ploy, On the Eve, which opens at the Chicago Opera House on August 29.

Menifee Johnstone, who will be Hedwig Reicher's leading man in On the Eve, returned to New York Friday on the S. S. Majestic, after a four months' tour in Italy, Austria and the Balkans.

Henry B. Harris' production of Edgar Selwyn's new play, The Country Boy, is playing a two weeks' preliminary tour before coming into New York, at the Liberty Theatre on August 29. It will be seen in Bridgeport, New Haven, Buffalo and Rochester, before coming into New York.

EDWARD ABELES,

Identified with Frederic Thompson.

Where Are All the Blondes?

New York, Aug. 27 (Special to The Billboard). —There is a dearth of blonde men in the theatrical market. Posters calling for the Blonde applicants have been placed in the offices of the various managers along Broadway, some even offering premiums. But the demand is far from being satisfied.

Thomas Reynolds, general stage director for Charles Frohman's musical companies, said last Thursday that it was impossible to get enough to supply the choruses of Our Miss Gibbs and other musical comedies that Mr. Frohman is producing. He also ads that the chorus men know of this difficulty, and have practically agreed among themselves not to work for less than $30 a week—ten dollars more than the usual weekly wages.

"The demand is unprecedented," explained Mr. Reynolds. "And it is chiefly due to the changing tastes of women in the audience—particularly the young women. I can not account for the curious psychology of it. Possibly it is because blonde men are rare and women rush for anything that is in the least bizarre. Most likely, though, it is because they have more 'flash' on the stage and seem more romantic than the brunette type. We have experimented several times by having six men with dark hair and eyes come on directly before a sextette of flaxen-haired chaps. The latter always get twice the applause.

"This rage for blonde men on the part of the women has quite upset the chorus men's profession. Fellows who have been in the business five or six years and who have always succeeded in getting a position hitherto, pace Broadway in vain. Some have used peroxide to land an engagement they couldn't otherwise get. Unless the rage dies down we are likely to see as much bleaching among the chorus men as among the chorus girls.

"There isn't a manager who wouldn't like to keep the feminine taste changes back to normal. The lighter haired boys are usually lighter headed. They are rarely intelligent and very difficult to train. You very rarely find a man with light hair that has a principal part.

LIONS, BEARS AND ELEPHANTS FEATURE OF HIPPODROME CIRCUS.

New York, Aug. 27 (Special to The Billboard). —The Messrs. Shubert announce a unique feature of the circus program which will be seen when the New York Hippodrome reopens for the season on September 3. Three animal acts, including performing lions, bears and elephants will occupy the big stage at the same time, giving their respective acts in three circus rings. The acts are known as Mueller's Bears, Power's Elephants and Spellman's Bears. This is the first time in which performing beasts have filled three circus rings simultaneously to the exclusion of other acts. This is but one part of the circus program, however. There will be fifteen great circus features included in that part of the program, besides entirely new ballet and spectacular features.

Jimmy Valentine Returns to B'dway

WALLACK'S THEATRE.—Alias Jimmy Valentine. Play by Mr. Paul Armstrong.

THE CAST.

Handler	Harold Hartsell
Smith	Harry L. Fraser
Blickendolfenbach	Louden McCormick
Bill Avery	Edmund Elton
Doyle	Frank Monroe
Mrs. Webster	Miss Maude Turner Gordon
Mrs. Moore	Miss Sallie Bergman
Robert Fay	Frank Kingdon
Rose Lane	Miss Elsie Leslie
"Blinky" Davis	Edward Bayes
"Dick the Rat"	Charles E. Graham
Lee Randall	H. B. Warner
William Lane	James E. Wilson
Red Joclyn	Earle Browne
Bellboy	Clarence Rockefeller
Bobby	Donald Gallaher
Kitty	Miss Alma Sedley
Williams	Donald McCloskey

New York, August 22 (Special to The Billboard).—At Wallack's, on August 22, Alias Jimmy Valentine returned to show us how to crack safes and hearts. He won a hearty reception.

Bobby Burnit Creates Star

REPUBLIC THEATRE.—Bobby Burnit, a new comedy, by Winchell Smith, from the novel of Mr. George Randolph Chester.

THE CAST.

Robert Burnit	Wallace Eddinger
Henry B. Bates	John Webster
Daniel Johnson	George A. Wright
Edmund Applerod	Fred Strong
Silas Trimmer	John D. O'Hara
Clarence Smythe	Charles Lane
Sam Stone	Thomas Findlay
Harry Chalmers	John S. Robertson
Fred Alstyne	Leslie Bassett
Tommy Winthrop	Harvey T. Clark
Lewis Harvey	Sidney Bent
Homer Weldon	Lawrence Eddinger
Phillips	Frank Hughes
First office boy	Henry Carlin
Second office boy	Frank Daniels, Jr.
Clerk	George Spelvin
Agnes Elliston	Miss Ethel Clayton
Nellie Platt	Ruth Rose
A young woman	Miss Frances Savage

New York, August 23 (Special to The Billboard).—Whatever else Bobby Burnit has done it, made a star of Wallace Eddinger, and did the job well. Even all the critics agree that the play has merit. Of course, this will in no wise militate against its success.

Broadway Burlesque Season Started

New York, August 22 (Special to The Billboard).—The second season of Broadway burlesque and vaudeville opened this afternoon at the Columbia Theatre. The attraction offered by the Columbia Amusement Company was Joe and Lou Hurtig's Girls from Happyland, with the inimitable Billy W. Watson as the principal comedian. The entertainment opens with a first part, entitled Two Hot Knights, which furnishes Mr. Watson and Joe Buckley an opportunity to display their talent for fun-making in a pleasing manner. The female characters were assumed by Florence Belmont, Margie Austin, Ida Boynton and Nellie Watson, with pleasing success.

The vaudeville part of the bill consisted of The Three Juggling Bannans, whose club swinging could not be improved on; Margie Austin and Mabel Blake, singers and dancers; Garden, Sommers and Nicodemus in a musical act well rendered; Freeman Bros., novelty dancers and the hit of the show, Black and White, an imported London sensation, which consisted of two limber-limbed and agile English young ladies, whose acrobatic dancing and table tumbling was far more clever than any acrobatic act seen here in a long time.

The program concluded with an afterpiece, The Gay Modisto, with which vehicle the evening's amusement was brought to a close.

The establishment of this form of amusement in the high-class theatrical district of the city, and in a perfectly appointed and conducted playhouse was an innovation, the possible result of which was decidedly doubtful at the outset. But the first season proved that there is sufficient interest in such shows to warrant their continuance, and burlesque on Broadway appears to be a fixture, as the Columbia Theatre has been dark but one week since its opening last season. The Columbia Amusement Company, under whose direction it is given, has shown a praiseworthy determination to improve the general tone of this class of theatricals, until now the most fastidious may enjoy one of these entertainments without the least fear of seeing or hearing anything objectionable. The promoters are to be congratulated, and well deserve the success they have achieved.

BAKER & CASTLE'S ATTRACTION

New York, Aug. 27 (Special to The Billboard). —Baker and Castle's production of In The Bishop's Carriage will be presented at the Lyceum, Far Rockaway, Friday night, August 26 for the benefit of the Star of the Sea Church. The gross receipts to be turned over to the pastor for charitable purposes. This company will open the regular season August 29.

Granstark (Southern Company) opened the season at Allentown, Pa., August 17, to capacity business and the concensus of opinion seemed to be that the company is even stronger than last season.

THE WIFE TAMERS

Baby Mine's Successor at the Princess Meets With the Approval of the Critics—A Compendium of Their Opinions.

Chicago, Aug. 27 (Special to The Billboard).—The dramatic editor of the Chicago Tribune used the above "head" on his article which referred to the farce which last week took the place of Baby Mine at the Princess Theatre. We quote here Mr. Hammond's printed opinion of the entertainment: "As a result of our visit to the Princess last evening, we feel that we may, with reasonable security, engage in the precarious function of commanding, with a few reservations, the musical farce performance current at that theatre. The entertainment upon which we thus bestow the priceless accolade of our approval is The Wife Tamers, a spirited and frivilous bit of nonsense with songs and dances, contrived by the Messrs. Oliver Herford and James Clarence Harvey, eminent in American wit and humor, and Mr. Robin Hood Bowers, a diligent melodist whose tunes occupy no negligible position in our national tinkle.

"The Wife Tamers is a thing of action and picture, not of words; a pleasantly complex recital, in the French manner, of mistakes and misunderstandings between some interesting young persons and some others who are not. Getting down to detail, it may be said that hidden in one of the secluded roles, a modest violet beneath a mossy stone, is Miss Gertrude Bryan, of whose existence we have been unaware heretofore, but who notwithstanding this is one of the most attractive figures we have ever encountered in our song and dance experience. Before the evening was over she was quite the favorite of the whole affair. Miss Florence Reid, who has a personality as well as a voice, sings the prettiest song in the score—something about a Rosy Moon; and also one of those impudent and unmannerly numbers with which people in the boxes are insulted.

"And there is Mr. Lionel Walsh, who effects Mr. Frank Worthing's manner very well indeed, and is funny; and Mr. Wallace McCutcheon, Jr., who plays a wolf in sheep's clothing and is good without apparently knowing that fact. Miss Juliette Dika has the acting honors of the piece, playing the seductive French milliner as a polite picture of sin, suggesting naughtiness without really intruding it; and Miss Hazel Cox, blonde and earnest, impersonates a serious bride who has faith in her husband. Miss Correne Uzzell dances most attractively and joines in the choruses. Miss Katherine Miley gives a little song with great gusto, and a sparse ensemble of young women speaks well for Mr. Marion's taste in such things. Unquestionably the Princess is a place to go while it harbors The Wife Tamers."

Ashton Stevens, in The Examiner, said that Gertrude Bryan and Kathryn Miley come to the rescue of The Wife Tamers. He designates them as "two twinklers."

In the Inter-Ocean, Eric De Lamarter said: "The musical numbers are splendid examples of the carpenters' art. The piece is prettily staged and its progress is interesting, even though the speed laws are not violated."

The Record-Herald printed the following: "Originally, The Wife Tamers was a German farce, if memory serves correctly. Later, under the adapting hand of Oliver Herford, it became The Florist Shop and had a brief and unsatisfactory career in New York. Now, after a plan

(Continued on page 58.)

New Morris Theatre for Chicago

Chicago, Aug. 27 (Special to The Billboard).—The announcement recently made by William Morris, Inc., that they will build a theatre at Wabash avenue and Madison street, was played up in first-page headlines by the leading Chicago newspapers last week. We have had many stories of this nature foisted upon us but they did not have the foundation facts which go with this one which tells us that the new house will be the only real music hall this side of the Atlantic. The real estate deal involved approximately $3,000,000. The land has a frontage of 97 feet on Wabash avenue and 172 feet on Madison street. Edward S. Bloom acted for William Morris, Inc., and J. A. Ainsworth represented Farnum, Willoughby & Co., who acted for the Munger estate, who controlled the ground. It is expected that work will be begun February 1, 1911, and that the building will be completed sometime before September 15 of next year.

For the construction and maintenance of the building the American Music Hall Company, incorporated in Illinois, will float a $2,000,000 bond issue. The architects who will plan the structure and its appointments are Holabird & Roche. We are told that the new playhouse will have three promenades on the theatre floors, a large main promenade, a so-called Elysian promenade and a gold and white de luxe promenade.

There will also be a large roof garden on the top of the building which will be operated independently. A rathskellar is planned for the basement and a buffet and cafe on the second floor. The building is to be 260 feet high. It will be of brick and steel, and finished in white Italian tile. The stage will be 97 feet wide, 34 feet deep, with a 39-foot proscenium. The floor area of the house is estimated at 12,000 feet and the arrangements will permit the seating of 2,204 persons. William Morris, Inc., and its branches will occupy the first five floors.

RESERVATION MADE AT POWERS'

Chicago, Aug. 27 (Special to The Billboard).—Frank J. McIntyre, The Traveling Salesman, has made reservations at Powers' Theatre for two weeks, beginning Sunday night, September 4. When Mr. McIntyre was in Chicago last season he stopped at the house of which Will J. Davis is the propriator. However, this time his room is occupied by The Girl of My Dreams. Some other girl and some other drummer are registered at the Grand Opera House and while McIntyre is a man of very few (thousand) words he has told some of his intimate friends that he is under the impression that the couple to be at the Grand are not legally Mr. and Mrs. While at Powers' The Traveling Salesman will exhibit his line of laughter. It is of the same style as last season. Among the demonstrators who will assist McIntyre are: Gertrude Coghlan, Sarah McVickar, William Besch, H. D. Blakemore, James O'Neil, Jr.; Percival T. Moore, Richard Ogden, R. C. Turner, Maude B. Sinclair, Nicholas Burnham and Robert Dudley.

ON THE EVE

The American Adaptation from the German of Leopold Kampf Invades Windy City—A Drama of Modern Russian Life

Chicago, Aug. 27 (Special to The Billboard).—The cast of players who interpret On the Eve, at the Chicago Opera House, is as follows:
CHICAGO OPERA HOUSE—Henry B. Harris presents Hedwig Reicher in On the Eve, a drama of modern Russian life in four acts, by Martha Morton, from the German of Leopold Kampf.

THE CAST.

Note:—In the following cast the characters are named in the order in which they first appear.

Mascha Vlasdor .. ..Beatrice Prentice
Sophya, Anton's wife .. ..Minna Adelman
Anton, a printer .. ..Burke Clarke
Otto, a young student .. .. ..Lawrence Windom
Vassili .. ..Robert Conness
Anna Ricanskaya .. ..Hedwig Reicher
Tantul Vlasdor, Mascha's father .. ..E. W. Morrison
Alexei Nicholajevich, son of a rich banker .. ..Arthur Row
Dr. Michael Petrovich, a celebrated physician .. ..Maurice Franklin
Ivan, Sophya and Anton's son....Robert Tansy
Simon, janitor .. ..Geo. Schaaffer
Captain of Police .. ..Felix Krembs
Teploff, Chief of Police .. ..Menifee Johnstone
Corporal .. ..William Bolger
Cergie Pavlovich, of the department of finance .. ..Joseph Adelman
Boris .. ..Arthur Row
Louisa .. ..Gwendolyn Brooks
Nanon .. ..Helen Strickland
Ottilia .. ..Elsa Lorimer
Flora, premiere danseuse .. .. ..Mary Hampton
Varvara, wife of Sergie Pavlovich .. ..Helen Strickland
Monsieur Hypolite Le Barge, in the French diplomatic service .. .. ..E. W. Morrison
Servant .. ..William Bolger

SYNOPSIS OF SCENES.

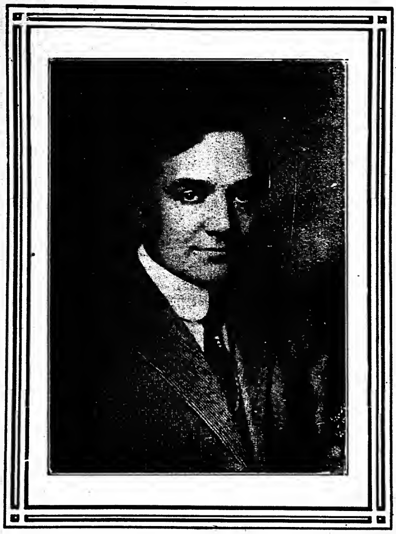
Act I.—The Printer's.
Act II.—The Palace of Teploff.
Act III.—Bohemian Student's Quarters.
Act IV.—Palace of Sergia Pavlovich.

The scenes are in Russia in modern times. Period of action—within a week.

Staged by Frank Reicher under the personal supervision of the author.

Acting Manager .. ..Clarence Jacobson
Business Manager .. ..Dick Richards
Stage Manager .. ..George Schaaffer

HERBERT C. DUCE,



Manager of the Garrick Theatre, Chicago.

New Triumphs for Lottie Manthey

Chicago, Aug. 27 (Special to The Billboard).—Her thorough European training and methods showing plainly despite the generalities of the dances with which the Big W. F. Mann edition of The Broken Idol is replete, Lottie Manthey, last season one of the singing principals of the Viennese Opera Company, which inaugurated the new Ziegfeld Theatre, is this week appearing at the Crown before the many Chicago friends won by her sterling work of the previous season. While Miss Manthey's vocal and terpsichorean efforts and her great pantomimic ability are factors generally recognized and applauded, but few know that the diminutive actress a few years ago was awarded a gold medal by the competition board of a great international dancing congress held at Essen, Germany. The honor came to her on being adjudged "the cleverest Russian child dancer of the World," quoting from the medal given her. Personally, Miss Manthey has that something called magnetism about her, with the result that her friends are a legion. She is reliability herself and already has been called upon several times to understudy others of The Broken Idol Company, jumping

(Continued on page 58.)

Broken Idol Opens Two Theatres

Chicago, Aug. 27 (Special to The Billboard).—The Broken Idol, garbed and curried for the road, played its first engagement of the W. F. Mann regime last week when it opened the season at the National. This week it ushered in the festal year for the Crown. The same costumes and really unusual scenic effects which distinguished the original production by B. C. Whitney, mark the road edition with a company which gives the show its full value. The set of principals is really of metropolitan caliber and in Perla Barti, the prima donna, the company has a "find" of remarkable voice. Don Macmillan realizes his best work in the old Otis Harlan part of Doc Whatt.

The remarkable success of the musical comedy in Chicago, New York and Boston, where it ran for two seasons collectively; the fact that it now goes on its first tour of the provinces and the additional consideration of its having the original investiture—all these points seem to make it the most noteworthy of the musical shows this season taking their trend Westward. And then there is "Wally" Decker to look after the fortunes of the company, which means "nuf sed" as to the prosperity end of the tour.

NOTED CARTOONIST IN VAUDEVILLE.

Chicago, Aug. 27 (Special to The Billboard).—Arthur Bowen, staff cartoonist of the Chicago Journal, has signed for twelve weeks on the Orpheum Circuit in a cartoon-song sketch and opened last Monday in Des Moines. Bowen, besides being one of the cleverest depicters of current topics among the country's caricaturists, is the possessor of a basso of truly grand opera timber and consequently is enabled to make his sketch as much of an aurical as an optical delight. The music he uses is from the pen of Aubrey Stauffer and many of the lyrics are his own. The skit is going "big."

Chicago's Neighborhood Houses

Chicago, Aug. 27 (Special to The Billboard).—The Haymarket, entirely renovated and redecorated, opened its season last week with The Red Mill. This show house, the second largest in Chicago, is wearing a new dress and shows that the hands of the cleaner and decorator have been busy during the past few weeks. The attraction announced for this week is The Time, the Place and the Girl, with Geo. Ebner and Amanda Hendricks. The executive staff of the Haymarket is as follows: Wm. Roche, general manager; A. J. Kaufman, acting manager and treasurer; Ralph T. Kettering, general representative; Joseph Smith, assistant treasurer; Joseph Meyers, advertising manager; Horace Tabor, master mechanic; R. E. Clifford, chief electrician; Louis Riddell, property master; H. W. Sinn, musical director, and Margaret Thornton, matron.

The Dairy Farm is the attraction for the week at the Bijou, with Miss Anne Bronaugh in the leading role. The Crown Theatre, is this week, offering its patrons Under Southern Skies, while at the National is seen Just as the Sun Went Down. At the Criterion Nobody's Claim is the thriller offered for the week. Weber's Theatre, formerly known as the Columbus, is presenting to its patrons The Kentuckian. Chas. B. Marvin's Marlowe Theatre opened on Monday with The Man on the Box, with Lelia Shaw, Albert Phillips, Danial Reed and Maude Truax and others in the cast. Sham will be the opening production on September 5 of the Marie Nelson Players at the People's Theatre.

HEWITT HAS NEW SCHEME.

Chicago, Aug. 27 (Special to The Billboard).—Wm. Judkins Hewitt, who is known to practically everybody in the carnival business and who has a wealth of practical experience in this field of amusement endeavor, has a new scheme. Just what it is in detail he is not at this writing ready to divulge. However, he tells us that it has to do with street fairs and similar enterprises and that it will prove a boon to the business men's associations and other organizations who celebrate with outdoor entertainment. Mr. Hewitt has fulfilled his contract with the United Fairs Booking Association, and is in Chicago working out his new idea.

IMPRESARIO SUMMERING ON THE COAST.

Chicago, Aug. 27 (Special to The Billboard).—F. Wight Neumann, czar of Chicago's concert seasons for a quarter of a century, is spending a month on the Pacific Coast. He is at present at Vancouver. He will return the middle of September to prepare for the opening of his season a few weeks later. Madame Ernestine Schumann Heink will be his opening "card."

BUFFALO BILL

Hero or Fakir?—An Exposition, an Appreciation, by One Who Knows the Man

By FRANK WINCH.

(Formerly General Press Representative Buffalo Bill's Wild West-Pawnee Bill's Far East.)

Sage Brush Philosophy calls Buffalo Bill a fakir—states he never shot an Indian—that he was born a Barnum, (a showman for all that stands for bunco and deceit in the show business) that he hires Indians at a dollar a day to bite the dust—that he follows Columbus as the liar of the West—in general that he was an imposter and that his show was "conceived in, builded upon and has always been, a blind."

There you are, gentle reader! There is the hero of your boyhood dreams and manhood vision denaturalized to a fraudo. Buffalo Bill is a fakir—a deceiver of the public—thieving its dollars for a show that was nothing more than a colossal fraud—according to Sage Brush Philosophy, and in the same breath the editor of that wisely mis-named rag calls Dustin Farnum a belly-wash here—that may or may not be so. I have no interest in defending Mr. Farnum—and none at all in taking the stand for Buffalo Bill, save I know the latter personally, know him well, favorably and honorably, and it grits against the spirit of a western man to hear the ravings of a half-crazy Western misanthrope stigmatize the decent name of a man who has done more to make the West possible than all the penny promions thought prostituted his million of friends. That would be useless, they know his sterling worth too well. I hope to gain in this story the sole point of broadening the vision of some poor narrow-necked individual, convinced in loneliness way out in the Cheyenne desert—that's all.

William Frederick Cody is sixty-four years old now. He was born in Scott County, Iowa, in 1846. His father moved down into Kansas, then the raw, rough territory where ragging in the border warfare over whether Kansas should be free or slave. The father was killed by a guerilla. The boy, eleven years old, went out on the plains with the drovers, the cow men and the long wagon trains that rolled over southward and westward.

At twelve he was enrolled among the fighting men, for then it was that he "got" his first Indian. Thenceforward, for many years, he was to know little peace, to live by strife, to win his livelihood by his marksmanship and plains-craft. He developed into a crack shot and a brilliant scout.

When the Civil War broke out, he went to the front as one of the cavalry scouts. His work was recognized to such extent that the army made him its own for years thereafter.

COL. W. F. CODY.

This photo was taken exclusively for The Billboard.

vaporings of an embolic stupid sitting as editor of a sheet that ranks no better than the adjective qualifying it. Sage Brush Philosophy could not have existed in the days when vigilantes executed a case over men and morals—cool, tar and feathers came at too high a premium then and nothing less could so apply express the utter odium deserved by this anemic ebullition of indecent slander. Well, it is indeed, that time has mellowed the fighting nature of this same sturdy Buffalo Bill—otherwise there might be an editorial vacancy in Cheyenne that couldn't be properly filled until the next penitentiary parole day.

In a recent issue Sage Brush Philosophy—a penny effort of mistorted abortive thought—carried the announcement that Buffalo Bill was to retire from public life—a life spanning over half a century in the education of mankind—and on this occasion—takes the fling at much throwing at a character filed with heroic deeds—the offspring of which even made Cheyenne possible—the outcome of which will make Cheyenne still richer in the mineral development now under way by the same much-maligned Buffalo Bill. The Bill, Wm. F. Cody—veteran of civil wars, Indian Scout and fighter, western civilizer, land owner and the chevalier of a passing era.

Quoting further from Sage Brush Philosophy, we read—"He realized that an ex-government scout conversed with, saw, and pockets filled with scalps—he ought to cop out the plaudits of the gullible and inadequately map up some of their wampum." And of the show states that it is typical, mainly, of conditions which never actually obtained on the plains—"well knew that down East expected and believed and was too wise to disappoint the hick and bumpkin."

Blow your horn, Mister Editor, you're in a fog. Even best of such editors can err.

This, then, is a not shell—the estimate of Cody—a humbug, a business impostor, a fakir! For shame on the pencil that could indite such shameless stuff—never the pity that the sponsor of Sage Brush Philosophy should stoop to meanness, the meanness of deliberate falsehood, of prostituting public confidence by malignant misrepresentation. A glance through history will reveal, and quickly so, that the writer's meanness of knowledge. Cody stands out a brilliant star shining through the dark clouds of a dangerous Indian skulking period.

My defense of Cody is unsolicited and until this appears in print wholly unexpected—my objective point is not to set Cody right with the world—he is able to do that himself. He went west at the close of the war and was soon helping the Federal troops in their warfare with the Mormons.

Colonel and chief of scouts, he was, in his nineteenth year, associated with him, attached to his advice, rode generals whose fame was national; yea, world-wide. They relied on him, leaned on him.

One night, they say, "Little Phil" Sheridan sat listening to some of his scouts talking about old comrades. Turn one said that "Old Stone Jack" was the best scout that ever sniffed prairie breezes—too bad the Indians killed him. Another extolled "Long Hank" and deplored Henry's untimely death at the hands of the savages; and so on.

"There's one thing about 'Buffalo Bill' that puts him away ahead of those fine scouts, in my estimation," General Sheridan finally observed. "Still keeps his hair and his life. That habit of his makes me feel a little safer when I'm with Bill."

The Indian wars and battles and raids that he was in in number so many that Buffalo Bill to-day can't tell how many there were. Look up the campaigns combined all up and down the Dakotas, Montana, Wyoming, Utah, Nebraska, Kansas, by much men as Sheridan, Hancock, Crook, Custer, Merritt, Ord, Terry—the generals who afterward rose to highest military and national recognition; look up these campaigns and find Buffalo Bill's name in written large in them.

He was the very man called for the first railroad ever driven across the prairies and through the mountains—the Union Pacific. Away out on the plains, the railroaders had a hard time in getting their work completed. Indians bothered them, now fighting them in battle-row, now stealing their stock, now in secret cutting fires to destroy the tracks. Communication with home was uncertain and confusing. At times the railroad builders even faced starvation.

They were saved by Cody. He was the most expert buffalo hunter that roamed the plains. He took a contract to supply the road with buffalo meat—and he made good. From his employment then came the sobriquet "Buffalo Bill."

Now he is a showman, and has been for twenty-seven years. The showman, to succeed,

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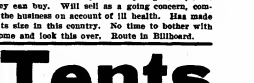

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omat compromise and concede to gain effect, where the scout can drive directly to his end. The public has understood that, and has cheerfully lost its imagination to make the picture which the showman wanted to reveal stand out in lifelike colors. The show-goers have seen of morning when the wild west came to town, just how unwarrelike were the Indian braves, when seen at close range. Yet, the show-goers have dismissed trivial facts to put themselves in a sympathetic trance of mind for the spectacle.

But always they have had with them one real, genuine bit of the wild west's nature and character exemplified in the commanding figure and compelling personality of the chief of all scouts—Buffalo Bill.

WITH FOREPAUGH-SELLS.

Cortland N. Y., August 22.

Sunday afternoon, August 21, at Cortland, N. Y., many of the show people went out to Big Santini's home, where the visitors were made honored guests of Mrs. Santini. The show entertained some of them at dinner. The show men reciprocated go Monday by having the Santinis place the 8 feet one more in the stubble field beneath a cook tent dome.

Speaking of old-timers in the business, one might recall the reminiscences spun when John Nugent, the veteran canvasman, joined out again at Plattsburg, N. Y., August 18. The first one to welcome him was Harry C. Chapman, stage man and Nugent were with the old Forepaugh Wagon Show before it was consolidated with Sells Bros.' big institution. That is going a long way back, but it was in the latter 60's. Mr. Nugent was coaxed by the management to quit farming in Florida and again take up canvas. Mr. Chapman is in America this year for the first time. During the intervening time he was in England introducing American show ideas.

One of the happiest men with the show at the present time is Wm. W. Chambers, better known in the show world as the "Star Kid." Mr. Chambers is head assistant in the Menagerie. Two weeks he was in terrible suspense owing to the illness of his three years' old son. The younger Chambers was stricken with typhoid at his home in Bellefontaine, Columbus, O. He is now on the road to recovery.

Jim Loveridge, twenty-four years ago, joined the show at Malone, N. Y., August 15. Loveridge was called home recently on account of the illness of his father, who is feared. Pete is considerably on the mend, and that fact gave Jim the chance of his life being on duty to remember his friends in Chicago at Christmas time.

Alvin M. Davis, who took Loveridge's position while he was away, has returned to his regular charge, that of checking lithographs ahead of the show. Davis made many friends during his temporary turn at twenty-four hour work. None was more glad to see him go away so creditably than Loveridge. Curtis, the other twenty-four hour man, was also delighted at Mr. Davis' success.

George Dennan, head elephant man, has distinguished himself this year with his elephants. At Syracuse, N. Y., the members of the elephant men were put to test. The parade was moving down a crowded street. A woman standing near the curb became interested when the elephant herd came along. While her attention was absorbed in some other direction she released her hold on a baby carriage in which sat an infant. It went out into the street right in front of the elephant herd. Dennan saw the baby carriage and rushed out in front of the elephants planted a foot in front of the vehicle and held it there until one of the boys dropped from an animal's head and pulled it back to the woman on the sidewalk. The action of both animal man and animal was hearty applause from the throng that witnessed the situation.

Dennan has with him the boys that started out at the beginning of the season. They are Richard Gaillard, Wm. Hayes, who work the elephants in the rings with Dennan, and Norman Johnson, Oscar Vogel, Albert Nelson, David Milberry, Harry Clausen, George Mihlinger, Harrison Case, Fred Ware and Clarence Edel.

At Haverhill, Mass., the boys showed great presence of mind. Two animals attached to a heavy coal wagon ran away. Dennan and two of his men followed them to the outskirts. One of the horses, in trying to get away, fell. Dennan and his aides, by their efforts, threw the other horse and quieted both before the team was allowed to do any damage.

Billy Jamieson, clown, is nursing a painful wound. Several days ago he called to Ed. Walton, a fellow clown, and throw him a long iron rod used in clown "prop." In tossing it over to him from one of the wagons the end of the rod struck Jamieson in the left eye, injuring the eye badly and narrowly missing penetrating the pupil. However, under the care of Dr. Frank Dale, he is recovering fast and has resumed his regular acts in the performance.

Joe LaFleur joined the show this season. Earlier in the year he showed Providence, his home town. On that occasion, which was the first time that LaFleur played there in fifteen years, he was given a hearty reception when Ed. J. Kelly introduced him to the audience before the Plasmo dials his backward dive. Later on LaFleur visited Plattsburg, N. Y., in which city he was born.

Tom Murray is doing well with his minstrel show which is a feature of the concert.

Fred Warzell was the recipient of a handsome present on August 18. Mrs. Warzell joined him for a week or so, bringing with her a fine pair of cut teeth mounted in gold, and made into cuff buttons. Mrs. Wardell will remain with the show about a week and then will return to her home in South Bend, Indiana.

Willie Franks, of the Two Franks, is now a realty holder. He recently purchased ten acres of orange land in Florida. His tract is within two miles of that recently acquired by Julius Ty Sells.

Fred Hulling, who works one of the troupes of Webb's seals, is thinking of visiting Europe this coming winter. Mr. Hulling has been to the old country before.

Leonard Prentiss, engineer of the steam stake driver, is back with the show. He dropped off at Burlington, Vt., to have a cut on his face attended to. The wound was at first ignored because of its slight size. Blood poisoning set in, however, and acting under orders from Dr. Dead with the assistance of those nearest him when the offense is committed.

Jennie and Mamie Kimball, trapeze artists, have won fame. A critic, on one of the papers in a town visited by the show referred to them as the "Heavenly Twins."

The Aerial Fosiars, who hail from Dixieland, are looking forward to a ten weeks' visit of business and pleasure in the cotton country after the season closes.

Felix Axtell, who is the show world is known as Felix Ortaney, is a much delighted man. He came to America five years ago to become a citizen. He wanted freedom for his children. On arrival he took out his first papers. He has finished the necessary five years residence requisite by the naturalization law. When the show closes Felix is going to New York and greet the Goddess of Liberty and take the oath, charges should. The fact that he can become a full-fledged citizen on application has rejuvenated the head of Felix Ortaney.

Frieda Richards, one of the Richards Sisters, of low jaw fame, has developed into a chariot driver. She now drives a black team in the tournament.

Pete Cornelis, of the Cornelis Troupe, visited the show at Cortland, August 22. He entertained Wm. O'Dell, Wm. Vanserman and Walter Thomas at dinner in the pavilion Little York Lake.

Bernard O'Niall, one of the old-time clowns with the Ringling Bros.' Shows, was a visitor at Cortland. Likewise was the Cornelis Troupe. The greater portion of Sunday afternoon O'Niall and Max Dillier were recalling the events of bygone days when they were side by side in the ranks of the fumists.

Joe Wallace, of Peru, Ind., is a busy man around the lot this season. Sadie Chapman is in the menage act and is a race rider.

George Swift, assistant to John Sheehey on the front door, was granted a few days off in order that he might visit his home in Rochester. He rejoined the show at Cortland. Mark Patterson, of Rochester, succeeded to the part of Mr. Swift's duties while he was away.

Warren Wingate, one of the classical players in the band, was in his home town in Cortland. This was his first visit home in three years.

Barnard Walsh, formerly with the Barnum show at Syracuse, August 19. Mr. Walsh is now employed by the Gillespie Company of this city.

Joe Harris, the wardrobe man, has become a booster for Dr. Eliet. Joe has charge of the bunch that present "Ring" acts.

Felix Ortaney, Jr., has qualified for a flying act. At Syracuse, N. Y., August 20, he took a header out of a clown cart during the recess. He landed flat footed, caught the cart, climbed in, and finished his race. While the act is not a part of the program, Felix gets a hand on his quick work.

Joe Dobson, of St. Louis, has broken Clarence George, one of his front door men of the "Kansas Lady." Joe Lewis, of Kansas, is a low chuckle that Mr. Sheehey classified as "an outsmarter than the proverbial half an inch snare." In dispensing the terse vernacular Mr. Sheehey has Billy Baxter outdone. "Buck" Massie, please note.

SELLS-FLOTO RIDER INJURED.

Bloomington, Ill., Aug. 25.—Miss Mae Scott, rider with the Sell-Floto Shows, met with an accident at the afternoon's performance here yesterday. Miss Scott was thrown from the back of two horses, and it seemed that she rode too near one of the guide ropes and was caught across the breast and thrown to the ground. Upon investigation it was found that her left wrist was broken and her shoulder fractured. She was taken to a hospital for advice and given medical attention. It is thought that the accident will not prove serious.

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BROOKLYN, N. Y.

Each Week Marks the Opening of a Theatre. Patronage is Good.

The Montauk Theatre opens here Monday, September 5, with Girlies, Frederic Thompson's hig beauty show, which has been at the New Amaterdam Theatre, New York, tha past summer.

Percy G. Williams' Orpheum Theatre opened Monday, August 29, with the usual high-class vandeville. Manager Frank Kilhols returned from Bradford, Conn., August 22, where he has been spending the snmmer.

The Cort Theatre opened under the management of M. T. Middleton with a Monday matinee, August 29, with Stair & Havlin's hig prodnction of Gus Edwards' School Days, inclnding Herman Timberg and a singing and dancing company of forty-five people.

Springer's Grand Opera House opened on August 20 with Edna May Spooner in The Adventures of Polly. Miss Spooner appears in My Wife's Husband week of 29. Following this engagement the management has any of the best Klaw & Erlanger attractions booked.

The Casino Theatre, which is under the management of Charles Daniels, has been drawing excellent husiness during the past two weeks. Sam T. Jack's company, with Kathryn Pearl and Bob Van Osten, pnt up a crackerjack show here week of 22.

The California Girls was the attraction at the Empire Theatre week of 22, where they pleased. The Empire is again under the management of George McManns, who is a well-known manager, and the father of the famous cartoonist, George McManns. Jr., originator of The Newlyweds and Let George Do It All.

Dudley Clements, treasurer nf Brighton Beach Theatre, has returned to his old position as treasurer of the Colonial Theatre, Manhattan.

The Louis Phillips Lyceum Stock Co. opened the Lyceum Theatre here on August 22.

(Continned on page 54.)

BALTIMORE, MD.

Preliminary Season Opens at Academy of Music With Vaudeville.

The lull of summer tranquility was given a shock when the gates of the city were thrown open to welcome the thousands of delegates to the convention of the Loyal Order of Moose, which assembled here August 22. Howdy Pap! was the exclamation of greeting heard on every street and in the places where enthusiasts were gathered. Howdy Pap is not an adaptation of the Elks' Hello Bill. Its origin came of itself. "Howdy" is a contraction of the Southern expression, "How do you do," and "Howdy" is in vogue in Kentucky, where the order originated. P. A. P. is derived from the symbols of the order—Purity, Aid and Progress—hence the salntation, "Howdy Pap."

The Maryland Theatre was the headquarters for the order, where the business sessions were held. The entire block was handsomely ornamented by the city authorities for the occasion. A mammoth court of honor with brilliant illumination was a feature of the decoration. There was a week of great rejoicing and everybody had a personal experience of Baltimore hospitality. This city has its share of conventions each year, but this was the liveliest one since the Elks' convention in 1903.

Large crowds assembled at the Academy of Music, August 22, to witness the inauguration of the preliminary season with the finest collection of vandeville acts that has been seen on these boards for some time. The shows that are the talk of the town got another boost and the moving pictures were very interesting. The new improvements and the handsome decorations brought forth many exclamations of admiration.

Howe's pictures arouse the greatest interest among the natives and the crowds are awe-inspired by the heautiful views. Ford's Opera House is always thronged with a large attendance.

A broken film striking against the arc light in the machine in the operating room of the Comedy Theatre, 412 East Baltimore street, caused a fire which resulted in a loss amounting to $100.

The fire occurred abont 6 P. M., August 19, and there were about twenty people in the audience at the time. Herbert A. Roberts was operating the machine and when the accident happened, he closed the iron room and walked to the halcony and announced to the audience that the machine was ont of order, and the people left quietly. The patrons saw the smoke as they departed, which enveloped the entire lower floor in a few minntes. A still alarm was sent to No. 32 engine company, nearby; the firemen responded and extinguished the fire without using chemicals. Mr. Roberts was burned abont the right hand in the flash that followed the ignition of the film.

(Continued on page 54.)

ALBANY, N. Y.

No Indications That Klaw & Erlanger Will Play Albany This Season.

The opening of the regular theatrical season of 1910-11 in this town finds the Shnberts still in command of the situation as far as high-class attractions are concerned. They have controlled Harmanus Bleecker Hall for the uast year, giving six months of standard attractions and six months of very profitable stock. With the powerful additions of Henry W. Savage, Wm. A. Brady, John Cort and D. V. Arthur to their circuit, the present year should prove even more successful than the last.

F. Ray Comstock, lesee of Harmanus Bleecker Hall, has re-engaged J. Gilbert Gordon as resident manager. The season opens on Angust 30 with Jefferson DeAngelis in The Beanty Spot, a show which he and Morris Gest nwn. On September 2-3 will come Max Figman in Mary Jane's Pa. The Chocolate Soldier is booked for September 5-6; Home Ties, a rural drama, September 7-8, and De Wolf Hopper in A Matinee Idol, September 10. Madame X comes September 12-14, and later in the month Robert Mantell for three days. This is a strong showing for the opening month, and represents about all of the newer Shubert attractions. Harmanus Bleecker Hall is represented by its manager as a theatre where the gallery is as clean as the orchestra, and its stage is large enongh for any Broadway prodnction.

(Continued on page 54.)

SPRINGFIELD, MO.

James P. Houston and Miss Earle Elveston Married.

James P. Houston and Miss Earle Elveston, members of the Players Stock Company, were married by Father J. M. Sheridan at his residence in Springfield, Mo., Thursday, August 18.

The company is playing the Airdome Circuit. A grand supper followed the wedding, at the Colonial Hotel.

Ace Loveless, proprietor of the Majestic Theatre, has made big improvements at his theatre, and is showing to S. R. O. crowds, daily.

Horace Thomas, manager of the Aladdin Theatre, or "House Cosy," will open September 10. He has made extensive improvements and will have one of the hest shows in Missouri.

Capt. Peabody, the old veteran theatrical manager, is reaping a rich harvest with his Wonderland Arcade and mammoth moving picture Theatre at Springfield, Mo.

The captain is a very husy man right now and will soon spring a big surprise to the amnsement loving people of that city.

The Lyric Theatre, at Springfield, has heen leased by the Wilson Stock Company for the season of 1910-11, and will be opened about September 20.

WINNIPEG, CAN.

Theatrical Season Auspiciously Opened. Metropolitan Attractions Secured.

With the opening of the Walker, Winnipeg and Dominion Theatres, the season has commenced in full swing, and many first-class attractions have been promised the theatregoing public.

The Walker, which opened its season, Monday, August 22, had as its opening hill, one of the finest seen here in a long while. Among the artists taking part were: Paul's Six Juggling Girls, headliners; Frank Bush, Frank Moyston-Kelley Co., The Hirschhorns, Conway and Leland, Eddie Foley, Brothers Fiavio, Morriscope and the New Walker Theatre Orchestra.

The Winnipeg opened Thursday, August 25, with a presentation nf A Stubborn Cinderella. Manager Walker is at present in New York, closing up the few gaps which remain in the theatre's bookings for the coming season.

On September 29 Mme. Melha and Concert Company will be seen at the Walker instead of at the Winnipeg Theatre.

The Dominion, which opened its season on Monday, August 29, with a high-class stock company in Rex Beach's play, The Spoilers. The Dominion will be under the management again of W. B. Lawrence, who is also managing the Walker Theatre this year.

The Bijou is still keeping np its reputation and has the usual excellent bill. Among the artists on the bill, week of August 22, were: Billy Van, Orletta and Taylor, Lancaster, Hayward and Lancaster; Nelson Downs and De Witt Young and Sisters.

It will be very interesting news, especially in the moving picture world, to know that the capital of Tha Starland, Ltd., incorporated under the laws of Manitoba, has been raised to $500,000. This company has at present a chain of moving picture theatres extending from Winnipeg to the coast whila several more are in erection. The energetic directors of the company have been rewarded hy their activeness and all of their ventures have proven successful. The directors nf the company are: Paul Le Marqnand, president; W. Ledoux, general manager; A. Le Marqnand, secretary-treasurer, with head offices at the Bou Accord Blk., Winnipeg, Man.

(Continued on page 54.)

NASHVILLE, TENN.

Orpheum Theatre to Open for First Time on Labor Day.

Peter Baker, the celebrated German comedian, headed the hill at the Grand last week, in an np-to-date monologue which inclnded some very clever yodling; the hill also inclnded Frank and Kate Carleton in a hit of Irish wit and hnmor; Lefevre and St. John presented a very neat little comedy sketch, The Property Man and the Show Girl; the Great Halnes, in impersonations, and the popular Al-To-Graph anhjects. Business continnes to he good.

At the Fifth Avenue Theatre, the program last week, contained the following artists: Wills and Collins, Ballard and Alberta, Chas. Bradley, Rhodes, Rhodes and Winfrey, and Jacobs and Tarbel.

The pretty little Bijou Theatre threw open its doors to the public on August 20. The opening bill is Wildfire. This popnlar honse has been thoronghly overhanled from top to bottom. Mr. George H. Hickman, who has been in charge of this honse for the past season again welcomed his many friends.

The Crystal motion picture theatre is now undergoing extensive improvements, being redecorated and refinished. The whole house has almost been made over. Mr. Wassman, who is the manager of thia honse, is a very hnsy man these days, seeing that everything is arranged for the opening.

The Lyric, Nashville's cozy open-air theatre, closed its season on August 20.

An excellent innovation which has just been installed hy the Elite Motion Picture Theatre, is a radium curtain, tha latest thing in the moving picture line. This new curtain does away with all the flickering that is noticeable when a linen or a light curtain is nsed. The new curtain gives a steadier background for tha showing of the picture. Tha hig organ which has been installed, is fastly proving itself to be a hig drawing card. Business continues to be good.

(Continued on page 54.)

LOUISVILLE, KY.

Col. McCauley is Back From His Trip to New York.

The theatrical season for the coming year is gradually taking shape and it looks as if it is going to be the best season that has ever been witnessed. All of the honses have been thoroughly overhanled and are ready for the opening night. The Masonic will be mansged hy Mr. G. G. Miller, of Cols, O. Mr. Miller was appointed hy Mr. F. Ray Comstock, lessee of this honse and manager of a line of independent houses for the Shnberts.

Col. McCauley returned last week from Naw York, where he has beeu booking for the coming season. Mr. Macauley said that he has always returned to Louisville with a year of prosperity and artistic success in his grip since Klaw & Erlanger have been booking his house.

The Gaiety opened np last week with Bowery Burlesqners. With a good line of bookings at hand, Col. Boulier expects to do a record-breaking business. Some of tha beat shows of the Colnmhia Amnsement Co. will be seen here this season.

The Hopkins opened np last week with vandeville and pictures nnder the management of the Orphenm Amusement Co., with Irvin Simona as manager.

(Continued on page 54.)

MINNEAPOLIS, MINN.

Miles Theatre Inaugurates Season. The Hayward Stock Co. Closees.

Tha Miles Theatre opened its third season Monday matinee, August 29, with an especially attractive hill headed by Alfred the First, who is called tha Chimpanzee with the Human Brain. There are six supporting acts on the hill, all of more than usual value.

Special arrangements were made between the Shuberts and the New Theatre Company nf New York, by which Mr. Lee Baker, the popular leading man will remain with tha Lyric theatre Stock Company through ths week of September 4. The stock is thia week presenting A Modern Magdalen.

Ona of our Mill City girls, Janet Priest, is winning anccess as the Swedish servant girl in the new musical comedy, The Girl and the Drummer.

Owing to popular demand, Sarah Truax, in private life Mrs. Charles S. Albert, of Minneapolis, is appearing this week with the Neill Stock Company at the Bijon Opera Honse in a magnificent production of Zira. A Minneapolis thespian, Frank Priest, is also in the cast.

Of interest to Twin City theatrical patrons is the debut of Jimmy Mayall, the four-year-old son of Herschell Mayall of St. Paul and Edna Ellsmere, who appeared in the farce comedy, A Wife for a Day in Cincinnati, recently.

With the opening of the Dewey Theatre, Aug. 21, Manager Archie Miller was kept husy welcoming old friends and patrons. Archie's voice was scarcely above a whisper, dua to the fact that for the past seven afternoons and evenings of the previous week he was lustily "ballyhooing" at the Elks' Big Carnival at Wonderland Park.

(Continued on page 54.)

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

New Grauman Theatre Nears Completion. Policy Not Yet Announced.

The city is now assuming holiday attire for the coming Admission Day Week celebration from September 8th to 10th. Twenty blocks on Market street and other principal business streets are being hung with thousands of electric lights, decorations of flags, bunting and foliage is being placed on all the principal streets, band stands are being erected along the line of march, and thousands of visitors are expected. All the principal hotel accommodations are already reserved, and the committee anticipates as large a crowd as attended our Portola Festival last year. Day and night parades, regettas, athletic sports and fireworks displays are on the program.

This office is in receipt of a letter from Blake and Amber from South Africa, enclosing several excellent press notices clipped from The Transvaal Leader, dated July 11. This clever couple were big favorites in the old Fisher Theatre, when the Kolb and Dill company played their long original season there.

The city is now heavily billed with the Barnum and Bailey Circus paper, announcing a five days' stand beginning September 8th. These should be banner days, as the circus will catch the big "Admission Day Week" celebration.

August 28th, a new musical comedy company of twenty people opened for a ten weeks' season at the American Theatre, following Mike Kelly's company. The new company is called American Travesty Stars, and are under the management of C. T. Wippern, who is also the producer.

Mose Goldsmith, late of Seattle, has purchased the lease of the Hayes Theatre, located in Napa, California. He takes possession some time this month. Vaudeville and moving pictures at popular prices will be the policy.

Owing to the immense success of Sophia Tucker at the Chutes Theatre, she has been booked for a return engagement for two weeks coming back from Denver. After the Chutes time she goes direct to Los Angeles, to appear on the opening bill of the Pantages' Theatre.

A fire started in the hotel adjoining the Chutes at 10:30 p. m., Tuesday, August 16, and by quick action of the Chutes company's watchman, a serious conflagration was prevented.

Alex Pantages left for Seattle, Monday, August 18th, and will return in two weeks. He then will go to Los Angeles to be present at the opening of the new Pantages' Theatre.

Daly and O'Brien leave next week direct to Vancouver, to catch a steamer for Australia, where they are booked for an extended season.

Excella and Franks, physical culture girls, play the Queen Theatre, San Diego, week August 21.

Reports from Honolulu says that Bunyea and Gideon opened at the New Orpheum Theatre as an added attraction and were a pronounced hit. Mabel Bunyea's beauty and clever rendition of Gideon's own songs, and Melvilla Gideon's manipulation on the piano installed them as prime favorites.

John L. Sullivan and Jake Kilrain played to packed houses at Coaling's, week August 15.

The salary of May Yohe, who is playing an engagement at the Bismarck Cafe, was garnisheed by Sheriff Finn. The levy was made to compel the payment of a bill of $40.00 alleged to be due for automobile hire.

The Bevini Grand Opera Co., now playing Idora Park Theatre, are booked for a six weeks' season at the Garrick Theatre, opening the first week in September.

(Continued on page 55.)

TOLEDO, O.

Maumee Town Once More Witnessing Opening of Theatrical Season.

The opening curtain of the theatrical season went up in this city on August 21.

At the Lyceum, melodrama opened the house. This has at no time proven successful and business was only fair. Kilroy & Britton's Cast Aside was the attraction.

The Jefferson Avenue Theatre, whose audiences want that class of attractions should have been selected for the playhouse instead. For the week-end engagement the house will offer another melodrama called Mrs. Worthington's Career.

The Empire Theatre enjoyed a good day Sunday with last year's greatest success, The Ginger Girls. The attraction reveals many improvements in attire and presents itself as one of the brightest and dressiest attractions that has ever visited the popular house of the Eastern Wheel. The cast contains the well-known comedian, Ed. Lee Wroth, who has been with the attraction for the past number of years. Others that merit mention are Wilbur Dobbs, Jana LeBeau, George Stone, Signor and Edith Fans, Pealson and Goldie and Hill.

At the Farm, summer stock, still holds the boards and the business continues to be large. This week, Caste, is the bill.

The Arcade continues to play to large crowds. This week's bill at the Arcade is: Wagner and Gray, the Sunshine Maid, the Osavs, Chas. Harris, Fred and Eva Mozart, John and Alice McDowell; pictures close the bill.

At the American Theatre, formerly known as the Burt's, will open on Sunday, August 28 with same stock company that played to capacity at cheap prices last year. All the old favorites and many new ones are in the cast. The Paycen Stock Company opened the American Sunday, August 28. For the opening bill The Planter's Daughter was selected.

All the local picture theatres have had big houses and seem destined to outlive the extreme summer heat.

The Valentine Theatre will open the first week in September, with grand opera.

The Auditorium opens some time early in September, with one of the best of the Shubert productions.

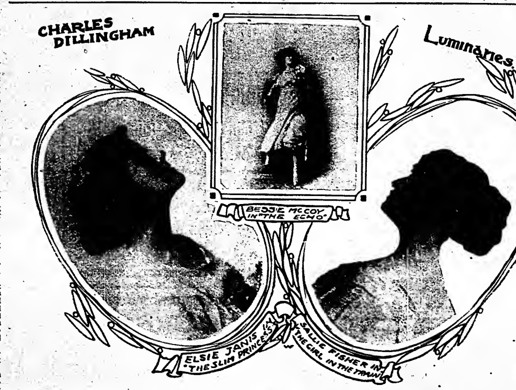
(Continued on page 55.)

PROVIDENCE, R. I.

Thomas E. Shea is Coming to Providence in Repertoire.

The Albee Stock Company's season at Keith's Theatre comes to an end on September 3, 1910. Labor Day will see the opening of the vaudeville season, and some of the strongest attractions obtainable are booked for the opening weeks.

The Empire Theatre will open its regular fall and winter season September 27, 1910, with Thomas E. Shea, in repertoire. The plays already booked for the early months constitute the best showing that has ever been engaged at that house. Many of them have never previously been seen in Providence at popular prices. Following the performances in repertoire by Mr. Shea, will be Eugene Walter's play of modern life, Paid In Full, followed by Polly of the Circus, George Evans' Minstrels, Checkers, The Thief, The Wolf, The Traveling Salesman, and many others.



The Westminster Theatre, after a summer season of popular vaudeville and moving pictures, opened its regular season of burlesque on August 13, with Robie's Knickerbockers.

Bullock's Theatre, vaudeville and moving pictures, which closed about five weeks ago, will open Labor Day with a strong list of attractions. Several changes have been made, consisting of a new lobby with a wide entrance, while a glass and iron canopy, extending to the edge

(Continued on page 55.)

SEATTLE, WASH.

National Opera Company Closes Road Tour and Returns.

Big preparations are being made for the Western Washington Fair, which will be held in Seattle September 19-25. George F. Mattox, formerly with the Alaska-Yukon-Pacific Exposition, has been appointed director of concessions with headquarters at 211 Globe Building, Seattle.

The National Opera Company, after having had splendid success on the road the past two months, returned to Seattle, opening at the Alhambra, August 17, in The Mikado for one week. Their stay at the Alhambra will be indefinite.

The Washington Theatre, the new cosy moving picture house on First avenue and Columbia street, opened August 17 to a packed house. It was a most auspicious opening and the management is to be congratulated upon their excellent taste. Miss Olga England, the Russian contralto soloist, proved a favorite and made many friends.

It is a most pleasing matter of comment to the multitude of moving picture devotees in Seattle to learn that the moving pictures are assuming a higher standard of excellence, especially the Lyceum and the several houses under the management of Eugene Levy.

John Cooke, manager of the Majestic, says they had the biggest week's business in the history of this beautiful theatre, week of August 15. The Venetian Street Singers had a lot to do with the conditions of things.

Miss Daphne Pollard is spending the summer

(Continued on page 55.)

SPOKANE, WASH.

Report Current That Klaw & Erlanger Will Not Secure the New Theatre.

Charles Muehlman, manager for Morris, has returned from New York, and states that K.-E. have not secured control of the Morris house, now under construction here.

The Auditorium and Spokane theatres were dark week of 14. The Orpheum had one of the strongest bills of the season and did a record business. Week of 21 is the second anniversary week. The headliners are Dinkelspiel's Christmas, Waterbury Brothers and Tenney, Linton-Lawrence.

Washington. With the Aeroplane Girl, Roland Carter Co., Tom Gillen and Walter Law Co, the patrons of this house were well treated week of August 21.

(Continued on page 55.)

EAST LIVERPOOL, O.

Local Theatrical Season Successfully Launched. One House Dark.

The local theatrical season got in full swing August 29, when all high-class, popular-priced vaudeville houses opened for 1910-11 and the opening of the Ceramic Theatre, August 30, with George Evans' Honey Boy Minstrels.

McClintock's Electric Theatre opened August 29, and will give two shows in the afternoon and three at night. This vaudeville house has been completely renovated during the closed season and presents a neat appearance, both interior and exterior.

J. C. Walsh, Jr., manager of Walsh's Dreamland Theatre, announced to The Billboard this week that over $5,000 would be spent improving the theatre this fall. This house has been playing to capacity all summer and will close on or about September 11 and remain dark probably six weeks. Adjoining the theatre is a pool and billiard parlor, and the theatre and billiard room is to be thrown into one room. The ceiling is to be raised and a new 40-foot stage built. The seating capacity will be increased from 200 to 600. With the opening of the new house, the prices will be increased from five cents to 10 and 15. Attractions from the Nixon & Nordlinger bookings will be played, although the house is now on the Liberty Circuit out of Pittsburg. In this connection it is related that the N. & N. people plan the formation of a new western circuit, and that the booking of the Walsh house, here, is the start of the new proposition.

(Continued on page 55.)

HOUSTON, TEXAS.

Outlook For Theatricals in Houston More Favorable Than Usual.

The outlook in Houston for a bright and prosperous theatrical season never was better. This is one of the greatest amusement going places for its size in the country and prospects are excellent for a variety of amusements that will please all.

The Prince Theatre, which takes care of the legitimate drama, will again be under the management of Mr. Dave Weis. Mr. Weis has assured the public that the shows playing his theatre this season will even surpass those of last season, which is saying a great deal.

The Majestic Theatre, which takes care of high-class vaudeville will again be under the able management of Mr. Chas. A. McFarland. Vaudeville playing this beautiful playhouse will be booked by the Interstate Amusement Co. of Chicago, which insures the Majestic Theatre patrons the highest class vaudeville presented in America.

The new Cosy Theatre will be completed in October and represents one of the finest popular-priced vaudeville houses in the South. Under the guidance of Mr. Maurice Wolf, who started the old Cosy Theatre with moving pictures, Mr. Wolff has added capacity to his house until he finds himself unable to accommodate the public in a way he desires, and he has been forced to

(Continued on page 55.)

THE TRI-CITIES.

Gossip From Davenport, Rock Island and Moline Concerning Theatricals.

Although a little early in the season, theatricals in the Tri-Cities have already taken on a busy atmosphere, all playhouses to be opened in the next week or so.

After a most successful engagement lasting thirteen weeks at the Moline Airdome, the Indiana Stock Company closed August 20. During the Moline engagement the company played to over 50,000 people. After a week's engagement at the Rock Island Airdome, the Indiana Stock Company will commence an indefinite run at the Princess Theatre, Davenport.

The Illinois Theatre, Rock Island, again under the management of Mr. Reuben Taylor, was formally opened for the season August 21. B. C. Whitney's The Show Girl was the attraction. The Show Girl also opened the Moline Theatre, at Moline, August 22.

Everything is now hustle and bustle with the Rock Island Exposition Company, in making preparations for the Third Annual Rock Island Exposition, which will be held the week of September 12. Mr. Travelick, who will again stage the free attractions this year, has been fortunate in securing some very good acts.

Among them are the famous Boys' Zouave Band, The Royal Japanese Troupe, Troupe of Trained Polar Bears, Comedy Tumblers, and several others. A strong effort is also being made to secure Glenn Curtiss and his airships. From present indications the Third Annual Rock Island Exposition will be bigger, grander and better than ever.

Mr. Harry A. Sodini formally opened his vaudeville theatres, The Family, at Moline, The Majestic, at Rock Island, and The Family, at Clinton, August 28. Mr. Sodini has advanced the prices of admission ten cents, at the Family, Moline. The house is now a 10, 20 and 30. In return, he promises his patrons better attractions.

The Star Theatre, Davenport, under the management of the Ross Brothers, continues to draw the people. The Star is different from the ordinary picture house, the Ross Brothers giving their patrons as an added attraction a vaudeville act.

George C. Martin, last season with the Melroy Trio and Kid Kidders, is now on the staff of the Davenport Times. Mr. Martin holds a traveling position.

The season 1911-12 will find a new vaudeville playhouse in the Tri-Cities. The Majestic at Rock Island, will, after the present season, be replaced by a new $30,000 structure. All plans have been drawn. The new playhouse calls for a parquet, two balconies and a seating capacity of 1,200, and when completed will be one of the handsomest vaudeville theatres outside of Chicago. A higher grade of attractions will also be presented.

Mr. Chas. Berkell, manager of the American Theatre, Davenport, Iowa, has returned after an extended tour lasting two months, during which time he visited the principal vaudeville theatres in the leading cites. Mr. Berkell opened the American for the season, August 29. He announces that the bookings for the coming season will embrace the leading talent which appears in all the principal music halls controlled by Will Morris. The feature act for the opening week was Irwin and Herzog.

September 15 will see the opening of H. A. Sodini's Theatre, The Barrymore, at Moline. Chauncey Olcott will be the attraction.

Mrs. Chas. Berkell, wife of Manager Berkell, has, after her sojourn on the Pacific Coast, recovered her health, having returned home practically well. Mrs. Berkell has suffered an illness of several months' duration.

The Majestic Theatre, formerly the Hopp, under the management of H. A. Sodini, will present a very natty appearance when opened again to the public. The entire house has been redecorated and recarpeted, and the stage refitted

(Continued on page 55.)

NEW ORLEANS, LA.

Looking Forward to the Promised Shubert Attractions.

The vaudeville bill at West End this week is as follows: Harry B. Burton, in songs; Miss Alice Berry, the Doll Comedienne, the Dietrick Brothers, modern athletes; The Aldines, motion pictures and Prof. Emile Tosso's Military Band.

Human Hearts, in moving pictures, and The Bricks, gymnasts, and illustrated songs by Myron J. Wilkoff, are the attractions at the Shubert this week.

The offering at the American Music Hall this week is as follows: Godfrey Trio of Grand Opera Singers, Maria Mae Montrose, singer; Dick Rhodes, comedian; LeRoy and Diamond, singers and dancers, and the Ameriscope.

Mr. Sidney Drew, in a play called Billy, written by his wife, will be the opening attraction at the fashionable Dauphine, September 4.

Moving pictures and concerts, by Prof. Veazey's Military Band are the attractions at the popular city park, all the concessions report that they are doing a big business.

WILLIAM A. KOEPKE.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Jethro Almond, owner and manager of the Jethro Almond R. R. Shows, is on the road again after a five-weeks lay-off in Charlotte, N. C., taking treatment for a sore leg. The show is doing big business through North Carolina, carrying eleven people, two private cars, Vandeville and moving pictures are given. G. W. Parnell is general agent, Ben Bingham, master of transportation; F. C. Conney, all-around man; D. R. Lockaby, black-face comedian; Mrs. Jethro Almond, leading lady, and Mrs. Jennie Almond, soubrette.

Jas. Wolfscale's Georgia Minstrels is in the annex with Jones Bros.' Buffalo Ranch Wild West. He has a band of eighteen pieces, the roster of which is as follows: Roy and Trey Wolfscale, Wm. Morgan, E. Smith, Sam Feld, E. Terry, A. A. Peeples, Miss Carrie Clement, Miss Mamie McClure, Miss Bessie Minton.

Vandenburg Bros.' Trained Animal Show, since opening their season at Helmo, Wis., May 7, have been playing Wisconsin, Minnesota, South Dakota and Iowa to good business. This wagon show carries twenty-five head of baggage stock, ten head of trained ponies, an elephant, four cages of animals and a troupe of fourteen trained dogs.

Roster of Vandenburg Bros.' Animal Show. Harry Winternute and G. W. Hall, jr., managers; C. M. Black, general agent, with two assistants; Frank E. Hall, equestrian director; Fred Johnson, in charge of canvas; Albert Whitaker, in charge of animals; Tomie Winternute, jr., stock; Bert Hayner, props.; Jack Emerson, cook.

The Great Whiteley Shows left the state of Illinois August 27, after having played twenty-two stands in that state. This was the first season for this show in Illinois, playing to capacity business at every stand. The Whiteley Shows will close the season October 15 and go into winter quarters at Bethany, Mo.

The performers with Vanderburg Bros.' Animal Show include Jack Vampner, contortionist; and perch; Otto Schwartz, rings and trapeze; Attee Bros., double trapeze; Frank E. Hall's performing elephant; Jargo and troupe of ten trained ponies; Melno, talking and singing clown.

Following are the performers with the John H. Sparks Show: The Four Valentines, the Misses Tremoe, of Jaxo, Alfton Heints, head balancer; Mike Cahill and wife, acrobats; the Riding Mayos, and clowns Joe Sherry, McAllister, Connors and Heard.

After a long, pleasant and prosperous season of five months, Honest Bill is moving southward toward Kansas. The Honest Bill Show has had continuous travel through the Black Hills of South Dakota and has been in Minnesota, Iowa and Nebraska.

Hank Walker, the veteran stage coach driver, or "Rocky Mountain Hank," as he is more commonly called, joined the 101 Ranch at Toledo, Ohio, last week, after being laid up in a hospital in Newark for four weeks.

Harry F. Link, formerly treasurer of Buffalo Bill's Wild West, and Henry W. Savage's attractions, is now connected with Barney Gerard's Follies of the Day Co. (Western Wheel), in a similar capacity.

Owing to the derailment of an engine, the Sparks show train did not leave Marlowton, Mont., until after 9 a. m. the 19th, for their next stand, Roundup, Mont.

The Gustads, globe rollers, are laying off in Cincinnati, Mrs. Gustad being under medical care. They will join the M. L. Clark & Sons Show again.

M. Burgower, formerly with Sun Bros., and John and Otto Ringling, were visitors to the Sparks Show at Harlowtou, Mont., Aug. 18.

The Four Kellys and LeTell Sisters enjoyed a fine day with friends with the Sells-Floto Show in South Chicago, Ill., Aug. 21.

Karl Nelson, balancing trapeze and slack-wire artist, joined the James Shelby Shows at Courtland, Va., August 22.

D. La Bance and his cowboy band, with the 101 Ranch, deserve the applause they receive after every selection.

The Hocum family of riders closed with the Cassell Bros.' Show, to join with the Famous Robinson Shows.

Mr. and Mrs. G. W. Lindy, members of the Sliley Shows, are visiting Mrs. Lindy's parents for a few days.

LaTell Sisters, iron jaw artists, are one of the features with Gentry Bros.' Shows, closing the show.

Ring Harris, trombonist, is with Emory Dickett's Concert Band, with the Yankee Robinson Shows.

The Four Kellys, with Gentry Bros.' Shows, have added several new tricks to their wire act.

MYLETTE IN DIRE STRAITS.

New York, N. Y., Aug. 27.—Harry Mylette, an old-time clown, who was once known to circus-goers as "Handsome Harry," has been committed to the New York Almshouse.

He has been crippled for many years, and when his slender savings gave out he became a public charge. Mylette received his injuries at a performance at which President Garfield attended. The clown tried to excel himself, and in one of his feats, a leap over three elephants, miscalculated the distance and fell between two of them. He recovered sufficiently to return to the ring, but was never so clever again.

YOUNG BUFFALO SEATS COLLAPSE.

Vassar, Mich., Aug. 23.—During the evening performance of the Young Buffalo Wild West Show here last night, the reserved seat section fell. About six hundred persons, including many women and children were buried beneath the collapsed seats. The accident created a panic among the other spectators and for several minutes the arena was in an uproar. Order was finally restored. No casualties were reported, although a number of persons sustained bruises and scratches.

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE
KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

MEXICAN TRICK ROPERS
Chief Mexican Joe

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CARL NEMO
BARREL JUMPER AND EQUILIBRIST

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE THROWERS MAKING GOOD

MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS
Comedy Bar Act

PERFORMERS WITH
Gentry Bros. All New Feature Shows

A. WINDECKER
Manager
Gentry Bros. Annex

Ralph Connors
Ventriloquist

BONESETTE TROUPE
European Acrobatic and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid Fire Bar Act

W. E. WELLS
Equestrian Director

Paul Brachard & Wife
Contortion Hand-Balancing

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Aug. 22.—I stopped in St. Louis last week and noticed the preparations that were made for the entertainment of the Eagles who held their annual convention there week August 22. The city was elaborately decorated with flags and bunting, and the merchants and business people of the town arranged things in fine shape to properly take care of the 38,000 yes yess. The local theatres had exceptionally strong attractions booked for the week.

While stopping over in Corinth, Miss., I visited the Elite Theatre, owned and managed by Capt. Ament, of London Ghost Show fame. His Elite house is one of the three vaudeville palaces owned by the Captain, who is some pumpkin in the variety game in the South. Besides the theatre at Corinth, the Captain has another one called the Elite, in the thriving little town of Jackson, Tenn., and another in the course of construction to cost $15,000, at Meridien, Miss. Vaudeville and pictures are the policy of all these houses.

The Appalachian Exposition, which is to be held at Knoxville, Tenn., from Sept. 17 to Oct. 12, is sure going to be the one best bet in Dixie this year. The affair has been talked and boosted all over the country for the past six months, until now the result regards the framing up the amusement attractions, national, stock, fruit, and mineral exhibits, etc., have fed up to such good showing as to surprise the committee in charge.

On August 22, General Passenger Agent Carey, of the Southern R. R., accompanied by 22 passenger agents from various railroads throughout the country visited the grounds on a tour of inspection, and their words of praise and surprise at the really many big things already accomplished toward making the exposition the biggest thing or its kind ever held in the South, goes to show that each went away as living advertising medium for the different territories they are located in.

Reservations for hotel accommodations are daily coming in from all parts of the country and concessions have been let to people in all sections from Los Angeles, Cal., to Portland, Me.

The big aviation meet to be held here will, no doubt, be the largest yet pulled off in the U. S., many noted aviators being signed up to appear, chief among whom are the men-birds, the Wright Brothers.

A big Frontier Day Celebration is to be one of the main attractions on the midway. Many prominent Western people are engaged for the layout. Col. Zack Mulhall is the prime mover of the organization. With him will appear his talented daughter, Lucille Mulhall, the champion lady steer roper of the world, who will endeavor, while at the exposition, to lower her on the world's record of tying down a steer in 31-¼ seconds. The wild west exhibit will consist of the best roping and riding material to be had in the entire West and they will come here from every cattle state in the Union. It will be an exhibition entirely devoid of "fringe and bead work," old trapperies, etc., but will introduce such ropers and riders known as Charlie Mulhall, George Mulhall, O. C. Nation, Ace Draper and several more. The equestrian director will be Tom Mix, who will also do the famous steer bulldogging feat of a hand to hand encounter with a long horned Texas steer. A new Indian program has been arranged of steer roping, wild horse race, buckling bronc riding, relay race, fancy roping and rifle shooting and the Indian end of the show will be put on by thirty-five Sioux Indians from the Pine Ridge Agency, South Dakota. Many prominent concession men are already here and the thing sure looks like a box-office attraction.

In my next letter will endeavor to give you an accurate account of the whole outfit as it will then be complete, ready for opening.

Weadick and LaDue, the fancy ropers, are engaged for the Frontier Day Show by Col Mulhall.

CIRCUSES MUST PAY BACK TAXES

Austin, Tex., August 27.—The Sells-Floto show company was recently required by State Revenue Agent William J. McDonald to pay the state of Texas the sum of $14,000 back taxes. The fight dates back to 1907. The show people contended that their performance is continuous and may not be regarded as two separate performances. An opinion was obtained from the attorney-general's department, holding that the afternoon and night performances were separate and distinct, and the company was therefore declared liable under the law for tax for two performances daily. It is understood that the Sells-Floto company propose coming to Texas this fall, and therefore chose to pay the tax at once without further opposition. The state, through separate counties, is suing the Ringling aggregation for similar back taxes, totaling $28,000.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows—1910.

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

CARL LUSTER
HAND BALANCING CONTORTIONIST

John F. Slater
Clowning and Chair-Driving

JOHN R. AGEE
America's Champion Rough Rider

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

Castrillon Troupe
Cuban Wonders
Ladies & Gentlemen Acrobats

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

6--Flying Nelsons--6
FLYING RETURN ACT

Fred Stelling
English Clown and His Dog Bobby

EDDIE NEMO
CLOWN
Engaged for the Winter

VICTOR LEE
The Funny Lecturer

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, Best Indian Bugler—Piramal and Saml, Double Bodied Hindoo Enigma—Sapemanl, Burmese Pigmy—Gondie, The Missing Link.

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

. . PERFORMERS WITH . .

GREAT HAGENBECK-WALLACE SHOWS, 1910

John Helliote
ANIMAL TRAINER

Chas. Marvelle
Novelty Contortionist and Equilibrist

Riding Conners

The Savoys
With their Acrobatic Bull Terriers

Elmer Querry
"THE FROG MAN"

JACK SUTTON'S
Tasmanian Van Dieman Troupe
THIRD SEASON

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

CHAS. CROOK
EQUESTRIAN DIRECTOR.

"HERE'S ME!"
Arthur Borella
Originator of my make-ups and what I do.

Carmen Troupe
HIGH WIRE CHAMPIONS

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Anita Conners
Single Aerial Act

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-STAR CHICAGO VAUDEVILLE BILL WEEK OF AUGUST 22.

A—Veroncia and Hurfalls, Acrobats. Kedzie, No. 5; Full Stage.
B—Morris and Kremer, B. F. S. and D. Kedzie, No. 4; in one.
C—Little Hip, Novelty. Wilson Ave., No. 5; full stage.
D—Temple Quartette. Majestic, No. 8; in one.
E—Henri French, Impersonator and Juggler. Majestic, No. 2; full stage and in one.
F—Williams and Warner, Musical Comiques. Majestic, No. 5; in two and one.
G—Zona Vevey, Entertainer. American Music Hall, No. 5; full stage and in one.
H—ED. F. REYNARD, Ventriloquist. Majestic, No. 9; full stage.
I—Louise Dresser, Songs. Majestic, No. 10; in one.
J—Grigolati's Aerial Ballet. Majestic, No. 11; full stage.

With plenty of material from which to choose the make-up of the all-star bill, most of the difficulty was thrown upon the choosing of the headliner. Louise Dresser, who headlined the Majestic offering, had two very strong rivals for the honor in this picked list, Reynard and Zona Vevey. Miss Vevey, who, with her husband, present a knockout at the American, lost the honor to Ed. Reynard, the ventriloquist, on the novelty point, but by a very narrow margin. All three are acts capable of headlining most any bill upon which they may happen to be booked. Veroncia and Hurfalls would be the best act to open the selected list of star acts, and would while away the first few moments in an admirable vaudeville manner, until Morris and Kremer came along with their fun and noise. Little Hip, the elephant, who is fast losing his title of baby, could easily hold up the third spot, in spite of the fact that his act has been arranged for a closing act. The Temple Quartette, which, in the minds of many, was the hit of the Majestic bill last week, seem placed rather early in the fifth position, but it must not be lost sight of that both this act and Miss Vevey's has a piano on their prop. list, a fact which necessitates some separation between the two offerings. Henri French, who suffered the injustice of going on second at the Majestic, fits much nicer in a spot such as E, preceding Williams and Warner, two musical comiques, who offer a big novelty act.

And then, Vevey, Reynard and Dresser, all before the elaborate closing feature, the Aerial Ballet, which held the same spot at the Majestic. Can you imagine a higher and brighter set of three acts than these just next to closing? All headliners; all acts which the audience is loath to see leave the stage; and all novel and entertaining, in addition to prestige and popularity possessed through previous accomplishments. Miss Vevey and Miss Dresser conflict to a trifling extent, it is true, but not enough to supersede the value of the fact that their offerings might both be identical and they would both go as big as ever on the same bill.

Every week brings several new theatres into the list of those open and more difficulty in making a fair choice for each position on the all-star bill. At the same time, the difficulty of landing a place on the bill for the performer increases accordingly. So come on, you performers, and open up your theatres and let the merry war be on.

NEW ACTS IN CHICAGO.

BESS ANDRA, SINGING COMEDIENNE.

Arch Theatre. No. 4. In one; 12 minutes. Seen evening, August 21.

Miss Andra features three songs and no publisher. Opening with Witmark's Just For a Girl, she comes back with a selection of pun material which, although anything but original, gets her the applause, and aids materially in paving the way for her second number, Put On Your Slippers. This might be the close of the act, but, as a rule, it isn't, for, as an encore, she sings Rossiter's audience song, You're the Fellow That's Been Running After Me, and has little trouble in leaving a fairly good impression.

The one object of the act seems to be her appearance as a picture poster effect, which, to some extent, is accomplished. Longer gowns, however, together with a prettier hat on each occasion, would not detract from the idea which seems to be sought. If this is not the effect desired, criticism in the other direction would bring out the lack of snap and acting of the numbers and monologue, which, at the present condition, do not lend any great assistance toward the amount of applause forthcoming.

STEWART AND EARLE, SINGING AND TALKING SKETCH.

Arch Theatre. No. 2. Full stage; 20 minutes. Seen evening, August 21.

Stewart, or whoever happens to be the male end of the combination, is one of the greatest light comedians of his kind on the vaudeville stage. More vim and snap dashed into one character is seldom found, and that the audience appreciated it is putting it mildly. He moves like a cat, springing an action into every line, with the result that, despite the age of the idea of their sketch, the act is not allowed to lag, excepting the intervals used for singing two numbers, which are both made conspicuous by their flatness.

The story is older than the act itself by many moons, namely, the mistaking of a horse, which is supposed to be a present for his sweetheart, for another woman, causing the usual jealousy and complications. The girl in the skit, although of the right build and looks, could better her work by omitting her song and substituting sufficient agility to compare with the class of acting offered by her partner.

LA FRANCE AND EVERETT, THE MECHANICAL DOLL.

Wilson Avenue Theatre. No. 4. In one, and full stage; 17 minutes. Seen evening, August 22.

Although the idea of a mechanical doll has been worked considerably around Chicago, this offering is so different from most of its kind that it took surprisingly big at the Wilson, and where the idea is new to the audience, it will undoubtedly prove a border riot. Everett, who opens with a bass solo, entitled When the Bell in the Light House Rings Ding Dong, makes a short announcement regarding Eudoxia, the remarkable figure in question. It is carried into the audience and marched up and down the aisle, while being put through the severe test of staring at a lighted match, and not being allowed the privilege of a bat of the eye by moving the head. The announcement is then made by Everett that the figure will be left in the hands of some one in the audience while he goes off stage for the tools for dissecting it. As soon as the new hand attempts to work the dummy, it suddenly comes to life, affording a laugh and an opportunity to close the act with a song, Rag Time Melody.

MORRIS JONES, B. F. PERFUME KID.

Wilson Avenue Theatre. No. 3. In one; 15 minutes. Seen evening, August 22.

The first verse of Dat Am a Habit, revised, gives Morris an opportunity to toss into the ladies' laps tiny bottles of perfume, which gives him the billing which distinguishes him from all other monologists. There are but few of his gags which could consistently be called new, but they get over for a laugh, as does his singing of different verses about certain characters in the audience. Several of these are good and those which are make it hard for Morris to leave the stage. When once his material is in a class with his ability, that is, in regards to originality, this offering will be a single act worth featuring on the best of time.

JACOBS LEASES TROY HOUSE.

Troy, N. Y., Aug. 29.—H. R. Jacobs, of Albany, N. Y., has leased the Lyceum Theatre here. Klaw and Erlanger attractions will be the Lyceum's policy.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

WM. MORRIS, INC., WESTERN HEADQUARTERS AND THE NEW $3,000,000 MUSIC HALL FOR CHICAGO.

All the important elementary negotiations involving the construction of a new theatre and office building on the site of the Continental Hotel, at the corner of Madison and Wabash avenue, to be known as the American Music Hall, and to cost three million dollars, were closed last Tuesday by William Morris, Inc., and the Munger Estate, the present owners of the ground. J. A. Ainsworth, who represented Farnham, Willoughby and Co., met Edward L. Bloom, of New York, general manager for William Morris, Inc., and after approving the plans, which were submitted by Holabird and Roche, the deal was closed. The American Music Hall Company, of which William Morris is president, will erect and operate the new building with a working capital of three million dollars, of which one-third is already paid up and the other two-thirds to be issued in bonds. A building twenty stories high, replete and complete with every innovation conceivable, this newest and most handsome of Chicago structures to be, will house a theatre which will have the largest stage in the world. Its dimensions will be ninety-seven feet wide, thirty-nine feet high, and fifty-four feet deep.

The theatre and its accompanying offices will occupy the first five floors, most of which will be utilized by the headquarters of the William Morris, Inc., Western Association, which will operate all productions from Chicago and the West. The William Morris, Inc., will retain its headquarters in New York. In the basement will be a rathskeller, while in the balcony there will be provided a buffet and drinking cafe, two features which will be for the patrons of the music hall alone. For the public there will be a roof garden, which promises to be Chicago's first real one, where four orchestras will be in service and a competent chef will have charge of an up-to-date cafe.

As one will enter the lobby, the list of innovations will start and complete itself only when one has made a thorough inspection of the building as a whole. Something to appeal to the women and children, upon whom vaudeville houses depend for their matinee patronage, will be in the nature of a woman ticket seller, who will preside at the end of line-up, which, for women, will be made along a line of divans. The maze of corridors which will next be met by the patron, will consist of rest rooms, promenades and other conveniences, the promenades being of three types. One will be modeled after the Egyptian style in the open air; a second, to be called the "promenade de luxe"; while the third, the main promenade, will be just inside the foyer, marking a semicircle around the seats.

The seating capacity of the first floor will be 2,000, while the boxes will provide additional seats for two hundred and four persons. The main entrance is to be on Wabash avenue, where the structure will have a frontage of ninety-seven feet, while the Madison street frontage will be one hundred and seventy-two feet. By the terms of the contracts, which are to be let shortly, the demolition of the Continental Hotel must commence this fall, which will mean the construction will be under way by March 1, in order that the building and all will be completed by December 15, 1911, in time for the Christmas season. The old American Music Hall, on Wabash avenue, will be maintained under the present lease for nine years and remain under Morris' control, but will lose its name to the larger house. It is the present plan of the managers to interchange attractions between the two houses.

The Neutral Booking Exchange of America opened its doors to the vaudeville profession last Monday, August 15, and has been quite successful in securing a number of large acts. The aim is to handle nothing but acts of reputation, and from the outlook of several letters already received from the East, it will in a short time be in competition for the honor of being the largest artists' representative west of New York.

The popularity of Sophie Tucker on the coast is dismaying to her friends in Chicago, who have been looking forward to her return to the Windy City. Instead of making her reappearance this week, as was expected, she will be among the list of those not present until next January, owing to her signing up contracts for four more months.

Bob La Rue, recently connected with the Middle States Stock Company, is in Chicago, having signed up for the season with Mae Gordon and Company, to play the part of the jockey in a vaudeville sketch of that name.

Lottie Wilson is no longer with the team of Bandy and Wilson, but is working single in and around Chicago on the Doyle time, where she is being received with considerable popular favor as a single act.

Elbert and Getchell opened their beautiful new vaudeville theatre in Des Moines, Iowa, last Sunday (August 21), the Majestic, which is booked by the Chicago office of Sullivan and Considine. Five of the local S. and C. agents made the trip for the grand opening, J. J. Nash, Ray Merwin, J. C. Goudron, Sam Du Vries, and N. J. Kissick. The new Majestic, which is situated on eighth street, between Walnut and Locust streets, is one block from the Orpheum, which means competition will always be on the keen edge. Everett Hayes, formerly manager of the Unique Theatre, another Elbert & Getchell house, will manage the Majestic, offering as a routine, four shows on Saturday, Sunday and holidays and three shows other days—two a night and a matinee daily. Elbert and Getchell also have the Princess, the legitimate house in Des Moines, which opened last Sunday with The County Chairman.

The bill which was offered the opening week at the Majestic, consisted of Lottie Mayer, the diving queen; Brown and Mills, in a comedy singing, talking and dancing skit; Dan Roby, B. F. comedian; Cora Mickle Hoffer and Company, in their elaborate playlet, The Way of the Transgressor; and Scott and Wilson, acrobatic comedians. Every act was a hit in its class, and provided one of the most diversified of all-star programs ever offered.

Sidney Schallman, of the Norris offices in Chicago, is now a full-fledged booking agent. With the departure of Murray Blee, who now has an office of his own under the name of the Neutral Booking Exchange, some one came in for a climb up the ladder of success, and Mr. Schallman, who has ever been a great help in general to Mr. Matthews, and consequently quite versed in the worth of the thousands of vaudeville acts, was given the department, which involves the boking of several local houses. He is a chap who has made friends of all his acquaintances and possesses an eager desire to make more; a man throughout with business ideas sounding like a much older head, and an ambition to please and make a success of everything for every one concerned. Surely this was a merited promotion.

Laura Jean Libbey, who thrills the hearts of the youthful victims of Cupid with fictional efforts, was to have been at the American Music Hall this week, but was compelled to reserve her amatorious monologue for next week. She delivers what she calls a love monologue and then recites some of her own fervent poetry. Her dresses and jewels are said to have excited more feminine interest in New York than her romantic school of philosophy and poetry. In addition to Miss Libbey, at the American Music Hall, week of September 5, will be Julian Eltinge, in a vaudeville farewell, prior to his forthcoming tour as a musical comedy star. The headline position, surrendered by Miss Libbey this week, goes to a masked dancer and a snake, who will give a Cleopatra dance.

In a theatrical issue of The Billboard, such as this is, with the lists of various theatres, it does not seem out of place to publish a list of the vaudeville performers of Chicago of the theatres booked by the various agents and associations. The Doyle Circuit in Chicago lists the following houses: Wilson Avenue, Willard, Lexington, Apollo, Pekin, Crystal, Lyceum, Jefferson, Virginia, Garfield, Arch, Archer, Palais Royal, White City, Sans Souci, Bijou Dream, Premier, Gem and Iole. The circuit, outside of Chicago, embraces the following states: Illinois, Indiana, Wisconsin, Iowa, Michigan, Missouri, Kentucky, Pennsylvania and the District of Columbia. The houses handled in the city by the Western Vaudeville Managers' Association list up the Kedzie, Ashland, Trevett, Rex, Circle, Lydia, Foster, Columbia, Bush, Grand, Plaza (formerly the Comedy), Schindler's, Brookline, Academy, Star, Sheridan, Victoria,

(Continued on page 59.)

ANNABELLE WHITFORD,

Now appearing in vaudeville.

LONDON LETTER

Cricket Week at Canterbury Offers Rare Opportunities for a Study of English Temperament, as Baseball Shows that of Americans

There is no doubt that anyone who is studying English amusements should never miss an opportunity of going to Canterbury during its "Cricket Week." Of all festivals or fetes this is the most typically "English" and any one spending a day or two here would get a better idea of the national temperament and attitude toward amusement than by a month elsewhere.

Of course the place itself has many things in its favor. To begin with, Canterbury is perhaps the most interesting city in England. No other place gives one an opportunity of getting back into the tenth century any moment one pleases, and to-day people of all nationalities—Americans especially as it seems to me—are just as anxious to make their way to the shrine of St. Thomas as were the pilgrims of Chaucer's Canterbury Tales.

The Cathedral city for fifty-one weeks of the year is an exceedingly quiet and sedate old place as befits its age and dignity. On the other week, however, it puts on a new face. All cares and responsibilities are thrown aside and young and old, rich and poor, just live to enjoy themselves.

The "Cricket Week" is the excuse. I don't propose to bore you with accounts of the cricket, except in its perspective toward everything else. I will only say that the English national game is one that can be played in a way calculated to drive spectators to sleep or, on the other hand, it can be made the most fascinating game in the world. The Kent team both play the game in the latter way and are incidentally the champion county. Local patriotism, accordingly, runs very high, and when it is added that the members of the eleven are all young, good-looking and good fellows, added to which several of them are connected with the leading families of the locality it can be easily understood how popular they are, and how ready the city is to make their annual visit this week of the year.

And so all day, everyone goes and watches the cricket and then passes the night out of the town, practically in the open country. On every side the eye can discern hop-gardens and orchards in the distance and great elm trees form a natural boundary to the ground itself.

The actual cricket area is about one hundred yards square and all round, on the edge of this one sees a ring of marquees and tents, large and small. Outside these are one or two rings of coaches, and motors, for everyone within a radius of thirty miles is in duty bound to be present. Flags flutter gaily from the tents, the women—easily the prettiest in England—are in their brightest dresses, and altogether the scene is one of the most charming we ever saw. And then during the luncheon interval—a long one—after the popping of corks has ceased and the hunger of even the footmen is satisfied, the cricket ground becomes for the time being the social promenade. Here everyone in Kent meets all the friends he has in the county. The women in their loveliest gowns and the men in cricket flannels stroll around at peace with the world and fully convinced that no one could be so happy elsewhere as at the "Canterbury Festival. And, in a sense, the assembly is strangely democratic. The farmer who has driven in to the match in his old-fashioned gig meets the proud peer of the realm and in their common love of the game meet as equals and talk over old memories and discuss the game going on with enthusiasm. Canons from the Cathedral, statesmen on holiday, old retired officers, meet in groups and talk about the game as they played it fifty years before. Small boys watch those taking part in the match with something approaching awe, while the latter, secure in the knowledge that they will have the loveliest girls in Kent for partner at the ball in the evening, beam with delight. Everyone looks happy, everyone pleased.

But after the game is over for the day, there is not much time to dress and dine before the business of the evening commences. And Canterbury takes this part of the proceedings very seriously. There isn't the ordinary week when one can spend one's evening at the theatre to see the latest company from London or at the skating rink or picture palace. No, this is the Cricket Week and the old stagers are performing. And one must hurry to be there before the curtain goes up, and in time, if possible, to have a good look round the theatre first.

The old stagers are one of the main supporters of Canterbury's revels. They represent the best amateur dramatic talent in England and to be admitted to their ranks is indeed an honor. This week they were presenting Lovely Women, a new play by Paul Rubens and Conan Doyle's Under the Red Robe. Of course they have to play somewhat under difficulties. The Royal Theatre Canterbury is neither what one would call palatial or modern. In fact if anyone could be so unkind it might be called primitive in the extreme. But what does that matter when one thinks that the Old Stagers have played there regularly year by year for the past seventy years? Are they to kick at what satisfied their grandfathers amply? Not a bit of it. Besides it is worth a few discomforts to play to an audience practically composed of personal friends all ready and anxious to applaud. Isn't it?

And so night by night during the week with ever-increasing enthusiasm the play goes on. But it is on the Friday evening that the climax comes. Then the play ends early and the evening concludes with an "Epilogue" delivered by the fairest of all Kent's beautiful daughters. The Epilogue is an epic of triumph. All the doings of Kent in the present and in times long gone by are told and the heroes of to-day one by one receive their meed of praise. The stage is filled not only with the actors but with various symbolic figures representing Kentish institutions and mostly carrying banners, while the wings are lined by the cricketers, the mayor and corporation in robes and everyone who counts for anything at all in the county.

But as on every other night, the evening has not finished—it has only just begun. One has to consider among an embarrassment of entertainment what to do next. There are a dozen supper parties going on, as many bridge parties, there is the great County Ball and numberless small dances. Which is to be the choice? It is indeed a difficult question.

But all Canterbury and its visitors cannot go on thus. The theatre, for one thing, does not hold them all. Still there is plenty to do outside. Half the townsfolk have gone down to the Dane John, that great mound just outside the town where people usually congregate. Here the crack military band is playing, all one's friends are to be seen, and the decorations are wonderful. This is something that really cannot be missed.

And decorations play a great part in Canterbury's fete. No place so lends itself to decoration and none is more easily beautified. Those long, narrow streets, with the houses of grey stone on either—not two alike because they were built from any time from the tenth century to the eighteenth—were made for the art of the decorator. The quaint facades and the queer jutting out angles welcome the long rows of colored electric lights and in the illumination stand out even more beautiful than in the day.

But even the Canterbury night comes to an end at last. One by one the lights go out as the day begins to dawn, the bunting in the streets begins to appear, and just in the background looms the tall mass of the great Cathedral begun there thirteen hundred years ago.

PARIS LETTER

Brown's in Town, and He's Here for Business—His Magic City Plans—Notes Picked up all Around "La Ville Lumiere"

"I've got all the good things from the 'Island' and am sure to have the world's model park here."

(Signed) J. C. BROWN.

That is the sum and substance of the message from John Calvin Brown, of the United States, England, Spain and France (his address) just received by the Paris correspondent of The Billboard. He had just reached the city from Manchester, England, coming all the way(save for the Channel, of course) in his auto. Mrs. Brown accompanied him—or rather HE accompanied HER, for I'm informed that it was she who drove the machine.

The title of the old play, therefore, comes literally true: "Brown's in Town." He has just returned from the United States where he went to look over the new amusement park devices there. He knew most of them already, of course, for he is an American and knows the game from A to izzard; but the summer park folks "at home," that is, the red-white-and-blue land, have a way with them of doing things so quickly and springing fun-mixers so fast, a fellow gets out of touch in a mighty short time. So that's mostly what Brown was doing over there—getting back in touch. He had only eight days in New York, but he saw much in those eight. And returning, he spent only long enough time in Manchester to "button things up" at White City there, (as he expresses it) and pack his household goods. For John Calvin Brown has become a Parisian—or will soon, as he can locate a suitable apartment.

Magic City has been begun here on the banks of the Seine. That is, in a way it has. Brown has become a Parisian—or will, as soon secretary, and bookkeeper, is at work in Paris. An office has been opened in the historic Place Vendome, No. 22, to be exact. And every day sees detachments of the engineering forces gathering for the attack. Some are from the United States, some are from England and others are on the road from La Rabassada, at Barcelona, Spain.

So one may see, within the next few days, a swarm of men on the site of the future Magic City on the Quay d'Orsay along the River Seine, and the merry bingle of the hammer will mix with the chatter of diplomats at the Foreign Office. For be it known, Magic City is NOT out in the sticks nor on the ragged edge of things: it's right in the heart of Paris—within easy walking distance, if you please, of President Falliere's home, of the Grand and Petite Palais, of the Champs-Elysee, of Rue Francois I., where the American Ambassador lives, of the Jardin des Tuileries, the Louvre Museum, the war department, and treasury buildings, and lots of other notable places as well.

And there's a world of space, too, space enough for attractions sufficient to keep one busy for quite a while seeing them all. Every park man knows what that means and what lack of that space means.

Magic City has a lease for a long term of years on the ground which it will occupy. There are 30,000 square yards of space, which is three times and over the amount Luna Park here has to confine its attractions to. Luna Park has continued to do a fine business.

The park will be operated by a stock company capitalized at $1,000,000. The buildings, including only the electric tower upon which will be placed a huge search-light; the entrance, a skating rink and similar structures, will cost nearly 2,000,000 francs, while Brown has been authorized to spend for the twelve principal attractions the sum of 3,400,000 francs.

In a previous number of The Billboard I stated that all the attractions inside the walls of the park would belong to the company operating Magic City. I also said that the price of a ticket at the gate would entitle the holder to the whole show, band-wagon and all. I was right and I was wrong: The admission at the gate will entitle ticket holders to every one of the twelve attractions BELONGING TO THE COMPANY. With this little difference, the story holds good.

But outside of these dozen staple attractions—the water chutes, scenic railway, roller skating rink, dancing pavilion, laughing palace, Venice, in a dirigible to Mars, the tricky bridge, etc.—there will be a certain number of other concessions to be let to the right parties. These concessionaires will build their own show places and exploit the attractions, the company making suitable terms for the privileges. Mr. Brown himself, will construct the park, and is under forfeit to have everything in readiness by the first breath of spring in 1911.

It was this project, therefore, which he meant when he said he expected to have the model amusement park of the world. He'll very probably come pretty nearly living up to his expectations, if the plans which I have been shown, are carried out to his notion.

IN THE THEATRES.

The Marriage of Mlle. Beulemans at the Renaissance, is such a hit the direction has decided not to take it off and send it on a tour of the French summer resorts as was recently announced. It will rest where it is until the 15th of October, when the winter season at this playhouse begins. Then Mon Ami, Teddy, will be revived as the opening piece, and played until Le Vaille Homme, by Georges de Porto-Riche is produced, this to be the first new play at the Renaissance.

♣

Miss Adeline Boyer, of the Palace Theatre, London, and the famous mimic, Paul Franck, are two of the people who have lent their services to the benefit to be given at La Maison de Retraite des Comediens (Home for aged actors) founded by Coquelin. The Zingara song will be sung by Mlle. Mencini, of the Opera, and Jean Coquelin, son of the late comedian, whose initiative brought the home into being, will offer a monologue on a subject not yet announced. It will be a matinee, of the sort now getting to be famous at this institution, and a large sum will undoubtedly be added to the operating fund.

♣

The Vaudeville Theatre, as I foretold some days ago, has gone dark adding to the number of closed theatres here. It will not be for long, however, as Les Deux Ecoles (The Two Schools) is now in rehearsal and will soon be ready for its bow. This play is by Alfred Capus and is very amusing. While the doors are shut the auditorium is getting its annual bath and general cleaning.

♣

The Tergernseer Tyrolean Troupe is one of the biggest hits at the Jardin de Paris now. The artists sing and dance in folk-lore fashion and naturally, French songs and dances being so utterly different, they carry home the money.

♣

Miss Edith Moore, an American girl singer and dancer, is another big hit. She has a clever turn. Hellwegg and Miss Bella, gymnasts-acrobats, are a big go, and the Arlys, on a large horse-shoe, do a fine equilibrist act.

♣

The Folies-Bergere is to open soon. That is the first sign of the waning summer. Rehearsals are already on for the big ballet, the chorus girls having been at work now for some days. Mme. Mariquita, queen of choregraphics, who, it is jokingly remarked, descends from Terpsichore by direct line, is in charge. The book of the ballet is by Chekri-Ganem, the author of Antar; the music is by Louis Ganne. Otero will be one of the stars of the review and Mlle. Napierkowska will be another. Several more big-type artists will be on the program and a support stronger than the playhouse has ever seen, they say, will help the fun along.

♣

The Palais-Royal is fixing up for a new piece by the author of La Petite Chocolatiere, Paul Gavault. La Petite Chocolatiere was translated into the English and was presented in London. Whether it got to America I can't say. But Gavault has a delicious style of humor much on the order of de Flers and de Caillavet's, and the new piece ought to make good.

♣

At the Ambassadeurs, Sam McVea, brother-in-law so far as color is concerned, to Jack Johnson, is adding to what he's got in the old tobacco box. This dark-hued prize-fighter is featured

(Continued on page 59.)

THE GREAT ARIADNE,

Who will appear in a new act which, it is said, will be entirely different from anything ever seen on the American vaudeville stage.

BLANEY-SPOONER ATTRACTIONS.

New York, Aug. 27.—For the coming season, the Blaney-Spooner Amusement Co., Inc., will have the following attractions under its management: Cecil Spooner, in the new rural comedy-drama, The Fortunes of Betty, with the following supporting company: Joseph Manning, Philip Leigh, James Furey, Arthur Jennings, Jas. Flanagan, J. M. Martin, Wm. Dale, Fannie Louise Carter, Grace Beebe, Maude Stephens and R. W. Little, manager and director.

Another attraction is The Adventures of Polly, a new American play, with the following cast: Helaine Hadley, Richard Purdon, Robert Vaughn, Hal Clarendon, June Barrett, Ethel Grandin, Daisy Chaplin, Wm. J. Gross, H. H. Whall, Wm. Randall, LaVergne Miller, Onida Foster and James Wall, manager.

The new Orpheum Theatre, Jersey City, will be occupied by the Spooner Stock Stock Company, headed by Edna May Spooner, under the direction of Mrs. Mary Gibbs Spooner.

HELP THE PEERLESS POTTERS.

Burryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Acrialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivans	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. J. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
H. Pell	1.00	William Tyester	1.00
H. Carl	1.00	Emil Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Jas. Allred	.50
Mr. & Mrs. Kellog	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	(Shrimp) Sett-	
Wm. Tate	2.00	ler	$1.00
Jas. A. Morrow	1.00	Tots Narrow	2.00
Harry Parrish	1.00	Mr. & Mrs. Wm.	
Ben Beno	1.00	Crooks	2.00
Harry Moore	1.00	Harry Ebbets	2.00
Harry Halle	1.00		

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheel-		G. R. Taylor	$1.00
er	$2.00	Eugene Wolfe	1.00
Mrs. Geo. Jennier	2.00	John Spaulding	1.00
Walter Jennier	1.00	Capt. H. Snider	1.00
Roy Jennier	1.00	Elmer Myers	1.00
Miss Josie Ashton	2.00	Will T. Miller	1.00
Al Millets	2.00	Tom Watson	1.00
R. G. Smith	1.00	W. E. Ferguson	.50
Chas. T. Williams	1.00	D. Q. Miller	1.00
Horace Laird	1.00	J. A. Dorward	.50
Adam Gillespie	1.00	Gus Berry	1.00
F. C. Carling	1.00		

Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	$5.00	Wm. Vannerson	1.00
Alpine Swonge	5.00	Fred Lasers	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Pell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avalion	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarez	1.00
D. L. Curtis	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	J. Barbough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her greatest employment brings her but a mere pittance. She is now serving as janitress at 718 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they commend the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Crow	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. R.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00
S. M. Illingworth	1.50
C. J. Yarbrough	1.00

PLAY DATE AND DATE.

Austin, Tex., Aug. 26.—For the first time in its history, Austin will have the opportunity of seeing two circuses on the same date, October 7. The contracting agents for Sells-Floto and Barnum & Bailey have completed arrangements for the exhibition of their respective shows here on October 7. Austin is considered one of the best theatrical and circus towns in Texas and there is no doubt that both circuses will play to capacity business.

LATEST IMPROVED PORTABLE AFRICAN DIPS. The season's greatest attraction. See him SPLASH. A mint on fair grounds. Write only. MEXICAN ARMADILLO CURIO CO., Room 200, 56 Fifth Ave., Chicago.

A-1 TROMBONE AT LIBERTY
Would like to locate. A. P. of M.
C. E. COCHRAN,
1325 Kansas Ave., Topeka, Kansas.

ACTS AND PERFORMERS with the
HOWE'S GREAT LONDON SHOWS
—1910—

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper that Never Sleeps on His Beat

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

Merritt Belew
Six Horse Act and Comedy Mule Hurdle

MAX STEVENS
Gentleman Clown Juggler
His comments which accompany his turn are excruciatingly FUNNY
Per. Add., Billboard

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

STODDARD & WALLACE
Clowns and producers with Sun Bros.' Shows. Season 1910.
Regards to friends.

THE NOTED WIRE WALKERS
FAMOUS VANI'S
THE ORIGINAL NEVAROS
An act executed with lightning rapidity.
Address 1815 Lincoln Avenue, MILWAUKEE, WIS.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH
Perm. ad.: 10 Plain st., Providence, R. I.

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

LINIGER TRIO
ACROBATS AND EQUILIBRISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

WM. DE MOTT AND MILLIE EUNICE
Equestrians
Par Excellence

Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

HAL NEWPORT
English Clown and High Stilt Walker
DOING FINE. THANKS!

HARRY SIX
SECOND
World's Greatest Headforemost High Diver

Notice, Fair Managers!
This act is not owned or controlled by the TRUST.
So don't book same through a trust agent as they cannot deliver the act. You have to book this act direct from me.

Just Finished Two Weeks at
ONTARIO BEACH PARK, Rochester, N. Y.
Booked for one week and held over. Increased the front gate 50%. If in doubt to above statement write Mr. Ben L. Peer, Manager, in regard to same. Southern Fair Managers, have a few dates open, write me direct to 1440 Broadway, Holland Bldg., New York City. All mail answered promptly.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

The Phelps Cullenbine Trio, who were engaged to fill the place of the Manhettan Trio at the Fifth Avenue Theatre, Nashville, Tenn., scored one of the bigest hits ever made by any trio that has ever played upon the Fifth Avenue siege. The act used by this well-known trio of entertainers is from the pan of Mr. Verna Phelps, who is one of the team or the trio and is entitled, A Wise Bell Boy. This act is a musical one; in fact, it is new, as well as being thoroughly up-to-date as special scenery is carried which makes a decided effect and helps the act in many ways.

The two motion picture and vandeville houses at Pine Bluff, Ark., the Orpheo and the Moon, controlled and managed by Clarence E. Philpot & Co., are closed until September. Philpot & Co. is running the Airdoma at Pine Bluff and will continue same until the opening of the Orpheo and Moon in September. Three vaudeville acts and motion pictures form the bill.

Jack Sutton's Tasmanian Van Diemans, now filing their third season with the Heganbeck-Wallace Shows, expect to work the big Eastern time again this winter. Last season, after the circus went into winterquarters, they filled a number of engagements on Eastern circuits. Their act will be routed by Albert Sutherland when they go into vaudeville.

Joe King, of Detroit, Mich., and Reinhart J. Stetter, of Ft. Wayne, Ind., have formed a partnership, and will enter vandeville under tha team name of Joe Corrigan and Bob Lucas, putting on a black-face act in one. Mr. Stetter was formerly connected with the Temple Theatre at Ft. Wayne, and Mr. King is of tha team of Corrigan and Watson.

The theatrical season of the Orpheum Theatre, of Douglas, Ariz., will open the middle of September. This season the house will be under the management of Frank Rich, of El Paso, Texas, with Geo. C. Evans, local manager. All attractions will be booked through John Cort, of Seattle.

M. B. Shanburg will open the New Orpheum, Leavenworth, Kan., September 4. He has also leased the People's Theatre in Kansas City, Kan., which he will remodel and open early in the season. This house has not been in use for several years. Both houses will be devoted to high-class vaudeville.

Brott-Starr & Co., presenting Married For Money, have been spending a few weeks' vacation in Michigan. They worked thirty-five weeks for Gus Sun last year and have received bookings over the same circuit for this season opening at the Hippodrome, Lexington, Ky., week August 29.

Nathan Stein, formerly proprietor of the Lyric and Bijou Theatres, Mattoon, Ill., is building a new $15,000 theatre in Mattoon. Five vaudeville acts and pictures will be played at the new house. The building is 40x150 feet and will open about November 1. The prices will be 10 and 20 cents.

Nathan Stein, formerly owner of the Bijou and Lyric, Mattoon, Ill., is erecting a new $15,000 vaudeville house in Mattoon, with balcony and boxes, to seat 900 people. He will play five acts and pictures at prices of 10 and 20 cents. The house will be opened about November 1.

The Musical Harringtons, who have been with Ita, the girl mentalist company for thirty weeks, have gone home to Buffalo, N. Y., for their vacation. They will rejoin the company in September. Ita and Co. are now palying the A. J. Small houses in Ontario.

The Grand Theatre, Pueblo, Col., had Rose of Tennessee as its initial attraction of the season, August 27-28. Besides playing a large number of legitimate shows, the Grand will present vaudeville on Saturdays and Sundays throughout the season.

Edward Barnell reports fine business at his Airdome in Dayton, Ky., playing vaudeville and pictures. Mr. Barnell has recently reopened his Bijou Theatre in Covington, using vaudeville, illusions and side show attractions in connection with pictures.

Gracie Emmett resumed vaudeville Aug. 29, at Shea's Theatre, Buffalo, after three months' vacation at her farm, Maple Creek, North Foxoboro, Mass. Miss Emmett is booked for a season of forty weeks under the management of Pat Casey.

Knight Brothers and Sawtelle, having completed a two seasons' tour of the Orpheum Circuit, opened August 15 at Brighton Beach Music Hall for a season of continuous bookings in the East, arranged by Jas. E. Plunkett.

The Orpheum Theatre, Portsmouth, O., has been purchase by J. S. Potts and J. N. Coyn from Gus Sun. The new owners will discontinue playing Sun vaudeville, using motion pictures exclusively.

The Wilmer and Vincent house in Reading, Pa., called The Orpheum, has been started on its sixth season. C. C. Egen is the Orpheum's resident manager, and "Smiling" Hartgen is treasurer.

Ground will be broken in the near future for the erection of a new vaudeville house at Lewistown, Pa. This house will be erected for Ted Rieley, present manager of the Pastime theatre.

Sidons and Earle have finished their Taylor and Kaufman and Nixon-Nirdlinger time around Philadelphia, and are now on the Associate time with the McLaughlin houses to follow.

The Gilletta Theatre, Findlay, O., has been leased by Gabe Sachs, of Dayton, O., and was reopened under his management last Monday with vaudeville and pictures.

Alvah F. Chunn and Lilly E. Craig sailed on the Adriatic for London, August 24, to open on the Gibbous Tour September 5. They have solid bookings until 1912.

Mlle. Auline Reno, the rolling globe artist, a few days ago, sustained a sprained ankle by falling from her globe, and is resting up at her home in Kankakee, Ill.

The new Majestic Theatre at Des Moines, Ia., was opened August 20. It is under the management of Elbert and Getchell, and booked Sullivan & Considine.

"Person" Joe Durning, eccentric character comedian, closed with the Imperial Musical Comedy Co., September 3, to join Harry Wilson's Burlesquers.

Mr. and Mrs. E. E. Whittington have closed their summer season with Reno's Along the Kennebec Company and are now playing vaudeville in Chicago.

Pearse and Mason open on the M. V. M. A. time at Topeka, Kan., Sept. 5. The pair have had offers for musical comedy, but preferred vaudeville.

The steamer Walter Needham, towing the show boat Cotton Blossom, sunk at Rockport, Ill., August 19. The owners sustained a loss of $10,000.

Karl, formerly known as One-String Schultze, is now playing United time, booked solid for forty weeks. He is now playing Bennett's houses.

Capt. Sidney Hinman, with his water circus and life-saving dogs, concludes his park season Labor Day. His vaudeville tour opens September 12.

Billy Sousa and Max Stevens have discarded their black and white offering and have a new skit in preparation, entitled Four Feet of Burlesque.

The Misses Dolliver and Rogers play San Francisco, their home city, week of September 11. The girls are on the Pantages Circuit.

Cliff Hess, pianologist and trick pianist, goes to the Pacific Coast over the S. & C. time, his first tour of this circuit.

The Thurbert Sisters have been booked up until the middle of October, when they expect to open on the Griffin time.

H. A. Mosher is enlarging his Electric theatre at Nowata, Okla., so as to play road attractions this season.

The Poli Players, at Hartford, Conn., closed their season on August 27. Vaudeville reopened August 29.

Walt Leslie is no longer connected with the Wm. Morris Office.

Huntress opens on the S. & C. time, October 2.

WILL J. DAVIS.

Manager Illinois Theatre, Chicago.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs This Week at the Vaudeville Theatres in the Metropolis

BRIGHTON BEACH MUSIC HALL.

Charmion, professionally known as "The Perfect Woman," will be the stellar attraction at the Brighton Beach Music Hall during the current week. Charmion's engagement at the Music Hall last summer was one of the notable events of the season. The little woman is a physical marvel and her strength is prodigious—her muscular development being almost that of a Sandow, and her performance on the trapeze serves to display this physical development to its utmost. As a trapeze performer, she has no equal among the members of her own sex, and her feats have never been attempted by any other woman. Charmion makes her appearance on the stage in ordinary street attire, and does a somewhat startling disrobing act while on the trapeze, but it is not at all immodest, for the removal of the outer garments disclosing only a becoming athlete's costume. The performance is well worth seeing, and the little comedy display of distributing souvenirs—bits of wearing apparel, photo buttons, etc., always meets with favor.

Of the many favorites who have been seen at the beach this summer, there has been none greater than the Jack Wilson Trio, which will fill a return engagement this week. Wilson himself is a very clever entertainer and as droll as any black-face comedian on the stage. His parodies are up-to-date and laughable and his support is efficient. As a caricature of a negro woman, dressed in exaggerated imitation of the ultra-fashionable summer girl, with "hobbled" skirt and immense hat, he makes everybody laugh. Other excellent features will be the Four Huntings, in their amusing comedy hit, called Fun in a Madhouse; Edmund Stanley and Company, in a bright comedy sketch; Corinne Francee, a singing comedienne of talent and excellent voice; J. Huxter Wilson and Effie Pearson, in a one-act comedy skit, called Looking for Romeo; and others yet to be announced. The usual novelties in motion photography will be shown by the vitagraph, and the popular Sunday concerts, afternoon and evening, are also announced.

ALHAMBRA THEATRE.

The Alhambra, the first of the Percy G. Williams theatres to make its debut for the season of 1910-1911, throws open its doors Monday, after a complete renovation, with a gala program, headed by The Carnival of Roses, a spectacular pantomime in five scenes, with a company of twenty, headed by Mlle. La Gal. This elaborate offering, with its wealth of scenery and electrical effects, its gorgeous costumes and pretty stage pictures, is easily one of the most pretentious of the pantomimic acts which have enjoyed such a vogue in vaudeville. Morton and Moore, late stars of The Merry Whirl, whose act in eccentric singing and dancing has created a veritable furore, comprise another big feature. E. Frederic Hawley and Company, in the stirring dramatic playlet, The Bandit, loom up conspicuously among the headline attractions. Avery and Hart, the clever colored comedians; Charles and Fannie Van, in the hilarious sketch, A Case of Emergency; the Four Melody Monarchs, a new musical act which has scored one of the hits of the early season; Clark and Bergmann, in a sprightly singing and dancing divertisement; Max Yorke's Dogs, and the Woods Trio, in a lively acrobatic specialty, with the latest motion pictures by the Vitagraph, comprise the balance of the opening bill. The first Sunday concerts will be given next Sunday.

AMERICAN ROOF GARDEN.

Julian Eltinge, the famous impersonator of feminine characterisations, will pay his farewell visit to vaudeville and its patrons at the American Roof Garden this week. At the conclusion of this vaudeville engagement, Mr. Eltinge will inaugurate his first starring venture in the legitimate field. A new series of impersonations will be presented by him next week.

Bill Lang, the heavyweight champion fighter of Australia, has consented to enter the two-a-day for a single week, and will be a featured attraction on next week's bill. Cleopatra en masque, who drew crowded houses during the past week, and Harry and Irving Cooper, will enter into their second week; Count and Countess Chilo will give thought readings and psychic demonstrations. Others on the bill will include Josephine Sabel, Fred Bowers and Co., Sherman and De Forest, the Four Johnsons, the Chartres Sisters and Halliday, and Fred Rivenhall.

FIFTH AVENUE THEATRE.

The Fifth Avenue Theatre has thrown down the gauntlet and defies any vaudeville theatre in the world to produce programs of the standard attained by the Messrs. Keith and Proctor. There is no equivocation about the proposition; the bills speak for themselves; competition is practically squelched. Four distinct headliners are at the top of the list and five headline sketches and teams complete the roster. Adele Ritchie, the dainty comedienne, will be the star, making her first appearance since the old Daly days of The Runaway Girl. Strange as it may seem, Marshall P. Wilder has never before been seen at the Fifth Avenue Theatre. The diminutive humorist has appeared in nearly every theatre in the civilised world, but Broadway and 28th street has not yet listened to his merry quips. Marshall P. Wilder is a household word in the English-speaking world, and to quote the remark of the blase first-nighter, "he's always good!" Next will come Laddie Cliff, the best entertainer England ever sent us. Laddie is a witty speaker, a fine singer, and an excellent dancer. The youth opens his fifth American season at the Fifth Avenue Theatre, and he promises everything new. New to American shores will be Erroll Burt, England's most distinguished delineator of feminine types. Mr. Burt has appeared before all the crowned heads of Europe, and is in possession of many tokens of appreciation of his delicate art. It is claimed that Mr. Burke will create a sensation. Among the sketches will be those of Porter J. White and Company, in a dramatic episode, The Visitor; and Eva Taylor and Company, in the laugh-producer, An American Girl. Startling acrobatic evolutions will be performed by the Four Londons, while the Clipper Quartette and Brown, Harris and Brown will be the other names on this gala bill. New motion pictures will also be displayed.

NEW MAJESTIC OPENS.

Schenectady, N. Y., Aug. 29.—The Majestic Theatre, formerly the Empire, opened August 29 under the management of M. L. Shannon and W. Counihan, two men who are well and favorably known by the profession. They have taken a five-year lease on the theatre. It opened with The Girl From Rector's, August 29 to 31, followed by George Sydney. Mr. Shannon will be local manager and James Sullivan, treasurer. They will book through Stair & Havlin.

The house has been entirely remodeled throughout. The colors of the house are cream and gold and the decorating is being done by Sol. Eschwege.

OUR MISS GIBBS PRODUCED.

Atlantic City, N. J., August 27.—At the Apollo Theatre, here, was produced, this week, the London Gayety Theatre success, Our Miss Gibbs. Appearing in the cast are Ernest Lambert, Bert Leslie and Pauline Chase. The play is replete with bright music, good dancing and amusing comedy. On Monday, Our Miss Gibbs opens its New York engagement at the Knickerbocker.

WILL WED MILLIONAIRE.

New York, Aug. 27.—The engagement of Miss Bernice Golden Henderson, a member of A Fool There Was Company, to Frita Augustus Heinze, the Montana copper magnate, has just been announced.

Vardaman has signed for fifteen weeks on the Pantages Circuit, opening September 8, at Calgary.

LETTER BOX
MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Abbott, Mrs. Hannah
Adams, Elizabeth
Aker, Nan
Alfretta, Miss Leona
Allen, Mrs. Bertie
*Allen, Ida
Altoun, Grace
Angell Sisters
Arcans, Miss Anna
*Arkell, Aurelia
*Armitage, Leoti
Armond, Miss Grace
Armstrong, Elva
Asal, Mrs. Fred
Ayers, Miss Grace
*Baker, Marie
Barfield, Mrs. C. E.
Bart, Laura
Bartlett, Miss Ethel
BeGar, Mrs. Marie
Belmont, Miss Agnes
Benton, Dorothy
*Bergeve, Marie
Best, Mrs. Bertha
Biller, Clara
Bishop, Mrs. Ralph
Blake, Mrs. Etta Louise
**Boesch, Elizabeth
Bon Amee, Miss Theresa
Bracken, Mrs. Bertram
**Brandon, Bell
Briggs, Miss Myrtle
Brown, Miss Lena
Brown, Gertie
*Brown, Bessie
Bruce, Miss Estell
Bryan, Miss Mildred
Burns, Mrs. Evelyn
Burns, Miss Mamia
*Burton, Grace
Busch, Mrs. A. S.
Calesta, Queen
Canello, Josephine
*Carleton, Flavia M.
Carson, Lillian
Carter, Mrs. Geo. E.
Case, Miss Mattie
Castle, Mrs. Fred R.
Chamberlain, Miss Mattie
Church, Miss Alice
Clairmont, Dorice
Clark, Chas. E.
Clayborn, Miss Dolly
Clerendon, Miss Cecil
Cole, Helen
Cope, Mrs. Chas.
Courtland, Mrs. Grace
D'Arville, Irene
Dagnue, Clara
Dale, Miss Violet
*Dalta, Mrs. Zila
Daniels, Mrs. Della
Darcy, Miss Rene
**Davidson, Nellie
Davis, Mrs. Mabelle
Day, Mrs. Jack
DeBassini, Vera
DeKreko, Jean
DeLyll, Miss Edyth
**DeRoy, Mrs. Blanche
*DeRussell, Mayme
**DeVerne, Thelma
**DeVoe, Prudence
Dearmin, Mrs. W. H.
Dedrick, Mrs. Alice L. L.
Delair, May
Deloy, Myrtle
Desero, Miss Adrian
Detrixy, Miss Coy
Dolivar & Rodgers
**Doss, Mrs. Wm.
Draper, Mrs. Bert
Duncan, Miss Cora
Dunn, Mrs. L. B.
Eagon and Austin
Earl, Miss Mildred
Earl, Miss Dude L.
Earl, Miss Zella
**Earle, Violet
Ecker, Madam
**Edney, Lily, Fay
Edwards, Miss Ethelyne
Edwards, Miss Jennie
Elane, Miss Mabel
Elizabeth, Baby
Elmo, Mrs.
Erens, May
Eske, Mrs. Will
Esterbrook, Miss Iney
Esther, Madam
Excella, Mlle. L.
Faust, Mrs. Tilly
Fay, Anna Eva
Fenn, Mrs. Jack
Finley, Miss Bessie
Flanning, Mrs. James
Flora, Princess
**Flournoy, Caroline
Flowers, Howard
Floyd, Jewel
Forman, Miss Myrtle
Foster, Mrs. Petter
Franklin, Mrs. Margret
Franks, Jessie J.
Franks, Miss Lucy
Furgeson, Miss Edith
Galloway, Edna
Gaskill, Mrs. Wm. C.
Gates, Miss Rowena
George, Queen May
Geraldine, Miss Fay
*Gibson, Nora
Gibson, Miss Isabell
*Gifford, Ada
**Gilmore, Mayme
Glover, Mrs. Wm.
Godwin, Miss Sue
*Goodwin, Marion
Gordon, May
*Gordon, Iona
Gorman, Mrs. Frank
Graham, Edith R.
Graham, Mitchel
Grak, Charlotte
Gray, Isabelle
*Groves, Mrs. Mable
Halliday, Mrs. May
Hanna, Miss Mary
Hanshaw, Miss Mary
Harbick, Gladys
Hargett, Miss Edna
Harlen, Edna V.
Harper, Miss Lela
*Harriettes Trained Animals
Harrison, Miss Benalle
Hayden, Miss Lilly
Hayden, Miss Virginia
Hazelle, Miss Bertha
*Healy, Agnes
Healy, Agnes
*Hilton, Cressie
Hilton, Miss Cressie
Hoey, Mrs. Caroline
Holmes, Miss Cecil
Hood, Miss Ida
*Howard, Maxie
Hunter, Mrs. Blanche M.
Hurst, Mrs. W. J.
Irving, Gee Punch
Jeal, Miss Luida
Jennier, Mrs.
Jewel, Miss M.
Johnson, Florence
Jones, Mrs. Geo. A.
Jones, Mrs. Guy
Jordon, Elizabeth
Josephine, Miss
*Kehoe, Mande
Kelley, Mrs. Iona
Kellogg, Mrs. W. R.
Kenjockrty, Miss Mabel
*Kenjvikely, Mabel L.
Kenwood, Kathryn
Kester, Mme.
*Killian, Rose
Kohler, Miss May
**Kohnle, Edith
Kramer, Miss Mande
La Bell, Jennie
LaGrecia, Mlle.
*La Monte, Harriat
LaNata, Mlle.
LaRosa, Miss Luisa
LaRue, Grace
Laeroy, Ruby
*Lamb, Gladie
Lancaster, Miss Ver
Lang, Beth
Langtry, Dorothy
Lano, Mazie
Lauretta, Madam
Lavedan, Elsie
LeRoy, Miss Gladys
*Lee, Harriett
Lee, Virgie
Lenoir, Mrs. Geo.
Lenslie, Miss
*Leroy, Helen
Leslie, Mrs. J. A.
Lindsay, May Boyce
Liodsey, Mrs. Lawrence
*Lloyd, Anna
Lole, Madam
**Long, Jeanette
*Lorenz, Sa Della
Loveland, Lelah
Luther, Stella
McDonald, Ethyle
McDonald, May
McLinnen, Christie
McTarren, Bessie
Magle, Lillie
*Manning, Ruth Carria
*Marentetle, Mrs. Al.
Marlour, Bessie
Marshall, Mrs. Irene
Matthns, Elsie
May, Miss Leo
May, Beatrice
*Mayhew, Harriett
Meadows, Miss M.
*Miller, Millie
*Milman, Bird
*Mohawk, Go-won-go
*Montague, Louise
Mooney, Mrs. W. W.
Moore, Madam Zerniah
Moore, Elma
Moran, Lottie
**Meray, Lottie
*Morley, May
*Morton, Fannie
**Mulhall, Texas
Murphy, Mrs. Horace
Nader, Mrs. Chas.
Natino, Bertha
Nelson, Hattie
*Nord, The Diving Beauty, Sere
Norton, Mrs. Loretta
O'Connell, Mrs. J. M.
Oderkirk, Mrs. Gertrude
**Olga, Princess
Otis, Flore & Co.
*Page, Helen Mae
Parsons, Mrs. C. O.
Fliel, Mrs. Louis
Pilbeam, Mrs. Nellie
Pleiss, Mrs. W. A.
Powel, Little Hattie
*Primrose, Helen
Pritchard, Luna
Pryor, Nell Claire
*Ramsden, Mrs. Wm.
Randolph, Jane
*Rathburn, Ida
**Rennee, Elsie
Richard, Lillian
Robbinson, Ethel
Romaine, Helen
Romaneff, M.
Roselle, Queen
Roth, Laura G.
*Rudlof, Tillie
Rozell, Mrs. F. A.
Russell, Margaret
Russell, Grace M.
Ryall, Miss B.
St. Leon, May
Sanderson, Ethel
*Shafer, Lillian
Shallcross, Mrs. H. A.
*Sheldon, Maria
Sheldon, Haddie
**Shubert, Marie
Silverlake, Mrs. Mande
Smith, Jennie
Smith, Bessie M.
Smith, Mrs. Gertrude
Smith, Girlie
Stantley, Rossie
Stantley, Minnie
Stark, Mabel
Sutton, Florence
Sweeney, Mrs. Minnie
Teddy, Alice
Tesse, Helen
Thoman, Mrs.
Thomas, Mrs. Susie
Thomas, Cora
Thornton, Dollie
Tiffany, Helen
Trenton, Lawson
Updike, Alma
**Vaughn, Dorothy
Vincent, Viola
Vivian, Mlle.
Vontello, Madge
*West, Marie
Weston, Charlotte
Wheeler, Henrietta
Whiteside, Lillian
Whittur, Mrs. Frank L.
Willis, Mrs. C.
Winters, Mrs. Mamie
*Wiseman, Lillian
Woehler, Mrs. Mande
Wood, Ollie M.
*Worth, Mona
Worth, Mone
*Wynn, Bessie
*Young, Pearl
Young, Mrs. Flora Tibbels
Ynill & Boyd
Zalda, Madam
Zeoola
Zillman, Mrs. Alice
Zimmer, Annie
Zoe, Madam

GENTLEMEN'S LIST.

Abbott, Harry L.
Abbott, J. D.
Abbott, Chas.
Abbotts' Great Shows
Abrahams, Chas. M.
Abrams, Sam
Abramson, Abe
Acuff, B. J.
Adams, Hank
Adams, Roy
Adams, Andrew
Adams, Otis L.
Adams, James
Adams Bros.
Adams, P. H.
Adams, R. W.
Adison & Livingston
*Ahlbergs, Two
Aiton, Jim
Akey, Pierre
Albanian, Jake
Albert, Frank L.
Alhietz, Lyell
Albright, Artie
**Alchikes, Wm. K.
Allin, A. G.
Allen, C. F.
*Allen, Curtiss
**Allen, William N.
Allman, Chas.
*Altenberg, Wm.
Alvardo Goats
Beno, Marvelous
Bentley, Hampstead
Bentley, Hampstead
Bernard, Floyd
Bernard, Al.
Berry, Leslie D.
Bexar, Prof. R.
Beyerle, C. E.
Bickell, Charles
Bickett, Wm. E.
*Bicknell & Gibney
Bidwell, F. H.
*Bigney, Chas.
Bigney, Charles A.
Black, Jack
Blackburn, Wm.
**Blackman, Frank H.
Blackmore, Ted
Blank, J. K.
Blank, Henry
Bledsoe, J. H.
Blount, J. P.
Blum, Paul
Blumhardt, Wm.
**Boden, Art
Boes, O. B.
Booker, Archie
*Boon, Gabe
Bow, Paul
Boyer, J. Milton
Braden, C. A.
Bradford, Charles

Amere, Ben
American Ladies' Band
American Amuse Co.
Americus, Capt.
Amick, Jack
*Amiotts
Angelis, Michael
Anspaw, John
Araki, Tan
Arcaris, Sig. G.
Arn, Fred
Asch, E. Sidney
Atterbury, W. A.
Atterbury, C. E.
Austin & Sweet
Austin & Klumker
Avery, O. G.
Aydelott, Prof.
Ayers, Walter
Backman, John T.
Baeke, Chas.
Baiders, Bert
Bailey, Edwin
Bailey, Billy
Bailey, Allen W.
Baker, F.
Baker Troupe
Baldwin, C. S.
Bane, B. C.
Bantley, Rineld
Barclay, Don
Barhards, The
Barnes & Barnes
Barnum, E. D.
Barrett, L. S.
Bartee, A. O.
Barth, Julius
Bartlett, D. T.
Basorty Bros.
Batchelder, F. F.
Bates & Christie
Battiatio, Joe
Baugh, E. J.
Baum, Will
Baxter, Billy
**Beane, Fred H.
**Beane, Fred H. (Doc)
Beard, J. C.
Beard, Geo. F.
Beatrice, Diamond
Beauvillier, Ray
*Belford, George
**Belfrage, Geo. F.
Bell, Johnny
Bell, Rudy
Bell, Frank
Belle Isla, G.
*Benard, Ben
Beninger, Wm.
*Bennett, Harry A.
Bennett, Sam'l
**Bennlee & Reed Shows
Bradwell, H. A.
Brady, Hugh
Bradyson, Ole
Bragg, C. C.
Breon, Carl
Brendel, El
Brennan, James
Brewer, Capt. Chas.
Bright, Henry
Brinkman, Ernest
Bristol, Jack
Bristol, L. R.
Broadwell, Doc
Brooks & Brooks
*Brosius, H.
Brown, C. E.
Brown, E. W.
Brown, Al. H.
Brown, Tod
Brown, Geo.
Brown, Lester
Brown, A. H.
Brown, J. A.
Brown, Jess M.
Brown, J. Will
Bruce, Malcolm
**Bruce, Prof. H. E.
**Brulter, Thos.
Buckley Bros.
Bunce, D. H.
Bunnell, Jos. B.
Burgess, Bobby
Burke's U. T. C. Co.
Burke, H.
Burr, Fred
**Burton, Roy
Burton, Tom
Busby, J. M.
Bush, Albert
Butcher, Enoch
Byers & Herman
Cain, J. L.
Cairnes, W. S.
Cairnes, Danny
Caldwell, John
Camm, Alf.
*Campbell, F. G.
Campbell, Wm. J.
Camper, Irvin
Canan, Dick
Caperton, B. B.
Carl & Rheil
*Carl, K. P.
Carlton, L.
Carlton, W. E.
Carpenter, C. A.
Carpenters, Aerial
**Carr, Thomas H.
Carroll, Coleman F.
**Carroll, Joe D.
Carson, The Juggler
Carson, Charles R.
Carson & Devereau
Carter, Don E.
Carver, Will C.
Carton, Mr.
Carver, W. F.
Carver & Oliver
Cassidy & Pearl
Cates, Bud
Catlette, Jessie
Catoll, Jack
**Cavanaugh, Ed.
Cave, W. J.
Cavens, Walter
Charlien, Land
Chasm, Lew
**Chenett, Clay
Cherry, Doc
*Chester, Andy
Chester, Chas.
Chenvront, C. C.
Chevraux, T. J.
Christopher, Frank
*Clair, Ina
Clancy, Fred M.
Clark, Charley T.
Clark, Chas. E.
Clark, Talbot
Clark, Brad W.
Clayton, Mr. & Mrs.
Clayton, Joe
Clements, Hugh L.
**Cline, Paul
*Clinton & Rabb
*Coddington, Eugene
Coe, Bobby
Coghlan, Harlan
*Cohen, A.
*Cole & Rogers Shows
Colgrove, Harry
Coliseum Thea. Co.
Collins, J. H.
Colton, Jas. R.
*Combs, Frank
Conklin, Ed.
*Connelly, Frank A.
Conover, J.
**Conrad, Fred G.
**Cook, Geo.
Coon, Harry
**Cooper, Frank C.
Cooper, S. H. (Percy)
Copeland & Smith
Corbin, Will
Corson, Charley
Costallo, Charles
Court, Percy
Courtney, John
Couture, Fred
Coy, Henry
Craig, Harry
Crawford, Wm.
Crites, W. A.
Crohen, Gilbert
Cullen, Jno. B.
Cummings, J.
*Cunningham, Thos. F.
Cunningham, Thomas
Cutter, Frank J.
*Dalley, James E.
Dale, Mr.
Daly, James H.
Danon, Fred
Daniels, W. A.
Darkwood, R. E.
Daugherty, Jas.
Davenport, W. G.
Davenports, The Great
Davids, Frank J.
Davis, J. Bartlett
Davis, Cherry
Davis, Sam
Davis, Elmer
Davis, Richard L.
Davis, Robert
Dawson, James
*Dawson, Chas.
Dawson, Sam
Day, Homer B.
**Dayton, Geo. A.
*Dazon, A. B.
De Bargrove, Oliver M.
DeBeen, Alex
De Bollen, Felix
DeBoos, M. J.
DeCleo, The Great
DeFrancisco
DeFrankie, Sylvia
DeGarro, Harry
De Groote, Ed.
*DeHoman, Walter
*DeKreko, Charles
DeMain, Harry P.
**DeNova, Fred
*DeRose, Pett
DeVans
DeVeare, Chas. H.
*DeVelda, Bert
DeVincente, M.
DeVire, Walter
Deagon, Ed. H.
Dean, Harry A.
**Dearman, Will
Dearmin, W. H.
*Deer, Young
Delshoyde, E. M.
Delgarian
Dell, Broncho
Demarest Comedy Co.
Demario, Harry
Denny, Harry
Denooa, Fred L.
**Derden, Dave
Derrill, Frank
Diamond & & Indian
Dickie, J. V.
*Dillen, Wilson
**Ditter, Daniel B.
Divola, S.
Dixie, Dandy, Minstrels
Dixon, Harry E.
Dixon, Harry E.
Dobbins, Bert
Doblado's Sheep
Dodson, Guy
Doff, J. H.
Doletta Show
Doharios, The Three
Donaldson, Burt
Donovan, James (Curley)
Doo.e, Jed
Dooley, Bernard
Doran & Co.
Dorsey, Geo. L.
Douglas, I. M.
Downes, W. R.
Drew, Prof. L. A.
Drummond, McLure
Drummond, McClure
Dumont, W. J.
Duncan, Joe
Dunn, J. J.
*Donovan, George F.
*Dutton, Joseph
Earl, Blackie
Earl, Albert
Early, J. B.
**Eary, Fred
Eary, Fred
**Edwards, Mitten
Edwards, Stanley
Edwards, J. S.
Edwards, Mitten
*Edwards, Sam
Ellis, Robert
Elljay & Smith
Elmore, Art
Elmore, Frederic
Elmore, C. E.
Elyward, James J.
Emmett, Eugena
EmpireSyndicate Show
Ernest, Ted
Esquin, Clarence H.
Everett, Shirley
Evers, J. B.
Everton, Charlie
Facenda, Albert
Faddy, Fred
*Fegan, Noodles
Fairley, G. W.
Fallon, Chas. Lynn
Fals, Marble
Farrell, E. H.
*Farrington, Chas. P.
Fay, John
Feinberg, Charles
Felton, W. T.
Fenelon, Chas. E.
Fenoni
Ferari, Francis
Ferris, Wiley
Fielding, Bert
**Fields, Harry
Fields, Henry
Fine, Jack
Finn, Tommie
Finnerman, James
Fish, I. N.
Fleming & Lee
Flood, Fred
Flowers, Howard
Flynn, R. G.
Flynn, Thos.
Foley, Chas.
Fontain Shows
Foote, E. P.
Foote, E. R.
Ford, Paul
Foster, Geo.
Fowler, Edward E.
Franks, Prof.
Franks, E. E.
Frazee, Al. G.
French & Ewing
Friedman, Leo
Fritchie, Frank B.
Frozo, Mr.
Frozo Trio
Frye, Charles
Fuller, Wm.
Furgzine, J. M.
Gallan, Juggling
**Gallenge, Ed.
Gallon, Jimmie
Galvini, Prof.
Gans, Otto
Garfield, Herman J.
Gargiulo, Chevalier
Garibaldi, John
Garzas, The
Gey, Matt
*Gay Players, The
Gazi, A.
Gebhard, Chas.
**Genestes, DeLa
Geu), W. E.
Genter, Henry
George, Carle
George, Leslie
*Gibbs, Al. P.
Gifford, Fred
*Gill, E.
**Gill, Edward
Gillallumordnia, M.
Gillmer Troupe
Gillson, Mr.
Gilmore & Castle
Gilmore, Chas.
*Glendenning, Ernest
Gollenstein, John
Golopier, Chief
Goodwin & Goodwin
*Gorby, Richard L.
Gordon, Harry V.
Gordon, J. Saunders
Gotter, O. G.
*Gould, W. J.
*Goud, G., & Co.
**Grady, Temple
Grah, Jim
Graham, Viek
Graham, Eddie
Gray, Bernard
Gray, Robert
Green, Paris
*Griffen, Mr.
Griffin, Mr. & Mrs. Will
Grimes, H. G.
Griswold, Frank E.
Grossick, C.
*Gurley, Harrold A.
Haider, Arno A.
Hale, L. P.
Hall, W. A.
Hall, W. L.
Hamburg, Juggling
Hamilton, Claude
Hamilton, Lew
**Hammer, Otto
Hammond, Harvey
Hampton, Geo.
Hanbert, Jack
*Hankenson, R. N.
Hanley, C. J.
Hanley, Lawrence
Hanna, Chas.
Hannon, E. J.
Harder, A. A.
Hardy, Nicholas W.
Harkins, Peter F.
Harley, James T.
Harper, Fred
Harris, Sig
Harris, Lewis
Harris, Fred O.
Harris, Sig.
*Harrison, Dave E.
Harrison, L. D.
Hart & Parmele
Harton, Frank
Harvey, Leon
Haskins, Harry
Hathaway, Jack
Havens, Clarence G.
Hay, J. W.
Haynes, Roselle
Hays, J. H.
Healy, Michael
Heath, Al.
Heaton, Fred M.
Hedder, J.
Heidelle & Wilson
Heidelberg Quartette
*Heins, M.
Helm & Cozens
Helton, Mr. and Mrs. Charles
Heminger, E. David
**Henderson, Dick
Henry, R. C.
**Herrman, Prof.
Harrold, Ted L.
**Hickman, Curley
Hicks, P. M.
*Hicks, Thos. J.
Hightower, Albert
Hilderra, Chas.
Hindu, Alli
*Hines, Palmer
Hines, Ed.
Hinton, Leslie
Hoaglan Furley
Hobbs, Fred
Hockett, Robert
Hodges, Louis H.
Hoeys, The
Holder, Edward S.
Holloway, E. R.
Hommowuns, Prof. H. W.
Hood, Sam
Hood, Sam
Hooten, Eugene
*Hopkins, Frank
Hosmer, J. E.
Hoss, Bert
Houdini, Harry
House, James M.
House, Tom N.
Howard, Bernice
Howard, Harry & Mae
Howard, Curry
Howell & Shafer
Hubbard, L. W.
Hudson, M. W.
Hunt, Herbt
Hunt, G. H.
Hunter, Truman
Hunter, Geo. A.
*Hunter, James
Hurd, Harry
Hurle, Chas.
Hutton
Huxtables, The
Hyatt, Roy
Imperial Singing Four
Inskzeit, Wm.
Irving, Geo. H.
Irwin, James
**Italian, Louis
Jackson, J. E.
**Jackson, J. E.
Jackson, Frank
Jackson & Ziegler
James, Wm.
*Jamson, James
Jays, The Gee
Jefferies, Cesco
Jennings, John
**Jewell, Fred
Jobe, Thos.
Jobe, Wm. R.
Joe, Tuscon
Johnson & McHale
Johnson, Chester
Johnson, Lynn D.
Johnson, Philip H.
**Johnson, Al.
**Johnson, James M.
Johnson, E. J.
Johnson, Tom
Jones, R. R.
Jones & Greener
Jones, G. A.
Jones, Rastus
Jones, Ted E.
Jordon, A.
Juliaus, The 3
Kahn, Jewal
Kannel, Wm.
*Karl Trio
Karl, Billie
*Katool, H.
Kealey, Geo. A.
Keith, Wm. W.
Keith, Clande H.
Keller, J. E.
Keller, R. W.
Kelly & Sherman
Kelly, T. H.
Kelly, Eugene
Kelly, D. (Red)
Kelse, Frank B.
Keltons, The Three
Kemmerer, Harry
Kempf, Fred S.
Kemps' Wild West
Kendall, E. L.
*Kennedy, Eddie
Kennedy, Ted
Kennedy, Joe
*Kennedy, Eddia
Kenney & Williams
Kenny, J. F.
Kent, C. O.
Kerr, C. H.
Kessely Marionattes
Keyes, Steva
Kibbla, Wm.
Kikuchi, T.
Kimball Bros.
**Kincheloe, Harry E.
**King, Johnie
King, F. R.
*King, Burtis L.
King, Leo H.
King, Robert E.
Kingsley, J. B.
Kingston, R. C.
Kinnebrew, H. J.
Kirch, Leo
**Kirkpatrick, A. M.
Klughers, Clam T.
Knight, J. H.
*Knowles, R. G.
Koch, Edw. H.
Kohler, Kid
Kramer, Geo.
Krause, Simon
*Krouse, Lew
Kuns & Whitley
**Kunz, Fred & Blanche
Kuykendall, Arthur
La Cleda, Louis
LaComa, Chas.
LaPatre, Shirley
*LaPearl, Wesley
La Rose, Ned
*Larose Bros.
LaRoy, H.
LaTosca, Mogene
LaWayne, Marvelous
Lachman Shows
Lackey & Wilson
Ladare, Claude
Lamar, Frank
Lambardi, M.
Lambiottes, The
Lang, Ed. G.
Lano, Bert
Lans, John
Lanshaw, G. J.
**Lasere, Fred
Laskey, James
Lassere, Fred
Laughlin, Bert J.
Laurence, Geo.
Lazerno, The Great
LeCall & LeCall
LeNoir, Geo.
Leavell, Palmer
Lee, Frank A.
Leeper, W. G.
Lehman, Reuben
Lelands, The
Leo, The Wonder
Leon, Girard
Leroy, Leon
Lesley, Robert
Leslie, D. W.
Levy, E. Don
Lewis, Daniel R.
Lewis & Eaton
*Lewis, Artie
**Lienbrigger, Gus
Lindenstreet, Wm.
Lighthawk, Earl
Liniger, Harry
Link & Milder
**Linton, E. W.
*Linton, E. W.
Lints, Horace
*Lionet, A.
Lockabay, D. D.
Loeb, S.
Lombard Bros.
Long, C. H.
*Long, Walter L.
Long, E. Elwood
Lorello, Will H.
Lorettas, Three
Loule, Prince
Louis, Prince
*Loyal, Frank
Loyal, Frank
Lucier, Fred
Ludlow, E. F.
Luther, Martin
Lyman, Ed.
Lynch, Irish Jack
Lyons, G. A.
Lyons, Harry C.
McAdams, Doc.
McBride, H.
McCafferty, Walt.
McCash, Frank
*McCoy, Montrose
McCue (Slats) Joe
*McDodde, E. C.
McDonald, C. H.
McDowell, B. F.
McGuire, Tom
McHenry, L.
McInall, Ed.
*McIntosh, Allen
McKenzie, Don
McLain, Billy Starr
McNarry, Franklin
McPhilips, H.
McSorley, James
Mack, Jack & Mamie
Maddox, Richard
Major, Samuel C.
Makelee, Mont.
Makeranko Troupe
Malloney, Pat

THE BILLBOARD MAIL FORWARDING SERVICE

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Parcels at Cincinnati office and amounts due.

Belford, Geo. 3c
Biggs, Fred
Byrne, B. S. 2c
Cain, L. B.
Dixon, Miss J. W. 1c
Hull, E. Grannis 2c
McCrea, Adeline B. 2c
McKee-Welck Amt. Co., 2c
Millington, Chas. B. 2c
Murry, Marion 2c
Ramos, Mrs. T. N. 4c
Raymond, Ray 2c
Santelle, Mr. 4c
Stantley, Mrs. Jack 3c
Trovato, Sig. 2c
Tumber, Wm. R. 2c
Vida & Hawley 2c
Woolfsteau B. 4c

Malvern & Cook
Manser, J. R.
Mansfeils & Welch
Mensfield, W. J.
Mark, E. Z.
**Markham, E. E.
Marlow, Walter
*Marshall, T.
Marshall, Leon W.
Martin, Dava & Percie
Metthews, Geo. B.
*Mattox, Percy S.
Mend, Wilbur
**Maxwell, Clarence M.
**Maxwells, Clarence
Mey, Bily
Meehan, W. A.
**Meehan, Willie and Fannie
Meens, Harry
Meletse, Ed.
Melville, Bert
**Melville, Howard
Meredith, L. E.
Metcalf, Chas. E.
Meyers, Chas. E.
Miller, W. S.
Miller, Jack
**Mills, Geo. R.
Minting tha Marvel
Mitchell, A. B.
**Mohammed, Prof.
Monk, C. E.
Mooney, Walter
Moore, Harry L.
Moore, Curley
**Moore, Harry L.
Moore, J. C.
Moore, Bird
**Morphy, Bert
Morrie, Plain Dave
Morriss, Henry
*Morton & Myrtla
**Morton, I.
Murphy, Senator Francis
Murphy, H. A.
Murphy, C. M.
Murphy, Horace
Murray & Murray
Myers, Ed. J.
*Nagla, Dan E.
Nagle, Dan E.
Nailles, Charles
Nartin, James H.
*Nasado, Will
Neil Family
Nalson, W. J.
**Nelson,
Nestar, L.
Newberry, A. Geslie
Newell Shavett Trio
Nichols, D. O.
Nichols, G. K.
Nixon, A. G.
Nordstrome, Arnold
Norris, Mika
Norwood & Norwood
**Novak, Fred
*Nye, Harry
Nye, B. H.
O'Connell, Tom
O'Neill, Joe
*Obassany, Mr.
Odom, C. D.
Ogden, George
Olbine, M.
Oliver, Billy J.
**One String Shultse
Oocumme, Enoch
Orloff Troupe
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Palmer, Harry K.
Palmquist, G. L.
Pandjuis, Geo.
Park, Pat F.
Parmelee, Lee
Partello, Jack
**"Pashma"
Patterson, Marshall
Patton, Goldwin
Patton, O. L.
Paul, Ed. C.
Pearson, R. J.
Peck, A. J.
Pammeck, M. A.
Pendleton, W. R.
Perkins, Andy
Perrys, Musical
Persch, Wm.
Phelps, Will
**Pierson, Henry
Pilbeam, H. L.
**Pinski, L. J.
Plank, Wm. W.
Pope, Geo. U.
Pope, Frank C.
Porter, John
*Powley, Will
Pranto, Geo.
*Preston, Ben
Prevett & Merrill
Price, S. E.
*Primrose, George H.
*Prince, J. F.
Proctor, Charles F.
Ragsdale, Harry
Ralberg, E. M.
Ramsden, Wm.
Raney, Forrest
**Rawlinson, G. H.
*Raymons, Todd
Reaves, Roe
Recklaw, Reckless
Reece, Happy
Reed, Edward
Reed Bros.
Rego, Harry
Reiniche, A. E.
Remmington, Wm.
*Rewelly, Hugo
*Reynaud & Melville
Rhodes, D. M.
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Right, Georga
Rinehart, F.
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*Robbins, Frank A., Jr.
Roberts, Blackie
Roberts, Peta
Robinson, J. Milton
Rogers, J.
Rogers, Frank
Rogers, E.
Rontus, Geo.
Rook, Fred
Rook, Wm.
Rose, Louis
**Rose, Jimmy
Ross, Edia G.
Rowland, Orry
**Royal, Rhoda
**Royale, Harry M.
*Rudy, Frank W.
Ruible, C. P.
Rumley, Hurbert
**Rusden, Jno. M.
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Russell, Bob
Russell, James
*Ryan, Frank W.
Rysdon, W. S.
St. Eyre, Louis
St. John, Eddia
Salas, Ben
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Samayoa, Manuel
Sanders, Joe
Santell, Rudolph
*Sassaman, W. A.
Sate & Reed
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Schafer, Chas.
**Schafer, Charlie
Schenk, Francis V.
Schiavona, E.
Schilsonye, Nikles
Scott, A. J.
Scott, Dr. D.
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*Seargeant, Prof. Geo. W.
Segers, Art
Sellers, J. B.
**Seneats, Billy
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Snyder, Chas.
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Snarks, E. D.
Spaulding, George
*Speedy, K. P.
Spellman, Frank P.
Spence, Oliver
Spencer, Carnel W. F.
Spring, Anton
Springford Twins
Stalker, Buckskin Ben
*Stalker, Ben
Standard Four
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Stantley, Robert
Stantley, Norman
*Statsman, Ben
Stefina, Clemento D.
Steinple, H. J.
Sternenbach, Oscar
**Stevens, Eddie
Stevens, Max
Stewart & Mercer
Stice, M. A.
Stipps, Musical
Stires, F. W.
Stirk, Prof. T.
Stoedelle, Jos.
Stohl, Walter
Stohlman, Billy
*Stoneburner, C. M.
Strahl, Chas.
**Strahl, Chas. A.
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**Thomas, Harold A.
*Thomas, Harold A.
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Tinker, Frank M.
**Tint, Al.
Tippla & Klemant
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*Triberg, John C.
Tromplay, Earl
*Troubadours, Three
Trowbridge, Alex.
Tumber, Will
Tuner, Doc.
Turner, Dal
*Tuscany Troubadours
**Tyree, Earl
Tyson, Hank
Tyson, Charlas
*Valedon, Paul
Valdemars, The
Vampeit, C.
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*Vardon, Frank V.
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**Voerg, Frank
**Von, Arx
*Von Kasthoreen
Von Meir, Otto
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Wade, L. Z.
*Wadell, Fred and May
Waldron, Maurice A.
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Wall, A. A.
Wallace
Walters, Robert F.
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**Ward, N. A.
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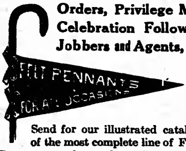

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("AFTER THE BALL")

BY ARTHUR GILLESPIE AND TERRY SHERMAN.

The one big Novelty Waltz Song that will sweep this country like wildfire before the season is half over. The chorus once heard is so infectious that you can't get it out of your head. It is now being sung by that eminent baritone, JAMES ALDRICH LIBBEY, the singer who made "After the Ball" famous; the fact that he has taken it up proves conclusively that he knows a good thing when he hears it. Both Mr. Harris and Mr. Libbey predict this song tha coming song hit of the world.

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BY SAM M. LEWIS AND LEO BENNETT.

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You have all heard or sung "Tha Old Oaken Bucket" and other famous quartetta chorus songs; if so, this song will make you sit up and take notice. You will soon hear this song sung in every theatre throughout the United States, as well as played in every cafe in every city. Whenever this song is introduced, the public will be wondering where they heard it, while the profession will be breaking their necks to find out who is the publisher. Cut this out and paste it in your hat—Harris is the publisher, and don't forget the title.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

FILM LEGISLATION

Texas Legislature Passes Bill Barring Pictures Representing Prize Fights and Sparring Contests—Other Clauses Eliminated.

Glove Contests.

After lengthy debates and arguments in both branches of the 31st. Legislature now in special Session at Austin, Texas, a hill has finally heen passed and now awaits the Governer's signature, for the regulation of motion pictures. As stated in these columns the first hill which passed to engrossment in the house was most drastic and had it became a law, would have meant the death knell of tha picture hnsiness in Texas. This hill practically harred ont everything except view ppictures and the censorship was to be vested in the Sheriff of each County, who at his discretion could have closed every motion picture house in his county. The senate, however, saw the absurdity of such legislation and refused to consider the hill and sent it hack to the house. A joint conference committee was appointed from the honse of senate, and House Bill No. 5. was finally passed by both branches. This bill is mild in tone and only regulates the exhibition of prize-fights and glove contests. The full text of bill follows:

Be it enacted by the Legislature of the State of Texas:

Section 1.—That any person, corporation or association of persons who shall exhibit, produce or be concerned in exhibiting or prodncing any representation of any prize fight or any glove contest hy means of moving picture films or hy any nther means whatsoever in any theatre, opera house, tent, or moving picture show, or in any other public place, whether a fee of admission is charged or not, shall be deemed guilty of a misdemeanor and npon conviction shall be punished hy a fine not less than two hundred dollars nor more than five hundred dollars and shall be imprisoned in the county jail not less than thirty nor more than ninety days.

Sec. 2.—The owner, lessee or tenant of any theatre, opera honse, tent or other pnblic place in which any exhibition of any representation of any prize fight or any other glove contest is prodnced, or the agent or representative of such owner permitting prodnction of such representation, shall be deemed guilty of the offense described in section 1 and shall be punished as therein provided.

Sec. 3.—That whereas there is no law in this State which prohibits the exhibition of moving pictures or other productions of prize fights or glove contests and whereas such exhibitions are likeley to be made to the injury of the morals of the people, creates an emergency and an imperative pnhlic necessity reqniring the suspension of the constitutional rules requiring hills to be read on three several days and said rules are herehy suspended and that this act shall take affect from and after its passage, and it is so enacted.

COMMITTEE REPORT.
COMMITTEE ROOM, AUSTIN TEXAS.

IDEAL COMPANY OPENS HOUSE.

Kingston, N. Y., Ang. 27 (Special to The Billboard).—The Ideal Amusement Company, controlled hy Ralph W. Brill, of this city, and Pheron H. Jones, of New York, has leased the opera honse at Port Ewen, N. Y., near here and will open October 10 with motion pictures. This is the first of a circuit of motion pictures and vaudeville houses the company expects to lease in this vicinity.

The Port Ewen house will run the films released by the associated manufacturers.

PICTURES OF TWO BILLS.

Washington, D. C., Ang. 27.—A move of some importance in the moving picture world has recently been made wherehy Buffalo Bill and Pawnee Bill and their two comhined companies have contracted to live over the stirring adventures of their early days for the benefit of the moving picture patrons throughout the country. The Buffalo and Pawnee Bill Film Company is behind the deal.

The great hattles the "two Bills" fonght when the West was a lurking wilderness will once more be fought before the camera. Now for the first time the pictures will depict with the living people, the ceaseless struggle hetween the white man and his red hrother.

Buffalo Bill and Pawnee Bill will not he the only characters made famous hy their pasts who will pose for these pictures. First, there is Johnnie Baker, champion rifle shot of the world, who himself has had a string of stirring deeds to his record ont there where the land and sky meet. Old Iron-Tails, once chief of a mighty tribe of Indians, is one of the famous characters with the Buffalo and Pawnee Bills' Show. Now he will desert for the moment the staid ways of a peaceful Indian to mingle in exciting deeds hefore the camera.

Then come the cowhoys, genuine heroes of the rope and hranding iron, everyone of them.

For the past several weeks, Bnffalo Bill and Pawnee Bill and their comhined companies of strange characters from all qnarters of the world, have been posing for these pictures. Mr. P. P. Craft has heen on the road with the show for the "Buffalo and Pawnee Bill" Film Company. Johnnie Baker will prodnce the pictures.

The first picture, which will be on the market in the near future, depicts the entire performance as given on the road hy the Bnffalo Bill and Pawnee Bill Companies. This picture is in three reels.

The other pictures will not be ready for the market for some time. Mr. Craft has returned to New York, where he will open np offices for the firm. "The Bnffalo and Pawnee Bill" Film Company plans to dispose of the state rights to tha pictures.

CONDEMN PICTURE DEPICTING VIOLENCE.

Washington, D. C., Ang. 27.—The Central Labor Union of Washington has declared war on all moving picture theatres, where strikehreaking scenes are depicted, especially where the strikers are pictured as wreaking vengeance on employers, wrecking their property and committing other crimes.

While at the present stage it is strictly a local fight, the lahor men declare that in a few days it will assnme an international character.

The resolntion which was indorsed hy the local hody and sent to the American Federation of Labor with the reqnest that official indorsement by that body be given, was as follows:

"Whereas for some time past several local moving picture shows have been depicting so-called strikes, blowing up bridges and committing other depredations. These pictures are not only misleading, but have a tendency to prejudice the pnhlic's mind against organized labor. Believing that such pictures are inspired hy those who would disrupt organized labor, there fore he it

"Resolved, that the Central Labor Union go on record as condemning such pictures, and calls on all parents to use snch means as are in their power to discourage the exhihition of the same."

FIGHT PICTURES IN DENVER.

Denver, Colo., Ang. 27.—The Tabor Grand Theatre has heen showing the Jeffries-Johnson prize fight pictures, and drawing good crowds at each performance. The pictures are very good, and no canse for any "race" demonstration. At each performance there was a good sprinkling of ladies, and we can not see why the pictures should he harred from being shown in every large city.

NEW FILM EXCHANGE.

Mattoon, Ill., Ang. 27.—A film exchange was opened here this week, hy L. D. Richards, formerly proprietor of the Star Theatra.

MOVING PICTURE THEATRES.

Miss Annie Clements, manager of The Best at Clehurne, Texas, will close her theatre for the next three weeks, to take a mnch-needed rest. Business at this pictnre house has been very good.

A. Sigfried, who runs the Bijon Theatre and the Nickel Bijon moving picture show in Decatnr, Ill., and who has an interest in the Bijou in Dnhuqua, Ia., has made arrangements to open a large moving picture show in Minneapolis, Minn. He also has negotiations under way to open a moving pictnre house in Madison, Wis. Mr. Sigfried is making his headqnarters in Decatur.

Indianapolis, Ind., patrolmen hava been instructed to enforce the ordinance recently passed which forhids the use of phonographs and the soliciting of patronage at the entrance to five-cent shows from the hours of midnight nntil six o'clock the next eveniag. The ordinance will be rigidly enforced.

The Illinois Theatre, Decatur, Ill., will in the future be known as the Colonade and the Nickelodeon will be known as the Colonial. The latter named house will he operated hy tha Colonial Theatre Company.

Abont September 5 the Colonial Theatre Company of Joliet, Ill., will open a new five-cent house in tha Phillips Bnildings, Fort Wayne, Ind. The name of the manager has not yet been made known.

W. G. Mitchell has assumed the management of the Ozark Theatre, Rogers, Ark., and has added vandeville.

Two new motion picture theatres are being erected in Kenosha, Wis.

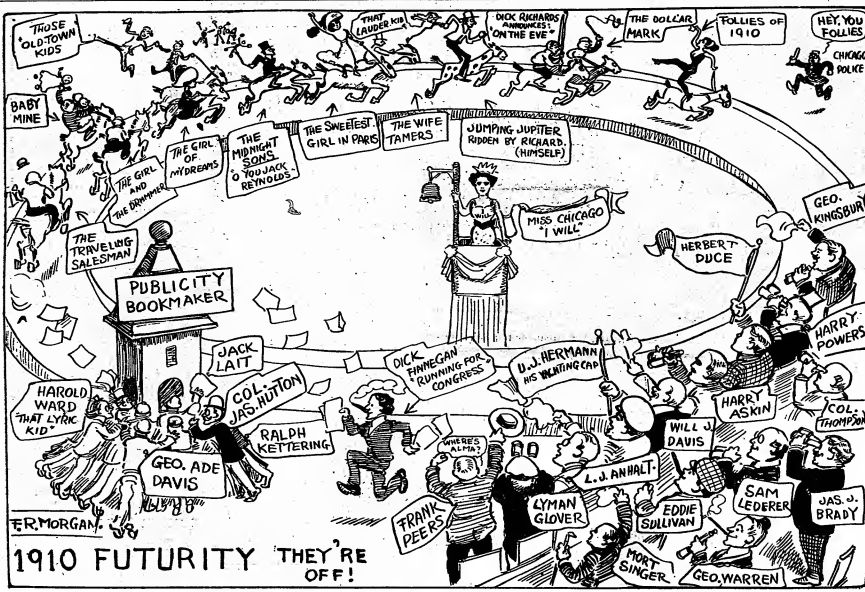
The Miller Theatre, a motion picture house on South Fourth street, Martin's Ferry, O., has been leased by Arthur Snodgrass, formerly one of the managers of the Pastime Theatre in the same town. At a later date, vaudeville will be put on in addition to the pictures. The house was reopened August 22.

NEW TRAVELING REPRESENTATIVE.

F. L. Hough has been appointed special traveling representative and demonstrator of the Edison Modal B for the Edison Company. His territory will cover the Middle Western States, and his methods will be similar to those employed by the Edison Eastern agent, Mr. F. H. Stewart. In each city and town on his itinerary Mr. Hough will arrange for a special demonstration of the Model B at one of the local thastres, to which all managers, operators and interested parties will be invited.

HELPED HIS BUSINESS.

Iowa City, Ang. 27.—Illustrative of the prosperity of tha moving pictnre houses in Iowa, and the wide-awaka methods of Hawkeye managers, is the giving away of a $400 piano, at the Nickeldom in Iowa City, during tha current week. Thomas A. Brown, tha winner, alone, turned in 16,000 votes, at a nickel apiece.



RACES ACROSS COUNTRY BUT BEATEN BY DEATH.

Chas. O. Baumann, of the Bison Company, Hurries From California to Bedside of Dying Child.

More pathetic than any scene ever depicted in the picture films of his company was the experience of Charles O. Baumann, secretary and treasurer of the New York Motion Picture Co., who lost in a race with Death across the continent to reach the bedside of his boy, Frank, who passed away on Sunday, August 21, at 3 P. M.

Mr. Baumann was in Los Angeles with the Bison Stock Company, the trip having been planned as a relaxation from his arduous duties with his company and the Motion Picture Distributing & Sales Co. The boy had been ailing prior to his departure, but the family physician advised Mr. Baumann that in his opinion no serious complications could be expected. Mr. Baumann had only been in California a few days, however, before an unlooked for change for the worse took place in the child's condition.

Telegraphic advice to this effect reached Mr. Baumann on Friday, August 19, and he immediately boarded the California limited and began the race which ended on Sunday afternoon. He reached Chicago Monday noon and arrived in New York on the Twentieth Century Tuesday morning.

The anguished father was in constant communication with New York by wire, bulletins being sent to him along the line every few hours. Mr. Baumann was exceedingly fond of his son, who was fourteen years of age, and is prostrated with grief.

The interment took place on Thursday. Many beautiful floral pieces were received from sympathetic friends, and messages and letters of condolence poured in to Mr. and Mrs. Baumann from all parts of the country.

WESTERN INDEPENDENTS COMBINE.

New York, Aug. 24 (Special to The Billboard).—Now comes a combination of film interests in the Middle West that New Yorkers say means much to the independent cause. Crawford, Wagner, Swanson and Western have gotten together in a $150,000 combination and big things may be expected in St. Louis, where the general office will be.

Two films of everything independent will be supplied by this combined exchange.

IMPORTANT IMPROVEMENT IN ELECTRIC SPOT-LIGHT CARBONS.

In view of the important part which electric lighting effects play on the modern stage, it is strange that so little has been accomplished in the way of developing the electric arc, in the past ten or fifteen years.

The elaborate costumes and scenery which are so much in evidence in modern productions, depend to a large degree upon fine distinctions in color and tone for their effect. It is obvious that if the light projected upon the stage be anything but pure white in color, the more delicate tones will be quite destroyed, and the stronger ones will not be brought out with the desired richness.

The ordinary electric arc, as it has been used for the past ten years in projector lamps is produced by the same carbon as were originally designed for open arc lamp street lighting. The light given by these carbons is inclined to vary considerably in color, tending to assume a bluish cast, as the arc lengthens by the carbon burning away, and taking a reddish or yellowish tone when the carbons are set together.

This objectable quality of the electric arc is especially in evidence in stereopticon work, and as is well known the Calcium light is universally preferred for this purpose on account of the purity of the white light produced.

An electric arc carbon has recently been placed on the market which it is claimed is fully equal to the Calcium Light for the finest stereopticon effects, producing a light of perfectly white color over a considerable range in the adjustment. This is, we believe, the first instance of an electric arc taking the place of calcium light for fine stereopticon work. This carbon is being marketed with great success by the Charles L. Kiewert Co., of 39 Cortlandt street, New york City, who have spent nearly three years in perfecting the process of manufacture necessary to produce this carbon. The carbon is made under the company's supervision in one of the largest factories in Germany, as suitable raw materials are not obtainable in America.

In addition to the fact that this carbon, which is called the BIO, gives a light of much whiter color than any other electric arc carbon, it possesses the further advantage of giving about thirty per cent. more light for the same amount of current, and will burn from twenty-five to forty per cent. longer than an equal size trim of ordinary projector carbons.

It has further been designed to stand up under 100 amperes of current without "pencilling," cracking or splitting. There should be a very wide demand for a carbon of these qualities, especially if it is marketed at a price which will not unduly increase the operating expense.

The Charles L. Kiewert Co. state that the BIO Carbon business has already reached enormous proportions from the use of samples that have been distributed among the electrical and theatrical trade.

All operators who have tested out the BIO Carbon say that it is such a remarkable improvement over the ordinary projector carbon that it will undoubtedly set a much higher standard in stage lighting practice in this particular.

Considering the enormous amount of attention paid to small details in the production of spectacular performances especially, it is remarkable that the quality of the light should have received so little attention. With the improved carbons that will now be available for the stage electrician, will enable him to obtain effects in the contrast and harmony of colors that have never before been possible.

BLANCHE HAZELTON IN ST. ELMO.

Chicago, Ill., Aug. 27.—The Miron Leppingwell version of St. Elmo will be put out this season by W. F. Kelley with Miss Blanche Hazelton featured in the role of Edna Earle and assisted by an efficient company. This organization will carry with it a full scenic equipment on its tour through the Middle West.

Wanted, Picture Machine and Operator

I have the hall, 30x90 in small town of 500 and fine country around. No picture show in town. Would go partners with a good fellow and try it this season. Write me. GEO. L. REED. Darien, Wisconsin.

FOR SALE—Edison Ex. M. P. Machine, complete, used short time, $55; no lamp; 1 reel feature Film in good condition, with title, When Knights Were Bold, Biograph, $12. Send either subject to examination. Guaranteed. BOX 135, Purcell, Okla.

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Wednesday -- September 7 -- Wednesday

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The white man and the red have often exchanged shots, but rarely have a white man's and a red maid's hearts been pierced by the arrow of the relentless marksman CUPID. An unusual tale of love, unusually well told. YOU will love the dusky, dark-haired maid yourself.

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NOW PLAYING TO PHENOMENAL BUSINESS AT THE GRAND OPERA HOUSE, ST. LOUIS, MO. WEEK OF SEPT. 4th, AT KANSAS CITY, MO. FOR DATES AND TERMS, ADDRESS AT ONCE,

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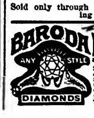

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ST. LOUIS, MO.

Another Premiere is Given at Suburban Garden. Play Pleased.

The event of importance in St. Louis last week, theatrically, was the first production of The Lone Hand, at the Suburban Garden, with Laura Nelson Hall in the leading role. The play started with a big week's business, and pleased immensely. As this is the second premiere this season at Suburban, we begin to look to this feature as a regular occurrence each year. This week we are to have another first production. Tar and Feathers, by a St. Louis author. The Order of Eagles were in convention here last week and the theatres and parks did a big business. There were some 40,000 of them in attendance.

Mayme Quenig, lyric soprano, known as the "little girl with a big voice," a St. Louis girl, has returned home from engagements in Europe and the East, where critics have been favorably impressed with her work. She will be the special soloist with Cavalo's Band at Forest Park Highlands, week of September 4.

The attendance at the annual Made-in-St. Louis Show held in this city week of August 14-20, had an attendance of 89,000 as follows: Monday, 9,000; Tuesday, 12,000; Wednesday, 15,000; Thursday, 17,000; Friday, 21,000 and Saturday, 15,000.

Blanchard's Imperial Minstrel Maids have made a splendid success playing the Airdome time in St. Louis. They have been held three and four weeks at each booking and are in demand for return dates. They are excellent in voice and costumes and draw immense business.

The license issued to William King & Co., for the negro summer garden at Handlan's Park, St. Louis, was last week revoked by the Mayor. The garden was therefore closed on August 22.

The Otesy Amusement Company, August 15, applied for a permit to erect a $20,000 one-story and balcony theatre on South Grand avenue. William Lucas and W. L. Denham are to build it.

James Gabriel left on August 25, for Cheyenne, Okla., to bring a troupe of Indians for the Knoxville, Tenn., Exposition.

The Great Eastern United Amusement Company opened its first carnival at Alton, Ill., on August 23. Reports here state that the attendance was extremely big, and also very profitable. Col. I. N. Fiske is at the head of the company.

O. T. Crawford is erecting a new $75,000 theatre on Union and Easton avenues and will be devoted to motion pictures and vaudeville. It will be operated as another part of his already large circuit of theatres in this city.

The Letter Carriers held their outing at Forest Park Highlands on August 18 and 80,000 went to the grounds. It rained all morning and the turn-away was the biggest in St. Louis' history. The management of the Highlands were compelled to extend the limit of their tickets to one week in order that all might be accommodated on the riding devices.

The new manager of the Garrick, Melville Stoltz, arrived in the city on August 22, and took charge of the theatre as the Shuberts' representative. The house opens September 4, with The Prince of Pilsen.

Mr. Leo McManus, of Forest Park Highlands, has again sprung a surprise for St. Louis. Every year he is found with a list of soloists for his band, but he has in Caroline Ehrmann and Sig. Torti, two of the best heard here. It is the intention of Mr. McManus to carry this duo over the Western Circuit of vaudeville this winter, and his efforts should prove a treat in music.

The Merchants' Fall Opening will be held week of September 4 at Lansdowne Park in East St. Louis, this year. Gregory's Siege of Jericho will be the special attraction, and a carnival of greater magnitude than ever held in East St. Louis will be on for the week. The park, with all its natural resources will draw an immense attendance for this week. They are billing St. Louis heavily.

Mr. Stanley Ward Hart and his family have spent the summer at Lansdowne, East St. Louis, conducting the bathing beach. They have made much money with it.

Col. G. W. Hall, (Pop Corn George) was a visitor in St. Louis, August 23, and states that he spent the previous night with Pat Crow, the evangelist, at Bloomington, Ill. He states that he has just purchased Tip O Sabe, the only umbrella-eared elephant, for his show, together with a den of seven lions. He also has purchased a full herd of full-blooded steers, all of which will join the show at Warren, Mo.

WILL J. FARLEY.

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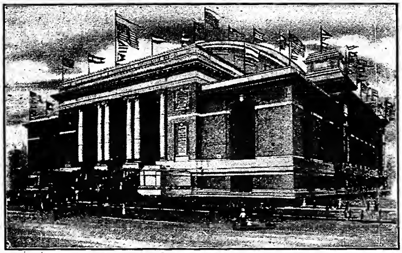

In which the Hippodrome of the Dayton Industrial Exposition will be held.

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The Circuit Court of the United States granted an injunction to the Chicago Ferrotype Company against a Western firm forbidding them to manufacture, sell or offer for sale, Cannon Photo Button Machines, thus upholding the Chicago Ferrotype Company as the original manufacturers and owners of patents.

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Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips, and Cane Nets. Terms—Half Deposit, Balance C. O. D. Pennant Canes, per 100, $1.25; per 1,000, $11.00.

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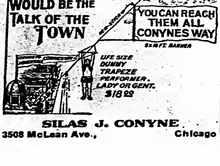

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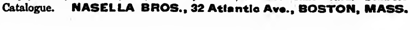

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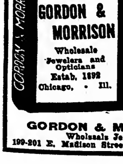

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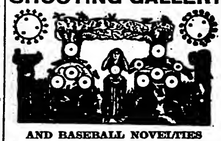

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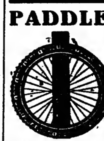

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Trans-Atlantic Music

By EDWARD B. MARKS.

[The Billboard prints herewith an extremely interesting article on the methods and conditions of the music trade, as they exist abroad. The material was gleaned from an interview with Mr. Edward B. Marks, member of the firm of Jos. W. Stern & Co., who has just returned from an extended trip on the European continent, where he was in personal communication with the leading writers, composers and publishers of England, Germany and France. His partner, Mr. Stern, had preceded him on a previous tour, and Mr. Marks' journey was originally intended as a pleasure trip. A perusal of the interview may prove of inestimable value to American musicians.]

"Following so closely upon Mr. Stern's European trip, it is no wonder that I planned my tour abroad entirely on the lines of pleasure, with hardly a thought of business, excepting possibly to meet the heads of important foreign firms we represent, or to become personally acquainted with the leading composers who are just now attracting public attention. When I tell you, however, that I have closed eight important contracts, with two more in abeyance, you will realize that I could not get away from business altogether.

"Still, I must say that thanks to the diligent misrepresentations of other American firms of our affairs and the palpable mismanagement of their own, it was quite an easy matter for me to walk in and carry away several operas and compositions—which are prizes—without interfering much with my time for sight-seeing and pleasure. In other words, these contracts sought Stern & Co. quite as much as Stern & Co. sought them. The fact is, the publisher abroad is becoming very shrewd. In many cities, while still working on individual lines, they have organized a Board of Trade, which regulates all selling prices and other matters of business on a protective basis; and, above all, they consult each other, with the result that they know exactly what American firms have accomplished in the way of results for publishers and composers. They are also in possession of the facts regarding the piracies perpetrated by American firms, many of them under the guise of so-called 'publishing companies.' The news travels quickly and a black list has been established by the foreign publishers for their future protection.

"As far as our firm is concerned, the confidence and attention shown me was quite flattering. I did not find it necessary to pay one dollar advance or "vorschuse," as they call it, on the eight contracts closed, in the face of many tempting offers from other firms lying right there on their desks. I might say in all modesty, therefore, that Stern & Co.'s reputation abroad is firmly established and almost every foreign firm is anxious to derive some of the benefit from our facilities for popularizing all classes of prints.

"The big triumvirate of composers abroad is, of course, Fall, Lehar & Strauss. The European managers are simply mad to negotiate for their works and get the preference. Hundreds of thousands of cronen are being paid in advance for operas not as yet written. The day of the mediocre composer is past. The finished musician has the call. It is not unusual, even of a fair composer, to hear the managers say: 'No, he will not do! He does not know enough!' The men who stand the best chance of breaking in on the big triumvirate, according to the consensus of opinion are Lincke, Albini, Nelson, Reinhardt and Englander. It is generally believed also that Lincke, of Berlin, and Bosc, of Paris, are destined to write most of the lighter music for New York in the next three years. Already the call for them is extending across the ocean.

"The new foreign places that will do best, in my opinion, in America, are Luxenbord, by Lehar; Miss Dudelsack, by Nelson; production by Klaw & Erlanger; Puppen Madel, by Fall; production by Frohman; La Sirene, by Fall; production by Frohman; Die Schone Risette, by Fall; production by Frohman; Barfuss Tanzerin, by Albini; production by Shubert; Tip Mamselle, by Reinhardt; production by Shubert, and Herr Vertheidiger, a straight comedy, by Molnar, author of Tha Devil, which several managers, I believe, are negotiating for. We have the rights for every one of these, with the exception of the first mentioned.

"The minuteness of detail accorded new productions abroad is shown by the following instance: Weinberger, of Vienna, producer and publisher of Bruderlein Fein, is having manufactured under his direction chiming clocks by the hundred, which perform the principal waltz melody of Bruderlein Fein, during the play at certain exact times. Managers who wish to produce the opera are compelled to buy with the other material and properties these clocks, so as to procure the proper harmonious effect.

"Outside of the confidence expressed on every side in our firm, the one thing which pleased me most was the fact that throughout my entire trip I heard 'Stern' publications in every large city, and I might say, in almost every small town as well. Whether it was in the music halls of London, or the revues of Paris, or the cafes and theatres of Berlin and Vienna, or kursails of Switzerland, or the circuses in Frankfort and elsewhere, the program was usually made up of numbers by Lincke, Albini, Bose, Nelson and other foreign 'Stern' composers, while to a surprising extent, the successes of our American writers, like Henry, Solman, Macdonald, etc., also figured.

"In conclusion I have only to say this to the trade in general. In Europe to-day musical genius is quickly recognized, welcomed and appreciated and taken up by dealers and tha public. It is well within our power this season to present for American consideration almost all the successes which have taken the public fancy abroad. For instance, the musical success of the Continent, especially at resorts like Nice, Monte Carlo, Ostend, Baden-Baden, etc., is a French composition, entitled Myrella La Jolie. It first attracted attention as a song at the Folies Bergere, and it was such a rage that now it is published instrumentally for all arrangements. Another astoundingly popular number is Bunch of Roses. Anyone who has been to London this season or has paid any attention to new music abroad, is familiar with this success. A third success is Tout au Rose, by the well-known Scotto, and still a fourth is Indiana, by Bosc, the famous French director and composer. At the Brussels Exposition, Indiana was the piece de resistance, and one heard it on all sides. I have absolute confidence that tha American public will take up Myrella, Bunch of Roses, Tout en Rose and Indiana, just as they did our three recent foreign hits, Glow-worm, Amina (by Lincke) and the new Swing song, by Hollaender. I advise all dealers, without any loss of time, to pay the utmost attention to these works, as it means a great deal of money in their pockets. This is the straightest tip I can give the general music trade for the present. When the proper time arrives for other announcements, we shall give the particulars of each other new acquisition in detail."

Bobby Burgess and West Sisters open on the Interstate Circuit at East St. Louis, September 25.

CHARLES K. HARRIS,

The music publisher and song writer whose compositions have placed him on the highest pinnacle of success.

CHAS. K. HARRIS.

In every home in America that shelters a piano, you can find the compositions of Mr. Harris. His songs have all been successes, and their sale has run into the millions. Upon this occasion, when The Billboard is issuing to its readers a volume of news matter, illustrative articles, and much historical matter, it is opportune to include in its pages a terse record of the triumphs achieved by Mr. Harris. His high position in the field of music publishing is well known, and as the story of his rapid rise will prove interesting to many, a short review of his career since the publication of his first success, will be given.

So many articles have appeared in the public press about the success, After the Ball, and the association of Mr. Harris' name with it that the two have become allied and the comparison of his many other song successes becomes invidious. Therefore, an iterative statement that this song was his masterpiece is an unjust reflection upon his succeeding works, inasmuch as each "song hit" that followed bears some distinctive charm and individuality of its own.

Still it was the penning of this one great song that popularized his name and started him on the road to fame and wealth. Mr. Harris was a poor lad when he first wrote After the Ball. By dint of hard labor, self-abnegation and economy he managed to get together the necessary means to publish it himself. And from that moment he started himself upon his famous career. Since that time he has written at least three hundred other songs, all of them or nearly all of them running the gamut of public approval.

Space prohibits the enumeration of all the compositions that have emanated from his prolific brain; but it will make interesting reading to glance over a few of his modern works and formulate a comparison of their enormous output. To this end the writer has prepared the following table, giving the titles of Mr. Harris' songs and their various sales—estimated roughly from a collection of data secured at various periods during the past dozen or so years.

As will be gleaned from the foregoing list, nearly another eight million copies were sold in the second class mentioned, making a total of the enormous output of nearly eighteen million copies of sheet music, and all of these songs from the pen of one composer! This does not include Mr. Harris' more recent works, such as In the City Where Nobody Cares, and others which are of too recent date to comprise in his previously listed numbers.

Some of the up-to-the-hour compositions of Charles K. Harris, which are scarce dry from the press, are particularly interesting. These embody the following titles: Forgotten Love, I Want to Buy a Little Bit of Love, a unique little child's plaint; It's Always June When You're In Love, Suppose I Met You Face to Face He Kissed and Rode Away, Some Day Your Heart Will Yearn for Me, Don't Give Me Diamonds, All I Want Is You, and Lindy, why Can't You Love Your Joe? the last-named a genuinely odd darkey ditty and one that does not apotheosize the pork chop, the razor, or the chicken thief.

In the ballad above mentioned, Some Day Your Heart Will Yearn for Me, Mr Harris has a most palpable winner. Musically, it is as sweet as the strains of his famous I'm Trying So Hard to Forget You, and the words are pathetic and pure and with heart interest.

One of the salient reasons of the remarkable success achieved by Charles K. Harris lies in the fact that he never resorts to questionable phrases in his compositions, never invokes a salacious or lewd idea and never indulges in double-entendre. His songs are invariably cleancut, realistic and genuine. They chiefly appeal to the sentimental side of human nature, it is true, but they possess also a touch of realism that, in the end, tends to develop a sense of morality and demonstrate a moral.

Recently Mr. Harris has taken up his quarters in the new Columbia Theatre Building, at the corner of 47th street and Broadway, New York City. These consist of a luxurious suite of rooms on two entire floors, one devoted to professional use, the other for his private offices. The latter include also, besides his sumptuously appointed "sanctum," apartments for his arrangers, personal pianists and book-keepers.

That the reader may gain an idea of the progress which one man may make from his own indefatigable efforts, integrity and industry, it is but fair to say that Charles K. Harris is one of the wealthiest music publishers in the world, although but a few years ago he was a struggler in our midst. And, more to his credit, to say that to-day, despite his affluence and high station, he is always accessible to his associates, a royally good fellow, "hale and well-met," whose laurels have not turned his head nor warped his friendliness for his fellow men.

MONROE H. ROSENFELD.

NEW SONG BY BURDICK.

If I Knew is the title of a new sentimental song by E. J. Burdick and E. J. Washbon, and published by the Burdick Music Pub. Co., of Lockport, N. Y. The chorus runs as follows:

If I knew why you deceived me,
Why you taught me love's sweet way.
Just to leave me broken hearted,
Dreaming of you day by day.
If I knew again you'd teach me,
Just to prove yourself untrue,
I would listen to your pleading,
For I love you though I knew.

A CORRECTION.

In last week's issue of The Billboard, A. Berni advertised an organ for sale, the price appearing as $2,000. It should have been $12,000. The organ in question is one of the finest ever imported to this country. It is to be sold at a bargain owing to Mr. Berni's desire to make room for a large stock. He leaves for Europe this week to purchase the entire output of two factories.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.) Majestic Stock Company continues to play first-class attractions and the attendance during the summer has been exceptionally large.

ARKANSAS.

CAMDEN.—NEWTON'S AIRDOME (R. D. & J. E. Newton, mgrs.) Motion pictures and vaudeville..

PINE BLUFF.—ELK (C. E. Philpot, mgr.) The Smart Set Sept. 3. Billy 22. ORPHEO (Philpot Wilhoch Co., mgrs.) Sig Reinfield's Lady Minstrels Aug. 22; good business. MOON (Rudolph Lewine, mgr.) Vaudeville and pictures.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Giesa, mgr.; K. & E., bookings agents.) Opening of Brissac-Hallet Players, as a summer stock company, in The Fatal Wedding Aug 16 and week; pleasing production to good business. THEATRE JOSE (W. T. Warren, mgr.; S. & C. Circuit) Opening as a vaudeville house. Josephine Saxton and Dixie Kids, assisted by Musical Ringgold, headliner; pleased greatly. Herold, in muscular feats, work splendid; Electra, the human dynamo, excellent act; Riesner and Gores, songs, good; O'Brien and Osborne, Irish comedians, work amused; Will Tracy, singing popular ballads, delighted; and motion pictures week of Aug. 14-20; business good. LUNA PARK (Audley Ingersoll, mgr.) John L. Sullivan and Jake Kilrain as an added attraction Aug. 25.

COLORADO.

LONGMONT—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.) The Keogh Stock Company presented The Road Agent week of 22 to well filled house; good stock company. THE ODEON (Coulehan & Stoddard, props; C. D. Stoddard, mgr.) Opened Aug. 20, and had to refuse admission to over 100 people the first night; splendid performance.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) A Country Boy Aug. 15-17; pleased good business. Bobby Burnit 19-21; pleased good business. Tiger Lilies Burlesque 26-27; A Matter of Money 29-30. POLI'S (Lewis Garvey, mgr.) Summer Stock Co. in When We Were 21 Aug. 22 and week. Vaudeville season opens Sept. 5.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Will open the season Sept. 5, with The Wolf. The Blue Mouse 8.

MERIDEN.—POLI'S (S. Z. Poli, lessee; Mr. Kirby, mgr.) Mlle. Theo and her Dancing Dandies, The Balloon Girl, Walter and Vivian in The Actor and the Maid; Anita Julius, The Hobbling Girl; The Three Davis Brothers, in comedy musical act; The Strolling Players, singing and instrumentalists, and moving pictures.

ILLINOIS.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysart, lessees; Roy Sewell, house mgr.; James Wingfield, booking agt.) Opened Aug. 25 with Pinky, the Pinkerton Girl; 29, Cast Aside; 30, Broken Idol; 31, St. Elmo; Sept. 1, Wm. Macauley, in Classmates; 2, Lew Sully, in Am I a Chinaman 6; Paid in Full 8; Wizard of Wiseland; 13, Isle of Spice. MAJESTIC (Tabor & Babcock) Motion pictures; business good. MISCELLANEOUS —Week of Aug. 30, Boone County Fair; Home Coming Week week of Oct. 10; Great Cosmopolitan Shows, No. 1 did a very good business week of Aug. 15. Terry's Uncle Tom's Cabin gave a satisfactory performance to a fair audience under canvas on the lot immediately adjoining the one occupied by the Cosmopolitan Shows on Aug. 16:.

BUSHNELL.—MAJESTIC (J. E. Clem, mgr.) The Vulture Sept. 1; The Girl of the U. S. A. 7. AIRDOME (J. E. Clem, mgr.) Vaudeville, songs and pictures. DREAMLAND (Jackson & Webber, mgrs.) Motion pictures.

DECATUR—POWERS (Thos. P. Ronan, mgr.; K. & E. bookings) Goddess of Liberty Sept. 5. is the season's first attraction. NEW BIJOU (— Sifried, mgr.) Will open early in September; house now playing pictures. DREAMLAND (Ed. Baker, mgr.) Oleson vs. Ernest Aug 22; drew well COLONNADE (W. H. Ellis, mgr.) Good business with pictures. COLONIAL (W. H. Ellis, mgr.) Pictures; drawing well. FIVE-CENT BIJOU (A. Siegfried, mgr.) Will open early in September.

DIXON.—DIXON OPERA HOUSE (S. E. Baker, mgr.; K. & E. booking) Will open season Sept. 15. FAMILY (C. H. Eastman, mgr.) Consul the Monk Aug. 15 and week; big business.

HOOPESTON.—THE VIRGINIAN (Max M. Nathan, mgr.) Ray and Ray, S. and D., and pictures Aug. 22-24; Veda and Quintemsn on the rolling globes, and pictures 25-27. McFERREN OPERA HOUSE (M. McFerren, mgr.) Love Pirate Sept. 6; Classmates 13; Gilpins, hypnotist, 15; Paid in Full 23; The Vulture 28.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Daniel Boone on the Trail Aug. 23; good performance to fair house. The Great Mason, hypnotist; 24-27. LYRIC (B. D. Parrish, prop.) The Great Deltas, hypnotist; 22 and week.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folk, mgr.) Season opens Sept. 2 with The Girl from U. S. A; St. Elmo 6.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.) Opened Aug. 26 with Pinky, the Pinkerton Girl. Wm. Norris in My Cinderella Girl 30; 31, Cast Aside; Sept. 2, Ishmael; 3, Am I a Chinaman? 5, Wm. Macauley in Classmates; 6, Port of Missing Men; 7, Paid in Full; 8, Jos. Howard in The Goddess of Liberty. ORPHEUM (A. J. Shimp) Vaudeville; business good. Bill for week of Aug. 22: Shean and Co., in Quo Vadis Upside Down; Harry Bachelor, saxophone player; 3 Dolce Sisters, singers; Hopkins-Axtell & Co., in Travel Troubles; Miss Wynne Lamar, dancing. ROCKFORD (W. Clark, mgr.), DREAMLAND (A. Lang, mgr.), STAR (Chas. Gilberts, mgr.), OLYMPIC (C. A. Johnson, mgr.), COLONIAL (Bert Gibbons, mgr), motion pictures; business only fair. MISCELLANEOUS—HARLEM PARK, summer amusement closes on Labor Day. The Johnson-Jeffries fight pictures were shown Aug. 20 and 21 at the Riverside Baseball Park, just outside the city limits.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Season opened with Honeymoon Trail Aug. 26; The Girl in the Kimono 28; Our New Minister 30. UNDER CANVAS—Sells-Floto Shows 23.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Sherman Stock Co. Sept. 5-10.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Opens season with Two Americans Abroad Sept. 2. WONDERLAND (W. A. Brissenden, mgr.) Lewis' Musical Comedy Aug. 15 and week; pleased capacity business; return week of Sept. 5.

EVANSVILLE.—THE NEW GRAND (Martin Beck, mgr.; Orpheum Circuit) This house will open its second season of high-class vaudeville Sept. 4, with atractions of the Orpheum Circuit. THE WELLS BIJOU (Jake Wells, mgr.; Chas. Sweeton, local mgr.; K. & E.)The Girl in the Kimono will open the season of 1910-11 late in August. The Girl in the Taxi and Margaret Anglin will follow. THE NEW MAJESTIC (Ed. Raymond, mgr.) The policy of this new playhouse is yet to be announced for the coming season. THE ORPHEUM (Chas. Sweeton, mgr.) Pictures and vaudeville will continue here indefinitely. THE COLONIAL (Russell Branen) Pictures and songs of very high order continue to capacity business. OAK SUMMIT PARK (Edw. Raymond, mgr.) Week of Aug 21, Cooke and Carrol, Donald and Huntington, Chas. Hitchcock, Holmes and Holmes, pleased two large houses daily; all concessions are doing well; this park will remain open until Sept. 11.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Will open season late in September, playing stock, repertoire and musical comedies.

RICHMOND.—THEATORIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenger, mgr.) Pictures and songs. ARCADE (Roy E. Parks, mgr.) Pictures and songs. GENNETT (H. G. Sommers, mgr.; Ora O. Parks, res. mgr.; K. & E. bookings) The Gennett opens Sept. 1. NEW MURRAY (O. G. Murray, mgr.) The Murray will reopen within two weeks, playing vaudeville and legitimate atractions, the latter being booked independently. UNDER CANVAS—Hagenbeck-Wallace Circus Aug. 27; Richmond Chautauqua Aug. 26-Sept. 4.

WEST BADEN.—WEST BADEN SPRINGS OPERA HOUSE (Robert H. Harris, lessee; W. J Poor, local mgr.) This house will open for the season present week with complete bookings of first-class attractions. Mr. Harris, in addition to controlling a circuit of Southern Indiana houses, will send out some eight road companies, touring the west, central and southern states. His headquarters and booking office are at Bloomington. The Adams and Stahl Carnival Company was here week of Aug 20, and played to good business.

IOWA.

ATLANTIC.—ATLANTIC THEATRE (D. S. Eldridge, mgr.) Sept. 7, The Queen of Beauty; 10, The Cowboy and the Thief; 15, The Man On the Box; 19-24, The Chase-Lister Theatre Company; Oct. 5, The Wizard of Wiseland; 8, The Wolf; 29, The House of a Thousand Candles. OLYMPIC AIRDOME (Blake & Co., mgrs.) Aug. 26 and week, The Leonard Stock Company. UNDER CANVAS—Sept. 20, Miller Brothers and Arlington's 101 Ranch Wild West.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent) Miss Nobody From Starland, Sept. 2; Weary Willie Walker 4; Ishmael 5; Grace Cameron 6; Billy Clifford 9; Daniel Boone 11; Richard Jose 14; Girl From U S. A. 15. Since the change of ownership, a new policy will be followed this year, Manager Scovill playing Sunday shows. GARRICK (John M. Root, mgr.) Vaudeville. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr) Motion pictures and illustrated songs. LYRIC (Ewing Bros., mgrs.) Motion pictures and illustrated songs.

DES MOINES.—FOSTER'S OPERA HOUSE (Ed. Millard, mgr.) Rose Stahl in The Chorus Lady Aug. 28-31. GRAND (Ed. Millard, mgr.) The Lyman Twins 28-31. NEW MAJESTIC (Elbert & Getchell, mgrs.) Lottie Mayer, Cora Mickle Hoffer Co., Dan Rohy, Scatt and Wilson, Brown and Mills, Norris' Baboon and Monkeys August 21 and week. PRINCESS (Elbert and Getchell, mgrs.) The Country Chairman 28 and week. UNIQUE (Elbert & Getchell, mgrs.) Vaudeville and pictures to packed houses. LYRIC (Dan Burgum, mgr.) Vaudeville and pictures to good busines. ORPHEUM (Henry Tonnenberg, mgr.) Hal Stevens and Co., Irene Hawley, Harlan E. Knight and Co., Morrisey Sisters and Brothers, Earnest Pantzer and Co., Marquis and Lynn, Arthur Bowen Aug 21 and week; strong bill to big business. INGERSOLL PARK (Fred Buchanan, mgr.) School Boys and Girls, Five Brown Brothers, Two Racketts, Burnham and Greenwood, and De Lisle week of 21. THE AIRDOME (Wm. Vance, mgr.) A Southern Romance 21 and week; good business.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Opened the season Aug. 20 with Dan Cupid. NEW MAJESTIC (Jake Rosenthal, mgr.) Will open the first week in October with vaudeville. AIRDOME (Jake Rosenthal, mgr.) The Harvey Stock Company, playing to large audiences. DREAMLAND, LITTLE BIJOU and ROYAL, fair business. STAR and PRINCESS, reopen Sept. 3, with pictures. UNION PARK THEATRE, drawing fairly well with concerts and pictures.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) Season opened Aug. 28 with The Red Mill; Ishmael Sept. 4. EMPIRE and GEM (Al. W. Swend, mgr.) Pictures; business good.

IOWA CITY.—COLDRON (W. S. Colter, mgr.) Opens Aug. 29 with Morey Stock Co., which is booked for one week. BIJOU (H Le-Roy Smith, mgr.) Moving pictures and vaudeville; to good business. THE NICKELODEON (Thos. A. Brown, mgr.) Moving pictures and illustrated songs; excellent returns. THE AMERICAN (Fred Racine, mgr.) and THE ARCADE (Mrs. Katie B. Presson, mgr) Moving pictures; good business.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros., lessees; Harry McManus, mgr.) Season opens early in September. UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures. GLENWOOD PARK (J. Mace Hagan, mgr.) Roller skating.

WATERLOO.—THE WATERLOO THEATRE (A. J. Busby, mgr.) The Cowboy and the Thief Aug. 23; The Man on the Box Sept. 2; The Honeymoon Trail 3. THE ORPHEUM (J W. Marcellus, mgr.) Week of 15, May Nannery & Co., Ims and Zay, Pearl E. Popejoy, Emmett and Lower, Lakola and Lorain, Abbott and Alba, Oehlman Musical Trio and the Orpheuscope to big business. Week of 20, Van Kaathoven Quartette, Mr. and Mrs. Thornton Friel, Miss Itala, Dick Richards and Co., The Three Ameres, The Musical Graces, Elliott and Elliott, Pearl E. Popejoy, etc. ELECTRIC PARK (H R. Parker, mgr.) Week of Aug. 15, Dave Ferguson, Leon and Adeline, Lewis Stone, La France and Everett, The Cycling Zenoras, Maxum De Gross and his Band, etc., to god business. ARENA. U. S. Carnival Co. to fair business

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.; Bell Olendorf-Ballard Circuit.) Gordon Associate Players Aug. 22-Sept. 3; excellent performance to capacity business. UNDER CANVAS. Ringling Bros.' Circus Sept. 13.

LEAVENWORTH.—PALM (C. F. Mensing, mgr.) Musical Turners, DeVitt and De Vitt, Three Beekers, Miss Florence Royar, illustrated songs and pictures Aug. 21-24. NEW ORPHEUM (M. B. Shanberg, mgr.) Opens Sept. 4.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Other Girl week of Aug. 31. WONDERLAND PARK (J. T. Nuttle, mgr.) A. Bell Boy Co. with Johnnie and Ella Galvin week of 15; vaudeville 22.

(Continued on page 46.)

MOSE GUMBLE,

Director Professional Department for Jerome H. Remick.

MERRY MOSE GUMBLE.

A Few Words Concerning Him and a Dozen Reasons For His Popularity.

Sir Mose Gumble, P. M. D., (Professional Music Doctor) sat in his great arm chair in the Jerome H. Remick offices, his feet resting languidly upon a polished mahogany desk as a Billboard man caught him yesterday opening up a huge batch of professional letters. Behind him was a colossal mirror which reflected his every action.

"Tell me, Mr. Gumble," queried the writer, "who is the greatest little man in the music business?"

"Damifino," mumbled Gumble.

"Well, who's the biggest little big smoke?"

"Whatcher drivin' at?" said Mose.

He got up nervously, took a step or two with head bent, meditatively, stroked his $50 waistcoat, put his hands into his pockets and laughed a sonata in F, sharp.

"Come now," I said, reaching over and twisting him in front of the mirror. "Everybody knows the answer. Why do you deny it? Look at him!"

Mose blushed crimson as the polka dots on his vest.

"Oh, flitters!" he said; "I'm only a cowboy." Saying which he rushed upstairs to sign some checks.

• • • • • • • • • • •

I was left alone. The soft, balmy air of the summer day mingled with the gentle breeze, wafted its refreshfulness upon me through the great swinging windows. The houk-houk of the flying autos in the street below, the busy hustle of speeding cabs, the cry of the peach peddler, the savory odor of "sauerbraten" from the adjoining restaurant, the swish of the chorus girl's petticoat coming up the stairs, and the faint odor of patchouli from the departing female star just gliding out of the professional rooms, filled me with all sorts of reminiscences and I sat down and wrote this on the mahogany desk, where a few moments before Mr. Gumble had sat:

"Mose, I think you are the greatest guy in the garage for a hundred and fifty reasons. Yes, I think you are the peach penult of the profesh. I think you are the Only One of the Old Orchard. And, just because you're so modest about it, I'm going to let myself out and give the readers of this paper exactly a baker's dozen good reasons why I think you ought to be the president of the baseball league instead of what you are. I think you've got 'em all beat to a frazzle and the frizzle is still frying. But let's get it down to the baker's dozen right.

"1. You're the flyest little kid in the ring!

"2. You've worked for Jerome H. Remick ever since he became a millionaire and never touched him for a raise!

"3. When you need a raise he comes to you and asks you please to let him raise you!

"4. You're the flippest professional man the music trade ever read about, heard about, or dreamed about!

"5. You're the finest ragtime player in the world and you know it—but you won't say so!

"6. You're the best ragtime writer that ever tried to hide his light behind a bushel, but you're too busy counting money to prove it!

"7. You've got more friends in the profession than Rockefeller has nickels!

"8. Your life is made up of all sorts of 'turns.' You turn in at 4 A. M., and turn out at 6 G. M.—if necessary!

"9. You live like a king and work like a cerf!

"10. You never give away a professional copy unless you get back its value a thousand fold!

"11. You married Clarice Vance!

"12. You have the finest artist for a wife, in the universe, wealthy, gifted and grand and—

"13. Last, but not least,—although you can have her bank roll, you are the happiest man in the world when you are handing her yours!"

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

MOTION PICTURE PATENTS COMPANY.

ESSANAY.

THE MILLIONAIRE AND THE RANCH GIRL—(Drama; released Sept. 3; length, 987 feet). Nellie Blair and her father, an invalid, are in hard circumstances, due to the long illness of the latter. They have mortgaged their ranch and the mortgage is held by a young millionaire in a distant city, a local agent, however, representing him. Howell, the agent, an unscrupulous and crafty schemer, loves Nellie, and having proposed to her unsuccessfully, finally resolves to make use of the mortgage which he, by law, may foreclose at any time. Howell, angered at Nellie's refusal to listen to his proposal, writes Milton Rodd, his employer, explaining in highly exaggerated terms the failure of Blair to pay the mortgage. Rodd replies, instructing Howell to collect the mortgage, but to the letter he adds a significant postscript to the effect: "But, if they are financially unable to meet this, give them all the time they desire." But Howell has the Blairs evicted, notwithstanding instructions to the contrary. Rodd, who goes to the ranch for his health, at length learns the true situation, discharges Howell, and turns over the property to the Blairs. It is evident, too, that more than a friendly interest has arisen between Rodd and Nellie.

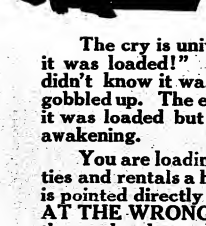
A DOG ON BUSINESS—(Comedy; release Sept. 7; length, 940 feet). Weazy Willie, who is hungry and obsessed with a desire to make some easy money, hits upon a really excellent idea. He appropriates a score of dogs, a bunch of dog collars and a sign, which reads to the effect: "$100 reward for the return of my pet dog, bearing collar with name 'River.' Mrs. Dogonron, 22 Stung street." The sign is posted and "Weazy" lingers close by to await developments. They start immediately. A copper wanders by and reads the sign with interest. The Hobo, unfearful, hurries back to his corral, selects a canine and hurries back to the copper's beat. The limb of the law is easily roped in, pays five dollars for the dog, and hurries off to claim the reward. The process is applied to others who are anxious to get the reward. Soon there is a procession of people, each person encumbered with a dog. Imagine the crowd's dismay when they find that 22 is the number of an empty house. The finish is fast and furious.

AN INDIAN GIRL'S AWAKENING—(Drama; release Sept. 10; length, 854 feet). Silver Bell, an Indian maiden, has fallen in love with Jack Sherwood, a miner who has protected her from abuse of a young brave from her own tribe. Sherwood attempts to drive her away, but finds this is a difficult task. Silver Bell is surprised and heart-broken to learn that Sherwood is lost to her when, coming to visit him, she finds the miner and his wife in each other's embrace.

VITAGRAPH.

A LIFE FOR A LIFE—(Drama; released Sept. 2; length, 995 feet). In A Life for a Life is embodied the psychological and basic principles of manhood, companionship, love and gratitude, which are sound to raise a man to a higher level. The young daughter of a prison warden becomes the friend of a prisoner. Her kindness and sympathy toward the poor fellow have melowed his heart, and he becomes a changed being. Soon the warden gives him a penny and gives him the freedom of the prison grounds. Through an unfortunate event, an opportunity presents itself wherein the convict shows the sincerity and strength of his loyalty to those who have befriended him. The warden's home catches fire and his little daughter, who is in the house is unable to escape from the flames. The convict rescues her, although he himself sustains severe burns. The last picture portrays the reward he receives.

THE WRONG BOX—(Comedy; released Sept. 3; length, 985 feet). A young man has purchased some flowers for his best girl and also



He Didn't Know It Was Loaded!

New York City, Aug. 25th (Special Despatch.)—John Smith was shot and instantly killed today by the accidental discharge of a revolver he was handling. He did not know it was loaded.

The cry is universal: "I didn't know it was loaded!" The Exchange man didn't know it was loaded till he was gobbled up. The exhibitor doesn't know it was loaded but he will have a rude awakening.

You are loading up with your royalties and rentals a huge gun. Its muzzle is pointed directly at you. YOU ARE AT THE WRONG END OF IT! When the smoke clears away do you want to holler that you didn't know it was loaded?

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PROGRAM

Monday — Eclair—Eclair Film Co.; Imp—Independent M. P. Co.; Yankee—Yankee Film Co.

Tuesday — Bison—N.Y. Motion Picture Co.; Powers—The Powers Co.; Thanhouser—Thanhouser Co.

Wednesday — Ambrosio—N. Y. Motion Picture Co.; Atlas—Atlas Film Co.; Champion—The Champion Film Co.; Nestor—David Horsley.

Thursday — Defender—Wm. H. Swanson Dramagraph — Dramagraph Co.; Film D'Art—Baumann-Laemmle. Imp—Independent M. P. Co.; Lux—R. Prieur.

Friday — Bison—N. Y. Motion Pic. Co.; Thanhouser—Thanhouser Co.

Saturday — Gt. Northern—Gt. Northern Film Co.; Itala—N. Y. Motion Pic. Co.; Powers—The Powers Co.

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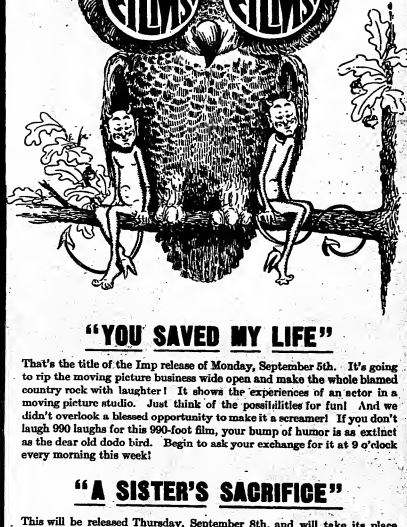

"YOU SAVED MY LIFE"

That's the title of the Imp release of Monday, September 5th. It's going to rip the moving picture business wide open and make the whole blamed country rock with laughter! It shows the experiences of an actor in a moving picture studio. Just think of the possibilities for fun! And we didn't overlook a blessed opportunity to make it a screamer! If you don't laugh 990 laughs for this 990-foot film, your bump of humor is as extinct as the dear old dodo bird. Begin to ask your exchange for it at 9 o'clock every morning this week!

"A SISTER'S SACRIFICE"

This will be released Thursday, September 8th, and will take its place among the four best Imp dramas ever produced. It is one of the simplest stories in the world, yet it will make the deepest and best kind of impression on your patrons. If you really want Imp films, why don't you either force your exchange to buy them for you or else switch to some exchange that will? Why indeed!

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Independent Moving Pictures Co. of America
Carl Laemmle, President

All Imp Films Are Sold Through the Sales Co.

NOTICE:—Our new address is 102 W. 101st Street, corner Columbus Avenue. Make a note of it right now. Address all communications there, hereafter. CAUTION:—Beware of the exchange which does not give you BOTH IMPS EVERY WEEK!

THIS WEEK'S ESSANAY

WESTERN OFFERING

Release of Saturday, September 3

"THE MILLIONAIRE AND THE RANCH GIRL"

LENGTH, APPROX. 987 FEET

A picture of unusual strength with a deep heart interest.

The Essanay's Wednesday Release is the Most Popular.

Release of Wednesday, September 7

"A DOG ON BUSINESS"

LENGTH, APPROX. 940 FEET

A full reel comedy with a riot of laughter. You will seldom find a picture so genuinely funny.

READ THE ESSANAY GUIDE.

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WIG Bargain, Human Hair, brand new. Black Soubrette .... $1.50 Character, Bald, Import....... 1.50 By mail, 10c more. G. KLIPPERT, Importer, 248 4th Ave., N.Y. City.

buys himself a suit of pajamas. Unaware of his mistake, he sends the box containing the pajamas to the home of his girl friend, with the note saying he hopes she will wear them for his sake at the reception which they had planned to attend that evening. When the adored one opens the box and recognizes the contents one can readily see the young man's finish. At the reception the young man can not understand the young lady's treatment of him. The matter is not at all clear until he returns home and finds that he has sent the wrong box. As soon as possible he goes to the girl's home with the flowers, explains the mistake, and all is forgiven.

CHEW-CHEW LAND—(Fairy story; release Sept. 6; length, 600 feet). Chew-Chew Land is a fairy story, claimed to be as marvelous as Alice In Wonderland, and as puzzling in its magical performances as Aladdin's Lamp.

A ROUGH-WEATHER COURTSHIP—(Comedy; release Sept. 6; length, 400 feet). On board the steamer is a gay and attractive widow who is the cynosure of the eyes of all male passengers. After some sparring, they manage, one after another, to make her acquaintance. The captain is not immune from her charms, and he decides to lay court to her heart, but so infatuated is she with the gallant and attentive passengers, that the captain makes little headway. A few days later, when the steamer gets well upon the bosom of the deep and the boat begins to roll and rock, the passengers begin to feel seasick and, one by one, they succumb to "mal de mer."

They are so absorbed in looking over the side of the ship and sustaining their equilibrium they neglect and entirely forget the pretty widow. They are obliged to seek the recesses of their cabins until the coast is left entirely clear for the captain, who soon wins the widow. When the passengers come on deck and try to regain the lost vantage, they gradually realize the lay of the land.

PATHE-FRERES.

MEMENTO OF THE PAST—(Drama; released August 29; length, 636 feet). Little Violet's sudden death has changed the sweetness of life into bitterness and gall. He drowns his misery in drink, while she slaves with her needle. Weary of the life, the woman at length decides to leave her husband. He makes no attempt to stay her until the sight of a toy which Violet had clasped in her arms as she lay dying, gives birth to another violent quarrel. Both claim this last memento of their child and both clutch desperately at it until the tension is suddenly and spontaneously broken by a sob, as the memory of their child touches some forgotten spring in the minds of both, and husband and wife, with a sudden cry for mutual sympathy and forbearance, cling to each other in close embrace.

KIDS WILL BE KIDS—(Comedy; released August 29; length, 361 feet). Dick and Lucy are cautioned by their parents, who are about to go out, to do their lessons and be good children. The two youngsters promise, and open their books before them. The door, however, has scarcely shut before they have commenced a series of somersaults, jumps and other startling acrobatic feats, which continue uninterruptedly until a ring is heard at the door. The parents have returned, and when they enter the room they find the children with their heads buried in their books, hard at work at their studies.

ADVERTISING FOR A WIFE—(Comedy; released August 31; length, 915 feet). A young man has advertised for a wife. Eligible women flock in great numbers to the bewildered fellow's residence, until he devises a scheme to "black-up" and play the role of a colored man. The ruse works, as there is a wild scramble for exits when the women learn of his color. In the end the young man marries his maid.

SAVED FROM RUIN—(Drama; released Sept. 2; length, 682 feet). John Mortimer staying with his wife, Marian, and her sister, Beatrice, at Monte Carlo, and is fast ruining himself at gambling tables. Claude Charlton is a great admirer of Marion, and one day, seeing her husband lose his fortune at the Casino, he despatches a note to her that, if she will meet him, he will advance her husband sufficient to set him on his feet. Beatrice, who has noticed Claude's attitude toward her sister, is suspicious when the note comes by messenger and opens it. Heartbroken at learning of her brother-in-law's misfortune, she decides to keep the appointment herself. At the appointed time, heavily veiled, she meets Claude, but a gust of wind allows her partially concealed face to be seen, and Claude, greatly surprised, hears the whole story. He is generous-hearted enough to reassure the trembling girl, and advances Mortimer the money for the sake of one whom he says he has found to be an angel in disguise, and whom he decides to marry.

DEER HUNTING IN THE CELEBES ISLANDS—(Scenic; released Sept. 2; length, 302 feet). An interesting picture, called Deer Hunting in the Celebes Islands, shows how natives hunt the deer on horseback with lassoes on the ends of poles.

MAGGIE HOOLIHAN GETS A JOB—(Comedy; released Sept. 3; length, 930 feet). Clancy, the cop, tries hard to secure for Maggie a position that will be permanent, but without avail, until he decides to marry her. After the ceremony, he takes her to his home and introduces her to his children, only ten in all. Here she settles down, and looking after this family keeps her busy.

LUBIN.

THE STRONGER SEX (Drama; released Aug. 29; length 990 feet).—Laura Jackson, left an orphan, finding it almost impossible to make a living wage, dons man's garments, and sets forth to obtain employment. A position she has little difficulty in procuring. Besides she wins the love of the girl stenographer and is forced to disclose her secret to the girl. The bookkeeper, jealous of the stenographer's love for the new clerk, fells Laura to the floor with a blow, and in the excitement the stenographer discloses Laura's secret. Laura is sent to the hospital but makes rapid recovery and returns to her position, now in the proper garments of her sex to become a member of the firm through marriage to its head.

THE MAN WHO DIED (Comedy; released Sept. 1; length 990 feet).—James Jardine is wealthy, but he would willingly give his money to regain his health, though the best surgeons have pronounced his paralysis incurable. Wm. Jardine, his graceless brother, comes as a self-invited guest and usurps to himself the rights of the household, and even comes to regard James as an intruder. He is rather well pleased when it is believed that the helpless man has rolled into the lake and takes complete posses-

(Continued on page 48)

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(Continued from page 42.)

KENTUCKY.

HENDERSON.—PARK (J. D. Kilgour, mgr.) Opens Sept. 2 with Daniel Boone; Black Patti 13. PEOPLE'S (J. D. Kilgour, mgr.) Delmar King Musical Comedy Co. began its fifth week to big business.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Wood Sisters week of Sept. 5.

OWENSBORO.—GRAND OPERA HOUSE (Pedley & Burch, mgrs.) Season opens Sept. 12 with Black Patti. PEOPLE'S THEATRE (A. L. Rodgers, mgr.) Aug. 22 Elsie Minet and Company, comedy, The Answer; Miss Sherley Lane, singing and talking act, The Newsboy Girl; Johnnie Hughes, character comedian.

LUNA AIRDOME (Arch Smith, mgr.) Aug. 22 Homan and Helm, comedy singing and talking; Margaret Severance and Company, comedy, Nowadays.

WINCHESTER.—AUDITORIUM (D. B. Scobee, mgr.) High-class vaudeville and moving pictures to packed houses nightly. UNDER CANVAS—John Robinson's Circus Aug. 18; pleased two packed tents.

MAINE.

LEWISTON.—MUSIC HALL (Del Bibber, mgr.) Davis and Cooper, comedians, fair; Hoyt and McDonald in the singing playlet, The Interview, very good; Friedland and Clark in The Wrong Mr. Schmitz, very funny; Caryl Monroe in the County Blossom, clever; Luckie and Yost, novelty artists, fair; Gilmore and Castle, blackface entertainers, pleased, and motion pictures Aug. 22 and week to big business.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Fred Bigelow, The Great Hermenes and Company, Helen Carmen, Conley and Zeith, moving pictures week of Aug. 22 FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Howe's Pictures week of 22; Al. H. Wilson in Metz in Ireland week of Sept. 5. MARYLAND (F. C. Schanberger, mgr.) Nora Bayes and Jack Norworth, Camille Trio, Tascott, Victoria and Giorgetta, Charles L. Gill's Players, Knight Bros. and Sawtelle, Kellie Lynch and Albert Weston, Kinetograph week of 29. SAVOY (Sol. Sapuier, mgr.) Edw. Blondell and Co., Matthews and Bannon, Violinsky, Ward and Ward, Colby and May, Larex and Larex, The Bon-Air Trio, Felix and Caire week of 22. GAYETY (W. L. Ballauf, mgr.) The Great Behman Show week of 22; The Midnight Maids week of 29. MONUMENTAL (Montague Jacobs, mgr.) The Jolly Girls week of 22; Passing Parade week of 29 HOLLIDAY STREET (W. F. Rife, mgr.) Harry Fields, in The Shoemaker week of 28. VICTORIA (C. E. Lewis, mgr.) Vaudeville. WILSON (M. L. Schaibley, mgr.) Vaudeville.

SYLVAN SCHENTHAL.

CUMBERLAND.—MARYLAND (Wm. Craddoc, mgr.; Nixon-Nirdlinger Circuit) Vaudeville, pictures, last week's bill including De Haven and Zelda, acrobats; Duffy and May, and Bridge, Barnette and Bridge; business is good. VICTORIA (Wertheimer Bros., mgrs.) Fine returns with pictures. MERRYLAND PARK THEATRE (Geo Deneen, mgr.) Vaudeville and pictures; drawing well. Cumberland Fair and Races will be held Oct. 3-7; George E. Deneen is secretary. Old Home Week will also be held Oct. 3-7; Harry Weber is secretary.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Himmelein's Stock Players Aug. 22 and week. BIJOU (Will Marshall, mgr.) Austin Walsh, Smile Smearing Spokesman; Bicknell and Gibney, in The Lady and the Lobster; Carl McCullough, footlight impressions; Carroll-Gillette Troupe, acrobats; Aug. 21 and week.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Opened Aug. 28 with The Vulture. ALVORADO (W. J. Daunt, mgr.) The Morris-Thurston Stock Company will be the opening attraction. BIJOU (J. D. Pitman, mgr.) Opened Aug. 28 with Cal Stewart as headliner. WENONA BEACH PARK CASINO (J. Newcomb, mgr.) Harrington, Mildred and Lester, comedy musicians; Clem Busch, Hebrew comedian; The Rossires, slack-wire artists; Cook and Oaks, s. and d.; pictures, week of Aug. 21; business good. All picture shows report good business.

JACKSON.—BIJOU (Frank R. Lampman, mgr.; W. V. A.) Anna Buckley's Dancing Boys, good; Willis Hall and Co., in David Garrick, Jr., excellent comedy sketch; Yale and Simpson and Baby Helene, melody and mimicry, went well; The De Muths, dancers, pleased; George Barron, comedian, very good; pictures, week of 21. ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) House opened Aug. 29, with Himmelein's Associate Players.

KALAMAZOO.—FULLER (W. J. Donnelly, mgr.) Three Twins, with Victor Morley, Aug. 20; excellent returns. MAJESTIC (Harry W. Crull, mgr.) Heim Children, juvenile comedians, very good;; Kretore, eccentric musician, fine; The Hurrahs, roller skaters, very clever; Bootblack Quartet, harmony singers, grand; Paul Kleist, pantomimic comedian, great; pictures.

MINNESOTA.

MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) The White Sister, with Viola Allen week of Aug. 29; The Fourth Estate week of Sept. 4. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Barry of Ballymore, with Chauncey Olcott, week of Aug. 28. LYRIC (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Lee Baker and Edith Evelyn, in A Modern Magdalen week of Aug. 28. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Neill Stock Co., with Sarah Truax in Zira week of Aug. 28; In Old Kentucky week of Sept. 4. ORPHEUM (G. E Raymond, mgr.) The Leading Lady, with Margaret Haney and Co.; Smith and Campbell, in Camping Out; The Flying Martins, aerialists; The Devil, the Servant and the Man; Forbes and Bowman, singing and dancing; Irene Hawley, the Harrison-Fisher Girl; Fred Watson, monologist, and the Kinodrome week of Aug. 28. MILES (W. F. Gallagher, mgr.) Alfred the First; Madame Camille's Miniature Dog Circus; Allen and Lee; Ed. Keogh and Company; Muriel Window; Delmar and Delmar; and the Milescope week of Aug. 29. SOUTHERN (W. A. Kelly, mgr.) Continuous vaudeville, motion pictures and illustrated songs. DEWEY (Archie Miller, mgr.) Moulin Rouge week of Aug. 28; Miner's Americans week of Sept. 4. GAYETY (S. R. Simon, mgr.) The Golden Crook Extravaganza Company week of Aug. 28. PRINCESS (Chas. S. Green, mgr.) High-class vaudeville, motion pictures and illustrated songs week of Aug. 28. UNIQUE (Jack Elliott, mgr.) The Three Escardos, acrobats; Ermin Campbell and Aubrey Yates, in Two Hundred Miles From Broadway; Signora Bea Vera, vocalist; The Three Imperials, singers and dancers; Bush and Poyser, pantomimists; Jerome White and the Kinnetiscope week of Aug. 29. GEM FAMILY (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of Aug. 29. IRIS (L. E. Lund, mgr.) Songs and pictures. SCENIC (J. R. Schmidt, mgr.) Songs and pictures. NOVELTY (L. E. Lund, mgr.) Songs and pictures. WONDERLAND (L. E. Lund, mgr.) Songs and pictures. MAJESTIC (L. E. Lund, mgr.) Songs and pictures. CRYSTAL (D. J. La Bar, mgr.) Songs and pictures. PEOPLE'S. Songs and pictures. LYNDALE. Songs and pictures. DREAMLAND. Songs and pictures. ELITE (A. E. Anderson, mgr.) Songs and pictures. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller Skating, concert orchestra, special features, etc. TWIN CITY WONDERLAND AMUSEMENT PARK (P. H. Camp, mgr.) Scenic railway, old mill, Squeezer, airdome, open-air vaudeville, Koehler's Military Band, etc., week of Aug. 28. FOREST PARK (S. H. Kahm, mgr.) Open-air theatre, electric fountain, dancing pavilion, refreshment pavilion, etc. RIVERVIEW PARK (Harry Green, mgr.) Roller coaster, carousel, band concerts, refreshment pavilion, etc. BIG ISLAND PARK, Lake Minnetonka (P. J. Metzdorf, mgr.) Roller coaster, trip through Yellowstone—Mystic River, electric theatre, band concerts, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and botanical exhibits, band concerts, trained animal shows, the Empress of India, picnic grounds, etc. MINNESOTA STATE FAIR (C. N. Cosgrove, secretary) Exhibits, races, vaudeville, Miller Bros.' 101 Ranch, band concerts, Gregory's fireworks, cattle shows, concessions, etc., week of Sept. 5.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Mrs. Fiske in Becky Sharpe Aug. 25-27; Aug. 28, evening, Pillars of Society; week of Aug. 28, The Three Twins. GRAND (Theo. L. Hays, mgr.) The Neill Co., Sarah Truax in Zira, week of 21; week of Aug. 28, opening of the regular season, In Old Kentucky. ORPHEUM (H. W. Pierong, mgr.) On Stony Ground, by Lottie Williams and Co., the laughing success, Flinder's Furnished Flats, by Willard Simms and Co., Bernard and Weston, Jos. Adelman Family, The Great Asahi and Troupe in magic and mystery; Fred Watson, LaToy Brothers, and the Kinodrome week of August 21. THE SHUBERT THEATRE (Mr. Stumm, mgr.) The Fourth Estate week of Aug. 28. MAJESTIC (J. Cook, mgr.) The Ziegler Trio, equilibrists and artists; Mr. Charles Stuart, English tenor; Neapolitan Duo, Venetian singers and instrumentalists; Miss Pearl Lester, singing and dancing soubrette; The Hoeys, comedy sketch; The Two Lees, girl with beautiful hair and the boy musician, week of Aug. 22 STAR (A. Moeller, mgr.) Edmond Hayes, in The Original Wise Guy, week of Aug. 28. WONDERLAND, Twin City Amusement Park (P. H. Camp, mgr.) Les Autons, acrobats; Herbert and Germain, trapeze and casting act; Harrison and Hawkins, Dutch singing and talking comedians; E. F. Morton, monologist; Baby Robinson, balladist; illustrated songs and motion pictures, week of Aug. 21. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Arizona Aug. 30; The Flower of the Ranch Sept. 1; The Cow and the Moon Sept. 12; The Blue Mouse Sept. 22. THE GRAND THEATRE (F. E. Low, mgr.; Sullivan and Considine Circuit) Flo Cushman, The Baker Sisters, Little Olga, Cuba De Schon, Clifford and Camp, week Aug. 15; business good.

MISSOURI.

CARUTHERSVILLE.—DIXIE AIRDOME (H. M. Hoffman, mgr.) Curry and Riley, in singing, dancing, talking, pianologue act; pictures and illustrated song. LYRC AIRDOME (A. Turhune, mgr.) Pictures and illustrated song; fair business. OPERA HOUSE (Frank Sheppard, mgr.) Week of 27, dark. Bobby Fountain Shows under canvas Aug. 17, were delayed in reaching city on account of railroad wreck, but managed to show at night; show fair, business good.

NEBRASKA.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) The Squaw Man Sept. 14; Cast Aside 15; Two Orphans 21.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Wilton Lackaye opens the season in The Battle Aug. 25. LYRIC (L. M. Gorman, mgr.) Lyric Stock Company opened the season Aug. 25. ORPHEUM (H. E. Billings, mgr.) Season opens Aug. 29 with high-class vaudeville.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) Season opened Aug. 20, with Grace Cameron in Nancy, to fair business.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Ishmael week of Aug 22; St. Elmo 24; Gay New York 25-27. TRENT (Montgomery Moses, mgr.) Opened season Aug. 22 with the following bill: Ce Dora, motor cyclist, excellent; Quinlan and Richards in The Traveling Dentist, laughing hit of the bill; Little Patsy Doyle, comedienne, very entertaining; Schrode and Mulvey, comedians, well received; Miss Ruth Francis, assisted by Thos. J. Hurd and a quartet of young men, present a very good musical comedy; Cross and Josephine in Dying to Act, burlesque comedy sketch, well received.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents). Jeff De Angelis, in The Beauty Spot, Aug. 30; Max Figman in Mary Jane's Pa, Sept. 2-3; The Chocolate Soldier 5-6; Home Ties 7-8; De Wolf Hopper in A Matinee Idol 10; Madame X 12-14.

EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel). Knickerbocker Burlesquers Aug. 29-21. Queen of the Jardin de Paris Sept. 1-3.

PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit). Vaudeville and pictures.

MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and pictures.

BUFFALO.—STAR (Dr. P. C Cornell, mgr.) Week of August 22, first half, The Country Boy, opened to fair business; last half, Geo. Evans' Honey Boy Minstrels. SHEA'S (M. Shea, mgr.) Week of 22, Mlle. Dazie, good; Conlin, Steele and Carr, excellent; the Five Armanias, good; and others equally as good filled an excellent bill. TECK (M. Osbel, mgr.) Week of Aug. 22, Lew Dockstader and his minstrels opened to good business; week of 29, The City. LYRIC (Mr. Laughlin, mgr.) Mildred Holland in A Paradise of Lies, excellent; week of Aug. 29, opening of regular season in Panama. LAFAYETTE Bagg & Buckley, mgrs.) Aug. 22, The Ducklings; good business. GARDEN (Mr White, mgr.) New Star and Garter Show, featuring Felix Adler, the Fun Genius. Week of 29, Fred Irwin's Big Show. NEW ACADEMY (M. Epstin, mgr.) Ten big acts and pictures; excellent business. TEMPLE. (High-class vaudeville and pictures. Carnival Court has for a new attraction a new Indian Village. Crystal Beach, Olcott Beach and Fort Erie are all doing fair business, despite the weather

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) Black Patti Troubadours will open the season Aug. 27. ROSS PARK (J. P. E. Clark, mgr.) Carter's Dixie Troubadours pleased large crowds week of 15; re-engaged for week 22. CASINO PARK (J. P. E. Clark, mgr.) Woodmen of the World Encampment week 22; drawing large crowds. RIVERSIDE PARK (J. E. Gray, prop.) Skating rink and other attractions drawing well.

JAMESTOWN.—SAMUELS OPERA HOUSE. Lew Dockstader opened the season August 27. LYRIC. Will open season Labor Day with high-class vaudeville. CELERON (James Waters, mgr.) Hayes and Johnson, Alexandroff Troupe, Russian dancers; Walsh and Melrose, comedy acrobats; Mlle. Realto, in The Artist's Dream; and Chester and Grace Aug. 22 and week.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Opened the season Aug. 22 with the following bill: Roe Reaves, comedian; Geo. B. St. Clair and the Percy Sisters, acrobatic song and dance artists; Larry and Grace Sylvester and Mack and Howard; also moving pictures.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) The Blue Mouse 15; pleased large audience. Girls 19; god returns. Just Out of College 22. ARLINGTON (W. H. Quaid, mgr.) Vaudeville and pictures; doing good business. WONDERLAND (E. B. Sweet, mgr.) Pictures drawing well.

TROY.—RAND'S OPERA HOUSE. Floyd Stanley and Co. in repertoire week of Aug. 29. PROCTOR'S. Patronage good. Bill week of Aug. 15 included J. W. Mackey, musical imitator, very good; Bedell and Co., sketch, took well; Rose and Adams, comedy singing act, pleased; City Comedy Four, liked. TROY FAIR, held Aug. 25-26.

UTICA.—HIPPODROME (P. F. Clancy, mgr.) Opened the season August 15 with the following bill: Adam Durr, acrobatic act, pleased; Graham and Evans, song and dance, fine; Griffith R. Hughes, baritone soloist, excellent; Mollie Granger, toe dancer, big hit; and songs and pictures; packed houses. J. C. Woods and Co., in Country Cousins, comedy playlet, good; Jack O. Williams, eccentric comedian, very good; The Three Gilden Sisters, song and dance, very good; and songs and pictures 22 and week. MAJESTIC (J. O. Brooks, mgr.) Lew Dockstader's Minstrels Aug 17; good business. The Black Patti, musical comedy, entitled A Trip to Africa, 27; Jefferson DeAngelis in The Beauty Spot, Sept. 3; Madame X. 19-21. ORPHEUM (Ferd S. Anderson, mgr.) Smith and Harris in The Doctor's Shop, fine; Fred Werner the man with the big voice; good; Three Ernesto Sisters, tight wire act, Aug. 22-24; Scott and Dupree, comedy singers and talkers; Hamad's Seven Arabs, pyramid builders; Inail and Vedinar, novelty entertainers; and pictures and songs 25-27. SHUBERT (Wm. D. Fitzgerald, mgr.) Jesse L. Lasky's The Phiend Minstrel, elaborate; Seymour and Dupree, comedy dancing, good; Marshall Montgomery, monologist, fine; Lanctise Lucier and Co., pleased; Haviland and Thornton in A Question of Policy, sketch, pleased; Mamie Harnish, singing and talking comedienne, hit of the bill; Fred and Bess Luelf, a rural comedy, fair; and pictures and songs Aug. 22 and week.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bookings) Season opens Sept. 4. LYRIC (James E. Fennessy, mgr.; Shuberts, booking agents) Season opens Sept. 11. KEITH-COLUMBIA (Harry K. Schockley, mgr.) Season opens Sept. 4. WALNUT (E. W. Dustin, mgr.; Stair & Havlin, booking agents. EMPRESS (Edward Shields, mgr.; Sullivan & Considine Circuit) Season opens Aug. 28. AMERICAN (Harry Hart, mgr.; Sun Circuit) Season opens August 28. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Dreamland Burlesquers 22 and week. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Bowery Burlesquers 22 and week. ROBINSON'S (S. Overpack, mgr.) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.) Vaudeville and pictures.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) Vogel's Minstrels opened the season Aug. 20; business good, show made hit. UNDER CANVAS—Miller Bros.' 101 Ranch Wild West Aug. 17; played to capacity at both performances.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) Season opened with Beulah Poynter in The Little Girl that He Forgot, Aug. 18; fair business; Uncle Tom's Cabin 30; Al. G. Field's Minstrels Sept. 1.

CIRCLEVILLE.—GRAND (W. Baughtman, mgr.) The Time, the Place and tha Girl Sept. 2.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Wortman, mgr.) House opens Sept. 5, with Sis Perkins; The Doll and her Dollars 6; The Girl That's All the Candy 17; The Middle State Stock Company, with Gladys George week of 10; Grace Cameron in Nancy, 27; Jolly Players with Happy Hall Price week of Oct. 3; Culhane's Comedians week of Oct. 10; Rosalind at Red Gate 17; The Climax Nov. 2; Beverly of Graustark Dec. 6; Stetson's Uncle Tom's Cabin Dec. 8; Howe's Moving Pictures 22

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) John W. Vogel's Minstrels 15; capacity; Daniel Boone Sept. 12. EMPIRE THEATRE (Henry Hunter, mgr.) Gloria Fuller, character studies and songs, well liked; Grenier and Wells, novelty dancing, good; The Two Loves, Western novelty act, fine; Bert and Bess Draper in their Coon from Mobile, big hit; Tom Post, black-faced comedian, well received; Lee Mack and Co., assisted by Frances Kigler, comedy novelty, very good; illustrated songs and motion pictures; great business week 15. UNDER CANVAS—Wallace-Hagenbeck Circus Sept. 6.

KENTON.—DICKSON OPERA HOUSE (S. Brick, mgr.) My Wife's Family Sept. 5; Tha Doll and her Dollars 9; Graustark 22; Tha Girl From the U. S. A. 27; St. Elmo Oct. 14; The Navy 16; The Climax 27 IDLE HOUR (J. H. Stevenson, mgr.) Pictures and songs. GEM (Lawrence & Ross, mgrs.) Dark. PALACE (C. Bloom, mgr.) Pictures and songs.

LISBON.—SMILEY OPERA HOUSE (L. H. Miller, mgr.) Opens Sept. 12 with tha Fosher Stock Company for a week's stand. AIRDOME (L. H. Miller, mgr.) Pictures. THE GRAND (F. P. Burdick, mgr.) Pictures and songs.

MARION.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.) Al. G. Field, Minstrels opened house for season, playing to S. R. O. Best show he ever had. The Little Homestead Aug. 22; Madame X and Polly of the Circus booked for near future. ORPHEUM (Sun & Murray, mgrs.) Dark. LUNA (Wm. Stansberry, mgr.), WONDERLAND (J. S. Redd, mgr.), BIJOU (A. F. Branderberry, mgr.), QUEEN (M. A. Neff, gen. mgr.; L. D. Smith, res. mgr.)—last four are moving picture houses; all have been remodeled and redecorated and are doing big business. UNDER CANVAS—*Forepaugh & Sells Brothers'* September 1.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures to good business.

STEUBENVILLE.—AIRDOME (A. C. Irons, mgr.) The Holiday Stock Co. Aug. 22-27; good business. Howard Stock Co. 29-Sept. 3. NATIONAL (W. G. Hartshorn, mgr.) Season opens Aug. 29 with high-class vaudeville and pictures.

WARREN.—WARREN OPERA HOUSE (John J. Murray, mgr.) Vaudeville and moving pictures all week excepting Friday, and business reported very good. Friday, Al. Field's Minstrels; big attraction; entire house sold and standing room at a premium. DREAMLAND (Hubbell & Co.) Licensed movnig pictures with vaudeville on Friday and Saturday. THE GRAND (D. S. Fisher, mgr.) Licensed moving pictures, which the manager reports as pleasing a very good attendance. THE CRESCENT (Porter & Sommers; E. C. Porter, mgr.) Independent pictures; good attendance.

WASHINGTON C. H.—EMPIRE (W. B. Dale, mgr.) National Stock Co. and Fay St. John Aug. 22 and week; delighted capacity business. Time, Place and the Girl Sept. 1.

ZANESVILLE.—WELLER THEATRE (M. Reis Circuit, lessee; W. S. Canning, manager) House will open about Sept. 10. ORPHEUM (O. G. Murray, owner; Harry S. Carter, mgr.) To open Sept. 5, with Gus Sun vaudeville, four acts and orchestra. QUIMBY'S AIRDOME (W. C. Quimby, owner.) Pullack acts and motion pictures; two a night and ten cent admission; business to capacity. THE SCHULTZ OPERA HOUSE. Dark.

OKLAHOMA.

FREDERICK.—AIRDOME (Cox Bros., mgrs.) Vaudeville and pictures all week did record-breaking business. DREAMLAND SKATING RINK (Dean Bros., props.) Biggest business of tha season; novelty skating and race skating was the program all week.

MUSKOGEE.—THE LYRIC (Fred Scherubel, mgr.) Vaudeville; capacity business. THE OLYMPIC (C. H. Wheaton, mgr.) Barria Stock Co .week of August 15; good returns.

PENNSYLVANIA.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Opened season Aug. 20 with Graustark; S. R. O. house, good show. LYRIC (Frank Rengh, mgr.) Pictures and songs; good returns.

BROWNSVILLE. — BROWNSVILLE OPERA HOUSE (Ray Rush, mgr.) Will open the season Sept. 15 with the Black Beauty.

GREENVILLE.—LAIRD OPERA HOUSE (W. H. Miller, mgr.) The Ferdinand Grahame Company inaugurated the season at this house Aug. 22, after rehearsing for one week. The company numbers eighteen people, headed by Mr. Grahame and Miss Lillian Deane. Lorrette and Delair, comedy jugglers, head the five vaudeville acts. Plays presented during the engagement, for each of which a full scenic production is carried, were The Convict and the Lady, 'Ostler Joe, The Stepson, A Midnight Marriage, The Poisoner, Two Orphans, The Mormon Wife, Camille, A Country Kid, Dr. Jekyll and Mr. Hyde.

GREENSBURG.—ST. CLARE THEATRE (J. G. Gay, mgr.) Will open the season Friday with the Jeffries-Johnson fight pictures. KEAGGY THEATRE will open September 15 with vaudeville and moving pictures. OAKFORD PARK THEATRE will close a successful season on Sept. 15.

HAZLETON.—THE GRAND (Jno. B. Bissinger, res. mgr.; Reis Circuit) The Rector Girls Aug. 31; Tha City Sept. 7. THE PALACE THEATRE (Jas. H. and Jos. L. Laughran, props; Taylor and Kauffman, booking agents) Aug. 22-24: The Great Levans, excellent comedy trampolene act; Rodgers and St. Clair, fair comedy skating act; Dunlap and Luiden, the Kollege Kidders, fair; Morris Abrams, fair Jew act, and motion pictures; crowded houses. THE HAZEL PARK THEATRE (Lehigh Traction Co., props.; Frank Melville, booking agent) Closing week. Ang 22 and week, Ella Lawrence and Co., excellent sketch, All Is Well that Ends Well; Ethel Clerise, great musical act; Reid Sisters, fair acrobatic dancers; Hammond and Foster, character change act, fair; Welda and Serano, good acrobats; crowded houses.

HUNTINGDON. — HUNTINGDON OPERA HOUSE (Ted Reiley, lessee; Orel F. Martin, res. mgr.) Opening Aug. 22, Umboult Bros., in musical act, and Mack and Bennet, in comedy act; good business. Change of program Mondays and Thursdays. THE GRAND (J. Sewell Stewart, mgr.) Opening with Black Beauty Aug. 30; The Climax Sept. 2.

LEWISTOWN.—TEMPLE OPERA HOUSE (R. H. Haverly, mgr.) Black Beauty Aug. 29; Climax Sept. 2; St. Elmo 8; Soul Kiss Sept. 13; Moulin Rouge Sept. 19; Lost Trail Sept. 22; Yankee Doodle Boy Sept. 28. PASTIME THEATRE (Ted Rielay, mgr.) Vaudeville and motion pictures.

NORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.; M. Reis Circuit) Will open for the season on August 31, with The House of a Thousand Candles; Billy tha Kid Sept. 2; On tha Trail 3. THE GARRICK (A. & L. Sablosky, mgrs.) Will open on Sept. 5 with vaudeville.

WILLIAMSPORT. — VALAMOUNT PAVILION. Clara Turner Stock Co. in Down in Old Kentucky August 22 and week; pleased good business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The season of 1910-11 at this house opened with The Smart Set on Aug. 24. Billy was tha attraction on Aug. 27. In addition Keith vaudeville is being shown at the Academy. The bill for the week of August 22 was as follows: Auten and Weymen, Charles Ledegar, Senator Francis Murphy, Julien and Dyer, Tuts McGuire, Davis and Hodge and motion pictures. MAJESTIC (G. L. Brantley, mgr.) After a month's intermission, vaudeville is again on view at this playhouse August 20. Chiyo is a good Jap equilibrist; Sully and Hussey pleased; Kavarick, violinist, made a hit; Hull, Pritchard and Mountain were good; business good. Week Aug. 27, Fox & Foxies Circus,

Sayde Pearl, Greene and Parker, Jack Van Epps and Dei-a-phone. AIRDOME (Matthews & Smith, mgrs.) This summer theatre changed from stock to vandeville. The following program was given week August 20; Texico and Co. featured Lysia's Danee to the serpent; Jimmia Green, monologist, funny; Julian and Dyer, comedy acrobats, and Tuts McGnirs, sonbrette.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Opens the season with Polly of the Circus Sept. 8, followed by Lula's Husband Sept. 9, and Dustin Farnum in Cameo Kirby Sept. 10. Tha house is under new management. Mr. Bernstein is a well-experienced manager, knowing tha show business well, baving been associated with Jake Wells for years. EAGLE (Patterson Amusement Co., mgrs.) Motion pictures to good business. FAIRYLAND (Patterson Am. Co., mgrs.) Motion pictures continue to draw well. AIRDOME (Doc Donohue, mgr.) Vandeville and motion pictures to good business.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Boxing contests by local talent 23; Mildred's Comedians in stock plays 25-27. SOUTH SIDE PARK (J. P. McGaw, mgr.) County Fair and Horse Show Sept. 13-17.

DNYSBURG.—THE AIRDOME (Kate Shepard, mgr.) Popular priced vandeville to capacity business. PALACE (Kate Shepard, mgr.) Vandeville and pictures to fair business. AUDITORIUM (Scott Bros., mgrs.) Season opens Oct. 4 with Frank Dudley Stock Co.

JACKSON.—ELITE THEATRE (Capt. W. D. Ament, mgr. & owner) Week of August 22, Jarvis and Harrison, the Jolly Jester and the Smiling Girl; The Musical Ellisons, unique musical act; coma well recommended; good houses.

TEXAS.

BEAUMONT.—PEOPLE'S (R. Cox, mgr.) Musical Wilsons, Myrtle Deloy, baritone; The Two Deloys, comedy sketch; Nina Lester, song and dance; Carl and Rheil, singing, talking and dancing. Aug. 22 and week; good bill to good business.

BONHAM.—STENGER OPERA HOUSE. Tha Musical Phifers closed Aug. 20; played to good business here.

CLEBURNE.—UNDER CANVAS—Chase-Lister Co., two weeks, August 8-20; first-class show to large attendance. AIRDOME (W. W. Murphy, mgr.) Albert Taylor Co. week 22.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Spedden-Page Co. Aug. 15-20; good shows, good business. LYRIC (John Snivley, mgr.) Pictures; good business.

DALLAS.—LAKE CLIFF CASINO (C. S. Mangold, mgr.; K. & E. bookings) Doc Carleus and Co. in One Best Bet, went well; Henrietta Bryan, in song selections, pleased; Jack Kelly and Co., Australian stock whip king, good; Fennell and Tyson, the Soph. and the Freshie, refreshing skit; Guero and Carmen, musical act, clever; Lightning Hopper, tha human adding ma-CYCLE PARK (T. J. Brown, mgr.) The Honchine, very good, August 21 and week. eymoon Girl 15 and week, drew well; The Girl from Below Aug. 21 and week. The initial performance of The Girl from Below played to capacity business. HAPPY HOUR THEATRE (Dalton & Nevills, mgr.; Chas. Hodkins' bookings) John W. Man, with the educated hoops, clever; Earl Mack, song and dance and Talking Doll and the Rube, won much favor; Pryor and Claire, tha Doll and the Rube, pleasing skit; Imperial Quartette, pleased, Aug. 21 and week. MAJESTIC THEATRE (O. F. Gould, mgr.) Opens Sept. 11 with high-class vaudeville.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Will open early in September. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Opening date Sept. 18, with the following bill: Klindt Bros., comiques; Belle Meyars, singing comedienne; Three Burns Sisters, Halligan and Ward, Jane Dara and Co., in tha 'Phone Girl; Tom Moore and Stacia, The Eagle and the Girl, and motion pictures. COZY THEATRE (Maurice Wolf, mgr.) The Musical Wilsons, excellent act; Foley and White, dancers, went well; Eary and Late, headliner, very entertaining, big hit; and motion pictures week 22; capacity business. CRYSTAL (W. Gelbig, mgr.) Vaudeville and motion pictures. New house proving very popular, enjoying capacity business. EMPIRE (R. B. Morris, mgr.) Vaudeville and motion pictures continues to please big business.

TEMPLE.—VOGEL AIRDOME. Vandeville to capacity business. UNDER CANVAS—Grandi Stock Co. Aug. 22 and week; capacity business.

WACO.—ROYAL THEATRE (Boyd H. Huff, mgr.; Southern Vandeville Circuit) The Foxes, comedy sketch, good; Bird and Kemma, comedy sketch, very good; Gwinn and Gossett, harmony singers, entertaining; J. S. Black, novelty musician, fair; Monta La Cron, buck dancer, went well; Jas Kelley, singing comedian, excellent; big business. VENDOME THEATRE (Box Bros., mgrs.; Hodkins' Circuit) Williams and Culver, singing and talking, bit; Clarence Powall, black face comedian, good; Dan Randall, character change artist, went big; Lloyd and Lester, singing and dancing, fair; moving pictures; good business. AIRDOME (Brunsing Bros., mgrs.; Hodkins Circuit) Levis and Lloyd, comedy singers and dancers, very good; Brunswig Bros., singing, entertaining; moving pictures; excellent business.

UTAH.

SALT LAKE CITY.—ORPHEUM. Cressy and Dayne in the one-act playlet, The Village Lawyer, were the headliners of a very strong bill for week of Aug. 22. SHUBERT. The Curtis Musical Stock Co. in The Cow-Boy Girl Aug. 22 and week; pleased good business. SALT LAKE THEATRE. The season will open Sept. 5 with Miss Henrietta Crosman in Anti-Matrimony. GARRICK. Season will open Sept. 4 with Wm. Ingersoll Stock Co. in Brother Officers. COLONIAL. Wilton Lackaye in The Battle Aug. 29 and week. SALTAIR BEACH. Furello's Band Aug. 22-Sept. 5.

WASHINGTON.

EVERETT.—ROSE THEATRE. Florence Trio, feature; The Musical Mansfields, Snowey Maybelle, Jones and Greiner, Radcliffe and Belmont, Vaughn Sisters, Miss Gordon and pictures Aug. 22 and week.

WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (Vincent Seaville, mgr.) The Right of Way Aug. 24; Jeffries-Johnson fight pictures 26-27; John W. Vogel's Minstrels Sept. 1; Earl Stock Co. week of 5. LYRIC THEATRE (Cross Bros., mgrs.) Vandeville and pictures. UNDER CANVAS—Miller Brothers and Edward Arlington's 101 Ranch Wild West Aug. 8, to S. R. O. at both performances; Robinson Bros.' Uncle Tom's Cabin Co. 18; fair business on account of rain.

WHEELING.—COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) This house opened on the 18th with The Wife Tamers, and did good business.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The season opened August 24 with Cast Aside; The Pinkerton Girl 27; A Broken Idol 29; My Cinderella Girl Sept. 2; Lon Sully 3.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) House dark. IDEAL VAUDEVILLE THEATRE (O. J. Vollert, mgr.) Rafayette's Dogs, Sylvia De Frankie, Wiese ana Dean, F. W. Woodward, James Tachello and pictures week 18-23; big business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

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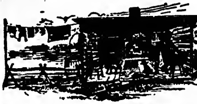

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Film Reviews

(Continued from page 45)

sion of his legacy. But James Jardine was not drowned and returns to his home completely cured. Love also comes with health and Alice Griggs goes with him as his bride when he returns home. He is not a welcome visitor when he arrives, for Bill is riotously enjoying himself with some of his boon companions and does not relish being turned out of the house with but a small allowance, but James is mindful of the many insults and annoyances and the time of reckoning has come.

GAUMONT.
(George Kleine.)

NEIGHBORS (Drama; released August 23; length 486 feet).—Yvonne, a fair maiden, and her widowed mother, find lodging in cosy rooms among the middle class dwellers of Paris and soon become well acquainted with the people of the neighborhood. Mother and daughter both fall in love with an elderly gentleman living in the apartments next to their's, but unfortunately for Yvonne, it is her mother whom the elderly gentleman loves. After a time the mother writes telling her daughter that she has made up her mind to marry her neighbor. Yvonne is overcome with grief and after a time makes up her mind to leave them and spend the rest of her life in the convent. After writing a short note of farewell to her mother, and packing up her treasures, Yvonne quietly steals from home.

FOUR LITTLE SAILORS (Farce; released August 23; length 506 feet).—The opening scene of Four Little Sailors is a tailor shop, showing the four assistants more or less in love with their employer's daughter. After some time the tailor says he will give his daughter to the one who shows himself to be the cleverest. Some very amusing incidents follow. The competition is keen, but the last man, however, fulfills the desired tasks and is duly accepted by the daughter.

THE VOW (Biblical drama; released Aug. 27; length 868 feet).—The Vow is founded on a Biblican story which occurred some 1,000 years, B. C.

IN THE PYRENEES (Scenic travelogue; released August 27; length 122 feet).—In this picture, called In the Pyrenees, is shown a combination of senic and spectacular subjects most unusually and originally set forth.

THE SHEPHERD AND THE MAID (Drama; released August 30; length 706 feet).—A party of tourists go mountaineering one morning, and a lady of their number becomes separated from the others and falls down a cliff without, however, any serious injury. Her cries are heard by a mountain shepherd, who, guided by the sound of her voice, finds her. He informs her father, and takes the girl back to the house in which he lives. The shepherd receives their thanks, but he has conceived a great liking for the young lady, which liking is returned. The separation proves unhappy for both. The last scene is forty years afterwards. They have not forgotten their party and the vision of their one kiss rises before their eyes.

ANCIENT CASTLES OF AUSTRIA (Scenic; released August 30; length 299 feet).—In Ancient Castles of Austria are shown famous old structures in and around Vienna, besides scenery along the electric railway from Modling to Hinterbruhl.

URBAN-ECLIPSE.
(George Kleine.)

ESCAPE OF THE ROYALISTS (Drama; released August 24; length 670 feet).—Croche, a revolutionary spy, surprises a party of noblemen, who are planning flight. Overhearing their arrangements, he follows them unseen to the seashore. The beautiful daughter of a revolutionist gives her jewels to the fugative to assist their escape. Failing to arrest either of the men, Croche seizes the girl, compelling a young officer to take her as prisoner to a neighboring inn. Impressed by her beauty the officer assists her to escape. Followed by a crowd of excited revolutionists, Croche gives chase, captures the girl and drags her to prison. Her protector tells his story to the chief of police, imploring him to grant her freedom. He obtains a signed pardon, and permission to marry his protege. Returning to the prison, Croche finds our hero leading forth his captive in triumph.

SHIP BUILDERS OF TOULON, FRANCE (Industrial; released August 24; length 296 feet).—Ship builders of Toulon, France, presents a series of perfectly photographed pictures, comprehensively dealing with the routine employed in the making and launching of great ships of the line.

BUYING A BEAR (Comedy; released August 31; length 495 feet).—A party of holiday seekers come into the possession of a bear, which in the hands of its new owners, is not well behaved, and as a result there is a strenuous time for all concerned.

A CRUISE IN THE MEDITERRANEAN (Travelogue; released August 31; length 420 feet).—The intinerary of the trip shown in this picture extends from Messina via Beyrouth, Smyrna, and the Golden Horn to Constantinople. There are eight pictures of interest.

EDISON.

THE MAN WHO LEARNED (Dramatic and Educational; released September 2; length 990 feet).—This picture combines a strong and intensely interesting story with a clear and convincing illustration of the contrasting methods of preparing and distributing milk in a great city.

THE BIG SCOOP (Drama; released August 6; length 1,000 feet).—Jim Connors, a crack reporter on one of the large New York dailies, has been dismissed because of his addiction to intoxicating liquors. He pleads for the return of his position, promising abstinence from drink, but his plea is turned down. In a dejected mood the reporter wanders about when he accidently stumbles across a clue leading to a story of great importance. Through some clever work he obtains full details and then hurries off to his paper, which is the only one to print the story.

BIOGRAPH.

THE MODERN PRODIGAL (Drama; released August 29; length 992 feet).—The Modern Prodigal is a story in symbolism showing the result of youth's egotism.

THE AFFAIR OF AN EGG (Comedy; released September 1; length 295 feet).—A romantic, rustic maiden, while gathering the fruit of the nests for market, conceived the bright idea of sending a tender missive with her name and address on one of the eggs, relying upon Cupid delivering it to the affianced one. But Cupid fell asleep at the switch and the next we see of the egg is when it is served at a restaurant to a young man. Espying the writing thereon, he at once repairs to the address given. At this address he meets an old maid of fifty, fondling a cat. To his query she answers that the lady in question resides here and that she is the lady. No, this is not possible for the lady he asks for is the one whose name is written on the egg. Here is where the romance is scrambled, for she tells him that she wrote that when she was a girl many years ago. The poor maiden knew nothing of cold storage—where the egg had reposed all these years.

MUGGSY BECOMES A HERO (Comedy; released September 1; length 693 feet).—When we left Muggsy in the last Biograph subject he had just redeemed himself with his sweetheart, Mabel. Hence it is that when Mabel is requested by mamma to accompany her to the church meeting, she sends him a note asking him to meet her after service and he may walk home with her. Muggsy is there on time all right, but fate conspires again. The sisters Frost, two spinsters, on their way to church, were accosted by a couple of burly tramps, who frightened the poor old ladies so that they were afraid to make the return trip unaccompanied,

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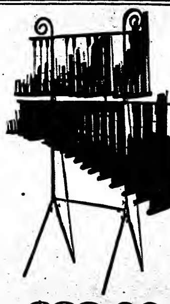

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so the pastor asks that some of the men folks escort them. Poor Muggsy is booked, much to his chagrin, and when the trio reach the deserted part of the road the tramps again appear. Muggsy assured the ladies of his protection so to fear not. This declaration the tramps regard as a joke. Well, the affair is on and although Muggsy appears in a torn, disheveled condition his opponents have to be carried bodily to the cooler—both knocked out. Mabel is justly proud of her Muggsy.

A SUMMER IDYL (Drama: release September 5; length 991 feet).—Albert Woodson, a talented young artist, proposed to Cora Irwin, a fellow artist, who regards his protestations as a joke and laughingly rejects his proposal. Desponded, Albert decides to take a long walking trip in the country. Along the roadway he meets a pretty little shepherdess, with whom he falls in love, which feeling is reciprocated by the girl. Cora, meanwhile, has regretted her action, and learning Albert's address, implores him to return. The City's call is irresistible, and back he goes to the gaieties of the metropolis.

LITTLE ANGELS OF LUCK (Drama: release September 8; length 998 feet).—Edward Rose, as president of the Independent Sugar Company, has been sold out to the Sugar Trust, through the betrayal of his partner. Heart-broken, he returns to his home. His two small children overhear the conversation between father and mother. One of them is suddenly seized with a bright idea that they go to see the president of the Sugar Trust. Gaining the desired address, they trudge their way to Wall street into the sugar king's office. Their plea to the old gentleman is answered, for he immediately addresses a note to the father offering him a position as general manager of the sugar interests at a very agreeable salary.

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THANHOUSER.

AN ASSISTED ELOPEMENT (Comedy: released August 30; length 1,000 feet).—Glade and Sears are next door neighbors and old friends. Glade has a daughter while Sears has a son. The young people have never met, being away at school while the old folks have been cementing their friendship. As the two men own adjoining places, they believe that the best thing for the young people to do is to get married. So they try to bring this about. Gladys Glade and Charlie Sears meet on the train while they are returning home and start a flirtation. Here the old folks "butt in" and as a result the young people lose all interest in each other. Then the fathers try another tack. They decide to be bitter enemies in public, hoping that opposition will bring the children together. The new plan works like a charm, and Gladys and Charlie, realizing their parents' shortcomings, decide to elope. They do so, much to the satisfaction of Glade and Sears.

A FRESH START (Drama; released September 2; length 1,000 feet).—Jim, an expert chauffeur, is discharged from a garage for insobriety. Penniless and being unable to obtain a new situation, he takes to the road, a common tramp. Stopping at a house on the road he begs for food and is befriended by little Marie, the daughter of the house. Later on an opportunity presents itself to Jim to repay the kindness of the little girl. Two men have plotted to kidnap the child and hold her for ransom, but their scheme is thwarted by Jim, who, besides returning the child to its parents, captures the conspirators and turns them over to the police.

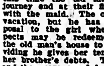
IMP.

(Carl Laemmle)

YOU SAVED MY LIFE—(Comedy; release Sept. 5; length, —— feet). A young leading actor saves a youth's life, and, to reward him, the young man promises to intercede with the father of the girl, who causes the actor chap sundry heart throbs and a little soul anguish. But all good intentions do not materialize and the young man fails in his ambassadorial mission. The summer comes on and, to fill in the time, the actor obtains a position in a moving picture studio. Posing for the picture he is making he is making the eternal vow to the girl in the scene when he is detected by his sweetheart and renounced forever. In still another scene his friend, whose life he had saved, discovers him tied to a tree, soon to be burned to death. The friend endeavors to rescue the actor, but after all excitement has subsided he learns that the actor was merely posing for the pictures. Things commence to go right again. It appears that the father's refusal to consent to his daughter's marriage is based on the fact that the girl has an older and uglier sister who is unable to secure a lover or a husband, so, as a reward for having saved his life, the young man offers to marry the sister, so that the actor can marry "the sister's" sister. The wedding bells send forth a double peal and four that are but two face this crazy old world for better or worse.

A SISTER'S SACRIFICE—(Drama; release Sept. 6; length, —— feet). A young girl is loved by an old man, one who is in the autumn months of his life. The brother of the girl is in financial difficulties and agrees to pay a large sum of money within a few days. Just at this time the old man's son arrives from a journey and at their first meeting falls in love with the maid. The old man goes away on a vacation, but he has previously made a proposal to the girl whereby her brother's prospects may be redeemed. The girl comes to the old man's house to accept the proposal, providing he gives her ten thousand dollars to pay her brother's debts. The son receives the girl and the message and decides to fulfill his father's promise. Suddenly the brother discovers that his sister is about to sacrifice her life for his sake and determines to stop the marriage. Upon his arrival the sister tells him that she is not sacrificing her life but really loves the young man, and the ceremony takes place.

(Film releases will be found on page 63.)



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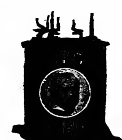

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J. H. HALLBERG

36 E. 23rd St., - New York

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Aug. 29-Sept. 3 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Mack: Old Orchard Beach, Me.
Aitken, Jas. & Edna: 967 Park ave., N. Y. C.
Aitkens, Two Great: 2219 Gravier st., New Orleans, La.
Albani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvin & Zenda: Box. 365, Dresden, O.
Alvino & Rialto: Stock's Hotel, White Hall, Ill.
American Singing Four: 410 168th st., Bronx, N. Y.
Amorita Sisters (Lyric) Ft. Wayne, Ind.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twins: Care Paul Tansig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Anstin, Joe: 714 W. 5th st., Dayton, O.
Anglo-Saxon Musical Trio (Casto) Ashtabula, O.; (Gem) Titusville, Pa., 5-10.
Arns, The (Theatorium) Houston, Tex.
Alberto (Electric Park) San Antonio, Tex.
Arnesens, Four (County Fair) Laporte, Ind., 30-Sept. 2.
Ali's, Hassan Ben, Arabs (Canadian National Exhibition) Toronto, 27-Sept. 12.
Alber's Polar Bears (Canadian National Exhibition) Toronto, 27-Sept 12.
Avery & Hart (Orpheum) Brooklyn.
Arlington Four (Alhambra) N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
American Dancers, Six: 10 Plain st., Providence, R. I.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Arnolds, Chas. (Horne's Pavilion) Lima, O., 29-Sept. 10.
Arizona Trio (Grand) Youngstown, O.; (Victoria) Wheeling, W. Va., 5-10.
Ashborn's Dogs & Pony (Canadian National Exhibition) Toronto, 27-Sept. 12.
Abdallahs, Six (Orpheum) Duluth, Minn.
Apdale's Animals (Orpheum) Salt Lake, U., 5-10.
Artusa, F. (Orpheum) Savannah, Ga.
Alpha Troupe (Orpheum) Des Moines, Ia., 5-10.
Aherns, The (Academy) Buffalo; (Francais) Montreal, 5-10.
Alfarretta, Symonds, Ryan & Adams (Wigwam) San Francisco; (Grand) Sacramento, 5-10.
Allen, Eva (Majestic) Albany, N. Y.; (Darf) Amsterdam, 5-10.
Abbott & Alba (Majestic) St. Paul.
Anger, Lou (Orpheum) Oakland, Cal.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer: 617 N. 22d st., South Omaha, Neb.
Barker, Bobby, 119½ S. High st., Columbus, O.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed. (Dominion Park) Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicag.
Bianca, Mileo.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyck's Cant, Sea Lions: Care Das Programme, Berlin, Ger.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynne, Mass.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies' Quartette: 1129 S. Hill st., Los Angeles, Cal.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: Rexford Hotel, Boston.

Brown, Bobby: 1055 Frank st., Chicago.
Brownies, The, & Co.: 5th & Jackson, sts., Topeka, Kan.
Budds, Aerial: 119 W. Fifth st., Dayton, O.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Belmont, Harry, & Co.: Lynn, Mass.; (Peabody Park) Newport, R. I., 5-10.
Burbank & Danforth (Wick's) Kittanning, Pa.
Brooks & Kingman (Central Park) Dover, N. H.
Breton-Runkle Co. (Grand) Homestead, Pa.; (Variety) Allegheny 5-10.
Bayes & Norworth (Maryland) Baltimore.
Balloon Girl (Orpheum) Boston.
Baader-LaVelle Trio (State Fair) Hamline, Minn.
Busany Bros. (State Fair) Hamline, Minn.
Balton Troupe (State Fair) Hamline, Minn.
Bellclaire Bros. (Hammerstein's Roof) N. Y. C.
Brown, Harris & Brown (5th Ave.) N. Y. C.
Burke, Dan, & Girls (Orpheum) Brooklyn.

Barcklay, Gertrude (Fair) Monticello, Ia.; (Fair) Salem, S. D., 5-10.
Bithner's Last Day of School Co. (Grand) Youngstown, O.
Bernards, Original (Street Fair) Cumberland, Ia., 30-Sept. 3; (Columbus Jct. Fair) Columbus Junction 6-9.
Brunettes, Cycling (Hershey Park) Hershey, Pa.; (Alhambra) N. Y. C., 5-10.
Boynton & Bourke (Orpheum) Kansas City, Mo., 5-10.
Braatz, Selma (Bennett's) Hamilton, Can.; (Orpheum) Harrisburg, Pa., 5-10.
Bedell, Walter H., & Co. (Proctor's) N. Y. C.; (Union Square) N. Y. C., 5-10.
Burton, H. B. (West End Park) New Orleans, La.
Bison City Four (Orpheum) San Francisco, 5-10.
Burt, Erroll (5th Ave.) N. Y. C.
Butler, Amy (Proctor's) Newark, N. J.
Bennington Bros. (Highland Park) Quincy, Ill.
Blanchard's It Happened in Arizona (Fairbanks) Springfield, O.
Bisbee & Connelly (Star) Allegan, Mich.
Bretonne, May, & Co. (Airdome) Wilkinsburg, Pa.; (Grand) Homestead, 8-10.
Brott-Starr & Co. (Hippodrome) Lexington, Ky.; (New Walnut) Louisville, 5-10.
Bradleys, The (Brown's) Texarkana, Ark.
Bane, Holland & Bane (New Star) New Philadelphia, O.; (New Star) Akron, O., 5-10.
Ballots, The: Monticello, Ia.
Bama Girls (Orpheum) Oakland, Cal.
Belmont, Joe: Putney, Eng., 12-17.
Cady, Hypnotist: 114 F. ave., W., Cedar Rapids, Ia.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carpenter, Lawrence S. (Ideal) Jackson, Mich.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Creighton, J. C.: 115 Clymer st., Brooklyn.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________

Permanent Address____________________

Bernard & Harrison (Alhambra) N. Y. C.
Bradshaw, Chas. (Music Hall) Brighton Beach, N. Y.
Bianci, Mlle. (New Brighton) Brighton Beach, N. Y.
Breen, Harry (New Brighton) Brighton Beach, N. Y.
Blondell, Ed., & Co. (American) N. Y. C.
Bush, Frank (American) Chicago.
Belfords, Seven (State Fair) Hamline, Minn.
Boucicault, Aubrey, & Co. (Majestic) Chicago.
Banks, Charley: 317 Park ave., Baltimore.
Barrett, Frank: 240 5th ave., N. Y. C.
Beers, Leo: Saratoga Hotel, Chicago.
Bellows, Temple & Bellows, Jr., 50 Broad st., N. Y. C.
Bidette, Hazel: 856 Market st., Oakland, Cal.
Bigelows, The: 2662 Monroe st., Chicago.
Boutin & Tillson: White Rats, N. Y. C.
Bowen Bros.: 20 Nash st., New Haven, Conn.
Brown, Al. W.: 2016 Walnut st., Chicago.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Benton, Elwood (Auditorium) Winchester, Ky.; (Pastime) Jackson, O., 5-10.
Burgess, Bobby, & West Sisters (New Walnut St.) Louisville; (Orpheum) Portsmouth, O., 5-10.
Boyle Bros. (Unique) Des Moines, Ia.; (Majestic) Sioux City, S. D., 5-10.
Brooks, Franklin A. (New Crescent) Put-In-Bay, O.
Buckley, Louise, & Co. (Majestic) Salt Lake, U.; (Lyric) Idaho Falls, Idaho, 5-10.
Buskirk, Musical, & Co. (Palisade Park) Jersey City, N. J.
Bella Italia Troupe (Francais) Montreal; (New Academy) Buffalo, 5-10.
Brisson, Alex. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 5-10.
Beyer, Ben, & Bro. (Orpheum) Spokane; (Orpheum) Seattle, 5-10.
Burke, John P. (Flood's Park) Baltimore, Md.

Coyle, T. Carroll: 201 S. Davidson st., Indianapolis.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Camille Trio (Maryland) Baltimore.
Chocolate Drops (Orpheum) Boston.
Cowles Family (Fair) Wagner, S. D., 5-6; (Fair) Gilmore City, Ia., 7-9.
Cline, Maggie (Hammerstein's Roof) N. Y. C.
Colored Cooks & Waiters (Hammerstein's Roof) N. Y. C.
Cliff, Laddie (5th Ave.) N. Y. C.
Clipper Quartet (5th ave.) N. Y. C.
Carnival of Roses (Orpheum) Brooklyn.
Clarke & Bergman (Orpheum) Brooklyn.
Charmion (Alhambra) N. Y. C.
Constantine Sisters (American) N. Y. C.
Chilo, Count & Countess (American) N. Y. C.
Conway & Leland (American) Chicago.
Cleopatra (American) Chicago.
ordna & Maud (State Fair) Hamline, Minn.
Conroy & Lemaire (Majestic) Chicago.
Caston, Dave: 1553 Broadway, N. Y. C.
Chester, Chas.: 820 S. 4th st., Quincy, Ill.
Columbians, Five., Inc.: Findlay, O.
Crolius, Dick: Vaudeville Comedy Club: 224 W. 40th st., N. Y. C.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cleveland, Claude & Marion (Scenic Temple) Revere Beach, Mass.; (Keeney's) N. Y. C., 5-10.
Cretos, The (Fair) Strawberry Point, Ia., 6-9.
Carpenters, The (Fairyland) Hinton, W. Va.; (Opera House) Paris, Ky., 5-10.
Cooke Trio (Alamo) Charlotte, N. C.
Clark & Duncan (Majestic) Chicago.
Carrier, J. T., Troupe: Carrol, Neb.
Cunningham & Marion (Grand) Syracuse, N. Y.
Cabaret's Dogs (Queen) San Diego, Cal.
Coburn & Pearson (Keith's) No. Platte, Neb., 1-3; (Imperial) Alliance, 5-10.

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Cavanaugh & Lancester: 700 A Indiana ava., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milhurn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emilo: 291 Newport avo., Wollaston, Mass.
Chick, Harry A. (Pissa) Wash., D. C.
Clacks, The: Box 353, Charlton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Cohurn, S. W.: Box 51, Jacksboro, Tex.
Conkey, Clever: Wausau, Wis.
Constance, Evelyn (Martin) Globe, Aris.
Cordna & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: Care Norman Joffries, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Campbells, The (Audiltorium) Phila.
Cavana (Orphenm) Spokana; (Orpheum) Seattle, 5-10.
Carr Trio (Atlas) Cheyenne, Wyo.
Cutting & Znida (Lexington Park) Boston.
Cowboy Minstrels (Riverton Park) Portland, Me.
Cross & Josephine (Chase's) Wash., D. C.; (Poli's) Bridgeport, Conn., 5-10.
Clifford & Burke (Orphoum) Los Angeles.
Chiyo Japanese (Elks') Pine Bluff, Ark.
Clipper Comedy Four (Palace) Harrisburg, Pa.
Clermonto & Miner (Gaither's) Cincinnati, 29-Sepl. 10.
Curran, Francis E. (Airdome) Thomasville, Ga., 1-3.
Cressy & Dayne (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 5-10.
Crane, Viola, & Co. (American) San Francisco; (Los Angeles) Los Angeles, 5-10.
Conlin, Steele & Car (Shea's) Toronto.
Conoelly, Mr. & Mrs. Erwin (Orphenm) San Francisco, 29-Sept. 10.
Christy & Willis (Chase's) Wash., D. C.
Clark, H. H. (Hippodrome) Cleveland.
Carroll, Chas. (Gem) Phila., 1-3.
Cumings & Thornton (Albert) Chattanooga, Tenn., 5-10.
Connellys, The (Gem) Meridian, Miss.; (Orpheum) Pensacola, Fla., 5-10.
Colegrove's, Madame, Pets: LaPorte, Ind., 30-Sept. 2; North Manchester, 5-10.
Caston, Dave (New Academy) Buffalo; (Alpha) Erie, Pa., 5-10.
Carroll & Leslie (Howard) Boston.
Clayton-Drew Players (Park) Wichita, Kan.
Cutting & Zuida (Lexington Park) Boston.
Dagwell Sisters: Care Max Hart, 1495 Broadway, N. Y. C.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Olympia) Paris, France, Sept 1-30.
DeGraw & DeGraw: 41 Western ave., Muskegon Mich.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland Cal.
Deoickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
DeWitt, Burns & Torrance (Schumann) Frankfort, Ger., Sept. 1-15; (Reichallen) Cologne, 16-31.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donoer, Doris: 343 Lincoln st., Johnstown, Pa.
Dooovan & Arnold: 8606 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey, Leslio T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbraka ave., Wilmordiog, Pa.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Princess) Birmingham, Ala.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Duplile, Ernest A. (Vaudevilla Club) London, Eng.
Davis Imperial Trio (Unique) Minneapolis.
Develo, E. J. M. (Saratoga Park) Pottstown, Pa.
Dillon, John (Empress) Cincinnati.
Dooley & Sales (Colonial) Norfolk, Va.
Devean, Hubert (Lakeside Casino) Akron, O.; (Four Mile Creek Park) Erie, Pa., 5-10.
DeLaur Opera Trio (Music Hall) Brighton Beach, N. Y.
DeRenzo & LaDue (Music Hall) Brighton Beach, N. Y.
Douglas & Moscrop Sisters (Majestic) Chicago.
D'Arville, Jeannette: Gen. Del., Chicago.
Deoman, Louise: 189 Rawson st., Atlanta, Ga.
DeVoe & Mack: Mansfield, O.
Dickens & Floyd: 347 Rhode Island, ave., Buffalo.
Davis, Carolyn (World in Motion) Coatesville, Pa.
DeMar Bros. (German Village) South Columbus, O.
Dazie, Mlle. (Shea's) Toronto; (Bronx) N. Y. C., 5-10.
Dolliver & Rogers, Misses (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 5-10.
Douglas & Douglas (Fair) Monticello, Ia.; (Fair) Salem, S. D., 5-9.
Dallas, Beulah (Los Angeles) Los Angeles; (Queen) San Diego, 5-10.
Duprez, Fred (Orpheum) Spokane.
DeMonda & Dinsmore (Family) E. Palestine, O.; Barberton, 5-7; (Grand) Orville, 8-10.
Darmody (County Fair) Balkton, N. Y.; (Riverton Park) Portland, Me., 5-10.
Dunedin Troupe (Gayety) St. Louis; (Gayety) Kansas City, 5-10.

Dolce Sisters (Mary Anderson) Louisville; (Grand Opera House) Indianapolis, 5-10.
DeMont, Robert, Trio (Ramona Park) Grand Rapids, Mich.; (Majestic) Milwaukee, Wis., 5-10.
DoLlon, Clement (Columbia) St. Louis, 12-17.
Dinkelspiel's Christmas (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
DeGroote & Langtry (Superba) Augusta, Ga.; (Lyric) Macon, 5-10.
Dean-Orr Sisters & Gallagher (Oak Summit) Evansville, Ind., 5-10.
DeVelde & Zelda (Fair) Rock Rapids, Ia., 31-Sept. 3; (Fair) Hamlin, Minn., 5-10.
Dixons, Four (Bijou) Jackson, Mich.
DeArmo, Billy (Bijou) Racine, Wis.
DeVilbis, Great (O. H.) Seymour, Ind.; (O. H.) Shelbyville, 5-10.
Davis, Mark (Star) Monessen, Pa.
Diaz's, Anita, Monkeys (American) San Francisco.
Eagon & Austin, Gen. Del., Columbus, O.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
Eldon & Clifton: Alaxandria, Ind.
Ellisea, The (White City) Chicago.
Ellsworth & Linden: Chetek, Wis.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ava., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ewings, The: 455 Tolfair st., Augusta, Ga.
Edwards, Gus (Hammerstein's Roof) N. Y. C.
Eltinge, Julian (American) N. Y. C.
Ehrendall Bros. & Dutton (Bijou) Kenosha, Wis.
Edwards, Gus, Song Review (Young's Pier) Atlantic City.
Emelie, La Petite, Troupe (Forest Park Highlands) St. Louis, 5-10.
Emmett, Gracie (Shea's) Buffalo.
Eugeno Trio (State Fair) Des Moines, Ia.; (Pain's Fireworks) Columbus, O., 5-10.
Edwards, Shorty (Orpheum) Mansfield, O., 5-10.
Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chcago.
Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.
Faust Grace: 1018 N. State st. Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fields & Hanson: Box 181, Belleville, N. J.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Floydolis, The: Gen. Del., Kansas City, Mo.
Foner Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st. Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Laka ave., Benton Harbor, Mich.
Franklin, H. & Standards: Rahnsdorfer Machie, Berlin, Germany.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand W. C., London, Eng. April 13, indef.
Frobel & Rnge: 314 W. 23d st., N. Y. C.
Flechtl's, Otto, Tyroleans (Delmar Garden) St. Louis.
Fowler, Bertio (Orpheum) Boston.
Flatcher, Chas. Leonard (Orpheum) Brooklyn.
Foolish Factory (Music Hall) Brighton Beach, N. Y.
Foley, Eddy (American) Chicago.
Fisher, W. X.: Spring & Plum sts., Newton, Ia.
Frank, Jos. J.: 8 Seltzer st., Wapakoneta, O.
Frozo Trio: 3705 29th ave. S., Minneapolis.
Fenton, Jimmie & Gertrude (Vaudeville) Spencer, W. Va., 1-3; (Star) Charleroi, Pa., 5-7; (Gem) Monongahela, 8-10.
Fairchild Sisters (Ontario Beach) Charlotte, N. Y.
Fink's Mules & Dogs (Fair) Caro, Mich.; (State Fair) Columbus, O., 5-10.
Fielding & Carlos (White Rats) Chicago.
Fiske, Katheryn K., & Co. (Hippodrome) New Castle, Ind.; (Palace) Bicknell, 5-10.
Friel, Mr. & Mrs.: 1616 Walnut st., Anderson, Ind.; (Sittner's) Chicago, Ill., 5-10.
Ferg, A. J. (Palace Airdome) Louisville; (Star) Jasonville, Ind., 5-10.
Franciscos, The: Middletown, O.; Hillsboro, 5-10.
Frey Twins Co. (Music Hall) Brighton Beach, N. Y.
Free Setters Four (National) San Francisco, 5-10.
Finney, Maud & Gladys (Orphenm) Milwaukee, 5-10.
Fitzgerald & O'Dell (Majestic) Denver.
Feutelle & Valloire (Orpheum) Omaha, Neb., 5-10.
Fisher, Mr. & Mrs. Perkins (Queen) San Diego, Cal.; (Majestic) Denver, Colo., 5-10.
Fay, Two Coleys & Fay (Shea's) Buffalo; (Shea's) Toronto, 5-10.
Fairman, Furman & Fairman (Hammerstein's Roof Garden) N. Y. C.
Fulton: Conemaugh, Pa.; Rochester, 5-10.
Gahberts, Two: 1553 Broadway, N. Y. C.
Gallyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bart Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhna & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ava., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gossans, Bobby (O. H.) Laconia, N. H.
Gill's, Chas. L. (Players (Maryland) Baltimore.
Gee-Jays, Tha (Orpheum) Boston.
Golden Russian Troupe (Canadian National Exhibition) Toronto 27-Sept. 12.

Goldberg, R. L. (Hammerstein's Roof) N. Y. C.
Goleman's Dogs (Hammerstein's Roof) N. Y. C.
Gehau & Spencer (Hammerstein's Roof) N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gray & Graham (National) Sydney, Australia, May 16-Sept. 30; (Fuller's) New Zealand, Oct. 1-Nov. 30.
Griffith, Marvelous (Columbia) St. Louis, 5-10.
Gaylor, Chas. (Fair) Evansville, Wis.
Goldsmith & Hoppe (Dominion) Ottawa, Can.; (Temple) Hamilton, 5-10.
Godfrey & Henderson (Orpheum) Des Moines, Ia.
Golden, Claude (Pantages) Portland, Ore.
Gruber's, Max, Animals (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 5-10.
Granville & Rogers (Orpheum) Los Angeles, 29-Sept. 10.
Goodwin, Sue: Cleveland.
Glose, Augusta (Orphenm) Memphis, Tenn., 5-10.
Germaue, Anna T. (Theatorium) Littleton, N. H., 1-3.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Alamo) New Orleans.
Harper & Jameson: Box 1145 Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, Tho: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Henry & Young (Shellpot Park) Wilmington, Del.
Hessie: Care Pantages' Theatre Bldg., Seattle.
Hewlettes,: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Hill's, Mat, Dogs: Palisades Park, N. J.
Holden & LaTelle: Cayuga Lake, N. Y.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.
Howatson, R. Bryce: 6 Chattanooga st., San Francisco.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Hudspeth & Barcklay: 442 N. Clark st., Chicago.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Huxtables, The: 18 Oliver st., Salem, Mass.
Haywood Sisters (Globe) Clearfield, Pa.
Hayward & Hayward (Orphenm) Ogden, Utah, 5-10.
Hanlon Bros. (Majestic) Chicago; (Majestic) Milwaukee 5-10.
Howe & Howe (Airdome) Lancaster, O.; (Electric) Athens 5-7; (Star) Nelsonville 8-10.
Hurlay, Frank J. (Olympic) Boston.
Howard, Lillian & Lesley (Gem Airdome) Jackson, Mass., 1-3.
Hallen & Fuller (Empress) Cincinnati.
Helm Children (Empress) Cincinnati.
Hastings & Wilson (Colonial) Norfolk, Va.
Herbert's Dogs (Orpheum) Brooklyn.
Hawtry, Wm. & Co. (Alhambra) N. Y. C.
Howard & Ray (New Brighton) Brighton Beach, N. Y.
Hall, Alfred K. (American) N. Y. C.
Hardy, Helene: Piqua, O.
Harger, Polly: 2705 Dunkeld Place, Denver.
Hoppe, Vera: Ridgefield Park, N. J.
Hyde & Talbot: Torrington, Conn.
Hinkle, A. (Woodman Hall) Morirson, Colo.
Huehner, Darly & De Long (Majestic) Milwaukee 5-10.
Hoffman, Gertrude (Hippodrome) Cleveland 5-10.
Hall, Prichard & Mountain: Birmingham, Ala.; Knoxville, Tenn., 5-10.
Henderson & Thomas (Walker's) Winnipeg, Man., Can.
Holmen Bros. (Fair) Joliet, Ill.
Houseley & Nicolas Family (Crescent) Syracuse, N. Y.
Hodges, Jimmie (Palace) Macon, Ga.
Hayden, Virginia (Cresco Hotel) San Francisco, 29-Sept. 10.
Hasty, Charlie (Majestic) E. St. Louis, Ill.
Harnish, Mamie (Orpheum) Harrisburg, Pa.; (Orphenm) Easton, 5-10.
Hall Bros. (O. H.) Jerome, Aris., 29-31; (Elks') Prescott, 1-3; (Coliseum) Phoenix, 5-10.
Hamilton, Harry & Co. (Mission) Salt Lake, U.; (Golden) Ogden, 5-10.
Huntress (Francais) Montreal.
Hatfield, Fannie, & Co. (Lyric) Dover, N. H., 29-Sept. 10.
Harris & Randall (Orphenm) Mansfield, O.; (American) Cincinnati, 5-10.
Halyburton, Tate & Halyburton (Cosmopolitan Shows) Sterling, Ill.; (Cosmopolitan Shows) DeKalb, 5-10.
Holmen Bros. (Fair) Joliet, Ill.; (Fair) Columbus, 5-10.
Hasa Bros. (County Fair) Vinton, Ia., 5-10.
Haney, Edith (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., 5-10.
Harvey & Devora Trio (Orpheum) Oakland, Cal., 29-Sept. 10.
Hamburg, Juggling (Casto) Ashtabula, O.; (Library) Corry, Pa., 5-10.

Irwins, Two: 3684 E. 71st st., Cleveland.
Ingalls, Duffield and Ingalls: Care Mr. Crowl, Room 630, Wabash Bldg.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ingram, Beatrice, & Co. (Colonial) Norfolk, Va.
Ishikawa Jap Troupe (County Fair) Laporte, Ind., 30-Sept. 2.
Innes & Ryan (Oak Summit Park) Evansville, Ind.; (Colonial) Indianapolis 5-10.
Jarrell Co.: 2115 Cleveand ave., Chicago.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jorome & Leroy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jaunets, Tha: 946 N. Western ave., Chicago.

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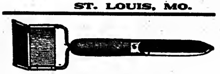

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Jewel, Roy R. (Family) Indianapolis.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jetter & Rogers (New Brighton) Brighton Beach, N. Y.
Jones, Maud (Lincoln Square) N. Y. C.
Juggling Girls (American) Chicago.
Jacobs & Sardel: 1240 Franklin st., N. S., Pittsburg, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jewell's Manikins (Hippodrome) Cleveland.
Ingrams, Two (Lyceum) Port Arthur, Can., 5-20.
Jackson, Bert & Flo (Hurley's) Revere Beach, Mass.
Jones, Alexander (Grand) Akron, O.
Kalma & La Farlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez: (Krystal Palast) Leipzig, Ger., Sept. 1-30; (Folies Bergere) Paris, France, Oct. 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
King, Violet: Winter Gardens, Blackpool, Eng.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kleis's, Musical (Young's Million Dollar Pier) Atlantic City.
Klido, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Kolar, Hazel: Maywood, Ill.
Kramer & Ross: 2541 E. 25th st., Cleveland.
Kronco-Mansfield Trio: New Milford, Conn.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
Harm, Fred T.: 109 4th ave., Huntington, W. Va.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramo & Normen: 208 Gostlin st., Hammond. Ind.
Kamplin & Bell (Star) San Antonio, Tex.; (Airdome) Corpus Christi 5-10.
Kretore (Empress) Cincinnati.
Kelly & Kent (Colonial) Norfolk, Va.
Kamps, The (Alhambra) N. Y. C.
Kanazivia Japs (American) N. Y. C.
Kerr, Thomas (Majestic) Anderson, S. C.
Keigley, Great (Lewis Stock Co.) Salem, Ill.
Kaufman Troupe (Orpheum) San Francisco.
Kelly & Rio (Mohawk) Schenectady, N. Y.; (Gaiety) Brooklyn 5-10.
Knight Bros. & Sawtelle (Maryland) Baltimore; (Keith's) Boston 5-10.
Kline & Clifton (Junean) Milwaukee 5-10.
Karl, (Shea's) Buffalo; (Shea's) Toronto, 5-10.
Kennedy & U'dell: Lapel, Ind.
Kovarick (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 5-10.
Kelly, Jack (Forest Park Highlands) St. Louis.
Kelcey, Three Sisters (Airdome) Flint, Mich.
Knight, Harlan E., & Co. (Orpheum) Lincoln, Neb.; (Grand) Indianapolis, Ind., 5-10.
Three White Kuhns (Orpheum) Minneapolis, 5-10.
Kurtis Roosters (Four-Mile-Creek Park) Erie, Pa.
Kingsley & Roberts (Deandl) Amarillo, Tex.
Koners Bros., Four (Alhambra) N. Y. C.; (Bronx) N. Y. C., 5-10.
Kendal, Ezra, Jr. (Orpheum) Mansfield, O., 1-3; (Fairbanks) Springfield 5-10.
Kurtis-Busse Dogs (Family) Detroit; (Family) Buffalo 5-10.
Kennedy & Mae (Forest Lake Park) Palmer, Mass.
Kenney & Hollis (Pier) Old Orchard, Me.
Krafft & Myrtle (Waldamere Park) Erie, Pa.
LaBlanche (Luna Park) Wash., D. C.
LaDell, Gus & Rose (Riverside Park) Asheville N. C.
LaFord, Chas.: Muncie, Ind.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Lamblottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster & Miller: Arcade. Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
Langdons, The: 709 17th st., Racine, Wis.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue, Bob D.: Mae Gordon & Co., Indianapolis.
La Rue & Holmes: 21 Lillie st., Nawark, N. J.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
La Verne, Evelyn: The Billboard, Cincinnati.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
Levey, Ethel (Hansa) Hamburg, Ger., Sept. 1-30.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Luciers, Four Musical: Box 55, Onset, Mass.
LaCrandall: 3819 Aldine Place, Chicago.
LeRoy & Diamond: White Rats, N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lind (Empress) Cincinnati.
Lasky's Pianophiend Minstrels (Colonial) Norfolk, Va.
LaMothe's, Billy, Motoring Comiques (Canadian National Exhibition) Toronto 27-Sept. 12.
Longfield Sisters (County Fair) Laporte, Ind., 30-Sept. 2.
LeNoir's Marionetts (Palace) Shreveport, La.
Londons, Four (5th Ave.) N. Y. C.
Leojoe Troupe (Fair) Tama, Ia.; (Minn. State Fair) Hamline, Minn., 5-10.
Lester, Harry B. (Orpheum) Brooklyn.
LaMar, Wayne (Majestic) Kalamazoo, Mich.
Lyncy, Nellie (Maryland) Baltimore.
La Tours, The (Forrest Park) Chicago.
Lynn, Vall, Frances (Baden) St. Louis, 1-3.
Lafayettes, Two (Orpheum) Shenandoah, Ia.
Leonard & Phillips (Lakeside Park) Akron, O.; (Rock Springs Park) E. Liverpool, 5-10.
La Moss, Ed. (Crown Garden) Indianapolis.
Lynch, Jack (Casino) Grafton, W. Va.

Louise, Mlle. (Fair) Portage, Wis.; (State Fair) Hamlin, Minn., 5-10.
Licorice Sticks, Five, with Nettie Glenn (Majestic) La Crosse, Wis.
La Crandall (Co. Fair) Monticello, Ia.; (Co. Fair) Kankakee, Ill., 5-10.
Lovenberg's, Chas., Neapolitans (Orpheum) Spokane 5-10.
Le Clair & West: Sea Isle City, N. J.
Leffingwell, Nat, & Co. (Majestic) Butte, Mont., 5-10.
Lee, Sing Fong (Bijou) Parkersburg, W. Va.; (Grand) Donora, Pa., 5-10.
Laurie & Aleen (Pastime) Brunswick, Me.; (Portland) Portland 5-10.
La Maze, Bennett & La Maze: 2598 Pitin ave.,
La Centra & La Rue (Washington) Boston; (Old South) Boston 5-10.
Lavedan, Elsia (Auditorium) Cincinnati.
Lingerman's, Sam & Lucy (Golden City Park) Canarsie, N. Y.
La Toy Bros. (Orpheum) Duluth, Minn.; (Orpheum) Lincoln, Neb., 5-10.
Luce & Luce (Orpheum) Spokane 5-10.
Lester, Nina (Park) Natchez, Miss.; (Pastime) Birmingham, Ala., 5-10.
Lane & O'Donnell (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Lelliott Bros. (Pantages') San Francisco, 5-10.
Linsleys, The (Fair) Monticello, Ia.; (Fair) Warren, Ill., 6-9.
Le Dent, Frank (Young's Pier) Atlantic City; (New Brighton) Brighton Beach, N. Y., 5-10.
Lacey, Will (Majestic) Seattle.
Le Roy & Cahill (Gaiety) St. Louis; (Gaiety) Kansas City, 5-10.
Lang & May (O. H.) Huntingdon, Pa., 1-3.
Leahy Bros.: Chambersburg, Pa.
Lucier, Geo. (Library) Bennington, Vt.
Lucifers, The (Young's Pier) Atlantic City.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.

McKay, Jock: Care M. S. Bentham, 1493 Broadway, N. Y. C.
Melrose Comedy Four: 3100 Grovaland ave., Chicago.
Merritt, Frank R.: 1553 Broadway, N. Y. C.
McCormick & Wallace (National) Steubenville, O.; (O. H.) Youngstown 5-10.
Morton, Jas. J. (Orpheum) Boston.
Marco Twins (County Fair) Laporte, Ind., 30-Sept. 2.
Marinetti & Sylvester (Hammerstein's Roof) N. Y. C.
Montgomery, Marshall (Alhambra) N. Y. C.
Melville & Higgins (New Brighton) Brighton Beach, N. Y.
Montrose, Belle (Walnut St.) Louisville; (Majestic) Knoxville, Tenn., 5-10.
Matthews & Bannon (American) N. Y. C.
Merediths, The, and Dog Snooser (Airdome) Staunton, Ill., 1-3.
McDowell, John & Alice (Broadway) Loraine, O.
Marnell, Dancing (Hippodrome) New Castle, Ind.; (Family) Indianapolis 5-10.
Mullen & Corelli (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 5-10.
Monte-Myro Troupe (Nolan Park) Clarion, Pa.
Malvern Troupe (County Fair) Wilkes-Barre, Pa.
Morris & Morris (Fair) Portage, Wis.; (State Fair) Hamlin, Minn., 5-10.
Moller, Harry (Minnelli Bros.' Co.) Medina, O.
Millman, Bird, & Co. (Poli's) Scranton, Pa.; (Chase's) Washington, D. C., 5-10.
McGarry & McGarry (Standard) St. Louis; (Gaiety) Indianapolis 5-10.
Mantell's Marionette Hippodrome (Chester Park) Cincinnati 29-Sept. 10.
Mooree, Mabel Valenteene (Queen) San Diego, Cal.
Mend & Mend (Casino Park) Columbus, Miss.
Marlo-Aldo Trio (Ingersoll Park) Des Moines, Ia.; (Fair) Sutherland, Ia., 5-10.
Mote, Edith (Republic) Chicago.
Mahoney, Tom (Shea's) Toronto; (Keith's) Cleveland 5-10.
Moneta Five (Majestic) Colorado Springs, Colo.
Merrian, Billy & Eva (Park) Minneapolis; (Fair) Tipton, Ia., 5-9.
Mitchell, Harry & Katherine (American) San Francisco; (Los Angeles) Los Angeles 5-10.

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Mr. Wilks, seated in the saddle, is a novelty vocalist and fancy roper of no mean ability. He has just closed a successful season in vaudeville. He has received a number of offers to join Western melodramatic companies, but he will, in all probability, return to vaudeville.

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Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancey st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marimba Band (Central) Dresden, Ger., Sept. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mason, Wilbur & Jordan: Revere House, Chicago.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayo & Rowe; care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Meinotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Miaco, Steve (Million Dollar Pier) Atlantic City, N. J.
Milan & DuBois: Wellington Hotel, Chicago.
Millard Bros., Bill & Bob: Valley Brook Farm, Eagle Mills, N. Y.
Miller & Mack: 2313 Kimball st., Phila.
Miller, Theresa, 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Milman Trio: 1634 Michigan ave., Chicago.
Milmars, The: 214 S. Washington st., Kokomo, Ind.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
Mowatts, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.

Maxwell & Dudley (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
Madden & Fitz Patrick (Young's Pier) Atlantic City; (Poli's) Bridgeport, Conn., 5-10.
Murray, Marion (Orpheum) Salt Lake, U.; (Orpheum) Ogden 5-10.
Milmars, The (Idle Hour) Grand Rapids, Mich.; (Bijou) Benton Harbor 5-10.
Morton & Keenan (Orpheum) Pensacola, Fla.
Marvin Bros. (Broadway) Lorain, O.
Miller & Monie (Arcade) Toledo, O.; (Orpheum) Newark 5-10.
Mayer, Lottie (Majestic) La Crosse, Wis.
Marion & Slater (Arcadia) Buffalo 1-3.
Mells, Marvelous (Proctor's) Jersey City, N. J.
Military Four (Bijou) Richmond, Va.
Nannary, May: 1027 LaSalle ave., Chicago.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Newton, Glayds (Princess) Birmingham, Ala.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Adison ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Neville, Augustus: Wychmera Hotel, Chicago.
Nichols, Nelson & Nichols: 903 Center st., Chicago.
Norrises, The: Buckeye Lake, O.
Nadrage, Richard (Majestic) Chicago.
Nann, Tom, & Co. (Keith's) Columbus, O.
Naftgers, The (Airdome) Hutchinson, Kans.; (Airdome) Newton, Kans., 5-10.
Night in Bohemia (Kennywood Park) Pittsburg, Pa.
Nugent, J. O. (Orpheum) Oakland, Cal., 29-Sept. 10.
National Comiques, Three (Dome) Middletown, O.
Nosses, Six Musical (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 5-10.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Olympiers, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Olivatti Troubadours (Music Hall) Brighton Beach, N. Y.
Oakland & Thompson (New Brighton) Brighton Beach, N. Y.
Ober, Camille (Majestic) Chicago.
O'Neill Trio (Lyric) Ft. Smith, Ark.; (Lyric) Joplin, Mo., 5-10.
O'Neill, Great (Airdome) Blytheville, Ark., 1-3.

Odiva (Shuberts) Utica, N. Y.; (Shea's) Buffalo 5-10.
O'Claire, Wm. (Bijou) Flint, Mich.; (Bijou) Lansing 5-10.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Geo. W., Jr.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 288, St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Phillips, Samuel P: 2049 Wallace st., Phila.
Potter-Hartwell Troupe (State Fair) Hamline, Minn.
Pattersons, Three Bounding (Canadian National Exhibition) Toronto, 27-Sept. 12.
Pandur, Bobby & Bro. (Orpheum) Brooklyn.
Pedersen Bros. (Hammerstein's Roof) N. Y. C.
Powell & Doermann (King George) Toronto 5-10.
Old Soldier Fiddlers (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn. 5-10.
Patrick & Francisco: Joliet, Ill.; Dayton, O., 5-10.
Pullen, Miss Luella (Keith Stock Co.) Urbana, Ill.; (Keith Stock Co.) Logansport, Ind., 5-10.
Parshley (Majestic) Milwaukee 5-10.
Palaro Bros.: Portland, Ind.; Kalamazoo, Mich., 5-10.
Pringle & Whiting (Orpheum) Salt Lake, U.; (Orpheum) Ogden 5-10.
Pederson Bros. (Trent) Trenton, N. J., 5-10.
Pearse & Mason: Topeka, Kans., 5-10.
Pope & Dog Uno (Orpheum) Lincoln, Neb.
Police Inspector, The (Orpheum) Oakland, Cal.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn, 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.
Reynolds & Donegan (Folies Bergere) Paris, Fr., Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Riveobsii, Fred: 390 Central Park, N. Y. C.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romola, Bob: 218 Turner st., Zanesville, O.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Ruby, Ethel May: Bridgeport, Conn.
Rawdin & Whiteside: 943 9th st., Denver.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Rippel, Jack: 2126 S. 11th st., St. Joseph, Mo.
Ritchie, Eugene & Carrie: 2237 E. 14th st., Cleveland.
Roberts & Little: Block Island, R. I.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Reynard, A. D. (Fair) Lowville, N. Y.
Redmond & Smith (Vaudette) Beaumont, Tex., 1-3.
Rex Comedy Circus (State Fair) Hamline, Minn.
Raschetta Bros. (County Fair) Laporte, Ind., 30-Sept. 2.
Ritchie, Adele (5th Ave.) N. Y. C.
Rolfonians, The (Alhambra) N. Y. C.
Royal Jap Troupe (Majestic) Chicago.
Rose, Julius (American) N. Y. C.
Robinsons, Musical (Wonderland Park) Minneapolis; (Gaiety) St. Paul 5-7; (Gem) Northfield 8-10.
Roode, Claude M. (Temple) Rochester, N. Y., 5-10.
Robison & Partlou (Jas. Adams Show) Marion, S. C.
Rossow Midgets (Orpheum) Spokane 5-10.
Rose & Ellis (Wigwam) San Francisco; (Grand) Sacramento 5-10.
Reed Bros. (Keith's Hippodrome) Cleveland; (Grand) Indianapolis 5-10.
Richards, Great (Valley Park) Syracuse, N. Y.; (Shubert) Utica 5-10.
Rice & Prevost (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 5-10.
Renshaw, Bert (Tumbling Dam Park) Bridgeton, N. J.
Rocamora, Susanne (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Rio Bros. Four (Majestic) Denver, Colo., 5-10.
Recklaw, Reckless, Troupe (Fair) Toronto.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles 29-Sept. 10.
Ross, Eddie G. (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 5-10.
Rosards, The (Co. Fair) Mt. Carroll, Ill., 30-Sept. 2; (Co. Fair) Massena, Ia., 5-9.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Savage & De Croteau: The Billboard, Cincinnati.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Seibini & Grovini: 6804 17th ave., Brooklyn.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Sherman & DeForest Co.: Central Park, L. I., N. Y.

Semon Dud: 1533 Broadway, N. Y. C.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Gilck: Box 1101, Dallas, Tex.
Sid'ad & Lee: 2301 Normal st., Cedar Falls, Ia.
Sil Letts Sisters: Gen. Del., Chicago.
Smith & Adams: 408 S. Halsted st., Chicago.
Smith & Brown, 1334 St. John ave., Toledo, Ohio.
Smith, Musical (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Spaun, Mr. & Mrs. Byron: 44 N. Marshall st., Phila.
Spaulding, Dupuse & Ted: Box 205, Ossining, N. Y.
Stanley, Edmund: Care H. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanton, The: 351 W. 44th st., N. Y. C.
Stead, Emily: Auditorium, El Paso, Tex.
Steger, Julius: Bayer Club, N. Y. C.
Stevens, Edwin: Care The Lambs, 130 W. 44th st., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Montana: Palace Hotel, Chicago.
Stuarts, Dancing: 2011 Nebraska ave., Chicago.
Swain & Swain: 1518 Ave., S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 60 E. 125th st., N. Y. C.
Sylvester & Douglas: 1553 Broadway, N. Y. C.
Savoy & Savoy: 49 Hubbard ave., Chicago.
Seney, Harold & Seney: 1128 S. Main st., Fall River, Mass.
Sherman, Frank: 4545 Michigan ave., Chicago.
Stewart & Keri: 125 Euclid, ave., Woodbury, N. J.
Swift, J. Lionel: 6 Chattanooga st., San Francisco.
Syrs & Syts: 140 Morris st., Phila.
Sully Bros. (Empress) Cincinnati.
Sherman-DeForrest Co. (Orpheum) Boston.
Shattuck, Truly (Chamberlain's Roof) N. Y. C.
Steger, Julius (New Brighton) Brighton Beach, N. Y.
Schoda (Majestic) Chicago.
Shields, Ryan & Co. (Columbia) St. Louis.
Snyder Trio (Palace) Martinsville, Va.
Sterling Bros. (Majestic) Muncie, Ind. (Crown Airdome) Indianapolis 8-10.
Stafford, Frank, & Co. (over Grand) Evansville, Ind., 8-10.
Stanford, Jess (Grand) Cleveland; (Temple) Grand Rapids, Mich., 8-10.
Steppe, A. E. (Park) Springfield, O.; (Park) Zanesville 8-10.
Stipe, Musical (Bijou) Bay City, Mich.; (Bijou) Flint 8-10.
Sullivan, Daniel J., & Co. (Majestic) Butte, Mont.; (Lyceum) Spokane 8-10.
Siddons & Earle (Lyric) Akron, O., 1-3; (Dreamland) Ft. Wayne 4-7; (Orpheum) Butler, Pa., 8-10.
Spears, Bert & Emma (Savoy) Syracuse, N. Y., (Peerless) Bradford, Pa., 8-10.
Stanley & Altem (Lyric) Shreveport, La.
Scanlon, W. J. (Orpheum) Denver.
Sutzman & May (Grand) Fargo, N. D.
Schultze, Gus: String (Shea's) Buffalo; (Shea's) Toronto 8-10.
Scarlet, Le Roi, & Co.: (Bridgeport) Conn.; Scranton, Pa., 8-10.
Stewart, Cal: Bijou Bay City, Mich.
Snowden, Elphye (Shea's) Buffalo, 8-10.
Simpson, Cora (S. & C.) Toronto, Wash.
Splassil Bros. & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 8-10.
Sugimoto Japanese Troupe (County Fair) Gouverneur, N. Y.; (County Fair) Fulton, 8-10.
Summers, Allen (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 8-10.
Sensell Bros., Flying (Forfola) San Francisco.
Swift, J. Lionel, & Co. (Proctor's) Troy, N. Y., 1-3; (Proctor's) New Rochelle 5-10.
Sinklietta Trio (Auditorium) Cincinnati; (Fair Grounds) Springfield 8-10.
Somers & Storke (Trevoet) Chicago.
Stephens, Hal, & Co. (Orpheum) Denver.
Small, Johnny & Sisters (Orpheum) Portland, Ore.
Stepp, Mehlinger & King (Orpheum) Oakland, Cal.
Tambo Duo: 40 Capitol ave., Hartford, Conn.
Talbot, Edith: 1307 8th st., N. Y. C.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lasell & Herr: 4347 Lorain ave., Cleveland.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Tint, Al.: 1323 W. 12th st., N. Y. C.
Tracey & Carter: 717 6th ave., Seattle.
Travis, Capt., Seals: Tonawanda, N. Y.
Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
Troy, Nelson: Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tunks, Harry: Care Orri, 522 W. 147th st., N. Y. C.
Three of Us: 150 E. 128th st., N. Y. C.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Thurbert Sisters: 9614 Magne st., Rochester, N. Y.
Tascott (Maryland) Baltimore.
Tuscans Bros. (Hammerstein's Roof) N. Y. C.
Taylor, Eva, & Co. (5th Ave.) N. Y. C.
Taylor, Kramsmo & White (Majestic) Chicago.
Thomas & Wright: 503 Walls st., Chicago.
Tomlin & Hines Company (Delmar Gardens) Oklahoma City, Okla.; (Wonderland Park) Wichita, Kan., 8-10.
Tremaine, Musical (Orpheum) Dover, N. H., 1-3.
Tanner, Wm. (Toronto Exhibition) Toronto 29-Sept. 12.
Troupe Car Trio (Majestic) Birmingham, Ala.; (Fair) Kankakee, Ill., 8-10.
Tracy & Tracy (Majestic) Los Angeles; (Queen) San Diego 8-10.
Trombadors, The: (Colonial Garden) Columbus, Ohio.
Tingley, Pearl (O. H.) Waterville, Me.; (O. H.) Lewiston 8-10.
Temple Quartet (Orpheum) Omaha, Neb., 8-10.
Thompson, Herb (Empress) Toronto, 30-Sept. 10.
Temple & O'Brien (Fairmount Park) Kansas City, Mo.
Tuck & Rose: 1759 W. Lake st., Chicago.
Usher, Claude & Fanny (Grand) Syracuse, N. Y.
Unit & Dog (Montmorency Park) Quebec, Can.
Valentine, Four Flying: The Billboard, Cincinnati.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Vee Aiken, Lillian: 3030 Parnell ave., Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Van Hoven: Care P. Casey, Long Acre Bldg., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Verne, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
Vernon, Paul: 84 N. Birch st., Creston, Ia.
Vincent, John R.: 520 Ohio st., Indianapolis.
Vostello & Nina: Continental Hotel, Chicago.
Vivian Duo: 218 Bostin ave.: Bridgport, Conn.
Virden & Dunlap: White Rats, N. Y. C.
Vittoria & Luciano (Maryland) Baltimore.
Van Hoven (Colonial) Norfolk, Va.
Vittoria & Luciano) Boston.
Van, Chas. & Penny (Orpheum) Brooklyn.
Vesey, Zona (American) Chicago.
Vagrants, Three (Columbia) St. Louis, 8-10.
Vaudeville, The (Bijou) Jacksonville, Fla.; (Creston) Albany, Ga., 8-10.
Vandaman (Grand) Cleveland.
Venetian Trio (Casino Park) Augusta, Ga.
Vernon, Dorothy: Winston-Salem, N. C.; Mt. Airy 8-10.
Vance, Gladys (Hopkins') Louisville.
Vindaline, The (Orpheum) Boston.
Van Gorfe & Cotrely (O. H.) Heber, Ark.; (Idle Hour) Marians 8-10.
Van Fossen, Harry (Majestic) Butte, Mont.; (Lyceum) Spokane, Wash., 8-10.
Vogel & Wandas (Armory) Wheeler City, Ia.; (Majestic) E. St. Louis, Ill., 8-10.
Vaggos, The (Washington) Spokane; (Majestic) Seattle 8-10.
Van, Billy (Bijou) Duluth, Minn.
Vlecchi, Anthony & Andrew (Grand) Pittsburg.
Vivian (Keith's) Columbus, O., 8-10.
Valedons, Les (Fairmount Park) Harrisburg, Pa.
Wagner & Shooker: Care Paul Tausig, 104 E.
Walker, Musical: 1534 Brookside st., Indianapolis, Ind.
Wallace & Beech: 324 Carmen st., Jacksonville, Fla.
Waltons, Six: 39 Superior st., Toledo, O.
Ward & Wright: 1553 Broadway, N. Y. C.
Warren & Francis: Box 645, Cheyenne, Wyo.
Warren, Harry & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1138 Sedgwick st., Chicago.
Waterbury Bros.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Weber Bros.: Portland, Ky.
Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.
Waters, Tom: 306 W. 112th st., N. Y. C.
Waters, Ida: 1 Grove st., Charlestown, Mass.
Watson's, Sammy Farmyard Circus: 333 N. Pauna ave., Jersey City, N. J.
Weadick & LaDue: (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
Wells, Lew: 218 Shawmut ave., Grand Rapids, Mich.
Wentworth & Burns (Martin) Globe, Ariz.
West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago, Ill.
West, Dare Devil: Troy, O.
West Sisters: 812 Prospect ave., Brooklyn.
Weston Sisters, Three: 252 E. 201st st., Bronx, N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tillie: 38 Kane st., Buffalo.
Williams, Cooper & Ricardo: 2902 Rost st., St. Louis.
Williams & Stevens: 2516 Calumet ave., Chicago.
Willis, Nat M.: 501 W. 96th st., N. Y. C.
Willa & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Care Mrs. Wilson.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Hicks: 1518 Bushwick ave., Brooklyn.
Wood Mill: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount ave., St. Louis.
Woods, J. J.: 13 S. Sangamon st., Chicago.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wykoff, Fred: 60 Water st., Lyons, N. Y.
Wallace, Fred: 1818 Fifth ave., Pittsburg, Pa.
Wards, Al.: 1117 224 st., Des Moines, Ia.
Ward & Dooley: 1553 Broadway, N. Y.
Western Union Trio: 2241 E. Clearfield st., Phila.
Wilson, Grace: 1537 LaSalle ave., Chicago.
Wolf Moore & Young: Gloucester, N. J.
Wattelet & Fisher (Lyric) Collinsville, Ill.; (Hillsboro) Hillsboro 8-10.
Wells, Lew (Orpheum) Champaign, Ill., 8-10.
Williams & Segal (Criterion Park) Jamestown, N. Y.; (Palm) New Haven, Conn., 8-10.
Welch, Lew (Orpheum) Boston.
Weston, Albert (Maryland) Baltimore.
Wilder, Marshall P. (5th Ave.) N. Y. C.
White, Tony & Co. (5th Ave.) N. Y. C.
Waters, Tom (Alhambra) N. Y. C.
Whittle, Fred (American) N. Y. C.
Waterbury Bros. & Tenney (Orpheum) Seattle; (Orpheum) Portland 8-10.
Wahl, Eight: St. Louis (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 8-10.
Whitworth & Cooper (Francais) Montreal.
Weaver, Frank, & Co. (Casino, River View Park) Baltimore 29-Sept. 10.
Weber Family, Acrobats: De Pere, Wis.
Water, Town (Grand) Trenton, N. J., 8-10.
Wright & Dietrich (Dominion) Ottawa, Can.; (Orpheum) Montreal 8-10.
Wills & Goetz: Sikeston, Mo., 1-3.
Wharton, Nat (Auditorium) Kansas City, Mo.
Williams, Green & Willard: Columbus, O.; (Wheeling Park) Wheeling, W. Va., 8-10.
Williams, Lena & Frances, Dogs & Monkey Circus (Canadian National Exhibition) Toronto, 29-Sept. 12.
Williams & Sterling (American) Chicago; (Star) Muncie, Ind., 8-10.
Weston, Willie (Hyatt) Olney, Ill., 8-10.
Wolfsohn's, Bverne, Living Bronze Statues (Ocean Park) Ocean Park, N. J.; (Park) Phila., Pa., 8-10.
Williams & Gordon (Airdome) St. Louis.
Willard & Bond (Majestic) Denver.
West & Denton (Majestic) Jacksonville, Fla.
White & Simmons (Orpheum) Lincoln, Neb.
Warner & Palmer (Majestic) Lee Crosse, Wis.; (Orpheum) Eau Claire 8-10.
Wernie, Hayes & Beatrice (Fair) Franklin, Ky.; (Fair) Kankakee, Ill., 8-10.
Weston & Eastman (Crystal Island) Cincinnati.
Wendell Billy (Music Hall) Pawtucket, R. I.
Williams, Frank Happy (Heston's) Klamath Falls, Ore.
Welsh, Healy & Montrose (Majestic) Milwaukee.
Wolfe, Rudolph: Chicago.
Woodward's Animals (Bijou) Oshkosh, Wis.
Xavier, Four: 2144 W. 20th st., Chicago.
Yackley & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, DeWitt, & Sisters: 55 Chittenden st., Columbus, O.
Young, James: Care The Lambs, 130 W. 44th st., N. Y.
Yeakle, Walter W.: The Billboard, Cincinnati.
Yackley & Bunnell: 31 (11th St.) Phila.

(Continued on page 80f)

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CIGARETTE 15c Tin Tube All Colors
LIQUID ROUGE 25c per Bottle

STERNOW PENCILS 9 Colors, 10c each
MASCARA box with Mirror 25c
LIP STICK 15c Paper Tube
CHEEKS COMB The Large Tin

GREASE PAINT 15c Stick in Cardboard Tubes
LIQUID COLORS 15c Stick in Cardboard Tubes
Light, Medium, Dark 15c Each
BULLS' EYES CORK 10c Dozen, 75c Halves, 40c Quarters, 25c
ASSORTED PAINTS 50c Tin Box

WALTHAM WATCHES ON CREDIT

FULL JEWELED WALTHAM $10.65
In Fine 20-Year Gold-Filled Case, Guaranteed to Keep Accurate Time.
SENT ON FREE TRIAL, ALL CHARGES PREPAID
You do not pay one penny until you have seen and examined this High-Grade, Full Jeweled Waltham Watch, with Patent Hairsprings, at any quite hand-engraved Case, right in your own home.

Greatest Bargain EVER OFFERED $1 a Month.
We trust every honest person. No matter how far away you live, or how small your salary or income, we will trust you for a high-grade adjusted Waltham Watch, in gold case, warranted for 20 years, and guaranteed to be a sure Railroad inspection. Write for our big free Watch and Jewelry Catalog. It tells all about our payment plan and how we send Waltham Watches, Diamonds, Rings, Watches, Jewelry, Silverware, Clocks, Cutlery, Musical Instruments, Typewriters, Guns, Bicycles, Sporting Goods, Etc., on credit to anyone, everywhere. Write us today. Send for the Loftis Magazine—Free.

LOFTIS BROS & CO. 1858
THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE
Dept. K 67 92 to 98 STATE ST., CHICAGO, ILL.
Branches: Pittsburg, Pa., St. Louis, Mo.

FEW SHOWS WANTED
TO COMPLETE THE MIDWAYS
At Munroe, Watertown, Jefferson, and other Real Fairs in Wisconsin
Starting Sept. 19th. All Day and Night Fairs.
Write or wire at once. Liberal terms. Address United Fair Booking Association, 304 Schiller Bldg., Chicago.

LEW FIELDS' PRODUCTIONS
SEASON 1910-1911
MARIE DRESSLER in "Tillie's Nightmare"
"Midnight Sons"
(Eastern and Western)
"The Summer Widowers"
"The Jolly Bachelors"
BLANCHE RING in "The Yankee Girl"
"When Sweet Sixteen"
"The Girl Behind the Counter"
And several other important productions.
Details to be announced later.
GENERAL OFFICES
BROADWAY THEATRE BUILDING, NEW YORK
F. C. LANGLEY, Manager. WM. RAYMOND SILL, General Press Rep.
NED WAYBURN, General Stage Director for Mr. Fields.
ALL ATTRACTIONS ARE BOOKED AT SHUBERT THEATRES

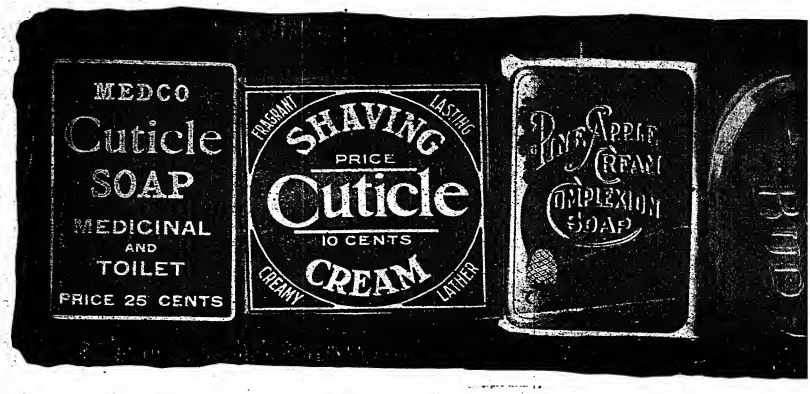
IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

HERE IT IS AGAIN!

This is the third time we have run this double page ad. There must be something to it. This repetition proves that it is a business getter. Try our coupon offer and be convinced.

HALF A YARD OF

THE CUT shows the size, but you have to see the goods in the FLASHY WRAPPERS in gold and catchy colors to realize what coin coaxers we have.



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DESCRIPTION AND DRUGGISTS' PRICES

MEDCO CUTICLE SOAP—A purely medicinal soap for the toilet, bath and nursery. Soothing and refreshing. Produces a clear and healthy complexion..... **25c.**

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Retail Value	Mammoth 8-Bar, - - - - - - - - -	**$1.35**
	Tension Shears, - - - - - - - - - -	**1.25**
	Total, - - - - - - - - - - - - -	**$2.60**

Complete Outfit Costs Agent - - 27c.
Sells for 75c. Profit 48c. on each box.

A 50c. Selling Price Would Mean More Sales and Increased Profits.

THESE FULL-SIZE

Self-Sharpening
Value, $1.2

Note Spring Tension Device—The Little Wonder Worker.

Cut actual size—shears eight inches long.

These Shears can not be bought in stores for le self-sharpening Shears are full nickel-plated or wire with equal ease.

MAMMOTH
WITH 8-Inch

Sample Mammoth 8-Bar S

E. M. DAVIS SO

310 Union Park Court, - - -

SOAP FOR 17 CTS.

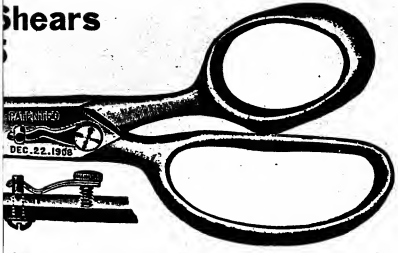
BILLBOARD READERS!

You have always been "live wires" with Davis Goods. That is why we invest liberally in advertising to you. Our "Ad" is in The Billboard every week. We have something new to offer every day. Keep in touch with us. Keep acquainted. You have the three best months of the year ahead of you; the sun shines on them and it's up to you to make the hay.

Only one of our "27 Varieties" of Red-hot Sellers. Send for inside tips today!

UTS TELL THE TALE

Shears



than their value. The American high power tension ways sharp, will last a lifetime. Cut wet tissue paper

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Send for Illustrated Circular. It Describes Our Complete Line.

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HEARS, 27 CENTS

p and 8-inch Shears, Prepaid, 50c.

AP CO.
CHICAGO, ILL.

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TEAR OFF ON THIS LINE AND MAIL AT ONCE

NOW SHOW YOU ARE GAME.

E. M. DAVIS SOAP CO., 310 Union Park Court, CHICAGO, ILL.

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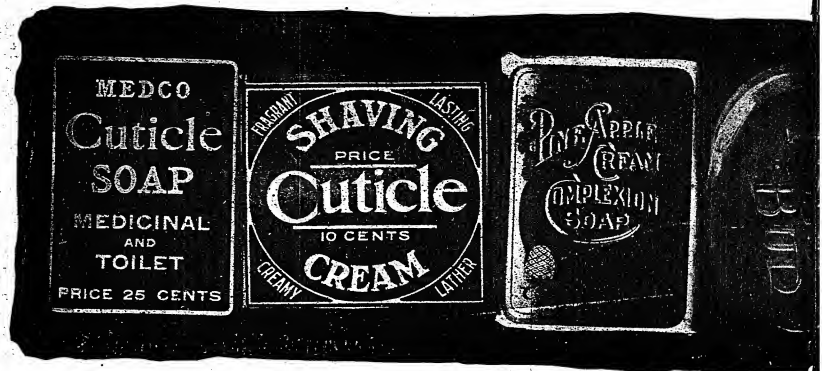

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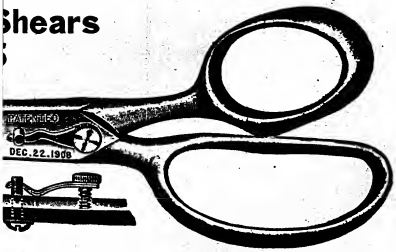

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ROUTES

PERFORMERS' DATES

(Continued from page 50c)

Young, De Witt, & Sisters (Bijou) Duluth, Minn., (Bijou) Minneapolis 5-10.
Yorks, The: Roodhouse, Ill., 1-3; Hamibal, Mo., 5-7; Carrollton, Ill., 8-10.
Young, Frank A. (Airdome) Moundville, Mo.; (Airdome) Bonnots 5-10.
Zingarella, Mlle. (Fair) Galax, Va.
Zalleo, Paul & Myrtle (Cosmopolitan Shows) Wellsville, Wis.; (Cosmopolitan Shows) Eau Claire 5-10.
Zamloh & Billie: 1080 62d st., Oakland, Cal.

CIRCUSES

Barnes', Al. G., Trained Wild Animal Show: Cambrose, Alta., Can., 31; Lacombe Sept. 1; Stettler 2; Red Deer 3.
Barnum & Bailey: Chico, Cal., 31; Sacramento Sept. 1; Santa Rosa 2; Napa 3.
Beaubien's, Billie, Overland Show: Independence, Ind., 29-Sept. 3.
Buffalo Bill's Wild West combined with Pawnee Bill's Far East: Ft. Smith, Ark., 31; Helena Sept. 1; Butte 2; Missoula 3; Spokane, Wash., 5; Ellensville 6; Yakima 7; Seattle 8-10.
Burkhin Pen's Shows, No. 1: Lafayette, Ind., 29-Sept. 3.
Buckskin Ben's Shows, No. 2: Rushville, Ind., 29-Sept. 3.
California Frank's Wild West: (Exposition) Toronto, Can., 27-Sept. 10.
Clark, M. L. & Sons Shows: Wayne, W. Va., 1; Louisa, Ky., 2; Sandy Hook 5; W. Liberty 7.
Fisk's, Dode, Shows: Ames, Ia., 31; Gilsden Sept. 1; Dunlap 2; Modale 3; Harlan 5; Griswold 6; Malvern 7; Sidney 8; Corning 9; Tarkio, Mo., 10.
Powers-Santo Bros.': Mansfield, O., 31; Marion Sept. 1; Bellefontaine 2; Greenville 3; Indianapolis, Ind., 5.
Gollmar Bros.': Alma, Neb., 31; Red Cloud Sept. 1; Hebron 2; Fairbury 3; Smith Center, Kan., 5.
Hagenbeck-Wallace: Wilmington, O., 31; Hillsboro Sept. 1; Greenfield 2; Wellston 3.
Henry's, Dr. J., Wagon Show: Guide Rock, Neb., 1; Bostwick 2; Byron 3.
Howes' Bill's Show: Oakland, Neb., 31; Craig Sept. 1; Herman 2; Kennard 3.
Jones Bros.' Buffalo Bench Wild West, J. Augustus Jones, mgr.: Paola, Kan., 31; Chanute Sept. 1; Parsons 2.
Ketrow's, Wm., Show: Keyesport, Ill., 1; Huey 2; Barrickie 3.
Lambrigger's, Gus, Zoo: Hicksville, O., 29-Sept. 3.
Miller Bros.' & Arlington's 101 Ranch Wild West: Manitowoc, Wis., 31; Oshkosh Sept. 1; Baraboo 2; LaCrosse 3; (State Fair) Hamline, Minn., 5-10.
Robbins, Frank A.: Shawnee, O., 31.
Robinson's, John Y., Ten Big Shows: Woodstock, Va., 31; Front Royal Sept. 1; Alexandria 2; Fredericksburg 3; Richmond 5.
Ringling Bros.': Oskaloosa, Ia., 31; Ottumwa Sept. 1; Trenton, Mo., 2; St. Joseph 3.
Sells-Floto: Moberly, Mo., 31; Columbia Sept. 1; Sedalia 2; Clinton 3; Joplin 5.
Silver's Bert, Parlor Pastime Show: Ithaca, Mich., Sept. 1-2; Alma 3.
Starrett's, Howard S., Show: Farmingdale, L. I., N. Y., 31; Wantagh Sept. 1; Baldwin 2; Rockville Centre 3; Oceanside 5; Garden City 6.
Sun Bros.': Millington, Mich., Sept. 1; Lapeer 2; Rochester 3.
Vandenburg Bros.' Shows: Portsmouth, Ia., 31; Winfield Sept. 2; Shelby 3.
Wheeler's, Al. F., Shows: Mittinburg, Pa., 31; New Berlin Sept. 1; Middleburg 2; Richfield 3; Millerstown 5; New Bloomfield 6; Duncannon 7.
Weitzeman Bros.' American Shows: Bixby, Okla., 31; Haskell Sept. 1; Stigler 2; Roebuck 3.
Whiteley, Great, Shows: Shelbina, Mo., 31; Shelbyville 2; Bethel 3; Lamoni 5; Novelty 6; LaPlata 7; Gibbs 8; Brashear 9.
Yankee Robinson Shows: Wilson, Kan., 1; Delphos 2; Beloit 3.

MINSTREL

Coburn's, J. A.: (Chester Park) Cincinnati, O., 21-Sept. 5.
Dockstader's, Lew: Cleveland, O., 29-Sept. 3.
Dumont's, Frank: Philadelphia, Pa., Aug. 20-Indef.
Evans' Honey Boy, Geo. Evans, mgr.: Sarnoys Sept. 1-3; Ft. Dodge 5.
Fields, Al. G.: New Philadelphia, O., Sept. 1; Columbus 2-3; Louisville, Ky., 5-6.
Fox's, Roy E., Lone Star, under canvas: Port Lavaca, Tex., 29-31; Victoria Sept. 1-3; Goliad 5.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: (Columbia) Hornell, N. Y., 29-Sept. 3.
Reinfield's, Sig. Lady: (Airdome) Alexandria, La., 29-Sept. 10.

MISCELLANEOUS.

Aeronaut Oscar T. Cox, No. 2, C. R. Cripe, mgr.: Dreamland Park) Decatur, Ill., Indef.
Aeronaut Johnny Mack, No. 2, Aeronaut Johnny Mack, mgr.: (Electric Park) Newark, N. J., Indef.
Aeronaut Johnny Mack, No. 2, Aeronaut Johnny Mack, mgr.: (Carnival) High Bridge, N. J., Indef.
Aeronaut Johnny Mack, No. 4, Frederick R. Thibbetts, mgr.: (Forest Park) Toronto, Ont., Can., 2-8.
Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., Indef.
Aeronaut Walter C. Scholl: (White City) Chicago, Ill., Indef.
Almond's, Arthur, M. P. Show, under canvas: Mt. Gilead, N. C., 29-Sept. 3; Troy 5-10.
Adams, James, Vaudeville Show, No. 1, under canvas: Clarksville, Tenn., 29-Sept. 3; Greensboro, N. C., 5-10.
Adams' James, Vaudeville Show, No. 2, under canvas: Marion, S. C., 29-Sept. 3.
Apollo Concert Co.: Rockford, Ill., 30-Sept. 1.
Battle in the Air: Aeronaut Johnny Mack Co., Philip Cohen, mgr.: (Washington Co. Fair) Hudson Falls, N. Y., 29-Sept. 3.
Beauties of the Deep, J. A. Macy, mgr.: Ashland, Ill., 29-Sept. 3.
Call Concert Co., Prof. Jas. H. Call mgr.: under canvas: Hayesville, O., 29-Sept. 3.
Clifton Drug Co., Prof. J. H. Barnum, mgr.: Cutler, Ind., 29-Sept. 3; Peru 5-10.
Congo King Co., W. A. Thomas, mgr.: Lake City, Ia., 30-31; Auburn Sept. 1; Grant City 2; Glidden 3-4; Audubon 5.
Dale, Dare Devil: Everton, Mo., 1-3; Canadian, Tex., 5-7.
Duncan, Great, Show: Bellerville, Ill., 29-Sept. 3.
Foote, Commodore, and Sister Queenie, Lilliputians: Crooked Lake, Ind., Aug. 22-Indef.
Georgia Troubadours, W. Monk Hunt: Oakville, Ia., 31; Morning Sun Sept. 1-2; Everist 3-4; Buxton 5-6.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, Jr., Cincinnati, O., Indef., Sept. 5.
Herod's Temple of Palmistry: Panora, Ia., 30-Sept. 3.
Jones Concession Co., A. H. Jones, mgr.: Frankfort, Ky., 29-Sept. 3; Paris 5-10.
Kirsch Show, under canvas: Hollywood, Kans., 31; Ashland Sept. 1; Attica 2; Woodward, Okla., 3.
Lacey, Thomas Elmore, Porter Lyceum Bureau, mgr.: Hotchkiss, Colo., 31; Rangely Sept. 1-2; Fruita 5; Grand Junction 6; Palisade 7.
London's Vaudeville Co., Dr. Chas. London, mgr.: Ute, Ia., 29-Sept. 3; Denison 5-10.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Rantoul, Ill., 29-31.
Nelson's, Billy, Show: Wilkes-Barre, Pa., 29-Sept. 3.
Newman, Scientific Sensation: Duluth, Minn., July 2-Indef.
Noble's Tent Shows, Chas. Noble, mgr.: Calhoun Falls, S. C., 29-31; Mountain Rest Sept. 1-3.
New York Zoological Co., J. R. Edwards, mgr.: (Riverview Park) Chicago, Ill., Indef.
Norwood's Great Sensation, Prof. M. H. Norwood, mgr.: Greencastle, Ind., 29-Sept. 3; Crawfordsville 5-10.
Pain's Fireworks Show: Des Moines, Ia., 29-Sept. 3.
Princess Bonita, Educated Horse, Stuart Masgrove, mgr.: Ft. Wayne, Ind., 29-Sept. 3; Belgium, July 1-Oct. 1.
Saratoga Comedy Co.: Brockville, Ont., Can., 29-Sept. 3.
Tompkins', Chas. H., Western Attractions: Lambertville, N. J., 31-Sept. 3; Somerset 5-11.
Thompson's Entertainers, Frank H. Thompson, mgr.: Necedah, Wis., 29-Sept. 3; Pittsville 5-10.
Todd, Wm., Show: Elk City, Okla., 29-Sept. 3; Clinton 5-10.

BERT DAVIS AND HIS WIFE,

In their character make-ups, Uncle Hiram Birdseed and Aunt Lucinda. They are featured with the Two Bills' Show.

Violette Show, under canvas, M. B. Violette, mgr.: Abbeville, Miss., 1-3; Tockville 5; Hammontown 6; Lawrahll 7; Kosiahoma 8; Galena 9; Colemon 10.
Williams Bros.' Co., Chas. Williams, mgr.: (Fair) Washington, Mo., 8-10.
Wonderland Tent Show, W. L. Boram, mgr.: Cameron, O., 31-Sept. 1; Lalanz 2-3; Antioch 5-6.
Williams, Prof. Rph., Trombadours, R. C. Fuggeley, bus. mgr.: Huntington, W. Va., 4-6; Ashland, Ky., 7-8; Kenova, W. Va., 9; Wayne 10.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Corydon, Ind., 29-Sept. 3.
Barkoot, K. G., Amusement Co., N. 1, K. G. Barkoot, mgr.: Cambridge, O., 29-Sept. 3; Marquette 5-10.
Barkoot, K. G., Amusement Co., No. 2, K. G. Simpson, mgr.: Pomeroy, O., 29-Sept. 3; Charleston, W. Va., 5-10.
Biester's Combined Shows, Geo. W. Biester, mgr.: Williamsport, Pa., 29-Sept. 3.
Cash Carnival Co., T. I. Cash, mgr.: Wabasaw, Minn., 29-Sept. 3.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Jefferson City, Mo., 29-Sept. 3.
Cosmopolitan Shows, No. 1, J. A. Coleman, mgr.: Sterling, Ill., 29-Sept. 3; DeKalb 5-10.
Cosmopolitan Shows, No. 2, Ed. Snyder, mgr.: Nellieville, Wis., 29-Sept. 3; Eau Claire 5-10.
Cowell Carnival Co., Jas. Cowell, mgr.: Wis., 29-Sept. 3.
Eaton's Great Amusement Co., L. R. Utt, mgr.: Barry, Ill., 29-Sept. 3.
Hatch, J. C., Shows, W. L. Wyatt, mgr.: Winchester, Va., 29-Sept. 3.
Jamestown Exposition Shows: Bellaire, O., 29-Sept. 3; Pittsburg, Pa., 5-10.
Jewett's Stadium Shows: Winona, Mo., 1-3.
Keppler's, Jos., Shows: Fulton, Ky., 29-Sept. 3; Mayfield 5-10.
Lander Bros.' Shows: Iola, Kan., 29-Sept. 3; Burlingame 5-10.
Miller Bros.' Greater Shows: Cameron, Mo., 29-Sept. 3.
National Amusement Co., Doc Allman, mgr.: Belgrade, Neb., 29-Sept. 3; Shelton 5-10.
Nigro & Loos Shows: Ashland, Ill., 29-Sept. 3.
Parker, Great, Shows, Con T. Kennedy, gen. mgr.: Des Moines, Ia., 27-Sept. 2; Kankakee Ill., 5-10.
Patterson, Great, Shows: Fremont, Neb., 29-Sept. 3.
Poole's Amusement Co., Johnson & Stevens, mgrs.: Zumbrota, Minn., 29-Sept. 3.
Pollow Carnival Co.: Pocatello, Ida., 29-Sept.
Royal Amusement Co., H. H. Tipps, mgr.: Flora, Ind., 29-Sept. 3.
St. Louis Shows, E. W. Weaver, mgr.: Wadesboro, N. C., 29-Sept. 3.
Smith Greater Shows: Elyria, O., 29-Sept. 3; Lorain 5-10.
Smith, John R., Shows, & Buffalo Ranch: Smithfield, Va., 29-Sept. 3; Elizabeth City, N. C., 5-10.
United Carnival Shows: Peru, Ind., 29-Sept. 3.
Wizard Shows: Salem, Ill., 29-Sept. 3.
Wood's, J. L., Shows: Farmville, Va., 29-Sept. 3; Crewe 5-10.
Wortham-Allen United Shows: Kewanee, Ill., 29-Sept. 3.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Star) Milwaukee, 29-Sept. 3.
Behman Show, Billy Singer, mgr.: (Gayety) Washington, 29-Sept. 3.
Big Review, Henry P. Dixon, mgr.: (Academy) Pittsburg, 29-Sept. 3.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Omaha, 29-Sept. 3.
Bohemians, Al. Lohin, mgr. (Bowery, N. Y. C., 29-Sept. 3.
Brigadiers, Louis Stark, mgr.: (Avenue) Detroit 29-Sept. 3.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (People's) Cincinnati, 29-Sept. 3.
Big Banner Show, Frank Livingston, mgr.: (Casino) Boston, 29-Sept. 3.
Bon Tons: Gayety) St. Louis, 29-Sept. 3.
Bowery Burlesquers, R. Dick Rider, mgr.: (Gayety) Louisville, 29-Sept. 3.
College Girls, Max Spiegel, mgr.: (Empire) Cleveland, 29-Sept. 3.
Century Girls, Jack Faust, mgr.: (Bon Ton) Jersey City, 29-31; (Folly) Paterson Sept. 1-3.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Columbia) Scranton, 29-31; (Lumerne) Wilkes-Barre, Sept. 1-3.
Cozy Corner Girls, Sam Robinson, mgr.: (Folly) Paterson, 29-31; (Bon Ton) Jersey City, Sept. 1-3.
Columbia Burlesquers, Frank Logan, mgr.: (Empire) Toledo, 29-Sept. 3.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Kansas City, 29-Sept. 3.
Dreamland Burlesquers, Isy Grods, mgr.: (Empire) Chicago, 29-Sept. 3.
Duckings, Frank Calder, mgr.: (Lyceum) St. Joseph, Sept. 1-3.
Dainty Duchess: (Albambra) Chicago, 29-Sept. 3.
Follies of the Day, Barney Gerard, mgr.: (Empire) Philadelphia, 29-Sept. 3.
Fads and Follies, Chas. B. Arnold, mgr.: (Star and Garter) Chicago, 29-Sept. 3; (Gayety) Detroit, 5-10.
Follies of New York and Paris, B. M. Rosenthal, mgr.: (Corinthian) Rochester, 29-Sept. 3; Schenectady, N. Y., 5-7; Albany, 8-10.
Girls From Dixie, Jos. Leavitt, mgr.: (Howard) Boston, 29-Sept. 3.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Detroit 29-Sept. 3.
Girls from Happyland, B. W. Chipman, mgr.: (Gayety) Phila., 29-Sept. 3.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Minneapolis, 29-Sept. 3.
Hastings, Harry Show: (Star) Brooklyn, 29-Sept. 3.
Imperials, Sim Williams, mgr.: (Empire) Newark, 29-Sept. 3.
Irwin, Phil, Show: (Gayety) Toronto, 29-Sept. 3.
Jersey Lilies, Jas. Cooper, mgr.: (Westminster) Providence, 29-Sept. 3.
Jolly Girls, S. E. Patton, mgr.: (Lucerne) Wilkes-Barre, 29-31; (Columbia) Scranton, Sept. 1-3.
Kentucky Belles, Chas. A. Foreman, mgr.: (Lyceum) Phila., 29-Sept. 3.
Knickerbockers, Louis Robie, mgr.: (Empire) Albany, 29-31; (Mohawk) Schenectady, Sept. 1-3.
Lady Buccaneers, Harry M. Stronse, mgr.: (Casino) Philadelphia, 29-Sept. 3; (Empire) Brooklyn, 5-10.
Lew Matters, Sam Howe, mgr.: (Metropolis) N. Y. C., 29-Sept. 3.
Merry Maidens, Edward Shafer, mgr.: (Royal) Montreal, 29-Sept. 3.
Miss New York Jr., Wm. Fennessey, mgr.: (Lyceum) Washington, 29-Sept. 3.
Moulin Rouge, Mike Jacobs, mgr.: (Dewey) Minneapolis, 29-Sept. 3.
Merry Whirl, Louis Epstein, mgr.: (Backing-Jam) Louisville, 29-Sept. 3.
Majestics, Fred Irwin, mgr.: (Garden Buffalo, 29-Sept. 3.

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Marathon Girls, Phil Sheridan, mgr.: (Empire) Hoboken, 29-Sept. 3.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Baltimore 29-Sept. 3; Wash., D. C., 5-10.
Passing Parade, Clarence Burdick, mgr.: (Monumental) Baltimore, 29-Sept. 3.
Pat White's Gaiety Girls, Walter Greaves, mgr.: (8th Ave.) N. Y. C., 29-Sept. 3.
Pennant Winners, Robert Mills, mgr.: (Standard) St. Louis, 29-Sept. 3; (Gayety) Indianapolis 5-10.
Parisian Widows: (Waldmann's) Newark, 29-Sept. 3.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Milwaukee, 29-Sept. 3.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Mohawk) Schenectady, 29-31; (Empire) Albany, Sept. 1-3.
Rector Girls, Morris Wainstock, mgr.: (Casino) Brooklyn, 5-10.
Rollickers, Alex Gorman, mgr.: (Lafayette) Buffalo, 29-Sept. 3.
Rentz-Santley, Jas. E. Early, mgr.: (Columbia) N. Y. C., 29-Sept. 3.
Reeves', Al., Beauty Show: (Gayety) Brooklyn, 29-Sept. 3.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Murray Hill) N. Y. C., 29-Sept. 3.
Runaway Girls, P. S. Clark, mgr.: (Olympic) N. Y. C., 29-Sept. 3.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Pittsburg, 29-Sept. 3.
Sam T. Jack's, Geo. T. Smith, mgr.: (Empire) Brooklyn, 29-Sept. 3.
Star Show Girls, John T. Baker, mgr.: (Star) Cleveland, 29-Sept. 3.
Serenaders, Geo. Armstrong, mgr.: (Gayety) Boston, 29-Sept. 3.
Star & Garter Show, Frank Wiesberg, mgr.: (Hurtig & Seamon's) N. Y. C., 29-Sept. 3.
Tiger Lilies, Wm. Drew, mgr.: (Columbia) Boston, 29-Sept. 3.
Trocaderos, Chas. H. Waldron, mgr.: (Casino) Boston, 29-Sept. 3.
Vanity Fair, Jos. Pettingill, mgr.: (Standard) Cincinnati, 29-Sept. 3; Louisville, 5-10.
Wise Guy: (Star) St. Paul, 29-Sept. 3.
Washington Society Girls, Lou Watson, mgr.: (Bronx) N. Y. C., 29-Sept. 3.
Watson's Burlesquers, W. B. Watson, mgr.: (Star) Toronto, 29-Sept. 3.
World of Pleasure, Louis Talbot, mgr.: (Folly) Chicago, 29-Sept. 3.
Yankee Doodle Girls, Sol Myers, mgr.: (Century) Kansas City, 29-Sept. 3.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
American Band: (Lakeside) Denver, Colo., Aug. 14-Sept. 10.
Banda Roma, Sig. Sirignano, conductor: (Riverview) Louisville, Ky., June 19, indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Pawhuska, Okla., 29-Sept. 3; Bartlesville 5-10.
Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore & his Band: (Sans Souci Park) Chicago, Ill., May 23, indef.
DeGrosz, Maxum, and his Band: (Electric Park) Waterloo, Ia., June 13, indef.
Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug. 25-Sept. 24.
Elmwood Ladies' Concert Band, A. Schmidt, mgr.: Buffalo, N. Y., Aug. 16-Sept. 4; Mauch Chunk, Pa., 5-12.
Ewing's Zouave Band, W. M. Ewing, mgr.: (Fair) National, Ia., 30-Sept. 3; (Fair) Bloomington, Wis., 4-10.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Oaks Park) Portland, Ore., Aug. 25-Oct. 1.
Fischer & his Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 5.
Gilliland's Black Hussar Band, Augustus J. Fillez, mgr.: Shamokin, Pa., July 2-Sept. 5.
Gregg's Imperial Band & Orchestra: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Greila's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Gugliatti's Military Band: (Luna Park) Cleveland, O., indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Innes Band, J. H. Shunk, gen. mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
Jewell & his Band: Barnum & Bailey Show.
Jeffries' Concert Band, J. Bart Johnson, mgr.: (Nicholas Park) Jacksonville, Ill., Aug. 22-Sept. 17.
Kiltles Band, T. P. J. Power, mgr.: N. Y. C., indef.
Kryl and his Band: (Electric Park) Kansas City, Mo., 21-Sept. 3.
Liberati's Band: (White City) Chicago, Ill., Aug. 7-Sept. 18.
Martorano's Band: (Washington Park) Phila., July 11, indef.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.
Nallello & his Band: Long Branch, N. J., July 23-Sept. 10.
National Chautauqua Band and Orchestra, D. L. Wort, mgr.: St. Joseph, Mo., 29-31; Hannibal Sept. 1-6; St. Louis 7-10; season closes.
Navassar Ladies' Band: (State Fair) St. Paul, Minn., 5-10.
Neel's, Carl Concert Band, under canvas: Cheraw, S. C., 29-Sept. 3; Wadesboro, N. C., 5-10.
Philippini, Don, Band, Ned Hanks, mgr.: (Zoological Garden) Cincinnati, O., 22-Sept. 5.
Quintano's, J., Royal Venetian Band, No. 1 (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2 (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Royal Venetian Band, E. Lamhiose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Rounds', H. O., Ladies' Band and Orchestra: Malvern, Ia., 1-4; Central City 6-9.
Ruzzi's Band: (The Oaks) Portland, Ore., 28-Sept. 18.
Slafer, Wm. E., & his Band: (Brighton Beach Hotel) Brighton Beach, N. Y., indef.
Spica's Royal Italian Concert Band: (Burham Park) Lewistown, Pa., May 28, indef.
Sousa & his Band: (Willow Grove) Phila., Aug. 15-Sept. 5.
Tosso, Emile, & his Band: (West End Park) New Orleans, La., May 1, indef.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.
All, Mock Sad, Stock Co.: Merrill, Wis., 29-Sept. 3; Crandon 5-10.
Aubrey, Helen, Co., Jas. Davis, mgr.: Lakeside Park, Joplin, Mo., 21-Sept. 3; Pittsburg, Kans., 5-17.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Aug. 8, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 23, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Boyer, Nancy, Stock Co.: Ft. Wayne, Ind., 29-Sept. 3.
Burgess Stock Co., Wm. Burgess, mgr.: Salina, Kans., 22-Sept. 3; Hutchinson 5-17.
Bailey-Lockwod Stock Co.: Independence, Kans., 22-Sept. 3; Iola 5-17.
Briant Bros.' Stock Co., Roy Briant, mgr.: Newton, Kans., 22-Sept. 3.
Bowdish Stock Co.: Evans City, Pa., 29-Sept. 3.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Crescent Theatre Stock Co.: Brooklyn, N. Y., Sept. 5, indef.
Chauncey-Kieffer Stock Co., Fred Chauncey, mgr.: Phoenixville, Pa., 29-Sept. 3; Lancaster 5-10.
Copeland Bros.' Stock Co.: Ottawa, Kans., 22-Sept. 3.
Cosmopolitan Players, Al. Phillips, mgr.: Sherman, Tex., 29-Sept. 3.
Culhane's Comedians, Will E. Culhane, mgr.: El Paso, Ill., 29-Sept. 3; Carmi 5-10.
Culhane's Comedians, Macklyn Allyn, mgr.: La Porte, Ind., 29-Sept. 3; Bloomington, Wis., 5-10.
Culhane's Comedians, Tom Wilson, mgr.: Atlanta, Ill., 29-Sept. 3; La Harpe 5-10.
Culhane's Comedians, Al. Beasley, mgr.: Wyoming, Ill., 29-Sept. 3; Petersburg 5-10.
Cutter Stock Co., Allen O. White, mgr.: Wapakoneta, O., 29-Sept. 3; Napoleon 5-10.
Collier, Wm.: Denver, Colo., Aug. 7-Sept. 3.
Cash, Burleigh, Co.: Emporia, Kans., 22-Sept. 3.
Champlin Stock Co., Chas. K. Champlin, mgr.: Schenectady, N. Y., 29-Sept. 3.
Davis, Harry, Stock Co.: Pittsburg, Pa., Sept. 5, indef.
DeLacey, Leigh, Stock Co.: (Mountain Park Casino) Holyoke, Mass., Aug. 1-Sept. 3.
De Roame, Truman, Associate Players, F. W. Hays, mgr.: Pawruska, Okla., 29-Sept. 3; Bartlesville 5-10.
Dorothy Stock Co., M. A. Reid, mgr.: Fremont, Neb., 22-Sept. 3.
Drummond, Ethel, Co., Desmond & Johnson, mgrs.: Mansfield, O., 29-Sept. 10.
Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Col., June 12, indef.
Earle Stock Co., L. A. Earle, mgr.: Clarksburg, W. Va., 29-Sept. 3.
Euclid Garden Theatre Stock Co., Max Faetkenhauer, mgr.: Cleveland, O., Aug. 22-indef.
Farm Stock Co.: Toledo, O., June 12, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., July 25-Sept. 3.
Gordon's Associate Players, Jack Gordon, mgr.: Ft. Scott, Kans., 21-Sept. 3; Springfield, Mo., 5-17.
Graham Stock Co., Oscar Graham, mgr.: Atchison, Kans., 22-Sept. 3; Excelsior Springs, Mo., 5-17.
Grahame Stock Co.: Oil City, Pa., 29-Sept. 3.
Grayce, Helen, Stock Co.: Portland, Me., 29-Sept. 3.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Halliday Stock Co., Harold Stout, mgr.: East Liverpool, O., 29-Sept. 3; New Castle, Pa., 5-10.
Halliday's, Howard, Stock Co., Chas. E. Whitney, mgr.: Steubenville, O., 29-Sept. 3; East Liverpool 5-10.
Haliday's Players, Palmer Kellogg, mgr.: Homestead, Pa., 29-Sept. 3; Washington 5-10.
Haliday's Comedians, Al. Trout, mgr.: New Castle, Pa., 29-Sept. 3; Braddock 5-10.
Haliday Musical Comedy Co., Geo. V. Haliday, mgr.: Braddock, Pa., 29-Sept. 3; Homestead 5-10.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs: Ft. Dodge, Ia., 25-Sept. 10.
Himmelein, John A, Imperial Stock Co.: Decatur, Ind., Sept. 5-10.
Himmelein, John A., Associate Players: Jackson, Mich., Sept. 5-10.
Hall, Don. C., Repertoire Co.: Stevens Point, Wis., 22-Sept. 11.
Hickman-Bessey Co., Guy Hickman, mgr.: Muskogee, Okla., 28-Sept. 3; Tulsa 5-10.
Hickman-Bessey Co., Harry G. Lihou, mgr.: Edwardsville, Ill., 29-Sept. 3; ...ton 5-10.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Jefferson City, Mo., 22-Sept. 3; Sedalia 5-17.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Logan, Kans., 29-Sept. 3.
Hoyt Stock So.: La Fayette, Ind., 29-Sept. 3.
Hall, Helen, Stock Co., G. S. Flinders, mgr.: Lawrence, Kans., 22-Sept. 3.
Jolly Players Jepson & Price, mgrs.: Union City, Ind., 29-Sept. 3.
Jeavons Stock Co.: Leechburg, Pa., 29-Sept. 3.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Keith Stock Co., Cato S. Keith, mgr.: Urbana, Ill., 29-Sept. 3; Logansport, Ind., 5-10.
Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Mexico, Mo., 29-Sept. 3.
Keene, Lorraine, Associate Players: Beatrice, Neb., 22-Sept. 3.
Landers Stock Co.: Newark, N. J., indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lawrence-Lyceum Stock Co., G. L. Lawrence, mgr.: Kearney, Neb., 22-Sept. 3.
Lewis-Oliver Stock Co.: Pittsburg Kans., 22-Sept. 3; Chanute 5-17.
Le Roy & Hazleton Comedy Co., Wm. Le Roy, mgr.: Lawrenceburg, Ky., 29-31.
Leonard, Wm. R., Players, W. R. Leonard, mgr.: Sioux City, Ia., indef.
Lewis Stock Co., W. F. Lewis, mgr.: Aurora, Neb., 29-Sept. 3.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manila Park) Tamaqua Pa., May 29, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 5, indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Sept. 3.
Murray-Mackey Co. (Eastern) John J. Murray, mgr.: Warren, O., 29-Sept. 3; Steubenville 5-10.
Maitland, Gertrude, Co., Jefferson Hall, mgr.: Champaign, Ill., 29-Sept. 3; Olney 5-10.
Morey Stock Co. (Le Comte & Flesher's), J. A. Murphy, mgr.: Junction City, Kans., 29-Sept. 3; Belleville 5-10.
Maher, Phil, Co., Leslie E. Smith, mgr.: Sistersville, W. Va., 29-Sept. 3.
Majestic Stock Co.: Council Bluffs, Ia., 22-Sept. 3.
Morgan Stock Co., J. D. Morgan, mgr.: Cedar Rapids, Ia., 22-Sept. 3.
Metropolitan Stock Co.: York, Neb., 22-Sept. 3.
Murray & Rostell Stock Co.: Waterville, Me., 22-Sept. 3.
Nelson, Marie, Players, J. T. Prince, Jr., mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co. Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nickerson Bros.' Stock Co., Chas. A. Morrell, mgr.: Chanute, Kans., 22-Sept. 3; Independence 5-17.
Neill, James, Stock Co., Edwin H. Neill, mgr.: Minneapolis, Minn., 28-Sept. 3.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Bridgeport, Conn., May 16, indef.
Poli Stock Co.: Hartford, Conn., June 27, indef.

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Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Waterbury, Conn., May 9, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Worcester, Mass., May 2, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
People's Stock Co., Jack Hutchison, mgr.: Sedalia, Ma., 22-Sept. 3; Ft. Scott, Kans., 5-17.
Pierce, H. E., Associate Players: Duluth, Minn., 22-Sept. 3.
Price's Players: Fairfield, Me., Aug. 1-Sept. 3; Waterville 5-10.
Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Reeves', Dorothy, Stock Co., Clifford Reeves, mgr.: Grand Island, Neb., 22-Sept. 3.
Rinaldo's Players, Swaney & Rinaldo, mgrs.: Evansville, Wis., 29-Sept. 3.
Rush, Edmund, Stock Co.: Grand Island, Neb., 22-Sept. 3.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Spooner, Edna May Stock Co.: Brooklyn, N. Y., Aug. 20-Sept. 3.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6, indef.
Spedden-Pake Stock Co., Sam Spedden, mgr.: Dallas, Tex., 29-Sept. 3.
Sherman Stock Co.: Angola, Ind., 5-10.
Sights Theatre Co., J. W. Sights, mgr.: Wapello, Ia., 29-Sept. 3; Columbus Junction 5-10.
Spence Theatre Co., Harry Sohns, mgr.: Newton, Kans., 22-Sept. 3; Emporia 5-17.
Stahl Stock Co.: Excelsior Springs, Mo., 22-Sept. 3; Jefferson City 5-17.
Sinclair-Weber Stock Co., J. H. Weber, mgr.: Salina, Kans., 22-Sept. 3.
Swafford Stock Co., J. B. Swafford, mgr.: Bellows Falls, Vt., 29-Sept. 3.
Turner, Clara, Stock Co. Ira W. Jackson, mgr.: Williamport, Pa., May 30, indef.
Taylor Stock Co. H. W. Taylor, mgr.: Alliance, O., 29-Sept. 3.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Manhattan, Kans., 22-Sept. 3.
Wolfe Stock Co.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Whyte Dramatic Co.: Springfield, Mo., 22-Sept. 3; Lakeside Park, Joplin, Mo., 5-17.
Ye Colonial Stock Co.: Iola, Kans., 22-Sept. 3; Atchison 5-17.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Toronto, Can., Sept. 5-10.
Am I a Chinaman: Beloit, Wis., 1; Belvidere, Ill., 2; Rockford 3; Moline 4; Rock Island 5; Muscatine 6; Clinton 7; Davenport 8; Cedar Rapids 9; Mt. Pleasant 10.
Adventures of Polly, Blaney-Spooner Co., mgrs.: Richmond, Va., 29-Sept. 3; Nashville, Tenn., 5-10.
At the Mercy of Tiberius, Vaughan Glaser, mgr.: Toledo, O., 28-Sept. 3; Cleveland 5-10.
As the Sun Went Down, Arthur C. Alston, mgr.: Chicago, Ill., 28-Sept. 3; Benton Harbor, Mich., 4; South Bend, Ind., 5; Goshen 6; Marion 7; Ft. Wayne 8-10.
Aviator, The, Cohan & Harris, mgrs.: Atlantic City, N. J., 29-Sept. 3.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 28, indef.
Baby Mine (Western), Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef.
Bobby Burnit, Henry B. Harris, mgr.: N. Y. C., Aug. 22, indef.
Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug. 11, indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Kansas City, Mo., 29-Sept. 3; Des Moines, Ia., 4-7; Omaha, Neb., 8-10.
Brewster's Millions, Al. Rich, mgr.: Boston, Mass., 29-Sept. 3; Worcester 5-10.
Beyond Pardon, John R. Price Am. Co., mgrs.: Mondoe, N. Y., 3; Florida 5; Highland Mills 6; Warwick 7; Chester 8; Walden 9; Cold Spring 10.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Milgank, S. D., 31; Webster Sept. 1; Aberdeen 2; Ellendale 3; Edgeley 4; LaMoure 5; Oakes 6; Redfield 7; Faulkton 8; Gettysburg 9.
Billy the Kid: Norristown, Pa., 2.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 28, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, Utah, indef.
Cow and the Moon, Chas. A. Sellon, mgr.: Racine, Wis., 3; Sheboygan 4; Oshkosh 5; Wausau 6; Duluth, Minn., 7-8; Hibbing 9.
Checkers, Stair & Havlin, mgrs.: Worcester, Mass., 29-Sept. 3; Boston 5-10.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: Kansas City, Mo., 28-Sept. 3; St. Joseph 4-7.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Fond du Lac, Wis., 31; Sheboygan Sept. 1; Oshkosh 2; Wausau 3; Eau Claire 4; Dubuque, Ia., 5; Decorah 6; Charles City 7; Mason City 8; Marshalltown 9; Waterloo 10.
Cast Aside: St. Louis, Mo., 28-Sept. 3.
Crosman, Henrietta, in Anti-Matrimony: Salt Lake, Utah, 5-7.
Clifford, Billy Single, Bob LeRoy, mgr.: St. Joseph, Mo., 28-31; DesMoines, Ia., Sept. 1-3.
Carew, Mary, R. G. Kingston, mgr.: Paulding, O., 1.
County Sheriff (O. E. Wee's), Chas. Brooks, mgr.: Woodstock, N. B., Can., 1; Fredericton 2; McAdam 3.
Chinatown Trunk Mystery: Wash., D. C., 29-Sept. 3.
Climax, The, Joe Weber, mgr.: Boston, Mass., 29-Sept. 3.
Dollar Mark, Wm. A. Brady, mgr.: Chicago, Ill., Aug. 27, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Dan Cupid, J. K. Vetter, mgr.: Emmettsburg, Ia., 31; Estherville Sept. 1; Storm Lake 2; Cherokee 3; Sioux City 4; Sioux Falls, S. D., 5; Vermillion 6; Yankton 7; Mitchell 8; Salem 9.
Daniel Boone On the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Linton, Ind., 31; Vincennes Sept. 1; Henderson, Ky., 2; Owensboro 3; Lexington 5; Cynthiana 6; Georgetown 7; Mt. Sterling 8; Ashland 9; Huntington, W. Va., 10
Daniel Boone On the Trail (Robt. H. Harris' Central), Chas. A. Teaff, mgr.: Barry, Ill., 31; Hannibal, Mo., Sept. 1; Canton 2; Quincy, Ill., 3; Moberly, Mo., 5; Macon 6; Shelbyville 7; Palmyra 8; Ft. Madison, Ia., 9; Burlington 10.
Daniel Boone On the Trail (Robt. H. Harris' Western), S. A. Mitchell, mgr.: New London, Wis., 31; Shawano Sept. 2; Sturgeon Bay 3; Green Bay 4-5; Arizona 6; Plymouth 7; Seymour 8.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Toronto, Can., 5-10.
Eli & Jane (Southern), Harry Green, mgr.: Bloomfield, Ind., 31; Jasonville Sept. 1; Oblong, Ill., 2; Olney 3; W. Salem 5; Albion 6.
Eli and Jane (Coast), S. W. Waldron, mgr.: Herman, Minn., 31; Morris Sept. 1; Glenwood 2; Alexandria 3; Melrose 4; Little Falls 5; Royalton 6; Staples 7; Wadena 8; Frazee 9; Detroit 10.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-Sept. 3; Chicago, Ill., 5, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-Sept. 3.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Aug. 8-Sept. 3.
Friedlander, Billy, Co.: Tucson, Ariz., indef.
Fiske, Mrs., in repertoire, Harrison Grey Fiske, mgr.: Milwaukee, Wis., 29-Sept. 3.
Ferguson, Elsie, in A Matter of Money, Henry B. Harris, mgr.: New Haven, Conn., 31-Sept. 1; Springfield, Mass., 2-3; Boston 5-17.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Des Moines, Ia., 31-Sept. 3; Council Bluffs 4; Lincoln, Neb., 5-7; Grinnell, Ia., 8; Ottawa, Ill., 9; Aurora 10.
Girl and the Drummer: Chicago, Ill., Sept. 4, indef.
Girl of My Dreams, Jos. M. Gaites, mgr.: (Chicago, Ill., Aug. 6, indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13-Sept. 3.
Girl and the Ranger, J. A. Norman, mgr.: Hamilton, Mo., 31; Kingston Sept. 1; Polo 2; Lawson 3; Odessa 5; Oak Grove 6; Blue Springs 7; Lees summit 8; Greenwood 9; Pleasant Hill 10.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Waukegan, Ill., 1; Janesville, Wis., 2; Springfield, Ill., 3-4; Decatur 5; Jacksonville 6; Peoria 7; Bloomington 8; Rockford 9; Madison, Wis., 10.
Graustark (Eastern (Eastern), Baker & Castle, mgrs.: Newark, N. J., 29-Sept. 3; Trenton 5; Johnstown, Pa., 6; McKeesport 7; Wheeling, W. Va., 8-10.
Graustark (Southern), Baker & Castle, mgrs.: Harrisonburg, Va., 31; Staunton Sept. 1; Lynchburg 2; Salisbury, N. C., 3; Spartanburg, S. C., 5; Greenville 6; Montgomery, Ala., 7; Greenville 8; Pensacola, Fla., 9-10.
Girl from U. S. A. (Eastern), Harum Scott,
Girl from U. S. A. (Central), Harry Scott, mgr.: Big Rapids, Mich., 31; Mt. Pleasant Sept. 2; Owosso 3; Saginaw 4; Bay City 5; Monroe 7; Tecumseh 8; Morenci 9; Adrian 10. mgr.: Dwight, Ill., 1; Pontiac 2; Lincoln 3; Galesburg 5; Avon 6; Bushnell 7; Macomb 8; Mt. Sterling 9; Hannibal, Mo., 10.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Peoria, Ill., 4-6; Springfield 7-8; Terre Haute, Ind., 9-10.
Girl from Rector's, A. H. Woods, mgr.: Boston, Mass., 20-Sept. 3; Atlantic City, N. J., 5-10.
Girl from Rector's, A. H. Woods, mgr.: Schenectady, N. Y., 29-31; Gloversville Sept. 1; Rochester 2-3; Erie, Pa., 5; Butler 6; Altoona 7; Latrobe 8; McKeesport, Pa., 9; Wheeling, W. Va., 10.
Girl in the Taxi, A. H. Woods, mgr.: Cleveland, O., 29-Sept. 3; Cincinnati 5-10.
Girl in the Taxi, A. H. Woods, mgr.: Toronto, Can., 29-Sept 3; Montreal 5-10.
Girl in the Taxi, A. H. Woods, mgr.: Phila., Aug. 29, indef.
Glaser, Vaughan, in the Man Between, W. B. Garyn, mgr.: Toronto, Can., 5-10.
Girl of the Mountains, O. E. Wee, mgr.: Sanford, Me., 31; Rochester, N. H., Sept. 1; Ipswich, Mass., 2; Gloucester 3.
Girl in Waiting, Cohan & Harris, mgrs.: Buffalo, N. Y., 29-Sept. 3.
Going Some, Lawrence & Sandusky, mgrs.: Lewiston, Ida., 1; Colfax, Wash., 2; Dayton 3.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8, indef.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: N. Y. C., Sept. 3, indef.
Hello Bill, Frank L. Mahara, mgr.: Rock Rapids, Ia., 30-Sept. 2; Sanborn 3; Cherokee 5.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Peoria, Ill., 28-31; Dubuque, Ia., Sept. 1; Cedar Rapids 2; Waterloo 3; St. Paul, Minn., 4-10.
Happy Hooligan, Gus Hill, mgr.: Wash., D. C., 29-Sept. 3; Norfolk, Va., 5-10.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Sycamore, Ill., 1; Morrison 2; Clinton, Ia., 3; Waterloo 5; Independence 6; Manchester 7; Oelwein 8; New Hampton 9; Charles City 10.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Bloomington, Ill., 5; Monmouth 6; Ft. Madison, Ia., 7; Keokuk 8; Ma
Home Ties, Marion Russell, mgr.: Middleton, N. Y., 31; Newburg Sept. 1; Kingston 2; Johnstown 3.
In Panama (Al. Rich's Co.), Wm. W. Woolfolk, mgr.: Buffalo, N. Y., 29-Sept. 3; Youngstown, O., 5-7; Akron 8-10.
In the Bishop's Carriage, Baker & Castle, mgrs.: Walden, N. Y., 31; Fishkill Sept. 1; Long Branch, N. J., 2; Red Bank 3; Newark 5-10.
In Old Kentucky, A. W. Dingwall, mgr.: St. Paul, Minn., 29-Sept. 3.
Just a Woman's Way (A), Oliver Labadie, mgr.: Hartford, Wis., 4; Waupun 5; Manitowoc 7; Chilton 8; Appleton 9; Fond du Lac 10.
Just a Woman's Way (B), John Reilly, mgr.: Victor, Ia., 5; Deep River 6; Millersburg 7; N. English 8; Wellman 9; Kalona 10.
Just Out of College, Bothner & Campbell, mgrs.: White River Junction, Vt., 31; Randolph Sept. 1; Barre 2; Burlington 3; Plattsburg, N. Y., 5; Saranac Lake 6; Malone 7; Massena Springs 8; Ogdensburg 9; Oswego 10.
Jim the Penman, Wm. A. Brady, mgr.: Chicago, Ill., 22-Sept. 3.
Lipman, Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: N. Y. C., Aug. 15, indef.
Love Among the Lions, Chas. Frohman, mgr.: N. Y. C., Aug 8, indef.
Light Eternal, M. E. Rice, mgr.: Grand Rapids, Mich., 28-31; Milwaukee, Wis., Sept. 4-10.
Live Wire, Klimt & Gazzolo, mgrs.: Springfield, Ill., 28-31; Peoria Sept. 1-3.
Lyman Twins: Des Moines, Ia., 28-31.
Lackaye, Wilton, in The Battle, Wm. A. Brady, mgr.: Salt Lake City, 29-31.
Lost Trail: Norristown, Pa., 3.

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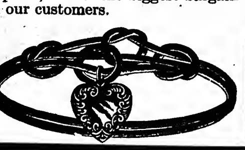

Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Boston, Mass., 22-Sept. 3; Portland, Me., 5-10.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Mann, Louis, in the Cheater, Wm. A. Brady, mgr.: N. Y. C., June 27, indef.
Midnight Sons, Lew Fields, mgr.: Chicago, Ill., Aug. 1, indef.
Miss Patsy, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.; Chicago, Ill., Aug. 15, indef.
My Cinderella Girl, Delamater & Norris, mgrs.: Chicago, Ill., March 25-Sept. 3.
Macauley, Wm., i Classmates, Jas. A. Feltz, mgr.: Rochelle, Ill., 31; Belvidere Sept. 1; DeKalb 2; Moline 3; Davenport, Ia., 4; Rockford, Ill., 5; Woodstock 6; Waukegan 7; Freeport 8; Galesburg 9; Canton 10.
Manhattan Opera Co., Robt. Kane, mgr.: (White City Park) Worcester, Mass., May 30-Sept. 10.
Miss Nobody from Starland, Will A. Singer, gen. mgr.: Joliet, Ill., 1; Burlington, Ia., 2; Quincy, Ill., 3; Kansas City, Mo., 4-10.
Merry Widow, Henry W. Savage, mgr.: Boston, Mass., 8-Sept. 10.
McFadden's Flats, Barton & Wiswell, mgrs.: Macon, Ga., 31; Montgomery, Ala., Sept. 1; Scranton, Miss., 2; Gulfport 3; New Orleans, La., 4-10.
Millionaire Kid, Kilroy & Britton, mgrs.: Memphis, Tenn., 29-Sept. 3; Birmingham, Ala., 5-10.
Missouri Girl, Merle H. Norton, mgr.; Laurel, Del., 31; Salisbury, Md., Sept. 1; Princess Ann 2; Chrisfield 3; Easton 5; St. Michaels 6; Federalsburg 8; Seaford, Del., 9; Harrington 10.
Madame X., Henry W. Savage, mgr.: N. Y. C., 3-10.
Man on the Box, Boyd B. Trousdale, mgr.: Webster City, Ia., 31; Hampton Sept. 1; Waterloo 2; Iowa Falls 3; Mason City 5; Albert Lea, Minn., 6; Owatonna 7; Little Falls 8; St. Cloud 9; Fergus Falls 10.
Man on the Box, Will W. Trousdale, mgr.: Audita, Ia., 31; Adair Sept. 1; Greenfield 2; Hamburg 3; Glenwood 5; Plattsmouth, Neb., 6; Auburn 7; Tecumseh 8; Pawnee City 9; Sabetha, Kan., 10.
Man on the Box, Earle E. Trousdale, mgr.: Newton, Ia., 31; Monroe Sept. 1; Oskaloosa 2; Knoxville 3; Albia 5; Ottumwa 6; Bloomfield 7; Ogden 8; Centerville 9; Corydon 10.
My Man, Frederick Thompson, mgr.: Boston, Mass., 29-Sept. 3.
Matter of Money, Henry B. Harris, mgr.: New Haven, Conn., 31-Sept. 1.
Newman, Joseph, Co., Louis A. Reilly, mgr.: Springer, Col., 1; Trinidad 2; Walsenburg 3; Alamosa 6; Center 7; Monte Vista 8; Del Norte 9; Creed 10.
On the Eve, Henry B. Harris, mgr.: Chicago, Ill., Aug. 28-indef.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29-indef.
Our New Minister, Harry Doel Parker, mgr.: LaSalle, Ill., 31; Moline Sept. 1; Davenport, Ia., 2; Cedar Rapids 3; Omaha 4-7; Fremont 8; Grand Island 9; North Platte 10.
Olcott, Chauncey, Augustus Pitou, mgr.: Minneapolis, Minn., 29-Sept. 3.
O'Hara, Fiske, Al. McLean, mgr.: Jersey City, N. J., 5-10.
Ole Olson, J. H. Hewitt, mgr.: Stratford, Ont., Can., 31; Owen Sound Sept. 1; Guelph 2; Hamilton 3; Barrie 5; Orillia 7; Midland 8.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Sterling, Ill., 29-Sept. 3; Princeton 5-10.
Powell & Cohan's Musical Comedy Co. (Central): Franklin, Ind., 29-Sept. 3; Valparaiso 5-10.
Prince of Pilsen, Henry W. Savage, mgr.: E. Liverpool, O., 31.
Port of Missing Men, Rowland & Gaskill, mgrs.: Detroit, Mich., 28-Sept. 3; Grand Rapids 4-7; Toledo, O., 8-10.
Port of Missing Men, One Night Stand Co., Rowland & Gaskill, mgrs.: Joliet, Ill., 3; Aurora 4; Rockford 6; Freeport 7; Sycamore 8; Kenosha, Wis., 9.
Poynter, Beulah, Burt & Nicolai, mgrs.: Cleveland, O., 29-Sept. 3; Detroit, Mich., 5-10.
Polly of the Circus, A. S. Stern & Co., mgrs.: Red Bank, N. J., 2; Long Branch 3; Brooklyn, N. Y., 4-10.
Pair of Country Kids, Harry W. Link, mgr.: Plainview, Minn., 1; Kasson 2; Rochester 3; Winona 4; Wabasha 5; Menominee, Wis., 6; Phillips 9.
Polly of the Circus, Frederic Thompson, mgr.: Norfolk, Va., 2.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Charlotte, Mich., 31; Bellevue Sept. 1; Marshall 2; Union City 3; Albion 4; Coldwater 5; Hillsdale 6; Quincy 7; Constantine 8; Three Rivers 9; Cassopolis 10.
Rosary, The, Rowland & Clifford, Inc., mgrs.: St. Louis, Mo., 28-Sept. 3; Chicago, Ill. 4-10.
Rosary The, Rowland & Clifford, Inc., mgrs.: Battle Creek, Mich., 31; Grand Rapids Sept. 1-3; Pittsburg Pa., 4-10.
Reicher, Hedwig, in On the Eve, Henry B. Harris, mgr.: Chicago, Ill., Aug. 29, indef.
Right of Way, Fred Block Co., Inc.: Cincinnati, O., 28-Sept. 3; St. Louis, Mo., 4-10.
Ring, Blanche, Lew Fields, mgr.: Atlantic City, N. J., 29-Sept. 3.
Show Girl, Frank Phelps, mgr.: Omaha, Neb., 28-Sept. 3; Kansas City, Mo., 4-10.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., Aug. 15-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29-indef.
Shadowed by Three, W. F. Mann, mgr.: Tipton, Ind., 31; Elwood Sept. 1; Alexandria 2; Anderson 3; New Castle 5.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Pittsburg, Kan., 4; Springfield, Mo., 5; Ft. Scott, Kan., 6; Sedalia, Mo., 7; Jefferson City 8; Columbia 9.
Superba Edwin Warner, mgr.: Reading, Pa., 1-3; Columbus, O., 5-10.
School Days, Stair & Havlin, Inc., mgrs.: Brooklyn, N. Y., 29-Sept. 10.
Soul Kiss (Eastern) Mittenthal Bros.' Amuse. Co., Inc., mgrs.: South Bethlehem, Pa., 31; Easton Sept. 1; Wilkes-Barre 3; Pittston 5; Plymouth 6; Bloomsburg 7; Freeland 8; Lansford 9; Mahanoy City 10.
Soul Kiss (Western), Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Norfolk, Va., 1; Richmond 2; Lynchburg 3; Roanoke 5; Winston-Salem, N. C., 6; Greensboro 7; Durham 8; Raleigh 9; Goldsboro 10.
Smart Set, Barton & Wiswell, mgrs.: Plainfield, N. J., 3; Wash., D. C., 5-10.
Shoemaker, The, Gus Hill, mgr.: Baltimore, Md., 29-Sept. 3; Phila., 5-10.
Stubborn, Cinderella, Chas. A. Goettler, mgr.: Miles City, Mont., 31; Billings Sept. 1; Helena 2; Great Falls 3; Butte 4; Missoula 5; Wallace, Ida., 6; Spokane, Wash., 7-8, Walla Walla 9; N. Yakima 10.
St. Elmo, Glaser & Stair, mgrs.: Indianapolis, Ind., 29-Sept. 3; Louisville, Ky., 5-10.
Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Des Moines, Ia., 28-31; San Francisco, Cal., Sept. 5-17.
Spooner, Cecil, Blaney-Spooner Co., mgrs.: Syracuse, N. Y., 5-7; Rochester 8-10.
Si Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Marlette, Mich., 31; Imlay City Sept. 1; Oxford 2; Pontiac 3; Owosso 4.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Los Angeles, Cal., 5-10.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Providence, R. I., 29-Sept. 3; Buffalo, N. Y., 5-10.
Squaw Man, H. E. Pierce & Co., mgrs.: LeMars, Ia., 31; Cherokee Sept. 1; Council Bluffs 3; Sioux City 5; Norfolk, Neb., 6; Columbus 7; York 8; Aurora 9; Central City 10.
Small Town Gal, Harry G. Lihon, mgr.: Collinsville, Ill., 11.
St. Emo, Lee Moses, mgr.: Leon, Ia., 1; Shenandoah 5.
Sheehan Opera Co.: Detroit, Mich., 22-Sept. 3.
Seven Days, Wagenhals & Kemper, mgrs.: Pittsburg, Pa., 5-10.
Two Americans Abroad, Robt. H. Harris, mgr.: Bloomington, Ind., 2; Bedford 3; W. Baden 4; Hamilton, O., 5; Middletown 6; Miamisburg 7; Hillsboro 8; Bainbridge 9.
Thief, The, No. 1, A. H. Woods Productions Co., mgrs.: Pittsburg, Pa., 29-Sept. 3; Cincinnati, O., 4-10.
Thief, The, No. 2, A. H. Woods Productions Co., mgrs.: Brooklyn, N. Y., 29-Sept. 3; Bayonne, N. J., 5-7; Paterson 8-10.
Traveling Salesman (A) Henry B. Harris, mgr.: Chicago, Ill., 28-Sept. 17.
Traveling Salesman (B), Henry B. Harris, mgr.: Rochester, N. Y., 5-7; Ogdensburg 8; Kingston 9; Ottawa, Can., 10.
Third Degree (B), Henry B. Harris, mgr., Cheyenne, Wyo., 3; Denver, Col., 4-10.
Third Degree (A), Henry B. Harris, mgr.: Newark, N. J., 5-10.
Teal's, Raymond, Musical Comedy Co.: (Cycle Park) Dallas, Tex., 29-Sept. 10.
Time, the Place and the Girl: Chicago, Ill., 25-Sept. 3.
Three Million Dollars, Chas. Marks, mgr.: Philadelphia, 29-Sept. 10.
Three Twins (Western), Jos. M. Gaites, mgr.: St. Paul, Minn., 28-Sept. 3.
Therese, Don't Be Angry, Adolf Philipp, mgr.: N. Y. C., Sept. 1, indef.
Upstart, The, Bertram Harrison, mgr.: N. Y. C., Sept. 1-indef.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: N. Y. C., July 18-indef.
Under Southern Skies, Harry Doel Parker, mgr.: Chicago, Ill., 28-Sept. 3; Ft. Wayne, Ind., 4; Anderson 5; Muncie 6; Kokomo 7; Michigan City 8; LaPorte 9; South Bend 10.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Canton, O., 31; Youngstown Sept. 1-3; Sharon, Pa., 5; Meadville 6; Erie 7; Jamestown, N. Y., 8; Olean 9; Bradford, Pa., 10.
Uncle Tom's Cabin (Terry's) Bancroft, Ia., 31; Elmore, Minn., Sept. 1; Burt 2; Ringsted 3.
Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Ellsberry, Mo., 1; Parry 2; Frankford 3; St. Louis 4; Bowling Green 5; Festus 6; DeSoto 7; Bonne Terre 8; Desloge 9; Elvins 10.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22-indef.
Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22-Sept. 3.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Connersville, Ind., 3; New Castle 8; Dayton, O., 5-7; Indianapolis, Ind., 8-10.
Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Ward & Vokes, in The Trouble Makers, E. D. Stair, mgr.: Schenectady, N. Y., 8-10.
Wizard of Wiseland, Harry Scott, mgr.: Streator, Ill., 3; Joliet 4; Aurora 5; Freeport 6; Woodstock 7; Belvidere 8; Beloit, Wis., 9; Rockford, Ill., 10.
Wildfire, Harry Doel Parker, mgr.: Nashville, Tenn., 29-Sept. 3; Atlanta, Ga., 5-10.
Wolf, The, Stair & Havlin, mgrs.: Jersey City, N. J., 29-Sept. 3; Phila., 5-10.
Wolf, The, Rowland & Clifford, props.: E. St. Louis, Ill., 4-7; Taylorville 8-10.
Wilson, Al. H., Sidney R. Ellis, mgr.: Allentown, Pa., 1.
Yankee Doodle Boy, J. L. Pinski, mgr.: Irwin, Pa., 31; Tarentum Sept. 1; Vandergrift 2; Beaver Falls 3.
Yama Yama Girls Musical Comedy Co.: Hot Springs, Ark., 21-Sept. 3.

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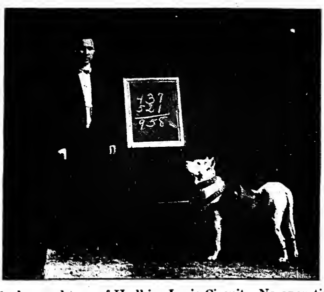

Meeting with success everywhere. Just finished second tour of Hodkins Lyric Circuit. No open time until November 14th. Permanent address, No. 112 Fifth Avenue, CHICAGO, ILL., care White Rats of America. Regards to Doric Trio and The American Singing Four.

SKATING RINKS

Notes of Rinks and Gossip of Professional Skaters. Events of the Week Summed up in Brief Detail

WATERMAN'S NEW RINK.

Des Moines, Ia., Aug. 27.—S. Waterman has secured a lease of the Coliseum Building, here, for use as a roller skating rink, to be operated on the same scale as Mr. Waterman's Coliseum Rink in Kansas City; the Coliseum at Leavenworth, Kansas, and the Lake Manaqua Rink at Council Bluffs, Iowa, all under Mr. Waterman's management.

Mr. Waterman states that he will probably have associated with him O. S. Van de Steeg, proprietor of the Princess Rink at Sioux City, Iowa, and will number among his employes E. M. Moor and W. F. La Salle.

Mr. Waterman is now in Davenport, Iowa, where he is seeking a building for a rink.

RINK NOTES.

Adelaide E. D'Vorak has left for Berlin, Germany, to fulfill a four-months' contract with the Berlin-American Rink Company, opening September 1. Miss D'Vorak expects to remain on the continent all winter.

Jonas Biggle's open-air rink at Petoskey, Mich., is reported to be doing big business. Three sessions are held each day. Jack Fotch, the well-known skating artist, is managing the rink for Mr. Biggle.

The Metropolitan Skating Rink 52d street and Broadway, New York City, has been thoroughly overhauled, in preparation for the forthcoming season. John P. Magner will again be in charge.

The New Rink at Bay View Beach Park, New York, is the Mecca of large throngs daily. Messrs. Gemo and English, two experienced rink men, are the managers.

Manager Fox, formerly of the Clermont Avenue Rink, Brooklyn, N. Y., has been doing splendid business with his summer rink at Bayonne, N. J.

There are five towns in Pennsylvania that are to have new rinks this winter. Three new rinks in Connecticut are now in course of construction.

The Vernons have closed their season and gone South for a four weeks' rest, resuming work October 10. They are booked up until March 15.

Miss May Taylor, of the Taylor Twin Sisters, roller skaters, in private life, Mrs. B. L. Rich, gave birth to an eight-pound girl July 22.

Prof. Frank Neher and Miss Helen Kappel are rehearsing a new two act at the Hippodrome, Milwaukee.

C. P. Crawford, the well-known promoter, was in New York last week, looking over the field.

H. A. Simmons, the fancy trick and specialty skater, has been booked to open six winter rinks.

The Select Roller Rink, Alpena, Mich., will play attractions during the forthcoming season.

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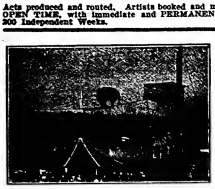

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LOUISVILLE, KY.

(Continued from page 28.)

The Mary Anderson will run again this year under the same policy. James L. Weed remains manager. This house will receive bookings from the United Booking Offices.

The Buckingham opened up its thirty-third season last week, with the Broadway Gaiety Girls at the attraction.

There will be three classes of vaudeville in Louisville this season, booked by three different circuits. The New Walnut Street, which is booked by the National Vaudeville Association of Hamilton, O., giving three shows a day on the ten, twenty and thirty-cent plan.

This house will be managed by McCarthy and Ward, also managers of the National Vaudeville Association. The New Avenue, after being repainted will be under the management of Stair and Havlin, with C. A. Shaw as resident manager.

The motion picture houses are being well patronised. There will be four houses in Louisville this season to be managed by one man (Irvin Simons). They are the Columbia, Hopkins, Casino and Orpheum.

ARTHUR V. SCHECKLER.

MINNEAPOLIS, MINN.

(Continued from page 28.)

Sunday night, August 28, marked the close of the band concert season at Lake Harriet Park.

With the close of the Grace Hayward Stock Company at the Metropolitan Opera House, Saturday evening, August 20, the various members have scattered throughout the country. Miss Hayward left for Oak Park, a suburb of Chicago, where she will head a stock company all winter. Eugene McGillan will be stage manager of this company, David Marlowe, assistant, and Myrtle Gayety, will play second leads. Mr. Joseph Greene will enter the company rehearsing The Member from Ozark, in Chicago; Guy Gagnon will join one of Mr. Geo. Gatts' road companies, and Mary Hill left for New York. Albert Morrison, Frank Tobin and Agnes Blial have not yet decided as to their future plans.

The Casino Roller Skating Rink, under the management of A. C. Kaech opened up with big business last week.

RODERIC STE. FLEURE.

WINNIPEG, CAN.

(Continued from page 28.)

Tha Starland, Dreamland, Elite, Colonial and Grand report business as first class.

The Colonial Amusement Co. is intending the erection of another moving picture theatre in the city at a cost of $25,000. An option has been secured on a site in the heart of the city and it is expected that the deal will be put through shortly. The company is incorporated with a capital of $100,000 and it is their intention to establish a circuit of theatres throughout Western Canada. The directors of the company are: P. Glube, president; L. Silverman, secretary-treasurer and general manager; R. Glube, vice-president; J. Libucefsky and Mrs. R. Glube.

The Buffalo Bill-Pawnee Bill Combined Shows showed here August 22-23 to capacity crowds and even had to turn thousands away. It was the first appearance in this city and aroused considerable interest by the nature of the performance given.

Theo. Johnston, one of the old-time stock favorites of the Winnipeg Stock Company, has been engaged in the capacity of stage director of the stock company at the Dominion for the coming season. John Z. Woods, scenic artist, has also been re-engaged to paint all the scenery used in the productions of the company.

J. Libucefsky, one of the directors of the Colonial Amusement Co., has returned from West Baden, Ind., where he went for the benefit of his health. He reports a delightful trip and claims the baths have done him a world of good.

Tha Elita and Grand Theatres, under the personal management of Sam Klein, report increasing attendance.

Mr. Paul Le Marquand, president of The Starland, Ltd., has been away from the city for some time on a trip of inspection of the circuit of houses of which he is the head. The management of the circuit is well and ably looked after by Mr. W. Ledoux, the general manager of the company.

SAM LECHTZIER.

NASHVILLE, TENN.

(Continued from page 28.)

The pretty new theatre, the Orpheum, will throw open its doors on Labor Day. This new playhouse will be one of the most attractive and complete vaudeville houses in the South when completed. The color scheme of the theatre will be green and dark red, set off with old gold. All the woodwork is in green, the walls in red and the boxes and front of the balcony are decorated in cream white and gold. The whole ceiling is decorated in a most artistic manner with a series of panels. The windows, which seem to be innumerable, are fitted with small panes in a sort of semicolonial design in keeping with the general architecture of the house. The house will seat about 1,200 people.

The stage can be plainly seen from every seat in the theatre, both in the orchestra as well as the gallery. Outside of the back of the gallery is a pretty little roof garden with a pergola covering. Mr. Oscar Altman, Nashvilla's most popular treasurer, who has been connected with Manager George Hickman at the Grand, will be at the box-office to serve the little pasteboards to all those who desire admission. Prof. Paderewski Moehl will have charge of an orchestra of seven pieces and it's safe to say that there will be some music, too. The box-office will probably be open by September 1, for the advance sale and at all time seats may be bought a week in advance. All of Manager Hickman's friends wish him well in his new undertaking.

It has been rumored here that Mr. W. P. Ready, formerly manager of the Crescent Theatre, is to fit out a new vaudeville house on Summer street, a few doors below the Dixia Theatre. All Nashville would like to see Mr. Ready back in the show business, for while he had charge of the Crescent, everything under his supervision was marked "Success."

Chinese Johnny Williams and Edith Williams were a big riot at the Fifth Avenue Theatre week of August 15. This well-known Chinese impersonator is really a whola show in himself, and was warmly welcomed upon his second Nashville appearance at the Fifth Avenue.

The Airdome Manager Billy Bordeiser's open air theatre closed its doors on account of poor business.

Manager E. L. Cameron, of the Glendale Skating Rink, has inaugurated a new plan by which he has upon the opening night been very successful. This innovation is in the shape of an 18-piece orchestra, which made its initial appearance to his patrons on Friday night, August 19, and which proved a big drawing card for his popular rink. Manager Cameron has informed me that he intends to make this a feature each Friday night.

W. R. ARNOLD.

ALBANY, N. Y.

(Continued from page 28.)

The Syndicate has not as yet announced any plan for securing a theatre in Albany. The new Clinton Theatre stands less than half finished, and its future is tangled with financial litigation. The various rumors about its management have not become definite, and as at least four or five months would be required to put it in shape for opening, it is safe to say that Klaw & Erlanger are not interested in obtaining a theatre in Albany.

The Empire Theatre, controlled by the Columbia Amusement Company, and managed by Jas. H. Rhodes, opened its season August 29, with Robie's Knickerbocker Burlesquers. This theatre will alone cater to the lovers of burlesque this season, as the old Gaiety has been taken off the Western Wheel, and will be closed.

Proctor's Theatre will continue its policy of high-class vaudeville and moving pictures under the management of Howard Graham.

The Majestic Theatre, Proctor's next door neighbor, will continue under Emil Delches as a ten and fifteen cent vaudeville and picture house.

Maple Beach Park will close its season on Labor Day, after a highly prosperous summer, under the management of J. J. Carlin, the first man to put this park on a paying basis.

The Jeffries-Johnson fight pictures showed at Chadwick Park the week of August 15 to large crowds.

WILLIAM H. HASKELL.

BROOKLYN, N. Y.

(Continued from page 28.)

The Kirke Brown Stock Co., which has been appearing at the Lee Avenue Theatre the past four weeks, started on the road week of August 29. Mr. Brown has one of the best stock companies which has appeared here in many seasons.

Clark's Runaway Girls opened the season at the Gayety Theatre here on Monday, Aug. 22. This attraction is an unusually good one; in fact, it is a regular two dollar Broadway production. If all of the shows in the Eastern Wheel are as good as Clark's Runaway Girls, they will have a record-breaking season.

The Star Theatre opened on August 22 with The Parisian Widows. During the summer months extensive improvements were made on the stage, allowing for greater scenic displays, and a new ventilation plant has been installed. The auditorium also has undergone renovation. James J. Clark will continue as manager. The company is largely new, James Kelso, Blanche Leighton, Julia Sinclair, Helen Spencer, James Hickman and George Niblo being the leaders. Two musical farces were presented, interspersed with an olio. One of the chief features was the offering of Marie Sparrow. The Luigi Pierce Troupe made their first appearance in this country, in a sensational novelty; Hickman and Bentley, Kelso and Leighton, Niblo and Spencer and other offerings gave good measure.

The regular season of the Crescent Theatre and Stock Company will begin Saturday evening, September 3. The opening attraction will be the charming play by Channing Pollock, The Little Grey Lady, and will enlist the entire strength of the fine Crescent Stock Company, embracing, as it does the prime favorites, George Allison, Charles Schofield, Arthur Buchanan, Joseph Eggenton, Daniel E. Hanlon, Miss Emilie Melville, Miss Gertrude Rivers and the return of the clever ingenue, Miss Isadore Martin.

A new candidate for the approval of the patrons will be an actress described as tha youngest, prettiest and most versatile of leading ladies, Miss Florence Barker. She has lately been leading lady in Fred Belasco's California Stock Company, a position she occupied for two years.

The new juvenile man is B. G. Briggs, who has for the past two seasons been connected with one of Henry W. Savage's road companies. The new stage director is William C. Masson.

Corse Payton's Bijou Theatre will open here September 5, with the Bijou Stock Co., headed by Claude Payton.

The Corse Payton Lee Avenue Stock Co. opened on August 29.

GEORGE H. HAKES.

BALTIMORE, MD.

(Continued from page 28.)

The Riggs Realty Company is planning the erection of a handsome theatre at Fifteenth and G streets, northwest, Washington, D. C., and Baltimore contractors have been requested to submit bids for the work.

Architect J. H. De Silbour, of Washington, prepared the plans for a theatre and office building eight stories high and to cost $900,000. It will be one of the handsomest in the South. Ornamental marble with terra cotta trimmings and copper cornices will be used. The facade will be of highly polished onyx and marble with statuary and vari-colored electric lights. The interior will be fited with hardwood tiling, concrete and polished oaks. Several local contractors have already submitted bids.

The Chicago Grand Opera Company will inaugurate the opera season here in November and end in January, according to announcements made by Mr. Andrea Dippel, general director. The organization consists of Harold F. McCormick, president; Charles G. Dawes and Otto H. Kahn, vice-presidents; Charles L. Hutchinson, treasurer, and Phil M. Lydig, secretary. The executive committee consists of Clarence H. Mackey, chairman; J. C. Shaffer, vice-chairman; Otto H. Kahn, Phillip M. Lydig, Charles G. Dawes, John G. Shedd, Julien Rosenwald, Harry Payne Whitney, and H. Rogers Winthrop. Cheofonte Campanini is the general musical director and Bernhard Ulrich is the business manager. The company will have its own artistic forces augmented by those of the Metropolitan Opera Company of New York and by the Boston Opera Company of Boston.

A new building is now being erected on East North avenue for a combination of amusements. The building will have a frontage of forty feet on North avenue and a depth of 95 feet, 6 inches.

The first floor will be utilised as a theatre with a seating capacity of 500. The basement will be used entirely for bowling alleys and on the upper floors will be billiard tables and other features. The artistic beauty of the structure will be given careful attention. There will be an ornamental entrance but it will be entirely different from the fronts now in evidence on amusement buildings. The building will be equipped with all modern devices and the general comfort of the audience will be given special attention. Eugene Cook is erecting the new structure.

Luna Park has risen from its ashes and this great resort is itself again. The buildings that were burned have been replaced with new and larger structures. The dance hall has the finest floor in the State. The new buildings were opened August 20 and there were many thousands present to enjoy the many pleasures that were missed during the interval of reconstruction. Messrs. George Bryan, Grape and Geiglein were the center of many groups receiving congratulations from the multitude for their tenacity in sticking to the job and rebuilding the park when others in the face of disaster would have quit.

Rose Sydell and her London Belles were much enjoyed at the Gayety last week. Johnnie Weber is a whole show in himself and he is the life of the show.

SYLVAN SCHENTHAL.

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Second-Hand Slot Machines

of every description; cheap. Write to-day. WAGNER MFG. CO., 1311 Mohawk St., Chicago.

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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

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And single Performers who know the medicine business. Can also use man with picture machine that can do specialties and work in acts. state salary wanted. Will furnish ticket if needed. Address WM. ARMOND, 304 25th Ave., Milwaukee, Wis.

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Tiny Mite, 26-in. high, shows five-year old month. Does a few tricks and learns easily. Also tent, 12x14, 6-ft. sides, banner, gasoline lighting outfit. Everything complete and nearly new. Guaranteed as represented. Ill health cause of selling. Address W. C. DAVIS, 894 Mushego Ave., Milwaukee, Wis.

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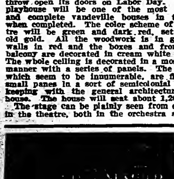

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HOUSTON, TEX.

(Continued from page 29)

secore usw quarters. He therefore got husy in huilding a new theatre, which when completed, will be a beanty. I predict a most satisfactory business for the new Cozy.

A stock company has been organised with a capital stock of $10,000. This company will control the Empire Theatre. Mr. R. B. Morris will be manager and he is now perfecting arrangements hy which the Empire will be enlarged so as to accommodate the many patrons of this honse.

Mr. W. Geibig is now building a theatre ou Malo street. It will be devoted to motion pictures and vaudeville. The nama of the new theatre is the Crystal. We are all glad to hava Mr. Geibig with us again.

THE TRI-CITIES.

(Continued from page 29.)

with new scenic settings. Mr. Jos. P. Quinn, who successfully managed the Family for two seasons, will be resident manager of the Majestic.

The Family theatres at Rock Island and Davenport, formerly the leading vaudeville playhouses in the Tri-Cities, will this season be operated as motion picture houses.

Ruebeu Taylor, manager of the Illinois, has booked the following attractions for his playhouse for September: Judgment of Eva, 3; I Am a Chinaman, 4; The Girl, the Man and the Game, 8; Just a Woman's Way, 11; The Climax, 12; Daniel Boone, 15; Isle of Spice, 17; Richard Jose, in Silver Threads, 18; The Broken Idol 19; The World and a Woman, 23; The Port of Missing Men 25; William Norris in My Cinderella Girl, 30.

Mr. C. T. Kindt, of the Burtis Opera House, has appointed William J. Klinck resident manager of the Burtis.

Roy T. Kindt, son of C. T. Kindt, who has for several years past been assistant manager of the Burtis, and also manager of the Princess, will make his future home in Chicago, he having entered the real estate business in that city with his father-in-law, William H. Brown.

FRANK R. HILDEBRANDT.

PROVIDENCE, R. I.

(Continued from page 29.)

of the sidewalk, is under construction. The interior has been entirely redecorated. Manager Burke promises a big bill for an opener.

The Imperial Theatre is still closed, and its future is at present unknown. First-class attractions at this house last season failed to attract, although the management kept on with the bookings. At the close of the season in March, the house was leased to a syndicate controlling several vaudeville and motion picture houses, and opened with a strong bill of vaudeville, illustrated songs and motion pictures, but did not survive long. At this writing nothing can be definitely said about the theatre.

Mr. P. F. Raftery, of the Casino Amusement Company, which operates the Casino Theatre on Mathewson street, has taken control of the famous Lawrence Hall, on Bank street, New London, Conn. This new house will be under the direct charge of General Manager R. B. Boyce, and all bookings will be made on a two-weeks' basis.

W. E. GREENE

SEATTLE, WASH.

(Continued from page 29.)

in Seattle as a guest of Marian Speiger, at her summer home at Lincoln Beach.

The Old Clothes Man, at the Seattle Theatre, attracted tremendous audiences during the week of August 15.

The Eastern managers recognise and admit the fact that the three big vaudeville circuits of the West—The Orpheum, Sullivan & Considine and the Pantages—are the cream of the country, both financially and for "time." Alexander Pantages returned to Seattle, August 17, after a six weeks' absence in California and New York. During Mr. Pantages' absence the boys renovated, painted and gave the Pantages and Lois Theatre a general overhauling, much to his surprise and satisfaction.

LEM A. SHORTRIDGE.

SPOKANE, WASH.

(Continued from page 29.)

Pantages', week of 21, had George D. MacQuarrie Co. present for the first time on any stage a comedy playlet, entitled Trixie Kix, written by Gordon Davis, a Spokane boy. Tim McMahon's Southern Review was another big act.

Barnum and Bailey showed here August 15. It is estimated that 30,000 people witnessed the two performances. The show gave entire satisfaction.

John Considine, of Sullivan-Considine, will be a visitor here the latter part of this month. He will go with Harry Green on a hunting trip.

At this writing the town of Wallace, Idaho, one of the most prosperous mining towns in this part of the country, is enveloped in flames, and the whole city is threatened. The last reports, in order to check the fire, they have dynamited several buildings, among them, the Pythian Opera House.

Spokane Lodge T. M. A., No. 47, held a midnight matinee at Natatorium Park August 19. Over 1,000 people were in attendance, and the affair was a big success. The fun started at 11 p. m., and lasted till 6 a. m. The vaudeville artists who contributed to the entertainment were Hughes Musical Trio, Cora Simpson, L. Wolf Gilbert, of the Washington Theatre; Chester and Jones and Paris Green, from Pantages; Johnny Small and his Small Sisters, Barnes-Barron, from the Orpheum, and Dare-Do, the high diver.

E. AXELSON.

EAST LIVERPOOL, O.

(Continued from page 29.)

It is not likely that the Lyric Theatre will be opened early this fall, although a deal, to lease that house from the owners of the Ceramic Theatre had been considered, it is said, by Manager McClintock, of the Electric Theatre. In fact, an offer to sell the seats in the Lyric was made during the past ten days, which is an indication that the house shows no signs of being opened at any early date.

The baseball team of Evans' Honey Boy Minstrels and Lyman Rinehart's Athletes, a local club, will play a game of baseball on the Ohio-Pennsylvania league baseball grounds at Rock Spring Park, September 1, the proceeds being given to the East Liverpool City Hospital. The use of these grounds was obtained through the kindness of J. Howard Maxwell, president of the Ohio-Pennsylvania League, and general manager of Rock Spring Park and Rock Spring Theatre. Manager Will Tallman, of the Ceramic Theatre, left no stone unturned to boost the receipts of the game.

Because of the serious illness of Mr. John Morris, aged 84 years, mother of Mrs. John Coleman, who with her husband do a singing act on the Sun Circuit, they will be unable to start out as early as expected. Physicians have given the word that the aged woman is slowly passing away, due to infirmities of old age.

Roy Morgan, vocalist, who has been playing on the Walter Keefe Circuit, out of Chicago, is at his home here on account of illness. No time has been set for his taking the road again.

Moon and Wilson made a decided hit in a vocal act at Dreamland during the week of Aug. 22.

Rock Spring Theatre, at Chester, W. Va., closed Saturday, Aug. 20. This week, Manager J. Howard Maxwell started to arrange for the Tri-State Fair, which is given at this park and on the Ohio-Pennsylvania baseball league grounds every season.

The American Theatre opened August 29, playing Sun time. Five acts of high-class vaudeville and a picture complete the program. The orchestra this season will be in charge of Al. Bertha Reardon, formerly leader at the Ceramic Theatre. James Turner will be in charge of the picture machines this season. The success of this house this year gives promise of beating the records established last season, which was the first year for the American.

W. K. ZIMERMAN.

TOLEDO, O.

(Continued from page 29.)

Louis Hurtig, well-known in the city and at one time manager of the Arcade Theatre, is the real boss with the Ginger Girls Company. However, Hurtig shows the strain which he has undergone in the framing up of the show, the rehearsals and in whipping it into shape.

Johnny Sullivan, the man who handles the paper and the paste-boards at the Empire this season, is having considerable trouble with his feet, because he has to stand on tile flooring now. Johnny is used to being with a circus and treading the clay.

Jules Hurtig, owner of the Empire Theatre, of this city, one of his chain of houses, was in the city witnessing the opening of his attraction, the Ginger Girls. Incidentally the Empire has undergone many improvements.

Walter Moore, of the Lyceum, is very attentive to the comforts of the patrons of the Lyceum. He has installed a new floor and some three hundred new seats on the lower floor.

Tom Tierney, who will have full charge of the American, is on the ground. The house has been thoroughly redecorated and many improvements installed.

Edward Channell, who has been acting in the capacity of cashier at Cedar Point, has returned to the city and will have the box-office at the American, for the coming season. Edward says he surely will be glad to see all his old friends.

The Casino has not lost its popularity and the German Village is receiving liberal patronage daily.

It is rumored that the Toledo Beach may be made into a big Coney Island, the coming season.

Bill Keene, one of the old Wagner stage hands at Bradford, Pa., and local fireman while there, left this week for a short stay in that city.

Leslie Bettis is not singing at the Arcade, but is to be heard at the Sunbeam.

John Billeter, the light-weight champion, will be the card at the Empire Theatre each Friday night, and will meet all comers in the wrestling world.

Thos. Conley, the manager of the Chidester Theatre at Bowling Green, O., sends in word that his theatre opened up on August 23 with Wallace R. Cutter's My Wife's Family. Tom claims to have some strong attractions booked for the season.

Frank Pine is thinking seriously of opening a picture show under tent next year, with vaudeville included. How many ears, Frank?

The Miller Bros.' 101 Ranch played to two large crowds here last week. The show gave the best of satisfaction.

SAN FRANCISCO, CAL.

(Continued from page 29.)

Alice Lloyd is booked for the Orpheum during December. Other acts booked are Bison City Quartette, Mr. and Mrs. Erwin Connelly, George McKay, and John Cantwell.

Ellery's Royal Italian Band follows Navassare Band at Idora Park, Oakland, and remain until the close of the season, October 2.

Mabel Bunyea and Mellville J. Gideon, known as "The American Beauty and the Song Writer," are booked for an Orpheum tour, opening at Spokane, week October 16. I. N. Cohen, amusement broker, Westbank Building, represented Bunyea and Gideon.

The Graumans new theatre on Market street, almost completed, is still keeping the public guessing as to when it will open and what attractions will occupy the house. All kinds of rumors are afloat; at times it is said Sullivan and Considine bookings will appear, then Pantages name is linked with the house, musical comedy is also mentioned, and even Morris' name is whispered. The Graumans, themselves, are very reticent, and a straight account cannot be had, however, they say they will spring a very "big surprise" on the public.

Morris Meyerfeld, Jr., and Martin Beck are due here in a few weeks. It is claimed that while in Europe, fully three hundred foreign acts were booked for the coming season, which began August 29.

Seven Days, at the Columbia Theatre, is proving a big drama, and record houses has been the rule during the second week.

Mary's Lamb, presented by the Ferris Hartman company, at the Princess, is doing a good second week's business. Florodora follows.

James K. Hackett, supported by the stock company, played to full houses at the Alcazar, in Monsieur Beaucaire.

"The Operatic Festival" of fourteen people, at the Orpheum, last week, is a real artistic number made up of soloists that can sing, splendid scenery, and good wardrobe, and the vast audiences showed their appreciation by constant applause. J. C. Nugent, assisted by Miss Jule York, in his sketch The Squarer, was an immense hit, and kept the house in giggles all through his act. Every line spoken landed. Flanagan and Edwards, in a turn called On and Off, proved a novelty and was very amusing. The Harvey-DeVora Trio, which included a colored boy, who caused all the comedy, introduced some good dancing. The hold-overs included Gus Sohlke's Top-Shop Pastimes, The Police Inspector, Stepp, Mehlinger and King, and Lon Auger.

Sullivan and Considine's first-run bookings continue keeping the National Theatre on a good paying basis. Last week's bill was composed of Rose and Ellis, barrel jumpers; Bawson and Claire in Just Kids; Tim McMahon's Pullman Porter Maids; Symonds, Ryan and Warth, singing and dancing trio; and Darsch and Bussell, musical railroaders.

Chutes Theatre program offered The Three Melvin Brothers, sensational gymnasts, as a feature act, and they certainly deserve the honor, as their act borders on the marvelous. Daly and O'Brien, dancers; Roland Travers, illusionist; Roth and Gould, entertainers; Harry Waiman, violinist; Marvin's Bohemian Quintette in condensed version of The Bohemian Girl; and Princess Suzanne, the midjet wire walker, were on the program.

Anita Diaz's Monkeys, Zinelle and Boutelle, Estelle Wordette and Co., Harry and Kate Mitchell, J. Francis O'Reilly, Harry Tsuda, and Three Dreamers, were on the Wigwam's bill last week.

The American Theatre presented Sandow and Dagneau in Making a Gladiator, as an added number, introducing Miss Dagneau in some cleverly rendered songs, and Chicago Sandow in comedy, which was well received. Other acts included, Miss Mabel Valentine Moree, trapezist; Murray K. Hill, monologist; The Gladstones, dancers; McDonald and Myro, dancers; and Kelly's Comedy Company in A Rehearsal for a Broadway Review, which went big.

A remarkable steady business continues at the Portola Theatre, where, last week, Robinson and Warriner, Demse and Arches, Ed. Prince, Joseph D. Carroll, Dunn and Branton, Marshall Brothers, and The Jerome Family appeared.

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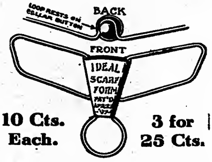

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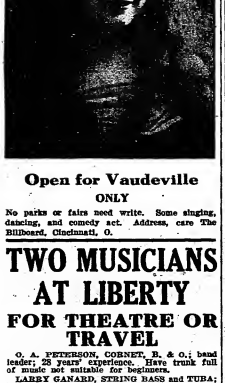

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NEW YORK MUSIC NOTES.

(Continued from page 21.)

deville agents who reviewed her act, to render a verdict of "immense" in the "first degree." And they are all from Missouri.

Musical Hnehn has secured excellent booking from the United and will play all their time throughout the Middle and New England States during the coming season. Mr. Huehn never fails to have some "Stern" songs in his repertoire and this season he will feature Branen's Parisian Rag and S. R. Henry's new high-class ballad, Night Brings the Stars and You.

Leford and Simon have just introduced S. R. Henry's big instrumental novelty, Down In Yucatan, and write us that it is the feature of their "turn." They are using the number as a saxophone duet, and as both are experts on these instruments, success was inevitable.

CHICAGO MUSIC NOTES.

"Nothing succeeds like success" is verified daily by Tommy Geary, the popular manager of the Chicago office of the Theodore Morse Music Co., who has written such hig hits as Just an Old Sweetheart of Mine, Ev'ry Morn I Bring Her Chicken, The Man with the Ladder and the Hose, and Honey, the song that won the $1,000 prize in the great song contest made worldly famous by the New York Journal and other Hearst newspapers. Never a moment of the day goes hy but there are several waiting in line to hear Good-Bye Betty Brown, College Boy, Molly Lee, and the other Morse hits, which, at the present writing, Tommy is boosting into popularity through that same characteristic in himself. When one considers the fact that Mr. Geary has written for such well-known artists as George Primrose, Lew Dockstader, Billy B. Van, Eddie Leonard, Lillian Russell, Marie Cahill, Edna May, Bohhy North, Ethel Levey and Williams and Walker, one may draw their own conclusions as to why the Morse offices and songs are so popular.

The Girl, the Man and the Game, Billy Single Clifford'e new musical production, had a most pretentious opening at Peoria, August 14. S. R. O. business was played to, and the Peoria papers were unanimous in declaring the show a hit from start to finish. Likewise special mention was made of Hazel Swanson and her Has Anybody Got a Kiss to Spare song. Adele Archer and Meet Me To-Night in Dreamland, proved a close second as an applause winner. Will Rossiter, who has the pnblishing rights of the mnsic end of the comhination, was among those present at the opening.

Jerry Jarnsgin, one of the Will Rossiter scouts, is fast making a record as a top-notcher in "landing" acts. Jerry is also one of the best-liked hoys in the song-boosting game, ss attested by the fact that he numbers smong his best friends such artists as: Reine Dsvies, Stnart Barnes, Carl McCullough, Dorothy Vaughn, Sydney Grant, Elizabeth Murray, Adele Oswald, Florence Reld, Frederick Santley, Ina Claire, Gertrude Mellington, Ethel Green, and a host of lesser lights. Those who know predict grest things for Jerry.

Terry Sherman and Arthur Gillespie have just put forth a new one, entitled My Sweetheart's Favorite Waltz. This beantiful hallsd tells a pretty story all its own, and has a few strains of After the Ball, which will be more than welcomed hy the old-time performers, who helped make that number famous. J. Aldrich Libby, who was the first to sing After the Ball, is now singing My Sweetheart's Favorite Waltz, and it is said that he is proving a veritable riot in the East.

One of the best musical organizations, and one which is rapidly growing in popularity, is Valeno's Italian Concert Band. It is composed of many old Creatore men and Valeno, who rivals Furrelo and Creatore in the eccentric line, appears to he a deserving applicant for recognition among our best American leaders. Cal De Voll, who now has the sole management of the Valeno organization, takes great pride in having secured such an admirable feature for his attraction list.

It's the Same Old Me, But Not the Same Old Girl has developed into a wonderful success, and J. Walter Leopold, the clever professional manager of the Chicago offices of the Chas. K. Harris Music Co., is more than partially responsible. He has augmented the selling value of such numbers as Espanola Prance, In the City Where Nobody Cares, and It's Always June When You're in Love, several per cent.

Notwithstanding the intense heat, The Sweetest Girl in Paris opened to a full honse last Sunday night in Milwaukee, and proved a pronounced hit. All the songs look unusually good, and the Chas. K. Harris music house expects to be kept husy filling orders for these unmbers this fall.

The prolific writer, Raymond Brown, recently secured by Laemmle, has added another to his long list of song successes. It is a "coon hymn," entitled I Think I Hear My Country Calling Me, and everybody who hears it feels that it will equal his immortal Coon, Coon, Coon.

John Baxter, Will Rossiter's chief song demonstrator, will play the Ohio State Fair at Toledo, September 12, singing with Lower's Band. His selection of songs will inclnde Put Me In My Bath Tuh, Twilight and Some of These Days.

Miss Blanche Kreuger anticipates making the same big success with her newest number, Take Me Where I Can Shout, which characterized her use of You've Got Me Goin' Kid.

THE WORLD OF BURLESQUE.

(Continued from page 21.)

The executive staff for Billy Watson, with the Dixie Girls, is as follows: Joe Leavitt, manager; Arthur Harris, advance agent; Gus Adams, stage manager; Dan Gallager, properties; Paul Metz, leader, and Violette Hood, wardrobe mistress.

Jack Sydell is again on the road and is telling the natives what an excellent attraction he represents. Jack eays there is only one show on earth, and that is—well, it's no use my telling, Jack must have told you, already.

Ike Heiser, who was for several seasons advertising agent at the Acsdemy, Pittsburg, will have charge of the hillposters for the Pittsburg Land Show, to be held in that city in October next.

Good old Jack Faust is managing the New Century Girls this season. Jack is an old-timer and it bound to make good.

Snyder and Buckley are with B. Arnold's Fads and Follies Company this season, doing a new sct and featuring their own conception of a twu man haud.

THE WIFE TAMERS.

(Continued from page 25.)

much effected hy frugal producers these dsys. It has heen doctored np with tunes and chorus girls and is submitted as 'the first mnsical production of the season' of a manager who has hut recently and somewhat sensationally changed his husiness affiliations. As it etands, the play is prettily staged and costumed, placidly attractive as to music, somewhat deficient as to principals and extremely aimless as to plot."

NEW TRIUMPHS FOR LOTTIE MANTHEY.

(Continued from page 25.)

into the roles without as much as a glimpse at s prompt book, much less a rehearsal. Her absorbive powers are phenomenal and her future, needless to say, is full of limitless possibilities in all of the hranches of her profession in which she is so adept,—histrionicslly, vocally and the dance.

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Now in vaudeville. A pair of clever singers and dancers with an extensive repertoire that never fails to please. Both are gradnates from high-class musical comedy companies. Extensive and classy wardrobe. Not a dull moment in their act. Permanent address, The Billboard, Westhank Building, San Francisco, Cal.

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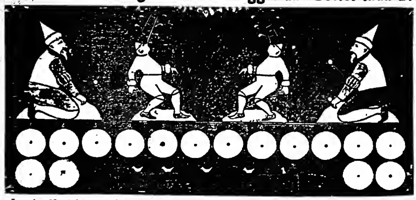

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PARIS LETTER.

(Continued from page 33.)

in the revue. Kitty Lord, an eccentrique from the American side of the pond, is popular. Mimi Frits is a similar hit.

Like the Folies-Bergere, the Olympia has been closed for the greater part of the summer. It is scheduled to get going, however, at an early date. Victor de Cottens and H. B. Marinelli, the managers, say the review is to be a corker. A ballet, entitled Le Papillon d'Or, (The Golden Butterfly) will be one of the spikers of the piece and rehearsals for this have progressed almost to its perfection. Ettore Caorsi, the first dancer from the Scala at Milan, was engaged specially to stage this feature. Mlle. Adelina Ferrando, also of the Scala, was brought on to teach the feminine part of the chorus their part of the work. The date set for the opening is about August 19.

Jane Marnac and the Cigale Girls—composed of English and American girls—are the applause-getters at La Cigale, where a revue is on.

Little Pich and Miss Harlein, an American singer, continue to reap applause at the Marigny in the Champs-Elysee. Mlle. Napierkowska (who soon goes over to the revue at the Folies-Bergere) shows that she is worth the money. Jack Arck, who manipulates the diabolo as no man probably ever did it before, is likewise well liked.

The Auto Girl seen all over America, will be exhibited at Pont-aux-Dames at the Actors' Home matinee. She is under the management of E. R. Baronet.

Robert de Flers and Gaston de Caillavet, authors conjointly, of Love Watches, Inconstant George, and so on, are both summering at Vittel. It is said they are busy on another of their charming plays, even if they are supposed to be resting.

A monument to Corneille, the great French classic writer, is to be placed on the right side of the Place du Pantheon. The base and all stands nearly finished and the unveiling will take place in September.

The Moulin Rouge announces a gala performance for Saturday night, with fireworks in the garden.

Leopold Wenzel is the author of the musical end of the new revue now rehearsing at the Olympia.

Pan-Pan is the original title of the revue with which the European is to reopen its doors Aug. 27.

Les Hommes de Proie (Men of Prey) is the title of the spectacle scheduled to take place at the Theatre Antique de la Nature (out-doors) at Champigny-la-Bataille. It is by Charles Mere. The story is based upon France's colonial history and is said to be startling.

MOVING PICTURE FIELD.

France at the moment of writing has gone wild on the subject of aviation. Every day aviators are making cross-country flights of great duration. This is pie for the motion picture folks who have been able, by reason of the previously announced routes of the airships, to get some dandy films. The American Biograph, in the rue Taitbout, has some of the best.

SUMMER PARKS.

The wet weather has put a bad dent in the receipts of Luna Park, here. Not that the park has lost money. Far from it. They've made bunches, I'm told, but the rain has kept thousands away surely. Few decent days or evenings have been experienced in Paris this summer.

At the Jardin d'Acclimatation, in the Bois de Boulogne, where the veteran animal showman, Col. Bostock, has interests, the bad season has also made itself felt. But for the rain the summer would have been splendid from a business standpoint.

CHICAGO PATTER.

(Continued from page 32.)

Pastime, and Virginia. Doutrick books the Thalia and the La Grand. The Morris offices will handle the Julian, President, Linden, Vaudette, and several others yet to be announced.

May Gordan and Co, who were among the successful try-outs at the Bush Temple the earlier part of the summer, are back in town with their comedy sketch, The Jockey, appearing last week as the feature at the Garfield. Many changes for the better have been made, and when seen in its most recent state, the act was a scream comic and easily lived up to its billing of "fifteen minutes of screams." Miss Mabel Hathaway, Miss Marie Schubert, and Bob LaRue are in the supporting company of Miss Gordan.

GUS KAHN INTERVIEWS HIMSELF.

South Haven, Mich., Aug. 24 (Special Wireless to The Billboard).—I have just had the distinction of being the first man in the newspaper world to have a genuine 14-karat heart to heart interview with the distinguished and handsome young lyric writer, Gus Kahn. After years of vain endeavor to cross the bar barriers of his reserve and shyness, I have persuaded him to speak freely his views on the music business. I feel that this entitles me to an increase in salary, Saturday afternoons off, and the privilege of putting my feet on the desk; but far be it from me to tell my superiors of their duties and obligations.

Mr. Kahn, the distinguished and handsome young lyric writer (he insists on this) is stopping at a palatial hostelry known as the Lake Front resort. The service is truly marvelous. It is the management's boast that no elevator has ever been out of order even for a second. Nor has anyone ever complained that there was insufficient hot water or lack of heat. As for the sumptuous repasts! Even the far-famed Pittsburg Joe pales into insignificance.

Mr. Kahn's (the dist., etc.) reception upon his arrival here was truly touching. He was absolutely forced to make a speech, some of the enthusiastic throng even going so far as to dare him. He spoke as follows:

"My dear friends, this is truly-truly overwhelming. (This line is stolen bodily from Jumping Jupiter). It seems strange to me that a few little things such as generosity, talent, good looks, sparkling wit, noble character and a few other trifles, including an angelic voice, should so endear the ordinary mortal to you. Sometimes I feel that I do not deserve it, but then I suppose I must, for the judgment of the people has ever been sound." (Mostly sounds.)

(Here the speaker appeared overcome by emotion, he fumbled in his pocket for his handkerchief, but failed to find it, and refused to go on with the speech. He told me afterward that he was looking around for his copy of the speech.)

Mr. Kahn hated to talk about the music business. He said he had gone from Chicago to forget it. He finally stated the following views:

"The music business is all wrong. In the first place, why should the publishers make any money at all? Do they write songs? Is it not enough that we permit them to print their names on the title pages; and that they have the distinction of being pointed out as the publishers of so and so, and many other hits?

"Another thing. Why should we go to publishers' offices with manuscripts? Why should they not call at the beautiful little homes we have purchased out of last year's royalties; and go around to the rear? Can they be publishers without having songs? Certainly not. Can we write songs without having them published? Millions and millions. Who then should eat the humble pie? The publisher. Who should eat the pie a la mode? The song writer.

"Furthermore, why should we accept in blind faith the royalty statements of publishers? Why should we not make out our own statements? Surely, no song writer would overestimate the selling powers of his songs. Some might claim a little less than was coming to them, but no one would mind that; not even the publishers. It is my own idea; but I admit it to be a good one.

"Also, why go to the expense of having title pages designed? Why not simply use an enlarged photo of the lyric writer. This would be both artistic and economical. I have just had some elegant photos taken.

"Also, abolish professional copies. Don't permit anyone to sing your songs unless they pay. This has been the custom in China for years, and where can you find a more popular or better selling song than Wun Lung's Chinese ballad?

"This is positively all I shall say about the music business. I do not care to commit myself. I am in a very delicate position. With every publisher in the world frantic to secure my services, I must use diplomacy or I am apt to be back in the fish industry any day."

At this time another person (I presume a reporter) tried to gain admission; but Mr. Kahn refused to see him. The man was very persistent and was finally told to come next week. He appeared very angry, and made several remarks about "dead-beat," "getting the suit back," etc. This shows you how much sought Mr. Kahn is, and I congratulate you on your good judgment in putting me on your staff.

I must now go over and gather some special material on Kelley Pool for next week's issue. Respectively, Gus Kahn.

Starting last Monday night the Forest Park Theatre was made a try-out house for the William Morris, Inc., Western Offices. Six acts were on the list, of which it is said that several received good booking.

Miss Jaenette Lee and her aeroplane is creating quite a sensation on Paul Goudron's time around Des Moines, Sioux City and Sioux Falls. She will arrive in Chicago for return engagements about Sept. 6. In the meantime Mr. F. Henri Klickman is lonesome.

C. J. Perfitt, who recently deserted Chicago for the purpose of helping Billy Newkirk, former manager of the Haymarket, who is now manager of the Temple Theatre, Grand Rapids, writes that the opening bill (this week) is one replete with headliners and star acts. Felix and Caire tops it, with Lamb's Manikins, the McGinnis Brothers, Foster and Foster, LaVella and Grant, Brown and NeVarro, and George Yeoman as features.

Wanted to Buy

Or Lease Manuscript of Hoyt's Firealarm Play or Fireman's Ward

or any play dealing with life of firemen. Can use good stage director who can furnish script. Address H. SANGER, care Billboard, Cincinnati.

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Contractor, Car Manager, Billposters, Lithographers and Programmers

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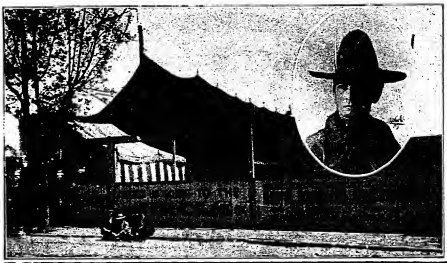

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THE CIRCLE THEATRE

Has made me much profit, and next season will find me at head of the greatest Wild West Show in these United States.

PUT ON YOUR SPURS AND CHAPS AND FOLLOW JIM GABRIEL IN 1911

YOU CAN GREET ME BY MAIL

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And an A-1 advance hustler to get the business.

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After playing 30 weeks, have decided to close Ita's Opera House Company till late in October. Ita has some immediate open time for better class vaudeville houses. Salary or percentage. Remember, we get you the business.

CHAS. L. FALLON

Retained as Press Representative.

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DR. R. H. RINALDO,

Mgr. Ita, care Billboard.

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THE MINERVA FAIR, Oct. 4 to 7, 1910. Add. T. E. BOOTH, Minerva, Ohio.

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Sept. 27-28-29, 1910. For ground space apply to Supt. of Grounds, HENRY A. UPTON, North Reading, Mass.

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Colored State Fair, Nov. 10 to Nov. 20, 1910. The best paying fair in the state; it has never failed to pay. All shows make money. MAJOR R. E. WRIGHT, President, 610 New St., Macon, Ga.

The Polhill Amusement Company

can place Shows and Concessions at all times. Permanent address, Mattaswan, N. Y.

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For the Carrollton St. Fair, Sept. 28-29-30-Oct. 1, at Carrollton, Ky. Good town, because only wet one between Cincinnati and Louisville. Write at once to Secretary J. T. DeMINT, Carrollton, Kentucky.

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Strong High Class Shows and Concessions

Of all kinds for

BARRON COUNTY FAIR

Rice Lake, Wis., Sept. 13, 14, 15, 16.

Everything on the main streets. Address EDWIN D. COREY SHOWS, Ladysmith, Wis.

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Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.

WRITE FOR SAMPLES.

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MAUDE HENDERSON ATTRACTIONS WANT

A-1 Gen. Bus. Man, Specialty, Character Woman who can act, S. and D. Soubrette. Wardrobe essential. Hoosers, etc., save stamps. Those doing specialties preferred. State all in first letter. Name salary, which is sure. Long season to right parties. Show opens Sept. 19; rehearsals, 10th. Address JOS. FARENT, Harlem, Montana.

WANTED

FIRST CLASS MUSICAL TEAM

Man and wife, with large showy instruments; one must double on piano for singing. Lady buck and wing dancer and other good ballyhoo people. Ten Nice weeks' work. Open Sept. 12 at Knoxville, Tenn., Exposition. This is a big Carnival Show known as the London Ghost Show. All people engaged report at the Exposition Grounds by Sept. 9. CAPT. W. D. AMENT, Mgr., Gen. Del., Knoxville, Tenn.

WANTED

Man for Juvenile Comedy Lead

Woman for good soubrette part; Character Man, Comedian and Ingenue; prefer vaudeville people who do specialties; Operator with machine who can do part; Street Rube or Cyclist, doubling stage. Singing and Dancing Girls, Single Specialties, etc., write; year's engagement; make salary in keeping with times. "THE OTHER PILLOW'S WIFE" COMPANY, Lewiston Hotel, Denver, Colo.

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The above cut shows Peter H. Alvin and Dolly Zenda, who have a very clever gymnastic act. They can be addressed care of The Billboard, Cincinnati, O., or Box 365, Dresden, Ohio.

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(40 Selected Musicians and Soloists)

Now Booking Season, 1910-11. For Vaudeville, Fairs, Carnivals and Parks. Special vaudeville feature. Valeno and 18 artists. Address

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Midway Shows, Fakirs, and Privilege People of all kinds. This fair is growing BIGGER AND BETTER every year. Address F. J. COOLEY, Secretary, Rockville, Conn.

GREAT READING FAIR

SEPT. 27-30, 1910

$10,000 in purses and premiums. No exclusives. Space $1.50 per foot front. H. SEIDEL THROM, Secretary, Reading, Pa.

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DON'T FORGET IT—OCTOBER 3-8

The Largest Exhibition in New England.
For space, apply to
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Supt. Booths & Stands, Danbury, Conn.

If you see it in The Billboard, tell them so.

Wanted for the Campbell United Shows

Colored Musicians, Colored Comedian, Colored Piano Player, first-class Doce Talker, Girls for Edna Show, Comedian for Vaudeville Show, High Diver, Many Dovey write. Man to run cook house, man for cane rack, man to run post card gallery, man for doll rack, stadium people. Can place one more good grind show. Will furnish top for good Ballyhoo Show. Can use Concessions that don't conflict. Moving picture outfit for sale. This show never closes. Played the same territory for three winters. Booked solid until Christmas. Address all communications to Sikeston, Mo. H. W. CAMPBELL.

Carnival Company Wanted

Seminole Tribe, No. 125, Martinsville, Ind., with 600 members, wants a Carnival Company, furnishing both free and paid attractions, for week of Oct. 10; Big Home Coming and Harvest Festival. Free streets, free license and free light. Address L. O. BROWN, Secretary.

WANTED WANTED WANTED

Two More Shows that Don't Conflict

Plantation People that can make good; Ferris Wheel, and Legitimate Concessions; (no graft). I carry lady band and good free act. I have the towns and guarantee big crowds, plenty of money, fair treatment. Everything must be moral and refined. Write O. J. HEPPNER, Fulton, Ky., week Aug 29-Sept. 3; Mayfield, Ky., week 5-10; Union City, Tenn., week 12-17; Dresden, Tenn., week 19-24; Paris, Tenn., week 26-Oct. 1; Huntingdon, Tenn., week Oct. 3-8.

The Monroe Fair Association

Wishes to contract for enough Side Shows and Concessions to fill two sides of the amusement street through Fair Grounds, one thousand feet long. Our county is blessed with magnificent crops; money will be plentiful. Outlook for fair the brightest in its history. Splendid opportunities to do good business. Dates for fair, October, 25-26-27-28-29, 1910. Address MONROE FAIR ASSOCIATION, H. D. Apger, President; E. W. Anderson, Secretary, MONROE, LA.

Wanted Great Eastern United AMUSEMENT COMPANY

FOR THE

The following concessions: Cane Rack, Knife Rack, Hoop-La, Cat Rack, Fortune Teller, Candy Stand, Novelty Stand, Big Peanut Stand, Dodger, Gold Fish, Birds, etc. Also want Plantation People, Musicians, Platform Show, and good Free Act, at Berry, Ill., week of August 29-Sept. 3, and on the streets. We have a string of splendid towns. Address L. E. UIT, Secretary, Berry, Illinois, week August 29.

LOOK!

Street Carnival Sept. 5th to 10th

Population 450,000, and many large towns to draw from. O. K. Stuart and other good free attractions. Everybody working and plenty of money. Ten monster parades. We want people in all branches of carnival business. Write at once. W. W. BECKER, 152 Genesee, Buffalo, N. Y.

Terre Haute, Indiana, Sept. 19-24

County Fair

GREAT CROWDS. DAY AND NIGHT.

Want a few tent shows of merit, and would like to hear from high class free attractions. Concessions for sale. Address CHAS. R. DUFFIN, Sec'y.

OLD HOME WEEK

PARKERSBURG, W. VA., week Sept. 5

MAIN STREETS

JOHNNY J. JONES ATTRACTIONS

WANTED Few more concessions and one more show. Promoter not afraid of paste. Address JOHNNY J. JONES, Manager, week of August 29th, Bellaire, Ohio; week September 5th, Parkersburg, W. Va.

The Smith Greater Shows

NOTICE

On account of the exceptional prospects offered by the Palmers Akron Band Celebration Committee for their Jubilee, September 5-10, inclusive, we have postponed the Lorain date, and will show on Main and Exchange streets, right in the heart of the city, on streets 60 feet wide. Bear in mind that Akron is a city of 70,000 inhabitants, with 200,000 to draw from within a five cent fare. The following week, September 12-17, inclusive, Defiance Fall Festival and Home-Coming, on the main streets. Parades, Airship, Balloon Ascensions, Fireworks, Industrial Displays. Advertised for the past four months. WANTED—A first-class Platform Show or other Show that does not conflict. Can place a male Midget.

THE SMITH GREATER SHOWS, Elyria, O., August 29-September 3.

Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

WANTED—For People's Park, Clarksville, Tenn. Novelty Musical and Double or Single Acts. Send at once, Photo, and state all in first letter. F. J. COLEMAN, Prop., 62 Franklin St., Clarksville, Tenn.

WANTED—For Court Week, Oct. 20-27, Harrisburg, Ark. Good Stock Co. that can change each night. Cap. $50. HOLMES & MANNING, Managers.

SHOWS WANTED—We want 4 or 5 good pay shows on a percentage basis, for our Street Fair and Carnival, Sept. 22-23-24. We also have some Privileges for sale, such as Shooting Galleries and Doll Racks. Free Attraction people please write. BENSON & WELLS, Newtown, Mo.

ROZELL'S AMUSEMENT CO. will place one more clean show, Vaudeville, Hindoo or Plant; have large tents to lease to right parties; one more Grind Show; legitimate concessions, write; man and wife to handle snake show; good frame-up; two good amateurs, Song and Dance Team for theatre. State lowest salary in first. This company is going South for a long tour. F. A. ROZELL SHOWS, Allerton, Ia., Aug. 29-Sept. 3.

WANTED

A-1 Novelty Act

Change for week; others write. BILLY EMERSON, per route, or care The Billboard.

WANTED

Ballyhoo and Outside Man

Two weeks commencing Sept. 12; Grand Rapids and Detroit. MICHIGAN FIGHT PICTURE CO., Campau Bldg., Detroit, Mich.

TODD COUNTY FAIR ASSOCIATION

ELKTON, KENTUCKY

Oct. 6-7-8, 1910. Privileges, etc., to let. Want some good Shows. Address G. M. TURNLEY, Sec'y, Box 7, Elkton, Ky.

Mich. Southern State Fair WANTS ATTRACTIONS

FREE AND PAID

All Concessions still for sale. Address FRED FELTON, Secretary, Benton Harbor, Mich.

WANTED--GOOD SHOWS

ON PERCENTAGE BASIS

Marion County Fair, Ocala, Fla., Nov. 22-25. Privileges for sale. DAVID S. WILLIAMS, Sec., Ocala, Fla.

WANTED—CARNIVAL CO.

with 10 shows or more for

Clinton : District : Fair

Clinton, Iowa, week of Sept. 19th

Write J. B. AHRENS, Secretary.

BINGHAMTON, N. Y. NIGHT STREET FAIR

September 28th & 29th.

In conjunction with BIG BINGHAMTON FAIR.

Wanted, clean, legitimate Concessions of all kinds; no gambling. IRA L. WALES, Secy.

: WANTED :

CARNIVAL FOR HOME WEEK.

From October 3 to October 8. Apply to SKALLA'S PRIVATE AMUSEMENT PARK, Washington, N. J.

PARIS SEASON FORECAST.

(Continued from page 19.)

ond season of the "New" Folies-Bergere sees a corking revue, the book of the ballet being by Chekrio Ganam, author of the poem-play, Antar. Louis Ganne made the music. Mme. Otero, the Spanish dancer, so well-known all over the world, is one of the chief attractions, and Mlle. Napierkowska, who made such a hit at the Marigny during the summer, is offering her dance—a corking number.

OLYMPIA'S PROGRAM.

Messrs. de Cottens and Marinelli have arranged a corking season for their music hall, the Olympia. The house opened its preliminary season, August 19. A cross between a side show in a circus and a vandeville, with a ballet attachment, is the present card. The star attraction is Rosa-Josefa and their baby. The question might well be raised whose haby the child is, considering the attraction is a freak of the Siamese Twins order. One of them has a six-months-old baby which has been the talk of Europe since its birth.

This show will jog along until about the middle of October, when a grand revue entitled, Vive Paris, will be staged. It is said this will be the big thing of the year in the music hall line of attractions and that some very high-priced stars from America have been signed. Then, towards the last of December, Fregoli, the man of many disguises, and well-known in America, will be the headliner. He returns as a matter of fact from America to fill his Olympia engagement. A season of musical comedy will follow this revue, which in turn will give way to another revue for the spring, a revue which will satirize all the music hall hits of the year and run right on into next summer.

THE OPERA.

In September, Miss Mary Garden will be seen at the Opera in Monna Vanna, the new Maeterlinck opera. She will also sing Salome.

Andre Messager has heard again the new Dejanire, of Saint-Saens, which will be produced the coming season at the Opera. Both Broussan and Messager are of the opinion that the work is one of the most important of modern times.

GAITE-LYRIQUE.

At the bead of the hrilliant program for this winter at the Theatre Lyrique de la Gaite, stands Don Quichotte, the new work of Massenet. Mme. Lucy Arbell and Lucien Fugere will be the principal interpreters.

A NEW THEATRE.

Gabrielle d'Annunzio has hit upon a new scheme for a new theatre which he proposes to build in Paris next spring toward the end of the season. He wishes to secure a site, either in the big Esplanada des Invalides or in the Champs-de-Mars, where the military tournaments occur.

The theatre will be a "knock-down" structure of iron and steel. It will require seven days to mount it, but it will seat about 5,000 people when completed. The form will be like an inverted bowl and shaped like the ancient amphitheatre. The stage is to be shaped like a balloon cut half in two, from top to bottom, hut large enough to hold easily a ballet of 700 people.

Upon the ceiling and walls,—and the two will be as continuous as the sky (from which d'Annunzio is said to have got his idea)—by a system of lighting apparatus, clouds will float and sunrises and sunsets will be seen, all the work of the electrician.

The opening spectacle will be a fairy-poem piece by d'Annunzio, in which an orchestra of 120 musicians will have an important part. More than 700 people will take part in the action of the production, and according to J. Schurmann, who is the man interested with d'Annunzio in the scheme, all traditions of the atredom will be smashed to bits.

If the enterprise proves a success, a company will be formed in Paris, with a capital of a half million to build a permanent structure for similar "nature plays." Then, in their turn, each city in France will have a similar one. A small theatre of the sort has already been experimented with privately, the theatre used for the purpose being owned by a countess friend of the famous Italian author. It was reconstructed and is said to have shown marvelous possibilities.

ABOUT AUTHORS.

Georges Berr is said to he husy on a new play to be presented at the Palais-Royal early in the season.

Paul Gavault, author of La Petite Chocolatiere, is writing a play for the same theatre. Le Crime Impossible is the name of a third piece scheduled for the Palais-Royal, this being the work of d'Allegh and d'Hampol.

Mme. Rosemonde Rostand, wife of the poet, together with her son, Maurice, is writing a play, entitled Un Bon Petit Diable (A Good Little Devil).

Louis Thomas has just finished a three-act comedy, entitled Fichette ou les Tendres Perfidies (The Tender Perfidies of Fichette).

Sacha Guitry has announced a number of playlets for the next two seasons.

Andre de Lorde has written for the Athenee, a play called l'Amour en Cage (Love in a Cage); a play of the horror sort for the Grand Guignol; a drama for the Sarah Bernhardt; Une Petite Rogue for the Odeon.

ROLLER SKATING.

Several rinks are preparing to reopen this fall, hut the Tennis-St. Didier is about the only one now going. This one has been at it all summer. The Victor-Hugo Rink expects to reopen about the middle of September and the Hippodrome will get into the game at about the same time. Luna Park will inaugurate a rink only after the regular summer season closes.

All these rinks are planning for special attractions in the way of champion performers, trick skaters, etc. Last year some of the best in the business were seen here.

A NEW PARK.

In the midst of all the new productions and at the height of the theatrical season, a new American summer park will be going up right in the center of Paris. The Magic City, of which J. Calvin Brown is the moving spirit, is scheduled to be built during this winter, so as to be ready for the first rays of the spring sun of 1911. A company capitalized at $1,000,000 has been formed and Brown promises to make Magic City the model park of the world.

THE
DALHART FAIR ASSOCIATION
Wants Carnival Company for its Fair, dates September 21, 22 and 23. Write to W. D. Wagner, Dalhart, Texas, quick. Give list of attractions, etc.

TRENTON HOME-COMING, Sept. 21 to 24, Inclusive
WANTED SHOWS,
Privileges, Concessions, Merry-go-round and Ocean Wave. Trenton, O., is a suhurb of Middletown and Hamilton; 50,000 population to draw from. 20 weeks' engagement to follow. Long season South. Also want show people in all branches, Vandeville, Plantation, Oriental, Wild West, Freaks, Curiosities and Novelties. GIBSON AMUSEMENT ENTERPRISE, Trenton, O. Send mail to the Committee of Trenton Home Coming.

Wanted, Billposter,
For John H. Sparks' Show.
Long Season. Address BERT RUTHERFORD, Mountain Grove, Mo., Sept. 4th; West Plains, 5th; Thayer, 6th.

CLOWNS WANTED
WHO HAVE PROPS TO WORK WITH
For a long season South, and next season, with the ROBINSON'S FAMOUS SHOWS. Best of accommodations. Bill Day, wire. Wire HARRY CLARK, Principal Clown, as per route: Sept. 1, Chillicothe, Mo.; 2, Pattonsburg; 3, Maryville; 4-5, Stanberry.

Monkeys $5.00 each
Perfect Condition and Health.
WILLIAM BARTELS CO. - - 160 GREENWICH ST., N. Y.

WANTED QUICK
Orchestra Leader, Double Baritone
Trombone, B. & O.; Clarinet, B. & O.; Band Leader, Cornet, General Business Actor, Special Woman to play parts. Join on week stand. Pay your own expenses. Write or wire
PERCE BENTON, CARMEN, OKLA.

AT LIBERTY, Sept. 10, for Season 1910 and 1911
THE TWO MAXIES
A-1 Cornet, (band leader), with A-1 rep. of music; double stage; some leads, juv. and light com. Weight 175; height 5-7; age 28. Wife is A-1 ingenues, juveniles and some heavies. Weight 130; height 5-2; age 27. Singing and talking specialties, single or double. Reliable managers of one piece only, that wants and knows EXPERIENCED AND RELIABLE people with ABILITY, answer. Address L. H. MAXIE, St. Paul, Kansas.

GLASSBERG'S SHORT VAMP SHOES
FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN
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I use the screen in my theatre and get a fine, clear, bright picture with house light enough to read a paper. It is the greatest screen ever made. A demonstration will prove the truth of this statement. If you are not too far away, come; see for yourself. Don't let the other man beat you to it. Address quick, if interested,
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M. L. SCHLUETER, 103-105 N. Canal St., CHICAGO, ILL.

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COLE BROS.' SHOWS
FOR LONG SEASON SOUTH
Leapers and Tumblers, Acrobats and Aerial Acts of every description; Talking and Knockabout Clowns, Lady or Gentleman to make balloon ascensions, to furnish their own balloon. SIDE SHOW PEOPLE—Knife Throwers, Little People, Fat People, Musical Acts, or any act suitable for side show. Musicians, Man to look after cook tent, Boss Candy Butcher, good hustling Ticket Sellers for side show and big show. Concessions for sale: Knife Rack, Cane Rack, Baby Rack, Photographs, Balloons, Song Books, African Dip, etc. Prefer those who can join on receipt of wire. MAN TO HANDLE BOLTE & WEYER LIGHTS. Harry Payne, Harry Hunt, Col. Weaver, please wire. COLE BROS., Geneva, Ohio.

THE LITTLE RUSSIAN PRINCE
—Will Play the—
BIG MINNESOTA STATE FAIR, Instead of Columbus, O., Sept. 5
—Then Goes to the—
KNOXVILLE EXPOSITION for the Opening Week, Sept. 12

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Handsomest and most practical Match Vending Device on the market. Enormous profits. Matches cost 40 cts. per gross, and are sold through machine at 1 ct. per box. Every Saloon, Cigar, Drug and Grocery Store want one.
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WANTED—Shows and Concessions—WANTED
For Brown's Amusement Co.
Those that want a winter's work in Texas where crops are big, and plenty of money. Want good Plantation People that double hand; Fairy in Well, Vandeville, and good Pit Shows. Will book or buy 20th Century Merry-Go-Round or Jumping Horse Carousel. Can use any ten-cent grind. Concessions, no trouble. Good treatment, and NO JIPS. Address A. H. BROWN, Manager Brown's Amusement Co., General Delivery, St. Joseph, Mo.

FILM RELEASES

MOTION PICTURE PATENTS COMPANY.

BIOGRAPH.

July—	Feet
4—The Purgation (Drama)	992
7—A Midnight Caper (Drama)	997
11—What Daisy Said (Comedy-drama)	987
14—A Child's Faith (Drama)	992
18—A Flash of Light (Drama)	997
21—As the Bells Rang Out (drama)	987
25—Sweet Sixteen (comedy)	985
28—The Call to Arms (drama)	994
31—Unexpected Help (drama)	992
August—	Feet.
1—An Arcadian Maid (Drama)	994
4—Her Father's Pride (Drama)	992
8—The Home With Closed Shutters (Drama)	992
11—A Knotted Handkerchief	992
15—The Sorrows of the Unfaithful (Drama)	994
18—Willy Peggy (Drama)	997
20—The Modern Prodigal (drama)	992
September—	Feet
1—The Affair of an Egg (comedy)	990
1—Muggsy Becomes a Hero (comedy)	998
5—A Summer Idyl (drama)	991
8—Little Angels of Luck (drama)	998

EDISON MANUFACTURING COMPANY.

July—	Feet
2—The Tale of Two Coats (Comedy)	425
5—Equal to the Emergency (Comedy)	975
9—A Wireless Romance (Drama)	985
12—Out of the Night (Drama)	990
15—A Vacation in Havana (Scenic-comedy)	880
16—How Dumpltons Papered the Parlor (Comedy)	338
19—Old Love and the New (drama)	1000
22—A Frontier Hero (drama)	980
26—Lazy Farmer Brown (comedy)	990
29—Peg Woffington (drama)	997
30—An Unexpected Reward (drama)	750
31—Bunnitoes as an Aviator (comedy)	350
August—	Feet.
2—With Bridges Burned (Drama)	1000
5—The Moths and the Flame (Comedy)	975
8—The Lady and the Burglar (Drama)	995
9—The Attack on the Mill (Drama)	1000
12—U. S. Submarine "Skate" (Instructive)	1000
15—The Denver (Drama)	994
19—When We Were in Our "Teens (Comedy)	475
19—An Old Story with a New Ending (Comedy)	475

ESSANAY.

July—	Feet.
5—The Other Johnson (Comedy)	938
6—A Darling Confusion (Comedy)	484
8—The Unknown Claim (Western Drama)	997
12—An Advertisement Answered (Comedy)	1000
15—Trailed to the Hills (Western Drama)	983
20—The Thief (Drama)	992
22—The Desperado (Western Comedy)	1000
27—A Fair Exchange (Comedy)	535
27—A Personal Matter (Comedy)	344
29—Broncho Billy's Redemption (Western Drama)	960
August—	Feet.
3—Malachy's Raid (Comedy)	344
5—A College Chicken (Comedy)	448
6—Under Western Skies (Western Drama)	1000
10—Up to Date Servants (Comedy)	827
10—Feeding Seals at Catalina Island (Educational)	170
12—The Girl on Triple X (Western Drama)	960
17—The Count that Counted (Comedy)	975
20—The Dumb Half-Breed's Dedame (Drama)	1000
24—Take Me Out to the Ball Game (Comedy)	900
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	525
September—	Feet
3—The Millionaire and the Ranch Girl (drama)	987
7—A Dog on Business (comedy)	540
10—An Indian Girl's Revenge (drama)	524
14—Whist (comedy)	545
14—He Met the Champion (comedy)	455

GAUMONT.

(George Kleine.)

July—	Feet
2—The Clink of Gold (Farce)	530
6—Life in Senegal Africa (Travelogue)	428
9—The Invincible Sword (Mystery-drama)	980
9—Ruins of Mediaeval Fortifications in France (Historical)	125
13—The Hidden Serpent (Drama)	537
16—In the Realm of the Czar (Tour)	488
16—Jupiter Smitten (legendary farce; colored)	548
16—The Jolly Whirl (trick comedy)	512
23—The Failure of Success (drama)	975
23—The Princess and the Fishbone (comedy; colored)	530
23—The Boaz Lawyer (comedy)	530
23—The Beautiful Margaret (burlesque)	510
23—An Angler's Dream (mystery drama)	415
23—Making Wooden Shoes (industrial)	235
30—The Sculptor's Idea (comedy; colored)	530
30—The Forbidden Novel (comedy)	530
August	Feet.
2—An Ancient Mariner (Comedy)	431
3—The Ace of Hearts (Comedy Drama)	534
6—The Lord's Prayer (Allegorical)	470
6—Tenerife, the Gem of the Canaries (Travelogue)	505
9—Picturesque Waters of Italy (Scenic)	411
9—The Water Cure (Comedy)	488
12—Entombed Alive (Drama)	530
12—Drifts of Snow in Chamonix Vale (Scenic)	106
16—The Retrogressive (Drama)	527
16—Across Russian Poland (Tour)	388
20—Rooting a Mamma (Colored Fantasy)	531
20—Buying a Mother-in-Law (Farce)	374
23—Neighbors (drama)	406
23—Four Little Tailors (farce)	530
27—The Vow (biblical drama)	562
27—In the Pyrenees (scenic travelogue)	427
30—The Shepherd and the Maid (drama)	706
30—Ancient Castles of Austria (scenic)	299

KALEM COMPANY.

July—	Feet.
12—Grandmother (drama)	
15—Corporal Truman's War Story (drama)	
27—A Dangler of Dixie (drama)	
29—Pure Gold (drama)	
August—	Feet.
2—A Colonial Belle (drama)	
5—The Lady Barbarian	
10—The Borrowed Baby (comedy)	

(Continued on page 65.)

Trade-Mark THE EDISON KINETOSCOPE Trade-Mark

Watch for it!

On All Parts Embodies all the essential points of construction, maintaining durability, able to stand the wear and tear—minimum repairs.

Interchangeability of parts, making repairs simple.

Steady, flickerless pictures projected from an original and up-to-date mechanism of New and attractive design.

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General Film Co., 4th and Green Sts., Philadelphia, Pa.
Lake Shore Film & Supply Co., 314 Superior Ave., N. E., Cleveland, O.
Kleine Optical Co., 52 State St., Chicago, Ill.
Yale Film Exchange Company, 622 Main St., Kansas City, Mo.
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TO WHOM IT MAY CONCERN,

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Witness.

Harry Bikes
Secretary American Motor Racing Club.

August Twenty-Fourth, 1910.

EVERY INCH A THRILLER!

THE MOST EXCITING MOTOR RACE EVER RUN IN THIS COUNTRY!

A NATIONAL EVENT

Showing **Oldfield, Livingston, Grant, Robertson, Kulick, Buck, Harroun, Greiner, Matson, Monson** and other **drivers of international fame** who have made auto racing the **sensational sport** of this or any other age.

See these **dare-devils incarnate,** who love their lives the same as you and I, **skirting the borderland of eternity** with their **roaring, fiend-like** motors **shaking dice with death** and laughing into the face of destruction at every turn, because red-blooded men perform **red-blooded feats.** NEVER BEFORE IN THE HISTORY OF THE WORLD WERE PERFORMANCES OF SUCH WILD, WICKED RECKLESSNESS ENACTED.

This Feature is Available for Every Exchange Man Wanting a Long-Continued Demand Subject. Exhibitors, Book This Feature Early.

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Twenty-five dollars must accompany order. Balance C. O. D.

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AMERICAN MOTOR RACING PICTURE CO., - 330 E. 35th St., CHICAGO

THE APPEARANCE OF THIS AD IN THIS PAPER IS A GUARANTEE OF RELIABILITY.

AMUSEMENT PARKS

Notes of the Week at Metropolitan Resorts

THE DAYTON EXPOSITION FORECAST

NEW YORK PARKS.

FERARI TO EUROPE.

Col. Francis Ferari, King of Animal Men, is going to Europe next week to secure new acts for his wild animal exposition and carnival shows.

His exhibition has been in South America for nearly a year, and returns in about two months, when Col. Ferari intends playing the principal fair dates already booked.

GREATER DREAMLAND.

With its picturesque thoroughfares and its widely varying amusements, Greater Dreamland is still breaking the records for attendance. The free open air circus, with its new program every week, continues to amuse the multitude of merrymakers that crowd the seaside resort. The Jeffries-Johnson contest pictures shown on the Ocean Pier Theatre, are the greatest drawing card the park has ever known. Creation, the big spectacular production, which has pleased thousands of sight-seers, is entertaining immense crowds afternoon and evening, and the Borneo Village has proven a most interesting exhibition of native wild men amid their home surroundings. Alias Kid Allen, Beautiful Melodia, The Diving Girl Show and Alligator Joe's Farm are other attractive features. The rides are more popular than ever, and the boats on the chutes are never at rest. Being directly on the sea, refreshing breezes are always on tap, and Dreamland's own ocean is thronged with bathers.

STEEPLECHASE PIER.

Mr. George C. Tilyou was at Atlantic City Wednesday morning. He was much pleased with the way things were going at the Steeplechase Pier. Everything was running in full blast, and the floor was covered with people. Mr. Tilyou took occasion to compliment Manager Perry on the cleanliness of the place.

There are few amusement places in the country that can compare with Steeplechase for cleanliness. Capt. Dade, with his brave army of white wings, continually patrol the pier with white carpet bags, on which are printed the significant sentence, "Business is picking up." And they certainly do attend to their business. No rooster in the barnyard ever attended to the business of picking up any better than do Capt. Dade and his white wings. In watching them one calls to mind the old song, "White Wings, Never Grow Weary."

There is nothing so pleasing as success. And that is what George C. Tilyou has met at Steeplechase. The Pier is well equipped and ably managed, and consequently everything runs smoothly and the crowds of patrons increase in size every day.

The Steeplechase caters to everybody's tastes. There is a show in the theatre for those that care to look on. There are fun and frolic for the young in the various attractions and there is rest for the weary on the ocean pier. Those who love to make a loud hee-haw, can laugh themselves into a fit by watching the trick benches or the falling columns, or the revolving mirrors.

Admittance is twenty-five cents, which includes everything and takes you all through.

CHICAGO PARKS.

RIVERVIEW.

Col. O. E. Skiff's American Ladies' Concert Band is in its second week at Riverview, pleasing the many patrons of this park with its varied programs. This aggregation of feminine talent has already earned a prominent niche in popular favor, and at every stand deservedly adds to their reputation. Col. O. E. Skiff is the man who brought the American Ladies' Band into being and to whom all credit is due. This week finishes their engagement at Riverview. From there they go to the County Fair at Leavenworth, Kansas, and later will play at the State Fair, which is to be held at Topeka.

Large crowds thronged through the gates of Riverview last week to witness the 101 Ranch in their exhibitions of skill and daring. This outfit has with it this year a number of skilled riders, lariat throwers and rifle shots, as well as other features that command attention.

Mr. Chas. Macloon, who does publicity for this park, is breaking into the papers in good style, and putting over notices of a grade that is continually keeping Riverview in the limelight.

WHITE CITY.

As a result of the Baby Show, which was held at White City recently, Mr. Morris Biefeld departed for New York to confer with Mr. George Tilyou, of park fame in that city, for the purpose of promoting a national baby show, in which the prize winners of the various baby shows throughout the country will contest. Mr. R. T. Kettering is doing much in the way of publicity work to entice the crowds to this resort, with the result that the patronage is continually running into large numbers.

SANS SOUCI.

Sans Souci, with its green lawns, shade trees and pretty scenery, is offering amusement to the many who are lured to this amusement resort by the many original advertising schemes launched by Miles Fried, who gives them what he promises. Creatore and his band are the means of drawing many of Chicago's music lovers to Sans Souci, where he is offering programs of a calibre hard to be equalled. The Rathskeller, with its lighter form of amusement, is patronized generously and is replete with the interest and good-fellowship of true Bohemian atmosphere. Col. Jim Hutton did some excellent press work for Sans Souci this season, and contributed well his quota to the advertising advantages of the resort.

FOREST PARK.

Ballman and his band have made quite a hit at Forest Park. This fine musical organization has chosen well its programs and has accordingly been successful. It may not advisedly be said that this season at Forest Park has been an unequalled era of prosperity. Many things seem to have conspired to put a damper on this enterprise, despite the many entertaining endeavors of the management.

BISMARCK GARDEN.

Innes and his band reigns supreme at this fashionable North Side haven, with Frederick Neil Innes as director, and Beatrice Van Loon, soprano soloist.

THE DAYTON EXPOSITION.

Dayton, Ohio, Aug. 27.—Dayton, Ohio, is soon to have an exposition that will cast in the shade any similar event given in a city of its size in recent years. Dayton is known as the City of a Thousand Factories, and it is natural to expect that the industrial portion of the Exposition will be a gigantic success. It is the amusement feature, however, that will probably interest the readers of The Billboard. The Dayton Chamber of Commerce, which is giving the Exposition for the purpose of raising a publicity fund, engaged as director-general, F. M. Barnes, of Chicago, and as manager of publicity, E. F. McIntyre, a well-known Cincinnati newspaper man. These two gentlemen have been at work in Dayton three months and have succeeded in geting together as fine a line of attractions as was ever presented at an affair of this kind and in thoroughly advertising the same through Ohio, Indiana and Kentucky.

The greatest interest perhaps attaches to the aviation features of the Festival and Exposition. Dayton is the home of the Wright Bros. and as such may be considered the birth-place of the science of aviation. The new factory of the Wright Brothers Company is located in this city and here the inventors are turning out models of their new machines which will be used publicly for the first time during the Dayton Exposition. The Wrights will fly every day during the Exposition, and as the Aviation Committee has hung up a series of the most valuable trophies, they look for a set of entirely new world's records for distance, altitude, short stop, and close landing. In addition to the aviation flights, the balloon races will take on an aspect even more important than the St. Louis international races. Among the starters in the balloon races will be Clifford B. Harmon, president of the National Council of Aero Clubs of America, a millionaire amateur known on both sides of the Atlantic. He will come with his balloon, New York, which captured the James Gordon Bennett cup for altitude in Europe and the international trophy for endurance, bringing both prizes to America. It was the same balloon, New York, which won the distance trophy at the St. Louis races. Accompanying Mr. Harmon will be Thomas Baldwin, the dean of the aeronauts, who brings with him his famous dirigible balloon. Out of the West, in an endeavor to wrest honors from Harmon, will come Captain Coey, of Chicago, the well-known club man and amateur aeronant, who brings his immense balloon, Chicago. There is keen rivalry between Harmon and Coey, and the races for the Dayton Cup between these two wealthy aeronauts will be for blood. Captain Bumbaugh will start in the Indiana, Doctor Custer in Luzerne, Doctor Crume in Hoosier, and Professor McGill in a new racing sphere. McGill is out to capture the long-distance record from Harmon, and beat his former rival, Coey, if possible. The starting of these seven balloons, each of them of immense size, will be a sight which will doubtless attract hundreds of thousands of people from different parts of Ohio and Indiana.

Several members of the New York Aero Club will come to Dayton in Mr. Harmon's private car and nearly the entire membership of the Chicago Aero Club is coming with Capt. Coey. Aside from this, the National Council of Aero Clubs of America have called a meeting of all state Aero Clubs in Dayton, Festival week, for the purpose of organizing a state association, as membership to the main body will hereafter be made by states, and not individual clubs. Dr. J. C. Eberhardt, of Dayton, who is vice-president of the National Council, is chairman of the Aviation Committee of the Fall Festival. Thursday September 22, has been set aside as Aviation Day.

The big free feature of the Exposition will be the European Hippodrome show, for which Director-General Barnes has gotten together a series of spectacular and comedy acts seldom equalled on a single bill. The Hippodrome will be given in Memorial Hall, an immense and beautiful structure, seating nearly six thousand people. Performances will be held twice daily, and an immense stage, with a full set of modern scenery and a perfect lighting plant, is now being erected in the hall for the Hippodrome. The acts will be as follows: Armand's Aerial Ballet; Alber's Ten Polar Bears; The Seven Belfords; Barnold's Dogs; the Bedini Family; The Four Busangs; Caron and Herbert; Consul, the Great; The Marco Twins; Cordna and Maud; The Four Ishikawa Brothers; Rollo, the Limit; and Nicholas Chefalo. For a free attraction, it would be difficult to duplicate this at any price, and it is doubtful if such a company of headliners will ever come together on a single bill again. Dayton has gotten away from the midway idea, by naming that portion of its exposition the Rialto. For the Rialto the Herbert H. Kline Shows have been secured in their entirety. This includes Buckskin Ben's Wild West, Dog and Pony Circus, Rollins' Zoological Congress, the European Flea Circus, Kempf's Model City, the Beautiful Orient, Midget, the Russian Prince, Alma, the World's Largest Woman, the Human Roulette Wheel, Ferris Wheel, Carousel, and a number of other riding devices. On the streets between the Industrial Building and Memorial Hall, a distance of several blocks, will be erected booths for the display of smaller exhibits and for the different concessions. These latter privileges are going rapidly and, on account of the immense crowds that are expected, it is likely that they will soon be entirely disposed of.

JAMES SHESGREEN AND ASSISTANTS.

These gentlemen constitute the press department of Luna Park, Coney Island, N. Y.

NEW HIPPODROME PLANNED.

Harrisburg, Pa., Aug. 28.—Misses Rumfort and Rexroth, proprietors of the Hippodrome at Harrisburg, Pa., leased the large barn formerly used by Col. Francis Ferari as an animal exhibition place. One side will be used as a garage while a ring will be built and all the latest innovations in the animal and gymnastic line will be introduced. A reasonable rate of admission will be charged and all indications point to a big patronage.

NEW PARK IN SAPULPA.

Sapulpa, Okla., Aug. 29.—W. Harvey Johnson has opened a new park in this city. The resort comprises 80 acres of woodland, with a five-acre lake in the center.

Deuel's Dog and Pony Show

WANT BAND of 6 or 8 pieces, Open Appalachian Exposition, Knoxville, Tenn., Sept. 10th, for 30 days, and long season South. GEORGE R. DEUEL, 621 Luttrell Street, Knoxville, Tenn.

WANTED--SINGER

A gentleman singer for illustrated songs; must have first-class voice; also plain in his pronunciations; no other need apply; tenor preferred. State lowest salary and last place of employment. First-class only. Address S-2, Billboard.

TENTS TO RENT

M. MAGEE & SON, 147 Fulton St., N. Y. City.

Merry-Go-Round at Liberty

I would like to hear from some good winter parks. I have a jumping horse Merry-Go-Round, lighted with electricity and run with electric motors; no fire, no smoke. Address F. BILLINGS, 549 Hanover St., Milwaukee, Wis.

WANTED, in a very important case, the address of MR. ERIC J. LANDOR, who, on Monday, Oct. 7th, 1907, and during the week has been with Walter Sealby's Celebrated Co., as musical director in a comedy entitled "A Trip to Chicago," at the Queen's Theatre and Opera House in Chicago. Whoever knows his present address, will please notify WM. H. PAUL, 2012 Carson St., S. S., Pittsburg, Pa.

UNIQUE THEATRE, MAYFIELD, KY.
On ground floor; seats 750; electric lights, new scenery and all equipments; six dressing rooms. A-1 show town. Three large woolen mills and the largest loose tobacco market in the world. Good business for good clean attractions; others need not write. On I. C. Ry. Good hotel accommodations. All good clean attractions wanted at all times. Write for open time. T. L. McNUTT, Owner and Manager.

Incandescent Lamps

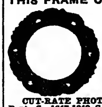
We have moved to our new building
15 MICHIGAN AVE.
Lamps at same old prices—
clear, 6c.; colored, 7c.

SAFETY ELECTRIC CO.,
15 Michigan Avenue, Chicago.

Pop-Corn Bricks

—PLAIN AND FANCY—
GARDEN CITY POP-CORN WORKS
46 State Street, Chicago

THIS FRAME ONLY $1.15 A GROSS



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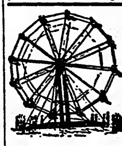
74 BROADWAY, NEW YORK CITY.

Miniature Railroads for Parks, Summer Resorts, etc.
THE GREATEST MONEY MAKERS AND BEST ATTRACTION IN THE WORLD.
No Park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.



It is a fact that the
BIG ELI WHEEL
is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under $100 he don't count: $168, $128, $168, $112, $110, $123.15, $283.50, $162, $264, $304, $150, $189, $234.30 $170. These are facts and we have proof. Our Catalog tells it all. SEND FOR IT. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

MUSICIANS WANTED—1st Violin (leader), Clarinet and Piano for theatre orchestra; must be A-1 musicians and able to handle first-class theatre work; those with trades preferred; write or wire G. S. OLMSTEAD, Manager, Academy of Music, Sterling, Ill.

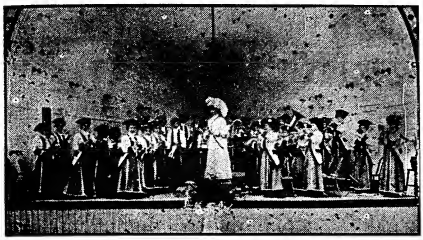
WANTED--QUICK

Advance Agent who is a good contractor, billposter and hustler; Pianist, S. Trombone, Cornet, Clarinet, and other useful musicians and performers; those doubling B. and O. or stage preferred. Two-car tent show; South all winter. Tell all first letter. Reliable people only, address BILLY BENNETT'S BIG SHOW, Milaca, Minn.

Wanted-Two Billposters

For Robinson Bros.' Uncle Tom's Cabin Company; must join on wire. Address GEO. M. FOREPAUGH, Buckhannon, W. Va.

American Ladies' Grand Concert Band



THE PREMIER LADIES' BAND OF THE WORLD

WONDERFUL SUCCESS EVERYWHERE

Riverview Park, Chicago, Ill., Sunday, August 21

Largest audience ever seated in front of band-shell. Continuous applause. Repeated encores.

35 — GREATEST LADY MUSICIANS — 35

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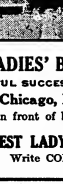

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WEEK OF SEPTEMBER 4TH

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Biggest week ever held in East St. Louis. 200,000 people to draw from. Address at once HUGH MORRISON, Manager, Lansdowne Park, E. St. Louis, Ill.

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AND ORCHESTRA

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Population, 10,000, and 1,500 College Students. New $35,000.00 House Seats 826.

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"TAD," of the N Y. Evening Journal, says: "Saw the Cinephone Pictures of Johnson. It is a great stunt."

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JOHNSON-JEFFRIES FIGHT

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Film Releases

(Continued from page 63.)

12—The Call of the Blood (drama)........
17—Perversity of Fate (drama)........
19—True to his Trust (drama)........
24—A Gipsy Romance (Drama) ....
26—The Canadian Moonshiners (Drama) ..

LUBIN.

July— Feet
4—His Child's Captive (Drama) 950
7—Ferdie's Vacation (Comedy) 950
11—The Highbinders (drama) 685
11—The Almighty Dollar (comedy) 350
14—The Adopted Daughter (drama) 980
18—Rosemary for Remembrance (drama).. 960
21—John Graham's Gold (drama)...... 925
August— Feet.
1—Three Hearts (Drama) 970
4—Ah Sing and the Greasers (Drama) .. 840
8—The Heart of a Sioux (Drama) 980
11—A Change of Heart (Comedy) 970
15—The District Attorney's Triumph (drama) 775
15—The Duck Farm (educational) 225
18—Shorty at the Shore (comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
25—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama)...... 990
September— Feet
1—The Man Who Died (comedy)...... 990

PATHE-FRERES.

July— Feet
4—The Runaway Dog (Comedy) ...... [illegible]
4—The Rhine from Cologne to Bingen (Colored Scenic) ...... [illegible]
6—Love Ye One Another (Colored drama) 502
6—Jinks Has the Shooting Mania (Comedy) 446
8—Bighearted Mary (Drama) 777
8—Col. Roosevelt Reviewing French Troops (Topical) 180
9—The Champion of the Race (Comedy) 950
11—Just For Good Luck (comedy) 554
11—The Faithless Lover (colored drama).. 387
13—The Overland Coach Robbery (sensational) 993
13—Verona (scenic) 256
15—A Political Discussion (comedy)...... 613
15—Please Take One (comedy) 348
16—A Good Loser (dramatic-comedy)...... 690
16—Algerian Study (colored educational) 279
18—Mistaken Identity (drama) 495
18—Awful Symphony (colored trick)...... 426
20—Manon (drama) 758
20—Catching Lobsters (educational)...... 215
22—The Cowboy's Sweetheart and the Bandit (drama) 909
25—More of Betty's Pranks (comedy)...... 426
25—Pete Has a Good Time (farce)...... 476
25—Getting Even With a Lawyer (Drama) 676
25—Breaking Up the Ice in Finland (Educational) 305
27—Detective's Dream (Comedy) 687
27—On the Ethiopian Frontier (Colored Scenic) 287
29—Tommy Gets His Sister Married (Comedy) 850
30—Cagliostro (Colored Drama) 1000
August— Feet.
1—Betty as an Errand Girl (Comedy) .. 616
1—Hunting Bats in Sumatra (Colored Educational) 371
3—Under Both Flags (Drama) 820
3—The Barrel Jumper (Acrobatic) 144
5—No Man's Land (Drama) 538
5—No Rest for the Weary (Colored Comedy) 361
6—The Latest Fashion in Skirts (Comedy) 715
6—Fiftieth Anniversary of Yokohama (Colored Scenic) 248
8—Troubles of a Flirt (Colored Drama).. 776
8—Jewish Types in Russia (Educational) 207
10—Her Photograph (Comedy) 623
10—The Ibis (Educational) 374
12—The Red Girl and the Child (Drama).. 925
13—Oliver Twist (Drama) 928
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drame) 958
19—A Short-Lived Triumph (comedy) 794
19—The Eriks (acrobatic) 197
20—The Shepherd's Dog (drama)...... 699
20—A School in New Guinea (colored scenic) 285
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
29—Memento of the Past (drame)...... 636
29—Kids Will be Kids (comedy)...... 361
31—Advertising for a Wife (comedy)...... 915
September— Feet
2—Saved from Ruin (drama)...... 682
2—Deer Hunting in Celebes Islands (scenic) 302
3—Maggie Hoolihan Gets a Job (comedy) 930

SELIG.

July— Feet
4—Go West, Young Women, Go West (comedy) ......
7—The Red Man's Way (Drama) 1000
11—The Hall-Room Boys (comedy)......1000
14—The Sheriff (Drama) 730
14—A Hunting Story (Comedy) 270
18—The Phoenix (drama)......1000
21—Mazeppa (drama) 1000
25—A Mad Dog Scare (comedy)...... 690
25—A Sleep Walking Cure (comedy)...... 310
28—The Cowboy's Stratagem (drama)...... 995
August— Feet
11—Lost in the Souden (drama)......1000
15—Willie (comedy-drame) ......
18—Human Hearts (drama 1000
22—Dora Thorne (drama) 900
25—The Indian Raiders (drame) 1000
29—The Emigrant (drama) 995
September— Feet.
1—The Road to Richmond (drama)......

EDISON.

August— Feet
16—His New Family (Drama) ......
19—How the Squire was Captured (Comedy)
19—Bumptious Takes Up Automobiling (Comedy) ......
23—Love and the Law (Drama)......
26—The Valet's Vindication (Comedy)....
30—From Tyranny to Liberty (Drama)....
September— Feet
2—The Man Who Learned (drama)......
6—The Big Scoop (drama)......
9—Alice's Adventure in Wonderland (fairy comedy) ......
13—The Great Secret (comedy) ......

VITAGRAPH.

July— Feet.
5—A Boarding School Romance (Comedy) 998
8—Between Love and Honor (Drama) .. 917
9—Becket (Drama) 998
12—Nellie's Farm (Drame) 995
15—Her Uncle's Will (Comedy Drama) .. 995
16—A Broken Symphony (Drama) 993
19—Two Highland Lads (Comedy) 988
22—Davy Jones and Captain Bragg (Comedy) 933
23—Hako's Sacrifice (Drama) ......
26—Uncle Tom's Cabin, Part 1 (Drama) 335
29—Uncle Tom's Cabin, Part II 1000
30—Uncle Tom's Cabin, Part III. ......
August Feet
2—An Unfair Game (Drama) 990
5—The Wooing o't (Comedy) 980
6—Her Mother's Wedding Gown (Drama) 1015
9—The Death of Michael Grady (Comedy) 935
12—Mrs. Barrington's House Party (Drama) 977
13—The Turn of the Balance (Drame) .. 980
16—Daisies (drama) 995
19—Back to Nature (drama) 970
20—Under the Old Apple Tree (drama)...... 995
23—The Three Cherry Pits (drama)...... 995
26—The Men Haters' Club (comedy)...... 985
27—Rose Leaves (drama) 995
30—Jean and the Calico Doll (drama)...... 970
September— Feet
2—A Life for a Life (drama)...... 995
3—The Wrong Box (comedy)...... 985
6—Chew-Chew Land (fairy etory)...... 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama)...... 980
10—The Three of Them (drama)...... 985
13—The Sepoy's Wife (drama)...... 990

URBAN-ECLIPSE.

(George Kleine.)

July— Feet
6—A Russian Spy (Drama) 688
6—Tropical Java of the South Sea Islands (Educational) 312
13—The Wicked Baron and the Page (Drama) 570
13—The Moonlight Flitting (Comedy) ... 415
20—Through the Enemy's Line (drama)... 550
20—Pekin the Walled City (tour)...... 440
27—The Art Lover's Strategy (drama).... 580
27—Mexican Domain (travelogue)...... 320
August Feet.
3—Witch of Carabosse (Legend) 630
3—Camel and Horse Racing in Egypt (Typical) 355
10—The Silent Witness (Drama) 540
10—On the Banks of the Zuyder Zee, Holland (Travelogue) 378
17—The Rival Serenaders (Comedy) 575
17—Paris, Viewed from the Eiffel Tower (Scenic) 375
24—Escape of the Royalists (drama)...... 670
24—Shipbuilders of Toulon, France (industrial) 296
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (travelogue) 420

INDEPENDENT.

IMP.

(Carl Laemmle.)

July— Feet
18—Summertime (Comedy) 993
21—The Mistake (Drame)...... 996
August— Feet.
1—Irony of Fate (Drama)...... 995
4—Yankeeanna (Drama) 982
8—Once Upon a Time (Comedy)...... 975
11—The Hoodoo Alarm Clock (Comedy).... 990
29—The Widow (Cemedy) ......

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We have 10 weeks, all the best houses in St. Louis. Send in your open time. Get busy.

F. R. STEWART, Manager, Gayety Theatre Building, ST. LOUIS, MO.

September— Feet
1—The Right Girl (Comedy) ......
5—You Saved My Life (comedy)......
8—A Sister's Sacrifice (drema)......

POWERS.

July— Feet.
5—On the Border (Drema ......
16—A Jealous Wife (drama) ......
16—The Tattlar (comedy) ......
19—A Game of Hearts (comedy-drama)......
23—Cohen and Murphy (drama)......
23—Our Housemaid (farce)......
26—The Missing Bridegroom (drama)......
30—A Little Confederate (Drame) ......
30—Tha Vixen (Comedy) ......
August Feet.
2—Her Private Secretary (Drama) ......
13—Winning a Husband (Drame) ......
13—Madame Clairo (Comedy) ......
16—Tha Sewing Girl (Drama) ......

THANHOUSER.

July— Feet
4—Gone to Coney Island (Comedy) ......
5—Booming Business (Comedy) ......
8—The Girl Strike Leader (Drama) 1000
12—The Lucky Shot (drama)......1000
15—The Converted Deacon (drama)......1000
19—Tha Girls of the Ghetto (Drama) 1000
22—The Playwright's Love (Drame) .. 950
26—Uncle Tom's Cabin (Drama) 1000
29—The Mermaid (Comedy) 1000
August— Feet
2—Jenk's Day Off (comedy)......1000
5—The Restoration (drama)......1000
9—The Mad Hermit (drama)......1000
12—Lena Rivers (drama) 1000

LEARN TO BE AN OPERATOR and able to pass all examinations. Send $1 for Lindall's Hand Book to Operators, and receive also free copies of moving picture weeklies. Pathe Passion Play, 4 reels, colored, $10 for 2 days. Lubin machine, complete, $50. Model B. Gas Outfit, $25. C. E. LINDALL, Bar Harbor, Maine.

16—The Girl Reporter (drama)......1000
19—She Stoops to Conquer (comedy) 1000
23—A Dainty Politician (Drama) ......
30—An Assisted Elopement (comedy)....1000
September— Feet
2—A Fresh Start (drama)......

MELIES.

July— Feet
7—The Little Preacher (Comedy) 950
14—The Golden Secret (drama)...... 950
21—A Postal Substitute (Drama) 950
28—The Woman in the Case (Drama) .. 950
August— Feet.
18—Her Winning Way. (comedy) 950
25—The Romance of Circle Ranch (drama) 950

CHAMPION.

July— Feet
13—Abernathy Kids to the Rescue (sensational drama) 1000
20—A Romance of an Anvil (drama)......1000

DEFENDER.

August— Feet.
11—Indian Squaw's Sacrifice (Drama)....
18—Shanghaied (drama) ......

ATTRACTIONS WANTED at Colfax, Wash., Fair, Sept. 26 to Oct. 1. Good carnival. Several Free Acts and Band. Address BERT KUHN, Colfax, Wash.

WANTED—Good Shows for tha Great Buffalo Center Fair, Sept. 15-16-17. Privileges and Concessions of all kinds (except gambling) for sale. Write J. P. BOYD, Secy., Buffalo Center, Iowa.

WANTED—Good Attractions at tha Majestic Theatre, Marion, Ky. Stage supplied with electric lights, and newly furnished and clean. Seating capacity 700.

CONCORDIA, MO., STREET FAIR

October 13-14-15. Concessions and Shows. Big crowds day and night. GEO. A. KLINGENBERG.

WAVERLY, ILL., has open time from now on. Fine new modern house on ground floor; seats 700. Live town; 5,000 drawing population. Want good Rep. Show and U. T. C. right away. THOS. H. CRAIN, Owner and Manager.

WANTED GOOD ACTS

on percentage. Send in your time at once. S. D. ROGERS, Lyric Theatre, Navasota, Texas.

WANTED—Good Attractions for season 1910-11. Musical Comedy, Dramas, or Burlesque. Good show town. Booking houses, write. Main line C. & O. Ry. Seating capacity 500. AMUSU THEATRE, Ronceverte, W. Va.

WANTED—Carnival Company, 6 or 7 good, moral Shows, and Free Attractions, to exhibit in connection with Fair and Agricultural Show, Oct. 10-15., Brunswick, Mo. DR. L. C. CLEVELAND, Secretary.

ATTRACTIONS WANTED for Fair and Carnival at Helena, Oklahoma, Sept. 12-13-14. Exhibition under the auspices of the Farmers' Institute of Alfalfa County and the Connell School of Agriculture for Fifth Supreme Court District covering 17 counties of Western Oklahoma. Address W. E. STOUT, (Texas Fat Boy), Secy., Helena, Okla.

WANTED—To close contracts with some good Shows or a Carnival Company for our coming Fair, October 10-11-12-13, 1910. MUSKOGEE is a city of 28,000 people and the GREAT INTERNATIONAL INDIAN CONGRESS is to be held the same week as the Fair. Will have record-breaking crowds. Address MUSKOGEE FAIR ASSOCIATION, Muskogee, Okla.

ATTRACTIONS WANTED

Would like ONE BIG OUTSIDE Sensational Attraction; also want Merry-Go-Rounds, Shows, Stands, etc., for two big towns, Cattlemen's and Farmers' Picnics, Great Bend, Sept. 22-23-24; McPherson, Kansas, 27-28. Big crops. Write at once, CONDRA & WILSON, Great Bend, Kansas.

CHADRON, NEB., wants Minstrel or Repertoire Shows at Airdome, for Dawes County Fair, Sept. 14 to 17. Also want Moving Picture People to write me for Airdome and Opera House. Want to rent, with privilege of buying, Electrical Instrument, equal 4 to 6 musicians. Want two electrical, 12 or 14 inch Fans, a. c. current. Address P. B. NELSON, Manager, Chadron, Neb.

WANTED---ATTRACTIONS
For the Hillsboro Fair

Hillsboro, Ohio, Oct. 5-6-7, 1910. Privileges for sale. JAMES M. RICHARDS, Secretary.

OPEN TIME
FAIR WEEK

Week Sept. 25. Address J. E. WILLIAMS, Manager Grand Opera House, Oshkosh, Wis.

WANTED
ALL KINDS OF SHOWS

CONCESSIONS AND ATTRACTIONS for the FULTON FAIR, two big days, Sept. 14-15, 1910. Address ED. T. DAIL, Secy., Fulton, Kansas.

WANTED
FOR OCEANA COUNTY FAIR

Sept. 20-23. Shows and Concessions of all kinds. F. H. MACK, Secretary, Hart, Michigan.

WANTED--CARNIVAL--QUICK

Ten or twelve, good, clean, first-class attractions, free and paid, for I. O. R. M., first or second week in October Concessions for sale. Good crowds and territory. Communicate with C. FUNCK, Secretary, Emporia, Kansas.

WANTED
Shows and Attractions

on percentage, or will turn entire house over to good companies for week's showing. Seating capacity 1,500. One of largest stages in State. Write quick and get in your dates. GOOD SHOW TOWN. Address GREENEVILLE AUDITORIUM, D. F. Spears, Manager, Greeneville, Tenn.

WANTED
Good Attractions
FOR WHITFIELD COUNTY FAIR

Oct. 11 to 15. Will make rates reasonable. From 3,000 to 5,000 people daily. Address J. A. SHOPE, Manager, Dalton, Ga.

MIDDLESEX SOUTH AGRICULTURAL SOCIETY

Will awaken from past slumbers and fasting for

TWO BIG DAYS, SEPT. 20th & 21st.

Trotting Races, Steeplechases, Vaudeville, Flying Machines.

Space for all legitimate Side Shows address J. P. BOWDITCH, Framingham, Mass.

—WANTED FOR THE—

BIG COOKE COUNTY FAIR

—OCTOBER 4, 5, 6, 7 and 8—

A Carnival Company and Other Attractions.

For Further Particulars Address PAUL GALLIA, Gainesville, Tex.

WANTED

First-Class Carnival Company, with High Class Attractions and Free Acts,

Week September 12th, **Indiana State Fair Week,**

FOR RIVERSIDE BATHING BEACH

ED. E. DALEY, Gen. Mgr.. Indianapolis, Ind

WANTED

Sister Teams, Lady Singles, Dramatic, Musical Comedy, Repertoire, Vaudeville and other people in all lines. "Booking in connection with International Vaudeville Association." **D'Vaignie Theatrical Exchange, Box 791, Palestine, Texas.**

SIDE SHOWS WANTED

Inter-State Fair, Lynchburg, Va., on Virginia-Carolinas-Georgia Circuit. September 27, 28, 29 and 30. Liberal treatment. Address F. A. LOVELOCK, Secretary.

50TH GREAT STATE FAIR

AND "HOME-COMING JUBILEE"
RALEIGH, N. C., Oct. 17-22, 1910

Best fair for Concessions, Good Shows, and Attractions generally, in the South. Attendance has increased four-fold in the last five years. No gambling permitted. Good shows, games of skill, and other games where something of reasonable value is given for each fee charged, will be admitted here. Write for space. JOS. E. POGUE, Secretary.

......WANTED FOR......

THE GREAT CASS COUNTY FAIR

ATLANTIC, IOWA, September 19, 20, 21, 22, 23, 1910.

Good, snappy Midway Stuff, Concession Men, Candy Butchers, a Black Tent Show, and other good stuff. Must be dressed good. Best County Fair in Iowa. Attendance 40,000 to 50,000. Day and night show. Pain's fireworks and big line of free attractions engaged. We get the people. If you have a good show come on and you can get the money. It's here and ready to be spent. Address, CARL E. HOFFMAN, Secretary, or B. R. WASSON, Chairman Amusement Committee, Atlantic, Ia.

WANTED
For the First Annual Santa Monica and Ocean Park Mardi Gras

To be held at Ocean Park, California, Sept. 29th to Oct. 2d, incl.

Would like to hear from all first-class Shows and Legitimate Concessions, particularly want Ferris Wheel and Carousel. Shows and Privileges to be located on open water front. Excursions on all railroads for a distance of 200 miles. $5,000 being spent in advertising. This Mardi Gras will be second only in importance to the great Avation Meet held here January last. Confatti, Badges and Pennants to be sold exclusively. Also would like to hear from high-class Free Attractions. All Shows 25 per cent. straight. All Legitimate Privileges $10.00. Write, wire or call. MARDI GRAS COMMITTEE, care Santa Monica Bay Chamber of Commerce, Ocean Park, California.

WANTED --- BIG CARNIVAL COMPANY

—BY THE—

TRI-COUNTY FAIR, SIKESTON, MISSOURI

September 28, 29, 30, October 1

Contracted with PAIN PYRO. CO. for big display fireworks each night. Have several big open air acts and feature acts for midway. Grounds lighted with electric lights and open each night until 12:00 p. m. Will make midway a big feature of Fair especially at night. Excursion trains hald each night until 12:00 p. m. Concessions of all kinds for sale. A. A. EBERT, Sikeston, Mo.

ATTRACTION WANTED

ANIMAL AND TENT SHOWS FOR MIDWAY

AK-SAR-BEN CARNIVAL

September 28th to October 8th
OMAHA, NEBRASKA

The Great Fall Festival of the Middlewest. Address

H. J. PENFOLD, Secretary, 1717 Douglas Street

FOR SALE—HALE'S TOURING CAR

for storage charges of $75. Good condition. J. H. BIRDSALL, Hartford, Conn.

SLOT MACHINES.

All kinds, cheap; also BOUGHT, sold and exchanged. McCUSKER CO., 212 N. 8th Street, Philadelphia, Pa.

FOR SALE—Electric Scenic Production known as Mt. Vesuvius Earthquake, with 8 banners, cheap. SCHWARTZ, 313 E. Houston Street, New York City.

FOR SALE—30 Graphophones; fine condition; with motor, $10 each; 50 Peanut Machines, $2 each; 1 Dr. Vibrator, $15. Address J. K. NELSON & CO., 3517 S. Halsted St., Chicago.

A TIMELY TIP—500 Nobby Letterheads, 2 colors, with half-tone cut, $3.25. Cards, contracts, envelopes, cheap. Up-to-snuff. Try us and see. ENTERPRISE PRINTING CO., Galva, Ills.

WANTED—Doctors, lecturers, medicine performers, successful managers, write us for prices on our Hot Springs Red Cross Remedies. Address M. K. COHN, Crookston, Minn. P. S.—Reference to any bank in Crookston.

FOR SALE—Ferris Wheel and Gasoline Engine; 5 h. p., Ideal; 30 ft. high; 8 seats; wooden wheel with steel rim; in first-class condition. Will set up and operate for one week for $250. HARRY MILLER, Meyer's Lake, Canton, O.

16 RED BAND SUITS, made by Lilley, of Columbus; in first-class shape, nearly as good as new. Cost $200; price $80, or ten suits $50. Address MRS. MARY GILLISPIE, 395 Taylor Avenue, Columbus, Ohio.

FOR SALE—1 Lubin M. P. Machine, complete, $60; 1 Universal Edison Machine Mechanism, only $30. Both in A-1 running order. Address MANAGER MAJESTIC THEATRE, Mayville, Wisc.

FAIRY IN WELL SHOW

Complete, portable outfit, $150, for quick sale. (Booked with good carnival), or will give man and wife 50 per cent to run same. J. A. MACY, Ashland, Ills.

FOR SALE, CHEAP—300 FOLDING CHAIRS

(Four in a section); good condition. Just the thing for moving picture shows. Also some scenery. LOUIS J. DAVIS, Pine Bush, N. Y.

FOR SALE—Edison Exhibition Model Moving Picture Machine with take-up, fire magazines and adjustable legs; fine order; $60. 30 reels of good Film, $10 per reel. W. VA. FILM EX., Piedmont, W. Va.

FOR SALE—Optigraph M. P. Machine, in perfect running order, complete with magazines, table, gas burner connections, etc.; also two sets of Song Slides, $40; worth $75. Act quick. SOUTHERN FILM EX., Norfolk, Va.

FOR SALE OR TRADE—Opera House Stage Outfit; parlor, kitchen and woods setting, rocky pass, fence curtains, wings, etc. All above in good condition. Reason for disposing of same, house closed by State Fire Inspector. CHICAGO OPERA HOUSE, Chicago, O.

Will sell or trade for an amusement device or show stuff, 2 electric BOWL AT IT BOWLING ALLEYS. The greatest and best money-making bowling game made. Cost $250 each, complete. What have you? "BOWL AT IT," care Billboard, Cincinnati, O.

CARNIVAL MANAGERS LOOK!

FOR SALE—20th Century Steam Merry-Go-Round in good condition, or will join good carnival company for season 1911, on percentage basis. First-class companies only. Address HOLMAN BROS., Lock Box 222, Terre Haute, Indiana.

CIRCLE SWING FOR SALE

OR LEASE ON PERCENTAGE. Traver Company's make. A-1 order; now running; capacity 720 passengers hourly. Add. CIRCLE SWING, care Billboard, St. Louis, Mo.

GREAT CURIOSITY FOR SALE

Giant Octopus or Devil Fish. Gets the money everywhere. $175 takes complete outfit, ready for road at once, includes curiosity, tent, banner, lights, etc. J. H. MILLER, Box 303, Silver Creek, N. Y.

SLOT MACHINES

Pin, Gum, Liberty Fruit Bells, Bungalows, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.

FOR SALE CHEAP
MERRY-GO-ROUND

Complete. Good building; long lease in best park in city of 250,000. Making good money. Reason for selling, wish all my business in the South. Address BOX 14, care Billboard, Cincinnati, O.

FOR SALE
$75 Hallberg 110 volt, 125 cycle Economizer, $35.00

Saves half your current. One box Magician's goods for $25; also a good sporting goods business at 75c on a dollar; well established. Will exchange good patent for a moving picture tent and outfit. M. N. WERTZ, Thomasville, Ga.

STEREOPTICON AND PICTURE MACHINE FOR SALE. Swellest two-story dissolver ever built; made to order. Cost $185; extra long bellows, long range lenses, McIntosh Ball Hood electric burners, used few times. Send dime for photo, or express agent's guarantee of charges, ship C. O. D. Price $100, or best offer. Edison one-pin machine, complete, take-up, fire magazines, both lenses, Underwriters' rheostat, good as new, $85. Lot M. P. stuff, cheap. List for stamp. Want good film, calcium, or One Carbi outfit. F. P. BIERI, Majestic Theatre, East St. Louis, Ill.

CONCERNING FAIRS

Briefs from Secretaries Universally Filled with Sanguine Hopes of Record-breaking Events. Present Indications Point to Big Successes

EXPECT INCREASED ATTENDANCE.

Timpson, Texas, Aug. 27.—The Timpson Fair Association, which will hold its secood fair Sept. 1, is figuring on an attendance this year of an average of six thousand per day. The associations has added fifty stalls for race horses and now has a grand stand two hundred and fifty feet long. There are at the present time a nnmber of horses training for the races.

On the second date of the fair, Sept. 29, Senator Jos. W. Bailey will speak at the fair grounds. Other prominent speakers will also be in attendance.

All shows and riding devices are under the management of Preston Hawthorn.

Timpson is inclnded in a circuit of four fairs, Carthage, Timpson, Nacogdoches and Lufkin. Only three days intervene between these fairs. Each fair will last four days.

THE WESTCOTT SHOWS.

Marengo, Ind., August 27—The Westcott United Shows played their ninety-fifth week at Marengo, Ind., this week.

Miss Louise Mood, of Nashville, Tenn., visited her sister, Mrs. Julia Sklower with the shows, this week.

Oliver Smith and John Vell made a flying visit to their homes this week.

The company paid a visit to the Marengo Cave and dedicated a room to the Westcott Shows.

Jake Faust and Louis Stone paid the show a visit last week.

Dave Sklower will return to Nashville with his sister-in-law for a few days visit. Mr. Arnold, the candy man, is expecting his wife to join him within the next few days.

The Plantation and Electric Shows are run by Mr. Westcott himself.

Mr. W. M. Carraway, secretary for the company, has just returned from Chicago where he has been negotiating for a new seventy-foot car.

The company expects to close Christmas week.

$6,500,000 FOR EXPOSITION.

Louisiana Senate Passes Bill Providing for Promoters.

Baton Rouge, La., Aug. 27.—The Senate has passed the Special Tax and Bond Issue bill providing $6,500.000 for the Panama Exposition Company of New Orleans.

With popular subscriptions in New Orleans, this will give the promoters of the exposition considerably more than the $7,500,000 recommended hy Congress.

ADDITIONAL SEATS FOR STATE FAIR.

The State Fair Board of the Minnesota State Fair is building bleechers accommodating 10,000 people at the west end of the grandstand. Concrete boxes to accommodate 500 people will also be constructed in front of the grandstand. A protest was received asking that Burgess & Son of Wenona, Ill., be barred from exhibiting horses at the fair, alleging that at a previous Minnesota State Fair some of their certificates had been altered and this protest was laid on the table.

Exhibitors who are too late to be accommodated in the Liberal Arts, Horticultural and Machinery buildings or grandstand will be taken care of by the board, who have converted the old Liberal Arts building into a display hall and will put the overflow from the Horticultural and Machinery buildings into Machinery B Hall.

FAIR NOTES.

The Wichomico County Fair, at Salisbury, Md., was carried over one day on account of the setback given the races and other entertainment attractions hy wet weather. The attendance was large on days when the weather was favorable.

Mrs. Zue McClary will have charge of the midway concessions at the Connecticut State Fair to be held at Charter Oak Park, Hartford, Conn., Sept. 5-10.

CARNIVAL NOTES.

Capt. Ament is making extensive preparations to open his big Dixieland Minstrels or Plantation aod Famous London Ghost Show at the Appalachian Exposition in Knoxville, Tenn., Sept. 12. He is already on the grounds with a force of men and intends to frame np these shows npon a grand scale. He will have all oew equipmeots with beantiful fronts taking np 110 feet of frontage and employ some fifty people.

The Biester Combined Shows are playing under the auspices of the Independence Hose Company in Williamsport, Pa., until Labor Day, when they start on a tour embracing six county fairs. On this tour only the merry-go-round, Ferris wheel and four-in-one show will be carried. The closing stand will be Hughesville, Pa., and the date October 15.

Carl Neel's Concert Band has been engaged for some of the leading fairs in Georgia and Alabama this fall. The band is now playing through the Carolinas.

A severe storm did great damage to the various shows with the Hoffman and Weller Amusement Co., at Emery, S. D., August 18.

Coffree's Wild Animal Show, with the Coffree Amusement Company, is now in charge of "Doc" Kahler.

Julius Lumley is now connected with Wood's merry-go-round with the Wood's Shows.

Sam Nagata and Mr. and Mrs. Lane have joined the Coffree Amusement Company.

Harry Devey, high diver, has signed with the Coffree Amusement Company.

THE APPALACHIAN EXPOSITION.

Knoxville, Tenn., Aug. 27.—Final plans for the Appalachian Exposition are being made. From all reports this will be the greatest event ever seen in the South. The line of attractioos, exhibits, prominent personages and special days indicate an event of no small importance. The fact that the railroads have recognized it hy giving the lowest rates ever given an exposition, not only the Southeastern bnt the Central and Southwestern Associations, covering two thirds of the entire territory of the United States; recognition hy the Government and the fact that the last act signed hy President Taft was in recognition of the Exposition and that President Taft, Citizen Roosevelt, Postmaster-General Hitchcock, Attorney General Bonaparte and other prominent citizens will be guests of the Exposition on special days, is a recognition of the scope and magnitude of the Appalachian Exposition.

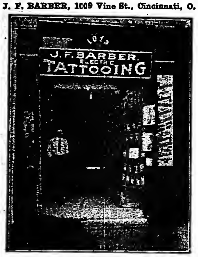
Brooks' and Weber's Bands, Wright Bros.' aeroplane, Strobel's dirigible, Coleman's parachute leaps and the captive balloon will give every style of aerial device. Pain's Battle in the clouds, Last Days of Pompeii and a great pyrotechnic contract will also be among the attractions.

Joo. Role's Loop the Loop without a loop, the Great DoBell oo high wire, Zack Mullhall with his famous Mullhall family and a number of other big Midway features have been engaged.

The Exposition is to be held at Knoxville, from September 12 to October 12, in the center of an unexploited territory. Within 200 miles of Knoxville there are 6,000,000 people; within 100 miles of Knoxville there are 1,000,000, and within 40 miles of Knoxville there are 500,000 people.

S. H. Hardwick, passenger traffic manager of the Southern Railway, is hringing to Knoxville his thirty passenger agents and sending them oot on their respective divisions advertising the Appalachian Exposition, recognizing the importance of the Exposition in the exploitation of the resources of one of the richest sections of the United States.

J. F. BARBER, 1009 Vine St., Cincinnati, O.



PROF. J. F. BARBER, the well-known ex-showman and trooper, who has made great success in the tattooing husiness. He is repnted as being the best tattooer to-day.

ATTENTION

Novelty Dealers, Fair Workers and Streetmen

Lowest prices on jewelry, whips, canes, knives, rubber balls, rubber balloons, confetti, shell goods, bead necklaces, glass novelties for glass blowers and novelties of all kinds for pick-onts, shooting galleries, etc. Our line is the largest in the country and our prices the lowest.

L. ROSIN & SONS,
4 E. PEARL STREET, CINCINNATI, OHIO.
Phone Main, 4782-Y.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.

ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

The Proctor Portrait Camera

Price Complete $15.00 Including 100 Photo Buttons, 100 Gilt Frames, Bottle of Instantaneous Developer. A Hardwood Brass-Finished Tripod

TURNS EVERY MINUTE INTO MONEY

THE BIGGEST BONANZA IN MONEY-MAKING TO-DAY IS IN TAKING PICTURES WITH THE PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and develops them at the rate of eighty an hour, and you can get ten cents each for these pictures just as fast as you can take them. All that is necessary to do is to set the CAMERA up any place where there is a crowd—at street corners, in front of manufacturing institutions, resorts, picnic grounds, fairs, etc., and the money flows in just as fast as you can handle it. Everybody will instantly pay you ten cents for a picture, and you can take in ten-cent pieces just as quickly as you can do business.

ONE MAN CLEARED ONE THOUSAND DOLLARS IN ONE MONTH. ANOTHER MAN TOOK IN $175.45 IN ELEVEN DAYS; HIS LOWEST DAY'S WORK AMOUNTED TO $8.10, AND HIS BEST DAY TO $32.45.

If you wish to make money, and plenty of it, this summer, GET BUSY RIGHT AWAY, AND SEND $15 FOR A PROCTOR PORTRAIT CAMERA COMPLETE. We will ship it to you the same day that your order is received, so there will be no delay whatever, and just as soon as you receive it you will find that a steady stream of money will flow into your hands.

It is our policy to always satisfy every customer, and with THE PROCTOR PORTRAIT CAMERA we can turn into your hands the LIVELIEST MONEY-MAKING PROPOSITION YOU EVER SAW. You commence making money just as soon as you receive the camera, because it **comes to you all complete.** Understand, you get with it, which is included in the price of $15, one hundred (100) Photo Buttons, and one hundred (100) gilt frames, the same as shown on the pictures above; also a hardwood beautifully finished tripod with brass trimmings.

LOADS AND FINISHES ALL PICTURES IN DAYLIGHT

SPECIAL LIMITED INSTALMENT OFFER

Send us three dollars now and we will ship at once, seven dollars C. O. D. Put the Camera into operation, earn big money every day, and pay us the remaining five dollars when yon have proved that every word we say above is true.

We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of $50,000.

The Gee-Bap Manufacturing Co. 697 W. 43rd St, N.Y. City

NOVELTY DEALERS AND SPECIALTY MEN!

GET WISE AND CONNECT WITH US. WE'VE GOT THE GOODS, AND THE PRICES, TOO.

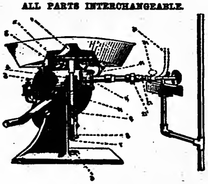
New Self-Filling Fountain Pen, per gross, $15.00.

Complete line of notions, canes, knives, flash goods, jewelry, premiums, specialties, souvenirs, etc., at lowest prices.

Write for our large catalogue. Mailed free on application.

LEVIN BROS., - Terre Haute, Ind.

ALL PARTS INTERCHANGEABLE.



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With our Floss Candy Machine You can do it.
Over 1000 per cent. guaranteed.
Write for catalogue and start in business for yourself.

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61 Frankfort Street,
NEW YORK, - - U. S. A.

The Big Money-Maker
The Well-Known Golf Cane

Is now manufactured by us exclusively.

AEROPLANES--BUBBLES We manufacture all the latest novelties

THE PATENT CANE & HANDLE CO., Wolf Bimbiloh, Mgr., 46 Ann St., N. Y. City

NOTICE—BEVERAGE DISPENSERS
We have a substitute for sugar for use in any kind of juice, lemonade, etc. Will send sample and directions for 12c in stamps or equivalent of 100 lbs. of sugar, for $1.85. Address
COFFEY & VINSON, Hilda, N. Mex.

SOUVENIR WHIPS
And other good things.
THE TIPP NOVELTY COMPANY,
Miami County. Tippecanoe City, Ohio.

Novelties, Fancy Goods and Jewelry
Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, Knifeboard men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 42 Bowery, New York City.

$54.00 PER DAY
The Record of the
CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies, for making 300 pictures (enough to pay for the complete outfit), $35.00 —
Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. R. Mansfield, 100 Maiden Lane, New York, N. Y.

SAYSO CUPOLAS

ONE .....$ 5.50
TWO 14.50
THREE 19.50
I have several some irons, vending trays, etc., the property of the late Harry L. Pepperthal, which I will sell cheap. Send for list.
A. T. DIETZ, - - - 27 Sayso Building, Toledo, Ohio.

FOR THE FAIRS Hollow Handy Machines

CONE SPOONS CALLED TIN TINTS
Six inches long. Will boost your sales.
1,000 for $1.00. 10,000 for $7.50
Catalogue Is Free
Agents Wanted

FAIR WORKERS, ATTENTION

CLOSED
JAPANESE MAGIC FAN
茂木桃井組
Fifteen shapes from one; rainbow colors. Send 5 cts. for sample. Price $3.50 per gross. Special discounts for 5 gross or more. We carry a full line of
JAPANESE NOVELTIES
MOGI, MOMONOI & CO.
11 Barclay Street, - - NEW YORK CITY

MR. FAIR MAN
How About The Fairs This Fall?
We know you will be well pleased with the results. We furnish a nicely made stand for displaying the
PINAFOURS
to advantage with your first order for one gross. Better order 5 or 10 gross now and have them shipped by freight.
$7.20 per gross
THE PINAFOUR TOY MFG. CO., CANTON, OHIO.

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THE BIG MONEY-GETTERS FOR 1910
TRADE CLAPPER-HORNS MARK
A HORN, A BELL, A RATTLER---3 In 1 FOR THE PRICE OF ONE
THE GREATEST FUN AND NOISE MAKERS ON EARTH
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MARDI GRAS
OLD HOME WEEK
CONVENTIONS
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THANKSGIVING
CHRISTMAS
AND
NEW YEAR
CELEBRATIONS

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CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES
Special Prices on Live Sellers
Good for 30 Days
Oh You Turk Hats—large .....Gross, $ 6.00
No. 15—Special Confetti Duster .....Per M, 7.50
No. 18—Special Colored Duster .....Per M, 15.00
Special Fancy Whips.....Gross, $4.50 to 5.50
Special Fancy Handle Razors

No. 255—Assorted, 6 styles, stork, peacock, stag, etc.....Dozen, $3.00
No. 7030—Shell Lace Hand Bags with chain, two ball metal clasp, fringe bottom. Big seller .....Dozen, 1.25
New Line Paper Carnival Hats, Big Variety.
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We send no catalog and ship no goods to consumers
In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.
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Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.
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OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Franiums Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

MAY HOLD CARNIVAL.

Bowling Green, O., Aug. 24.—A movement is on here to hold a farmers and merchants' fair some time in October. It is proposed to use a large tobacco warehouse, just being completed in this city, and close the streets leading thereto, utilizing the space for showing stock of all kinds. A meeting has been called to discuss the plans and, if advisable, effect an organization to arrange for holding the fair.

CARNIVAL NOTES.

While playing New Martinsville, W. Va., last week, nine members of the K. B. Barkoot Amusement Co. No. 2, were made K. of P.'s. Those initiated were: Louis J. Berger, W. A. Sassman, Mike Smith, Capt. Nick Carter, Harry Main, Louis Selzer, Chas. Murphy, Carl Lunther Main and Charley Barker.

O. J. Keppler, manager of the Keppler Shows, was a visitor at the Parker headquarters in Abilene, Kan., last week.

Tompkins' Western Attractions, after a three weeks' engagement at Young's Pier, Atlantic City, have opened on the fair time, booked by the Felix Reich Agency.

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NEW AND SECOND HAND

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J. LINDER, Mgr.

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You can make $10 to $20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of Machines, $7.50 and $15.00. Send for free circulars describing same. We are headquarters for supplies of all Minute Picture Machines. AMERICAN MINUTE PHOTO. CO., Dept. K, 720-728 W. 12th St., Chicago, Ills.

DICE —AND— CARDS

High-class Work Only.

Dice $5.00
Cards.............. 1.00

Catalogue Free.

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We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

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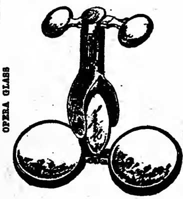

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HIGH PITCH MEN AND FAIR WORKERS!

COMBINATION

OPERA AND FIELD-GLASS

Seven instruments in one. Largest Money-Getters. $30 per gross. Sample 50 cents.

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NEW YORK CITY

We are going to sell at a sacrifice, on account of goods arriving late in season. It's all staple goods. All you have to do is to hand the goods over the stand and pocket your profit.

HERE GOES THE HAMMER

Long Plain Dusters, per 1,000	$9.00	Long Shell Chains (in quantities), gross	$5.00
Slum Medals, per 100	3.00	Knife Sharpeners, gross	4.00
Fair Pennants, per 100	2.50	Large Heart Shell Purses, gross	14.00
R. W. & B. Ribbon Rosettes, per 100	2.50	Stick Pins, gross	.50
Large R. W. & B. Dusters, per 100	1.50	Novelty Baby Pipes, gross	4.50
Round or Straight Point Razors, doz.	2.25	Gilt Chains with Charms, gross	3.00
No. 50 Air Balloons, gross	2.50	Paper Fans, gross	1.50
Whips, gross	4.25	Gilt China Pots, gross	2.50
China Pots, gross	2.25	Extra Large Spiders, gross	3.50
Bead Necklaces (1 in box), gross	9.00	Fancy Neck Beads (on cards), gross	4.20
Heart Lockets and Chains, gross	5.50	Extension Gilt Bracelets (each in a box), doz.	2.75
Spiders, gross	.85		
Cloth Parasols, gross	10.00	Extra Long Whistling Balloons ($4.00 grade), gross	3.50
Gilt Rosettes, gross	1.00		
Shell Necklaces, gross	2.25	Round Squawkers, gross	2.50
Large Cloth Parasols, gross	19.00	Good Glass Cutter Knives, gross	7.00
Initial Bangle Pins, gross	2.15	Silver Purses and Chains, gross	10.50
Ax Lace Pins, gross	9.00	Novelty Slipper Knives, gross	3.75
Gilt Double Chains, gross	6.00	No. 60 Air Balloons, gross	3.00
Frying Pans, gross	4.00	Band Rings, gross	.85
Large Hard Rubber Fountain Pens, gross	18.00	50 Line Frames, gross	1.00

We make any kind of a lot in this line that you may want; Notion Lots, Book Lots, Fountain Pen Lots, Jewelry Lots, Shear Lots, Comb Lots, Knife and Purse Lots. By dealing with us, your success will surprise your foes. You must act as quick as lightning if you are looking for the coin. Whistle in your orders; we will fill them right. WE KNOW HOW.

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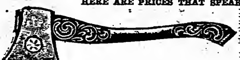

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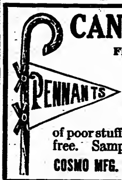

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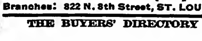

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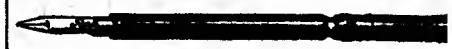

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CURTISS AEROPLANES FOR EXPOSITION.

Rock Island, Ill., Aug. 27.—All arrangements for the free attractions for the Rock Island Exposition, which will be held at Rock Island, Ill., the week of September 12, are now complete. The most important one and one that will be the drawing card is the Glenn H. Curtiss aeroplane. The Curtiss aviators will make two flights each afternoon.

In addition to Glenn Curtiss there will be a number of free acts, as follows: Ewing's Juvenile Zouave Band; the Great Imperial Troupe of Japanese; Herr Albert's Ten Polar Bears, and Remus and Arnold's European Excentricques. There will also be the usual horse, automobile and motorcycle races, exhibits, etc. Two afternoons during the week, Professor Hopkins of the agricultural department of the Illinois State University will deliver lectures on scientific farming.

The park will as heretofore, be brilliantly illuminated nightly, and on three nights there will be large pyrotechnic displays in accordance with set programs.

JOHN WORTHAM-ALLEN.

Beardstown, Ill., Aug. 25.—Bucklin's Wave and Ferris Wheel, Amick and Doyle's Broadway Belles and Texas Tom's Freak Horse were among those who joined the Wortham-Allen Shows here. Harley Foster, who has been with the U. S. Carnival Company, as general agent, also joined here with five concessions. Others from the U. S. Carnival Co., who have cast their lot with Wortham-Allen are: Mr. and Mrs. Rose, magic wand and Hindoo mystery; Harry K. Otto and wife, (LaBelle Domino) Temple of Palmistry, and R. M. Duncan with five concessions.

Other new faces on the Midway are: George Wilson, the strong man, his wife, and Master Raymond; J. K. Boatinghouse, with his Bird Wheel; Benny Faust, with five concessions; Eugene, with Lap Bowling Alley and Fish Pond; and Mr. and Mrs. LaBelle, with their Dolly Varden Candy Wheel. The entire X present includes Wortham and Allen's Human Roulette Wheel, J. J. Barnes' Carry-us-all, O. J. Bucklin's Ferris Wheel and Circling Waves, Crazy House, Broadway Belles, Electric Palace, Spanish Bull Fighters, Howard's School Boys and School Girls, Doc Bean's Fire-b-one, Texas Tom's Freak Horse, Count Baldassarre's Mexican Little Horse Dirie, Hippodrome, Ewing's Society Circus and Fairy in the Well.

For free acts there are: Madame Pontiax with her famous diving horses May and June, the Howard Family and Desperado West.

D. F. Spears has assumed the management of the Auditorium Theatre, Greenville, Tenn.

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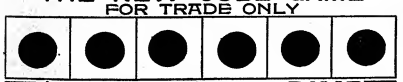

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This game can be run in innumerable ways, one of the most popular being 25 throws for 25 cents. Player selects his COLOR, and if he succeeds in throwing 26 of color named in 25 throws, he gets $1.00 in trade; if he throws only 11 or less, he gets $1.00 in trade; if he throws 33 or over, he gets $2.00 in trade. This Brings Business where all else fails and holds your customers as well as affording innocent amusement to all. This game can also be run with 3 of the Cubes, player placing his wager on his favorite color and the house paying him in trade if his color shows. Can also be run with only ONE CUBE, player selecting his color and house paying the lucky one 6 times the amount of his wager, &c., &c. The reason we claim every store should have one of them, is this: It is something ENTIRELY NEW, it is also a decided Novelty and it is the only Device ever invented that Protects the HOUSE AGAINST SHARKS.

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OTTOKAR BARTIK, BALLET MASTER OF THE METROPOLITAN OPERA HOUSE, NEW YORK, AND HIS BALLET

Ottokar Bartik, Ballet Master of the Metropolitan Opera House, New York, will send the Original Bohemian Ballet on the road this season. This same Ballet was a feature attraction of the Metropolitan Opera House for the last two seasons, where they played in Smetana's Bohemian Opera, **The Bartered Bride,** under the musical direction of Mr. Gustav Mahler with Mme. Emmy Destinn as leading lady. The Ballet is a creation of Mr. O. Bartik, including dances which are called Polka, Furiant and Skocna. The Prima Ballerina is Mlle. Nadja Pushkinova, the seventeen year old artist from the Royal Opera, Moscow, widely renowned for her toe dancing. Mr. Sasha Smirnoff, of St. Petersburg, well known throughout the world, will take the role of the leading male dancer. This Ballet, which includes the same dancers from the Metropolitan Opera House, New York, will be ready for the road by the end of September, under the management of Mr. Bartik.

LONDON SEASON FORECAST.

(Continued from page 18.)

in sexual relationship which can not be permitted to the woman. All this, together with the enunciation of socialistic doctrines, and an attack upon them by the Pope—a character reverently introduced in his garden, a scene which promises to be strikingly effective in its combination of pomp and prettiness—is said to have been interwoven with an absorbingly interesting love story. The end, which is described as "satisfactory," if not conventionally happy, brings Roma and Rossi together to answer for the death of Bonelli, whom sha has killed. Miss Tittell Brune, the young Australian, is to play the leading part, while Guy Standing will be the Bonelli, and Vernon Steel, Rossi. Halliwell Hobbes will pay the Pope.

Turning to vaudeville, one of the first things we in London notice is that the Follies will shortly be here once more. Most foreigners tell me that they can not understand the humor of the Follies. I suppose it is that it is of the peculiarly native variety, but their combination of variety and burlesque appeals to most of us here irresistibly, and the continual freshness of their entertainment is never approached elsewhere. They open at the Apollo on August 27—they but recently concluded a two years' run at that theatre—and the program will be entirely composed of novelties. The piece de resistance will be a very elaborate skit of a pageant, on the mounting of which Pelissier has expended more tima, money and thought than on any of his previous productions. Three authors have assisted him with the book and the lyrics, but his little company of nine, including himself, will not need augmenting, even for the most spectacular scenes. The music hall burlesque is to be revived with entirely new turns, and last, but not least, the theatre has been redecorated and refurnished throughout.

The great novelty at the Coliseum this year will be the appearance of Sarah Bernhardt in vaudeville. Four thousand pounds—$20,000—is the small amount she is to draw for her four weeks' show. Working this out at fifty-two thousand pounds a year, this is just ten times as much as is paid to the Prime Minister of Great Britain! I hope the Divine Sarah will be satisfied. Can one wonder that the world is full of stage-struck little girls when a little pile like this awaits a top-notcher? It is not as if she had even a company to pay out of it; it is now definitely arranged that she will appear alone in selections from her list of triumphs. She opens on September 19, and already Oswald Stoll, the manager, is making great preparations for the huge influx expected. All the same, at the risk of high treason, I venture to think that the turn won't be worth what is being paid for it. Twenty yaars ago, perhaps?—but a new generation has arisen that knows very little about the great actress and perhaps cares less.

In the vaudeville world, however, the great event of the coming season will be the opening of the Palladium, the great new building erected by Walter Gibbons on the site of the old Hengler's Circus, on December 1. Situated within a stone's throw of Oxford Circus and within four minutes walk of Piccadilly Circus the new theatre is right dead in the heart of London and has great possibilities in store. It will really be a building of extraordinary magnificence. Its marble work will be a marvellous thing in itself. There will be luxurious refreshment rooms—one of them will hold eight hundred persons. The stage will be one of the largest in London and like the Coliseum, will be an the revolving principle so that four scenes can be set at once.

For the opening week Martin Harvey will appear in a condensed version of The Only Way, with, of course, the great trial and execution scene. Besides this, Gibbons, on his recent visit to New York, picked up a big bathing act which he means to star for all he is worth. The rest of the program is to be top-hole.

About the same date as the opening of the Palladium, Gibbons is also opening another great vaudeville theatre at Lewisham, a district in the southeast of London. This will be an extraordinary building quite unique in its way. It will be (for a time) the largest variety theatre in the kingdom. There is a fine arched entrance with a glass roof, and adjoining the theatre is a separate dome building which will contain tea-rooms, waiting-room and a stage for cinematograph and other shows. He is also building another theatre at Croydon, which is likely to be bigger even than the Lewisham Hippodrome.

Gibbons appears deeply interested in his recent New York visit. "I was most impressed with the remarkable hospitality I everywhere received," he says. "I was there only eighteen days, but I would have liked to have made it eighteen weeks.

"In one respect, however, I was not particularly impressed. That was as regards the variety houses. Why? Well, in the first place, I found, as far as my American experience went, that the vaudeville houses were by no means so handsomely appointed or as commodious as ours.

"In the second respect, the general entertainment was not of such all-around excellence as is found in the better class London houses of the sort. In the third place it struck me that the shows were not worked with that briskness or smartness that we are accustomed to find in our own halls. What do I mean by that? Well, there seemed to be a general slackness of working the turns or acts. Nowadays we, in the English variety houses, work our turns through in quick succession—and with perfect smoothness.

"In New York and 'round about there, the variety managers and stage managers seem to me to adopt a kind of happy-go-luck, haphazard method in presenting their programs. Often the show came out as an ill-assorted hodge-podge. Even their act-drops and tableau curtains seemed to work at their own sweet will—and to come down when they shouldn't and to stick half way when they should.

"I found the theatres worked on a better method, I am speaking of the musical play-houses and places where a similar light entertainment is given. These theatres struck me as being ahead of most of our English ones, both as theatres and as regards the lighter and brighter method of presenting their goods. One thing, however, struck me as peculiar in these theatres. That is the chorus always seemed to be the star turn. It seemed strange to see the chorus toping the bill the whole time."

I dare say Gibbons' views will meet with some criticism from yon. However, he is one of the biggest men now in the vaudeville business on this side, and so, for what they are worth, his opinions ought to carry waight.

CLEVELAND, O.

(Continued from page 13.)

again. It has been thoroughly remodeled and the seating capacity increased over 400. An up-to-date cooling plant has been installed. The management offers acts booking their house four weeks' solid booking, including Cleveland, Buffalo, Ottawa and Montreal.

The Orpheum, A. J. Morris, manager, booking independent, promises a rare offering of artists of as good a quality as can be obtained for popular-priced vaudeville.

The Prescilla, vaudeville; Proctor Ceas, owner and manager, will open about September 15. This is the only house in Cleveland on the Gus Sun Circuit, and Manager Ceas promises the result will be the very cream of acts playing on the circuit.

The Majestic Theatre, West 25th st. This house was built by a stock company as a West Side theatre some three yaars ago. The house will play vaudeville attractions, and some of the smaller musical comedies during the season.

VAUDEVILLE AGENTS IN CLEVELAND.

The Cleveland Vaudeville Co., Inc., a combination of tha interests of J. H. Farrell and Co. and J. C. Brazee, booking small time houses in Cleveland and vicinity.

Bert Marshall, booking small time local houses in Cleveland and vicinity.

The Associated Theatres Company, Inc., Rae D. Henkle, president and secretary; Jos. Bowers, vice-president; Ray F. Hamlin, treasurer. This company is booking entire companies of musical comedy, minstrel and dramatic into one-night stand houses throughout the Middle West. While they hold a booking license, they are not going after vaudeville bookings at the present time.

Performers should be particularly careful in Cleveland about accepting independent bookings offered by parties who are irresponsible.

There are to-day 65 houses in Cleveland playing vaudeville outside the big down-town places. In addition to this there are numerous picture houses playing vaudeville one night a week or on special occasions. Cleveland is to-day not only the industrial and commercial center but also the theatrical center of tha Middle West. New plays are constantly rehearsing, musical comedies are being produced here for the first time, and it is a favorite spot on the circuit for performers and entire companies to lay off for a week, breaking a jump, due both to the cheapness of living, the theatrical center being confined to four squares, and the economy at which they can stock up on necessary supplies and equipment.

Taken as a whole, the theatrical season in Cleveland ought to be bigger and better than ever before. Managers vie with each other to see which can produce the best bill, and the result is bound to be gratifying both from the standpoint of the art of the profession and the appreciation of their patrons, the public.

Colonial Theatre.—The farewell offering of the summer stock company was Augustin Daly's adaptation of tha Von Schoutau farce, Tha Rape of the Sabines, which is called A Night Off. The Colonial Players couldn't hava hit upon a better farewell selection to send their particular clientele home smiling. Mr. Lytell did the most skilled work of the season as Snap, the crushed tragedian. Mr. Graham, too, surprised by playing the old professor most divertingly. Miss Kinna was engaging in her part of Nisbe, while Eliza Warren and Franklyn E. Raymond were particularly well received.

The Lyceum Theatre.—The Port of Missing Men had its real opening at the Lyceum. This play ran a few weeks last season around Chicago but the entire piece has been rewritten since than. The Port of Missing Men has been dramatized and staged under the direction of the indefatigable Edward E. Rose, the dramatizer of David Harum, Richard Carvel, Rupert of Hentzau, etc., and he has put his best talent into his work in this play. It is a story of diplomatic circles, with a taste of wild adventure, tha most thrilling events taking place at tha Port of Missing Men, a place in Virginia, so called because it was tha camp of some Confederate soldiers who refused to surrender at the close of the war. The atmosphera, the situations, tha climaxes and the movement remind one much of the Girl of the Golden West. Mr. Hugo B. Koch, in his portrayal of John Armitage, is a second Henry Miller in his acting. His lines come out so easily, so naturally. The situations, tense and melodramatic, are handled with a kid-glove style, with no eating of scenery so commonly adopted by actors under similar situations. O. E. Hallam, whom a recent New

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York daily styled as the actor with ancestral name, has a part in Senator Sanderson particularly adapted to allow him to work to advantage. E. H. Horner, playing the part of Julius Chauvenet, the heavy part, puts a vigor of true artistic enthusiasm into his work. Claribel Worth is an attractive heroine, while Dixie Cameron, as the western girl, with a complete mastery of the latest slang, comes in for a good share of the applause. E. S. Rose contributes an excellent sketch as the fanatical anarchist. The scenic effects are especially attractive and the play, as a whole, shows an attention to detail equal to a Belasco production. Local papers did not seem to be wise to the fact that this was a new play.

Euclid Gardens.—Sham, as presented by Florence Roberts and Company, at Euclid Gardens, is crisp, sparkling and witty. Its theme is novel and its people interesting. More delighted audiences have not been seen at the Garden this season than during the week of the 22d. Miss Roberts is responsible for much of this, and it is a pity that Cleveland can not get better acquainted with her, but this production concluded her engagement at the Garden. She's as natural as Mrs. Fiske, and its a pleasure to listen to the way she brings the colloquial speech of everyday life behind the footlights without making it common. Mr. Gorgin, Mr. Hill and Mr. Pitkin were also very well received.

The Cleveland Theatre.—Woman Against Woman was the play at the Cleveland, by the Holden Stock Company. Miss Margaret Neville had the most difficult role, which afforded her splendid opportunities for emotional work, while Gertrude Mudge, Millia Freeman and Frits Boona came in for their share of the applause.

Keith's Hippodrome.—It would be difficult to pick one act out of the Hippodrome bill and say that it was better than another. All the acts were of a different type, the work being done by artists in their lines. Ollia Young and April opened the bill, the strongest feature of their act being their blowing of soap bubbles at its close. Mr. Ben Johnson, who simply talks and imitates, gave original selections of real English humor. His impersonation of Joseph Jefferson was of a character to bring tears to the eyes of the audience. The Four Floods, the acrobatic merrymakers, have a whole lot of brand-new stuff, and they are a scream in their pantomime offering. Spencer Kelly and Marion Wilder, in Melodies, past and present, gave a refined singing act that was well appreciated. Potts Brothers and Company, in their own high-class cyclonic comedy sketch, Double Troubles, kept the audience in an uproar for 20 minutes of the bill, the work of Miss Mabel Kelly, as the bride, being especially natural. Mae Melville and Robert Higgins, in Just a Little Fun, laughed, and the people laughed both at and with them. Charles L. Gill and Players presented, with telling effect, The Devil, the Servant and the Man. While, from the professional standpoint, this sketch offers exceptional opportunities to the performers to do real acting, which opportunities they did not in the least neglect, nevertheless, artistic law has been violated in its conception. The Servant in the House, a sociological play, coupled with another dealing with the problems of society—the one a piece which necessitates cogitation to understand, and then you haven't caught it unless you think deeply; the other, a piece appealing particularly to the passions. However, the situations are finely acted, from the standpoint of the conception of the author, but the idea of the sketch is, in itself, a vagary of art. The Three White Kuhns could hardly get off the stage. Here was shown another example of the fact that the successful performers of to-day are depending for their mainstay on the old stuff, not the stuff that was born in musical comedy to die in burlesque, but dating back to what the old-timers used to climb the ladder of success. The bill was closed by Isabel Butler and Edward Bassett, who skated on real ice.

Keith's Prospect Theatre.—The bill included Tanna, the Odd Manipulating Marvel. O'Neil and O'Neil, whom a local paper said were very funny; Nick and Lida Russell, in a comedy piano act; Moss and Frey, the colored entertainers; Leonard and Drake, in an oddity of musical comedy; while Lamont's Cockatoos, who were the feature act, closed the bill.

The Grand Theatre.—The show opened with Savo, juggler of light and heavy things, his best act being the balancing of a couch on his chin. The Caughey Trio, Italian street musicians, played some classical selections, which were well received, but they have also caught on that it's the old-time stuff the people want, and when they gave a little taste of it in their encore number, the audience woke up to appreciative attention. The Clarence Sisters and Brother Willie, the Australian nuggets, have a novelty entertaining act of real merit, which went strong. Billy Chase, singing comique, who was with Grieve's burlesque show last season, is a rapid-fire artist of particular talent. Tanner and Gilbert, in a sketch entitled A Lesson in Love, made a good many friends, while Skatinelli, the Adonis of the aerial art, closed the bill.

Orpheum Theatre.—Nellie Hall, in a serpentine dance, opened the bill. Bert Levan, the Hebrew college boy, will break into big time if he doesn't watch out. Dick Parks and Violet Mayfield followed next, while Mr. and Mrs. Wm. P. Burt and Daughter, presenting the sketch, in Cattleland, were the feature of the bill. Melvin and Bond, the baseball fans, presenting A Few Minutes On the Bleachers, almost made the audience think they were there, while the Baader-Lavelle troupe of acrobatic comedy cyclists closed the bill with an offering of artistic merit.

Luna Park.—The Flea Circus, probably the most distinct novelty seen in Cleveland for years, remained over the week of the 22d. Prof. Ruhl has certainly accomplished a scientific novelty in his production.

Okumi Sami, the man of mystery, is still holding down the Hindoo Theatre at Luna with his Flying Lady and Aeroplane Girl Mystery. Sami, a man over 60, and somewhat handicapped from the result of his recent stroke of locomotor ataxia, still shows great activity and strength in mental force, as was the case four years ago, when his Flying Lady was the feature show at Luna. He has had several flattering offers for the fall and winter, but will remain with his family at Cleveland. Rajah, his daughter, makes one of the most perfect subjects for his hypnotic act that the writer has ever seen.

Louis Kline, the clown juggler, is proving very popular with the children at Luna Park. He says he likes to amuse them.

At the Plaza Theatre, Luna Park, is the Bert Marshall Musical Comedy Company, while the Hippodrome has a circus that is playing to large houses. The real attraction at the park is the daily airship flights by Aviator Goodale. Recently he flew over to the American League grounds during the progress of a game long enough to ask Larry Lajoie the score and to wish him luck in his race for the automobile.

Among the vaudeville acts in town may be mentioned Mathews and Mathews, cartoonists, and Tuscan Joe, the Yaqui prince, the only Mexican Indian doing an English singing act before the American public.

The Star Theatre.—The Lady Buccaneers played to large and appreciative audiences at the Star the week of the 22d. The show is made up of real performers, and they move with a vim and a dash that make every minute worth while. Joseph K. Watson is very well received, while the olio includes Martin and De Mar, Mul Clark, the German orator; Melrose Comedy Four, and Mlle. Emmerie.

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NEW YORK, N. Y.—Temple Theatre, 1723 Amsterdam ave.
Unique Theatre, 265 Grand st.
Unique Theatre, 103 A ave.
Van Nest Hippodrome, 630 Morris Park ave., Bronx.
Vincent Caesaraco, 407 Canal st.
Villa Theatre, 3083 3d ave.
Victoria Theatre, 581 W. 181st st.
Victoria Music Hall, 112-114 Cannon st.
Vandette Theatre, 2567 Decatur ave.
World's Amusement Co., 118-120 Rivington st.
Washington Palace, 1693 Washington ave.
Willis Amuse. Co., 145th and Willis ave.
Williams Bridge Nov. Theatre, 719 E. 217th st.
Westchester Theatre, 2319 Westchester ave.
Bijou Dream Theatre, 145 W. 23d st.
Bleecker Theatre, 157 Bleecker st.
Bronx Hippodrome, Home st. and Prospect ave.
Bronx Lyceum Theatre, 481 Willis ave.
Bronx Masonic Temple, 1931 Washington ave.
Bronx Palace Theatre, 2865 3d ave. and 150th st.
Bronx Theatre, 150th st. and Melrose ave.
Catherine Theatre, 64 Catherine st.
Carmine Theatre, 21-23 Carmine st.
Central Opera House, 217-219 E. 67th st.
Central Theatre, 1153 1st ave.
Chantecler Garden Theatre, 137th and 7th ave.
Circle Theatre, Broadway and 60th st.
Clermont Theatre, 1359 1st ave.
Colonial Theatre, 1893 Broadway.
Colonial Theatre, 101st st. and Columbus ave.
Crescent Theatre, 36-38 W. 135th st.
Cortland Theatre, 705 Cortland ave.
Dewey Theatre, 126 E. 14th st.
Eagle Theatre, 88th st. and 3d ave.
Electric Theatre, 551 th ave.
Empire M. P. Theatre, 2363 8th ave.
Empire Theatre, 517 9th ave.
Essex Theatre, 133 Essex st.
Family Theatre, 117 E. 125th st.
Gaiety Theatre, 797 3d ave.
Gem Theatre, 287 E. Houston st.
Gem Theatre, 385 6th ave.
Sheehy's Theatre, 125th st. and St. Nicholas ave.
Union Sq. Bijou Dream, 4th ave. and E. 14th st.
Times Square Theatre, 1446 Broadway.
Vanity Fair Theatre, 64 W. 125th st.
Windsor Theatre, 412 Grand st.
Webster Press, 19-21 Rose st., Harper.
Prospect Palace Theatre, 1427 Prospect ave., Bronx.
Knickerbocker Theatre, 879 Prospect ave., Bronx.
Washington Theatre, 557 W. 14th st.
West Farms Casino Theatre, 1984 W. Farms Square.
Yorkville Comedy Theatre, 1498 3d ave.
Airdome Theatre, 650-652 Lenox ave.
Aeroplane Theatre, 135th st. and 8th ave.
Airdome Theatre, 110th st. and 8th ave.
Alhambra Theatre, 2106-10 7th ave.
Ansonia Theatre, 3116 Jerome ave., Bronx.
Apolli Theatre, 304 8th ave.
Atlantic Garden Theatre, 50-54 Bowery.
Atlantic Theatre, 238 W. 116th st.
Auditorium Theatre, 78-80 W. 125th st.
Auditorium, 132 Lenox ave.
Auditorium Theatre, 172 W. 23d st.
Auditorium, 1364 5th ave.
Avenue C Theatre, 110 Ave. C.
Bartlestone Music Hall, 15 E. 3d st.
Bayard Theatre, 30 Bowery.
Venice Theatre, 689 Amsterdam ave.
Big Show, 852 8th ave.
Yorkville Lyceum, 162 E. 86th st.
West End Theatre, 125th and St. Nicholas ave.
Waco Theatre, 118-120 Rivington st.
Windsor Amuse. Co., 412 Grand st.
Yorkville Casino, 210 E. 86th st.
New Colonial Theatre, 77 W. 125th st.
New Theatre, 1519 2d ave.
Orpheum Theatre, 126 2d ave.
Owl Theatre, 3373 3d ave.
People's Vaud. Theatre, 2781 3d ave.
Park West Theatre, 107 W. 99th st.
Primrose Theatre, 371 Willis ave., Bronx.
Plaza Theatre, 110th st. and 5th ave.
Peerless Theatre, 314 E. 138th st.
Parkway Airdome Theatre, 109th st. and Central Park W.
Regent Theatre, 1045 Westchester ave., Bronx.
Royal Theatre, 2285 8th ave.
Morris Park Theatre, 665 Morris Park ave., Bronx.
Rutger Vandeville, 39 Rutger st.
Park West Theatre, 107 W. 99th st.
People's Vandeville Theatre, 2172 3d ave.
St. Nicholas Airdome Theatre, 142d st. and Edgecomb ave.
Regal Theatre, 2038 3d ave.
Roma Theatre, 178 1st ave.
The Crown Theatre, 115 W. 116th st.
The Lincoln Theatre, 58 W. 135th st.
Savoy Theatre, 34th st. and Broadway.
Gem Theatre, 1901 Amsterdam ave.
Golden Rule Theatre, 125 Rivington st.
Gotham Theatre, 165 E. 125th st.
Grand Hotel, 196th st. and Ft. George ave.
Grand St. Theatre, 255 Grand st.
Grand St. Theatre, 225 Grand st.
Grand Union Theatre, 387 Grand st.
Grandview Hotel, 196th st. and Ft. George ave.
Huber's Musee, 116 E. 14th st.
Hudson-Fulton Theatre, 136th st. and Broadway.
Keney's Third Ave. Theatre, 31st st. and 3d ave.
Imperial Theatre, 4222 3d ave.
Keith & Proctor's 5th Ave. Theatre, Broadway and 28th st.
Bedford Theatre, 2811-13 Webster ave., Bronx.
Lincoln Square Theatre, 1947 Broadway.
Longwood Theatre, 866 Longwood ave.
Manhattan Pleasure Palace, 40 Manhattan st.
Majestic Theatre, Columbus Circle.
Majestic Theatre, 3786 3d ave.
McCurn & Weissman Theatre, 605 8th ave.
Metropolitan Theatre, 134 Essex st.
Miner's Theatre, Bowery and Delancey st.
Morningside Theatre, 2136 8th ave.
Varieties Theatre, 112 3d ave.
Musee Theatre, 348 3d ave.
N. Y. Novelty Theatre, 31 Park Row.
N. Y. Roof Theatre, 44th st. and Broadway.
Cressy & Golden, 68 W. 117th st.
John T. Pynes, Union Square Theatre.
Open Air Theatre, 1427 Prospect ave.
Ogden Theatre, 958 Ogden ave.
Penn. Theatre, 409 8th ave.
Chas. Miler, Penn Theatre, 409 8th ave.
Pastime Amuse. Co., 1314-1318 Fifth ave.
People's Palace, 1196 2d ave.
Parkway Theatre, 36 W. 110th st.
Princess Theatre, 314 E. 138th st.
The Puritan, 122 E. 125th st.
Planet Realty Co., 212-14 E. 99th st.
Prospect Palace, 1427 Prospect ave.
Prospect Theatre, 904 Prospect ave.
Pleasure Palace, Boston Road and Prospect ave.
Royal Sign Co., 116 3d ave.
Royal Italia Theatre, 2060 1st ave.
Second Ave. Theatre, 655 2d ave.
Scenic Theatre, 605 8th ave.
Standard Theatre, 2128 Amsterdam ave.
Star Theatre, 1716 Lexington ave.
Sirignano Theatre, 196 Grand st.
St. Nicholas Theatre, 1409 St. Nicholas ave.
Tremont Casino, 708 Tremont ave.
Dreamland Theatre, 164 Mulberry st.
East Side Beauty Theatre, 235 Ave. A.
Empire Theatre, 73 Westchester Square.
Empire Theatre, 2363 8th ave.
Eldorado Theatre, 1297 Wilkins ave.
East Side Beauty Theatre, 48 Ave. D.
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Elena Theatre, 2097 1st ave.
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Gaisty Theatre, 1746 Amsterdam ave.
Grand Opera House, 8th ave. and 23d st.
Grand Suffolk Vaudeville, 21 Suffolk st.
Gem Theatre, 406 E. 13th st.
Gem Theatre, 4223 3d ave.
Robt. E. Smith, P. O. Box 1971.
Chas. Marks, Manager Circle Theatre.
Prof. N. H. Powell, 257 W. 39th st.
Markowitz & Elliott, 143 E. Houston st.
B. Eisinger, 125 Rivington st.
J. I. Shapiro, Dewey Theatre.
E. O. Edmunds, 32 Liberty st.
Max Lind, 11 Ave. D.
Warren & Sweeney, 348 3d ave.
S. White, 214 E. 114th st.
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House of Fun, 847 Prospect ave.
Keith & Proctor's, 125th st.
Liberty Theatre, 408 E. 116th st.
Lyceum Theatre, 908 3d ave.
Manhattan Theatre, 6th ave. and 33d st.
McKinley Square Theatre, 1351 Boston Road.
Metropolis Theatre, 2644 3d ave.
Mental Amuse. Co., 146th st. and Westchester ave.
Meyer & Lammerle, 189th st. and Pelham ave.
Murray Hill Theatre, 42d and Lexington ave.
Marion Theatre, 464 Brook ave.
Novelty Theatre, 214 Bowery.
Novelty Theatre, 871 3d ave.
The Nicolet Theatre, 272 W. 125th st.
Stern & Splecens, 69 W. 3d st.
Sake Film Exch., 1416 Broadway.
Park Row Theatre, 31 Park Row.
Regal Amuse. Co., 2028 3d ave.
Warren & Sweeney, 705 Courtland ave.
Edward Dillon, 107 Fourth ave.
The Belle Pardee, Bergen ave and E. 194th st., Bronx.
Bronx Theatre, Wendover and Park aves.
Bijou Theatre, Broadway and 30-31st st.
Bronx Casino, 2994 3d ave.
Bridge Theatre, 118 Park Row.
Bohemian Hall, 321 E. 73d st.
Beacon Amusement Co., 42 W. 39th st.
City Hall Theatre, 93 Park Row.
Chinese Theatre, 507 Doyer st.
The Columbia, 629 Eighth ave.
Crotona Palace, 4063 3d ave.
Columbus Theatre, 899 8th ave.
Cameraphone Theatre, 77 W. 125th st.
New Colonial Theatre, 77 W. 125th st.
Crescent Theatre, 36-38 W. 135th st.
Central Park West Am. Co., 36-38 Cathedral Parkway.
Comedy Theatre, 46 E. 14th st.
Dreamland Theatre, 129 E. Houston st.
Dreamland Theatre, 249 3d ave.

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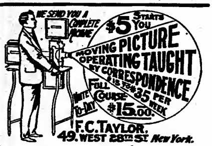
Werner & Ottman, 1613 W. Madison st.
President Theatre, 343 E. 55th st.
M. Zutovich, 126 S. Halsted st.
Triangle Amusement Co., M. P. Huyck, 7107 S. Chicago ave.
Rex Theatre, McToole & Considina, 2342 W. Madison st.
Apollo Theatre, Apollo Theatre Co., R. R. Levy, 526 E. 45th st.
Revelry Theatre Co., R. R. Levy, 342 E. 47th st.
H. Schoenstadt, 4845 S. Ashland ave.
C. D. Sigler, 9910 Ewing ave.
Chicago Amusement Co., F. H. Salkin, 5109 Prairie ave.
Hines & Reichhold, 736 W. Madison st.
H. E. Smith, 1115 Michigan ave.
B. Chamnas, 1803 Blue Island ave.
John Roman, 4650 S. Ashland ave.
Lyric Theatre, 34 S. Halstead st.
Henry W. Schell, 5522 S. Ashland ave.
Wm. H. Swanson, 1516 W. 14th st.
Sheer & Phillips, 3949 W. North ave.
Mabel Theatre, 3956 Elston ave.
Comet, T. H. Nixon, 925 Belmont ave.
Jud Williams, 112 S. Halsted st.
Peter Lapina, 9223 Commercial ave.
Peter Lopma, 9220 Commercial ave.
Susanna Lang, 6902 Wentworth ave.
Victor Sramek, 4043 W. Madison st.
Royal Theatre, 945 Sheffield ave.
Harlow & Stockman, 2524 Lincoln ave.
J. L. Hall, 5903 S. State st.
Hammond & Ball, 225 E. 31st st.
Homan Theatre, 3346 W. 26th st.
Gelder Bros., 365 E. 55th st.
Swanson Theatre, 2122 W. Chicago ave.
Elite Theatre, 1124 S. 40th ave., 330.
Hambruger & Power, 1656 W. 12th st.
Julian W. Alois, 2051 Milwaukee ave.
Geo. Wiley, 2171 Lincoln ave.
Geo. W. Friedman, 1302 Halsted st.
H. J. Daniels, 115 E. North ave.
Stermer & Vogel, 4303 S. Halsted.
E. Schulze, 2409 W. North ave.
B. A. Johnson, 777 W. North ave.
Wm. H. Swanson, 3863 Cottage Grove ave.
Chas. E. Hynds, 2610 Lincoln ave.
Carl Dennis, 2441 Wentworth ave.
Maleck & Pierce, 1636 Chicago ave.
Ellis Theatre, A. Hamburger, 6249 Ellis ave.
Leopold Goodman, 6202 S. Halsted st.
Linden Theatre, Thos. Gaynor, 743 W. 63d st.
Virginia Theatre, 809 W. Madison st.
Pilsen Theatre, 1854 Blue Island ave.
Monogram Theatre, 3520 S. Halsted st.
Brammon Theatre, Ingalls & Smith, 3104 S. State st.
James C. Shaw, 1418 W. Madison st.
Geary & Benson, 2556 Milwaukee ave.
C. H. Wilson, 406 S. State st.
American Vending Machine Co., 352 State st.
American Vending Machine Co., 340 State st.
Bijou Dream, 178 S. State st.
Julian Theatre, 918 Belmont ave.
Circle Theatre, 1656 W. 12th st.
Iola Theatre, 1236 Milwaukee ave.
J. & N. Amusement Co., 1205 Blue Island av.
National Theatre, 344 35th st.
Janet Theatre, Hyman Bros., 617 W. North ave.
Choynski & Noon, 318 S. Halsted st.
Wonderland, 1355 Milwaukee ave.
Medora Theatre, 4238 W. Harrison st.
Vandette Theatre, 3044 E. 92d st.
Advance Amusement Co., 461 E. 31st st.
H. J. Daniels, 3835 S. State st.
H. J. Daniels, 3124 Lincoln ave.
Henry Wolf, 2504 Wentworth ave.
A. Lewis, 4717 S. Ashland ave.
J. W. Kohlhepp, 7835 S. Halsted st.
Royal Theatre, N. Sampinis, 749 N. Clark st.
Crystal Theatre, Sam Schiller, 3140 N. Clark st.
L. Hoehn, 3050 W. Madison st.
Palace Theatre, S. Lamm, 1915 Milwaukee ave.
Rosenheim & Samuel, 1210 E. 63d st.



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Vardi Theatre, Geo. Theodore, 1625 W. 85th st.
New Crystal, 2701 W. North ave.
John T. Lueder, 6848 Halsted st.
Sittner's, P. Sittnar, 333 W. North ava.
J. L. Freeman, 2805 W. Division st.
Crown Theatre, Christ Rolandsen, 2639 North ave.
Christ Rolandsen, 764 Milwaukee ave.
Kramer & Rahinsky, 4020 Lincoln ava.
Englewood Amusement Co., 836 W. 63d st.
Ida L. Stavens, 4523 Evanston ave.
Buena Theatra, 837 Irving Park Blvd.
H. B. Miller, 3028 S. State st.
Jos. Fingold, 1364 S. Halsted st.
Halsted St. Theatre, C. Laemmle, 1233 S. Halsted st.
Chas. Andrews, 855 W. Division st.
Cahill & Cahill, 208 E. 31st st.
Julius Johnson, 6848 S. Halstead st.
People's Theatre, S. Hershaw, 1306 S. Halsted st.
R. Russo, 1813 S. State st.
Ludwig Schindler, 1005 W. Huron st.
Gus Rennofans, 365 E. 26th st.
Alcazar Theatre, V. C. Seavar, 108 E. Madison st.
Comedy Theatre, A. J. Jones, 308 W. North ave.
Royal Theatre, Jones, Linick & Shafer, 288 S. State st.
Gem Theatre, Jones, Linick & Shafer, 312 S. State st.
Lyric Theatre, Jones, Linick & Shafer, 252 S. State st.
Unique Theatre, Jones, Linick & Shafer, 276 S. State st.
Premier Theatre, Jones, Linick & Shafer, 268 S. State st.
Wilson Ave. Theatre, Mr. Burch, Wilson & Evanston aves.
Royal Theatre, R. W. Rogers, 1369 Milwaukee ave.
The Essex, Belharz & Lewis, 7117 S. Chicago ave.
Heather & Wolf, 6234 Cottage Grove ave.
Sol Segal, 1252 Milwaukee ava.
The Orchard, S. Levin, 659 W. North ave.
Mrs. Lawrence Ettan, 2169 W. 38th st.
Cohen & Weingarden, 1828 S. Halsted st.
Pekin Theatre, Robt. T. Motts, 2700 S. State st.
C. P. Lantenschlager, 3421 W. North ave.
J. Van Ronkel, 234 S. Halsted st.
Samuel Donlan, 3204 W. 12th st.
Grand Theatre, Scott & Everett, 1704 W. 12th st.
Garfield Amusement Co., F. Barthalomas, 5531 S. Halsted st.
Palace Theatre, 1365 E. 63d st.
Garfield Theatre, Schaefer Bros., 2844 W. Madison st.
C. A. Willard, 2253 W. 12th st.
Edwin Johnston, 5903 Wentworth ave.
Edwin Johnston, 3551 Ogden ave.
Barnett Bros., 1937 Milwaukee ave.
N. Lessaris, 3605 S. Halsted st.
N. Lessaris, 4710 S. State st.
Roth & Cohen, 715 Robey st.
Bella Mundstak, 918 W. Madison st.
L. W. Hogg, 69 E. 22d st.
L. A. Sinder, 6312 S. Ashland ave.
Jas. H. Maher, 368 S. State st.
Edw. Shaukain, 1391 Milwaukee ave.
A. A. Schmarier, 1337 Grand ave.
Irving Theatre, Schmidt & Monroe, 3505 W. Irving Park Blvd.
V. C. Seaver, 44 State st.
Orpheum Theatre Co., A. J. Jones, 174 S. State st.
Chas. R. Swimming, 2053 W. 35th st.
Illinois Theatre, M. Katz, 3110 Wentworth ave.
Boulevard Theatre, S. Klein, 1535 W. Taylor st.
Grand Theatre, Geo. B. Levee, 415 E. 43d st.
M. Patri Cella, 1009 S. Halsted st.
Kratsche & School, 1214 N. Clark st.
Ideal Theatre, E. W. Natkin, 1228 S. Halsted st.
Comus Theatre, S. Henry, 814 E. 63d st.
Mills Vaudeville Amusement Co., 734 W. Madison st.
State Theatre, T. J. Carmody, 1455 Milwaukee ave.
Boston Amusement Co., J. H. Ferris, 114 E. Madison st.
Lincoln Theatre, J. G. O'Donnell, 9103 Commercial ave.
Crown Theatre, A. Runquist, 5128 Wentworth ave.
American Theatre, W. G. Yost, 2648 Lincoln ave.
Americus, W. G. Yost, 3437 Ogden ave.
S. Nasser, 1461 W. Fullerton ave.
Verdis Theatre, S. Moniel, 527 Milwaukee ave.
A. W. Burgman, 1022 E. 75th st.
John W. Arbischer, 6850 Wantworth ave.
L. D. Simmons, 933 E. 43d st.
Weisenfreund's 12th St. Theatre, P. Waisenfreund, 714 W. 12th st.
Nickal Amusement Co., C. Laammle, 1257 Milwaukee ave.
Fred C. Minder, 5924 S. Halsted st.
John Williams, 31 E. 58th st.
Austin Amusement Co. (Not Inc.), W. G. Davis, 456 Park ave.
G. F. Hesch & Geo. J. Ruetz, 4356 N. Leavitt st.
Vaudette Theatre, S. Fichtenberg, 810 W. 63d st.
Finkenstein & Mills, 1142 S. Halsted st.
Werner & Ottman, 3860 Cottage Grove ave.
Henry & Belden, 3116 W. 22d st.
Oscar Carlson, 6047 S. Halsted st.
L. Brunswick, 4743 W. Lake st.
E. C. Zane, 3224 N. Clark st.
W. L. Coakley, 3032 Wentworth ave.
A. Field, 3317 S. Morgan st.
Samuel Masser, 202 E. 47th st.
Adelphi Theatre, Christy Sandow, 335 S. Western ave.
Frank Vice, 541 W. 43d st.
O. J. Trenlich, 2004 W. Madison st.
Christopher Argus, 3002 W. Madison st.
M. W. Quinn, 1356 W. Madison st.
Robt. C. Valentina, 2338 N. California st.
Ideal Theatre, G. J. Gilmore, 556 North ave.
Ernest P. Groha, 3522 W. 26th st.
Isaac Woods, 6218 S. Halsted st.
Albert G. Ridar, 1932 N. Clark st.
Jas. Vinci, 688 Milwaukee ave.
Abrahams & Sons, 3410 Ogden ave.
Roseland Theatre Co., 11307 Michigan ave.
Chas. Weeghman, 103 E. Madison st.
Virginia Theatre, F. C. Dunlap, 210 N. 43d st.
Mrs. L. Baar & Co., 1754 W. Madison st.
Mrs. E. Kantva, 4442 S. State st.
Morris Belfeld, 917 W. 63d st.
Morris Belfeld, 6254 S. Halsted st.
R. H. Jorgensen, 1926 Milwaukee ave.
Geo. W. Lynch, 5046 S. Ashland.
A. A. Hunter, 5618 S. Halsted st.
Johnson Bros., 3180 N. Clark st.
Tha Fairyland Amusement Co., 1256 Milwaukee ave.
Louis Ra, 362 S. State st.
C. C. Whalan, 4320 Cottage Grove ave.
Jas T. Dorgan, 1398 Milwaukee ave.
Eva Siebert, 2723 N. Clark st.
J. Soling, 744 E. 43d st.
Louis Kolovakis, 654 Wantworth ava.
A. M. Eisner, 530 E. 43d st.
Anderson & Griabel, 4308 Armitage ave.
Lawndale Palace Theatre, H. Goetz, 2546 S. Kedzie ave.
Bush Temple, 800 N. Clark st.
Jas C. Wenig, 624 W. 31st st.
Jno. Sherrin, 663 N. Clark st.
Waber & Humphrey, 451 North ave.
Julius C. Birck, 5152 S. Halsted st.
Edison Wikelund, 5850 S. Halsted st.
Mrs. P. L. Mattes, 2858 Archer ave.
Wessel & Troichel, 2157 W. 21st st.
J. C. Cerney, 2811 W. 22d st.
G. C. Johnston, 733 W. 47th st.
A. Andarsen, 2359 W. Chicago ave.
Dean & Branle, 3303 S. Halsted st.
Louis Amusement Co., A. Hamburger, 1316 E. 55th st.
W. H. & J. A. Bell, 2407 W. Madison st.
Harry Markhsm, 638 Milwaukee ave.
Sal Salinger, 847 E. Belmont.
Brunswick & Brunswick, 2125 W. Madison st.
Murray & Mahuke, 1807 Allport st.
Oscar Picciardo, 914 S. Halsted st.
Hamilton Theatre, Wm. Meyer, 7250 Wentworth ava.
M. Theodakis, 1585 W. 22d st.
Eria Theatre, D. L. Schwartz, 641 N. Clark st.
Eria Amusement Co., D. L. Schwartz, 708 N. Clark st.
Grand Avon Theatre, M. A. Murray, 4746 W. Lake st.
South Chicago Amusement Co., M. H. Wilson, 9205 S. Chicago ave.
Dreamland Theatre, J. P. Warner & Son, 3022 W. Madison st.
Glamour Theatre, John Miller, 220 W. 63d st.
Forest Theatre, C. R. Thompson, 302 E. 35th st.
Cheltenham Theatre, N. G. Mausen, 7926 Exchange ave.
Madison Theatre, S. Catlin, 1361 E. 55th st.
North Pola Theatre, F. C. Thompson, 3942 N. Ashland ave.
Pastima Theatre, K. W. Thompson, 70 E. Madison st.
Pastima Theatre, H. W. Thompson, 109 E. Madison st.
Victoria Theatre, H. W. Thompson, 1452 Humboldt Blvd.
Central Theatre, John P. Price, 5009 South Blvd.
J. A. Grant, 2451 S. Halsted st.
John B. Ryan, 2451 Cottage Grove ave.
E. Rosenseim, 1324 E. 63d st.
Verdi Theatre, R. Navigato, 303 Kensington ave.
August Galluzo, 1145 Larrabee st.
Paris Theatre, Fr. Zuman, 3905 W. 26th st.
Andrew Murphy, 1809 State st.
The Atkins Theatre, Snean Atkins, 4104 W. 12th st.
Matt Sautheker, 316 W. North ave.
Franklin Theatre Co., Gisel & Beckman, 328 E. 31st st.
Kedzie Amusemant Co., John F. Ryan, 3204 Madison st.
College Dream, S. Schiff & Co., 2111 W. 12th st.
Violet Page, 717 N. Clark st.
Morris Belfeld, 448 E. 43d st.
Harry Markham, 2413 Belmont ave.
Ridgewood Theatre, Arthur Oakes, 3715 W. Chicago ave.
Carl Karg, 3234 W. North ava.
Julius L. Kahn, 1515 Milwaukee ave.
Louis Fichtenberg, 3057 S. Halsted st.
Dixon, Brownell & Halbach, 4464 Wantworth ave.
Mrs. A. Hunkler, 422 Larrabee st.
Mrs. A. Hunkler, 2017 N. Halsted st.
Palais Royal, J. F. Ryan, 1710 W. Madison st.
Congress Theatre, 508 S. Kedzie.
Shaver Amusement Co., 220 N. Clark st.
Julius A. Ilcock, 3224 Armitage st.
Landgraft & Co., 522 W. Division st.
Grand Park Theatre, Lederer & Levee, 3255 Ogden ave.
May A. Peache, 1544 W. 63d st.
Vincenzo Marino, 540 W. Division st.
Calumet Theatre, John Conners, 9204 S. Chicago ave.
Kane & Lakeman, 2002 Ogden ave.
Smallin, Leaman & Linemman, 3928 W. 12th st.
E. Van Ronkel, 6728 S. Halsted st.
Besseer Amusement Co., Thos. D. Leahy, 9128 Commercial ave.
West Pullman Theatre, Nick Meisch, 623 W. 119th st.
King & Lutz, 1420 Milwaukee ave.
Lorenzo & Ilardo, 401 W. Chicago ave.
Royal Theatre, J. L. Lederer, Belmont & Lincoln ave.
Ravenswood Theatre, D. H. Parker, 4525 E. Ravenswood Park.
Jefferson Theatre, Homer Saunders, 1523 E. 55th st.
Lillian Theatre, Coleman & Coleman, 1925 Milwaukee ave.
Foster Theatre, Wurtman, Applebaum & Kahn, 5204 Evanston ave.
Ogden Theatre, Wm. Brann, 2336 W. 12th st.
Harry Rosenthal, 440 W. 63d st.
Alice Theatre, G. F. Striker, 3056 Lincoln ave.
Kenwood Theatre, Waterbury & Usher, 714 E. 47th st.
Jefferson Theatre Co. (Not Inc.), V. C. McDonald, 6811 S. Halsted.
J. J. Montague, 6417 N. Clark st.
Fred Gizalo, S. W. Cor. Loomis & 12th st.
C. V. Brown, 2340 W. Van Buren st.
Homa Theatre, Mrs. L. J. Hoover, 5235 S. Halsted st.
Albert Wallnga, 13328 Erie ave.
Noble Theatre, Edward Tietgen, 1071 Milwaukee ave.
Century Theatre, A. A. Lutz, 1421 W. Madison st.
Banner Theatre, Fred C. Smalley, 1611 W. Robey st.
Gironx & Dufrin, 3950 W. 22d st.
Republic Theatre, Chas. Koester, 3916 Lincoln ave.
Ellis Theatre, L. D. Timmons, 936 E. 43d st.
Argyle Amusement Co., A. R. Martin, 4930 Evanston ave.
White Palace Theatre, K. Fitzpatrick, 1609 Kedzie ave.
The Olympia Theatre, Geo. Schuchman, 306 E. 115th st.
Mrs. J. Fenton, 1151 W. Madison st.
Auburn Theatre, Julius Aecher, 7835 S. Halsted st.
P. Pacini & Tony Gionetti, 1022 E. 75th st.
Banner Theatre, 1611 N. Robey st.
R. A. Johnson, 2836 W. North ave.
Berwin Theatre, Berwin ave. and N. Clark st.

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THE COMING SEASON IN GOTHAM.

(Continued from page 16.)

edy by Messrs, Caryl and Monckton. Miss Gertie Millar will head the cast, and Mr. Joseph Coyne will most likely be a principal in it. It is Mr. Edwardes' intention to produce comic operas in this house, and as Mr. Frohman and we will be interested in these productions, it is more than likely that they will be seen at the New Amsterdam Theatre, New York, with their original casts.

"We are likely to be interested in another theatre over there, as Mr. Oswald Stoll, the managing director of the Moss Circuit, is looking around for a house for American prductions such as Ben-Hur, The Round-Up and other big plays It looked at one time as if we would secure the Lyceum Theatre in London for that purpose, but that plan fell through, and it is now a question of obtaining a suitable site to erect one."

A. H. Woods' plans for the coming season promise to be more extensive than ever. In addition to producing several works from the pens of well-known American authors, Mr. Woods will bring out three pieces of foreign authorship, and will also approve plans for the erection of a new Broadway playhouse.

Mr. Woods' first New York attraction will be Madame Sherry, at the New Amsterdam Theatre. This piece, which is a musical farce, comes from Chicago with a record of a nine months' run to its credit, acclaimed by press and public of that city as one of the big hits of the past season. A remarkable cast, headed by Lina Abarbanell and Ralph C. Herz, has helped it to achieve its great success, and it will be seen when the play is brought to New York.

Close on the trail of Madams Sherry, Mr. Woods will give New York play lovers their first glimpse of The Girl in the Taxi, which is scheduled for the Astor Theatre in October. Carter DeHaven is the featured member in a cast of distinguished players, which contains such rames as those of Jessie Millward, Frederick Bond, Fremont Benton, Laura Goerlte, John Glendenning and Max Freemao. The Girl in the Taxi is a foreign product Americanized by Stanislaus Stange, and scored a triumph in Paris and Berlin. Produced in Chicago at the beginning of last season, its success was so great that it remained in that city for more than six months, and then went to Boston for a run where it repeated its western triumph.

Mr. Woods will this season provide all his stars with new vehicles. Blanche Walsh will appear in The Other Woman, which was especially written for her. Miss Walsh has been touring the country for the past three years, but will come to New York in this piece.

A new play for Julian Eltinge, the well-known vaudeville headliner, who has been placed under contract by Mr. Woods, will follow. The piece is eotitled The Fascinating Widow, and in the leadiog role Mr. Eltinge will be called upon to enact a dual role, that of a man and a woman. The Fascinating Widow is a musical comedy, and will be seen in New York shortly.

While the Eltinge play is developing, another laughable importation called The Pet of the Petticoats, will be put in rehearsals. The leading part will be played by that inimitable comedian, Dallas Welford. Nothing has as yet been made public of the nature or plot of The Pet of the Petticoats, but it is said to possess several situations and scenes absolutely new to the American stage.

One of the most ambitious efforts on A. H. Woods' books is a new play by William J. Hurlbut, author of The Fighting Hope and The Writing on the Wall. It is a drama of the realistic school, and reveals many phases of metropolitan life. The title of the new work is New York, and such eminent players as Laura Nelson Hall, Mary Show, and Orring Johnson have been placed under contract by Mr. Woods for important roles. New York will be given immediate production.

Players are also being engaged for new pieces called The Brute, a drama of modern life, in which a well known star will appear; Slumming, a stupendous musical sensation, revealing the wonders and interesting phases of life in our metropolis; The Gilt Pig, a fantastical musical comedy, which promises new surprises for the delight of the blase theatregoer.

On the road Mr. Woods will present Thomas E. Shea in a repertoire of plays, which will include several new ones.

Two companies of The Thief, three companies of The Girl from Rector's, and three companies of The Girl in the Taxi will also fly the Woods' banner.

Harry Clay Blaney is this season to star under his own management, in the Owen Davis dramatization of Sewell Ford's novel, Cherub Devine. Mr. Blaney is to call the play The Boy from Wall Street.

Mr. Blaney secured the play from William A. Brady, who last year tried it out in Philadelphia and Chicago, with the original cast of The Gentleman from Mississippi, with a view of presenting Douglas Fairbanks in it this season.

The play will be given an elaborate staging, and the company supporting Mr. Blaney will be headed by his wife, Miss Kittie Wolfe. Frank Whitbeck is to go ahead of the company.

Charles Frohman will manage in all forty plays, written by writers from five different countries. They follow, with the authors' names:

American—Love Among the Lions, by Winchell Smith; Marie Doro and Wm. H. Crane in Electricity, by William Gillette; Grumpy, by H. Hodges and T. Wigney Percival; The Jew, by Augustus Thomas; a new play by William Gillette; a new play by Winchell Smith, and White Magic, by Graham Phillips and Walter Hackett.

English—John Drew in W. Somerset Maugham's play, Smith; The Brass Bottle, by Frank Anstey; Pauline Chase in Our Miss Gibbs; The Single Man, by Hubert Henry Davies; The Fire Screen, by Alfred Stone; The Imposter, by Leonard Merrick and Michael Morton; The Tenth Man, by W. Somerset Maugham; Chains, by Elizabeth Baker; The Speckled Band, by Conan Doyle; The Twelve-Pound Look, by J. M. Barrie; The Second Footman, by Capt. Robert Marshall and G. R. Jennings; a new play by Henry Arthur Jones; a new play by Arthur W. Pinero; a new play by Haddon Chambers; a new comedy by W. Somerset Maugham, and a new comedy by J. M. Barrie.

French—Maude Adams in Chantecler, by Mons. Edmond Rostand; Sire, by Henry Lavedan; Hattie Williams in Decorating Clementine, by MM. de Caillavet and de Flers; Marie Tempest in A Thief in the Night, by MM. Tristan Bernard and Alfred Athis; After Me, The—, by Henry Bernstein; The Foolish Virgin, by Henri Bataille; The Unknown Dancer, by Tristan Bernard; The Scandal, by Henri Bataille; A Woman Passed By, by Montmartre; Papillon, by Louis Beniere; A Man Passing, by Pierre Wolf, and a new play by MM. de Caillavet and de Flers.

Belgian—Marriage of Miss Bullman, by MM. Fourson and Wicheler.

Austrian—La Belle Risette, by Leo Fall; Doll Girl, by A. M. Wilner and Leo Fall, and The Charles Frohman will also present William Gillette in repertoire.

Lew Fields is busy getting in readiness for the coming season. The Yankee Prince opened August 26; The Jolly Bachelors comes on September 12, to be followed by When Sweet Sixteeo. Besides this, Mr. Fields is busily engaged in the preparation of the opening of the Lew Fields' Winter Garden, which will occupy a square block extending on Broadway from 50th to 51st street, then east to Seventh avenue, will have an enormous seating capacity, and which will one of the largest amusement resorts in the world.

Liebler and Company's attractions—The Abbott Opera Company, Bessie Abbott, prima donna, with Pietro Mascagni, conductor, presenting for the first time in any country, Mascagni's new grand opera, Ysobel; Sir Herbert Beeabohm Tree, supported by Ellen Terry in a twelve week's tour of the United States in The Merry Wives of Windsor; Viola Allen in the late Marion Crawford's last play, The White Sister. In January Miss Allen will appear in a new play by Israel Zangwill; Margaret Anglin in a new comedy, either one by Louis N. Parker, or The Backslider, by George Egerton (personal management of Louis Nethersole); Gertrude Elliott, as Gladys in Mrs. Burnett's The Dawn of a To-Morrow; Edward Terry, in a selection of his most successful plays—this will be Mr. Terry's secood visit to America; Albert Chevalier in a new play, tentatively known as The Caretaker; Oscar Ashe and Lily Brayton in The Taming of the Shrew, The Virgin Goddess, and other plays. The first visit to America; Lena Ashwell in a oew play by C. M. S. McLellan, author of Leah Kleschna; George Arliss in a play by Louis N. Parker, in which he will play Lord Beaconsfield; William Hodge in The Man from Home, by Booth Tarkington and Harry Leon Wilson, the play that has scored a record of 342 performances in Chicago, 70 weeks in New York, and 27 consecutive weeks in Boston; H. B. Warner in Alias Jimmy Valentine, by Paul Armstrong; Wilton Lackaye in his greatest hit, The Battle, by Cleveland Moffett; The Fourth Estate, by Joseph Medill Patterson and Harriet Ford, original cast, headed by Charles Waldron; May Irwin in Mrs. Jim, a new farce by Booth Tarkington and Harry Leon Wilson, authors of The Man from Home; Mabel Hite in a political farce, A Certain Party, by Edward W. Townsend and Frank Ward O'Malley; Dustin Farnum in Cameo Kirby, by Booth Tarkington and Harry Leon Wilson, his third season in this romance of old Louisiana; Marriage a la Carte, a new musical play by C. M. S. McLellan aod Ivan Caryll, with Emmie Wehlen, a London favorite, in a leading role; Chrystal Herne in a new play; The Garden of Allah, dramatized by Robert Hichens from his novel of the same name; The White Prophet, a new play by Hall Caine, author of The Christian; a play by O. Henry, left unfinished at the time of his death, to be completed by another writer; In the Deep Purple, a new play of New York life, by Paul Armstrong and Wilson Mizner; Judith Zaraine, a play of the Pennsylvania steel mills, by C. M. S. McLellao; Pommander Walk, a play by Louis N. Parker; Mrs. Thistletoo's Princess, a comedy by Anthony Hope and Harriet Ford; a new play by Justin Huntley Macarthy; a play by Constance Fletcher, dealing with the life of Andrew Jackson, and Mrs. Wiggs of the Cabbage Patch.

Henry B. Harris' Plans—The Hudson Theatre opened its eighth season on Monday, August 15, with Frederic Thompson's production of The Spendthrift, which temporarily closed for the summer on June 25, resumed. Following this attractioo, Mr. Harris will present at this theatre, Helen Ware, launching her as a star in a new play, The Deserters, the authors of which are Anna Alice Chapin and Robert Peyton Carter.

Robert Edeson will go on tour, opening early in September, in Where the Trail Divides, a new play by Mr. Edeson, suggested by Will Lillbridge's novel of that name. Mr. Edeson's appearance in New York with this vehicle will be made later in the season.

Rose Stahl will again go in tour, opening early in September in James Forbes' successful comedy, The Chorus Lady, playing her character study, Patricia O'Brien, until the first of the new year, when she will come into New York in a new play, as yet unnamed, written by Charles Klein, author of The Lion and the Mouse and The Third Degree.

Elsie Ferguson, whom Mr. Harris last year launched as a star in Channing Pollock's comedy, drama, Such a Little Queen will be seen this coming season in a new play, A Matter of Money. She will open out of town, and after a short tour will come into New York, where she will be seen at a prominent Broadway theatre.

Hedwig Reicher, who last season made her debut as an English-speaking artist in On the Eve, and later created the leading female role in The Next of Kin, will be sent on tour by Mr. Harris as a star in Martha Morton's play, On the Eve, adapted from the German of Leopold Kampf. Miss Reicher will also have an opportunity of playing in New York later in the season in a new play which Mr. Harris has contracted for, and which is being written by one of America's most prominent dramatists.

James Forbes' farcical comedy, The Commuters, which had a preliminary tour last spring, and scored a pronounced hit, opened at the Criterion Theatre on Monday, August 15. A western company will also be organized, opening in Chicago the latter part of October for a run.

At the Republic Theatre, formerly known as the Belasco, Mr. Harris will present for a run.

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Happy Heinie of Vaudeville

The above is the likeness of Lizzie Wilson, declared by the press and public to be the best comedienne with a real German dialect on the stage to-day. After forty weeks' work, she is resting at her Buffalo home until September 12, at which time she begins for the Fall season.

DAVIS & DOOLEY

Who are at present presenting their comedy-burlesque oddity, entitled "Nearly An Actor," a vehicle, however, which they will discard in the near future for a more screamingly funny farce now in preparation. Each in his class is a performer of undisguised ability, and as a combination prove an evenly balanced team of mirth. Always care The Billboard, Chicago.

beginning August 22, Winchell Smith's newest comedy, Bobby Burnit, with Wallace Eddinger featured in the title role. This play, it will be remembered, first ran as a serial story in a well-known weekly publication, and achieved no little popularity and considerable vogue for its author, George Randolph Chester.

Mr. Harris will present at the Liberty Theatre, beginning Monday evening, August 29, Edgar Selwyn's play, The Country Boy, a comedy of contemporary life.

Ruth St. Denis, whose interpretation of Hindu dances was one of the big successful features of the past season, will again be seen under the direction of Mr. Harris. Miss St. Denis, in addition to the dances shown by her last year, has added to her already interesting repertoire several new terpsichorean novelties. One of them is an Egyptian dance, the period of which is laid in the first century of the Christian era. She has also evolved a Japanese dance based on an historical incident in the early history of the Chrysanthemum kingdom. Miss St. Denis will be seen early in the season in a series of matinee performances at the Hudson Theatre, and will afterward go on tour, visiting the principal cities of the United States.

Edmund Breese will be starred by Mr. Harris in a new play, which, it is expected, will be seen in New York around the holidays.

Mr. Harris has arranged to present Frank J. McIntyre, well-remembered by his creation of the jovial drummer, Bob Blake, in James Forbes' comedy success, The Traveling Salesman, in a new play entitled Snobs. The production will not be made until spring, as Mr. McIntyre has contracted to appear in The Traveling Salesman up to that time.

During the coming season, Mr. Harris will make a production of Percy Mackaye's The Scarecrow, with Edgar Selwyn as a star. The Scarecrow is a tragedy of the ludicrous, suggested by Hawthorne's Moralised Legends in Mosses from an Old Manse.

Two Companies of James Forbes' comedy success, The Traveling Salesman, will be sent on tour, in which the same casts as have appeared in these companies heretofore, are retained.

The same is true of Charles Klein's famous play, The Third Degree, which will also be represented by two companies.

The Lion and the Mouse, which enjoys the distinction of having made more money than any other drama ever produced, will begin its sixth season under Mr. Harris' management early in September, and be represented by two touring companies.

Besides these activities, Mr. Harris will assume the management of new theatres in Providence, Schenectady, Albany, Scranton and Wilkes-Barre, all of which are to be ready for occupancy by January 1.

Beginning with this coming season, Mr. Harris will direct the policy and book attractions for Jackson's Theatre, Bridgeport, Conn.

The productions scheduled by Mr. David Belasco for the coming season will be characterized most conspicuously, perhaps, by their very wide diversity of theme. In no previous season has this always most conscientious artistic manager, essayed such a variety of subjects for presentation upon the stages of his two respective playhouses, the new Belasco Theatre in West Forty-fourth street, and the freshly christened Republic in West Forty-second street. Heretofore, as a rule, one huge success has occupied the boards of these theatres for the entire season, but now Mr. Belasco announces that no matter how great the public demand may be for any play he produces in the future, it will be allowed but a limited engagement, and then removed to allow for the presentation of another. This policy has resulted in Mr. Belasco's being able to promise his public such a dramatic menu as it had never before hoped for, either from this or any other theatrical table—a menu running the gamut from the most serious plays to the lightest comedy, with a dash of Shakespeare and at least one intensely modern and timely "political" play.

The first new play Mr. Belasco will produce will be The Concert, a play in three acts. The Concert is adapted from the German of Herman Bahr by Leo Ditrichstein, who performed the same service for Mr. Belasco's last season's comedy success, Is Matrimony a Failure? and which in its original tongue, under the title of Das Concert, enjoys a tremendous vogue at the present writing in Berlin, Vienna and other German capitals. This drama will serve to introduce at least one young actress of much promise, Miss Janet Beecher. Miss Beecher will play the role of a young American wife of a Hungarian piano virtuoso, Gabor Arany by name, the latter being enacted by Mr. Ditrichstein himself. Gabor Arany suffers from, as many other similarly gifted men suffer, have suffered, and will always suffer from, an aggravated case of megalomania. His wife, good, sensible, bright and clever sort that she is, realises, however, that her husband can not in the least help suffering from this complaint. For what can the poor man do? she argues. Woman, old and young, beautiful and otherwise, married, singled and divorced, simply throw themselves at his feet, to say nothing of his head, "with those divinely flowing locks." The action of the play centers around this bright and clever and always loving and faithful wife's maternal care for her errant husband, and the denouement has to do with conjugal love triumphant over all these transitory passions.

The Concert will occupy the Belasco Theatre for a limited engagement, at the expiration of the return for four weeks of The Lily, produced last December and booked for a long road tour during the coming season. In common with his invariable custom, Mr. Belasco will send the original company on tour, including Miss Nance O'Neill, Mr. Charles Cartwright and the many other brilliant players that go to the constituting of the David Belasco company.

For Blanche Bates there is a new comedy, of which Avery Hopwood is the author, and as it has been especially written for the star and original creator of The Girl of the Golden West and Madame Butterfly, two Belasco masterpieces, which, by the way, have found their way into grand opera repertoire, and as the man who wrote it is none other than the author of Seven Days, the public is justified in expecting that Mr. Belasco is not the least overstating it when he says that Miss Bates has here such a vehicle as she has never before had, for the showing off of her talents as a comedienne of the highest order.

The Machine is the name of the political play Mr. Belasco will produce, from the pen of William DeMille. (Whether it is muck-raking in its motif, deponent saith not.) In it Mr. Belasco declares, however, he will try to present to theatrical audiences the heart of things as they really are in the domain of politics and political economy. All of which acts as a genuine fillip to the imagination of the jaded theatregoer, who has seen play after play that has abortively attempted to do this very thing only to go down into that ignominious bourne whence no political play has ever returned, after a few weeks' struggle for life at the best. May we hope that Mr. Belasco can infuse some of his own characteristic "go" into this interesting but thus far not successfully treated phase of American social conditions.

The Case of Becky, by Edward Locke, promises to be another of the interesting productions Mr. Belasco will make, interesting not only because all this manager's productions are necessarily so, but because it will prove whether or not the author of that phenomenally successful little playlet, The Climax, can "come back" to Broadway with anything which will in any way threaten a conflagration of the East River.

A play is also promised by an entirely new author, one whose name might just as well be Jane Doe for all that the identity of its owner is concerned, Miss Alice Bradley—and even greater mystery centers itself about the name of the young lady's play, not yet announced, and the theme thereof not yet divulged by the secretive Belasco. Ditto for everything else save the good old English name of Alice Bradley.

We can not dispose of Mr. Belasco's next number on the program quite so easily, however, it being nothing more or less than a play by David Belasco himself for David Warfield, which play, name and nature unknown save to the principals concerned, will divide Warfield's genius with the long-promised Merchant of Venice, work of which is now nearly completed and announcements soon to be made.

Frances Starr goes on tour for the third year of The Easiest Way; The Lily, with Nance O'Neil and Charles Cartwright, will make a tour of all the large cities of the country at the expiration of the four weeks' return engagement at the Belasco Theatre. Is Matrimony a Failure? will also tour the provinces, and The Girl of the Golden West, which, by the way, will celebrate its premiere on the evening of December 6 as grand opera at the Metropolitan, will once more go on a long tour with a specially selected company.

One of the most important productions that Joseph M. Weber will present for the coming season will be an English version by George V. Hobart, of Alma, Where Do You Live? in which he will star Kitty Gordon. He has also secured the services of Charles Bigelow for the principal male part. They are to be supported by a very capable cast, including Daisy James, Edouard Durandc, Armand Kalisz, Ella Smythe, Charlotte Leslay, Edw. Wilson, Georgia Harvey, Henry Nelson, E. F. Nagle and Daniel Baker. The production, which will have an orchestra of thirty-one pieces, opens in Rochester, September 19, and from there comes to Weber's Theatre, New York, on September 26, for a run. Another important feature of Mr. Weber's plans will be five Climax companies, which will be sent throughout the country. A star whose identity he will not disclose at the present date, will also come under his management about January 1. Altogether Mr. Weber anticipates a busy season.

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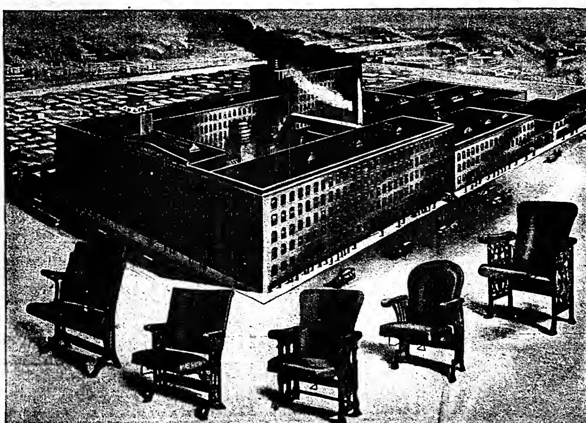

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Compendium of Information Comprising the Names and Addresses of the Principal Theatrical Producing Managers Together With the Attractions Under Their Direction

ABORN, MILTON & SARGENT, 1495 Broadway, New York City.
Aborn English Grand Opera Co. (two companies.)
Bohemian Girl.

AISTON, ARTHUR C., 1493 Broadway, New York City.
As the Sun Went Down.
At the Old Cross Roads.

ARTHUR, DANIEL V., 1416 Broadway, New York City.
They Loved a Lassie.
Matinee Idol.
Mr. Preedy and the Countess.
The Date Man.
Marie Cahill, in a new musical play.
Grace Van Studdford.
New Play.

ASKIN, HARRY, Grand Opera House Bldg., Chicago, Ill.
The Sweetest Girl in Paris.

AUTHORS' PRODUCING CO., 1451 Broadway, New York City.
The Gamblers.

BAKER & CASTLE, 1416 Broadway, New York City.
Graustark (two companies.)
In the Bishop's Carriage.

BARTON-WISWELL CO., INC., 1358 Broadway, New York City.
McFadden's Flats.
The Smart Set.

BELASCO, DAVID, 44th St. near Broadway, New York City.
Is Matrimony a Failure?
Just a Wife.
The Concert.
The Case of Becky.
The Machine.
The Girl of the Golden West.
The Easiest Way.
The Lily.
Blanche Bates, in a new play.
David Warfield in Repertoire.

BENNETT, CLARENCE, PRODUCTIONS CO., INC., Knickerbocker Theatre Bldg., New York City.
A Royal Slave.

BENTON, PERCE R., Geary, Okla.
San Antonio.
A Cowboy's Girl.
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BLANEY-SPOONER AMUSEMENT CO., Long Acre Bldg., New York City.
The Adventures of Polly.
The Fortunes of Betty.

BLOCK, FRED, CO., INC., New Amsterdam Theatre Bldg., New York City.
The Right of Way.

BOTHNER, GUS, & ROBT. CAMPBELL, Empire Theatre, New York City.
He Fell in Love with His Wife.
Just Out of College.

BRADY, WM. A., 1416 Broadway, New York City.
The Country Girl.
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The Kiss.
The End of Eustace Ede.
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The Illustrious O'Hagen.
The Duke's Motto.
The Vagabond Duke.
The Fighting Chance.
The Girl and the Drummer.
The Price.
The Right to Live.
The Shepherd King.
The Dreamer.
The Chester.
The Man Who Stood Still.
The Marriage of a Star.
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Shan Magan.
Baby Mine (two companies.)
Bought and Paid For.
Motion.
Marjory's Mother.
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Ella Jeffrys, in a new play.
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CAMPBELL, MAURICE, Gaiety Theatre Bldg., New York City.
Where There's a Will.

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The Fortune Hunter (two companies.)
The Man From Ozark.
The Girl in Waiting.
The Aviator.
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The Red Mill.
The Prima Donna.
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Trilby.

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Newlyweds, The, and Their Baby (two companies), Leffler-Bratton Co., mgrs.
Nigger, The, The Shuberts, mgrs.
O'Flynn, The, Wm. A. Brady, mgr.—Booked by The Shuberts.
Old Town, Chas. Dillingham, mgr.
Our Miss Gibbs, Chas. Frohman, mgr.
One Best Bet, Howard Hall Co., Inc., mgrs.
On the Eve, Henry B. Harris, mgr.
Octoroons, The, Gus Hill, mgr.
Other Fellow, The, Walter N. Lawrence, mgr.
Our New Minister, Harry Doel Parker, mgr.
Other Woman, A. H. Woods, mgr.
Old Dutch, Lew Fields, mgr.—Booked by The Shuberts.
Price, The, Wm. A. Brady, mgr.—Booked by The Shuberts.
Penalty, The, Cohan & Harris, mgrs.
Passerby, The, Chas. Dillingham, mgr.
Prima Donna, The, Chas. Dillingham, mgr.
Papillon, Chas. Frohman, mgr.
Paid In Full (two companies), George Am. Co., mgrs.
Pommander Walk, Liebler & Co., mgrs.—Booked by The Shuberts.
Plotters, The, W. F. Mann, mgr.
Pinkerton Girl, The (two companies), W. F. Mann, mgr.
Prosecutor, The, Mittenthal Bros.' Am. Co., Inc., mgrs.
Panam (two companies), Perry Am. Co., mgrs.
Pair of Country Kids, C. Jay Smith, mgr.
Polly of the Circus, A. S. Stern & Co., mgrs.
Polly of the Circus (two companies), Frederic Thompson, mgr.
Paid In Full, Wagenhals & Kemper, mgrs.
Parisian Widows, F. Lawrence Weber, mgr.
Pennant Winners, Whallen & Martell Co., Inc., mgrs.
Pat of the Petticoats, A. H. Woods, mgr.
Prosecuting Attorney, A. H. Woods, mgr.
Prince of Pilsen, Henry W. Savage, mgr.—Booked by The Shuberts.
Passing of the Third Floor Back, The Shuberts, mgrs.
Price, The, The Shuberts, mgrs.
Prince of Morocco, The Shuberts, mgrs.
Persian Princess, The Shuberts, mgrs.
Prince Consort, The Shuberts, mgrs.
Poynter, Beulah, in a new play, Burt & Nicolai, mgrs.
Royal Slave, Clarence Bennett Productions Co., Inc., mgrs.
Right of Way, Fred Block Co., Inc., mgrs.
Rosary, The (two companies), Rowland & Clifford, Inc., mgrs.
Right to Live, Wm. A. Brady, mgr.—Booked by The Shuberts.
Red Mill, Chas. Dillingham, mgr.
Russell, Anna, in a new comedy, Chas. Frohman, mgr.
Round-Up, Klaw & Erlanger, mgrs.
Remittance Man, The, Klaw & Erlanger, mgrs.
Rebecca of Sunny-Brook Farm, Klaw & Erlanger, mgrs.
Reformer, The, Monte Thompson, mgr.
Roberts, Florence, in a new play, The Shuberts, mgrs.
Sweetest Girl in Paris, Harry Askin, mgr.
Smart Set, Barton & Wiswell, Co., Inc., mgrs.
Shan Magan, Wm. A. Brady, mgr.—Booked by The Shuberts.
Sins of the Father, Geo. H. Brennan, mgr.
Slim Princess, Chas. Dillingham, mgr.
Single Man, Chas. Frohman, mgr.
Speckled Band, Chas. Frohman, mgr.
Second Footman, Chas. Frohman, mgr.
Scandal, The, Chas. Frohman, mgr.
Smith, Chas. Frohman, mgr.
Sire, Chas. Frohman, mgr.
Spitfire, The, Daniel Frohman, mgr.
St. Elmo (three companies), George Am. Co., mgrs.
St. Elmo, Vaughan Glaser, mgr.
Stubborn Cinderella, Chas. A. Goettler, mgr.
Scarecrow, The, Henry B. Harris, mgr.
Shoemaker, The, Gus Hill, mgr.
Silver Star, Klaw & Erlanger, mgrs.
Shadowed by Three, W. F. Mann, mgr.
Soul Kiss (two companies), Mittenthal Bros.' Am. Co., Inc., mgrs.
Sis Perkins (two companies), C. Jay Smith, mgr.
Spendthrift, The, Frederic Thompson, mgr.
Strong, Avery, Co., Monte Thompson, mgr.
Seven Days (four companies), Wagenhals & Kemper, mgrs.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.
Slumming, A. H. Woods, mgr.
Sunny Side of Broadway, Boyle Woolfolk, mgr.
Storm, The, Thos. W. Riley, mgr.
Simple Life, The Shuberts, mgrs.
Summer Widowers, Lew Fields, mgr.—Booked by The Shuberts.
Sothern & Marlowe, in Shakespearean repertoire, The Shuberts, mgrs.
Strife, The Shuberts, mgrs.
Sweet Sixteen, The Shuberts, mgrs.
Serenaders, The, Jack Singer, mgr.
San Antonio, Perce R. Benton, mgr.
Shepherd King, Wm. A. Brady, mgr.—Booked by The Shuberts.
School Days, Stair & Havlin, Inc., mgrs.
Three Years in Arkansaw, Perce R. Benton, mgr.
Trouble Makers, Stair & Havlin, Inc., mgrs.
They Loved a Lassie, Daniel V. Arthur, mgr.
Traitor, The, Geo. H. Brennan, mgr.
Top o' th' World, Chas. Dillingham, mgr.
Trilby, Chas. Dillingham, mgr.
Tenth Man, Chas. Frohman, mgr.
Twelve Pound Look, Chas. Frohman, mgr.
Thief, The, Chas. Frohman, mgr.
Thief (two companies), A. H. Woods, mgr.
Thief in the Night, Chas. Frohman, mgr.
Three Twins (two companies), Jos. M. Gaites, mgr.
Third Degree (two companies), Henry B. Harris, mgr.
Traveling Salesman (three companies), Henry B. Harris, mgr.
Taming of the Shrew, Liebler & Co., mgrs.—Booked by The Shuberts.
Terry, Edward, in Repertoire, Liebler & Co., mgrs.—Booked by The Shuberts.
Tempest and Sunshine (three companies), W. F. Mann, mgr.
Three Million Dollars, Chas. Marks, mgr.
Therese, Don't Be Angry, Adolf Philipp Co., Inc., mgrs.
Tallaferro, Mabel, in a new play, Frederic Thompson, mgr.
Trilby (musical version), The Shuberts, mgrs.
Tillie's Nightmare, Lew Fields, mgr.—Booked by The Shuberts.
Train of Pleasure, The Shuberts, mgrs.
Tim Mam'selle, The Shuberts, mgrs.
Unknown Dancer, Chas. Frohman, mgr.
U. S. Minister Jackson, Chas. Frohman, mgr.
Up and Down Broadway, Lew Fields, mgr.—Booked by The Shuberts.
Upstart, The, Bertram Harrison, mgr.
Under Southern Skies, Harry Doel Parker, mgr.
Van Studdifod, Grace, Daniel V. Arthur, mgr.
Vagabond Duke, Wm. A. Brady, mgr.—Booked by The Shuberts.
Vagabonds, The, Henry B. Harris, mgr.
Vanity Fair, Gus Hill, mgr.
Virginian, The, Kirke La Shelle Co., mgrs.
Virgin Goddess, Liebler & Co., mgrs.—Booked by The Shuberts.
Vulture, The, W. F. Mann, mgr.
Village Postmaster, The, Perry Am. Co., mgrs.
Via Wireless, Frederic Thompson, mgr.
Warfield, David, in Repertoire, David Belasco, mgr.
Where There's a Will, Maurice Campbell, mgr.
White Magic, Chas. Frohman, mgr.
Woman Passed By, Chas. Frohman, mgr.
Wolf, The, Rowland & Clifford Co., Inc., mgrs.
Wolf, The, Stair & Havlin, Inc., mgrs.
Where the Trail Divides, Henry B. Harris, mgr.
Welcome to Our City, Klaw & Erlanger, mgrs.
White Sister, Liebler & Co., mgrs.—Booked by The Shuberts.
White Prophet, Liebler &Co., mgrs.—Booked by The Shuberts.
Wildfire, Harry Doel Parker, mgr.
Woman Who Likes to Laugh, Adolf Philippi Co., Inc., mgrs.
Woodruff, Henry, in a new musical comedy, Mort H. Singer, mgr.
Winning Miss, Boyle Woolfolk, mgr.
Wife Tamers, Henry W. Savage, mgr.—Booked by The Shuberts.

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World and His Wife, The Shuberts, mgrs.
Witching Hour, The Shuberts, mgrs.
Wolf, The, The Shuberts, mgrs.
Way Down East, Wm. A. Brady, mgr.—Booked by The Shuberts.
Women's Way, A., Wm. A. Brady, mgr.—Booked by The Shuberts.
Ysobel, Liebler & Co., mgrs.—Booked by The Shuberts.
Yale Stock Co., Monte Thompson, mgr.
Yankee Girl, Lew Fields, mgr.—Booked by The Shuberts.

COMBINED LIST OF THEATRES

This List Includes the Theatres in the Principal Cities and Towns of America. Data Pertaining to the Smaller Towns Will Be Published in Subsequent Issues.

AKRON, O.
Colonial Theatre; F. E. Johnson, mgr.; high-class.
Grand Theatre; O. L. Eisler, mgr.; popular price.
Happy Hour Theatre; E. M. Stanley, mgr., vaudeville.
Lyric Theatre; F. Foy, mgr.; vaudeville.
Star Theatre; E. E. Matthews, mgr.; vaudeville.
ALBANY, N. Y.
Burtis Auditorium Theatre; J. N. Ross, mgr.; high-class.
Jefferson Theatre; J. F. Muldoon, mgr.; high-class.
Happyland Theatre; F. Simpson, mgr.; vaudeville.
Burtis Opera House; John N. Ross, mgr.; popular price.
Hermanus Bleecker Hall; J. Gilbert Gordon, mgr.; first class.
Proctor's Theatre; Howard Graham, mgr.; high-class vaudeville.
Empire Theatre; James H. Rhodes, mgr.; Eastern wheel burlesque.
Gaiety Theatre; Howard Nichols, mgr.; Western wheel burlesque.
Majestic Theatre; Emil Deicke, mgr.; vaudeville and pictures; 10 and 15c.
ALTOONA, PA.
Mishler Theatre; I. C. Mishler, mgr.; high-class.
ALLENTOWN, PA.
Lyric Theatre; N. A. Wormau, mgr.; high-class.
Orpheum Theatre; J. F. Osterstock, mgr.; vaudeville.
Columbia Theatre; H. N. Farren, mgr.; Eastern wheel.
Howard Theatre; Joel Rosenberg, mgr.; Eastern wheel.
Gaiety Theatre; Geo. Batchelder, mgr.; Eastern wheel.
Keith's Theatre; Geo. Clark; vaudeville.
American Music Hall; Lindsay Morison; vaudeville.
Casino Theatre; C. H. Waldron, mgr.; Eastern wheel.
Hub Theatre; Jos. Mack, mgr.; vaudeville.
National Theatre; Marcus Loew, mgr.
BRIDGEPORT, CONN.
Smith Theatre; Ira W. Jackson, mgr.; first class and popular prices.
Poli's; S. Z. Poli, mgr.; vaudeville and summer stock company.
Empire; Spitz & Nathanson, mgrs.; vaudeville and pictures.
BROOKLYN, N. Y.
Montauk Theatre; Edward Trail, mgr.; high-class.
Majestic Theatre; W. C. Fridley, mgr.; high-class.
Teller's Theatre; L. C. Teller, mgr.; high-class.
Grand Opera House; J. E. Springer, mgr., popular price.
Blaney's Amphion Theatre; J. J. Williams, mgr.; popular price.
Court Theatre; Louis Cats, mgr.; popular price.
Folly Theatre; Fox Amusement Co., mgrs.; popular price.
Greenpoint Theatre; Benedict Blatt, mgr.; vaudeville.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State ..... Date .....
City .....
Name of Theatre .....
Name of Manager .....
Character of Attractions .....
Name and Address of Informant .....

BALTIMORE, MD.
Academy of Music; M. J. Lehmayer, mgr.; first class.
Ford's Opera House; Chas. E. Ford, mgr.; first class.
Auditorium Theatre; James L. Kernan, mgr.; first class.
Albaugh's Theatre; J. Albert Young, mgr.; first class.
Lyric Theatre; Bernard Ulrich, mgr.; first class.
Maryland Theatre; F. C. Schanberger, mgr.; Keith vaudeville.
Savoy Theatre; Sol Saphier, mgr.; high-class vaudeville.
Wilson Theatre; M. L. Shaibley, mgr.; high-class vaudeville.
Victoria Theatre; C. B. Lewis, mgr.; high-class vaudeville.
Holliday Street Theatre; Wm. F. Rife, mgr.; popular-price comedy and drama.
Gayety Theatre; W. L. Ballauf, mgr.; Columbia Circuit burlesque.
Monumental Theatre; Montague Jacobs, mgr.; Empire Circuit burlesque.
Princess Theatre; Yiddish drama.
BAYONNE, N. J.
Opera House; R. Victor Leighton, mgr.; high-class.
Bijou Theatre; Beul Howard, mgr.; vaudeville.
Park Theatre; C. E. Ball, mgr.; vaudeville.
BINGHAMTON, N. Y.
Armory Theatre; E. M. Hart, mgr.; high-class.
Stone Opera House; J. P. E. Clark, mgr.; high-class.
Lyric Theatre; R. M. Davidson, mgr.; vaudeville.
BIRMINGHAM, ALA.
Jefferson Theatre; R. S. Douglas, mgr.; high class.
Bijou Theatre; M. L. Semon, mgr.; high-class.
Majestic Theatre; C. W. Ritchie, mgr.; vaudeville.
BOSTON, MASS.
Castle Square Theatre; Geo. Clark, mgr.; stock.
Boston Opera House; Wm. Russell, mgr.; opera, grand.
Hollis Street Theatre; C. J. Rich, mgr.; first class.
Park Theatre; C. J. Rich, mgr.; first class.
Colonial Theatre; C. J. Rich, mgr.; first class.
Tremont Theatre; J. B. Schoffel, mgr.; first class.
Shubert Theatre; E. D. Smith, mgr.; first class.
Majestic Theatre; E. D. Smith, mgr.; first class.
Globe Theatre; R. B. Janette, mgr.; first class.
Grand Opera House; George Magee, mgr.; Melodrama.
Orpheum Theatre; Frank Kilbols, mgr.; vaudeville.
Criterion Theatre; James Madison, mgr.; vaudeville.
Fulton Theatre; William Trimborn, mgr.; vaudeville.
Royal Theatre; Chas. Schenck, mgr.; vaudeville.
Novelty Theatre; Percy G. Williams, mgr.; vaudeville.
Columbia Theatre; M. S. Epstein, mgr.; vaudeville.
Star Theatre; Wm. Beebe, mgr.; burlesque.
Gayety Theatre; J. J. Clark, mgr.; burlesque.
Empire Theatre; George McManus, mgr.; burlesque.
Casino Theatre; Charles Daulels, mgr.; burlesque.
Payton's Lee Avenue Theatre; Corse Payton, mgr.; stock.
Payton's Bijou Theatre; Corse Payton, mgr.; stock.
Crescent Theatre; Lew Parker, mgr.; stock.
Gotham Theatre; Pauline H. Boyle, mgr.; stock.
Phillips' Lyceum Theatre; Louis Phillips, mgr.; stock.
BUTTE, MONT.
Broadway Theatre; J. K. Haslet, mgr.; high-class.
Empire Theatre; L. M. Quinn, mgr.; vaudeville.
Family Theatre; G. N. Crawford, mgr.; stock.
Lulll Theatre; high-class.
Majestic Theatre; N. C. Schwarts, mgr.; vaudeville.
CAMDEN, N. J.
Camden Theatre; Del Taylor, mgr.; high-class.
CANTON, O.
Opera House; E. E. Butler, mgr.; high-class.
Orpheum Theatre; Fred Hilton, mgr.; vaudeville.
CHARLESTON, S. C.
Academy of Music; C. R. Mathews, mgr.; high-class.
Majestic Theatre; J. H. Hubert, mgr.; vaudeville.
Orpheum Theatre; J. H. Shubert, mgr.; (tevile (colored only).
Olympic Theatre; George Clark, mgr.; vaudeville (colored only).
CHATTANOOGA, TENN.
Shubert Theatre; F. R. Albert, mgr.; high-class.
Bijou Theatre; O. A. Neal, mgr.; popular price.
CHICAGO, ILL.
Auditorium Theatre; Milward Adams, mgr.; high-class.
Studebaker Theatre; Ed. Sullivan, mgr.; high-class.

(Continued on page 86.)

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MOTION PICTURE THEATRES

In This List Are Included the Motion Picture Theatres in the Principal Cities of America. The Theatres of This Classification in the Smaller Towns will be Listed in Subsequent Issues of The Billboard.

ALBANY, N. Y.—Star Theatre, 49-51 S. Pearl st.
Pearl Theatre, 307 Central ave.
Fairyland Theatre, 234 S. Pearl st.
Casino Theatre, 75 Hamilton st.
Ideal Theatre, 111 Central ave.
Whiteway Theatre, 150 S. Pearl st.
Proctor Annex, 69 N. Pearl st.

ALLENTOWN, PA.—Orpheum Theatre, Wilmer & Vincent.
Star Theatre, 519 Hamilton st.
Nickelette, DeGroff & Cohen, 716 Hamilton st.
The Pergola Theatre, The Pergola Co., 903 Hamilton st.
Temperance Hall, Temperance Amuse. Co., 528 Ridge ave.
Ideal Theatre, C. B. Wanamaker, 22 N. 7th st.

ALTOONA, PA.—Mishler Theatre, I. C. Mishler, 1206 Twelfth st.
Grand Theatre, Robinson & Roesing.
Bijou Dream Theatre, J. C. Keith, 1118 Eleventh st.
Orpheum Theatre, Wilmer & Vincent, 1206 Eleventh st.
Casino Theatre, B. W. Hatch, 1420 Eleventh st.
Keith's Theatre, J. C. Keith, 1507 Eleventh st.
Pastime Theatre, Silverman Bros.

AKRON, O.—Happyland, P. F. Heaver.
The Grand Theatre, Mrs. Mary Spach, 42 S. Howard st.
Star Theatre, E. E. Mathias, 50 Howard st.
Pastime Theatre, Winton & Walker, 86 Main st.
The National Theatre, A. Schiappacasse, 120 S. Main st.
F. E. Hawkins.
Grand Opera House, N. W. Richardson.
Happy Hour, S. S. Curtis.
Rubber City, N. C. Fox, Main st.
Luna Theatre, Chas. Decker, 84 S. Howard st.

ATLANTA, GA.—Alcazar Theatre, Howard Am. co.
Bijou Co., H. L. Cardoza, P. O. Box 122.
Orpheum Theatre.
Favorite Theatre, E. Wall, 26 Merrits st.
Majestic Theatre, Chatas & Co., 30 Peachtree st.
Elite Theatre, Pasey Am. Co., 36 Peachtree st.
Posey Amuse. Co., Posey Theatre, 79 Peachtree st.
Howard Amusement Co., 99 Peachtree st.
Vandette Theatre, J. G. Evins, 96 Whitehall st.
Paris Theatre, L. Campbell, 100 Whitehall st.
Chotas Theatre.
Georgia Amusement Co.
Majestic Theatre.
Queen Theatre.
Kaufman & Sneed.

ATLANTIC CITY, N. J.—Young's New Pier Theatre, Boardwalk.
The Criterion, Walter Wheatley.
Savoy Theatre, H. Brown, mgr.
Young's Pier Theatre, H. Shockelford.
Elite Theatre, Brown & Savage, 2122 Atlantic ave.
Luna Theatre, J. Cantes, 2227 Atlantic ave.
Steel Pier Theatre, Boardwalk.
Apollo Theatre, F. E. Moore, mgr., Boardwalk & N. Y. ave.
Steeplechase Pier.
Lyric Theatre, Flitcraft & Paul, 575 Broadway.
Royal Theatre, P. Flitcraft, 935 Broadway.
Hippodroma Theatre, C. G. Powell, 1014 Broadway.
Palace Theatre, Brosdway and Federal st., Fergus ave.
Temple Theatre, M. W. Taylor, 4th and Market sts.

AUBURN, N. Y.
Dreamland, 28 State st.; Dave Hall, mgr.
Motion World, 133½ Genessee st.; E. M. Day, mgr.

AUGUSTA, GA.—C. M. Sasre.
Kaufman & Sneed Theatre, Kaufman & Sneed.

BALTIMORE, MD.—The Aladdin, 930 W. Baltimore st.
The Amusea, 414 E. Baltimore st.
The Arcade, 747 W. Baltimore st.
The Arcadia, 121 N. Howard st.
Baltimore Amusement Co., 312 W. Lexington st.
Bijou Theatre, 222 S. Broadway.
Black Cat Theatre, 1204 W. Baltimore st.
Blue Bell, 1717 Harford ave.
Blue Mouse, 28 W. Lexington st.
The Brodie, 1118 Light st.
The Celtic, 839 Greenmount ave.
The Clifton, 316 S. Broadway.
The Cluster, 669 W. Baltimore st.
The Cluster, 303 S. Broadway.
The Colonial, 1438 N. Gay st.
The Comic, 3603 Eastern ave.
The Crescent, 314 N. Broadway.
The Crescent, 1110 S. Charles st.
The Crown, 756 Columbia ave.
The Cupid, 1130 Light st.
Daly's, 936 Pennsylvania ave.
The Dixie, 312 W. Baltimore st.
The Eagle, Eastern ave.
The Eastern, Eastern ave.
The Elektra, 1039 N. Gay st.
Elite, 467 N. Gay st.
Emerich & Demme, 1509 W. Lafayette ave.
Eureka Amusement Co., 402 S. Fremont ave.
Family Theatre, 518 S. Broadway.
The Federal, 814 Light st.
The Fremont, 617 N. Fremont ave.
Gem Museum, 714 E. Baltimore st.
The Gilmor, 314 N. Gilmor st.
Grand Theatre, 400 E. Baltimore st.
The Great Wizard, 30 W. Lexington st.
Hasslinger's Daisy, 1752 Gay st.
The Highland, 3511 Eastern ave.
The Home Theatre, 2211 Pennsylvania ave.
The Carrolton, 1203 W. Baltimore st.
Horn Amusement Co., 2018 W. Pratt st.
The Ideal, 903 W. 36th st.
The Leader, 248 S. Broadway.
The Keystone, 1105 N. Gay st.
The Lexington, 314 W. Lexington st.
The Liberty, 5 N. Liberty st.
Majestic, 320 S. Broadway.
New Pickwick, 115 N. Howard st.
Olympia, O'Donnel & Potomac sts.
The Oriole, 1204 Laurens st.
Ang. Pahl, 617 Duncan Place.
The Palace, 228 S. Broadway.
Paradise Amusement Co., 1600 N. Washington st.
The Patterson, Eastern ave.
The Paterson, 1202 Laurens st.
The Pickwick, 312 W. Lexington st.
Plaza, 1107 N. Broadway.
Pleasant Honr, 2869 N. Fulton ave.
Queen, 666 W. Lexington st.
The Rainbow, 426 E. Baltimore st.
The Red Mill, 1510 W. Lafayette ava.
Red Moon, 20 W. Baltimore st.
Regan, 3327 Eastern ave.
Renard's Theatre, 1230 Pennsylvania ave.
The Royal, 1727 N. Monroe st.
Russell & Caushy, 407 W. Lexington st.
Stockton, 2 S. Stockton st.
The Suburban, 3155 ". North ave.
Teddy Bear, E. Baltimore st.
Theatorium, E. North ave.
New Amusement Bldg., E. North ave.
Universal, 2329 E. Chase st.
Alhambra, W. Lexington st.
Thirty-one, 31 W. Lexington st.
The Waverly, York Road.
Pastime, 2028 Greenmount st.
The Fairyland, 626 N. Chester st.
Columbia, 620 Columbia ave.
Bon-Ton, 563 N. Gay st.
Lafferty & Newman, 1105 N. Broadway.
Thomas H. and Walter Hopper, 35 Lexington avenue.
John Chesno, 625 Columbia ave.

BINGHAMTON, N. Y.—C. F. Mix & Son.
Gaiety Theatre, E. E. Seamans.
Elite Theatre, C. F. Mix & Son.
Empire Theatre, G. B. Wright.
R. M. Davidson.
Hippodrome, E. K. Cahill, 36 Court st.
Star Theatre, 51 Chenango st.
T. M. Foster, Public ave.

BIRMINGHAM, ALA.—Pastime, Sam Pearl; pictures and vaudeville.
Aloway, Boon Kelly; pictures and vaudeville.
Marvel, Jas. Hammrick; pictures only.
Amuse U, M. M. Newsome; vaudeville and pictures.
Princess, W. M. Newsome; pictures and songs only.
Bonita, E. H. Cooley; pictures and music only.

BOSTON, MASS.—Washington Theatre, 722 Washington st.
Old South Theatre, 329 Washington st.
Palace Theatre, 109 Court st.
Comique Theatre, 14 Tremont Row.
Star Theatre, 7 Tremont Row.
Pastime Theatre, 581 Washington st.
Premier Theatre, 682 Washington st.
Bowdoin Square Theatre, 1 Bowdoin Sq.
Jolliette Theatre, 136 Court st.
Beacon Theatre, 39 Tremont st.
Unique Theatre, 700 Washington st.
Roxbury Theatre, 2160 Washington st.
Orienta Theatre, 4154 Washington st.
Portew Hall Theatre, 177 Huntington ave.
Scenic Temple, 12 Berkley st.
Back Bay Theatre, 102 Darmouth st.
Austin & Stone's, 4 Tremont Row.
Nickelodeon Theatre, 51 Hanover st.
Zenicorn Temple, 320 Bine Hill ave.
Boston Arena, 240 St. Botolph st.
Bijou Dream, 543 Washington st.
Pekin Theatre, 418 Tremont st.
Winthrop Hall Theatre, Upham's Corner.
Dreamland Theatre.

BRIDGEPORT, CONN.—Bijou, John H. Smith.
Crescent, Hart & McLevy, 873 Main st.
Lincoln, Thos. J. Lynch, Broad st.
Arco, R. W. Kinder, Broad st.
Lenox, R. W. Kinder, John st.
Imperial, A. Skidmore, Stratford ave.
Park City, Victory & Woods, Stratford ave.
Astoria, A Kranse, Newfield ave.
Electric, C. C. Herthal, East Washington st.
West End, M. Lund, State st.
Nickelette, J. Kelly, State st.
Gem Theatre, E. Washington ave.
Fairfield ave., near Broad st.

BROOKLYN, N. Y.—Bijou Theatre.
Arlington, Cluse Bros., Arlington ave. and Dresden st.
Elite Theatre, A. Feld, 2587 Atlantic ave.
Nonpariel Theatre, H. T. Mackey, 3731 Atlantic ave.
Blaney's Theatre, Advanced Amuse. Co., 437 Bedford ave.
Greater New York, G. Geaneas & Bro., Bowery & Henderson sts.
Broadway Theatre, L. Teller.
San Franco Amuse Co., 606 Broadway.
Broadway Music Hall, 658 Broadway.
Econopoly Bros., Broadway and Park ave.
Comedy Theatre, Wm. Fox Amuse. Co., 889 Broadway.
Happyland Theatre, Grant & Taylor, 1058 Broadway.
Comedy Theatre, Wm. Fox Amuse. Co., 1155 Broadway.
Electric Theatre, H. Mayer, 1160 Broadway.
Hippodrome, White & Trombon, 1567 Broadway.
Pictureland, Mrs. Lancaster, 1468 Broadway.
The Old Homestead, M. Cowro, 1594 Broadway
F. Birk, 1676 Broadway.
Crystal Palace, F. Nujent, 1701 Broadway.
Fairyland Theatre, J. Heller, 375 Bushwick ave.
Umber Bros., Central ave., cor. Madison st.
Pictureland, G. C. Karle, 13 Chauncey st.
The Columbia Moving Pictura Theatre, 208 Columbia st.
Hamilton Theatre, 309 Columbia st.
Folly Theatre, Hyde & Behman, 15 Debevoise st.
Payton's Lee Ave. Theatre, The Corse-Payton
Payton's Lee Ave. Theatre, The Corse Payton
Novelty Theatre, Driggs ave. and S. 4th st.
Crescent Theatre, P. G. Williams, Flatbush ave., near Fulton.
Chelsea Theatre, Chelsea Amusement Co., 40 Flatbush ave.
The Glenwood Theatre, 1520 Flatbush ave.
Orpheum Theatre, P. G. Williams, 578 Fulton st.
Majestic Theatre, 651 Fulton st.
Keeney Fulton St. Theatre, F. A. Keeney, 972 Fulton st.
Fulton Theatre, Fulton Amuse. Co., 1283 Fulton st.
Fulton Auditorium, C. Grandide, 1298 Fulton st.
Albany Moving Picture Parlor, 1563 Fulton st.
L. Plant, 1747 Fulton st.
Palace Theatre, R. Hansen, 1898 Fulton st.
Martin & Passalaqne, 2067 Fulton st.
Anmuller & Denler, Emeral Amuse. Co., 195 Graham ave.
M. Bernstein, 417 Grand st.
Empire Theatre, W. G. Brinkman, 525 Grand st.
Star Theatre, Mendelson & Marias, 555 Grand st.
Cosey Corner Theatre, F. Graf, 163 Hamburg ave.
Hamilton Vaudeville, Alexander Roth, 86 Hamilton ave.
Park Palace Theatre, Martin Kelsch, 268 Knickerbocker ave.
Morris Goodman, 383 Knickerbocker ave.
Manhattan Theatre, Barr & Traub, 25 Manhattan ave.
Nickelodeon, Jacob Freund, 113 Manhattan ave.
Garden Theatre, F. D. Williams, 740 Manhattan ave.
Greenpoint Theatre, P. G. Williams, 825 Manhattan ave.
L. A. Phillips, Montrose ave. and Leonard.
Gewertz, 158 Myrtle ave.
J. E. Costello, 168 Myrtle ave.
John Trunk, 1329 Myrtle ave.
The Vanity Fair, Central Amusement Co., 1417 Myrtle ave.
Heart of Ridgewood, Chas. Seydel, 1448 Myrtle ave.
Highgrand Arcade, O. Drexel, 1470 Myrtle ave.
Road House, J. J. Antenreith, Ocean Parkway.
Olympic Theatre, Hyde & Behman, Adams st., near Myrtle.
Drogen & Hassinger, 90 Nassau ave.
A. Rabinowitz, 1759 Pitkin ave.
Surprise Vaudeville, H. A. Trennock, 1708 Pitkin ave.
A. Goodman, Met. Music Hall, 1770 Pitkin ave.
Dreamland Theatre, H. Samwick, 1817 Pitkin ave.
Pioneer Theatre, Mrs. D. Lundquist, 815 Rogers ave.
Lyric Theatre, People's Vaudeville Co., 16 Siegel st.
The Excelsior Theatre, A. Roth, 22 Union a.
C. Polvidente, 101 Union st.
International Moving Pictures, 101 Union st.
Columbia Theatre, Mark & Stone Amuse. Co.
Royal Theatre, Borough Theatre Co., 15 Willoughby st.
Motionland Theatre, F. Keller, 134 Wyckoff ave.
D. Greenberg, 566 Third ave.
P. S. Spiegel, 661 Third ave.
Maclane's Theatre, McKenzie & Land, 4518 Third ave.
Mystic, Eldorado Amuse. Co., 5110 Third ave.
Bay Ridge Theatre, Mr. Miller, 7509 Third ave.
5th Ave. Hippodrome, S. Brooklyn Amuse. Co., 214 5th ave.
The Washington Theatre, 5th Ave. Amuse. Co., 385 5th ave.
Paradise Theatre, F. Coren, 436 5th ave.
The Kinetograph Theatre, W. H. Markgraf, 451 5th ave.
Crown Confectionery Co., 522 5th ave.
Prospect Palace, L. J. Steinberg, 570 5th ave.
Royal Palace Theatre, L. Rosenberg, 4723 5th ave.
Vandean Theatre, Bay Ridge Amuse. Co., 4708 5th ave.
Warren & Sweeney, 5115 5th ave.
Fifth Ave. Electric Theatre, Cen. Amuse. Co., 5815 5th ave.
Homewood Theatre, T. W. Sherman, 68th and 15th aves.
Comedy Crescent Theatre, A. Nowak, 4270 Fulton st.
Variety Theatre, M. Goodman, 116 Graham ave.
Star Theatre, R. E. Wortham, 121 Graham ave.
Comedy Amuse. Theatre, Fox Amusement Co., 194 Grand st.
Gotham Theatre, P. G. Williams, 2562 Fulton st.
G. H. Bistoll, 2949 Fulton st.
The Princess Theatre, 3186 Fulton st.
Bon Ton Theatre, 3226 Fulton st.
T. Steiner, Ave. W. and 76th st., Bergen Beach.
Bay Side Moving Picture Palace, 1639 Bath ave.
Aron Amusement Company, 1219 Bedford ave.
Wm. Fox Amusement Company, 893 Broadway.
Cameraphone, 1035 Broadway.
Pictureland, 1274 Broadway.
Moving Picture Theatre, Geo. Hilkemeir, 1537 Broadway.
Cameraphone, 1565 Broadway.
Jefferson Amusement Company, 1725 Broadway.
Cameraphone, L. P. McCord, 871 Fulton st.
Vaudeville Theatre, 605 Fulton st., C. B. Gale.
Hippodrome Theatre, Geo. Hilkemeier, 1740 Fulton st.
Fulton Auditorium, Hayes & Faber, 2049 Fulton st.
Ft. Hamilton Avenue, 7 46th st.
Park Brewery, Wash. ave., near Melborn st.
Villa Elene, 24 Garfield Place.
Crystal Palace Amusement Co., Burrington Hovell, 156 Greenpoint ave.
Church of Open Door, 869 Halsey st.
Saratoga Amusement Co., 948 Halsey st. Mr. Tucker.
Amusement M. P. Parlor, Harmon and Myrtle aves.
Victor Emanuel III, Kicks and Union sts.
Joyland, Knickerbocker & Myrtle aves.
Manhattan Variety, Craven Amusement Co., 752 Manhattan ave.
Jefferson Amusement Co., 813 Myrtle ave.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State .... Date ....

City ....

Name of Theatre ....

Name of Manager ....

Character of Attractions ....

Name and Address of Informant ....

....

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ITALA——THANHOUSER——FILM D'ART——YANKEE——OTHERS

President Theatre, Nick Caruso, 49 President st.
Randemai, 379 Rockaway ave.
Whitehead & Hoik, 18-Summer st.
Vesuvius Theatre, A. Papero & Co., 227 Union ave.
Edens, 346 Tompkins ave.
Alexander Rotti, 45 Union st.
289 Wilkoff ave.
Maclow's, 4616 Third ave.
Hartman's Hotel, Wm. Hartman, 4th ave and 100th st.
Jones & Cullen, 502 9th ave.
Wm. P. Stemmerman, 1216 Hancock st.
H. F. Wehnke, 325 Reid ave.
Thos. F. Magner, Benton st. & Kingsland ave.
Royal.
Abels-Bold Realty Co., 44 Court st.

BUFFALO, N. Y.—Academy, E. J. Wilbur, 247 Main st.
Bijou Dream, John Morton, 345 Main st.
Dreamland, J. M. Satrenki, 1181 Broadway.
Fillmore, Claude F. Fowler, 1053 Genesee st.
Elite, J. R. Friedman, 980 Genesee st.
Golden Palace, A. G. McCollum, 355 Main st.
Grand, United Vaudeville Co., 237 Main st.
Hippodrome, United Vaudeville Co., 283 Main st.
Jefferson, John C. Harrington, 1249 Jefferson st.
Longjoy, Menathles Bros., 1202 Longjoy st.
Lafayette, E. C. Little, 379 Grant st.
Miller's, Claude F. Fowler, 264 Genesee st.
Niagara, Rappiport & Bernstein, 1906 Niagara st.
Niars, Meyer & Woodworth, 465 William st.
New Theatre, W. U. Manger, 649 Main st.
Orpheum, Orpheum Amusement Co., 616 Genesee st.
People's Arcadia, J. A. Shied, 439 William st.
Plymouth, Kent M. Austin, 512 Connecticut st.
Sesquihorc, Geo. E. Burt, 1539 Main st.
Seneca, Seneca Theatre Co., 775 Seneca st.
Savoy, Henry Zimmerman, 542 Broadway.
Tty It, TV. W. Amusement Co., 1001 Grant st.
Temple, A. Lesch, 376-380 William st.
Theatre Comique, United Vaudeville Co., 473 Main st.
Vendome, Louis Holzhorn, 525 Main st.
Variety, W. Bielamski, 740 Fillmore st.
Wonder, Henry Korber, 477 Genesee st.
White Eagle, Dave Rudolph, 1012 Broadway.
Theatre, Chas. Holsinger, 1439 Genesee st.
Theatre, Bodenwein, Genesee & Keifer sts.
Theatre, Kuhner and William sts.
Theatre, Reiley and Roehmer sts.
M. Kehr, 1588 Broadway.
Chas. M. Gramp, Genessee st.
Frank Nowak, 1406 Broadway.
H. F. Feu, 774 Seneca st.
M. Slotkin, 413-18 William st.
Louis Van Allen, 671 Main st.
United Am. Co., Washington st. & Broadway.
Z. Zaickowski, 361 Amherst st.
Davis Amusement Co., Main and Division.

BUTTE, MONT.—Family, Thos. Montana Amuse.
American Theatre, Dreamland Amuse. Co., 41 N. Main st.
Park Theatre, Dreamland Amuse. Co., 31 W. Park st.
Orpheum Theatre, Casto Bros., 77 W. Park st.
Empire Amusement Company.
Alcazar, Dick Barr.
Lyric Theatre.
Lain Theatre, Dick P. Sutton.

CANTON, O.—Bender Bros.
Dixie Theatre, Augustus Francia.
Dreamland Theatre, Bender Bros.
Auditorium City Hall, J. Keller.
Nickelodeon, Abrams & Bender.
Orpheum, Sun & Murray.

CAMDEN, N. J.—Broadway Theatre, W. B. McCallum.
Dew Drop Inn, G. L. Trutt' & Co., Broadway and Newton.

CHARLESTON, S. C.—Academy of Music, Wilmer & Vincent, Inc.
Theatorium, 321 King st.
Wonderland, Pastime Amuse. Co., 253 King st.

CHATTANOOGA, TENN.—Theatre, 704 Market st., Howell Graham, mgr.
Orpheum, 539 Market st., Howell Graham.
Wise Ave. Theatre, 703 Market st., Howell Graham.
Crescent, 905 Market st., Wm. Nesi.
Picto Am. Co.

CHESTER, PA.—Grand Opera House, H. M. Brownell.
Theatorium, Mearns & Pullen, Jr., 723 Edgemont ave.
Lyric Theatre, Mearns & Pullen, Jr., 723 Edgemont ave.
Chestar Hippodrome, O. Miller, 407 Market st.
Majestic Theatre, C. A. Schlosch & Hawkins.
Bijou Dream Theatre, A Greenburg Bros.

CINCINNATI, O.—Alhambra Theatre Co., 148 W. 5th st.
Wm. Aeck, 738 State ave.
Avenue Amusement Co., Harrison & McLean aves.
Avon Amusement Co., Rockdale ave., near Reading Road.
Auditorium Theatre Co., Seventh & Elm sts.
Bly & Ren, 1716 Harrison ave.
H. R. Bilkie, 1707 Vine st.
Brown Bros., 1 Vine st.
Bush, Chas., 268 W. McMicken ave.
Camp Washington Amusement Co., 2843 Colerwillie Cason, 431 W. Sixth st.
Central Amusement Co., 1214 Vine st.
Central Amusement Co., 145 W. Fifth st.
Wm. Conway, Glenway ave. & Warsaw.
D. Dempsey, 536 W. Fifth st.
Herman Engel, Corry & Vine sts.
Empire Theatre Co., 3340 Spring Grove ave.
Enterprise Theatre Co., Marshall & Colerain ave.
Wm. Fenton, 318 E. Front st.
F. B. Funke, 1711 Elm st.
Ed. C. Gaither, 418 W. Fifth st.
Galloway & Netherland, Eastern & Ridgley.
Gayety Theatre Co., 8 E. Fifth st.
Gem Amusement Co., 931 E. McMillan st.
Grand Opera House & Opera Place.
Haggerty, John, 782 E. McMillan st.
Hill & Freiberg, 818 W. Liberty st.
John R. Holmes, 432 E. Sixth st.
Horne-Empire Theatre Co., 3831 Spring Grove ave.
Heck's Opera House, Vine st., north of Thirteenth st.
Imperial Theatre, S. E. Cor. Whitlow & Alms Place.

(Continued on page 88.)

Mr. Licensed Exhibitor!

Have you ever seen an independent film during the last six months? If not, why? Are you afraid you'll find they are good? Do you like to kid yourself into believing that no independent films are good, just because you are not using them in your theatre? Are you like the judge who rendered judgment after hearing only one side of the case because he was afraid it would confuse him if he listened to both sides? Are you going to take it for granted that independent films are bum just because some one, paid to do so, tells you so? What would you do if you found out that I could give you a better program than you ever had in all your moving picture career? Would you still twiddle your thumbs in your arm pits and scoff at independent films, or would you acknowledge the corn? Are you hide-bound, tough-nutted and bigoted, or are you open-minded and willing to be shown? Do you want to know both sides of the story affecting your business, or only one side? Every week I send out news and information in addition to what I publish in The Billboard. Would you like to keep posted by reading these weekly facts, provided I promised not to charge you $2 a week, but to send them free? If so, will you send me your name and address for my mailing list? Would you be afraid to make a screen examination of some independent films if I should decide to send you a few reels for private inspection? I don't promise to send any, but would you "run them off" if I did? Answer that question to yourself and it will prove whether you are running your own theatre or whether fear is running it! Isn't it about time for you to analyze yourself, your theatre and your films? Isn't it about time to wake up to the fact that mere words like "licensed" and "independent" haven't got a doggoned thing to do with the actual quality, desirability, photography, staging and money-making power of a reel of film? Investigate! Find out! Know! Don't guess! Don't kid yourself!

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Big City Theatre List

(Continued from page 83.)

Great Northern Theatre; F. C. Eberts, mgr.; high-class.
McVicker's Theatre; Geo. C. Warren, mgr.; high-class.
Grand Opera House; Harry Askin, mgr.; high-class.
Whitney Opera House; Frank O. Peers, mgr.; high-class.
Chicago Opera House; Geo. Klingsbury, mgr.; high-class.
Princess Theatre; Mort H. Singer, mgr.; high-class.
Cort Theatre; U. J. Herman, mgr.; high-class.
Illinois Theatre; W. J. Davis, mgr.; high-class.
Powers' Theatre; Victor Godderis, mgr.; high-class.
Colonial Theatre; Geo. Lederer, mgr.; high-class.
Garrick Theatre; H. C. Duce, mgr.; high-class.
Olympic Theatre; Sam Lederer, mgr.; popular price.
Academy Theatre; Wm. Roche, mgr.; popular price.
Bijou Theatre, William Roche, mgr.; popular price.
College Theatre; C. Jay Smith, mgr.; popular price.
Globe Theatre; F. C. Eberts, mgr.; popular price.
National Theatre; Ed. Clifford, mgr.; popular price.
People's Theatre; Jas. Pilgrim, mgr.; popular price.
Trevitt Theatre; S. W. Quinn, mgr.; popular price.
Bush Temple; Chas. Elliott, mgr.; vaudeville.
Haymarket Theatre; Wm. Newkirk, mgr.; vaudeville.
American Music Hall; W. T. Glover, mgr.; vaudeville.
Majestic Theatre; L. B. Glover, mgr.; vaudeville.
Wilson Ave. Theatre, Mr. Burch, mgr.; vaudeville.
Julian Theatre; J. G. Couderman, mgr.; vaudeville.
Columbia Theatre; Will Marshall, mgr.; vaudeville.
Criterion Theatre; Abe Jacobs, mgr.; vaudeville.
Empire Theatre; R. H. Herk, mgr.; burlesque.
Alhambra Theatre; Weber Bros., mgrs.; burlesque.
Folly Theatre; J. J. Fennessey, mgr.; burlesque.
Euson's Theatre; Sid J. Euson, mgr.; burlesque.
Star & Garter Theatre; U. J. Hermann, mgr.; burlesque.
Madison Theatre; Vincent Gore, mgr.; stock.

CINCINNATI, O.
Grand Opera House; J. H. Havlin, mgr.; high-class.
Lyric; J. J. E. Fennessey, mgr.; high-class.
Walnut; E. W. Dustin, mgr.; popular price.
Columbia; M. K. Shockley, mgr.; high-class vaudeville.
Orpheum; Walnut Hills; I. M. Martin, mgr.; high-class vaudeville.
Avenue; Harry Hart, mgr.; vaudeville; Sun Circuit.
Empress; S. & C., mgrs.; vaudeville.
New Robinson; vaudeville; Casino Circuit.
Auditorium; W. J. Canfield, mgr.; vaudeville; Sun Circuit.
Heuck's; George Heuck, mgr.; popular price.
Lyceum; George Heuck, mgr.; stock.
Olympic; Geo. F. & L. Forepaugh Fish, mgrs.; stock.
Standard; F. J. Clemens, mgr.; burlesque.
People's; J. E. Fennessey, mgr.; burlesque.

COLUMBUS, O.
Southern Theatre, Wm. Sander, mgr.; high-class.
Colonial Theatre; J. V. Howell, mgr.; high-class.
High St. Theatre; C. W. Harper, mgr.; popular price.
Keith's Theatre; W. W. Prosser, mgr.; vaudeville.
Columbia Theatre; Thompson Bros., mgrs.; vaudeville.
Princess Theatre; Robt. Young, mgr.; vaudeville.
Phoenix Theatre; S. Ressenauer, mgr.; vaudeville.
Gayety Theatre; A. I. Wiswell, mgr.; burlesque.

DALLAS, TEXAS.
The Majestic; O. F. Gould, mgr.; high-class vaudeville.
Dallas Opera House; Geo. Auxy, mgr.; first class.
Happy Hour; Dalton & Neville, mgrs.; 10-20-30 vaudeville.
Orpheum; Brown & Stinnett, mgrs.; 10-20-30 vaudeville.

DALLAS, TEX. (Oak Cliff).
Family Theatre, 9th & Lancaster ave.; T. F. Finnigan, mgr.; 10, 20c.
Family Theatre, 199 Lancaster ave.; E. W. Cooley, mgr.; 10, 20c.

DAVENPORT, IA.
Burtis Theatre; Chas. Kindt, mgr.; high-class.
Grand Theatre; D. L. Hughes, mgr.; high-class.
Princess Theatre; Chas. Kindt, mgr.; vaudeville.
Family Theatre; J. A. Munro, mgr.; vaudeville.

DAYTON, O.
Citizen's O. H.; V. S. Welsenberger, mgr.; high-class.
Victoria Theatre; C. Miller, mgr.; high-class.
National Theatre; C. Burrows, mgr.; popular price.
Jewell Theatre; C. Kerr, mgr.; Stock.

DENVER, COL.
Auditorium Theatre; G. A. Collins, mgr.; high-class.
Tabor Grand Theatre; Peter McCourt, mgr.; high-class.
Broadway Theatre; Peter McCourt, mgr.; high-class.
Curtis Theatre; Pelton & Smutzer, mgrs.; popular price.
Orpheum Theatre; A. C. Carson, mgr.; vaudeville.
Majestic Theatre; Daniel McCoy, mgr.; vaudeville.

DES MOINES, IA.
Foster's Theatre; Ed. Millard, mgr.; high-class.
Grand Theatre; Ed. Millard, mgr.; popular price.
Princess Theatre; Elbert & Getchell, mgrs.; stock.
Orpheum Theatre; H. Sonnenberg, mgr.; vaudeville.
Majestic Theatre; Elbert & Getchell, mgrs.; vaudeville.

DETROIT, MICH.
Detroit Opera House; Harry Parent, mgr.; high-class.
Garrick Theatre; W. Lawrence, mgr.; high-class.
Lyceum Theatre; A. H. Warner, mgr.; popular price.
Temple Theatre; J. H. Moore, mgr.; vaudeville.
Majestic Theatre; W. B. Schram, mgr.; vaudeville.
Casino Theatre; M. Schoener, mgr.; vaudeville.
Avenue Theatre; F. Drew, mgr.; burlesque.
Gayety Theatre; W. Wood, mgr.; burlesque.
Lafayette Theatre; Dr. Campbell, mgr.; stock.

DUBUQUE, IA.
Grand Theatre; Wm. L. Bradley, mgr.; high-class.
Bijou Theatre; Jake Rosenthal, mgr.; popular price.
Princess Theatre; Wm. L. Bradley, mgr.; vaudeville.
Nanonces Theatre; C. D. Sutphen, mgr.; vaudeville.
Royal Theatre; W. G. Jones, mgr.; vaudeville.

DULUTH, MINN.
Lyceum Theatre; H. E. Pierce, mgr.; high-class.
Bijou Theatre; T. L. Maitland, mgr.; vaudeville.

ELIZABETH, N. J.
Proctor's Theatre; F. Thompson, mgr.; vaudeville.

ELMIRA, N. Y.
Lyceum Theatre; Lee Norton, mgr.; first class.
Mozart Theatre; G. W. Middleton, mgr.; first class and high-class vaudeville.
Family Theatre; Shea Bros., mgrs.; high-class vaudeville.
Happy Hour Theatre; G. H. Van Demark, mgr.; high-class vaudeville.
Rorick's Theatre; Henry Taylor, mgr.; first class.
Mozart Airdome; G. W. Middleton, mgr.; high-class vaudeville.

ERIE PA.
Majestic Theatre; J. L. Gilson, mgr.; high-class.
Colonial Theatre; C. R. Cummins, mgr.; popular price.
Waldameer Theatre; E. H. Suerken, mgr.; popular price.
Four Mile Creek Park; H. Foster, mgr.; vaudeville.
Park Opera House; J. L. Gilson, mgr.; popular price.
Alpha Theatre; E. H. Suerken, mgr.; vaudeville.
Empire Theatre; Chas. Fryer, mgr.; vaudeville.
Star Theatre; J. D. Allen mgr.; vaudeville.
Hippodrome Theatre; Al. Zoutner, mgr.; vaudeville.
Grand Theatre; Wm. Fairgraves, mgr.; vaudeville.

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MANAGEMENT

THE SHUBERTS

Alban Theatre; A. O. Delbel, mgr.; vaudeville.
Bijou Theatre; C. M. Nutting, mgr.; vaudeville.
Happy Hour Theatre; D. H. Connolly, mgr.; vaudeville.
Orpheum Theatre; F. J. Dion, mgr.; vaudeville.
FALL RIVER, MASS.
Academy of Music; G. S. Wiley, mgr.; high-class.
Savoy Theatre; G. W. Wiley, mgr.; vaudeville.
Nickelodeon; W. L. Begelow, mgr.; vaudeville.
Premier Theatre; L. M. Bosa, mgr.; vaudeville.
FITCHBURG, MASS.
Cummings Theatre; C. H. Webster mgr.; vaudeville.
FORT WAYNE, IND.
Majestic Theatre; Rice & Stair, mgrs.; high-class.
Lyric Theatre; F. W. Hartman, mgr.; popular price.
Temple Theatre; F. E. Stouder, mgr.; vaudeville.
GALVESTON, TEX.
Grand Opera House; C. T. Brian, mgr.; high-class.
People's Theatre; T. J. Boyle, mgr.; vaudeville.
Theatorium Theatre; vaudeville.
Royal Theatre; Jake O'Donnell, mgr.; vaudeville.
GRAND RAPIDS, MICH.
Fox's Theatre; Mrs. Billings, mgr.; high-class.
Majestic Theatre; Orwin Stair, mgr.; popular price.
Olympic Theatre; Daniel Lynch, mgr.; vaudeville.
Lyceum Theatre; R. E. Peckham, mgr.; vaudeville.
Superba Theatre; Nichols Bros., mgrs.; vaudeville.
HARRISBURG, PA.
Orpheum Theatre; C. F. Hopkins, mgr.; vaudeville.
Majestic Theatre; T. H. Metrick, mgr.; high-class.
HARTFORD, CONN.
Park Theatre, 1077 Broad st.; Herbert Hienle, mgr.
HOBOKEN, N. J.
Empire Theatre; A. M. Bruggeman, mgr., vaudeville.
Gayety Theatre; Sol Kraus, mgr.; burlesque.
HOLYOKE, MASS.
Elite Theatre; Thos. F. Murray, mgr.; high-class.
Sheely's Theatre; R. J. McDonald, mgr.; vaudeville.
HOUSTON, TEX.
Price Theatre; Dave Weis, mgr.; high-class.
Majestic; Chas. A. McFarland, mgr.; vaudeville.
Vendome; Rox Bros., mgrs.; vaudeville.
INDIANAPOLIS, IND.
Gayety Theatre; B. D. Crosse, mgr.; popular price.
JERSEY CITY, N. J.
Majestic Theatre; Frank E. Henderson, mgr.; high-class.
Academy of Music; Frank E. Henderson, mgr.; high-class.
Keith & Proctor's; Keith & Proctor, mgrs.; vaudeville.
Bon Ton Theatre; Thos. W. Dinkins, mgr.; burlesque.
JOHNSTOWN, PA.
Cambria Theatre; H. W. Sherer, mgr.; high-class.
Majestic Theatre; M. J. Boyle, mgr.; vaudeville.
KANSAS CITY, MO.
Willis Wood Theatre; Woodward & Burgess, mgrs. high class.
Shubert Theatre; Earl Steward, mgr.; high class.
Orpheum Theatre; Martin Lehman, mgr.; high class vaudeville.
Grand Opera House; Hudson & Judah, mgrs.; popular-price drama and musical comedy.
Empress Theatre; Daniel F. McCoy, mgr.; 10-20-30 vaudeville.
Gillis Theatre; E. S. Brigham, mgr.; popular-price drama and musical comedy.
Gayety Theatre; Burt Wilber, mgr.; Eastern wheel burlesque.
Century Theatre; Jos. R. Donegan, mgr.; Western wheel burlesque.
Globe Theatre; G. E. Braddock, mgr.; motion pictures and vaudeville.
Victor Theatre; W. A. Andauer, mgr.; vaudeville.
LANCASTER, PA.
Fulton Theatre; C. A. Yecker, mgr.; high-class.
Family Theatre; Edw. Mosart, mgr.; vaudeville.
Rocky Springs Theatre; H. B. Griffiths, mgr.; popular price.
LAWRENCE, MASS.
Colonial Theatre; J. Fred Lees, mgr.; vaudeville.
Opera House; J. R. Oldfield, mgr.; high-class.
LINCOLN, NEB.
Oliver Theatre; F. C. Zehrung, mgr.; high-class.
Lyric Theatre; L. M. Gorman, mgr.; popular price.
Orpheum Theatre; H. E. Billings, mgr.; vaudeville.
LOWELL, MASS.
R. A. Ward, mgr.; high-class.
LYNN, MASS.
Olympia Theatre; A. B. Lord, mgr.; vaudeville.
LITTLE ROCK, ARK.
Capitol Theatre; J. P. Baird, mgr.; high-class.
Auditorium Theatre; J. P. Head, mgr.; high-class.
Majestic Theatre; Interstate Amuse. Co., mgrs.; vaudeville.
LOUISVILLE, KY.
Masonic Theatre; C. A. Shaw, mgr.; high-class.
Macauley's Theatre; J. T. Macauley, mgr.; high-class.
Avenue Theatre; Frank Shriner, mgr.; popular price.
Hopkins Theatre; Edwin Dustin, mgr.; popular price.
Mary Anderson Theatre; J. L. Weed, mgr., vaudeville.
Gayety Theatre; Al. Bouriler, mgr.; burlesque.
Buckingham Theatre; Horace McCrickin, mgr.; burlesque.
MANCHESTER, N. H.
New Park Theatre; J. B. Sheehan, mgr.; high-class.
Mechanical Theatre; D. A. Gallagher, mgr.; vaudeville.
Nickel Theatre; M. Loremyer, mgr.; vaudeville.
McKEESPORT, PA.
White's Theatre; F. D. Hunter, mgr.; high-class.
MEMPHIS, TENN.
Lyceum Theatre; C. Weis, mgr.; high-class.
Jefferson Theatre; A. B. Morrison, mgr.; high-class.
Bijou Theatre; M. M. Stainback, mgr.; popular prices.
Orpheum Theatre; M. Fabish, mgr.; vaudeville.
MILWAUKEE, WIS.
Pabst; R. W. Vinzy, mgr.; high-class.
Alhambra; R. H. Behne, mgr.; high-class.
Davidson; Sherman Bros., mgrs.; high-class.
Bijou; J. R. Pierce, mgr.; popular price.
Majestic; Jas. A. Higler, mgr.; high-class vaudeville.
Crystal; Geo. Ira Adams, mgr.; vaudeville.
New Star; F. R. Trottman, mgr.; burlesque.
Gayety; Jas. J. O'Brien, mgr.; burlesque.
Shubert; A. S. Friend, mgr.; stock.
MINNEAPOLIS, MINN.
Shubert Theatre; A. J. Bainbridge, Jr., mgr.; first class.
Metropolitan Opera House; L. N. Scott, mgr.; first class.
Lyric Theatre; A. J. Bainbridge, Jr., mgr.; stock company.
Bijou Opera House; Theo. L. Hayes, mgr.; popular-price drama and musical comedy.
Orpheum Theatre; G. E. Raymond, mgr.; high-class vaudeville.
Unique Theatre; Jack Elliott, mgr.; 10-20-30 vaudeville.
Miles Theatre; W. F. Gallagher, mgr.;; 10-20-30 vaudeville.
Dewey Theatre; Archie Miller, mgr.; Western wheel burlesque.
Gayety Theatre; S. S. Simon, mgr.; Eastern wheel burlesque.
Gem Family Theatre; A. J. Kavanaugh, mgr.; 10-cent vaudeville.
Southern Theatre; W. A. Kelly, mgr.; 10-cent vaudeville.
Auditorium Theatre; Ray Landis, mgr.; first-class concert and musical comedy.
MOBILE, ALA.
Mobile Opera House; J. Tannenbaum, mgr.; high-class.
Lyric Theatre; Gaston Neuhrik, mgr.; vaudeville.
MONTGOMERY, ALA.
Grand Theatre; first class.
Montgomery Theatre; first class.
Majestic Theatre; W. R. Conch, mgr.; popular-price and vaudeville.
NASHVILLE, TENN.
Vendome Theatre; W. A. Sheets, mgr.; high-class.
Bijou Theatre; Geo. H. Hickman, mgr.; popular price.
Grand Theatre; Geo. H. Hickman, mgr.; vaudeville.
Orpheum Theatre; Geo. H. Hickman, mgr.; vaudeville.
Fifth Ave.; F. P. Furlong, mgr.; vaudeville.
Lyric Theatre; F. P. Furlong, mgr.; vaudeville.
NEW BEDFORD, MASS.
New Bedford Theatre; W. B. Cross, mgr.; high-class.
Hathaway's Theatre; T. B. Bayliss, mgr.; vaudeville.
NEW ORLEANS, LA.
Tulane Theatre; Thos. C. Campbell, mgr.; high-class.
French Theatre; Jule Layolle, mgr.; high-class.
Crescent Theatre; C. Campbell, mgr.; popular price.
Blaney's Lyric Theatre; J. V. McShea, mgr.; popular price.
Orpheum ---eatre; Jules Bistes, mgr.; vaudeville.
American Music Hall; Henry Greenwald, mgr.; vaudeville.
Dauphine Theatre; Henry Greenwald, mgr.; vaudeville.
Winter Garden; Lew Rose, mgr.; vaudeville.
Shubert Theatre; J. M. Dubbs, mgr.; vaudeville.
Wonderland Theatre; Roy Birchard, mgr.; vaudeville.
Bijou Theatre; L. M. Bosa, mgr.; vaudeville.
Mooney's Theatre; J. F. Mooney, mgr.; vaudeville.

(Continued on page 90)

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Motion Picture Theatres.

(Continued from page 85.)

W. H. Jahn, 1706 Race st.
W. C. Kitt, Eighth and Matson ave.
Elsie Lachtrop, 1525 Vine st.
Lincoln Amusement Co., 30-32 E. Fifth st.
Lubin Amusement Co., 140 W. 5th st.
Lyceum Theatre, Central ave., near Fifth st.
Marvel Amuse. & Enter. Co., 1829-31 Elm st.
Chas. E. Marqua, Gilbert ave., bet. Hewitt and Halloway.
McMahon & Jackson, 240 W. Fifth st.
Mecklenburg, Louis, Highland & University aves.
C. R. Meggison, 411 W. Fifth st.
Miller Bros., 1218 Freeman ave.
Motch & Meyer, 3046 Colerain ave.
Moving Picture Theatre Co., Montgomery & Humboldt sts.
Moving Picture Theatre Co., Woodburn ave.
Moving Picture Theatre Co., Warsaw & Austerlitz aves.
National Theatre Co., 128 W. Fifth st.
Ohio Theatre & Show Co., 214 W. Fifth st.
Ohio Vandeville Co., 308 W. Fifth st.
Orlemann & Dieterle, 1536 Freeman ave.
Palace Amusement Co., 1421 Vine st.
Pastime Theatre Co., 31 W. Fifth st.
Chas. Pheiffer, 1311 Vine st.
Popp Bros., 1439 Main st.
Queen City Amusement Co., 1034-35 Freeman ave.
Frank Reiehrath, Spring Grove ave.
Royal Theatre Co., 709-11 Vine st.
Robinson Bros., Hamilton ave & C. H. & D.
Martin Russ, 1149 Harrison ave.
Robinson Opera House Co., Ninth & Plum sts.
Ryan & Cornelius, Gilbert ave., bet. Florence & McMillan.
Fred Schmeising, Gilbert & Blair aves.
Theo. Schwaeger, Queen City ave., west of Shockwell.
T. & H. Schwaegerle, 3822 Glenway ave.
Schwietering & Behrens, 1047 St. Gregory ave.
H. P. Scott, Glenway & Winfield aves.
Sharp & Henry, 324 E. Front st.
H. Shubinski, 1114 Harrison ave.
Spaeth & Zesterman, 1028 Freeman ave.
Spaeth & Zesterman, 4020 Hamilton ave.
Spaeth & Zesterman, Poplar & Western.
Chas. Starrett, 300 E. Front st.
Spaeth & Zesterman, 1015 Vine st.
Sun Theatre Co., 122 W. Fifth st.
E. Sweeney, Eul ave., bet. Edwards & Michigan.
Toomey & Doerger, 1334 Linn st.
Unique Theatre Co., 955-57 E. McMillan st.
John B. Wehnhoff, Elkwood Park.
Welsh & Lehmer, 1429 Central ave.
West End Amusement Co., 929 Freeman ave.
Wetterer, Chas., 3826 Glenway ave.
White & Bonnelli, York & Freeman ave.

CLEVELAND, O.—Burke's Electric Theatre, Burke Bros., 5203 Clark ave.
Buckeye Theatre, Stoerkle & Kingsbury, Buckeye Road and 87th st.
Richard Powers, 8005 Harvard st.
Alvin Theatre, Ontario st.
The Register Cafe, J. L. Cowan, 1210 Prospect ave.
Coliseum Theatre, Mark & Harris Amusement Co., 55th and Woodland ave.
S. M. Hulbert, 2405 E. 89th st.
Broadway Amuse. Co., C. M. Christenson, 4825 Broadway.
Bijou Theatre, H. C. Holah, 5438 Broadway.
The Dixie Theatre, McCall & Zimmermann.
The Royal Theatre, E. H. Mekhert, 5806 Broadway.
The Royal Theatre, C. R. N. Morris, 5806 Broadway.
Columbia Amusement Co., Robert Kolar, 6241 Broadway.
Polish National Hall, 7026 Broadway.
Buckingham Theatre, H. Oppenheimer, 3007 Central ave.
Grand Central Theatre, Maurice Friedman, 7110 Central.
Ed. W. Sprortz, 4506 Clark ave.
Clark Electric Theatre, Kenney & Roubicek, 4519 Clark ave.
Little Hippodrome, Vandruk & Burke, 5201 Clark ave.
Pastime Theatre, E. H. Olds, 11604 Detroit ave.
Rocky River Theatre, E. A. Sherer and A. C. Mayer.
The Comique, Euclid ave., S. H. Blackstock.
Keith's Hippodrome Theatre, Euclid ave., B. F. Keith.
Princess Theatre, The Princess Theatre Co.
Royal Nickelodian, Lake Amuse. Co., 410 Euclid ave.
Dreamland Theatre, The Dreamland Amuse. Co.
Elite Theatre, Elite Amuse. Co., 748 Euclid ave.
Euclid Theatre, Norman Thomas, 5601 Euclid ave.
Fleet Theatre, P. T. Bowman, Fleet st.
Washington Park Theatre, J. Vara, 5212 Fleet st.
Cleveland Electric Theatre, J. G. Luke, 6501 Fleet st.
Victoria Theatre, C. S. Kampsk, 6406 Hamar ave.
Hough ave. Theatre, W. J. Slimm, 8521 Hough ave.
Enjoy You Theatre, C. F. Schroeder, 7700 Lake ave.
Nippon Theatre, J. M. Hudson, 1723 Lexington ave.
The Queen Theatre, Bramley & Dreher, 7011 Lexington st.
Elfland Theatre, A. J. Luthi, 718 Literary st.
Grand Theatre, Bullock & Spellner, 2335 Lorain ave.
Long's Theatre, 4100 Lorain ave.
The Marquis Theatre, The General Amuse. Co.
Secit Theatre, G. Schroeder, 5501 Lorain st.
The Jewel Theatre, Mrs. G. J. Weitz.
Union Family Theatre, Frick Bros., 7123 Lorain ave.
The Cozy Theatre, H. A. Rosenberger, 8924 Lorain ave.
Lakewood Theatre, Mike Brenner, 11616 W. Madison ave.
Garibaldi Hall, Schachtel & Evans, 2223 Murray Hill ave.
Payne Ave. Amuse. Co., Schnapp & Franklin.
Keith's Theatre, H. A. Daniels, 613 Prospect st.
Corona Theatre, H. E. McMillan, 743 Prospect ave.
Quincy Amusement Co., Bowman & Rosenthal
Gordon Park Theatre, J. B. Felber, St. Clair ave.
Columbia Theatre, A. Schiappacasse, 2468 St. Clair ave.
Edisonia Theatre, The Edisonia Co., 3221 St. Clair ave.
St. Clair Ave. Theatre, A. Miller, 4030 St. Clair ave.
Electra Theatre, Brown & Frame, 5703 St. Clair ave.
Amusement Theatre, Brown & Frame, 5809 St. Clair ave.
Pathe Theatre, Warren Scott Covell, 6430 St. Clair ave.
Fun-Land Theatre, L. H. Wilk, 10529 St. Clair ave.
Casino Theatre, Morris-Freedman, Suc., 3107 Scoville ave.
Literary Theatre, K. Thorp, 3280 Scranton Road.
Park Theatre, Summers & Brown, 1205 Starkweather ave.
Home Theatre, A. H. Gill, Superior and 105th st.
Cameraphone Theatre, Cameraphone Co., 206 Superior ave.
Royal Theatre, L. Cohn, 228 Superior ave.
Crescent Theatre, D. M. Mayer, 315 Superior ave., N. W.
American Theatre, American Theatre Co., 716 Superior ave.
National Amusement Co., H. F. Heinz, 7010 Superior ave.
Superior Theatre, G. H. Heinbuch, 8607 Superior ave.
The Colonial, G. Kohl, 9104 Superior ave.
The Amuse-U, J. T. Schliefenheismer, 8008 Wade Park ave.
Fairyland Theatre, J. A. Morris, 8910 Wade Park ave.
Globe Theatre, Mark & Harris Amuse. Co., 551 Woodland ave.
The Perry Theatre, Perry Amuse. Co., 2202 Woodland ave.
Dixie, M. Schachtel & Evans, 2206 Woodland ave.
People's Theatre, Cooperman & Bernstein, 3718 Woodland ave.
The Mollie Theatre, S. F. Cohen, 4006 Woodland ave.
Glenside Theatre, Schachtel & Rebe, 8323 Woodland ave.
National Moving Picture Co., E. Kohl, 1703 E. 5th st.
Grand Theatre, Mark & Harris Amuse. Co., E. 9th st.
Wonderland Amuse. Co., F. Nolan, 1726 E. Ninth st.
Mario Hall, E. Ryburn, 1768 E. Ninth st.
Family Theatre, The Family Theatre Co., 1882 E. Ninth st.
The Edisonian Theatre, R. E. Forgason, 2399 W. 11th st.
Majestic Theatre, Mark & Harris Amuse. Co., W. 25th st.
The Fairyland Amuse. Co., W. C. Kasper, 1885 W. 25th st.
The Garden Theatre, G. R. Potter, 1906 W. 25th st.
The Marvel Picture Co., Marvel Theatre, 2814 W. 25th st.
The Venus Theatre, A. C. Brandt, 2968 W. 25th st.
Wonderland Theatre, Lincoln Amusement Co., 3077 W. 25th st.
Brooklyn Amuse. Co., 3812 W. 25th st.
U. S. Theatre, M. A. Walters & Co., 3819 W. 25th st.
Griffith & Woolf, 1720 E. 5th st., near Payne.
Brilliant Theatre, Brown & Frann, 55th st. and Standard ave.
Idle Hour Theatre, 66th and Wade Park ave.
The Express Theatre, cor. 92d and Lorain ave.
P. & P. Theatre, W. S. Johnson, 3466 E. 93d st.
The Avenue Theatre, S. B. Moore, 96th st. and W. Madison ave.
The Gem Theatre, H. G. Isaacs, E. 112th st.
Bijou Dream; L. H. Scott, mgr.
American; M. S. Polcar, mgr.
Orpheum; J. H. Morris, mgr.
Corona; A. H. Lewi- mgr.

COLUMBUS, O.—Columbus, Thompson Bros.
Keith's Theatre, E. M. Robinson.
High St. Theatre, The United Amuse. Co.
Odeon Theatre, 558 High st.
Lyric Theatre, Brocket & Klouse, 20 N. High st.
Exhibit Theatre, M. Stern, 155 W. High st.
Comique Theatre, The Comique Theatre Co., 200 N. High st.
Princess Theatre, The Princess Theatre Co., 116 S. High st.
Arch City Theatre, Burroughs & Spring.
Conneaut—Gem Theatre, C. A. Torrey.
Navajo Theatre, Navajo Theatre Co., Main st.
Theatorium, R. C. Byers, 265 Main st.

COVINGTON, KY.—Savoy Theatre, Savoy Amuse. Co., 628 Madison ave.
Odeon Theatre, O. Middendorf, 9 Pike st.

DALLAS, TEX.—Texas Film Exchange, 311 Elm st.
J. D. Wheelan Film Co., 411 Main st.
Alteman & Fritz, 311 Elm st.
P. Aronoff, 304 Elm st.
Theodore Bacchi, 370 Elm st.
P. G. Cameron, 325 Elm st.
F. O. Dalton, 343 Main st.
E. G. Hoffman, 327 Elm st.
Jno. Harris, Central, near Swiss ave.
Dalton & Nevills, 367 Main st.

DAYTON, O.—Lyric Theatre, Lyric Theatre Co.
Edisonia, P. S. Rayburg, 229 S. Main st.
Olympia Theatre, B. Fiala, 2022 E. Third st.
Harry L. Van Atta, 1116 W. Third st.
W. M. Seely, 14 Valley st.
National Theatre, United Amusement Co.
Electric Theatre, Rothleder & Schwalm.
Bijou Dream, Justice Mulfert.
Auditorium Theatre, Wheeler & Grafton, 4th st.
Jewel, Rothleder & Schwaln, Jefferson st.
Bijou Theatre, H. Davis Enterprise Co., 15 E. Third st.
Dreamland Theatre, W. Rayner, 502 E. Fifth st.
Union Grand; D. H. Fisher, mgr.

DENVER, COL.—Crystal Theatre, W. A. Weston.
Curtis Theatre, Pelton & Smutzer.
Tabor Opera House, Peter McCourt.
Moving Picture Theatre, 2715 Welton st.
J. O. Nane, Cor 39th st & Larimer ave.
Gem Theatre, Rand Amuse. Co.
Orpheum Theatre, West. Vand. Assn.
Omega Theatre, J. Cornahan, 1642 Araphoe.
Omega Theatre, Cin. Amuse. Co.
Family Theatre, Cassidy & Campbell, 218 Broadway.
Alpha Theatre, Mrs. E. Sobal, 2715 West Colfax ave.
Crystal Theatre, West. States Vand. Booking Assn., Curtis st.
Moving Picture Theatre, Cin. Amuse. Co., 1629 Curtis Place.
Isis Theatre, S. L. Baxter, 1632 Curtis st.
Bijou Theatre, Moore & Greaves, 1724 Curtis st.
West Side, Meyers & Halle, 769 Jason st.
Dreamland Theatre, Wilson & Keston, 1528 Larimer st.
Princess Theatre, Talbot & Cronin.
Midway Theatre, G. H. Wright, 1946 Larimer st.
Gaiety, Gaiety Am. Co., 1625 Lawrence st.
La Roma Theatre, R. B. Coper, 3558 Navajoe st.
Crescent Theatre, Dunkin & Lueing, 2715 Shelton st.
Theatorium, Moore & Greaves, 1017 16th st.
Hippodrome, Hippodrome Amuse. Co., 1215 16th st.
Hippodrome, Hippodrome Amusement Co., 1219 16th st.
Denver Theatre, Cin. Amuse. Co., 1025 17th st.
Star Theatre, F. E. Birdsall, 1122 17th st.
Idle Hour Theatre, W. F. Morphy, 1231 16th st.
Grand Theatre, O. D. McChesney, 3843 Walnut st.

DES MOINES, IA.—Colonial Theatre, Walnut st., C. Nanner.

DETROIT, MICH.—Canfield Theatre, Steiger & Sachereau, Canfield st.
Pastime Theatre, O. R. Becker, cor. Crane & Kerchaval sts.
Hippodrome Theatre, Chas. Wesch, 396 Dix ave.
Castle Theatre, Brown & Rosenberg, 449 Grand River ave.
Grand Theatre, Grand Amuse. Co., 771 Grand River ave.
Happy Hour, Moore & Ament, 885 Grand River st.
Peter Ssnehereao, 1328 Grand River ave.
Star, The Casino Co., 93 Gratiot st.
The American Theatre, 342 Gratiot st.
Crystal, W. J. McGreery, 496 Gratiot st.
Little Hippodrome Theatre, T. Carrier, 1235 Gratiot ave.
Fairy Theatre, Parrish & Stoppel, 1497 Gratiot st.
Ideal Theatre, Scheuren & Parrish, 1637 Gratiot ave.
Riverview Park, Jefferson ave.
Crown Theatre, J. Zotter, Jefferson ave.
The Onlysho, A. P. Diegle, 1381 Jefferson ave.
Bon Ton Theatre, Lynch Bros., 1417 Jefferson ave.
Mirth, M. Lynch, 1467 Jefferson ave.
Grand, Lancaster Bros., Jefferson st., W.
Dr. C. M. Campbell, LaFayette st.
Jewel Theatre, Jewel Theatre Co., 30 Michigan ave.
Cozy Theatre, H. Schneider, 785 Michigan ave.
Unique Theatre, O. B. Hammond, 1465 Michigan ave.
Monarch Theatre, Wm. Kochanski, 1543 Michigan ave.
Uno Theatre, F. Mack, 1833 Michigan ave.
The Harris Family Theatre, cor. Monroe & Cadillac sts.
Bijou Theatre, W. J. Diatt, 24 Monroe ave.
Casino Theatre, Monroe ave., Casino Company.
Royale Theatre, J. H. Kinsky, 34 Monroe st.
Temple Theatre, Moore, Wiggins Co., Ltd., 17 Monroe ave.
Theatre Comique, 231 Randolph st.
Vaudeville, W. Klatt, 234 Randolph st.
Harmonia Theatre, F. Louzon, 746 Russell st.
Motograph Company, Palace Theatre, 75 Woodward ave.
Princess Theatre, E. B. Chadsey, 98 Woodward ave.
The Casino Co., 106 Woodward ave.
Majestic Theatre, The Casino Co., 231 Woodward ave.
Gem, B. F. Stephenson, 380 Canfield st.
Alhambra Theatre, J. Dingfelder, 48 Monroe ave.

DUBUQUE, IA.—Bijou Vandeville Theatre.
Clay Center, M. Draeger, 1266 Clay st.
Star Theatre, C. D. Adams, 478 Main st.
Dreamland, H. C. Mulvey, 530 Main st.
Princess Theatre, W. L. Bradley, 863 Main st.
Lyric Theatre, W. L. Bradley, 904 Main st.
The Germania Nov. Hall, F. L. Engelhof, 1034 Main st.
Napanee Theatre, J. Rosenthal, Fifth and Main sts.
Grand Opera House, Wm. L. Bradley.
Royal Theatre, J. Rosenthal, 14th and Clay sts.

DULUTH, MINN.—The Orpheum, The Brunswick Co.
Star Theatre, Carter Amusement Co.
Bijou, J. T. Maitland, 12 E. Superior st.
West End Star Theatre, E. A. Nelson, 2110 W. Superior st.
Savoy Theatre, R. H. Hadfield, 28 E. Superior st.

ELIZABETH, N. J.—Proctor's Theatre, F. E. Proctor, East Jersey st.
Neil & Shepherd, 124 E. Jersey st.
New Lyceum Theatre, Low Theatrical Co., Main st.
Nickelodeon, F. J. Kelly, 113 First st.

ELMIRA, N. Y.—Grand, E. J. Toole, E. Water st.
Old Happy Hour, Thomas Connelly, State st.

ERIE, PA.—Star Theatre, J. D. Allen, 113 State st.
Grand Theatre, William Fairgraves, 1111 State st.
Princess Theatre, O. Potter, 1109 State st.
Venice Theatre, O. Potter, 1013 State st.
Alban Theatre, Alban Diebel, 1019 State st.
Bijou Theatre, Bijou Amusement Co., 1124 State st.
Waldameer Electric Theatre, O. Potter, prop.; Deacon Dellmore, mgr.; Waldameer Park.

EVANSVILLE, IND.—Montank, 510 Fulton ave.
Grand, W. W. Wastjar 209 Sycamore st.
Nickelodeon 514 Fulton ave.
Lyceum, 502 Main st.
Lyric, Martin Perrin, 707 Main st.
Colonial, 927 W. Franklin st.
Main, Wm. Huddy, 414 Main st.
Pioneer, 510 Main st.
Palace, 1011 W. Franklin st.
Crystal Palace, Ronald Woods, 516 Main st.

FALL RIVER, MASS.—Academy of Music, J. Cahn.
Nickelodeon Theatre, M. R. Sheedy.
Savoy Theatre, J. Cahn.
Bijou Theatre, L. N. Boss, Main st.
Mooney's Theatre, J. F. Mooney, 1334 Pleasant st.
Premier Theatre, L. N. Boss, Main st.
Unique Theatre, W. B. Squire.
William B. Stecker, Bedford and Third sts.

FITCHBURG, MASS.—Cumming's Theatre.
Bijou Theatre, E. L. Knight, 204 Main st.
Happy Moments Theatre, 423 Main st.

FORT WAYNE, IND.—Lyric, F. W. Hartmann, 1014 Calhoun st.
Pearl, Loucks & Volland, 1201 Calhoun st.
Casino, J. P. Mallett, 1212 Calhoun st.
Fairy, J. P. Mallett, 1110 Calhoun st.
Gaiety, Sprague Green, 1036 Calhoun st.

GALVESTON, TEX.—Royal Theatre, J. O'Donnell, Market st.
Lyric Theatre, E. H. Hulsey, 2023 Market st.
Vandette Theatre, E. H. Hulsey, 2103 Market st.
Majestic Theatre, Scudder & Colby, 2112 Market st.
Marvel, Stuart & Raschio, 2316 Market st.
Star Picture Theatre, LeCompte & Co., 2515 Market st.
Crystal, W. J. Nichols, 405 Tremont st.

GRAND RAPIDS, MICH.—C. B. Metzger.
Grand Opera House Vaudeville.
Temple Theatre, Churchill & Davis.
Idle Hour Theatre, E. M. Smith, 12 Canal st.
Original Vandette Theatre, A. J. Gillingham, 18 Canal st.
Idle Hour Theatre, E. M. Smith Co., 48 Canal st.
Superba Theatre, Superba Amuse. Co., Canal st.
Lyric Theatre, F. Rose, 93 Canal st.
Lyceum Theatre, Lutin & Fink, 120 Canal st.
Apollo Theatre, 128 Canal st., Lamprini & Smirlie Co.
Monroe Vaudette Theatre, A. J. Gillingham, 63 Monroe st.
Y. M. C. A. Theatre.
Airdome Theatre, Airdome G. R. Co., Crescent and N. Ottawa sts.

HARRISBURG, PA.—Mechanicsburg Theatre, H. Deem, 422 State st.
Bijou, M. Margoro, 34 N. Third st.
Casino, E. S. Books, Third and Herr sts.
Theatorium, Benj. Buehwalter, Market st.
Empire, Isaac Marens.
Hippodrome, Rumfort & Rexroth, Market st.

HARTFORD, CONN.—Nickel Theatre, Charles Woodward, 643 Main st.
Happy Hour Theatre, Harrison Harries, manager for DeLany Amusement Co., of Ithaca, N. Y., 180 Asylum st.
Star Theatre, same management, 1058 Main st.
Hartford Opera House, C. E. Cook, 933 Main st.

HAVERHILL, MASS.—Nickel Theatre, The Nickel Theatre Co.
The New Orpheum Theatre, L. B. Mayer, 5 Essex st.
Scenic Temple Theatre, A. Benjamin, 158 Merrimack st.
Academy of Music, J. A. Sayer, 163 Merrimack st.

HOBOKEN, N. J.—Empire Theatre, A. M. Bruggerman.
Excelsior Theatre, Mr. Pinnine, Adams st.
Lyric Theatre, 20th Century Amuse. Co., Hudson st.
Half Dime Theatre, Wm. Reside, Montcello ave.
Palace Theatre, G. Thomas, 116 Washington st.
Hippodrome, F. F. Daley, 420 Washington st.
Eureka Theatre, 259 First st., C. H. Lamartin.
Mr. Driesback, 92 River st.
Gayety, 365 First st.
Excelsior, 452 Fifth st., Mike Catello.

HOLYOKE, MASS.—Holyoke Opera House, J. Cahn.
Pastime, W. A. Wood, 147 High st.
The Star Theatre, A. D. Ryons, 344 High st.
Grand Theatre, C. F. Higgenbottom, 407 High st.
Bijou Theatre, W. R. Cook, 413 High st.

HOUSTON, TEX.—Dixie Theatre, 607 Main st.
Scenic Theatre, 513 Main st.
Vaudette Theatre, 417 Main st.
Royal Theatre, 209 Main st.
Empire Theatre, 1103 Congress ave.
Theato, 912 Prairie ave.

INDIANAPOLIS, IND.—Orpheum, L. M. Sutherland, Washington, near Pennsylvania.
Orpheum, L. M. Sutherland, 338 E. Washington st.
Casino, L. M. Sutherland, 42 W. Washington st.
Mystic, L. M. Sutherland, 48 N. Pennsylvania st.
Bijou, L. M. Sutherland, 130 E. Washington st.
Theatre, Lyric Amusement Co., 133 N. Illinois st.
Liddles, Lyric Amusement Co., 118 W. 22d st. nois st.
Liddles, Lyric Amusement Co., 118 W. 22d st.
Vandette, Lyric Amusement Co., 19 S. Illinois st.
William Simpson's, 504 E. Washington st.
Trotcky & Beccovits, Lyric Amusement Co., 1401 Blaine ave.
Theatre, W. M. Swain, 18 S. Illinois st.
Palace, Clifton st., bet. 29th & Udel.
Gem, 225 W. Washington st.
Theatre, A. F. Beck, 106 W. Market st.
Manhattan, Commercial Amusement Co., 136 W. Washington st.
Theatre, Mary E. Munsch, 1058 Virginia ave.
Theatre, Central Amusement Co., 119 N. Illinois st.
Theatre Chas. Douglas, 740 Virginia ave.
New Bijou, John F. Trulock, 1269 Oliver st.
Theatre, Frank Green, 1044 Virginia ave.
Theatre, J. A. Victor, 748 Indiana ave.
Geylew, 521 Indiana ave.
Theatre, Larwill & Regan, Oliver & Arbor aves.
Colonial; J. P. Fitzgerald, mgr.

JERSEY CITY, N. J.—5c Academy, E. & B. Richardi, 342 Central ave.
Bijoo Dream Theatre, Keith & Proctor Co.
Hippodrome Theatre, H. C. Hespe, 388 Central ave.
N. C. Melby, 383 Communipaw ave.
The Lafayette Theatre, H. Hinkley, 383 Communipaw ave.
The Bijou, L. W. Van Ryper, 123 Danfort ave.
Academy of Music, F. E. Henderson, 4 Gregory st.
The Comique, H. T. Hoffman, 61 Harrison ave.
Happy Dream Theatre, C. H. Wallen, C. Herman.
Half Dime Theatre, W. Reside, 171 Monticello ave.
Bon Ton Theatre, E. Cadugan, 40 Newark ave.
Theatorium, Wm. Petropolis, 77 Newark ave.
Keith & Proctor's Theatre, 174 Newark ave.
J. Barclay, 548 Newark ave.
Imperial Theatre, 618 Newark ave.
Peter H. Conwell, 556 Ocean ave.
The Hippodrome, Chas. Habe, 604 Summit ave.

JERSEY CITY HEIGHTS, N. J.—Auditorium, C. Michelfelder, 229 Central ave.
Star Theatre, Star Amuse. Co., 445 Central ave.

JOHNSTOWN, PA.—Park, H. W. Sherer, Main st.
Globe, J. G. Foley, Bedford st.
Bijou Dream, J. G. Foley, Clinton st.
Lyric, Franklin st.
Stadium, Geo. Pentagatos, Main st.

KANSAS CITY, MO.—Vandell Theatre, 2205 Vine st.
Empire Theatre, 512 East 12th st.
Conson & Stadman, 24th & Elmwood ave.
Clysmic Theatre, 313 Westport ave.
Hyde Park Theatre, 3917 Main st.
Bijou Theatre, 7 E. 5th st.
Linwood Theatre, 3247 Troost ave.
Duckey Theatre, 3228 E. 12th st.
Ohio Theatre, 2307 Prospect. ave.
Rose's Lyric, 622 Main st.
Mandrice, 1702 W. 39th st.
C. E. Haslin, 116 E. 12th st.
LaBelle Theatre, 2608 E. 31st st.
The Palace Theatre, 704 E. 15th st.
The Subway Theatre, 807 Walnut st.
Zunbar Theatre, 708 Independence ave.
H. B. Lappe, 932 Main st.
The Unique Theatre, 312 Westport ave.
Rubey, 3722 E. 27th st.
Missouri Amusement Co., N. E. Cor. 15th & Paseo.
S. W. Conn, Centropolis, Mo.
Kiles & Seward, 1315 E. 18th st.
The Sapphire Theatre, 107 E. 12th st.
The Iris Theatre, 917 Walnut st.
The Colonial Airdome, 2303 E. 18th st.
The Yale Amusement Co., 720 Main st.
The Yale Amusement Co., 121 E. 12th st.
The Yale Amusement Co., 706 Main st.
The Yala Amusement Co., 1116 Main st.
Yale Amusement Co., 1205 Grand ave.
Yale Amusement Co., 1205 Grand ave.
The Sunset Theatre, Heim's Park, East Bottoms.
Rich Lynn, 215 W. 12th st.
The London Theatre, 208-10 E. 12th st.

KNOXVILLE, TENN.—Lyceum Theatre, Robinson & Smeed, 315 Gay st.
Frank Rogers, So. Gay st.

LANCASTER, PA.
Theatorium; Jackson & Sons, mgrs.

LAWRENCE, MASS.—Lawrence Opera House, J. Cahn.
Marquise Theatre.
City Hall, J. Dowd.
Premier Theatre, Toomey & Demara, 550 Essex st.
Berkhaud, Berkley & Anderson, 121 Farnham st.
Colonial Theatre, F. M. Lees, 12 Hampshire st.
Nickel Theatre, Toomey & DeMara, 1 Lawrence st.
Daniel F. Conlon.

LINCOLN, NEB.
Wonderland, 1312 O st.; L. M. Gorman, mgr.
Elite No. 1, 1329 O st.; L. B. Stoner, mgr.

LITTLE ROCK, ARK.—Wonderland, Ferd Jenner, 117 Main st.
Crystal, J. G. Gorgessen, 110 W. Second st.
Jo Jo, John McClure, Jr., 220 Main st.
Lyric, Lyric Amusement Co., 515 Main st.
Venice, Venice Amusement Co., 4th and Main sts.
Washington Theatre, 114 W. 5th st.

LOS ANGELES, CAL.—Manhattan Theatre.
Chutes Park. Lehigh Investment Co.
Orpheum Theatre. Orpheum Theatre Co.
Lyric, J. W. Lee, 254 S. Main st.
W. H. Swan.
Orpheum Theatre, G. K. Spoor Co., Inc., West. Vaud. Assn.
Walker Theatre, Pipher & Olcovich, 730 S. Grand st.
Fischer's Theatre, E. A. Fischer, 119 W. 1st st.
Tally's Theatre, Fischer & Tally, 119 W. 1st st.
Oriental Theatre, E. 1st st.
International Theatre, G. B. Tain, 230 E. 1st st.
Empire Theatre, W. J. Fulkerson, E. 3d st.
Clune's, W. H. Clune, cor. 5th and Main st.
Globe Theatre, H. W. Nixon, 202 E. 5th st.
New Broadway Theatre, Talley Seymour, 6th st. and Broadway.
Arrow Theatre, A. Hamburger & Sons, 8th st. and Broadway.
Optic Theatre, L. A. Woodley, 446 S. Broadway.
Lyric Theatre.
Royal, F. A. Brackett, 242 S. Broadway.
American Theatre, J. Schwartz, 452 S. Broadway.
LaPetite, Southwest Amuse. Co., 508 S. Broadway.
Unique Theatre, Hentz & Zallee, 625 S. Broadway.
Cineograph, F. C. Dawes, 110 Cont. st.
Union Theatre, Union Theatre Co., 255 S. Main st.
Wonderland, Figge & Kaiser, 315 S. Main st.
Exposition Theatre, 318 S. Main st.
Regal Theatre, Regal Amuse. Co., 323 S. Main st.
Happy Hour, T. W. Johns, 125 S. Spring st.
Picture Theatre, E. G. Roberts, 545 S. Main st.
California Theatre, F. A. Short, 238 S. Spring st.
Los Angeles Theatre, F. A. Haggerty, 340 S. Spring st.
Brackett Show, W. T. Horne, 423 S. Spring st.
Edison Theatre, Johns & Ruths, 436 S. Spring st.
Herman's Theatre, Kennedy & Brady, 460 S. Spring st.
Odeon Theatre, Ward & Hummell, 527 S. Spring st.

LOUISVILLE, KY.—Casino, Irvin Simons, 4th ave. and Green st.
Columbia, Irvin Simons, 4th ave. and Market ts.
Princess, Irvin Simons, Jefferson, bet. 3d & 4th sts.
Crystal Theatre, Chris Wassman, 4th ave. and Walnut st.
Empire, J. Sternan, Market and Shelby sts.
Victoria, J. Greenberg, Market st., near 3d.
Majestic, Wm. Hodge, Fourth ave, near Chestnut st.
I. Thomas Ward, Walnut st.

LOWELL, MASS.—Alhambra Theatre, W. Fox Amuse. Co.
Pastime Theatre.
Voyons Theatre, Bowlaway Amuse. Co., 241 Central st.
LaSala Theatre, 245 Central st.
Lowell Opera House, J. Cahn, 347 Central st.

Academy of Music, 141 Dutton st.
Mathews Moving Picture Palace, J. F. Rourke, 225 Dutton st.
Star Theatre, Merrimack Amuse. Co., Merrimack st.
Hathaway's Theatre; J. E. Hathaway.
Nickel Theatre.

LYNN, MASS.—Auditorium Theatre.
Comique Theatre, M. Mark.
Dreamland Theatre, 20 Andrews st.
Lynn Theatre, F. G. Harrison, Summer st.
Olympia Theatre, 406 Washington st.

MALDEN, MASS.—Malden Auditorium, W. D. Bradstreet, Pleasant st.
Comique Theatre, L. J. Counter, 107 Pleasant st.

MANCHESTER, N. H.—The Nickel Theatre, 30 Hanover st.
The Lyric Theatre, Ebdell & Dauson.
Mechanics' Theatre, D. A. Gallagher, Lowell st.

McKEESPORT, PA.—The Casino, Fifth ave. & Locust st.
Savoy Theatre, Alex. Ken.
J. H. Ruben.
Ahlmeyers Theatre, Fifth ave.
Casino Theatre, W. O. & J. Welskircher, 5th ave.
Orpheum Theatre, T. L. White, 5th and Walnut sts.

MEMPHIS, TENN.—Majestic Theatre, No. 1, F. Montgomery, 158 N. Main st.
Columbia Theatre, C. E. Denton, 137 S. Main st.
Majestic Theatre, No. 2, F. Montgomery, 146 S. Main st.
Dreamland Theatre, H. Wade, mgr.
Orpheum Theatre, G. K. Spoor Co.

MINNEAPOLIS, MINN.— Scenic Theatre, J. B. Schmit, 253 Hennepin ave.
Isis Theatre, L. E. Lund, 30 S. Sixth st.
Wonderland Theatre, L. E. Lund, 27 Washington ave., S.
Novelty Theatre, L. E. Lund, 38 Washington ave., S.
Majestic Theatre, L. E. Lund, 1326 Washington ave., S.
Crystal Theatre, D. J. LaBar, 305 Hennepin ave.
Dreamland Theatre, Henry Brierlein, 307 Plymouth ave.
Lyndale Theatre Co., 510 20th ave., N.
People's Theatre Co., 2100 Washington ave., N.
Elite Theatre, A. E. Anderson, 2517 27th ave., S.

MILWAUKEE, WIS.—Crystal Theatre, F. Winters.
Majestic Theatre, West. Vaudeville Assn.
Vaudette Theatre, Pylet & Schneider, 290 Brady st.
Olympia Theatre, H. Trinz, 1449 Fond du Lac ave.
Lyric Theatre, Thos. Saxe & Co., Grand ave.
Orpheum Theatre, Thos. Saxe, Grand ave.
Theatorium, Thos. Saxe & Co.
Palace Theatre, McLay & Keigler, 361 Grove st.
Gem Theatre, Fehr & Trottman, 381 Grove ave.
Park Theatre, A. Waesinka, 471 Mitchell st.
Union Theatre, E. A. Geiger, 903 Kinnickinnic ave.
Cameraphone, A. Irene Flynn, 434 Mitchell st.
Empire Theatre, H. Trinz, 587 Mitchell st.
Thos. Saxe & Co., 600 Mitchell st.
Olympic Theatre, Blaeschke & Dietrich, 1119 Vliet st.
Lyric Theatre, Thos. Saxe & Co., 181 3d st.
Vaudette Theatre, Meister & Koehler, 183 3d st.
Grand Theatre, O. M. T. Crawford & R. Crawford, 186 3d st.
Vaudette Theatre, D. H. Bergh, 189 3d st.
New Star Theatre, New Star Theatre Co., 197 Third st.
Family Theatre, F. R. Trotman, 841 Third st.
Royal Theatre, Wm. Jacobs, 1222 12th st.
Globe Theatre, W. H. Cannon, 12th and Walnut sts.
Soldiers' Home.
J. B. Olinger.

MONTGOMERY, ALA.—Orpheum Theatre, 11 Court Square.
Empire Theatre, 19 Commerce st.
Lyric Theatre, 117 Montgomery st.
Little Queen Theatre, Coosa st.

NASHVILLE, TENN.—Dixie, W. J. Williams, 224 Fifth ave., North.
Crystal, Wm. Wasman, 235 Fifth ave.
Airdome, Eli Redelsheimer, Glendale Park.
Star Theatre, R. P. Woodworth, Washington st.

NEWARK, N. J.—Lyric Theatre, J. B. Curran.
Proctor's Theatre, F. F. Proctor.
Arcade Theatre, L. O. Mumford, Broad and New sts.
Royal, Robercht & Ballentine, Broad st.
Star Family Theatre, T. M. Walsh, 203 Ferry st.
Comedy Theatre, Advance Amuse. Co., 121 Market st.
M. Schiff, 151 Market st.
Murray Bros., Robert Levin, 156 Market st.
The Elite Theatre, F. C. Young, 191 Market st.
Sea Shell Theatre, G. C. Rogers, 230 Market st.
Nicolet Theatre, Ruddhoff & Smith, 281 Market st.
Nicolet, Max Gold, 281 Market st.
Lyric Dream, W. H. Meler, 306 Market st.
Bijou Dream, Military Park, F. F. Proctor.
The Model Amusement Co., H. Robrecht, 100 Springfield ave.
Lyric Theatre, Frank Treusch & Son, 386 Springfield ave.
Halpern & Finkiestein, 410 Springfield ave.
Coliseum Theatre, Hans Wevers, 457 Springfield ave.
Miner's Empire, Mr. Kirias, Washington, nr. Market st.
Gem Theatre, H. Robrecht, 266 Fifteenth st.
New Era, 132 Ferry st.
New Era, 60 Market st.
The Bijou, 314 Market st.
Electrone, 79 Orange st., Mr. Delancy.
Electric, Mr. Bloom, 137 Springfield ave.
Newark Arcade M. P. Co., 651 Broad st.

NEW BEDFORD, MASS.—Comique Theatre, A. LaBarre, Accushnet st.
Idle Hour Theatre, C. F. Sylvia, 62 Accushnet st.
Pastime Theatre, M. J. Senna, cor. Division and S. Water st.

(Continued on page 92.)

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Big City Theatre List

(Continued from page 87.)

NEWARK, N. J.
Newark Theatre; G. W. Robbins, mgr.; high-class.
Columbia Theatre; G. W. Jacobs, mgr.; high-class.
Kreuger Auditorium Theatre; J. M. Lederer, mgr.; high-class.
Proctor's Theatre; R. C. Stewart, mgr.; vaudeville.
American Theatre; Geo. A. McDermitt, mgr.; vaudeville.
Lyric Dream Theatre; Martin Singer, mgr.; vaudeville.
Arcade Theatre; L. O. Mumford, mgr.; vaudeville.
Miner's Empire Theatre; Leon Evans, mgr.; burlesque.
Waldmann's Opera House; Leo Ottolenger, mgr.; burlesque.
NEW YORK, N. Y.
Academy of Music, Irving Place and 14th st.; E. F. Van Dusen, mgr.; high-class.
American Music Hall, 42d st. and 6th ave.; William Morris, Inc., mgrs.; vaudeville.
Astor Theatre, Broadway and 45th st.; Wagenhals & Kemper, mgrs.; high-class.
Belasco Theatre, Broadway and 42d st.; David Belasco, mgr.; high-class.
Belasco Stuyvesant Theatre, 44th st., east of Broadway; David Belasco, mgr.; high-class.
The Berkeley Theatre, 44th st., near 5th ave.; high-class.
Bijou Theatre, Broadway, near 30th st.; A. C. Campbell, mgr.; high-class.
Bronx Theatre, 3d ave and 149th st.; Percy G. Williams. mgr.; vaudeville.
Broadway Theatre, Broadway and 41st st.; Felix Isman, mgr.; high-class.
Casino Theatre, Broadway and 39th st.; Sam S. & Lee Shubert, Inc., mgrs.; high-class.
Carnegie Lyceum Theatre, 57th st. and 7th ave.; American Academy of Dramatic Arts, mgrs.
Columbia Theatre, Broadway and 47th st.; Columbus Amusement Co., mgrs.
Comedy Theatre, 41st st. and 6th ave.; Sam S. & Lee Shubert, Inc., mgrs.; high-class.
Criterion Theatre, Broadway and 44th st.; Chas. Frohman, mgr.; high-class.
People's Theatre, Bowery and Delancey sts.; Edlstein & Tomashefsky, lessees and mgrs.; vaudeville.
Savoy Theatre, Broadway and 34th st.; Frank McKee, mgr.; high-class.
Wallack's Theatre, Broadway and 30th st.; Mrs. Theo. Moss, mgr.; high-class.
Weber's Music Hall, Broadway and 29th st.; Jos. M. Weber, prop.; high-class.
West End Theatre, 125th st., west of 8th ave.; J. K. Cookson, mgr.
Yorkville Theatre, 157 E. 86th st.; Hurtig & Seamon, prop.
Alhambra Theatre, 126th st. and 7th ave.; Percy G. Williams, mgr.; vaudeville.
Blaney's Lincoln Square Theatre, Broadway and 66th st.; Chas. E. Blaney Amuse. Co., lessees; Geo. N. Ballinger, gen. mgr.; vaudeville.
Colonial Theatre, Broadway and 63d st.; Percy G. Williams, mgr.; vaudeville.
Hammerstein's Victoria Theatre, Broadway and 42d st.; Oscar Hammerstein, mgr.; vaudeville.
Harlem Opera House, 125th st. and 7th ave.; Keith & Proctor, mgrs.
Keith & Proctor's 125th St. Theatre, 125th st., near Lenox ave.; E. F. Albee, gen. mgr.; vaudeville.
Keith & Proctor's Fifth Avenue Theatre, Broadway and 28th st.; E. F. Albee, gen. mgr.; vaudeville.
Circle Theatre, Broadway and 60th st.; Lawrence Mulligan, mgr.; vaudeville.
Daly's Theatre, Broadway and 30th st.; Sam S. & Lee Shubert, Inc., mgrs.; high-class.
Empire Theatre, Broadway and 40th st.; Chas. Frohman, mgr.; high-class.
Gaiety Theatre, Broadway and 46th st.; Klaw & Erlanger, Cohan & Harris, props. and mgrs.; high-class.
Garden Theatre, Madison ave. and 27th st.; Claxton Wilstach, mgr.; high-class.
Garrick Theatre, Broadway and 35th st.; Chas. Frohman, mgr.; high-class.
Globe Theatre, Broadway, near 46th st., Chas Dillingham, mgr.
Grand Opera House, 8th ave. and 23d st.; Cohan & Harris, mgrs.
Hammerstein's Manhattan Opera House, 34th st., near 8th ave.; Oscar Hammerstein, mgr.; high-class.
Grand Street Theatre, Grand and Christie sts.; Al. H. Woods, mgr.; vaudeville.
Field's Herald Square Theatre, Broadway and 35th st.; Sam S. & Lee Shugert, Inc., and Lew Fields, lessees; Harry Hyams, mgr.; high-class.
Hackett Theatre, 42d st., near 8th ave.; Jas. K. Hackett, mgr.; high-class.
New York Hippodrome, Sixth ave., bet. 43d and 44th sts.; Shubert & Anderson, mgrs.; Vaudeville.
Hudson Theatre, 44th st., east of Broadway; Henry B. Harris, owner and mgr.; high-class.
Knickerbocker Theatre, Broadway and 38th st.; Al. Hyman & Co., props.; high-class.
Liberty Theatre, 42d, near Broadway; Klaw & Erlanger, mgrs.; high-class.
Lyric Theatre, 42d st., near Broadway; Sam S. & Lee Shubert, Inc., mgrs.; high-class.
Lyceum Theatre, 45th, near Broadway; Daniel Frohman, mgr.; high-class.
Madison Square Garden, Madison ave. and 26th st.; Chas. N. Schroeder, bus. mgr.; high-class.
Majestic Theatre, Broadway and 59th st., Sam S. & Lee Shubert, Inc., mgrs.
Maxine Elliott's Theatre, 39th st., east of Broadway; Sam S. & Lee Shubert, Inc., mgrs.; high-class.
Metropolitan Opera House, Broadway, bet. 39th and 40th sts.; Emilio Gatti-Caxazza, mgr.; high-class.
New Theatre, Central Park West and 62d st.; Messrs. Ames, Shubert, Corbin, mgrs.; high-class.
New Amsterdam Theatre, Broadway and 42d sts.; Klaw & Erlanger, mgrs.; high-class.
New York Theatre, Broadway and 45th st.; Klaw & Erlanger, mgrs.
Keith & Proctor's Twenty-third St. Theatre, 23d st. and 6th ave.
Keith & Proctor's Union Square Theatre, 14th st., near Broadway.
Keith & Proctor's Fifty-eighth St. Theatre, 58th st., near 3d ave.; E. F. Albee, mgr.; vaudeville.
London Theatre, Bowery, near Stanton st.; James H. Curtin, mgr.
Murray Hill Theatre, 42d st., near Lexington ave.; Columbia Amuse. Co., directors; J. Herbert Mack, res. mgr.; burlesque.
New Star Theatre, Lexington ave. and 107th st.
Plaza Music Hall, Madison ave. and 59th st.; William Morris, Inc., mgr.; vaudeville.
Third Avenue Theatre, Third ave. and 31st st.; Frank Keeney, lessee and mgr.; vaudeville.
Fourteenth Street Theatre, 14th st. and 6th aves.; J. Wesley Rosenquest, mgr.; vaudeville.
Dewey Theatre, 14th st., opposite Irving Place; John J. Leo, mgr.; burlesque.
Gotham Theatre, 162 E. 125th st.; John J. Leo, mgr.
Huber's Museum, 14th st., near 4th ave.; John H. Anderson, mgr.; vaudeville.
Miner's Bowery Theatre, Bowery, near Broome st.; E. D. Miner, mgr.; burlesque.
Miner's Eighth Ave. Theatre, 8th ave., near 125th st.; Ed. Miner, mgr.; burlesque.
Olympic Theatre, 143 E. 14th st.; Maurice Krauss, mgr.
NORFOLK, VA.
Academy; Otto Wells, mgr.; high-class.
Granby; Otto Wells, mgr; popular price.
Colonial; K. T. Kirby, mgr.; vaudeville.
Manhattan; Crinnian Bros., mgrs.; burlesque.
OAKLAND, CAL.
Macdonough Opera House; C. P. Hall, mgr.; high-class.
Bell Theatre; Gus Cohn, mgr.; vaudeville.
Broadway Theatre; Guy Smith, mgr.; vaudeville.
Central Theatre; L. L. Prince, mgr.; vaudeville.
Gem Theatre; Nellie Hoffman, mgr.; vaudeville.
Ye Liberty Theatre; H. W. Bishop, mgr.; stock.
OMAHA, NEB.
Brandeis Theatre; W. J. Burgess, mgr.; first class.
Orpheum Theatre; Wm. J. Byrne, mgr.; high-class vaudeville.
American Musical Hall; C. C. Collin, mgr.; high-class vaudeville.
Krug Theatre; Chas. Breed, mgr.; popular-price drama and musical comedy.
Gayety Theatre; E. L. Johnson, mgr.; Eastern wheel burlesque.
Boyd Theatre; Wm. Warren, mgr.; stock productions.
PATERSON, N. J.
Lyceum Theatre; F. J. Gilbert, mgr.; high-class.
Empire Theatre; A. M. Bruggeman, mgr.; vaudeville.
Opera House; J. J. Goetchius, mgr.; high-class.
PAWTUCKET, R. I.
Bijou Theatre; D. R. Buffington, mgr.; high-class.
PHILADELPHIA, PA.
Broad Street Theatre; Sidney Love, mgr.; high-class.
Chestnut St. Opera House; Frank Nirdlinger, mgr.; high-class.
Chestnut Street Theatre; Grant Lafferty, mgr.; stock.
Garrick Theatre; Frank Howe, Jr., mgr.; high-class.
Eleventh Street Opera House; Frank Dumont, mgr.; high-class.
National Theatre; Joseph Kelly, mgr.
Park Theatre; Fred G. Nixon Nirdlinger, mgr.; popular price.
People's Theatre; Fred G. Nixon Nirdlinger, mgr.; popular price.
Walnut Street Theatre; Frank Howe, Jr., mgr.; popular price.
Forepaugh's Theatre, Kaufman & Miller, lessees and mgrs.; stock.
Grand Opera House; Stair & Havlin, lessees; W. Dayton Wegefarth, mgr.; stock.
Keith's Theatre; H. T. Jordan, mgr.; vaudeville.
Hart's Theatre; John W. Hart, prop. & mgr.
Ninth and Arch Street Museum; T. F. Hopkins, mgr.; vaudeville.
Bijou Theatre; O. M. Ballauf, mgr.
Gayety Theatre; Edw. Shayne, mgr.; burlesque.
William Penn Theatre; Wm. Miller, mgr., vaudeville.
Lyric Theatre; Sam S. & Lee Shubert, lessees; Walter Sanford, mgr.; high-class.
Adelphi Theatre; Sam S. & Lee Shubert, lessees; Walter Sanford, mgr.; high-class.
Victoria Theatre; J. Masthaum, mgr.
Colonial Theatre; M. W. Taylor, mgr.; vaudeville.
Liberty Theatre; M. W. Taylor, mgr.; vaudeville.
Lubin's Eighth Street Theatre; Wm. Herchanrider, mgr.; vaudeville.
Hammerstein's Opera House; Oscar Hammerstein, mgr.; high-class.
Arch Street Theatre; I. Thomashefski, mgr.; vaudeville.
Casino Theatre; Eliss & Koenig, mgrs.
PITTSBURG, PA.
Nixon Theatre; S. F. Nixon, mgr.; high-class.
Lyceum Theatre; R. M. Gulick, mgr.; high-class.
Alvin Theatre; W. R. Merrill, mgr.; high-class.
Blaney's Empire Theatre; J. B. Zimmerman, mgr.; popular price.
Grand Theatre; John P. Harris, mgr.; vaudeville.
Kenyon Theatre; Harry Pollock, mgr.; vaudeville.
Gayety Theatre; H. Kurtzman, mgr.; burlesque.
Academy Theatre; Harry Williams, mgr.; burlesque.
Duquesne; Dennis J. Harris, mgr.; stock.
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Heilig Theatre; Calvin Heilig, mgr.; first class.
Portland Theatre; Russell & Drew, mgrs.; popular-price drama and musical comedy.
Baker Theatre; Geo. L. Baker, mgr.; popular-price stock.
Lyric Theatre; Keating & Flood, mgrs.; popular-price drama and musical comedy.
Orpheum Theatre; Chas. P. Elliott, mgr.; high-class vaudeville.
Grand; Frank Coffinberry, mgr.; 10-20-25 vaudeville.
Pantages'; J. A. Johnson, mgr.; 10-20-25 vaudeville.
PROVIDENCE, R. I.
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Imperial Theatre; Frank Gray, mgr.; high-class.
Empire Theatre; Sol Braunig, mgr.; popular price.
Keith's Theatre; Chas. Lovenberg, mgr.; stock.
Westminster Theatre; George F. Collier, mgr.; burlesque.
RICHMOND, VA.
Academy of Music; Leo Wise, mgr.; first class.
Bijou Theatre; Wm. T. Kirby, mgr.; popular-price drama and musical comedy.
Colonial Theatre; Ed. P. Lyons, mgr.; 10-cent vaudeville.
Lubin Theatre; Dr. S. Galeski, mgr.; 10-cent vaudeville.
Theato; D. L. Toney, mgr.; 10-cent vaudeville.
Globe Theatre; Wm. T. Kirby, mgr.; 10-cent vaudeville (colored only).
Dixie Theatre; Mrs. Alice Thorpe, mgr.; 10-cent vaudeville (colored only).
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National Theatre; Harry Hurtig, mgr.; high-class.
Cook's O. H.; F. L. Parry, mgr.; popular price.
Temple Theatre; J. H. Finn, mgr.; vaudeville.
Baker Theatre; D. Cauffman, mgr.; burlesque.
Corinthian Theatre; C. W. Coleman, mgr.; burlesque.
SAGINAW, MICH.
Academy Theatre; T. C. Carpenter, mgr.; high-class.
Auditorium Theatre; F. P. Walters, mgr.; high-class.
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Grand Theatre, Alburn & Leahy, mgrs.; vaudeville.
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American Theatre; Abe S. Cohn, mgr.; vaudeville.
National Theatre; Zick Abrams, mgr.; vaudeville.
Star Theatre; Sid Grauman, mgr.; vaudeville.
Pantages' Theatre; W. Z. Tiffaney, mgr.; vaudeville.
Portola Theatre; Alburn & Leahy, mgrs.; vaudeville.
Wigwam Theatre; Sam Harris, mgr.; vaudeville.
Victory Theatre; E. A. Fisher, mgr.; vaudeville.
Chutes Theatre; Ed. Levy, mgr.; vaudeville.
California Theatre; Lichtenstein & Michaels, mgrs.; vaudeville.
Washington Square Theatre; Zick Abrams, mgr.; vaudeville.
Lyceum Theatre; J. Goeway, mgr.; vaudeville.
Central Theatre; E. E. Howell, mgr.; vaudeville.
Alcazar Theatre; C. H. Davis, mgr.; stock.
Princess Theatre; Princess Amuse. Co., mgrs.; stock.
SCHENECTADY, N. Y.
Van Curler Theatre; Chas. McDonald, mgr.; high-class.
Mohawk Theatre; Chas. Taylor, mgr.; burlesque.
Orpheum Theatre; F. Breymaier, mgr.; vaudeville.
Majestic Theatre; M. Shannon, mgr.; popular price.
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Lyceum Theatre; Mr. Durban, mgr.; high-class.
Academy Theatre; Mr. Durban, mgr.; popular price.
Poli's Theatre; J. H. Docking, mgr.; vaudeville.
Columbia Theatre; G. N. Teets, mgr.; burlesque.
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Moore; John Cort, mgr.; high-class.
Alhambra; Russell W. Drew, mgr.; high-class.
Grand Opera House; Gilbert G. Basey, mgr.; popular price.
Seattle; Russell W. Drew, mgr.; popular price.
Lois; Alex. Pantages, mgr.; popular price.
Orpheum; Carl Leister, mgr.; high-class vaudeville.
Pantages; Alex. Pantages, mgr.; popular price vaudeville.
Majestic; Frank Donnellan, mgr.; vaudeville.
Star; R. T. Shannon, mgr.; vaudeville.
Lyric; Henry Lubelski, mgr.; burlesque.
SIOUX CITY, IA.
Auditorium Theatre; W. H. Barnes, mgr.; high-class.
New Grand Theatre; M. W. Jacobs, mgr.; high-class.
New Grand Theatre; M. W. Jencks, mgr.; high-class.
Orpheum Theatre; C. E. Wilder, mgr.; vaudeville.
SOUTH BEND, IND.
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Auditorium Theatre; H. G. Somers, mgr.; stock.
Indiana Theatre; Thos. Moss, mgr.; high-class.
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Auditorium; Harry G. Hayward; first-class.
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Spokane; Chas. W. York; Baker Stock Co.
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Pantages'; E. Clarke Walker; Pantages' Circuit; 15c and 25c vaudeville.
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Majestic Theatre; C. H. Rumser, mgr.; popular price.
Gaiety Theatre; Smith & Burton, mgrs.; vaudeville.
Empire Theatre; John Connors, mgr.; vaudeville.
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Court Theatre; D. O. Gilmore, mgr.; high-class.
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Lyceum Theatre; C. U. Philley, mgr.; vaudeville.
Pantages Theatre; H. Beaumont, mgr.; vaudeville.
Lyric Theatre; H. D. Spencer, mgr.; stock.
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Metropolitan Theatre; L. N. Scott, mgr.; high-class.
Grand Theatre; Theo L. Hays, mgr.; popular price.
Orpheum Theatre; H. W. Pierong, mgr.; vaudeville.
Majestic Theatre; D. Jack Bondy, mgr.; vaudeville.
Star Theatre; A. Moeller, mgr.; burlesque.
ST. LOUIS, MO.
Olympic Theatre; P. Short, mgr.; high-class.
Century Theatre; P. Short, mgr.; high-class.
Garrick Theatre; Dan S. Flahell, mgr.; high-class.
American Theatre; John Fleming, mgr.; vaudeville.
Columbia Theatre; Lew Sharp, mgr.; vaudeville.
Grand Opera House; Harry R. Wallace, mgr.; vaudeville.
Imperial Theatre; D. S. Russell, mgr.; stock.
Hayden Theatre; Wm. Gates, mgr.; popular price.
Standard Theatre; Leo Reichenbach, mgr.; burlesque.
Gayety Theatre; O. T. Crawford, mgr.; burlesque.
Odeon Theatre; Wm. Norwood, mgr.; stock.
Colisseum Theatre; Guy E. Golterman, mgr.; high-class.
Princess Theatre; E. J. Carpenter, mgr.; high-class.
SYRACUSE, N. Y.
Vieting Theatre; J. L. Kerr, mgr.; high-class.
Bastable Theatre; S. Bastable, mgr.; high-class.
The Grand Theatre; The Grand Co., mgrs.; vaudeville.
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Tacoma; Chas. Herald, mgr.; high-class.
Grand; D. B. Morley, mgr.; vaudeville.
Pantages'; W. J. Thomas, mgr.; vaudeville.
Savoy; T. J. Riley, mgr.; popular price.
TERRE HAUTE, IND.
Grand Theatre; T. W. Barhndt, mgr.; high-class.
Aldome Theatre; Sam Young, mgr.; popular price.
Lyric Theatre; Jack Koeffler, mgr.; vaudeville.
Varieties Theatre; Jack Koeffler, mgr.; vaudeville.
TOLEDO, O.
Valentine Theatre; L. M. Boda, mgr.; high-class.
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Arcade Theatre; W. C. Bettis, mgr.; vaudeville.
Empire Theatre; burlesque.
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Grand Theatre; Roy Crawford, mgr.; high-class.
Majestic Theatre; Roy Crawford, mgr.; popular price.
Novelty Theatre; Roy Crawford, mgr.; vaudeville.
TRENTON, N. J.
Taylor Theatre; Montgomery Moses, mgr.; high-class.
Galloway Theatre; Herman Wahm, mgr.; vaudeville.
Trent Theatre; Montgomery Moses, mgr.; vaudeville.
UTICA, N. Y.
Majestic Theatre; J. O. Brooks, mgr.; first class.
Shubert Theatre; Wm. D. Fitzgerald, mgr.; vaudeville.
Hippodrome; Theatre; P. F. Clancy, mgr.; vaudeville and pictures.
Orpheum Theatre; Frank T. Anderson, mgr.; vaudeville and pictures.
VICTORIA, B. C.
Victoria; S. R. Ricketts, mgr.; high-class.
Grand; R. Jameson, mgr.; vaudeville.
Pantages'; E. Shaffer, mgr.
WATERBURY, CONN.
Poli's Theatre; Harry Parsons, mgr.; high-class.
Jacques Theatre; D. I. McNamara, mgr.; vaudeville.
WHEELING, V. VA.
Court; E. L. Moore, mgr.; high-class.
Virginia; C. A. Feinler, mgr.; high-class.
Grand; C. A. Feinler, mgr.; popular price.
Victoria; Geo. Shafter, mgr.; vaudeville.
Apollo; H. W. Rogers, mgr.; burlesque.
WILKES-BARRE, PA.
Grand Theatre; H. A. Brown, mgr.; high-class.
Nesbitt Theatre; H. A. Brown, mgr.; popular price.
Family Theatre; F. E. Devlin, mgr.; vaudeville.
Poli's Theatre; Gordon Wrighter, mgr.; vaudeville.
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Garrick Theatre, 528 Market st.; W. L. Dockstader; vaudeville.
Delaware Avenue Theatre, 225 W. 10th st.; Chas. F. Roth; stock.
Grand Opera House, 818 Market st.; Harris Amusement Co., lessees; C. L. Bradfield, mgr.; vaudeville.
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Winnipeg; W. B. Lawrence, mgr.; high-class.
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Worcester Theatre; John F. Burke, mgr.; high-class.
Franklin Square Theatre; J. N. Mack, mgr.; popular price.
Poli's Theatre; Jos. C. Criddle, mgr.; vaudeville.
YORK, PA.
Opera House; R. C. Pentz, mgr.; high-class.
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Park Theatre; J. R. Elliott, mgr.; high-class.
Grand Theatre; J. K. Albaugh, mgr.; popular price.
Princess Theatre; Walter Hautich, mgr.; vaudeville.
Nixon Theatre; Chas. Klopot, mgr.; vaudeville.
Lyric Theatre; Dan Robbins, mgr.; vaudeville.
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Princess; Geo. McLeish, mgr.; high-class.
Academy; A. Charlebois, mgr.; high-class.
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National; Geo. Gauvreau, mgr.; popular price.
Orpheum; Geo. F. Driscoll, mgr.; high-class vaudeville.
Casino; A. N. Sharp, mgr.; vaudeville.
Royal, C. McKrier, mgr.; burlesque.
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Princess; D. R. Sheppard mgr.; high-class.
Royal Alexandra; L. Solmon, mgr.; high-class.
Grand Opera House; A. J. Small, mgr.; popular price.
Shea's; J. Shea, mgr.; high-class vaudeville.
Majestic; W. Leslie, mgr.; vaudeville.
Agnes Street Theatre; Griffin Am. Co., mgrs.; vaudeville.
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(Cootinued from page 89.)

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New Bedford Theatre, W. B. Cross, Union st.
Royal Theatre, Lumiansky, 1019 W. Water st.
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NEW HAVEN, CONN.—Bijou Dream, John Clancy, Church st., near Crown.
Poli's Theatre, E. Windsch, Church at., near George st.
Comique, Thos. W. Ray, E. Church st., near Crown.
Studio, Messrs. Finess, Chapel st., near Orange.
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Theatre, DeLucia Bros., Grand ave. and Franklin sts.

NEW ORLEANS, LA.—Alamo, Herman Fitchenberg, 1031 Canal at.
Wooderland, Herman Fitchenberg, 711 Canal st.
Dreamworld, Herman Fitchenberg, 630 Canal st.
Grand, Herman Fitchenberg, 1035 Grand at.
Dreamland, J. E. Pearce & Sons, 310 St. Charles st.
Rest-a-While, D. Williams, 1006 Canal st.
Nickelette, D. Williams, 1004 Canal at.
Shubert, J. M. Dubbs, 621 Baronne st.
Dixie, W. Streetly, 1002 Canal at.
Roseland, M. Levy, 620 Frenchman st.

NEW YORK CITY, N. Y.—Unique Theatre, Mr. Bloom, Avenue A.
Levy & Lusberg, 110 Avenue C.
The Nicolo, Nicholas Seraphine, 2157 Amsterdam ave.
Eden Theatre, 295 Bleecker at., Donati Magrino.
London, J. M. Curtin, 235 Bowery.
Newman & Bocker, 155 East Broadway.
Carmine Theatre, A. Marino, 21 Carmine at.
Casino Theatre, Ike Katz, 90 Clinton st.
F. Seiden, 66 Columbia st.
Manhattan Amusement Co., Caraline Serigman, 196 Grand st.
Unique Theatre, Morris Room, 265 Grand st.
Antonio Vestanella, 124 W. Houston st.
La Belle Sorrento, 47 James at., John Fragale, 180 Thompson st.
The Regent, T. Allen, 1045 Westchester ave.
Arena Theatre, Mr. Klein, 1444 First ave.
Concert Hall Baldocco, 1556 First ave.
Royal Italian Theatre, Guiseppi Brunelli, 2060 First ave.
A. Carbooe, 2097 First ave.
Bernstelo, Max, 2004 Second ave.
Orpheum Theatre, 100 Third ave.
Star Music Hall, 482 Third ave.
The Eagle Theatre, D. Donegan, 1565 Third ave.
The Mount Morris Amusement Company, 1364 Fifth ave.
Walter D. Beers, 1803 Seventh ave.
Johnson & Lapp, 289 Eighth ave.
The Star, 352 Eighth ave.
Londoo Confectionery Co., 20 East 14th st.
Olympic Theatre, Advanced Amusement Co., 143 E. 14th at.
Princess Theatre, Madison Amusement Co., 306 W. 59th st.
Nicholas Seraphine, 72d st., and Third ave.
Talamo Theatre, J. Talamo, 349 E. 114th st.
West End Theatre, 336 W. 125th st.
138th Street, bet. Alexander and Third ave.
Kraft Amusement Co., North Side Hall, 377 E. 138th st.
Theatro Follia, 337 E. [illegible] st.
Amelia Rose, 730 East 214th st.

NORFOLK VA.—Colonial Theatre, Wilmer & Vincent.
Majestic Theatre, Jake Wells.
Nickelodeon Theatre, J. Stein, Church st.
Wonderland Theatre, E. T. Crall, 62 Granby at.
Gaiety Theatre, J. P. Eastwood, 84 Granby st.
Fairyland Theatre, E. E. Ethbridge, 98 Granby st.
Royal Theatre, Royal Theatre Corp., 183 Granby st.
Virginia, E. F. Crall, 378 Main st.
Columbia Theatre, Church and Main sts., E. T. Crall.
Naval Y. M. C. A.
Star Theatre, Mrs. Nutter, Church st.
Plaza Theatre, Plaza Amusement Co., Main st.
Pekin Theatre, Pekin Amusement Co., Queen st.

OAKLAND, CAL.—Orpheum Theatre, Orpheum Theatre Co.
Orpheum Theatre, Western Vand. Assn., G. K. Spoor Co.
Marlowe Theatre, National Amuse. Co., 1005 Broadway.
Novelty Theatre, Novelty Theatre Co., 1065 Broadway.
Bijou Theatre, Natl. Am. Co., 1231 Broadway.
Bell Theatre, Bell Am. Co., Gus Cohen, San Pablo ave and 15th st.
Golden Gate Theatre, L. Weisman, 5788 San Pablo ave.
F. Schuster, 34th st.
Idora Opera House, C. I. Langley & J. B. Drake, Telegraph ave.
Luna Theatre, M. B. Hessler, 8th st., bet. Wash. and Broadway.
Snow & Hoffman, 473 8th st.
Central Theatre, 11th st., nr. Broadway, Hurll & Price.
Lyric Theatre, Cal. Amuse. Co., 12th st. and Broadway.

OMAHA, NEB.—Princell Theatre 1317 Douglas st.
Jewell Theatre, 1511 Douglas st.
Gem Theatre, 1258 S. 13th st.
Parlor Theatre, 1408 Douglas st.
Elite No. 1 Theatre, 1316 Douglas st.
Elite No. 2 Theatre, 1318 Farnam st.
Franklin Theatre, 1624 N. 24th st.
Suburban Theatre, 4414 N. 24th st.
New London Theatre, 2211 Cuming st.
Majestic Theatre, 1520 Dodge st.
Cameraphone Theatre, 1403 Douglas st.
Palm Theatre, 1320 Douglas st.
Ak-Sar-Ben Theatre, 3004 S. 16th st.
Loyal Theatre, 2406 Caldwell st.
Favorite Theatre, 3109 S. 19th st.
Pastime Theatre, 14th & Leavenworth sts.
?t Theatre, 2610 N. 16th st.
The Princess, Sam Goldberg; moving pictures.

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Crescent Theatre, Robinson & Seaver.
Empire, Felix Greenberg.
Princess Theatre, V. C. Seaver, Adams st.
Royal Theatre, Felix Greenberg, 116 N. Adams st.
Lyric Theatre, F. Greenberg, 229 S. Adams st.
Liberty Theatre, Robinson & Zahler, 329 S. Adams st.
Weast's Theatre, C. F. Bartson, 314 Fulton st.
Main St. Vaudeville Theatre.
Dreamland; Chas. C. Adams & Co., mgrs.
Columbia, 209 S. Adams st.
R. E. Lawrence, Hotel Lud, (Henry.)
Churchill & Davis, Main at.

PHILADELPHIA, PA.—1506 Breeze at.
Ye Parke Theatre, Nixon & Nirdlinger, 701 N. Broad st.
Carnazy Hall, Cumberland & Cranese, 705-707 Christian.
McGrath & Brogan, Columbia ave and 13th st.
New Drop Theatre, Mr. Kerns, 1034 Columbia ave.
Northwestern, 2220 Columbia ave.
Empire, 4652 Frankford ave.
Crystal Palace Theatre, M. M. Stiefel, 2618 Germantown ave.
Ideal Theatre, J. Lord, 2816 Germantown ave.
Bristol Palace, A. Fraser, 4221 Germantown ave.
E. Girard Ave. Church, Dr. Wolston, Girard ave.
Mr. Wilson, 1103 Girard ave.
Amber Pastime Theatre, Chas. Wiehelm, Huntington & Amber sts.
Cullen & Fisher, Hutchinson & Grand aves.
Elite, 1650 Kensington ave.
Electric Theatre, M. Adams, 2709 Kensington ave.
Elm, Gus, 2949 Kensington ave.
Dreamland Theatre, W. Boogar, 835 Market at.
Dreamland Theatre, W. Boogar, 835 Market st.
Fairyland Theatre, M. M. Dindefass, 1319 Martin st.
Lemion's Parlor, Owen Lemion, 1517 Moymensing ave.
Standard Theatre, Mr. Horowitz, 1124 South st.
Nickelette Theatre, Thomas Blair, 1426 South st.
Dombroski, Ignatius, 4653 Stiles st.
Eckhart, Mr., 1630 Susquehanna ave.
Lyric Theatre, Chas. Goodwin, 1719 Susquehanna ave.
McMahon, Mrs., Unity and Main sts.
Oriental Theatre, J. Kohler, 7045 Woodland ave.
Scenic Theatre, S. Cohen, 439 N. Second st.
McMahon, Mrs., 3d and Girard ave.
A. H. Woelcke, Jr., 3d & McKeen sts.
Central Theatre, Philadelphia Film Exchange, 3914-16 N. 5th st.
Cumberland & Granese, 6th & Christian sts.
Fairhill Church, J. C. McClelland, 6th and Lehigh sts.
A. H. Woelcke, Jr., 8th and Columbia ave.
Woecket Amusement Company, 1635 N. 8th st.
Geo. Malone, 11th and Girard ave.
M. McNamara, 11th and Tasker sts.
Standard Theatre, Darcy & Speck, 12th and South sts.
A. H. Woelcke, Jr., 20th and Federal sts.
S. H. Reading, 21st and South sts.
Miller & Christianson, 23d and Ridge ave.
A. H. Woelcke, Jr., 51st and Baltimore ave.
Webster Theatre, 722 S. 52d at.
John Steel, 52d and Lancaster ave.
Palace Theatre, Mr. Hartzel, 60th and Haverford ave.
Petite Theatre, Frank Maxwell, 224 S. 60th st.
Keith's Theatre, R. F. Keith Co.
New Penn Art Amuse. Co., G. L. Shoemaker.
Liberty Theatre, R. W. McFarland.
Grand Opera House, M. Miller, Broad and Montgomery aves.
J. Farmaka, 517 S. Broad at.
San Carlos M. P. Theatre, F. R. Bilotta, 811 Carpenter.
J. Raymond, 19 E. Chelton ave.
15th St. Theatre, The Amuse. Syndicate.
Bijou Dream Theatre, H. Davis Amuse. Co., 1223 Chestnut.
Electric Theatre, Novelty Amuse. Co., 713 Christian st.
Lyric Theatre, Lyric Amuse. Co., 1231 Columbia ave.
J. Raymond, 1628 Columbia ave.
Lyric Theatre, Miller & Christianson, 1710 Crosby ave.
Mammoth Theatre, C. F. Schroder, Cumberland and A. sts.
Hart's Theatre, J. Hart, Franford and Norris sts.
Empire Palace, Empire Palace Amuse. Co.
New Dazzleland Theatre, New Dazzleland Am. Co.
Casino Theatre, Greenwood & Clapp, 3013 Frankford ave.
Daniel & Walker, 4233 Frankford ave.
Casino, S. P. Barke, 4435 Frankford ave.
Jumbo Theatre, Front & Girard.
Crystal Palace, M. M. Stiefel, 2236 N. Front st.
N. Phil. Palace, Germantown ave. and Cayuga st.
H. Priester, Germantown ave.
Lehigh Palace, Hess & Heaton, Germantown and Lehigh sts.
H. C. Dennis, 2032 Germantown ave.
Casino Theatre, S. F. Barker, 2603 Germantown ave.
The Lyric, Miller & Christholm, 2121 Germantown ave.
Union Amuse. Co., 2711 Germantown ave.
Rising Sun Theatre, Mrs. J. F. McMahon.
Nicetown Amuse. Parlor, H. Goldman, 4301 Germantown ave.
Manheim M. P. Parlor, Fuhrman Bros., 5123 Germantown ave.
Vernon Palace Theatre, G. F. Stuempfig, 5704 Germantown ave.
Wm. Batty, 226 E. Girard ave.
Lyric Theatre, E. C. Tull, Girard ave.
Forest Theatre, Mrs. Binder, 913 Girard ave.
Casino Amuse. Co., R. & B. Weckerly, 2616 Girard ave.
Grand Theatre, Girard Amuse. Co.
Tuxedo Arcade, Leslie & Ives, 3951 Hartford ave.
Southwark Amuse. Co., Jackson and Moyamensing sts.
People's Theatre, Kensington ave. and Cumberland.
Royal Palace, C. Schiffman, 2429 Kensington ave.
Majestic Theatre, J. P. Buger & Co., 242 Kensington ave.
The Victor, F. Sulzbach, 2642 Kensington ave.
H. Leon Hardt, 2905 Kensington ave.
Electric Theatre, Novelty Amuse. Co., 2914 Kensington ave.
Crouse Amuse. Co., 4028 Lancaster ave.
G. L. Shoemaker, 4047 Lancaster ave.
Clear Picture Parlor, E. Peters, 3614 Longshore st.
Casino Theatre, No. 2, Lubin Casino Co., 923 Market st.
Casino Theatre, Lubin Casino Co., 926 Market st.
Bijou Dream Theatre, H. Davis Amuse. Co., 1205 Market at.
Lubin Savoy Theatre, Lubin Savoy Co., 1217 Market st.
Lubin's Palace, Lubin Palace Co., 1214 Market st.
Unique Theatre, Unique Amuse. Co., 1219 Market at.
Bijou Dream, West Amuse. Co., 1311 Market at.
Grand Amuse. Co., F. A. Fisher, 5206 Market st.
Market St. Arcade, Stampher & Wren, 5226 Market at.
20th Century Theatre, C. Stampher, 6017 Market st.
Southwark Theatre, G. Zaifa & Sons.
Doaks Halls, C. N. Zimmerman, 177 Passyunk ave.
Schwartz & Jesser, 1532 Passyunk ave.
Theatorium, J. Ocker, 1506 Point Breeze ave.
M. J. Walsh, Richmond and Allegheny sts.
Mr. Coll, 2836 Richmond at.
W. A. Butler, 2926 Richmond st.
Musee Theatre, C. D. Silcox, 3064 Richmond at.
Family Theatre, L. E. Kneer, 1236 Ridge ave.
Leo Picture Parlors, G. H. Thirsk, 1346 Ridge ave.
Mystic Palace, Pierce & Yagle, 2242 Ridge ave.
G. L. Shoemaker, 2329 Ridge ave.
Crystal Palace Theatre, M. M. Stiefel, 334 South st.
Levis & Co., 508 South st.
Hippodrome Palace, C. Segall, 608 South at.
Hyman Paple, 621 South st.
Victoria No. 2, J. R. Duncan, 1619 South st.
The Pekin, Mrs. A. Reading, 2104 South st.
G. L. Truitt, 819 Vine st.
York Palace, G. A. Werner, 2639 W. York at.
J. Boss, 4803 Woodland ave.
Mr. Retchie, 6212 Woodland ave.
Williams & Hartzell, 6339 Woodland ave.
Blue Bell Green, I. Wood, 7216 Woodland ave.
The Woodland, G. L. Krug, 7252 Woodland ave.
Keystone Hall, J. F. McMahon, 1211 N. 3d st.
G. L. Shoemaker, 2713 N. 5th st.
Owl Palace, C. & G. Roth, 2807 N. 5th st.
Penna Hall, A. Avello, 928 S. 6th st.
Uptown Wonder, G. B. Dewes, mgr., 3551 N. 6th at.
Lyric Theatre, Gottlieb & Koessig, 2129 S. 6th st.
Girard Ave. Theatre, Miller & Kauffmann.
Bijou Dream Theatre, G. Evans, 8th and Market sts.
Forepaugh's Theatre, Miller & Kauffmann, 8th and Vine sts.
Electric Theatre, Novelty Amuse. Co., 8th and Washington ave.
Auditorium, Lubin Auditorium Co., 219 N. 8th st.
Dime Museum Theatre, P. S. Hopkins, 9th and Arch sts.
Bijou Dream Theatre, H. Davis Amusement Co., 9th and Market sts.
Standard Theatre, Standard Amuse. Co., 12th and South sts.
R. Vandergrift, 13th and Columbia ave.
15th St. Theatre, Syndicate Amuse. Co., 15th and Chestnut.
Fvcent Amuse. Co., 17th and Federal sts.
Victoria, R. J. Duncan, 17th and South sts.
Tioga Palace, B. O'Neil, 17th and Venango.
Ideal Amuse. Co., J. F. Eberbach, 20th and Siegel sts.
Northwestern, F. J. Jane, 23d and Columbia ave.
20th Century Picture Parlor, A. P. Hafface, 1643 N. 27th st.
Bellevue Amuse. Co., G. Alexander, 27th and Cumberland.
Colonial, McCarthney & Redmond, 42d and Lancaster.
Dreamland Theatre, Luber & Aransburg, 45th and Lancaster ave.
I. Wood, 48th and Gray Ferry Road.
J. H. Givens, 49th and Woodland ave.
Brenninger Bros., B. B. Amuse. Co. Theatre, 51st and Haveford ave.
Royal Amusement Co., Stewart Steele, 1461 N. 52d at.
Midget Bijoy, Schoneman & Weis, 41 S. 52d st.
M. M. Stripe, Broad & Snyder sts.
N. J. Walsh, Kensington ave.
Sol Hopkins, 1628 Passyunk ave.
Honkins & Milgren, Passyunk ave. & Market sts.

PITTSBURG, PA.—Lyric, 328 Fifth ave.
Olympic, 318 Fifth ave.
Arcade, 232 Fifth ave.
Hippodrome, 231 Fifth ave.
Family, 339 Fifth ave.
Nickelodeon, 433 Smithfield st.
Pastime, 441 Market st.
Clinic, 438 Market st.
Bonton, 132 6th at.
American, 1510 5th ave.
Recreation, 1334 5th ave.
Majestic, 1215 5th ave.
Star, 1417 Wylie ave.
Theatorium, 1708 Center st.
Colonade, 1709 Center ave.
T. J. Gallagher, 4829 2nd ave.
Smith, 4930 2nd ave.
Beauty, 6202 Penn. ave.
Marlowe, 5027 Penn. ave.
S. Weiburg, 4115 Butler st.
Unique, 4511 Butler st.
Avenue, 4711 Butler st.
Crescent, 5107 Butler st.
Liberty, 4736 Liberty ave.
Crown, 2726 Penn. ave.
Friendship, 4601 Liberty ave.
Park, 4609 Butler st.
Theatorium, 4049 Penn. ave.
Casino, 6014 Penn. ave.
Metropolitan, 4771 Liberty ave.
Yaeger, 4411 Butler st.
Theatorium, 6006 Penn. ave.
Harrick, 6021 Penn. ave.
Cameraphone, 6221 Penn. ave.
McKinley, 2312 Center ave.
Maloney, 6205 Frankstown ave.
S. Shearer, 409 Brushton ave.
P. Ross, 517 Brushton ave.
J. Allison, 811 Homewood ave.
S. Shearer, 719 Homewood ave.
J. Greiner, 652 Brym Mawr ave.
F. Allison, 623 Herron ave.
C. Thomas, 2040 Center ave.
W. Richmond, 640 Hillsboro st.
M. Haley, 148 Main at., W. E.
Reaney & Raring, 2012 Carson st., S. S.
H. Butler, 1915 Carson st., S. S.
W. Bernardi, 1729 Carson st., S. S.
W. Sylvester, 1602 Carson st., S. S.
K. & K. Theatre, 1217 Carson st., S. S.
Jones & Michaels, 1313 Carson st., S. S.
J. McGreery, 55 Shiloh st., S. S.
A. Randolph, 59 Washington ave., S. S.
O. McKee, 107 Washington ave., S. S.
Henderson & Reichard, 101 Washington st., S. S.
J. Arnold, 21 Boggs st., S. S.
C. Larch, 1211 Carson st., S. S.
H. Poke, 55½ Shiloh st., S. S.
Roney Bros., 41 Climax st., S. S.
Novelty, 217 Federal st., N. S.
Casino, 304 Federal st., N. S.
Star, 522 Federal st., N. S.
While Away, 807 Federal st., N. S.
Park View, 403 E. Ohio st., N. S.
Comet, 112 E. Ohio st., N. S.
Ideal, 610 E. Ohio st., N. S.
L. Saul, 720 E. Ohio st., N. S.
Nickeldium, 717 E. Ohio st., N. S.
Colonial, 1733 Lowrie st., N. S.
Variety, 1719 Beaver ave., N. S.
Rialto, 1818 Beaver ave., N. S.
Wagner, 1722 Beaver ave., N. S.
Boyd & Burrey, 1724 Beaver ave., N. S.
Melrose, 656 Preble ave., N. S.
Valley, 104 Taggart st., N. S.
Avenue, 1821 Beaver ave., N. S.
H. Holiday, 40 McClure ave., N. S.
H. Kemp, 2836 Carson st., S. S.
Kirchard & Coward, 47 Climax st., S. S.
Wm. Brouder, 2638 Penn. ave.
N. J. Simon, 1824 Center ave.
H. Mallman, 3938 Second ave.
C. Decarle, 309 Larimer ave., E. E.
Plaza, Penn. & Stratford aves., E. E.
T. W. Bailey, Fulton & Wylie ave.

PATERSON, N. J.—The Nicolet Theatre, Max Gold, 336 Main st.
Empire Theatre, A. M. Bruggerman.
Grand Theatre, Peck & Anderson, Main st.
The Nicolet Theatre, Max Gold, 122 Main st.
Pleasant Hour, Max Gold, 213 Main st.
Paterson Opera House, 288 Main st.
The Scenic, W. Daley, 296 Main st.
Gem Theatre, J. M. Sottenstein, 136 Market at.

PORTLAND, ORE.—Alcazar, A. H. Grissen, 105 N. Main st.
Acme, O'Hara & Curran, 265 Russell st.
Alpha, 1615 E. 13th st.
Arcade, People's Amusement Co., 328 Washington st.
Bakeronian, Bakeronian Amusement Co., 131 Sixth st.
Bijou, People's Amusement Co., 126 Seventh st.
Casino, People's Amusement Co., 423½ Washington st.
Classic, 135 Grand ave.
Crown, Van Arminge & Bernier, 251 Alder st.
Dream, People's Amusement Co., 225 Morrison st.
Dixie, Thomas & Coles, 126 Fifth st.
Electric, St. Johns, Ore.
Grand Avenue, Batcheller & Sax, 92 Grand ave.
Hippodrome, People's Amusement Co., 109 Sixth st.
Jewel, 141 Killingsworth st.
Majestic, 49 Third st.
Model, F. Nesme, 69 N. Third st.
Mt. Scott, Foster Road, near Lyon.
Odeon, People's Amusement Co., 127 Seventh st.
Nickelodeon, A. B. Gellerman, 130 Sixth st.
Novelty, J. G. Fleischman, 231 Morrison st.
Oregon, Geo. E. Chamberlain, 246 First st.
Orpheum, People's Amusement Co., 108 Sixth st.
Palace, People's Amusement Co., 251 First st.
Ring & Lorenz, 535 Williams ave.
Rose City, J. A. Bradt, 44 N. Sixth st.
Savoy, G. F. Holzclow, 280 E. Burnside st.
Star, People's Amusement Co., 361 Washington st.
Victor, O'Hare & Curran, 557 Williams ave.
Fun, A. W. Bahlke, 209 First st.
Nippon, H. R. Kameta, 103 N. Third st.
G. T. Holzclow, 674 Alberta st.
Dietzman, F., E. 79th and E. Stark st.
Van Scoy & Hanck, 12 E. 26th st., N.
Edwin F. James, 123 Fifth st.

PORTLAND, ME.—Dreamland, J. W. Greely.
Jefferson Theatre, J. Cahn.
Keith's Nickel Theatre, B. F. Keith & Co.
Nickel Theatre, The Nickel Theatre Co.

PROVIDENCE, R. I.—Casino Theatre, R. B. Royce, 126 Mathewson st.
Bijou Theatre, M. J. Reilly, 156 Westminster st.
Nickel Theatre, F. W. Westgate, 816 Westminster st.
Scenic Temple, F. W. Homan, 115 Mathewson st.
Bullock's Theatre, Parker, L. Burke, 36 Richmond st.
Imperial Theatre, 567 Westminster st.

RICHMOND, VA.—Rex, Mrs. Alice Thorpe, 7th and Broad sts.
Pekin, O. E. Bugg, West Broad st.
Star, J. D. Sears, Louisiana st., Fulton.
Lyceum, J. F. Graney, 17th and Main sts.

ROCHESTER, N. Y.—Alhambra, James Puckett.
Maryland, Nickel Amusement Co.
Venice Theatre.
Gordon Family Theatre, Clinton ave., North.
Cook's Opera House, J. H. Moore.
Knickerbocker Theatre, Mr. Gehring.
Bijou Dream Theatre, Lake Amusement Co., Main and Water sts.
Happyland Theatre, E. Simpson, 78 Main st.
Hippodrome Theatre, Seneca Amuse. Co., 293 Main st.
Fairyland Theatre, C. G. Barnes, E. Main st.
Happy Hour, G. D. Curtis.
Bijou Theatre, B. M. Weeks.

SACRAMENTO, CAL.—Pantages' Theatre, W. W. Ely.
Bijou Theatre, Edgar Strakosh, 420 K. st.
Empire Theatre, J. W. Distasio, 420 K st.
Nippon Theatre, S. Miyoshi, 328 L st.
Bell Theatre, 1023 5th st.
Lyric Theatre, H. Wolf, 6th st., bet. K and L.
Acme Theatre, C. W. Godard, 1115 Seventh st.
Wonderland Theatre, C. W. Strakosch, 910 9th st.

SAGINAW, MICH.—Electric Theatre, E. M. Smith Co., 319 Genessee st.
Dreamland Theatre, E. M. Smith Co., 306 Genessee st.
Empire Theatre, Scholt & Carpenter, 417 Genessee ave.
New Jeffers Theatre, The Casino Co.
Rex Theatre, 122 S. Washington, E. S.
Ideal Theatre, J. H. Hughes, 124 N. Washington st.
Wolverine, Main st.

SALEM, MASS.—Empire Theatre, J. Cahn.
Salem Theatre, J. Cahn.
Comique Theatre, J. E. Koen, 49 Washington st.
The Kozy M. P. House, H. E. Messenger, 74 Washington st.

SAN FRANCISCO, CAL.—H. G. Miller.
Dragon Theatre, C. Rickelsou.
Lyceum Theatre, Adolph Hageman.
Mission Theatorium, Ed. Stark.
Grand Theatre, Fong Get.
National Theatre, Sid Granman.
Orpheum Theatre, Orpheum Theatre and Realty Co.
Pleasant Hour, G. Mahol.
So. San Francisco Theatre.
Theatorium, Ed. Stark.
C. L. Ricketson, 789 Dupont st.
Washington Square Theatre, Powell & Union aves.
P. Benedetti, 20th and Kentucky sts.
People's Theatre, 22d and Mission sts.
Orpheum Theatre, West. Vaud. Assn., G. K. Spoor Co.
Sunset Theatre, D. S. Markowitz.
Palace Theatre, B. Michaels, Broadway.
Broadway Theatre, Hallahan & Getz, 618 Broadway.
Castro Theatre, Mr. Nasser, 454 Castro st.
Bijou Amusement Co., Hubey & Levy, 227 Church st.
The Home Theatre, L. Lesser, 237 Church st.
Musee Theatre, Brown & Estes, 1206 Fillmore st.
Lyric Theatre, Cal. Amuse. Co., 1218 Fillmore st.
Nickelodeon, Hallahan & Getz, 1238 Fillmore st.
Premium Theatre, F. B. Ross, Fillmore and Eddy sts.
Electric Theatre, Cal. Amuse. Co., 1326 Fillmore st.
The Lyregraph Theatre, Pac. Coast Am. Co., 1730 Fillmore st.
Fillmore St. Amuse. Co., 1745 Fillmore st. Class A Theatre.
Fillmore Theatre, Buroughs & Machler, 1640 Fillmore st.
Orlenshel Theatre, Salomon & Gosliner, 1037 Grand ave.
Flag Theatre, E. Fried, cor. Green & Stockton sts.
Sunset Theatorium, 1660 Haight st.
Novelty Theatre, Ben Lush, cor. O'Farrel and Steiner sts.
Grand Theatre, Heineman-Meyer Co., 442 Hayes st.
Park Theatre, Oppenheimer & Karski, 1536 Haight st.
Lyceum Theatre, 809 Kearny st.
Kentucky Theatre, Levin & Waxman, 1201 Kentucky st.
Unique Amuse Co., Wobbers & Shirpsen, 757 Market st.
Alburn & Leahy, 779 Market st.
Elita Theatre, Cal. Amuse. Co., 937 Market St.
Pioneer Nickelodeon, Martin Kurtzig, 1146 Market st.
Cozy Theatre, J. Moses, 1172 Market st.
Silver Palace, Ben Michaels, 725 Market st.
Central Theatre, E. E. Howell, 1191 Market st.
Unique Theatre, Kubey & Levy, 2117 Market st.
Venus Theatre, S. J. Greenwood, 2251 Market st.
Union Nickelodeon, L. Lesser, 2354 Mission st.
Wigwam Theatre, S. Pincus, 2547 Mission st.
Crystal Theatre, Alburn & Leahy, 2573 Mission st.
Grand Theatre, Alburn & Leahy, 2605 Mission st.
Theatorium, Alburn & Leahy, 2614 Mission st.
The Davis Theatre, Davis Bros., 2654 Mission st.
Bijou Dream Theatre, Alburn & Leahy, 2692 Mission st.
Lyceum Theatre, W. H. Weber, 3350 Mission st.
Bijou Theatre, Humboldt Bank Bldg., Room 910.
Thalia Theatre, W. S. Allen, 514½ Pacific st.
National Theatre, John Ford, Post and Steiner sts.
Columbia Theatre, Levin & Levin, 1111 Railroad ave.
Gem Theatre, Albert Green, 2542 San Bruno ave.
Pantages' Empire Theatre, Sutter st., bet. Fillmore and Steiner.
Electric Theatre, Elec. Theatre Co., 1932 Union st.
Beach Theatre, A. Mayer, Valley and Montgomery aves.
Fischer's Theatre, Fisher & Bush, N. W. cor. 7th ave and Clement.
Queen Theatre, A. D. Porter, 130 Third st.
Palm Theatre, I. Davega, 6th and Clement sts.
Theato, G. L. Carter, 2860 16th st.
16th St. Theatre, 16th st., near Mission.
Liberty Theatre, E. Nasser, 4200 18th st.
York Theatre, A. Sack.
Pleasant Hour Theatre, N. Vassez, 3130 N. 24th st.
Acme Theatre, G. Knowles, 4083 24th st.

SALT LAKE CITY, UTAH.—Casino Theatre, Midgley-Bodel Co., East 1st S. st.
Majestic Theatre, Harry Revier, 1st S. and State sts.
Bijou Theatre Co., S. State st.
Empire Theatre Co., S. State st.
Isis Theatre, Max Florence, East 3d S. st.
Luna Theatre, Max Florence, E. 3d S. st.
Bungalow, Max Florence, mgr.
Rex, J. B. Ashton.

SAVANNAH, GA.—Orpheum, Jos. A. Wilensky, Broughton st., East.
Casino, L. W. Nilson, Thunderboldt Park.
Criterion, Frank and Hubert Bandy, Broughton st.
Airdome, Frank and Hubert Bandy, Liberty and Barnard sts.
Southern Amusement Co, 28 Broughton st., E Idle Hour, Bull and Taylor sts.; C. C. Cambridge, mgr.
Grand, Arthur Lucas, Jr., Broughton st., E.
Winter Garden, Herman Stalb, mgr.

SCHENECTADY, N. Y.—Kenedromi, W. H. Buck.
The Mohawk Theatre, Weber & Bush.
Orpheum, A. Kansas.
Crescent Theatre, L. Smith.
J. Galaise Dorp, 140 Center st.
Art Theatre, Art Amusement Co., 432 State st.

SCRANTON, PA.—Bijou Dream, M. Cummerford, 327 Lack ave.
Hippodrome, M. Cohen, 406 Lack ave.
Wonderland, Treon, 303 Lack ave.
Orpheum, Orpheum Co., 216 Lack ave.

Timothy Sullivan, O'Malley Bldg.
M. P. Theatre, 105 N. Hyde Park ave.
Lyric, N. Main st.
Nickelet, Meredith Jones.

SEATTLE, WASH.—Chas Packarits, 1830 1st ave.
Exhibit, 902 2d ave.
Alaska Amusement Co., 312 2d ave.
R. Kurimoto, 216 4th ave., S.
J. Otto Nelson, 620 3d ave.
Chrystal, 5208 Ballard ave.
H. Lubelsky, Occidental and Washington sts.
Odean, 1412 2d ave.
Bell, 1016 1st ave.
Jos Levinson, 1206 2d ave.
Bijou, 1324 1st ave.
B. P. Gantler, 504 6th st., S.
Cohn & Co., 161 Washington.
Peoples Amusement Co., 1220 2d ave.
Union Theatre, 1407 3d ave.
Circuit Theatre, 908 2d ave.
Ideal, 1114 2d ave.
Pathe, 717 1st ave.
National Theatre, 315 Pike st.
Pleasant Hour Theatre, 4007 14th, N. E.
K. Miyano, 513 King st.
B. P. Gantler, 504 8th st., S.
Tivoli Theatre, 207 2d st., S.
Empire, 411 6th st., S.
Wm. G. Squirrier, 1422 1st ave.
Eagle, 1221 1st ave.
K. Miyano, 408 5th st., S.
Mrs. S. J. McIntee, 5132 Ballard ave.
Palace, 116 1st st., S.
Dream, 701 1st ave.
City, J. Levinson.

SIOUX CITY, IA.—Majestic, C. E. Wirick, 616 Fourth st.
Olypic, C. E. Wirick, 415 Fourth st.
Scenic, Tierney & Cameron, 709 Fourth st.

SOUTH BEND, IND.—National Theatre, M. Mancini & Co., 301 Michigan st.
Majestic Theatre, Thos. Moss, 129 N. Michigan st.
Royal Theatre, J. W. Himebaugh, 114 S. Michigan st.
American Scenic Theatre, T. Moss, 118 S. Michigan st.

SOUTH MILWAUKEE, WIS.—Electric Theatre, Ed. Rowe.
South Milwaukee Theatre, A. Leonard, 918 Minnesota ave.

SPOKANE, WASH.—Arcade, Sol E. Levi, 412 Riverside ave.
Majestic, Joseph Petrich, 118 Washington st.
Casino, John H. Clemmer, 813 Riverside ave.
Bijou Dream, G. W. Crawford, 512 Main ave.
Empire, A. J. Grover, Riverside ave.
Dreamland, Charles H. Schroeder, 717 Main ave.
Star, Alton Tredick, Mill & Main ave.
Tsar, Guy Windsor, 117 Howard st.
Cineograph, R. DeLion, 518 Main st.

SPRINGFIELD, ILL.—Savoy, W. W. Watts, 106 S. 6th st.
Vaudette, W. W. Watts, 218 S. 5th st.
Casino, Karzin & Mills, 621 E. Washington st.
Royal, Karzin & Mills, 214 S. 6th st.
Colonial, Byron Cyphars, 512 E. Monroe.
Lyria, H. T. Loper, 227 S. 5th st.
Grand, Kunz Bros., 507 E. Washington st.

SPRINGFIELD, MASS.—Nelson, H. L. Dillenback.
Pictorial Subway, Goldstein Bros., Main st.
Edisonia, F. S. Eager, Main st.
Memorial Hall; Star Motion Picture Co.
Empire; A. H. Sawyer, mgr.

ST. JOSEPH, MO.—Star Theatre, M. D. Spurlock.
Crystal Theatre, Fred Osman, 5th and Charles sts.
Royal; F. M. Newman, mgr.

ST. LOUIS, MO.—Waldorf Theatre, Aggie Preston, 2113 Market st.
Ideal Theatre, Bottinelle & Farraria, Lemp ave. and Lynch st.
Imp Theatre, Binder & Pfuffer, 18th and Cass ave.
Marguerite Theatre, Chas Bermeitinger, 7300 Virginia ave.
Magnolia Theatre, Blanke & Hoffman, 1417 S. Broadway.
Coliseum Theatre, Bottenelli & Farraria, 1603 S. Broadway.
Family Theatre, Bottinelli & Farraria, 1440 S. Broadway.
Criterion Theatre, Butterry & Snowder, 2644 Franklin ave.
Shenandoah Theatre, Louis Balbach, 2225 S. Broadway.
Barrett's Theatorium, Barrett's Theatorium Co., 2600 Pine st.
Biddle Theatre, Biddle Amusement Co., 1129 N. 11th st.
Dumas Theatre, Barrett & Lears, 23d and Market sts.
Chippewa Theatre, Chippewa Theatre Co., Broadway and Chippewa.
Carraglen Theatre, Jas. B. Carraglen, 16th and Market sts.
Lyceum Theatre, Crawford & Talbot, Sixth and Walnut sts.
Maffitt Theatre, J. R. Clacher, Vandaventer and Maffitt.
Novelty Theatre, O. T. Crawford, Grand and Easton aves.
Bussell Theatre, Chas. Dittmlar, 2123 S. Broadway.
DeLux Theatre, De Lux Amusement Co., 506 St. Charles st.
Broadway Theatre, Walter Deweese, 2420 S. Broadway.
Rivieria Theatre, Geo. J. Devoto, Kingshighway and Page.
Etzel Theatre, Etzel Theatre Co., Clara and Etzel aves.
Eureka Theatre, Eureka Amusement Co., 20th and Obear ave.
Fountaine Theatre, Jos. H. Edwards, Warne and Florisant.
Elite Theatre, Mat Foy, 18th and Park aves.
Favorite Theatre, Freund & Rabenau, Cherokee and Ohio aves.
Fremont Theatre, Fremont Amusement Co., McNair and Pestalozzi.
North Grand Theatre, Fisher & Sippy, 3624 N. Grand ave.
Grattan Theatre, Grattan Amusement Co., Sixteenth and Lafayette.
~~Grand Arsenal Theatre, Grand Avenue Amusement Co., Grand and Arsenal sts.~~
Grand Central Theatre, Grand Central Amusement Co., Sixth and Market sts.
Eclipse Theatre, Henry Gruen, Virginia and Primm sts.
Coronne Theatre, Gerling & Lavy, 3027 Olive st.
Circle Theatre, James Gabriel, Blair and St. Louis aves.
Bonanza Theatre, Geo. Gerling, 2917 Olive st.
Bell Theatre, Jas. Gallagher, Wellston.
Palms Theatre, Jas Gallagher, 6130 Easton ave.
Myrtle Theatre, Geo. Gerling, Olive and Whittier sts.
Historiograps, Grantine Amusement Co., 3306 Olive st.
Page Theatre, J. H. Hall, Page and Suburban Tracks.
Merry Widow Theatre, Hayes, Pullen & Hayes, 1451 Chouteau ave.
The Best Theatre, J. W. Hemans, 4515 Easton ave.
Clinton Theatre, Charles O. Hawkins, 14th and Clinton sts.
Doric Theatre, A. R. Hurst, 4762 Easton ave.
Hudson Theatre, Hudson Amusement Co., 11th and Park ave.
Washington Theatre, Independence Amusement Co., 4963 Delmar avenue.
Lafayette Theatre, Independence Amusement Co., Jefferson and Lafayette.
Shields' Theatre, Kaisorhoff Amuse. & Inv. Co., 1800 S. 18th st.
Botanical Theatre, Geo. A. Kiefer, Tower Grove and Folsom.
Kopp's Theatre, Kopp & Craig, 8526 S. Broadway.
Knickerbocker Theatre, Knickerbocker Amusement Co., Park and Compton.
Shenandoah Theatre, M. Kaiser, Broadway and Shenandoah.
High Flyer Theatre, Harry Kaplar, 910 N. Eleventh st.
Globe Theatre, Kaplar Bros., 719 Franklin ave.
Pestalozzi Temple, A. T. Krous, 2300 Pestalozzi st.
Casino Theatre, Lyceum Amusement Co., Sixth and Olive sts.
Lucky Odeon, Lucky Odeon Co., 2015 Franklin st.
Nightingale Theatre, Albert Lynn, 2909 S. Broadway.
The Lily Theatre, Geo. H. Lelle, 5609 Easton ave.
Shoppers' Rest Theatre, Locust Amusement Co., 519 Locust st.
American Odeon, O. R. McGibbons, Easton and Union aves.
Compton Theatre, Wm. McDonald, Compton and Easton aves.
Family Theatre, Jos. Mogler, Cherokee and Ohio aves.
Family Theatre, Jos. Mogler, Broadway and Bremen ave.
Mecca Theatre, Mecca Amusement Co., Grand and Finney aves.
Monroe Theatre, Monroe Amusemant Co., Chippewa and California.
World's Dream Theatre, Mills & Karzin, 1413 Market st.
Monroe Theatre, Monroe Amusement Co., 5609 Easton ave.
Hamilton Theatre, Monroe Amusement Co., 1135 Hamilton ave.
Euclid Theatre, J. J. Macklin, 4873 Eastern ave.
Herbert Theatre, M. J. Nash, 2917 N. Jefferson ave.
Avenue Theatre, Jno. J. O'Brien, 2625 Cass ave.
Gem Theatre, Olive Amusement Co., 14 S. Sixth st.
Park View Theatre, Park View Amusement Co., 1915 Park ave.
Pestalozzi Theatre, Pestalozzi Theatre Co., Indiana and Pestalozzi.
Plaza Theatre, Plaza Theatre Co., 5597 Etzel ave.
Safety Theatre, R. E. Pate, 3927 Morgan st.
Alice Theatre, J. J. Powers, 16th and Cass ave.
Astor Theatre, S. S. Renco, 5 N. Broadway.
~~Fairy Theatre, Aug. Roettger, Blackstone and Easton.~~
New Port Theatre, Rialto Amusemant Co., 4532 Gravois ave.
Wonderland Theatre, Miss M. Reltermann, 1526 S. Broadway.
Park Theatre, H. Rosen, 1614 Wash. st.
Hippodrome Theatre, Wm. Swartz, 13 N. Broadway.
Liberty Theatre, Stahl & Goldman, Sarah and Easton ave.
North Pole Theatre, Tony Serra, 14th and Franklin ave.
Savoy Theatre, Savoy Amusement Co., 3927 Morgan st.
St. Charles Theatre, St. Charles Amusement Co., 521 St. Charles st.
Magnet Theatre, Sabelman & Price, 4239 Manchester ave.
Trocadero Theatre, Trocadero Amusement Co., 2812 N. Vanderventer ave.
Bijou Theatre, Frank L. Talbot, Sixth and Washington.
Casino Theatre, Hy. Tammi, 1618 Market st.
Jefferson Theatre, Chas. Turner, 2607 Lawton ave.
Palace Theatre, Tulkemeyer & Scherer, 13th and Franklin ave.
Pathe Theatre, Tulkemeyer & Scherer, 11th and Franklin ave.
Vandora Theatre, Vandora Amusement Co., Cherokee and Texas ave.
Victor Theatre, Victor Amusement Co., Gravois and Victor st.
Hickory Theatre, Robt. Welbert, Jefferson and Hickory.
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Alpa Theatre, Wagner Bros., 4134 Easton ave.
Best Theatre, Fred Wehrenberg, Jefferson and Cherokee.
Elliott Theatre, Sam Yatter, 2701 Franklin ave.
McKinley Theatre, Chris. Young, 2214 S. Jefferson ave.
Chester Odeon, Emil A. Aoehke, 2822 Chouteau ave.
Arlington Theatre, Arlington Amusement Co., 3315 Salena st.
Barton Theatre, Barton Amusement Co., 12th and Barton sts.
Franklin Theatre, J. J. Bowlin, 2301 Franklin ave.
Famous Theatre, Famous Theatre Co., 615 Franklin ave.
Motion Picture Theatre, Edw. Frankel, 3963 Chouteau ave.
Orpheum Theatre, O. R. McGibbons, 5963 Easton ave.
New Century Theatre, New Century Theatre Co., 4336 Lee ave.
Olivette Theatre, Olivette Theatre Co., 2347 Sullivan ave.
Maryland Theatre, Peters Bros., 1861 S. 13th st.
Royal Theatre, Saroll Schwartzberg, 913 Franklin ave.
Victoria Theatre, Victoria Amusement Co., 4402 St. Louis ave.
North End Theatre, Bremen Amusement Co., 1925 Bremen ave.
Howard Theatre, W. E. Eichler, 2227 Howard st.
Village-Gravois, Gravois Amusement Co., Gravois and Crittenden.
Dandy Theatre, Wm. Inuncken, Gravois and Arsenal sts.
Vandette Theatre, M. E. Kaufman, 4953 Delmar ave.
Tower Theatre, M. D. Kennedy, 1913 E. Grand ave.
Sun Theatre, P. Kleine, 2730 Chouteau ave.
Idaho Theatre, Mrs. M. Krtrha, 6330 Idaho ave.
Tower Grove Theatre, Geo. Jackson, 1126 Tower Grove ave.
Grand Oak Theatre, Mayer & Helms, 3307 Morganford Road.
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Crystal Family, E. Siefert.
Orpheum Theatre, West. Vaud. Assn., G. K. Spoor.
Lyceum Theatre, S. E. Jackson, 966 Payne ave.
Gem Theatre, 18 East Seventh st.
Lyric Theatre, Mrs. M. Quale, [illegible] 7th st.

SYRACUSE, N. Y.—Bijou, S. Alexander.
Majestic, Mrs. Geo. A. Ryan.
Star, E. W. Lagan.
D. J. Rossi, 474 S. Salina st.
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Theatorium, P. F. Brogan.
Bijou Theatre, H. Rakoo, West Fayette st.
Novelty Theatre, G. H. Morgan, 213 W. Fayette st.
Arch Theatre, J. Stone, 345 E. Genesee st.
Dreamland, Fitzer & Issacs.
Happy Hour Theatre, Fitzer & Issacs, 224 N. Salina st.
Hippodrome Theatre, E. E. Cahill, 358 S. Salina st.

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Circuit, E. Levy, 918 Pacific ave.
Coast Vaudeville Theatre, D. H. Rockwell, 1340 Pacific ave.
Bijou, Walter McNish, 1107 South st.

TAUNTON, MASS.—Broadway Theatre, R. A. Perkins.
Taunton Theatre, W. M. Dean, Court st.
Columbian Hall, N. Chartier, 70¼ Main st.
Casino Theatre, J. J. Donovan, 13 Trescott st.
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Varieties Vaude. Theatre, Geo. K. Spoor Co., Inc.
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Theatorium Theatre, Brentlinger & English, 100 N. Fourth st.
Holden & Dean, 12 N. 7th st.
W. H. Hobbs.
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Royal, C. F. Simpson, Summit st.
Princess, C. L. Bralley, Summit st.
Superba, H. F. Allen and W. Baggett, Summit st.
Garden, W. J. McCormick, Superior st.
Atlas, Heischman & Heischman, 1258 Dorr st.
Crown, Chas. Naise, Summit st.
Victory Theatre.
Majestic, Geo. Hicks, Dorr st.
Jewel, J. G. Bralley, Broadway.

TOPEKA, KAN.—Aurora Theatre, The Aurora Amuse. Co.
Elite Theatre, J. C. Elliott, 418 Kansas ave.
Majestic Theatre, Ray Crawford, 108 E. 8th st.
Wagoner & Peake.
Novelty Theatre, H. M. Miller.
Olympic Theatre, Glen Wagoner.

TROY, N. Y.—Novelty Theatre, C. Fennyvessy.
Empire Theatre, M. J. Duffy, 79 Congress st.
Novelty, H. Hall, 324 River st.
Proctor's Theatre, F. F. Proctor, Third st.
Shea's M. P. Theatre, 22 Third st.

UTICA, N. Y.—Alhambra Theatre, H. G. Lux, Jr., 110 Bleecker st.

VANCOUVER, B. C.—Orpheum Theatre, Consolidated Amusement Co.

VICTORIA, B. C.—New Grand Theatre, Sullivan & Considine.

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Hippodrome Amusement Co., 808 K st., N. W.
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H. H. Amusement Co., 1924 Fourteenth st., N. W.
Capitol Amusement Co., 322 Penna. ave., S. E.
Eastern Amusement Co., 515 8th st., S. E.
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A. Brylawski, 927 Penna. ave., N. W.
A. Brylawski, 477 Penna. ave., N. W.
A. Brylawski, 919 Penna. ave., N. W.
A. Brylawski, 911 Penna. ave., N. W.
A. Brylawski, 1020 Seventh st., N. W.
T. B. Stallings, 32 Nichols ave.
B. Rosenfeld, 712 H st., N. E.
G. W. Chamberlain, 1119-21 H st., N. E.
Surprise Amusement Co., 908-10 Penna. ave., N. W.
Georgia Amusement Co., 2035 Georgia ave., N. W.
Raymond E. Nash, 1237 H st., N. E.
Fannie Cohen, 505 Seventh st., S. W.
John T. Crowley, 1838 L st., N. W.
John J. Noonan, 608 Ninth st., N. W.
John D. Doonovan, 1913 Penna. ave., N. W.
Maurice Davis, 3229 M. st., N. E.
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Capital City Amusement Co., 1305 Wisconsin ave., N. W.
Capital City Amusement Co., 401 East Capitol st.
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Goselin & Rowland, 1122 Twentieth st., N. W.
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Lansburg & Sultan, 621 Seventh st., N. W.
Arcade Amusement Co., Fourteenth st. and Park road, N. W.
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Sol. Minster, 3034 Fourteenth st., N. W.
G. B. Niles, 1131 Seventh st., N. W.
H. E. Walter, 814 H st., N. E.
Moses Coleman, 632 K st., S. W.
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Stein & Shoemaker, 621 H st., N. E.
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Lord S. Dabney, 2001 Ninth st., N. W.
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Brodt's Amusement Co., 410 Eighth st., S. E.
Maurice Davis, M. and Banks sts., N. W.
Minnehaha Theatre (S. E. Keyes), 1213 U st., N. W.
Harry C. Webb, North Carolina ave. and Eleventh st., S. E.
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Mystic Star Theatre, George and Phila. sts.
R. C. Jackson & Son, 54 N. George st.
Casino Theatre, 16 E. Market st.
The Wizard, 43 Market st.

YOUNGSTON—Dreamland, Walter Hanitch, W. Federal st.
Dome, Harry Levison, W. Federal st.
Bijou, Walter Hanitch, W. Federal st.
Star, Chas. Klopot, W. Federal st.
Lyric, Dan Robbins, W. Federal st.
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Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

AMERICAN TAILORS.
S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Col.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
J. H. Hallberg, 36 E. 23d st., New York City.

ARTIFICIAL FLOWERS.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.
Bosman & Landis Co., 417 S. Clinton st., Ch'go.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 36 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

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U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

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Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati
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Nasella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 36 E. 23d st., New York City.

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G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

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Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn St., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

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Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

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Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Madison's Budget No. 12, $1, 1404 Third ave., New York.

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Fort Wayne Electric Works, Fort Wayne, Ind.

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A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

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Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

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Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
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U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

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A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

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Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

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Chas. A. Streling Co., Detroit, Mich.

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Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

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Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
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Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exchange, 132 Lake st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

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J. H. Hallberg, 36 E. 23d st., New York City.

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The Antipyros Co., 170 Greene st., N. Y. C.

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Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.

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U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

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M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

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S. Bower, 117 Harman st., Brooklyn, N. Y.

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H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Oaks Novelty Co., Oshkosh, Wis.

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For Stage Use.
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N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
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Western Bargain House, 272 E. Madison, Ch'go.

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Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

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Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

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Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

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Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
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Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

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Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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America Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
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H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
O. B. Kline, 602 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

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MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
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Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
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N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
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St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo
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Western Bargain House, 272 E. Madison, Ch'go.

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A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
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The Corner Co., 303 Maryland st., Buffalo, N. Y.
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For Electric Pianos.
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Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
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U. S. Music Co., 1939 N. Western ave., Chicago.

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E. E. Hipple, 809 Vine st., Philadelphia, Pa.
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W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurffein, 208 N. 2d st., Philadelphia, Pa.

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Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
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S. Bock, 728 Blue Island ave., Chicago, Ill.
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A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
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U. S. Music Co., 1939 N. Western ave., Chicago.
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SLOT MACHINE SUBSTITUTE.

Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

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Brownsville Snake Farm, Box 275, Brownsville, Tex.

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H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
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S. Lubin, 926 Market st., Philadelphia, Pa.

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Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
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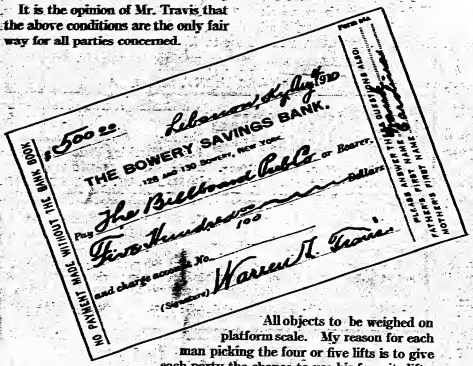

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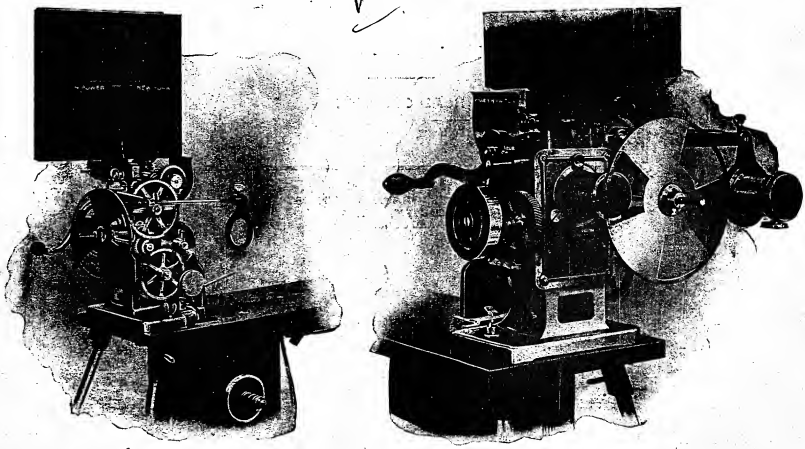

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Vol. XXII
No. 37
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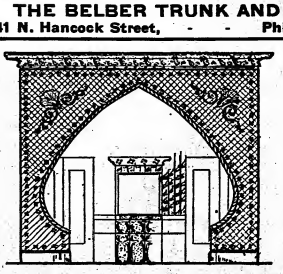

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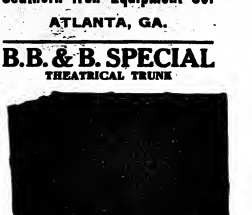

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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 37. CINCINNATI—NEW YORK—CHICAGO September 10, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

It must be admitted that when an exhibition of a novel turn is first introduced there are many people who are willing to disparage it on general principles. They set up a cry of "fake," though the act may be superior to others that receive more favorable criticism.

Frequently, too, these cynics come to grief, their ill-chosen theories forming a basis of much amusement for the onlookers. An incident wherein one of these lampoons played the "butt-end-of-a-joke" role is related by a Stroller correspondent, who cites the occurrence thuswise:

"During the carnival recently held in Noblesville, under the auspices of the subject of much curiosity to the unsophisticated natives. Two ladies, especially, had displayed an unusual interest in Trixie, having visited the show several times during the day. Upon the occasion of their last visit, one of the pair espied a canvasman pumping up the acetylene lights, which function she misconstrued, as was evidenced by her comment:

"Look!" she whispered, at the same time nudging her companion, "that man is pumping her up now. She isn't as big now as she was when we came in. Let's get out."

Their exit was made hurriedly, but not so fast that the audible twitter of the bystanders failed to escape their hearing.

If you come upon any newspaper man in any metropolis, city, town or hamlet in the United States and ask him suddenly to name some one in the theatrical business who, at one time or other, has impressed him, he will very likely tell you that the cognomen of Tunis F. Dean occupies the most conspicuous place on the tablets of his memory.

Although Mr. Dean has never, to the knowledge of the oldest inhabitant, donned the sock and buskin, he has been in the limelight as a press agent and manager of theatrical attractions for many years. He is at present manager of Blanche Bates, and if the reader should desire information regarding Miss Bates' theatrical career, Tunis F. (why does he not write it furore?) will produce in a twinkling of an eye a document covering all the necessary details. And, if you happen to be a newspaper man, you will also get photographs and scene pictures that would be an ornament to the pages of an up-to-date publication. He will delicately convey a hint to that effect.

Although Mr. Dean is famed as a purveyor of theatrical news and is always on the job, there are other things in life which have engaged his fancy. Every man has his certain tastes, inclinations and idiosyncrasies. The trend of thought of each individual has its peculiar dip toward the horizon. If he happens to have a predilection for rum and violence he invariably nominates a certain brand of whisky to boost him along on his spectacular career toward a drunkard's tomb; if he is a health fiend, he may prefer Wheaterino or Brickbats breakfast food. Every cornfed pilgrim has his fad, and Tunis Dean is no exception to the rule.

His weakness is buttons.

As a monument to sartorial perfection, he is an ornament to the leading temples of Thespis and the highest roof gardens in America. His clothes fit him like the proverbial glove, and the man who originated silk hats must have had Tunis in mind when he turned out his first design. Although Mr. Dean pays particular attention to his evening clothes, to so speak, he is the largest chrysanthemum east or west of anywhere, which is always to be found on the lapel of his coat, his heart is in his buttons.

They are the buttons that ornament his immaculate evening vest. Mr. Dean may wear the same vest more than once, but it is said that he has yet to be seen on two consecutive occasions wearing the same vest buttons. It is well worth a walk around the block to see Mr. Dean and gaze in rapture at his buttons. They cover every design, composition and color ever made. To-day he may wear the conventional white pearl buttons, to-morrow those of an onyx hue, and he has been caught red-handed with buttons set in diamonds. Button manufacturers seek his custom, and his trail throughout the United States, and even into the solemn hush of the Canadian forest, is always peopled with agents who want to show him some new creation in vest buttons.

Mr. Dean carries with him a hat of vivid green hue. Ever and anon when he stops at a dead town he puts on his green skypiece, and, parading down the main street, wakes up the village. They tell weird stories of that hat and of how he wore it one day and held up an Orangemen's parade. But he will be best remembered for keeping society in touch with the latest novelties in vest buttons for evening wear.

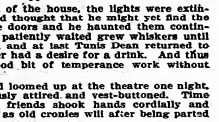
It is not generally known, but it is a fact, that Tunis F. Dean has cured at least one man of a thirst for drink. A long time ago, a friend of his called at the theatre and asked him to partake of a modest quencher. Tunis was on his way back to the stage to make some arrangements for the departure of his company, which was to leave the city in the morning. He told his friend that he would be back in a moment and under no circumstances to take a drink before he returned. His friend promised not to imbibe unless Tunis were with him, and the manager disappeared in the theatre.

Time passed, the audience filed out of the house, the lights were extinguished, but Tunis came not. The friend thought that he might yet find the theatrical manager at some of the stage doors and he haunted them continually. Time passed, and the man who patiently waited grew whiskers until he looked like a populist. Months fled, and at last Tunis Dean returned to the same theatre, but his friend no longer had a desire for a drink. And thus the theatrical manager had done a good bit of temperance work without the aid of a pledge.

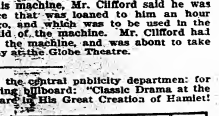
This friend who had been converted loomed up at the theatre one night, where he found Manager Dean gorgeously attired and vest-buttoned. Time had dealt gently with him. The two friends shook hands cordially and heaped upon each opprobrious remarks, as old cronies will after being parted for months or years.

Mr. Dean's attention was finally called to their last parting and the drink that failed to materialize. Tunis evinced great surprise as he toyed with an onyx vest button. "Why, bless me," he exclaimed. "I thought—er—well—I think—yes—yes, I think I'll change my buttons!"

Had it not been for his acknowledgment of a "good evening" from a friend, as he was about to enter a building, causing him to turn around, E. A. Clifford, of the theatrical firm of Rowland and Clifford, of Chicago, would now be mourning the loss of his 36-horse power Buick machine. Stopping his machine a few doors south of the Grand Opera House Building, Mr. Clifford entered a nearby building, and, with a customary "look-about," to recognize a friendly greeting. Mr. Clifford was astonished to see a quick-witted youth working the lever of his machine for a quick getaway. Mr. Clifford called a policeman and, in a sensational chase through congested thoroughfares, the policeman fired four shots at the auto thief. The shots brought the thief, who gave his name as Fred Calvert, to a "reverse" stop. In court, next morning, Mr. Clifford's lawyer used a quotation from Mr. Rose's "Rosary," in that he said "Not revenge is wanted in this case; simply justice." On witnessing the theft of his machine, Mr. Clifford said he was thinking more of a gold-laced surplice that was loaned to him an hour previous by a Catholic priest of Chicago, and which was to be used in the church scene of The Rosary, than he did of the machine. Mr. Clifford had placed the surplice on the rear seat of the machine, and was about to take it to a rehearsal of The Rosary Company at the Globe Theatre.



Joseph N. Edmonston, manager of the central publicity department for Al. Woods, had just encountered a glaring billboard: "Classic Drama of the Plutonian Shades—William Shakespeare's His Great Creation of Hamlet! Booth and Farrell as Rosencrants and Guildenstern; Wagner and Mozart Orchestra! Seats Free! Everybody Welcome!"



"Surely this can't be Hades, with this great dramatic feast free to all" he suggested, hopefully, to a bystander.

"Oh, it's hell, all right," groaned the bystander. "You see, they use a drop curtain depicting sunrise in the Alps, surrounded by the names of fourteen kinds of whisky and sixteen varieties of chewing gum; the local Smart Set enters during the progress of the second act; the performance is preceded by moving pictures showing a chase after criminals in automobiles; the man behind you has already winessed the show four times; the ushers sell the complete words and music of the production for ten cents a copy, and the audience invariably demands 'Casey at the Bat.'"

NOTED BEAUTY'S EXIT

May Yohe Stricken with Paralysis—Was Once the Wife of English Nobleman—Married Son of a New York Mayor—Daughter of Seamstress

May Yohe's stage career is at an end. Every cent of her money is gone.

She was once the possessor of the Hope jewels, which included as the gem of the collection the wonderful Hope blue diamond. But they never brought anyone anything but ill luck, and the worst luck of all to May Yohe.

She climbed high.

She achieved a marriage into the British nobility, but she would not stay among the society of peers' matrons.

Done with Lord Francis Hope, she married the son of one of New York's proudest families, Putnam Bradlee Strong, whose father was the mayor of the city.

That was the climax. Thereafter the circle of her destiny swung downward.

May Yohe, years ago, was a simple little girl in a little town not far from Philadelphia. Her mother took her to Philadelphia, and while she worked as a dressmaker, she let May be taught the things that usually only society buds acquire. She learned French and German, dancing and singing and finished with four assets to her career.

The four assets were four remarkable contralto notes in her voice, which she had been trained to sing with their utmost effect. She took those four notes with her into a church choir and became talked about. Then she took them upon the stage.

Philadelphia was but the stepping stone for New York. The four full-throated contralto notes gained her a reputation here over night. The circle had started on its swing upward.

New York led to London. Once more the four contralto notes. But by this time May no longer was the little miss from the Quaker City, U. S. A. Personality had been infused into the four famous throaty notes and that meant a stage-door crowd.

One of this stage-door crowd was Lord Francis Hope, son of the Duchess of Newcastle, one of the oldest and richest Earldoms in Great Britain. He spent his mother's fortune on her and her stage ventures and he gave her another fortune in the family jewels. Then, in 1893, he married her, and her wedding gift from him was the great Hope blue diamond.

By a strange dovetailing of circumstances, the glinting jewel that had once glittered from out the forehead of a placid East Indian idol, that had afterward been the central gem in the kingly diadem of France, now sparkled, pendant, at the corsage of the erstwhile demure miss from Pennsylvania.

Lord Francis and his wife came to New York and she returned to the stage. Seven years had been the span of their married life. Lady Hope blazed with diamonds as she appeared at the New York Theatre. But the ill-luck of the Hope diamond was enough to offset the lucky number "seven."

Putnam Bradlee Strong, back from service in the Philippines with a captaincy, then promoted

(Continued on page 49.)

IN SOUTHERN CLIMES

Performer Writes of His Experiences in the Land Far South of the Equator—First-Hand Description of Conditions as He Finds Them

SYDNEY, N. S. W., AUSTRALIA.

The Billboard Pub. Co.
Cincinnati, Ohio.

Sirs:—I know you will be pleased to publish for the benefit of the many thousands of readers of the Billboard a few items of news concerning this, my second tour of the world. We have up to the present played Honolulu. Our business here averaged over eight hundred dollars per night for a week, notwithstanding the fact that we had as a counter attraction against us, the Philippine Band from Manilla, a great organization which also did a phenomenal business. We were in the Opera House which place is the property of municipality, and the band held forth in the Orpheum. One night, while the boat stops in port can be advantageously played in Suva, in the Fijian Islands where the cannibals are. This is a fine place and these descendants of King Thackenban, with their brick colored hair, standing on an end like a circassian's filled with chloride of lime, to kill the vermin and what not, will flock to the hall and pay twenty-five cents to one dollar admission. About three hundred dollars may be taken on the night.

After arriving in Brisbane Australia, where we opened our second tour of the Antipodes, we played to capacity business for one week then proceeded to New Zealand, over three thousands miles by sea, where we repeated our previous success of two years prior. The south island was not as profitable for me as the North Island proved to be, due no doubt to the stringent condition of the money-market, as the crop of wool for the years previous did not sell as well or for the high-prices it formerly brought, which was attributed to the panic during that time in America for the greatest and highest buyers in these countries, (of wool) are the Americans, who set the price by their bidding. We are indeed a very important nation, and if we are not prosperous, heaven help the other parts of the world. Our panic was felt in China, Japan, Malay Straits, India, and in every part of Europe. In North New Zealand alone our business was capacity and everywhere, in many places playing return dates after an absence merely of one week.

We are now back in Australia, where we have continued the same business. At present I am filling a twelve weeks' engagement here in Sydney, under the management of Mr. Harry Rickards. His beautiful theatre is packed to the ceiling every night. Finishing here we shall repair to Western Australia, thence to Africa, India, Egypt, Italy, France, Germany, Russia, Belgium, England, and America, when I shall open with my own show if the rates are propitious to my wanderings and permit me to return safely.

My illusions and tricks are the talk of the world, everywhere. The European and the native are my patrons. If there are no theatres available, we build one. During my last tour in Singapore, the Chinese built me a theatre

(Continued on page 49.)

BERNICE de PASQUALI

Prima Donna of the Paoletta Opera playing at the Ohio Valley Exposition, Cincinnati, who alternates with Edna Showalter.

Male Chorus Opens Season

The Mountain Ash Male Chorus of twenty-seven artists, under the leadership of Prof. T. Glyndwr Richards, opened a concert tour from coast to coast, one hundred and eighty bookings, with their initial concert at Ocean Grove, Sept. 5. The chorus was in this country two years ago and had a successful tour through Eastern and Central States, by special request giving a concert to President Roosevelt at the White House.

Their repertoire consists of eighty choruses, eight of which are given at every concert, also quartettes, trios, duets and solos. They will give concerts in music halls, conservatories, theatres as well as some of the leading churches through New York, Ontario, including Massey's Music Hall, Toronto, also have already booked through portions of Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Nebraska, Kansas, thence they go to the Southern States and on to California as far north as Vancouver, B. C., returning via Salt Lake, Colorado and Chicago, East. D. J. Evans has charge of the bookings and itineraries.

LOUISE BEATON,

Wife of A. H. Woods. She is en route to Seattle to spend several weeks at the Exposition.

Doctor Ball in Minneapolis

Minneapolis, Minn., Sept. 5.—Dr. W. H. Ball, the well-known medicine show man, spent several days at the National Hotel, in Minneapolis last week, where he was engaged in organizing another large medicine show. Dr. Ball possesses the distinction of being not only a real showman, but a licensed physician as well, being a graduate of the medical department of the University of Missouri. He owns and operates a large number of the more prominent medicine shows, and is arranging for a new show which will carry from eighteen to twenty-five people in addition to a band and orchestra, trick ponies, trained dogs, and high-grade vaudeville acts, and will play opera houses through Minnesota, Wisconsin, Michigan, Illinois, Missouri, Nebraska, Kansas, Oklahoma and the Indian Territory, opening his season September 5. From credentials and press notices of the various towns where he has played, it is evident that the W. H. Ball Shows have more than made good during the past seasons, and that they are far superior to the ordinary medicine show. Dr. Ball is a Virginian of true Southern charm of manner and hospitality, and it is as much due to his personality as to the merit of his productions that his enterprises have met with so mush public favor. He wishes to be remembered most kindly to all his friends and acquaintances in the profession, and to say to them that "Little Doc" and "Pawnee" are on the trip.

The Port Huron Theatre, Port Huron, Mich., opened August 14 with The Three Twins.

New Plays Satirize Women

New York, Sept. 5 (Special to The Billboard). —During September Charles Frohman will present two satires on the new woman, one treated from the English point of view, and the other from the French. One will be Smith in which John Drew will open the Empire Theatre, on September 5, and the other Decorating Clementine.

Rehearsals for this latter piece were begun last week. The comedy which was written by Mme. de Caillavet and de Flers has been running eight months in Paris. In it will appear a new co-star combination—G. P. Huntley, and Miss Hattie Williams. They will be assisted by a notable cast including Doris Keane, Ernest Lawford and Richie Ling.

VERSATILE AUTHOR-MANAGER.

New York, Sept. 5 (Special to The Billboard). —The people engaged for the Adolf Philipp lyric comedy, Theresa Be Mine are: Hon. Bergere, Glenn Ellis, Helen Keers, Georgiana Leary, Agnes Atherton, Julia Eastman, Oscar Figman, Garrick Major, Harry Lane, Maurice Lavigne, Harry Benham, Walter Pashal, Luigi D'Orta, Alfonso D'Orta, George Bobbe, Albert McGarry, J. S. Kinslow, Herman Noble and Emil Bierman. Adolf Philipp is the only author-manager on record who is rehearsing the same play in two languages with two companies in both English and German. J. J. Rosenthal is general manager of all the Philipp enterprises.

Seven Days Opens Season

New York, Sept. 5 (Special to The Billboard). —The second season of Seven Days began at the Astor Theatre last night, with almost all the original company back in the play. The cast contains Florence Reed, Georgia O'Ramey, Hope Latham, Lucille LaVerne, Carl Eckstrom, Jay Wilson, William Eville, Allan Pollock, F. C. Butler and Albert Brown. Of these Mr. Brown is the only one who was not with the company last winter. Much new scenery and an entirely new equipment of Paris gons made their first appearance last night.

J. Stanley Smith, manager and owner of the Columbia Theatre, Alliance, O., has purchased a farm near Salem, O. Consideration, $18,000.

HARRY LINIGER,

Who styles himself Dare Devil Dart a sensation with the John Robinson 10 Big Shows.

TWO TRICK SONGS

Recent Publications of Songs of Magic Exhibit the Cleverness of Authors and a Certain Genius of Parallel in Idea and Construction

There has just been published two songs embodying ideas quite out of the ordinary. In one of these songs, which is illustrated with the combined of pictures, Yucatana Man, there is a trick refrain, which is either shouted or sung with unique effect. The music, by S. R. Henry, is martial, stirring and exceedingly repetitive. The words were written by the popular writer, Monroe H. Rosenfeld, and run as follows:

YUCATANA MAN.

(Vocal setting to the popular march and two-step, Down in Yucatan.) Words by Monroe H. Rosenfeld; music by S. R. Henry.

Down in a cosy spot, down in a rosy spot,
Down in a bungalow old,
There dwelt a chieftain bold, who loved a fair maiden madly;
Every night he plead for her love so sadly;
Down in a mossy nook, down by a gloomy brook,
Down where the coconut grows,
Said he: "I'll crown you queen of forest and glade,
My little jungle maid, my little Rose.
For I'm a mighty king,
With my magic ring,
I can take and make you do—do most anything;
Come to my jungle cave,
There I'll be your slave,
I'm wild with love, my dove,
So sing to your brave:

Chorus:

Yucatana man, Yucatana man,
You can take me in your caravan;
Take me in your arms,
To the land of palms;
Put your saddle on,
We'll skedaddle on,
To Yucatan!

The other song is a real novelty. It is entitled Stop Your Blushing, Rosie. It begins in an ordinary way and innocently leads up to a chorus, until the last two lines are sung Then there is a scream. When Bessie Wynn the clever little vaudeville star, sang it last week at Brighton Beach, she had to respond to three curtain calls. Here is the chorus which raises riot:

STOP YOUR BLUSHING, ROSIE.

Chorus:

Stop your blushing, Rosie, stop your blushing,
Posey,
True love has its charms;
What's the use of blushing, soon I will be crushing
Rosey Posey in my arms.
I've a cottage cosy waiting for you, Rosie;
Let your lovelight shine;
When we're wed on one or two years, maybe,
We will have a little—money—
Stop your blushing, Rosie mine!

Both songs are from the press of Joseph W. Stern & Co., New York.

NAZIMOVA'S PLAYS

Noted Actress Will be Seen on Tour in The Fairy Tale, Johannisfeuer, Little Eyolf and A Doll's House—Under Direction of Shuberts

New York, Sept. 5 (Special to The Billboard).—The Messrs. Shubert announce that the company which is to support Mme. Nazimova in the first English production of Arthur Schnitzler's The Fairy Tale, is now complete and includes Brandon Tynan, Hale Hamond, Mrs. Jacques Martin, Gertrude Berkeley, Margaret Lindsay, Alice Wicks, Edward E. Mawsor, Orlando Daly, William Hassam, L. Race Dunrobin, Thomas Russell, Master George Tobin and Evelyn Tobin. A special translation of The Fairy Tale has been made by Mrs. Nina Lawton. Mme. Nazimova's repertoire will also include Sudermann's Johannisfeuer, in which she will now be seen for the first time; Ibsen's Little Eyolf, the piece in which she last Spring opened the new theatre in New York City, which bears her name; and Ibsen's A Doll's House. The Fairy Tale, however, is to be the opening attraction of the repertoire in every city where Nazimova appears.

Mme. Nazimova's season will open in New Haven, Conn., on Wednesday, Sept. 7, and, after two days, will go directly to Chicago, opening there at the Garrick Theatre the following Monday. Her tour, before she returns to New York for her regular season at Nazimova's Thirty-Ninth Street Theatre, will take her to the Pacific Coast and back. The company is to be known as the Nazimova's Theatre Company in support of Mme. Nazimova.

FOLLIES ON VIEW AT THE COLONIAL.

Chicago, Sept. 3 (Special to The Billboard).—The many whose interests were aroused by the "coming" posters and pictures which decorated the lobby of the Colonial Theatre in announcement of Follies of 1910, have now the opportunity of seeing in person the charming song ladies which are characteristic of a Ziegfeld revue. This much discussed and long anticipated entertainment comes to us with an Eastern reputation and the "World's Largest and Greatest Cast." James Jay Brady received the frivolous crowd with open arms and immediately introduced them to Chicago.

FORTUNE HUNTER LEAVES THE OLYMPIC.

Chicago, Sept. 3 (Special to The Billboard).—Thomas Ross and The Fortune Hunter, after enjoying one of the longest non-musical runs in the history of Chicago theatricals, left the Olympic Theatre to make room for The Girl in Waiting. This is a comedy by Mr. J. Hartley Manners, in which Miss Lauretta Taylor is the leading character. Miss Taylor is supported by the Messrs A. H. VanBuren, Wilfred Draycott, Percy Ames and Wallace Erskine; and the Misses Alice Gale, Julia Ralph, Mary Keogh, Geraldyne Peck and Eliza Mason.

Playwrights Are Strangers Here

New York, Sept. 5 (Special to The Billboard).—Oddly enough, many of the authors of the most remarkable European successes that Chas. Frohman will present in America this year have never yet visited this country.

Among them are Frank Anstey, author of The Brass Bottle; Alfred Sutro, author of The Fire Screen; Elizabeth Baker, author of Chains; Henri Bataille, author of Sire; Mme. Armand de Caillavet and Robert de Flers, authors of Decorating Clementine; Mme. Kristian Benoed and Alfred Athis, authors of A Thief in the Night; Louis Besieres, author of Papillon; and Henri Bataille, author of The Scandal.

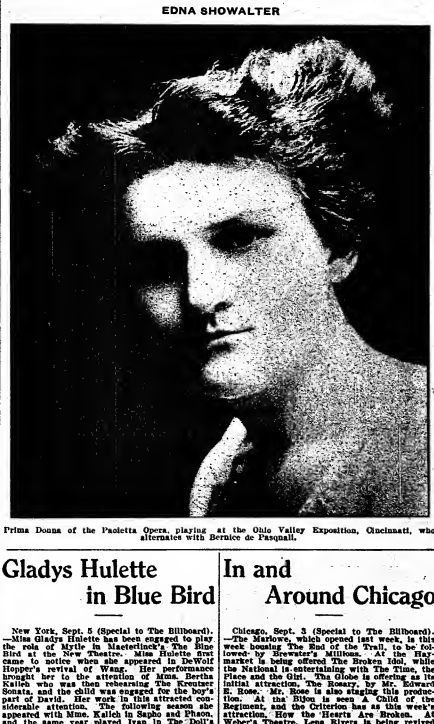
Mr. Frohman has invited each to come to America to witness the first performance of their plays.

Ora Parks, who has been resident manager of the Gennett Theatre, Richmond, Ind., for H. C. Somers, has been transferred to Cairo, Ill., where he will act in the same capacity at the Cairo Opera House.

MLLE. DORZIAT.

Under the direction of Antonio Olivsto.

EDNA SHOWALTER



Prima Donna of the Paoletta Opera, playing at the Ohio Valley Exposition, Cincinnati, who alternates with Bernice de Pasquali.

Gladys Hulette in Blue Bird

New York, Sept. 5 (Special to The Billboard).—Miss Gladys Hulette has been engaged to play the role of Mytle in Maeterlinck's The Blue Bird at the New Theatre. Miss Hulette first came to notice when she appeared in DeWolf Hopper's revival of Wang. Her performance brought her to the attention of Mme. Bertha Kalich who was then rehearsing The Kreutzer Sonata, and the child was engaged for the boy's part of David. Her work in this attracted considerable attention. The following season she appeared with Mme. Kalich in Sapho and Phaon, and the same year played Ivan in The Doll's House with Mme. Nazimova. During the last two years she has been with Henry Miller. Miss Hulette is a Brooklyn girl and the daughter of Mrs. Francis I. Hulette.

PORTRAIT OF CARUS PAINTED BY MRS. M. O. ROCKEFELLER.

New York, Sept. 5 (Special to The Billboard).—Mrs. M. O. Rockefeller has presented Emma Carus, who is now appearing in New York at the Casino in Up and Down Broadway, with a large water-color portrait of herself painted by the donor. The painting is to be hung in the lobby of the Casino. Mrs. Rockefeller, who is related to the Rockefeller family of Standard oil fame, has done the portraits of numerous well-known society people but has never before permitted any of her work to be exhibited in a public place.

In and Around Chicago

Chicago, Sept. 3 (Special to The Billboard).—In Marlowe, which opened last week, in this week housing The End of the Trail, to be followed by Seventeen Millions. At the Haymarket is being offered The Broken Idol, while the National is entertaining with The Time, the Place and the Girl. The Globe is offering as its initial attraction, The Rosary, by Mr. Edward E. Rose. Mr. Rose is also staging this production. At the Bijou is seen A Child of the Regiment, and the Criterion has as this week's attraction, How the Hearts Are Broken. At Weber's Theatre, Lady Teazle is being revived and at the Crown, Liza Wire is emitting its sparks.

NEW MANAGER FOR ROBINSON'S.

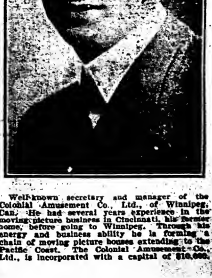
Robinson's Theatre, Cincinnati, formerly an opera house, will commence its regular season on September 5. Manager Rose has installed many improvements and has had the exterior thoroughly repainted. He announces that he will put on six vaudeville acts, illustrated song singer and the orchestra is to be augmented. Two reels of film will be run. Manager Rose is the new local representative of the Casino Circuit.

The Reed Opera House, Hastings, Mich., was opened for the season August 31, with The Tenth Commandment. The Opera House is managed by J. L. Reed.

Burlesque Bills in Chicago

Chicago, Sept. 3 (Special to The Billboard).—The Star and Garter this week are offering The Queen of Bohemia, at their Alhambra Theatre while at the Star and Garter the Columbia Burlesquers are on display. Mr. Wm. Beebe, manager of the Star and Garter, speaks very encouragingly of the coming season and expresses it as his intention to run his show house along the same high-class lines as he did last year. The attraction offered the patrons of the Folly Theatre this week is the Broadway Gaiety Girls. At the Empire Theatre The Star Show Girls is the offering of the week.

L. SILVERMAN,



Well-known secretary and manager of the Colonial Amusement Co., Ltd., of Winnipeg, Can. He had several years experience in the moving-picture business in Cincinnati, his former home, before going to Winnipeg. Through a chain of moving picture houses extending to the Pacific Coast, The Colonial Amusement Co., Ltd., is incorporated with a capital of $10,000.

OUR MISS GIBBS

The Big Success of London's Past Season Meets With Conflicting Criticisms at the Hands of New York Reviewers

New York, Sept. 5 (Special to The Billboard). OUR MISS GIBBS—A musical comedy in two acts, by Ivan Caryll and Lionel Monckton. Knickerbocker Theatre.

THE CAST.

The Hon. Hughie Pierrepoint—Ernest Lambart
The Earl of St. Ives .. .. ..Ernest A. Elton
Slithers .. ..Bert Leslie
Mr. Toplady .. ..Arthur Laceby
Lord Eynsford .. ..Cranford Kent
Mr. Beavis .. ..Reginald Sheldrick
A Taxi Cabby .. ..Vivtor Le Roy
Mr. Amalfy .. ..Gilbert Coleman
Timothy Gibbs .. ..Fred Wright, Jr.
Lord Arthur .. ..Edward Leech
Lord Percy .. ..Roger Davis
Lord Harold .. ..H. Edelman
Lord Cyril .. ..Oliver Sterling
Lord Alfred .. ..Ralph O'Brien
Lord Tom Noddy .. ..Eddie Morris
Mary Gibbs .. ..Pauline Chase
Mme. Jeanne .. ..Jean Aylwin
Lady Elizabeth Thanet .. ..Julia James
The Duchess of Minster .. .. ..Daisy Belmore
Mrs. Farquhar .. ..Mollie Lowell
Clarita .. ..Kitty Mason
Kathleen .. ..Gertrude Vanderbilt
Sheila .. ..Marion Mosby
Nora .. ..Ethel Wheeler
Lady Connie .. ..Clara Pitt
Lady Sybil .. ..Margaret MacKenzie
Lady Trixie .. ..Henrietta Pellard
Lady Angela .. ..Freda Braun
Lady Muriel .. ..Margaret Von Keese
Lady Gwen .. ..Bert Rice

After going into some detail—the critic on The Times sums up the production by saying—"On the whole, Our Miss Gibbs, in spite of its faults, is a fairly diverting entertainment. As such it will probably please most people. But frankly, it is not quite up to concert pitch."

And another critic says—"Our Miss Gibbs, which was seen for the first time at the Knickerbocker Theatre last night, is like The Bishop's famous egg. Part of it is quite good. And then, again, part of it is not. Which is to say that as it stands in its Americanized version, with occasional incompetents filling roles that were originally held by clever Gaiety artists, it proves to be a sort of average show of the familiar type. With some elimination of tiresome scenes that now delay the action and are of no importance it will probably turn out to be a fairly popular entertainment. But its English success will be duplicated here is not in the least likely."

Another writer—"Our Miss Gibbs is the new musical comedy which Charles Frohman has imported from the Gaiety Theatre, London. It was presented at the Knickerbocker Theatre last night, but it failed to make the impression that was the good fortune of its predecessors, The Dollar Princess and The Arcadians. The fault of the piece does not lie in the music, by Ivan Caryll and Lionel Monckton, which is bright and tuneful. It is in the book,

(Continued on page 52.)

MISS PATSY OPENS

Critics Differ Again in Their Estimates of the Merits of a New Production in New York—All Praise Gertrude Quinlan's Handling of Leading Part

New York, Sept. 5 (Special to The Billboard). MISS PATSY, a farce in three acts, by Sewell Collins. Nazimova's Thirty-Ninth Street Theatre.

THE CAST.

Rear Admiral Gilroy .. .. ..Hardee Kirkland
Clara Gilroy, his niece .. .. ..Florence Nash
Lieut. Paul Crawford .. .. ..Laurance Whea
Helen Burrelle .. ..Dorothy Tennant
Minna Black .. ..Adeline Dunlap
Pansy Hoffman .. ..Ione Bright
Mrs. Lynch .. ..Jennie LaMont
Ada .. ..Maude Earle
Ida .. ..Myrtle Wellington
Maizie .. ..Pauline Winters
Marion .. ..Eileen Jackson
Cassandra .. ..Annie Buckley
Beckman .. ..Dan Mason
Jacoby .. .. Frank D. D.
Dr. Philip Gentry .. ..Joseph Greyhill
George Graham .. ..Robert Kelly
Miss Patsy .. ..Gertrude Quinlan

Quite a bit of doubt exists as to the ultimate success of Miss Patsy. In the language of one critic—

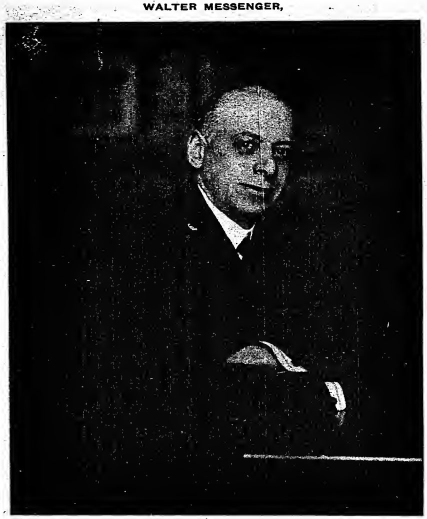
"Miss Patsy is a slangy hodge-podge of farce, comedy, pathos and vaudeville, and is just as likely to be a popular favorite as it is to 'come a flivver,' to use some of the slang not spoken by the principal character. The audience laughed, and then parts of it went out between the acts and remarked on the hopelessness of the play's success. There was practical unanimity on one point, however, and that related to the superabundance of the said principal character. Without disparaging Gertrude Quinlan's consistent characterization and her very clever way of saying the great deal she had to say, this role could be reduced one-half without affecting either the spirit of the entertainment or the opportunities of the actress. If the author's classification of the piece as a farce can be taken at its face value, the last act is very good.

"Miss Patsy is the companion and mentor of a popular stock leading woman, playing at a theatre in Annapolis. With the best of intentions she causes all sorts of discomforts to all of the people whose names appear in the cast, and winds up by accepting the proposal of a young and sturdy famer of the neighborhood. The leading woman accepts a Lieutenant from the flagship, and the other principal girl takes up with an impecunious doctor who has written a play."

And another critic—"Gertrude Quinlan was once upon a time a bright, particular soubrette of the Castle Square brand and hurtled diversely through devious airs in the lyric organization of Henry W. Savage. How this astute purveyor of public dainties has always had a hunch that Miss Quinlan was a soubrette of star magnitude and that she could shine on a first night if the dramatic weather was proper.

(Continued on page 52.)

WALTER MESSENGER,



Business Manager for Al. H. Woods' Girl in the Taxi Company, for which a big season is anticipated.

Laurette Taylor in Girl in Waiting

New York, Sept. 5 (Special to The Billboard.)—Miss Laurette Taylor, the newest star, opened her season in J. Hartley Manners' comedy, The Girl in Waiting, at the Star Theatre, Buffalo, August 29. Messrs. Cohan and Harris have staged the piece magnificently. Miss Taylor is a Buffalo favorite, and her welcome was enthusiastic. The Girl in Waiting was tried out last spring, and proved to be an unqualified success; it repeated its triumph there. Miss Taylor has everything in her favor—youth, beauty and a vivid sense of delicious comedy. Her supporting company is excellent. The Girl in Waiting goes to the Olympic Theatre, Chicago, this week for a run, after which it will be seen on Broadway.

THE CAST.

A Policeman .. .. Harry Hallam
A Passerby .. ..
Lillian Turner, the Girl in Waiting .. .. Miss Laurette Taylor
Joshua Turner, M. P. .. .. .. Wallace Erskine
Footman at Mr. Turner's .. .. .. Joseph Rudd
George Hemmings, Sir Charles' nephew .. .. A. H. VanBuren
Parks, butler at Sir Charles Greville's .. .. Charles Laite
Sir Charles Greville, M. P., late Home Secretary .. .. Wilfred Draycott
Allen Barker, Scotland Yard detective .. .. E. H. Kelly
Mrs. Witherspoon .. .. Miss Julia Ralph
Montague Witherspoon .. .. Percy Ames
Louis Acton, visitor at Mrs. Watts' tea shop .. .. Archie Curtis
Martha Watts .. .. Miss Eliza Mason
Amy, cashier at Watts' tea shop .. .. Miss Mary Keogh
Rose, waitress at Watts' tea shop .. .. Miss Geraldyne Peck
Miss Janeway .. .. Miss Ada Gilman
Mrs. Hemmings .. .. Miss Alice Gale
Newsboy .. .. Jess Keppler
Groom .. .. Ernest Band
Mr. Bland, receiver of stolen goods .. .. Herbert Budd
Maid at Mrs. Hemmings .. Miss Marie Caldwell

The curtain rises on a rainy night in London, and shows the girl and her father coming home from a function, only to discover that the night key has been mislaid. Dispatching the servant for the key they perch themselves on a neighbor's step, which is sheltered by a portico, where the father dozes off. Their predicament prompts the young man, who is passing, to offer his assistance. The funny side of the situation appeals to the girl, and she accepts the young man's voluntary offer to break a window and open the front door for them. As the crash of glass proclaims his entrance to the strange house, the footman returns with the key, the father and the girl enter their own home, while the young man is left to the mercy of the policeman who is attracted by the sound of broken glass. The kind young Samaritan is the nephew of a member of Parliament, who succeeds in having the boy liberated, and to let the story of his escapade blow over he

(Continued on page 52.)

Pointed Pencilings From a Press Agent

New York, Sept. 5 (Special to The Billboard.)—The secret of the hobble skirt and other extreme styles in the matter of feminine dress is out! Women wear them merely as an excuse for their own awkwardness. So much, at all events, may be gleaned from the interesting prospectus of the newly formed Conservatory of Walking, which Miss Irene Fenwick will open in Carnegie Hall, beginning September 15.

This unique school, quite the newest in educational circles, has been planned by Miss Fenwick solely to teach society women how to walk. The fee is nominal, for as the prospectus sets forth, she is not going to conduct the school for a profit. In fact, she has quite enough money of her own.

She was formerly the wife of Felix Isman, the millionaire theatrical magnate, and now she is drawing a princely salary from Charles Frohman as leading woman in The Brass Bottle, the Arabian Nights fantasy, that is running at the Lyceum Theatre.

"My only reason for founding the Conservatory of Walking," said Miss Fenwick, in her preliminary prospectus, which was mailed yesterday to all members of the enlarged "four hundred," "to give women an idea of what constitutes graceful movement. Women in this country walk so little that they have apparently forgotten how. Their awkwardness, particularly in the smart set, where they have the leisure to learn differently, is deplorable. They have recourse to the most burdensome, tight-fitting gowns in order that their men admirers may say to themselves, 'Oh, it's not her, it's her gown.'

"Not one woman in ten that you meet in the fashionable hotels and restaurants, in the theatres, and at receptions, know how to walk correctly. If you study the charming grace of the sixteen-year-old girl who has been brought up out-of-doors, away from the towns and cities, and who has been able to live and walk naturally since babyhood, you will understand why it is the usual woman in society has so little refinement in her walking. This cultivated person, who gets her ideas of gracefulness from her modiste, walks entirely from her knees, instead of allowing herself the free swinging movement from the hips. We were given two sets of joints to use. But most women neglect one utterly. The result is they don't walk; they toddle.

"So, if they ever expect to learn how to move properly, they will have to learn all over again. It is the object of The Conservatory of Walking to teach this in the simplest way. The course will be directed on the same principle as if the pupils have never stood alone before. They will first be taught the principle of balance, and gradually they will be shown how to let their limbs move freely and in perfect rhythm with the body."

Miss Fenwick has one of the rooms in her apartment at The Beaufort, No. 140 West 57th street, fitted with mirrors, and she says that she practices walking an hour each morning in Grecian garments, to perfect her movements.

"It's as much of an art to walk properly, as to paint, or sculpt or act."

The Conservatory will adjoin the Empire School of Acting at Carnegie Hall.

Catherine Countiss Is to Star

New York, Sept. 5 (Special to The Billboard).—Catherine Countiss is to be starred the coming season by Stair and Havlin, who have secured for her Margaret Anglin's greatest success The Awakening of Helena Ritchie. Miss Anglin owns this popular book-play, and the negotiations for it, carried on through Alice Kauser, play broker, covered a period of nearly four months. There were complications because Miss Anglin herself continues in the play until near the close of the year, but those were overcome by arranging a tour for Miss Countiss that will not conflict with her own. Miss Countiss in personality, temperament and method is peculiarly suited to the strong emotional part created by Miss Anglin. Her production and costumes will be exact replicas of the original. The play will be staged by Frederick Kaufman, director for Sothern and Marlowe, who was identified with the earlier presentation. Miss Countiss' season will begin at the Majestic Theatre, Brooklyn, Sept. 12, and will cover all the principal cities. No emotional play of recent years exerts a stronger appeal to woman-kind and this, with the tremendous popularity of the book, from which Charlotte Thompson made her dramatization, renders it one of the most profitable of current theatrical attractions.

George W. Lederer is back in New York. He is associated with Frazer and Woods in the production of Madame Sherry.

Personal Chatter From Broadway

New York, Sept. 5 (Special to The Billboard).—G. P. Huntley is doing the Rialto in several new-fangled suits.

Maude Adams has returned from Ireland.

Kyrle Bellew is also back from an around-the-world trip.

According to the press agent, the baby elephant at the Hippodrome is seventeen days old—remember, the one Coxey once wrote about?

Charles Frohman announces Love Among the Lions for Coronation week in London—suggestion—owing to the crowds subsequent on such festive occasions it is advisable to reserve seats early—or better yet—another suggestion—see it on this side and save the expense of a European trip.

The Girl I Left Behind Me, that famous old stock opener, sufficed for the Academy of Music stock opening last night. It was a success.

Christie McDonald is spending a little time in the Thousand Islands, thinking over the plotting of Lenscher and Werba.

The Brass Bottle is in its fourth week at the Lyceum.

Howard Scott, an old Alcazar favorite from San Francisco, is on Broadway, sporting a lot of new togs just lifted in England. If some shrewd manager don't let Scott escape to the Coast again, New York will see one of the best actors that California ever produced.

Cohan and Harris have eleven productions this season—and five theatres.

(Continued on page 52.)

A CHICAGO PREMIERE

On the Eve Presented by Henry B. Harris at the Chicago Opera House—The Play is from the German and Treats of Russian Life

Chicago, Sept. 3 (Special to The Billboard).—The engagement of On the Eve, was inaugurated at the Chicago Opera House on Sunday, August 28, by Henry B. Harris presents Hedwig Reicher in on the Eve, a drama of modern Russian life, in four acts, by Martha Morton. (From the German of Leopold Kampf.) Following is the cast:

CAST

Note—In the following cast the characters are named in the order in which they first appear:

Mascha Vlasdor ..... Beatrice Prentice
Sophya, Anion's wife ..... Minna Adelman
Anion, a prince ..... Burke Clarke
Olga, a young student ..... Lawrence Windom
Vassili ..... Roy Comness
Anna Rizanskaya ..... Hedwig Reicher
Tanim Vlasdor, Mascha's father ..... E. W. Morrison
Alexei Nicholajevich, son of a rich banker ..... Arthur Row
Dr. Michael Petrovich, a celebrated physician ..... Maurice Franklin
Ivan, Sophya and Anion's son ..... Harry Tanzey
Simon, janitor ..... George Schaefer
Captain of Police ..... Felix Krembe
Teploff, Chief of Police ..... Montague Glendon
Corporal ..... William Bolger
Sergie Pavlovich, of the department of finance ..... Joseph Adelman
Boris ..... Arthur Row
Lodsa ..... Gwendolyn Brooks
Nanon ..... Helen Strickland
Olthia ..... Elsa Lorimer
Flora, premiere danseuse ..... Mary Hampton
Varvara, wife of Sergie Pavlovich ..... Helen Strickland
Monsieur Hypolite in Barge, in the French diplomatic service ..... E. W. Morrison
Servant ..... William Bolger

SYNOPSIS OF SCENES.

Act I—The Printers.
Act II—The Palace of Teploff.
Act III—Bohemian Students' Quarters.
Act IV—Palace of Sergie Pavlovich.
The scenes are in Russia in modern times.
Period of action—Within a week.

Staged by Frank Reicher under the personal supervision of the author.

Acting Manager ..... Clarence Jacobson
Business Manager ..... Dick Richards
Stage Manager ..... George Schaefer

In pictorial language the characters in On the Eve endeavor to portray socialistic things of an inflammatory nature which have to do with "the Russian revolutionists, the silent heroes." They succeed melodramatically. The piece is handsomely staged. Miss Hedwig Reicher is the featured player; she has much personal charm and considerable magnetism.

GANE AND ISMAN OUT.

New York, Sept. 5 (Special to The Billboard).—There is a persistent rumor that Marcus P. Loew has purchased all the vaudeville theatres controlled by Felix Isman and W. Gane. This would make Loew a decided factor in vaudeville.

THE DOLLAR MARK

Season's Production Takes Place at McVickers' Theatre and Marks Opening of that Playhouse Also—Play by George Broadhurst

Chicago, Sept. 5 (Special to The Billboard).—McVickers' Theatre housed a its opening attraction, The Dollar Mark. The players employed in the interpretation of this play are cast as follows:

THE DOLLAR MARK—A play of affairs of today, in four acts, by Mr. George Broadhurst, the man who wrote, The Man of the Hour. Presented by William A. Brady.

ASSIGNMENT OF CHARACTERS:

James Gresham ..... Robert Warwick
(Specially engaged for Chicago season.)
Carson Baylis ..... Ethelbert Hales
Anthony Martin ..... Will Chatterton
Wallace Chandler ..... Garrett Campbell
Arthur Baylis ..... Paul Byron
William Stoneman ..... Harold Howard
Senator Livingston ..... Seymour Rose
Bill Thomas ..... Jerry Davies
Charles Fletcher ..... Arthur B. Stein
Dudley, Chandler's secretary ..... F. T. Brady
Steward of the Yacht ..... Henry Calkins
Graham Griffith ..... Charles A. Miller
Henry Latimer ..... Charles C. Brown
Fleming Bydon ..... Charles D. McPhail
(Members of the Clearing-House Committee.)
Ben Brown ..... Bert Clarke
Jenks Johnson ..... Joseph J. Sullivan
Bill Murphy ..... Albert Hamburg
(Employes at the Mine.)
Mrs. Chandler ..... Helen Orr-Daly
Alice Chandler ..... Ethel Clayton
Millie Foster ..... Norma Winslow
Malinda ..... Cora Calhoun

TIME AND PLACE OF ACTION.

The period is to-day. The scene is partly in the Far West, and partly in the vicinity of ..... and in New York City.

ACT I.—Afternoon. Setting: The approach to the Nellie Davis Mine.

ACT II.—Night—two years later. Setting: Chandler's rural home on Long Island Sound.

ACT III.—The following morning. Setting: Deck of Baylis' yacht, The Arrow.

ACT IV.—Later the same morning. Setting: Gresham's room in the Fidelity National Bank.

(Note.—The play is founded on a scenario by Mr. Charles T. Dazey and Mr. Broadhurst.)

The settings designed and painted by Mr. H. Robert Law, and built by Mr. Bert Thomas.

FOR MR. WILLIAM A. BRADY.

Frederick Donaghey ..... Representative
Mr. Jacob Wilk ..... Business-Manager
Mr. Davies ..... Stage-Manager

IN MEMORY OF SAM S. SHUBERT.

New York, Sept. 5 (Special to The Billboard).—Messrs. Lee and Sam S. Shubert have had pictures of their brother, the late Sam S. Shubert, hung in the lobbies of all their New York City playhouses in order to perpetuate the memory of the founder of the firm. It is the intention of the Messrs. Shubert to place these portraits in every theatre throughout the country which they control.

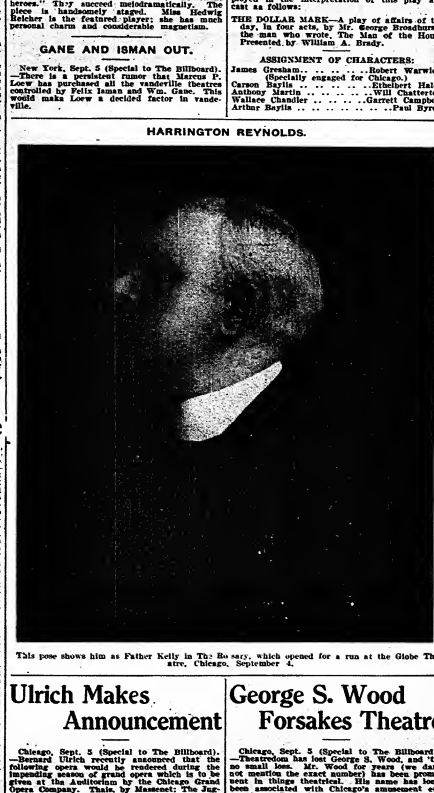
Askin Production at La Salle

Chicago, Sept. 3 (Special to The Billboard).—The Sweetest Girl in Paris opened at the La Salle Opera House on Monday evening, August 29. Before this stand it was put on last at Milwaukee. Press notices tell us that it pleased the theatre public at the Crown City. James O'Donnell Bennett, the talented judge who presides at the dramatic desk of the Chicago Record-Herald, evidently enjoyed the performance as he saw it. He heads his printed opinion "Cheerful Diversion and Pretty Girls at LaSalle," and then refers to Mr. Harry Askin as "a shrewd and capable manager, who has deserved well of the public and of fortune by his excellent conduct at the Grand Opera House." Mr. Askin is now in actual possession of the LaSalle. It has been a turbulent course, that which accomplished the purpose. Mort Singer fought to the last stand gamely, but—well it's all over now, and The Sweetest Girl in Paris has made her bow and now holds court at the disputed house. We here quote from Mr. Bennett's review of the show as it appeared in the Record-Herald:

"The inaugural offerings at the LaSalle Opera House is all that it should be as to manners and morals. Mr. Burkhardt has put together a workable book. Several of Mr. Davis' lyrics are not half bad. Mr. Howard has provided enlivening jingles. The piece is animated and pretty and it is gayly staged. Miss Trixie Friganza is an ample confection who sings willingly. Miss Alice Yorke is diminutive, laughsome. Miss Ree Barnett has temperament and displays real talent in getting a song or bit of dialogue over the footlights. Miss Cathryn Rose to Palmer is not nearly so happy in the temperate observer as she is to those who like the boisterous hawl and the grotesque prance. Above all is Alexander Carr. Give Mr. Carr his chance, and we warrant he will show you he would have Otis Skinner and Tyrone Power and Wilton Lackaye fetch for their laurels which would be an excellent thing for those leisurely gentlemen. It is a matter for very interesting speculation. If he is, Mr. Carr will write himself down as ready to go a long way. John E. Young, as a Frenchman from Paris, is far about in Paris, was active and bland and not especially persuasive. Scores of comic tricks were limited. The audience was full of good will, of peace and complacency seem to have settled down at the LaSalle."

HENRY GUTHRIE VISITS CHICAGO.

Chicago, Sept. 3 (Special to The Billboard).—Henry Guthrie, who for a long time was a familiar figure on Chicago's rialto, is out of the wilds of Louisville last week sufficiently long to say "howdy" to his many Windy City friends. Mr. Guthrie was formerly associated with Robert Fraser, of the Garrick Theatre, and was connected with Martin & Emery the producers. At present he is in the real estate business at Louisville, Ky., and is also interested in Florida lands. Guthrie is the picture of health and has a business outlook decidedly optimism. He has "made good" in his business ventures and is accordingly happy.



HARRINGTON REYNOLDS.

This pose shows him as Father Kelly in The Rosary, which opened for a run at the Globe Theatre, Chicago, September 4.

Ulrich Makes Announcement

Chicago, Sept. 5 (Special to The Billboard).—Bernard Ulrich recently announced that the following opera would be rendered during the impending season of grand opera which is to be given at the Auditorium by the Chicago Grand Opera Company. Thais, by Massenet; The Jugglers of Notre Dame, by Massenet; Louise, by Carpentier; Salome, by Richard Strauss; Pelleas and Melisande, by Debussy, and Samson and Delilah by Saint-Saens.

Most of these operas are new to the West. However, some of the more famous ones will be included in the repertoire are: Madame Butterfly, by Puccini; La Boheme, by Puccini; Tosca, by Puccini; Aida, by Verdi; Il Trovatore, by Verdi; La Traviata, by Verdi; Rigoletto, by Verdi; Otello, by Verdi; Lohengrin, by Wagner; Tannhauser, by Wagner; Faust, by Gounod; Carmen, by Bizet; Pagliacci, by Leoncavallo; Cavalleria Rusticana, by Mascagni; Les Hugenots, by Meyerbeer.

These works will be interpreted by such well known singers as: Muzio, Garden, Melba, Gadski, Nordica and Alda; Messrs. Dalmores, Mc-Cormac, Zenolo, Renaud, Sammaroo and Ferrance as well as others now being signed by Andreas Dippel, general manager of the company.

Sue Goodwin, coon shouter and imitator, opens on the U. B. O. time at Cleveland, O., August 29.

George S. Wood Forsakes Theatre

Chicago, Sept. 5 (Special to The Billboard).—Theatredom has lost George S. Wood, and "its so small loss. Mr. Wood for years (we dare not mention the exact number) has been prominent in things theatrical. His name has long been associated with Chicago's amusement enterprises. Recently he resigned from the position at the Colonial Theatre. Now his friends are told of his plans in the following letter:

"After several years of more or less successful effort in advancing the interests of others, and for the past five years assisting in guiding the destinies of the Colonial Theatre, I am going into business for myself. My determination to secure results, not only for myself but for those with whom I am associated, remains unchanged, although I believe more material returns may be evolved.

"Associated with Mr. Fitzgerald, a man of unquestioned and unqualified business character and integrity, we undertake to handle some safe, sane and reliable investments, carefully weighed and closely inspected. Back of every assertion is our signature, our unsullied word, but in every instance is our full warrant of security in statement.

"The above are excerpts from the letter which in its entirety makes the announcement that George S. Wood is now a member of the firm of Wood & Fitzgerald, who at present are engaged in the sale and exploitation of lands in Montana and who are equipped and prepared to handle other securities.

Chicago Shows Held Over

Chicago, Sept. 3 (Special to The Billboard).—Jumping Jupiter continues to jump and amuse at the Cort Theatre. Col. Jim Hatton who "did" the present for Manager Herrmann has transferred his efforts to the advantage of The White Sister.

Baby Mine remains at the Garrick and keeps that house filled with mirth and laughter. Otis Harlan is credited by his press agent as the regular little daily buyer of theatres.

The lyric extravaganza, Robin of the Midnight Sons. The music of this piece is of an excellent standard and much of it has been pattcharged a whistling vogue.

Soon The Girl of My Dreams will leave the Illinois Theatre. It is one of the prettiest and most wholesome productions of this season.

Following The Wife Tamers, at the Princess Theatre, will be We Don't Go Home 'Till Morning. Campbell Casad is the author of the present. Mr. Casad made many friends in Chicago during the time he was here as agent for The Beauty Spot Company.

HUGH M'LENAGHAN MAKES A CHANGE.

Chicago, Sept. 3 (Special to The Billboard).—Mr. Hugh McLenaghan, who for the past five years has been doing duty at the box-office of the Majestic Theatre, under the direction of Mr. Glover, is now diligently dispensing pastime at the Wilson Avenue Theatre. McLenaghan is a young man of pleasant address and fully capable of performing the duties of his office to the satisfaction of all concerned. It is evident that he has mastered his chosen line and will realize on every opportunity presented.

THE TRAVELING SALESMAN AT POWERS' THEATRE.

Chicago, Sept. 3 (Special to The Billboard).—With the original cast of the playlet practically intact, The Traveling Salesman again comes to Chicago. The Stockbaker will occupies Powers' Theatre, where it succeeds Her Last Season. The Illinois houses Frank McIntyre and his crew of entertainers. The Traveling Salesman is a favorite and is replete with laugh opportunities.

LAST WEEKS OF THE OLD TOWN.

Chicago, Sept. 5 (Special to The Billboard).—The Old Town will soon leave Chicago and following in its footsteps The Stubbaker will come The Princess, in which play Elsie Janis is the featured person. We are told by Manager Jake Davis that the cast in support of Miss Janis "is quite the most expensive Chicagoans will see for many a season." The story of The Slim Princess has been adapted for stage purposes by Rida Johnson Young who made it into a musical comedy book and provided the lyrics. Leslie Stuart composed the music.

FOLLIES INAUGURATE

Season at Colonial Theatre—Much Heralded Production Reaches Windy City on December 5th. Songs Catchy, Incidental Novelties Pleasing

Chicago, Sept. 5 (Special to The Billboard.)—Another of the much heralded and much talked of Ziegfeld Follies struck Chicago on Monday night, September 5, to entertain the patrons of the Colonial Theatre with its catchy songs and other novelties incidental to these revues. The program of this production reads as follows:

FOLLIES OF 1910.—F. Ziegfeld, Jr.'s Song Revue in three acts and 14 scenes. Words by Harry B. Smith; music by Gus Edwards and many others; staged by Julian Mitchell; musical director, Frank Darling.

ACT I.

1—View of New York from the Metropolitan Tower. (Painted by John Young.)

DRESS REHEARSAL OF THE FOLLIES of 1910.

Introducing:

Stage Manager Mitchell .. .. .. Harry Watson
Musical Director Levi .. .. George Bickel
Stage Door-keeper .. .. .. Jerome Van Norden
Miss Pansy Perkins .. .. Fanny Brice
Mazie Muggs .. .. Miss Carlton
Sadie Spooner .. .. Vonnie Hoyt
Song—Bood-Bye, Becky Cohen (Berlin) .. .. Miss Brice
Flossie Frost .. .. Vera Maxwell
Flossie's Mother .. .. Aline Boley
Iona Carr .. .. Grace Tyson
Towne Duer .. .. Dudley Oatman
A Walter .. .. Clifford Saum
Song—Look Me Over Carefully (Edwards) .. .. Miss Grace Tyson

2—Office of the Get Poor Quick Syndicate. (Painted by John Young.)

Introducing:

Andy C .. .. A. Devlin
Jim Hill .. .. Arthur McWaters
John D .. .. Jacques Kruger
Hetty G .. .. Aline Boley
J. Pierrepont .. .. Chas. Scribner
The Office Boy, "the Common People" .. .. John Milton
Iona Carr .. .. Grace Tyson
Song—Nix on the Glow-Worm, Lina (McDonald) .. .. Grace Tyson
Dick the Rat .. .. George Bickel
Gentleman Mike .. .. Harry Watson

3—Lakes of Killarney. (Painted by Ernest Albert.)
Song—Kitty Bellairs .. .. Lillian Lorraine

4—A Street in Reno. (Painted by John Young.) Taking a Fake Picture of the Jeffries-Johnson Fight.

Introducing:

Jack Johnson's Double .. .. .. Bert Williams
Jim Jeffries—in his mind .. .. .. Billie Reeves
A Promoter .. .. John Quigg
A Moving Picture Man .. .. .. A. Nickerson
An Announcer .. .. Peter Swift
An Ex-Pug .. .. Jacques Kruger
A Second .. .. Wm. Schrode
An Ex-Lightweight .. .. A. McWaters

5—The Halley's Comet and the Earth.

Introducing:

The Comet .. .. Anna Held
The Earth .. .. Harry Watson
Song—Mr. Earth and His Comet Love (Edwards) .. .. Miss Lillian St. Clair

6—Office of a Music Publisher. (Painted by John Young.)

Introducing:

Frank Steel, song writer .. .. .. George Bickel
Nibbsie Hooligan, piano mover .. Harry Watson
Smiley, a publisher .. .. Bobby North
Steele, a composer .. .. Arthur McWaters
The Dotty Sisters .. Miss Brice and Aline Boley
Rosie Blow .. .. Grace Tyson
Frank Bluff .. .. Jacques Kruger
Of Bluff and Blow, the well-known sketch team
Duet—My Yiddish Colleen (Madden and Edwards .. Bobby North and Shirley Kellogg
Song—Don't Take a Girl Down to Coney (Edwards) .. .. ..Harry Pilcer and Chorus

7—Scene. A View of the Jardin De Paris, Atop New York Theatre Roof. (Painted by Ernest Albert.)
Song—Lovey Joe (Cook and Jordan) .. .. Fannie Brice

8—The Apple Blossom Grove. (Painted by Unitt and Wicks.)

(The Spring of Youth)

Introducing:

Sweet Girl Graduates—The Misses Maxwell, Holbrook, Mackey, Morris, Daly, Carter, Renneard, Conway, E. St. Clair, Virginia Beck.
Song—I'm in Love With You (Edwards) .. .. Miss Lorraine
A Johnnie .. .. Billy Reeves

OUR AMERICAN COLLEGES

(Musical Arrangement by Maurice Levi.)

FINALE

EIGHT MINUTES INTERMISSION.

ACT II.

9—Cafe De L'Opera. "Dress suit must be worn." (Painted by John Young.)
Dance—The Pensacola Mooch (Dabney and Cook) .. Miss Shirley Kellogg, Margaret Morris and Evylyn Carlton
Boys—The Messrs. Holbrook, Daly, E. St. Clair, Birch, Kent and Martelle.
Girls—Misses Maxwell, Mackey, Scott, Walker, Renneard, Gabriella, Conway, O'Donnell.
Head Walter .. .. A. Devlin
Hat Boy .. .. Marie Pendleton
Glove Boy .. .. Vera Olcott
Glove Boy .. .. Vara Olcott
Cane Boy .. .. Lillian Beck
Walter .. .. C. Saum
Weston .. .. B. Richardson
A Stranger in New York .. .. .. Harry Watson
The Stranger's Friend .. .. .. George Bickel
Song—I Thought He Was a Business Man .. .. Fannie Brice

REMINISCENT RAGTIME REVUE.

Yankiana Rag ("Miss Innocence") .. .. .. Shirley Kellogg, Rosia Green, Harry Pilcer, Margaret Morris and Vera Maxwell
Temptation Rag .. .. Lillian Lorraine
Cuban Glide introduced by Harry Pilcer
Fandango Rag ("Follies of 1909") .. ..Vera Maxwell and Harry Pilcer
Wild Cherry Rag .. .. Fannie Brice
I Love It Rag (Harry von Tilzer) .. .. Bobby North
Rosey Posey, Fay Tampleton's greatest creation .. .. Grace Tyson
Rosalie, Fred Stone's creation in The Wizard of Oz .. .. ..Lillian Lorraine, Wm. Schrode, Vera Maxwell and Evelyn Carlton
Franco-American Rag .. .. Shirley Kellogg and Margaret Morris
Songs .. .. Bert Williams
Song—A Woman's Dream .. .. Miss Lillian St. Clair and Lottia Vernon

AWOMAN'S NECESSITIES

Bath Robe—Miss Mitchell; Slippers—Miss Wilson; Lingerie—Miss May Hopkins; Garters—Miss Averill; Corsets—Miss Dale; Perfume—Miss Gardner; Jewels—Miss Koerner; Flowers—Miss Stuart; Gloves—Miss Nell; Plumes—Miss Wahb; Parasol—Miss Beardsley; Furs—Miss Lamar.
Scene—View of Jardin De Paris, New York Theatre Roof.
A Band Rehearsal .. .. .. Bickel and Watson

Roosevelt Band.

From Cartoons by Goldberg.

10—Scene—Swing Me High, Swing Me Low (Song). (Music by Hollander.) .. .. .. Miss Lillian Lorraine, Misses Gabrielle, Beck, Maxwell, Conway, Morris, St. Claire, Mackey, Hoyt.

(Bells arranged by John O'Neil).

EIGHT MINUTES INTERMISSION.

ACT III.

11—Model Hennery. (Painted by Ernest Albert.)

Introducing:

A Chandelier .. .. Bobby North
A Dissipated Rooster .. .. Billy Reevas
Hen Pheasant .. .. Lillian Lorraine
An Ancient Hen .. .. Arline Boley
A Cold Storage Chicken .. .. Jacques Kruger
A Rooster .. .. C. Saum
Duet—I'll Get You Yet (Burkhart and Von Tilzer) .. Miss Lorraine, Bobby North and Chicks.
A Turkey .. .. Pater Swift
George, a Fighting Bantam .. .. Wm. Schrode

14—View—Jardin De Paris.
Russian Dance .. .. Sergius Wania (From Imperial Opera House, St. Petersburg.)

15—The Return of Roosevelt. (Painted by John Young.)

THE ROUGH RIDERS.

Teddy .. .. Harry Watson
Bill .. .. George Bickel
Uncle Joe .. .. Jacques Kruger
Goddess of Liberty .. .. Lillian Lorraine

THE WEST POINT CADETS.

Song—The Waltzing Lieutenant (Edwards) .. .. Bobby North

The Reception Committee.

Tim Woodruff .. .. Arthur Devlin
His Honor .. .. Billy Reeves
William Travers .. .. Mr. Van Norden
Chauncey M .. .. Mr. Fairbrother
Pulitzer .. .. Mr. Milton
Croker .. .. Mr. Saum
Cornelius Vanderbilt .. .. Mr. Smith
Aldrich .. .. Mr. Jones
Parkhurst .. .. Mr. Oatman
Dewey .. .. Mr. Hessong
Carnegie .. .. Mr. Youngs
Loeb .. .. Mr. Page
Mr. Morgan .. .. Mr. Scribner

FINALE.

Entire Company—Band—Orchestra.

Properties by John Brunton and Edw Siedal, New York. Hats by Hablo & Co., New York. Miss Lorraine and Irish Girls Hats, by Tappe. Costumes selected by Mr. Ziegfeld from designs by Harr Craga, Berlin, and W. H. Matthews, Jr. Executed by Klaw & Erlanger Costume Co., New York, Landolf, Paris, and Hugo Baruch, Berlin. Freisinger. Shoes furnished by A. J. Cammeyer, New York. Wigs by Hepner. Uniforms by Warnock Uniform Co. Scenery constructed by T. Bernard McDonald, New York. Costume numbers of hand painted Pansy and Chantecler Dresses designed and manufactured by Crown Embroidery Works, Dress Specialists, New York. The roof decorations designed by Ernest Albert and executed by The Lee Lash Studio.

SYNDICATE PLANS

Klaw & Erlanger Will Open the Fall Season at the New Amsterdam with Madam Sherry—Miss Dudelsack, Berlin Opera, to be Produced

New York, Sept. 3(Special to The Billboard.)—Klaw & Erlanger will produce Miss Dudelsack in November. It is the operatic success of Berlin and Vienna. The Book is by Frita Grunbaum and Heine Reichert, with music by Rudolph Nelson.

Klaw & Erlanger will star Nat Goodwin in a comedy by George Broadhurst, called The Captain. Its scenes are laid in Manila. Mr. Goodwin's role is that of a financial soldier of fortune.

Klaw & Erlangar will inaugurate the fall season at the New Amsterdam Theatre in New York with Madame Sherry, with Lina Abarbanell and Ralph Hars heading the cast. This musical farce ran all spring and summer in Chicago.

Thomas W. Rylay is holding rehearsals of The Storm, by Langdon McCormick. He has engaged Robert T. Haines and Conway Tearle to play the leading roles. The play opens in Washington in September.

Klaw & Erlanger's production of The Round Up opens its fourth season in Boston. Rapley Holmes will play the part of the fat sheriff whom nobody loves. This play of the Arizona desert, with its horses and battles, is the most successful melodrama of the current decade of theatricals.

Henry Miller goes to the Pacific Coast early in the season with Her Husband's Wife, a comedy by A. E. Thomas, which was quite the vogue in New York City in the Spring. Laura Hope Crews will be with him in the cast, which is of high standard. Mr. Miller will appear later in the season in a new play.

Klaw & Erlanger and Joseph Brooks will produce Rebecca of Sunnybrook Farm in New York in October. The dramatization of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Taliaferro will play the part of Rebecca. Archie Boyd is cast for the role of the philosophical stage driver.

Ben Hur, Klaw & Erlanger's great Biblical producton, opens the season in September. This is its eleventh year. The leading members of the cast are Richard Buhler, Anthony Andre, Walter M. Sherwin, Frank Weston, J. Arthur Young, Van Dusen Phillips, Charles Canfield, A. J. Golding, C. Russell Sage, Walter Colligan, Helen Singer, Loyola O'Connor, Maude Ream Stover, Alice Haynes and Pauline M. Darling.

Lillian Russell will begin rehearsals this week of her new play, In Search of a Sinner, by Charlotte Thompson. Miss Russell will inaugurate her fourth season under the management of Joseph Brooks at Powers' Theatre, Chicago, September 19. The company engaged to support her includes Harry C. Browne Lynn Pratt, Irving Cummings, Joseph Tuchy, John G. Brammall, Ed. Warren, Victor Benoit, Olive Harper, Hattie Russell, Jessie Ralph and Viola Leach.

Miss Edith Taliaferro, who is to play the role of Rebecca in Klaw & Erlanger's production of Rebecca of Sunnybrook Farm, which will be presented in New York in October, is the guest of the author, Mrs. Kate Douglas Wiggin, at her summer home, Quilcote, near Hollis, Me. The scenes of the book and play are laid in and about this Maine village, so that Miss Taliaferro is absorbing "atmosphere" during her vacation. She will remain at Quilcote until after the Dorcas Fair.

Maclyn Arbuckle will be starred this season by Joseph Brooks in a farce by George Hobart, called Welcome to Our City. It will have its New York hearing at the Bijou in September. Mr. Arbuckle's role is that of a Southern gentleman who comes to New York on his first visit. He is welcomed by a Broadwayite, who lands him in court and then into a mass of trouble before he learns that a winning smile is not always a sure sign of good intentions.

Fred Terry, the English actor, will come to New York in October with his wife, Julia Neilson, to play a ten weeks' engagement under the management of Klaw & Erlanger. They will bring with them their own company, appearing in The Scarlet Pimpernel and Henry of Navarre. The former play has been running for three years, on and off, in London. Mr. Terry produced one play after another, but his admirers insisted upon his returning to the role of Sir Percy. Mr. Terry will play brief engagements in Boston and Philadelphia and Chicago while in America.

Laws against the appearance of children on the stage are being enforced actively in Massachusetts, Louisiana, Maryland and Illinois. In the latter state the attitude of certain statesmen, so called, has developed into a nasty scandal. None of the laws as passed were aimed directly at stage children, but as the field is a prolific one for notoriety seekers, the children of the stage were forced to bear the brunt of the prosecutions.

In the Rebecca of Sunnybrook Farm production, which Klaw & Erlanger will open in October in New York, there are six players who started their stage careers at the ages of from 2 to 5 years. Edith Taliaferro, who plays the part of Rebecca, made her debut when she was two and one-half years old. Speaking of her stage life, Miss Taliaferro said:

"I'm a horrible example of what a wreck the stage makes of a child actor. I began acting when I was two and one-half years old, and my sister, Mabel, began when she was two and one-half. We are both as healthy as we can be, though the Gerry Society said it was cruel to make my sister act when she was little. Here is my daily routine when I was nine years old:

"I went to the theatre at 7.30 in the evening. I was home at 11. When I got home after the performance I used to have a glass of milk and some crackers and then I got to bed by 11;30. At 9 in the morning I was up. I had lessons from 11 to 12. Then I lunched, studied till 2, and from 2 to 4 played or did what I liked. I had an afternoon nap from 5 to 5;30, went out to walk to 6, had dinner and got ready for the theatre.

"Moreover we generally had a week's vacation at Christmas, often another week at Easter, and we closed for the season on May 1. Seven months' work and five months' vacation—up in in the mountains or down at the seashore. Killing, wasn't it?

"And money! The child who has the smallest part in my company—there are none under sixteen—gets $40 a week. Rehearsals aren't so hard on children, either, as they are on older people, for the child is so active and imitative. Of course we travel a lot and it's a very good thing. Stage children see more interesting places—hundreds more—than ordinary children."

Miss Viola Fortescue, who will appear as Mrs. Simpson, is the daughter of George Fortescue, the heavyweight comedian. Miss Fortescue was practically born on the stage. Her mother was known as Mrs. Gratton, a famous "Mrs. Malaprop of her time." Before Miss Viola had reached the age of sixteen she had appeared not only in this country, but in the greater part of England. She starred successfully in Cinderella throughout Australia, and later starred in The Belle of New York in the British provinces. About four years ago she decided to desert musical comedy for the legitimate stage, and in 1906 starred in this country in conjunction with John Kellard in Taps and Hamlet.

Ernest Truax, who appears as Abijah Flagg, the charity boy, played through the Middle West in classical repertoire at the age of eight. He appeared as Little Lord Fauntleroy, little Aulin in Quo Vadis, Ikey Ekenstein in The Girl and the Judge, and the jockey with Lillian Russell in Wildfire.

Ada Reeves, who plays the role of the village gossip, made her first stage appearance at the age of six years with Barrett and McCullough.

Three of the other girls of the company made their first appearances on the stage as children. At present there are five of them with the attraction. On the road they are accompanied by their mothers, as well as a tutor. The total number of hours the girls appear on the stage during the week is eight.

UNDER MANAGEMENT OF BLANEY-SPOONER CO.

POLICY CHANGED TO STOCK.

Bayonne, N. J., Sept. 3.—The Corse Payton Stock Company opened its initial season at the Gayety Theatre on Monday. This house formerly played Eastern Wheel burlesque. This is not an experiment in stock, as, after the close of the burlesque season, the Gayety Stock Company played there for the summer, and made such a decided hit that Corse Payton took over the house to play one of his companies. The cast of the Payton Company, headed by George Drury Hart and Miss Una Abell-Brinker, leading man and lady, and includes Bernard J. McOwan, character man; Elisabeth Rathburne, character woman, and Emilie Lessing, Jack Daly and John Gray, formerly of the Gayety Stock Company. Stage director, Albert A. Warburg; manager, Isidor Cohen; treasurer, Saul Kraus.

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

WEEK OF AUGUST 29.

A—Dumitrescu Troupe.
Wilson, No. 5. Full Stage.
B—Whitehead & Grierson, Comedians.
American Music Hall, No. 6. In one.
C—The Four Hanlons, Pantomime.
Majestic, No. 5. Full stage.
D—Taylor, Kranzman & White, Entertainers.
Majestic, No. 10. In one.
E—The Salambos, Electrical Wizards.
President, No. 4. Full stage and in one.
F—Chas. Lindholm & Co., Com. Sk.
Apollo, No. 4. Full stage.
G—Conroy & Lemaire, B. F. Comedians.
Majestic, No. 8. In one.
H—Mlle. Camille Ober, Vocalist.
Majestic, No. 7. Full stage.
I—HARRY & IRVING COOPER.
American Music Hall. In one.
J—The Royal Japanese Troupe.
Majestic, No. 11. Full stage.

This is surely the smoothest and most diversified list of great acts seen in one week in Chicago for some time, each and every one being of that sure-fire sort which makes the audience feel that without vaudeville pleasure would be incomplete. Opening and closing the show with troupes of remarkably astonishing feats of silent art, these two spots are cared for in the ideal booking manner, while the remaining acts are all of such a caliber that it is almost unnecessary to distinguish by preferred position.

The headlining honor, which, in a list like this, is certainly conspicuous, falls to no act holding this honor on any regular bill. At the Majestic, Mr. Audrey Boucicault and Company, in an impressive sketch called The Fall of Rome, topped the bill very artistically, as did Cleopatra En Masque, the Oriental snake dancer, at the American Music Hall, but an observant eye will not find either act on the all-star bill. Notwithstanding this fact, the act for the capital letters was very easy to find, for over at the Music Hall were the Cooper boys, giving their farewell vaudeville appearance prior to Harry Cooper's entering into his newest field of endeavor namely, principal comedian of the Manhattan Opera House. And what would a better act be than Camille Ober's offering for Harry to burlesque, and at the same time fill the refinement lack noticeable on most bills?

Remember Conroy and Lemaire, of "bean" fame? They're back, with cork on both of their faces and some new material, as good and better than the old. Easily could they handle the black-face end of the bill and fit between Ober and Charles Lindholm and Company very advantageously. This sketch of Lindholm's, called The Man From Minnesota, would make a sphinx laugh, and for this reason is the only comedy sketch admitted to the list. The best novelty act was very easily chosen, the Salambos' offering being of the highest class, which is characteristic of each of the others in their respective branch of vaudeville.

Taylor, Kranzman and White "hogged" the bill at the Majestic last week in the spot next to closing, just as did Harry Cooper at the American. Let that be enough. They would do it just as well in the fourth position, following the Four Hanlons in their pantomime, made famous in Superba and Fantasma. Just to show how really strong this all-star list happens to be, look who graces the spot next to opening the show. Can you imagine a bill so strong that Whitehead and Grierson are second? But the fact that they held it here is of little importance, for they could as easily make good next to closing, so evenly balanced is this picked aggregation of stars.

Just as predicted, the quality of these all-star bills has taken a most remarkable jump toward the elastic limit of possibilities of such an undertaking, and still there is yet no real competition as keen as it will be, and then—well, we hate to predict further, but what would you think of a list of headliners alone—all on one bill? And how would you like to see your act topping that bunch of headliners? When this bill is run, the headliner of headliners will be printed in gold letters, instead of simply B. F.

NEW ACTS REVIEWED.

MR. AUDREY BOUCICAULT & CO., PRESENTING "THE FALL OF ROME."

Majestic Theatre. No. 9. Full stage; special scenery; 17 minutes. Seen matinee, August 29.

Panoplied in a toga of red and gold, Mr. Audrey Boucicault topped the bill at the Majestic last week with two scenes to his sketch. Playing the part of a tribune, who defies Nero in his effort to save a Christian maiden from death he finally kills the Emperor as the flames destroying the city of seven hills sweeps over the palace. The scene of Nero's palace was very prettily set, and the back curtain, showing the burning city, rather effective, but the sketch itself was so utterly void of anything startling in the nature of lines or action that it fell with a much louder thud than did the curtain, which fell at its end.

Boucicault is as much of a lay figure as any of the six people cast in the production, for surely had we never heard of him or seen him before, a consultation of the program would have been necessary. Here is the cast:

Caesar	Joseph Wilkes
Petronius	Clifford Hipple
Leo	James Bryson
Maximus	Edward Downe
Patricia	Miss Adele Lang
Lucius	Andrey Boucicault

SCENE I.—The Appian Way.
SCENE II.—The Palace of Caesar.

As far as headlining is concerned, the best place for this offering is at an entertainment where the Lyceum attracts those of the long trains and eye-sticks.

TAYLOR, KRANZMAN & WHITE, ENTERTAINERS.

Majestic Theatre. No. 10. In one; 12 minutes. Seen matinee, August 29.

Another "rathskeller" trio, but entirely different from all the rest in that they boost no song and offer not a single specialty. They opened with a "Hello" telephone song, and In My Merry Automobile, but in such a thoroughly theatrical and burlesqued idea that the chances are even that neither of these titles are the real ones of the songs. From this point on the act is almost indescribable. They announce "five minutes of real rag time," and that's about as close as one could come to it in words. They yell, they sing, they dance, and they buffoon, but just what they yell, sing, dance and buffoon no one knows but themselves, and we liked it. In fact, the four letters of riot spells the reception given this trio in a truer sense than in any this word has ever been used in the reviewing of vaudeville acts. They work too much as a trio to pick any particular star from the combination.

BLANCHE BATES AND NANCE O'NEIL,

Under the management of David Belasco.

BUSH TEMPLE TRY-OUTS FOR THE W. M. V. A. SEEN EVENING, SEPTEMBER 1.

1—F. A. SMITH & CO., Novelty Electrical Singing and Dancing Act. Scenery fair, act flat.

2—EDNA MAY STEWART. Planologue and Singing Act. Act well received. Good voice and pleasing appearance, but some stage presence necessary.

3—WEST & BOWERS, Comedy Sketch, Notable Noodles. Girl good, lines well written, but their closing with a song hurt considerably.

4—DE MICHELE BROS., Street Musicians. The boy violinist is a wonder, and the harp player good. The wielder of the bow closed his eyes and fairly made the box sing the lines of Nevin's Rosary, Garden of Roses, and Every Little Movement. The act made the house shriek with excitement, and all of it was deserved. The team acts strange to the stage.

5—HUBERT & HUBERT, Singing and Talking Act. Material used very old. Good feature act for five-cent Theatre, but not ready for the small time.

6—THE EAGLE & THE GIRL, Novelty Singing act. A similar offering to the balloon girl, the only difference being the prop. eagle. Her song in one, Yiddisha Rag, brought the house. The act as a whole went big.

7—ALLENE WILSON. Singing and Dancing Act. What good there was to the offering was forgotten when one considered the cheapness of the scenery.

8—PARLAND-NEWHALL CO., Musical Act. Went very big, both the playing and singing. More singing would not detract from the value of the set.

9—HAMLIN SISTERS, Singing and Dancing Act. An act not ready to review.

10—BURNISON & TAYLOR, Protean Comedy Sketch, Graham's Valet. A cleverly arranged protean comedy with a girl in the cast, who is undoubtedly clever in an artistic extreme. The sketch would itself make good, but with this girl—well, let it be sufficient that she has a future brighter than any one, who ever "tried out" at the Bush.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION SIGNS UNION AGREEMENT.

On Tuesday afternoon, at 3 o'clock, General Manager C. E. Bray, of the Western Vaudeville Managers' Association, signed the agreement which the Actors' International Union presented, by request of the American Federation of Labor. The result lifts the impending gloom which was fast thickening as the days went on, without any apparent settlement. John Nemo, district deputy of the western states of the Actors' International Union, Mr. C. E. Bray, T. P. Quinn, delegate to the Chicago Federation of Labor, and J. E. Colgan, general organizer of the American Federation of Labor, are all wearing smiles over the settlement, proving, beyond a doubt, that it was an amicable settlement all around, so little more need be said, other than every one is satisfied, performers included. The letter addressed by Mr. Bray to the various agents in the city, regarding the settlement, reads as follows:

Chicago, Aug. 30, 1910.

Dear Sir—

I have to-day signed the attached agreement with the Actors' International Union upon the request of the American Federation of Labor.

I want you to read this agreement very, very carefully; I want you to observe the spirit and the letter of this agreement in every detail. I especially request that in dealing with a subject apparently so delicate you do so in the most politie manner and take the utmost care in explaining the subject to any act you may be booking that is affected by this agreement.

Yours very truly,
C. E. BRAY.

The agreement is as follows:

The agreement, the cause of satisfaction, was worded by Mr. Bray, as follows:

Chicago, Aug. 30, 1910.

Mr. John Nemo,
Pres. Actors' International Union,
Local No. 4, Chicago.

Dear Sir—

Referring to the conversation had with you and your associates on Friday last, I beg leave to herewith submit the following:

For the association, I agree not to arrange to book any act at a salary less than $25.00 per week single, or $50.00 per week double. I agree for the association not to book acts for more than one split per week.

I agree for the association not to discriminate against any act because of a connection with the Union. I agree for the association that its employes shall ask every act that we may book whether they have a permit from Local No. 4, Actors' Union, stating to them plainly that the Union will not refuse them a permit if they make the request. This inquiry shall further be made by mail wherever acts are booked through that method, and I further agree for the association to offer its services in securing this permit.

It must be understood, however, that there is nothing in this agreement which prohibits this association from booking any act, provided such act refuses to apply for or accept a permit from the Actors' Union, Local No. 4.

It must be understood that this agreement applies solely to the booking of acts in the city of Chicago, Cook County, Illinois.

It is further agreed that either party to this agreement can annul this agreement by serving thirty (30) days' notice on the other party.

This agreement becomes effective September fifth (5), 1910.

Yours truly,
C. E. BRAY.

One of the Kalinoski Brothers broke his wrist while playing his engagement at Oak Summit Park at Evanston, last Tuesday.

Davis and Dooley are no more. Instead of embarking in a new act as was stated a few weeks ago, the team has split, and Davis has teamed up with J. J. Callahan, formerly leading man with Little Johnny Jones. This combination looks good, when one considers the combined ability of these two chaps, and with an entirely new act, which is their present idea, there should be little doubt as to the success, which will be theirs. The act, which is billed as His Last Bet, will be embellished with special scenery and effects, and the characters portrayed will be those of an Italian bootblack and a race-track tout.

Miss Adele Oswald, late of the My Cinderella Girl Company, is now in vaudeville, having signed contracts with Martin Beck for a number of weeks. Her opening will occur in New York early in September, and it is said that she sings Rossiter's songs exclusively, her repertoire consisting of I'll Have to Powder My Nose, Twilight and Peek-A-Boo, Mister Moon.

One of the biggest of song boosting novelties of the year was pulled off at the Majestic last week when Mlle. Camille Ober, the vocal-phenomenal Parisian star vocalist, sang Dinah, From Carolina, for which Jules Von Tilzer gets all the credit. Mlle. Ober, who covers a range of three octaves and reaches counter G in the fourth octave, closed her act with a soft, soothing rendition of Dinah, while enveloped in colored spots and with the announcement of the title made by means of a placard nearly five feet square, repeating the second chorus one octave higher. As presented, the effect was surely unique as billed, and literally tore the house down with applause, making Jules give birth to a smile, which doubtless will live as long as Dinah is listed in the Von Tilzer catalogue.

Sittner's is now "un-shut." Two packed houses greeted the opening of the North Side's popular little vaudeville theatre, which was reopened for the season Monday evening, August 29. Sittner's is located on North avenue and Sedgewick street, one block from the Comedy Theatre, which was formerly under the management of the Jones, Linick, Shaeffer Co., and which this season will be under the control of a stock company to be known as the Comedy Amusement Company. The comedy will give two shows nightly, with matinees Wednesdays, Saturdays and Sundays—the same policy as at Sittner's. The comedy will be booked by the Western Vaudeville Managers' Association, while Sittner's will continue to use the Sullivan & Considine brand booked by Paul Goudron. The following acts embellished Sittner's opening bill with the right sort of diversified entertainment, which is so characteristic of S. & C. bills: La Belle Helene's Dogs, Happy Jack Gardner and Company, Ward and Stone, Dave Rafael, The Swickards and Esten Burleigh's Balloon Girl as the feature. None of these acts were shut.

Bessie Leonard will open shortly in a new act written entirely by J. Brandon Walsh, which will be embellished with special scenery and electrical effects. Some of the numbers provided Miss Leonard by J. Brandon include: Sometimes It's Awful Hard to be A Lady, I'm a Comic Opera Sailor, It Seems I'm Learning Something Every Day, and a Medley on The Girls I Left Behind Me. Bessie will be featured at the American Music Hall week after next.

The Lyda Theatre at 48th avenue and Lake street opened Monday night with vaudeville, booked by the Western Vaudeville Managers' Association. George H. Hines is manager of the pretty playhouse, and the first show was hardly half over when Mr. Hines was called upon for a speech in such a manner that one not acquainted with the neighborhood could readily learn the popularity, which characterizes his dealings with his patronage. His little Lyceum effort was greeted as were all the acts of the opening bill, which is saying considerable. A crowd impossible to accommodate, gathered for the opening performance and the slogan of the evening was "What's the Matter With Hines?" This newest of Chicago's completed theatres is thoroughly replete with all the necessities of a vaudeville theatre and up-to-date in every detail. The seating arrangement could not have been bettered and the opera chairs provided by the A. H. Andrews Company lent both an artistic and metropolitan atmosphere to the pretty little auditorium, a detail, which for the comfort of his patrons, Manager Hines considers ultimately important. The opening bill consisted of The Belmonts, Arthur Deming, The Harmony Quintette, Wilson Brothers and De Onzo Brothers and Friday, and it is needless to say that every act went as big as at any house it had ever performed.

Three pairs of vaudeville sister teams, The Reeds, The Falconers and The Dundases, adorn The Old Town. The attraction current at the Studebaker Theatre.

Chas. Lindholm and Company, presenting The Man From Minnesota were the feature at the Apollo Theatre last week, after having returned from a most successful tour of the Pantages time. The act is still as much a scream comic as when last seen at the Marlowe and Sittner Theatres, season of 1909-10.

The Hopkins Theatre in Louisville, Ky., opened August 28, under the direction of the Princess Amusement Company, whose vaudeville is booked by Jake Sternad, of Chicago. Jake arranged an excellent opening bill, which was headed by Gladys Vance, whose "mirror dress" is fast becoming the rage since the recent controversy with The Follies of 1910, as to the originality of its innovation characteristics.

(Continued on page 40.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

This Week Witnesses the Opening of a Number of Brooklyn Houses.

The Montauk Theatre will begin its season, as usual, with a special Labor Day matinee. Girlies is announced as the opening attraction by Manager Edward Trail.

Catherine Conntisa will be atarred by Stair and Havlin in The Awakening of Helena Richie. She will open at the Majestic Theatre, Brooklyn, on September 12, and her tour will be arranged so as not to conflict with that of Margaret Anglia, who will continue in this play until the first of the year.

Percy G. Williams' Orphenm Theatre opened here Monday, August 29, to a packed house, with the following bill: Mlle. Le Gal and Company in The Carnival of Roses; Harry B. Lester, Bobby Pandor and Bros., Chas. and Fannie Van Co., Dan Burke and his Wonder Girls, Avery and Hart, Clark and Bergmnn, Herbert's Dogs, Chas. Leonard Fletcher. and Co., in a new study, His Nerve.

Teller's Broadway Theatre opens the season Sept. 3 with The Three Twina.

G. A. Forbes Stock Company opens the season at the Gotham Theatre Sept. 3.

The Court Theatre, which is managed by M. J. Middleton, opened the season Aug. 29 with Gus Edwards' School Days. Ninety and Nine is booked for week of Sept. 5.

Corse Payton's Stock Co. has returned to the Lee Avenue Theatre, and is attracting the usual large crowds.

The Bijou Theatre opens soon with stock.

Labor Day, September 5, will witness the reopening of Percy G. Williams' Greenpoint Theatre, after a period of general renovation and embellishment.

Miss Florence Barker is the new leading woman at the Crescent Theatre, which opened for the season Saturday, Sept. 3.

The house staff of Hyde & Behman's Gayety Theatre for this season is as follows: H. Bernard Denny, manager; John J. McDonnell, treasurer; Frank Clark, assistant treasurer, Dick Welsh, stage manager; W. J. Phillips, musical director; Geo. Underhill, props.; Jno. Gatty, electrician; Geo. Douglass, main door.

The many friends of John G. McAleer will be pleased to learn that he has recovered from his illness. He was sick for nine weeks with typhoid fever, but is now back at his place in the box office at the Star Theatre.

The Hyde & Behman Amusement Co. controls several of the largest burlesque theatres in Brooklyn and other cities, and is now booking four big feature acts for extra attractions at its chain of theatres.

GEORGE H. HAKES.

PITTSBURG, PA.

Theatre Ads. Withdrawn From Two Pittsburg Newspapers.

The Nixon's attraction this week, namely Seven Days, has an added interest in the fact that the playwright is a Pittsburg authoress. Mrs. Rheinhart, the author of Seven Days, can be well pleased with the reception given her efforts during the past week.

The Alvin, which opened Saturday evening, really enjoyed its real first night audience on Monday night, and an immense audience was well pleased with The Girl and the Drummer.

An incident of more than passing note to Pittsburgers was the withdrawing of the Nixon advertisements from the Gazette-Times and the Chronicle-Telegraph, two of the largest newspapers, adverse criticism being the cause.

LOUIS L. KAUFMAN.

ALBANY, N. Y.

Two Theatres Open Their Doors for the 1910-1911 Season.

The second season of F. Ray Comstock's tenancy of Harmanus Bleecker Hall, opened Tuesday, August 30, with one performance of Jefferson DeAngelis in The Beauty Spot, with the same strong cast which has sung this opera for two years. A fine house greeted the opening of the new season. A handsome new tiled lobby has been laid, and the theatre generally freshened up. House Manager Gilbert Gordon announces Max Figman in Mary Jane's Pa Sept. 2-5. The Chocolate Soldier, 5-6; Home Ties 7-8; De Wolf Hopper 10 and Madame X. 12-14.

The Empire Theatre opened its season August 29 with Louis Robie's Knickerbocker Burlesquers, and packed the house. Manager Rhodes was presented with a huge basket of flowers on the opening night. The Girls of the Jardin de Paris will follow Sept. 1-3.

Proctor's is continuing the summer policy of 10 and 15 cent vaudeville, which has met with favor.

WILLIAM H. HASKELL.

BALTIMORE, MD.

Amusement Features Galore at Moose Convention.—Theatres Opening.

The twenty-second annual convention of the Loyal Order of Moose is now past history, and the thousands of people who came to rejoice in our midst have returned to their homes to tell their friends about the Monumental City and the good time they had here. This will, no doubt, be a topic of conversation until the next convention, which goes to Detroit in 1911. The program of entertainment was so large that if the visitors had taken in everything they would have been compelled to neglect their business sessions. Everybody was delighted, and they are homeward bound, singing praises for the great reception they received. They all want to come back in 1914, to participate in the great celebration of the anniversary of the Star Spangled Banner.

The big event of the week was Moose Day at River View. This popular pleasure resort had the biggest crowd of the season. Mr. Fitzsimmons, who has been manager of River View for sixteen years, stated that never in his career has he seen so many young women at the park as were there on that eventful day, August 25. There were about five girls to every male that was in the crowd. A feature of the evening which pleased the spectators was the marching of the Royal Artillery Band around the park, with the crowd trailing behind and throwing confetti. The following night the visitors went to Electric park, where there was more rejoicing.

The opening of the preliminary season at the Academy of Music was highly appreciated and large audiences were present at every performance. The bill was made up of Fred Bigelow and his company in School Room Frolics; Helen Carmen, vocalist; The Great Hermanos, in feats of strength, and Conley and Zehh, comedy singing. The new improvements about the theatre were the topic of interest. Altogether the house is now an object of artistic admiration, to attain which end required an outlay of $20,000.

(Continued on page 53.)

PROVIDENCE, R. I.

Providence Opera House Opens Sept. 12. Empire Already Opened.

The Providence Opera House will open its doors on September 12, with The Man from Home. During the past few days the interior of the house has been completely renovated. Col. F. R. Wendelschaefer predicts a big season.

The Empire Theatre opened its fall and winter season August 27, with Thos. E. Shea in Dr. Jekyll and Mr. Hyde.

Alexander Selzer, doorman of the Westminster Theatre, has returned to his duties after a few days' outing at Coney Island.

A capacity audience witnessed the farewell performance of the Albee Stock Co. for the season of 1910, at Keith's Theatre, Sept. 3. The floral offerings completely filled the stage, and many beautiful remembrances found their way across the footlights.

Mr. W. E. Greene, Billboard correspondent in this city, is renewing old acquaintances on Broadway.

W. E. GREENE.

BOSTON, MASS.

New Policy Inaugurated at Orpheum Theatre. Big Acts on Opening Bill.

My Man, with Mabel Taliaferro, opened a two weeks' engagement at the Colonial August 29.

The season at the Boston Theatre was opened August 29 with The Girl from Rector's.

A revival of The Bohemian Girl that the Messrs. Aborn are making, will be the opening attraction of the season at the Boston Opera House, September 19.

On August 29 the change of policy at the Orpheum Theatre, formerly the American Music Hall, went into effect. The Orpheum, now under the management of Wm. J. Gane, is offering twelve vaudeville acts at an admission price of ten cents. The initial bill under the new regime consisted of Violinsky, Nina Espy, Williams and Walker's Chocolate Drops, with King and Bailey, Rita Redmond, Walker and Ill, James J. Morton, Lew Welch and Company, Burleigh's Balloon Girl, Sherman DeForest and Co., and Smith's Living Pictures.

At the Castle Square Theatre the John Craig Stock Company ushered in its third season August 29, presenting The Squaw Man.

WINNIPEG, CAN.

Theatres Now Open and Enjoying a Profitable Patronage.

The Walker, Winnipeg and Dominion theatres are all open and in full swing for the coming winter season.

The Dominion opened its season of stock week of August 29, and is playing to capacity houses during the first week. The stock company is under the direction of Theo. Johnson.

The roster of the company is as follows: Jno. A. Lorentz, leading man; Miss Claudia Lucas, leading woman; Joseph de Stefani, Adrian C. D'Arcy, Miss Maxine Miles, Fred Cummings, Miss Margaret Thayer, Royal Thayer, Henry Sherwood, Miss Blanche Henshaw, James A. Harris and Miss Florence Templeton.

For the second week of vaudeville, commencing Aug. 29, at the Walker, the bill included Ed. Murphy and The Kentucky Belles; Charles E. Percival and Co., The Beeros, Henderson and Thomas, Morris and Kramer, Scott and Wilson and Bert Earl.

At the Bijou week of August 29, the bill was made up of Cora Mickle Hoffer and Co., Alexander Kola Troupe of Russian Dancers; Frank Norris and his troupe of trained baboons and monkeys, Sadie Sherman and Gil Brown and Lil Morris.

Many Winnipeggers are taking in the Minnesota State Fair week of September 5. Excursions are being run from all points, and rates have been reduced for the occasion.

All the various picture houses, the Colonial, Dreamland, Starland, Grand, Elite and Unique theatre report increasing business each succeeding week.

The Two Bills Show played to capacity crowds during their two days' engagement here, commencing August 22.

Manager Walker, of the Winnipeg Theatre, has again left for New York, to complete the season's bookings for his theatre.

Mme. Melba, the eminent singer, and her concert company, will be seen here September 28, for only one performance.

Margaret Anglin, in The Awakening of Helena Ritchie is the attraction booked for the opening of the regular season at the Winnipeg Theatre. Miss Anglin comes for three nights, commencing Labor Day, Sept. 5.

The following is the roster of the Bijou Theatre staff (Sullivan and Considine house): Geo. Case, manager; C. Spence, stage manager; A. Mercier, treasurer; Miss Lybett, stenographer and book-keeper; S. Fink, props.; R. Scott, electrician; P. Logan, door keeper and special police, and E. McLaskey, musical director.

A delay in the completion of the new Orpheum, on Front street, has been caused by a strike of the bricklayers and masons in the city, but as the strike is settled, work will be rushed with a vim, a night and day crew being put on so as to have its completion by February 1.

The Billboard representative has changed his offices from 522 Furby street to the Lechtzier Block, Logan ave., where he will be at service to all in the profession.

SAM LECHTZIER.

SAVANNAH, GA.

Prospects for a Good Season, Theatrically, are Very Bright.

The theatrical season is starting up with a big boom this year. The Savannah Theatre, under the management of William B. Seeskind, opened its regular season with The Smart Set, a colored organization, which played to a top-heavy house August 26. Sidney Drew, in the farce comedy, Billy, played to a very good attendance for the opening of the season. Billy is under the management of Sidney Weis, who formerly managed the Savannah Theatre.

The Liberty Theatre will reopen Labor Day, and will play vaudeville booked by the Princess Theatrical Exchange. This house is owned and managed by Frank and Hubert Bandy, and was first opened with stock about June. The opening bill at this house consists of the following: Tutes McGuire, comedian; Charles Lederer, the Bounding Dutchman; Julian and Dyer, acrobatic comiques; Alton and Weyman, comedy sketch, and Three English Madcaps.

The Orpheum is the only house that has remained open through the entire summer, and they have been receiving liberal patronage, with vaudeville booked by the Interstate Circuit. The bill for the current week consists of F. Artusa, equilibrist; Sully and Hussey, comedy duo; Admiral Dewey, juvenile; Russell and Church are playing a return engagement at this house; Roberts, Hays and Roberts, presenting The Cowboy, the Lady and the Swell. Motion pictures, changed daily, and orchestrial selections by Austin and Taps complete the bill.

The Idle Hour, an exclusive picture house, which opened up recently, is doing a thriving business, with three reels of pictures, changed daily. This house is under the management of C. C. Cambridge, a new comer in amusements in this city.

The parks still continue to draw well. Barbee's Park, at Isle of Hope, is still doing a big business, and the Casino, at Thunderbolt, with Van Osten and his Band, have broken all previous records for this resort, this having been the best season ever known at this park. Van Osten and his Band close their engagement at the Casino Labor Day.

The Bijou Theatre will reopen with stock September 19. The productions will be presented as heretofore by E. A. Schiller, but the company will not bear the name of the Bijou Stock Company, but will, in the future, be known as the Schiller Players, this being the name adopted by Mr. Schiller for his numerous companies which will play the Wells' houses this season. Many of the old favorites of last season will return, such as J. H. Doyle, J. M. Byrnes, Elbert Benson, Rodney Ranous, Irene Timmons, Ella Fontaine, Effie Darling and others.

Leon S. Levy, the former advertising agent of the Savannah Theatre, has been promoted to the position of treasurer of this house, after many years of efficient service. Charles Season will succeed Mr. Levy as advertising agent.

Tony Ybanez, who for the past few months has been with the 101 Ranch Show, is now manager of the Little Rock Opera House. Mr. Ybanez was formerly treasurer of the Savannah Theatre.

The Elks have secured the services of the John Robinson's Ten Big Shows for a benefit performance October 20. This will in all probability be the only circus to visit Savannah this season, owing to the exhorbitant tax put on circuses which play this city. Savannah is a good circus town, and it would surely pay the big shows to visit here.

ARTHUR M. ROBINSON.

HOT SPRINGS, ARK.

The Princess, New Vaudeville Theatre, Opens September 19.

The Princess, Hot Spring's new vaudeville theatre, will open September 19 with high-class vaudeville. Manager Head has made contract with the Interstate Amusement Company, which company is affiliated with the Western Vaudeville Association for bookings. The Princess is located on Central ave., right in the heart of the city, and was erected at a cost of nearly $50,000. The stage is very large. The dressing rooms have hot and cold water and each room contains large mirrors. The opening bill 1 will announce next week.

Harry Smith, a vaudeville manager, is spending a few weeks in the Vapor City, visiting friends.

Canard I. G. Landin, leading man of the Latimore and Leigh Co., was married recently to Miss Ada Bertch, at Tyler, Texas. She is a non-professional. This was really an elopement, as the bride ostensibly left Little Rock, her home, to visit friends in Chicago, but instead went direct to Tyler, Tex., where she met Mr. Landin and Mr. and Mrs Lionel Lawrence. They went direct from the depot to the home of Rev. Hal F. Smith, who performed the ceremony. Mr. Landin joins The Man on the Box September 15.

LAURENCE JEAN RINALDO.

DETROIT, MICH.

Jessie Bonestelle and Joseph Sheehan Close Detroit Engagements.

The Jessie Bonestelle Stock Company closed its engagement at the Garrick Theatre, Sept. 4. The regular season at the Garrick was opened September 5 with W. A. Brady's all-star cast in a revival of Jim, the Penman.

George Evans and his Honey Boy Minstrels come to the Detroit Opera House week of September 12, the regular season's opening at this house.

The Sheehan Opera Company closed its season at the Detroit Opera House, Sept. 3.

KANSAS CITY, MO.

All Kansas City Theatres Are Now Open for the Season.

The week of September 4, marked the opening of the three remaining Kansas City theatres which did not open for the season of 1910-11 the last of August. The latest to open are the Willis Wood, the Shubert and the Orpheum.

The Willis Wood Theatre offered to Kansas City for the first time, Henry Miller and Company in Her Husband's Wife.

O. D. Woodward is again manager of the Willis Wood this season. O. H. Buckley is business manager of the same house.

The Shubert Theatre opened Sunday, September 4, with Mabel Barrison and Harry Conor in Lulu's Husbands. Earl Stewart is resident manager of the Shubert; Fred Stewart, treasurer.

The Orpheum, not a new Orpheum, but a completely remodeled Orpheum opened with high-class vaudeville Sunday, September 4. Martin Lehman is again manager, and Mr. Lawrence Lehman, assistant manager and press representative.

Miss Edith Berwyn, known as Miss Edith Ward, is a Kansas City girl. Miss Berwyn was the Princess Yetive in the production of Beverly at the Grand Opera House the week of August 28. Miss Berwyn made her appearance here with Richard Mansfield.

The Empress Theatre is now putting on their regular winter vaudeville bookings. Daniel F. McCoy is resident manager of this theatre.

Bert McPhail is the manager of the Gayety Theatre.

Electric Park closed for the season Labor Day, September 5. Previous to the closing there was a week of gala carnival, with every night especially featured, and large prizes given out.

Preparations are now going on at Electric Park for the Second Annual Missouri Valley Fair, which is to be at the park from the last week in September through the first week in October. M. G. Heim, owner and proprietor of Electric Park, is treasurer of the Missouri Valley Fair Association.

Forest Park, under the able management of J. H. Koffler, has had a most successful season. The park will probably not close until the middle of September, if the weather continues at all favorable. Mr. Koffler, manager of Forest Park, has secured the concessions at Carnival Park, Kansas City, Kansas, during the Merchants and Manufacturers' Association, from Sept. 4 to 11, inclusive.

WM. W. SHELLEY.

MINNEAPOLIS, MINN.

Princess Theatre Ushers in Season, Playing Morris Vaudeville.

A novelty was introduced by Manager Bainbridge, of the new Shubert Theatre, when he installed free delivery of tickets by automobile for the opening attraction of Viola Allen in The White Sister last week. All seats ordered by telephone were delivered collect.

The house staff of the Bijou Opera House is this season as follows: Manager Theo. L. Hays; assistant manager, Arthur Lambie; program manager, W. S. Gitt; advertising agent, John J. Whitehead; Assistant treasurer, Harry F. Hays; superintendent of the auditorium, Mike Hahn; orchestra director, Geo. K. Koehler; stage manager, E. L Broderick; master of properties, Germain Quinn.

The Princess Theatre, of East Minneapolis, which reopened Saturday, August 27, with vaudeville, under the management of C. S. Green with Wm. Morris bookings, presented the following bill for its first week: Emily Pearl, vocalist; Ed. Hurley, minstrel man; Sanchetti and Roberts, Frank Moysten Kelly and Co., and motion pictures. On Saturdays, children's matinees have been inaugurated, when all under fifteen years of age will be admitted for five cents.

Quite a number of old faces are seen around the Dewey Theatre (Western Wheel) this season. Al. Kelz is assistant treasurer; Joe Shafer, advertising agent; Harry Callan is at the door, and C. J. Flint is treasurer.

L. E. Land, manager of the Isis, Novelty, Wonderland and Majestic Theatres, of this city, is enjoying a revisit to old haunts around St. Louis, Mo., and East St. Louis, Ill., where he operates a theatre.

J. E. Rogers, owner of the Unique Theatre, has instituted a new No. 1 Model Motiograph for exhibiting motion pictures at that theatre. Treasurer Bert Harrell says that running off the reel is a pleasure when employing this machine.

RODERIC STE. FLEURE.

TOPEKA, KAS.

Theatrical Season Inaugurated.—New Members for North Bros.' Co.

Monday, August 29, witnessed the opening of the 1910-11 theatrical season in Topeka, when Harry Bulger appeared at the Grand in The Flirting Princess and the North Bros.' Stock Co. in The Man on the Box opened at the Majestic. The Novelty opens September 5, and will offer vaudeville booked from the Orpheum Circuit.

Roy Crawford will manage the Grand; Jack F. Truitt the Majestic, and S. R. Wells will have charge of the Novelty.

Orville Spurrier has been engaged as leading man with the North Bros.' Stock Co. Other new members are Thayer Jackson and Ira Herring, who will play characters and heavies respectively. Genevieve Russell will return as leading lady, and most of last season's favorites have been retained.

Ringling's Circus is booked for two performances Sept. 5.

The amusement features of the Kansas State Fair, to be held at Topeka, September 10-17, inclusive, include daily flights by the Strobel Airship over the city and around the dome of the capitol; Pain Pyrotechnic Co.'s display of fireworks, Parker's Midway shows, and demonstrations of deep sea diving.

Over two hundred horses have been entered for the races. Exhibits of stock and agricultural products and machinery will be extensive, and the fair promises to be the most successful in recent years.

G. D. HOOD.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

New Trans-Continental Railroad Expected to Benefit Amusements.

San Francisco has its hope of years realized. Another trans-continental railroad is now in operation. The Western Pacific in running regular passenger trains, has opened up a new rich section of country through which amusement managers will derive much benefit. Thousands of people living in the mountains who have heretofore found it difficult to reach here, can now come in comfort and the first thing this class of visitors do is to hunt for places of amusement. I also predict that in a few months some of the larger towns on the new route will open vaudeville theatres, which will give the small time actors a chance to break the jump both going and coming from Salt Lake. The first train which reached Oakland, Monday, August 22, was hailed with delight by thousands of people from all the bay cities. A big parade witnessed by over 70,000 people welcomed the new arrival as it passed under a beautiful, specially built arch. Speech-making, band concerts and other methods of celebration were used and Oakland had a fall day holiday.

Grace Travers, formerly of the Alcazar Stock Company, was granted a divorce August 24, from Harry P. Travers, an Oakland dentist, on the charge of failure to provide. She was formerly Mary G. Brosnau, and was married in 1903.

The Howard Sisters, clever singers and dancers, are now playing through the state, and are now on their twenty-first week.

On September 17, the Pacific Coast Electrical Exposition, to be held at the new Coliseum, will be opened and continue for a period of seven days. Both the latest electrical inventions and the most prominent electric houses will be represented in the exhibits. This exposition will demonstrate the great strides taken by electric development.

The following people have been engaged for the Alcazar Stock Company, and make their first appearance September 29: Jane Gordon, leading woman; Thurston Hall, leading man; Grace Barbour, second leading woman; and Thomas Chatterton, juvenile premier.

Three Australian acts were Billboard visitors this week. The Musical Ibsons, of four people; J. V. Gibson, comedian and dancer, and Carl Wallner, character comedian and whistler. All of them have appeared on the Rickard Circuit, and on their way here played Honolulu for six weeks. They all have been offered time here, and will then proceed Eastward.

Zamlock, the magician, is back again after a successful Eastern tour.

The second National Industrial and Food Exposition will be held at San Jose, September 17 to October 1 inclusive. Over 50,000 people passed through the doors to see the exposition last year and double the number is expected by the management this season.

Nat Wagner, former business manager for Kolb and Dill, filed suit against them August 20 in the Superior Court for $23,917 damages. It is alleged that Kolb and Dill failed to live up to a verbal agreement whereby he was to receive $50 a week salary, a like amount for expenses and 25 per cent. of the annual profits.

Another moving picture theatre is being built at Sacramento, with a seating capacity of 700. It will be a class-A building and when finished will be the finest in the city. A $6,000 Welte orchestrion will be installed. The new house is scheduled to open October 1. It will be called the Sequoia Theatre. I. F. Morris is manager.

Honolulu papers continue to praise Miss Maud Rockwell, the prima donna of the Casino Musical Comedy Co., playing at the New Orpheum Theatre.

The past week shows considerable work on the Morris American Music Hall.

The Dodges, Billie and Lillie, a pair of neat and clever singers and dancers, left to play a season of coast dates.

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DENVER, COL.

William Collier Has Profitable Run in Denver. Theatres Opening.

The new census report shows Denver to have a population of over 213,000 people.

Thos. Mohr, treasurer of the Broadway Theatre, is in Chicago this week spending his vacation.

Work has been temporarily suspended on the American Music Hall, at 14th and Stout streets.

William Collier closed a five weeks' engagement at the Elitch Gardens, which was the most successful run the Gardens enjoyed during the season.

The Tabor Grand opened the 1910-11 season the week of Sept. 3, with The Third Degree.

During Colonel Roosevelt's visit to Denver, the city was crowded with visitors, on account of the three day celebration of the Spanish War Veterans, and the patronage at all houses and parks was extra good.

Manager Burt, of Lakeside, has had a very good season, and is already preparing plans for next season.

JULIAN HELBER.

SEATTLE, WASH.

The Considines Return to Seattle After a Motor Tour Abroad.

Mr. and Mrs. John W. Considine, Misses Ruth and Florence and John W., Jr., returned to Seattle August 20, from an extended trip through Europe motoring through France, Switzerland, Bavaria and Germany, and were later guests in London and Paris. While in Europe Mr. Considine completed the extension of the Orpheum Circuit into England, France and Germany, personally directing the booking of enough acts, which he discovered between Messina and Copenhagen, to give the S. & C. Circuit a pronounced European flavor for a year to come.

The most exceptional setting for a gymnastic act was at Pantages' week of Aug. 22, for the Four Regals, who do some wonderful feats of strength, midst the surroundings of a blacksmith shop.

The Barnum & Bailey Circus played to capacity at all performances, August 22-23. The parade was one of the largest and best seen in Seattle for some time, and the show fully up to the standard.

William C. Dowlan has been secured for the Russell and Drew Stock Co., which moves from the Seattle Theatre, August 28, to the Alhambra. Dowlan succeeds True Boardman, who leaves on the road with the Going Some Company.

High Life in Jail, at the Orpheum week Aug. 22, is without a doubt the best travesty ever presented at this house. The balance of the bill was first-class, resulting in good business all week.

Carl Reed, Mr. Cort's representative in Seattle, informs me that arrangements have been made, whereby the theatres playing traveling companies in all principal cities in California, including Sacramento, Stockton, San Jose, Fresno, Hanford, Bakerfield, San Diego, Chico, etc., for the next five years will be under the control of the Northwestern Theatre Association, of which Mr. Cort is general manager.

Frank Coombs, formerly a mail carrier and a prominent member of the Elks in Seattle, has been engaged by Oscar Hammerstein to sing the principal tenor roles with the Manhattan Opera Co. of New York City.

LEM A. SHORTRIDGE.

WASHINGTON, IND.

Two Theatres to Increase Seating Capacity to Accommodate Crowds.

Washington's opera house will be under the management of Nelson Horrall this year. Morton Horrall is secretary of the house, and will have active charge. The theatre will open September 8. The house is being painted inside and outside and redecorated, and many other improvements are being added to it.

Dave Padgett, manager of the Airdome, a vaudeville theatre, has had a successful season, and the latter part of September will close the Airdome and open the Majestic Theatre, an indoor vaudeville theatre.

To accommodate the increasing patronage, J. T. Laymon, manager of the Theatorium, a moving picture theatre, has completed arrangements for the enlargement of the seating capacity of that playhouse, thus providing for an additional one hundred seats. The business of the Theatorium has outgrown its present accommodations, and the provision for a larger seating capacity is imperative for the convenience of the patrons.

Harry Palmer, manager of the Grand, a moving picture theatre, has leased a larger building for his theatre. The opening performance of the Grand in its new quarters was September 5. The building has been repapered and remodeled.

The Fall Festival and Home Coming, which is to be held here the week of September 6-October 1, inclusive, under the auspices of the Eagles, is receiving the assistance and approval of the entire community, and present indications are that the affair will be a success.

CLAUDE McCORD.

PORTLAND, ORE.

Pantages' Manager Leaves to Open New Los Angeles Theatre.

John A. Johnson, manager of Pantages' Theatre, will leave here shortly to open the new Pantages Theatre in Los Angeles, Cal. Mr. Johnson's absence will be temporary only. Carl Walker, assistant manager of the Spokane house, will have charge during Mr Johnson's absence.

The strike of the workmen employed on the New Heilig Theatre fizzled out, and the workmen returned to work.

Two new motion picture shows opened in this city. The Majestic, under the management of Edwin F. James, and the Diamond, managed by the Nehman Sisters.

Richards & Pringle's Georgia Minstrels gave one performance at the Bungalow Theatre, Aug. 22, to good business.

The National Opera Company open in The Mikado Sept. 1, at the Bungalow Theatre.

At the Lyric Theatre the Armstrong Musical Comedy Company gave Paquita August 22-28. Next week's offering is A Scotch High-Ball.

Weber's Prize Band terminated its engagement at the Oaks Amusement Park August 24. The band proved a very good drawing card.

Barnum & Bailey's Greatest Show on Earth gave four performances August 25-26, to immense business.

With the S. R. O. sign out at every performance at Pantages' Theatre would indicate that Bob Fitzsimmons and Julia Gifford were the big attraction week of Aug. 22.

The Orpheum and Grand vaudeville theatres have been doing an excellent business.

WM. J. ENGLISH.

LOS ANGELES, CAL.

The Spendthrift Returns to Los Angeles. Play is Changed.

The Mason Opera House opened for the season, week of August 22. The Spendthrift being the opening bill. This play had its premiere production last season at the Belasco Theatre, here, with Thais Magrane in the title part. Miss Magrane was taken to New York to play the part at the first Metropolitan production. The play as presented by Frederic Thompson, at the Mason, shows a marked change, and the change is not for the better, especially the last act.

The past week the Burbank Stock Company offered the second week of The Talk of New York, and it continued as popular as ever. Following The Talk of New York, this company returns to serious drama, presenting for the first time in stock, Salvation Nell, in which A. Byron Beasley will return after several weeks' vacation.

Sullivan and Considine, at the Los Angeles Theatre, the past week, offered a bill which, from a comedy standpoint, was way above the

(Continued on page 53.)

TORONTO, CAN.

Theatrical Managers Will Reap Harvest During Toronto Exhibition.

The local theatrical season opened with great eclat August 29 and all people who come to see the great Canadian National Exhibition and for the next few weeks the local managers will turn them away.

The Royal Alexandra commenced the regular season August 29 with W. A. Brady's fine production of Mother.

The Princess opened August 29 with the lively farce, The Girl in the Taxi.

Manager A. J. Small had a big winner in The Alaskan, which opened for the week of 29.

Shea's had a fine bill headed by Mlle. Dazie.

Manager Peter F. Griffin, of the big and ever-growing Griffin Vaudeville Circuit, had a choice bill of popular vaudeville and pictures to offer the large crowds who filled the Majestic at their premiere opening 29. This splendid house is the latest spoke in the big Griffin Wheel.

The pride of Canada, the great and only Canadian National Exhibition, the dates of which are August 27-Sept. 10, was formally opened by English General Lieut. General Sir Robert Burton Powell. A vast concourse of people were present at the inauguration. This great fair is bigger in every department this year; there are acres of the finest manufacturing exhibits from England and the Colonies, magnificent art loan from Great Britain, splendid display of paintings by French masters, fine display of models of British warships, submarines, etc., battle between dreadnaught and airship, trotting races, etc.; a naval review at shiphead, model military camp, vaudeville on four stages, and a grand display of fireworks. The midway is better than ever this year and the management expects all records for attendance to be broken this year.

LOUISVILLE, KY.

The Walnut St. Theatre Has Auspicious Opening. Other Notes.

The new Walnut Street Theatre opened last week. The initial performance was followed by a banquet in which the company and about 150 guests attended. It was a most auspicious opening and Messrs. Ward and McCarthy may rightly feel that the new venture has been well and truly launched. The bill was headed by Harry Fields and Company in Fun in a School Room, which made a big hit. Others on the bill were Fitz Cooper, an imitator; Bobby Burgess and West Sisters, in a comedy playlet, Foolish Mr. Foolish; Hufford and Cain and the Three Barnettes.

The Buckingham is now in its second week, having opened up with the Broadway Gaiety Girls, which drew a large crowd all week. The Merry Whirl drew well, week of August 28.

Walter T. Roberts, formerly with the Avenue and the Masonic, is the new treasurer of the Walnut Street Theatre.

Gregg's Imperial Band is still giving concerts at Fontaine Ferry Park. Miss Marie Florence, billed as The American Sembrich, is the band's soloist.

A. VINCENT SHECKLER.

NEW ORLEANS, LA.

The Tulane and Crescent Theatres Opened for the Season.

M. Paul Casenenve and his company, in Don Caesar de Bazan, opened the Tulane Theatre, September 4.

The Crescent Theatre opened September 4, with McFadden's Flats as the opening attraction. Graustark will follow.

The American Federation of Catholic Societies will hold their convention in this city November 13-16.

Labor Day was fittingly celebrated here Sept. 5, with a big street parade and pageant, and a big festival and fair at the fair grounds.

The big Beaver Festival given by the I. O. R. N. O. Dam 43, at the fair grounds August 28 to raise money for their Orphan Fund, was a financial success.

WILLIAM A. KOEPKE.

TOLEDO, O.

Paycen Stock Company Breaks Record at the American.

At the Lyceum, Walter Moore, manager, the week of August 28, was presented Vaughan Glaser's production of At the Mercy of Tiberius, to large attendance. In the cast are Charles Carver, author of the play; Eleanor Montell and Louis Theall. Coming, Sept. 4-7, Rosalind at Red Gate; Sept. 8-10, The Port of Missing Men.

Valentine Theatre, Harry Smith, manager, will open the regular season September 5, with Charles Frohman presenting Miss Billie Burke in Mrs. Dot.

The Paycen Stock Company opened at the American, August 28, for the week, presenting The Planter's Wife. The week proved to be the banner one of the history of the company in this city. Miss Rachel May Clark heads the cast. For the week of September 4, Michael Strogoff is billed.

For the week of Aug. 28, The Columbia Burlesquers held the boards at the Empire, playing to big business. The attraction is above the average. Frank O'Brien in his tramp character is the hit of the bill. Every Wednesday and Friday matinees are ladies' days; Friday nights are wrestling nights. The College Girls follows next week.

Business continues to be big at the Arcade. On the bill this week are Callahan and Kramer, two local Toledo boys in singing and dancing; Harrington, Mildred and Lester, The Great Faustna and Co., Miller and Monie, Reiff, Clayton and Reiff, George Austin and Co., and pictures.

Auditorium, Otto Klieves, manager. The theatre will open with Lew Fields about September 15.

The Farm, Louis Hanner, manager. The Fox is the closing bill, falling on Labor Day. The season has been a very successful one.

The Casino is having open-air attractions and the crowds still throng to the ideal spot along the Maumee.

J. F. Alton, of The Millionaire Kid, sends in fight cards from Memphis. Can it be that he has a side issue this year.

W. T. Wilson is not in burlesque this year, but with At the Mercy of Tiberius.

Louis Thell, stage manager of At The Mercy of Tiberius, has not forgotten all the rough riding he did in the play, Texas. He went to Toledo Beach on the Huron street car line and spent half his time in the air.

Bernard Gardner is back at the Arcade, assisting William Bettis, the manager.

Thos. H. Sewell opened his season at Petersburg, Michigan, presenting Lena Rivers.

R. Bronson, in advance of Lena Rivers Co., stopped over in the city between trains. He says the one-nighters look good and that every one is hungry for shows.

"Bill" Bush, nick-named "Raffles" in this city, is among us again after being in the East for the past summer.

Frank O'Brien, "the tramp," playing with the Columbia show at the Empire the past week, likes the burlesque world. Frank gets a big hand from the time he gets on the show until the fall of the curtain.

Jas. McKennie, one of the local billers, will be assistant to Advertising Agent Pine of the "Valentine," the coming season.

James Lathan is making good with the American Theatre publicity department.

JACK TIERNEY.

CLEVELAND, O.

All Cleveland Theatres Now Open for Season. Notes.

The theatrical season in Cleveland is now in full blast. The latest houses to open are the Opera House and the Colonial which ushered in their respective seasons on August 29.

The Girl in the Taxi was the offering at the Opera House, playing to crowded houses throughout the week. Pearl Sindelar enacted the title role and did it admirably. Bobby Berry, Harry Hanlon, George Richards, Cecile Breton and Helene Salinger received favorable mention in the local press.

Lew Dockstader and his minstrels are the attraction at the Colonial. Harry A. Ellis made a distinct hit in singing When A Boy From Old New Hampshire Loves a Girl From Tennessee, while Carroll Johnson, with a picturesque old-time dance won much applause. Cleveland's theatrical season would not seem fittingly opened unless Lew Dockstader was in town to start the ball rolling.

Beulah Poynter, in her original emotional drama of the South, The Little Girl That He Forgot, is the Lyceum's attraction. Miss Poynter does exceptionally strong emotional work in this drama and is supported by a well-balanced cast.

At the Cleveland Theatre the Holden Stock Company presented The House of a Thousand Candles, giving a performance ranking close in merit to that seen in the higher priced houses. John Lane Connor, Frank Readick, Margaret Neville and all of the favorites found ample opportunities to strengthen their already strong hold upon Cleveland audiences.

Silar Marner was produced at the Euclid Garden Theatre, for the first time on any stage. The piece is written by Bertha Schaefer and Robert McLaughlin, two Cleveland playwrights.

John T. Baker is the feature with the Star Show Girls at the Star this week. The chorus is finely gowned and can actually sing, as well as look pretty and dance. The military ensemble at the close of the performance made a big hit.

The College Girls, at the Empire, was one of the classiest girl shows seen here of late. Joe Fields is the star. A Cleveland boy, Andrew Tombes, made a decided hit.

At Keith's Hippodrome, Reed Brothers, in novel feats on the rings, opened the bill. This act is a combination of a contortionist and straight ring artist. Several brand new features were introduced and the act enjoyed the distinction of being an opening act which got merited applause. Grant and Hoag, as "Cheer Up Comedians," know how to keep their audience happy all the time. Trovollo and Co., in The Boston Road Inn, have a ventriloquistic act of rare merit. Valerie Bergere Players in What Happened in Room 44, was liked. The acting of Ruth Raynor was artistic. Augusta Glose, with her tete-a-tete pianologue, is a rare entertainer of grace and talent. William Farnum and Co. in The Mallet's Master Piece, was the feature act of the bill. Harry Fox and the Millership Sisters are funny. Jewell's Manikins, an elaborately staged act, closed the bill.

At Keith's Prospect, Roser's Aerial Dogs opened, followed by Irene Lee and her Candy Kids, who work well together. David F. Perkins, Henry A. Lappin and Co. in the sketch entitled, Friendship, have a strong act of real merit. Carl Statzer, comedian, brought on many good laughs, while The Stubblefield Trio who closed the bill, are hard workers and are deserving of much credit.

The Grand Theatre. Moody and Goodwin in Silver and Gold; Martin Howard, in dances of all nations; The Three Troubadours, "Those College Chaps," who were the loud noise on the bill; The Pumpkins, a colored musical act; Jere Sandford, yodler, singer and whistler; Vardaman, female impersonator; and Valetta and Lamson, European gymnasts, constituted a particularly well-balanced bill at the Grand.

The Orpheum Theatre. Arthur Nimx, with a combination of music and juggling, opened the show. Emerson and Summers presented a sketch entitled His Night Out; Daisy LeDale, prima donna soprano, has a voice of rare culture; Malcom, Beard and Malcom, in Comedy Mix-up Bill, were all that the name implied; while Thatcher and Burnes, in Troubles of a Bell Boy, offered a very classy talking and singing act away out of the ordinary; Dilly Dell, who answered questions blindfolded, closed.

(Continued on page 53.)

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EDITORIAL

Coney, Behave!

For a time to come, at least, there seems a well-defined effort on behalf of the police to nose out the objectionable part of Coney Island.

Grafters, pickpockets and demimondes have brazened their trade in the open—disgustingly brazen, and only now and then a puny attempt is made by the blue-coats to bring order and decency out of chaos.

No one familiar with the Island and its habitues need look far for evidence that should convict a certain element to the penitentiary for years—for the sake of the few, Coney would be prostituted beyond redemption for the better element's enjoyment. As Coney—that is, certain parts of it—has conducted itself this season, it's worth one's pocketbook or life to have a good time.

The deviltry has been confined mostly to the Bowery—an isolated spot, infested by beer halls, concert dens and Japanese gaming devices; and they existed openly, with spielers, thugs and roustabouts.

The Coney police are solely to blame; had they wished, the gate could have been shut at any minute, the women rounded up and driven away, the thugs arrested, the resort keepers refused a license—and exactly this did not happen!

Frequent cases of thuggery have been reported to the police. A shrugged shoulder or knowing wink—and there it would end. But the acting-mayor, anxious not to gain penny fame, but to further the earnest desire of the stricken Gaynor, means to run the city as would the wounded executive, and for this, every decent citizen of New York should be grateful.

Years ago, Coney originated as a prize-fight Mecca, the rendezvous for toughs, gamblers and their consequent evils. Then, realizing that New York needed a playground, certain interests invested money, gave clean entertainment and, by degrees, the lawless element was legislated away.

Suddenly the place grew, a half-million tired toilers would find recreation in the parks or on the sandy beaches on a Sunday, and soon Coney Island's fame spread world-wide.

To-day, it outranks in prestige all the amusement places the world has ever known. Millions of dollars have been invested by the different park interests, and now comes a gang of thugs, thieves and prostitutes, to wrest away from Coney all that made it famous and desirable.

Thousands of hard-working people gain an honest livelihood each summer at Coney, concessionaires spend fortunes to tease the public's nickel, and brainy men of nations each year set about to devise something attractive, something that will perpetuate Coney in all its glory.

It appears amazing that a few degenerates can so completely dominate Coney. From the inception of the present season vice has run rampant over certain portions of the Island. It reminds one of the old Barbary Coast in San Francisco. There the dives were underground, at Coney they are level with the walk; a spieler stands outside, through half-drawn gauze curtains you see a collection of beer-sopped tables, sawdust-covered floors, an orchestra of three or four pieces and a stage littered with tawdry, half-dressed femininity. These women act as chorus girls, sing, dance or screech a farce, so-called. From a theatrical viewpoint, it is a pitiable sight, but they are not there for the purpose of entertaining—that is, on the stage. The gallery is lined with boxes, where "actresses" and waiters importune the visitor to go. The waiters will short-change you, the girls rob you, and the bouncers, on the first word of complaint, promptly administer a beating and throw the luckless one in the gutter—and nearby a cop munches peanuts he hasn't paid for.

There you have the situation as it exists in certain portions of Coney.

No finger of censure has ever pointed to the parks—Luna, Dreamland and Steeplechase are all conducted in a most commendable manner. In fact, they are the only safe places of refuge on the Island. There are a number of restaurants and amusements on Surf avenue that are properly conducted, and there are a number that are not. To find out which is which doesn't take the intelligence possessed by a lame dog with a crooked nose.

Coney Island concessionaires have not made a worldly fortune this season; in fact, few of the parks anywhere have. Many reasons are responsible for it. At Coney, bad weather figures very prominently. Aside from that, however, it is generally conceded that the unsavory reports emanating from week to week about Coney have done a lot to keep people away. Coney is not supported by New Yorkers. This may sound strange; the money that puts a profit side on the ledger comes from strangers—visitors from the wide world, who have heard of Coney. They come and go; they must see it all, and that's what makes the profit. There are but few New Yorkers that do not visit the Island once during the season. They take all the rides, see all the shows, but seldom repeat. After that they take a lunch basket and go on the sands for the Sunday or week end—very rarely do they visit the park more than two or three times. It's the stranger, then, that spends the money. It's he that gets the fleecing by sharps and thugs—and he carries away the story to tell to others, and that is where Coney is being advertised in a way that hurts.

Keep Coney clean. If necessary, the park managers and decent-minded Surf avenue interest holders should get together, raise a fund and police Coney themselves—it will pay.

This thing of letting the underworld pervert decent and innocent fun must cease, or the Island will close.

Acting-Mayor Mitchell is doing his share—the managers and other clean-minded men should contribnte.

Clean Coney, and clean it good. Wipe out, once and for all, the parasites, grafters, demimondes and pollnted inn-keepers. Make Coney a fit place to take your wives and mothers for a day's outing—it can be done—it will be done.

Do it good and plenty.—F. W.

CINCINNATI VAUDEVILLE NOTES.

Arthur Browning, singing and dancing comedian, occupied the second position on the bill at the American. Arthur is a local boy and consequently proved a drawing card in his act, entitled The Tramp, Bottle and Dog. Spot, however, is not able to work this week due to the noxious effects of a rat bite received a week before last. All will be well shortly.

Kretore, in his musical act at the Empress, last week, is displaying a new musical instrument termed the one string cellophone. He is the father of a juvenile act of decided merit, the Heim Children. Both the young ones are good, and it will not be long before the little boy will be taking part as a real comedian in some big comedy.

Petrie and Lewis, a team of eleven weeks' standing, now on Coney Holmes time, was seen locally at Robinson's. Petrie will be remembered as having formerly been of Petrie and Budd, while Lewis formed the last half of Lipman and Lewis. They are presenting a harmony singing and talking act.

Williams and Sterling in their singing, talking and dancing act, at the American, last week, announced that on September 12, they receive their S. & C. opening at Sittner's in Chicago. They are featuring Von Tilzer's song, I Want Some One to Flirt With Me.

The Smiletta Trio, consisting of two straight acrobats and one comedy man, at Auditorium, last week, will be in New York about the first of October. The clown has something up his sleeve that he intends pulling off in the near future.

J. Bogert, black-face comedian, put forth at Robinson's, last week. In four weeks he intends to put out a two-person minstrel act, in which himself and Georgia Nelson will appear, entitled The Lady and the Minstrel Boy.

Mr. and Mrs. Arthur Wilber were to be seen at the Auditorium, last week, in their sketch, The Congressman and the Lady. He announced that he is to put out a new act of five people, entitled The Flirting Widow.

Sisters Earle and Co. presented A Night in Honolulu, Spain, The Bowery, Way Down in Dixie, at Robinson's last week. They carry two drops, open in white and close in black.

Adonis and Dog, at the American, last week, announced that he was to open at New Haven, Conn., on United time, September 5. His act is under the management of Henri French.

Lind closed the bill in his beautifully set act at the Empress, last week. Here is a female impersonator that has hit upon an original and effective idea in his dance of the Five Senses.

In view of the extra patronage at Chester Park, Manager Wolfson booked Coburn's Minstrels as a drawing attraction. The corkers held up their part, needless to remark.

Lottie O'Malley, formerly of the above named sisters, has now spent her fifth consecutive week on Coney Holmes time in her dancing and singing. Last week at Robinson's.

The Six Wayfarers, under the management of Will Bradley, enjoyed the third position on the American's bill last week. They came in from the West over the W. V. A. route.

John Dillon, singing comedian, put forth at the Empress, last week. He displays his ability in an excellent number, entitled Don't Forget Your Dear Old Father.

Clarence Burton, artistic and eccentric soft-shoe dancer, presented at the Auditorium last week in a new act. This marked his fifth consecutive week on Sun time.

Edward L. Nelson is back again at Robinson's only until the 10th of this month, at which time he joins Frank A. Wade's Time, Place and The Girl.

The Ten Knights put forth at the American, last week. They are starting on their second season with Gus Sun.

Hallen and Fuller presented their vehicle, 11 P. M., which brought them much favor at the Empress, last week.

Miss Josephine Eick has been engaged by Manager Bressler, of the Auditorium, as illustrated song singer.

Scott and Wallace, in their songs, the conversation and character changes, put forth at the American.

Harvey-Hammond Co. presented their comedy sketch, His Uncle's Rival, at the American, last week.

How are you Haas Bros.?

WALNUT THEATRE OPENS.

One of the most auspicious openings that has ever occurred in Cincinnati, was last week when the Walnut street playhouse opened with Rosalind at Redgate. In accordance with the policy long ago established, this house will present at popular prices, many of the most successful productions which have become famous by reason of long metropolitan engagements. This week, The Right of Way is the attraction.

PLAYHOUSE NOTES.

Paul C. Brown, who has been assistant stage manager of the Able Opera House, Easton, Pa., for several seasons, has gone to Lancaster, Pa., where he will be stage manager of the Fulton Opera House. Charles Freeman, manager of the State Street Theatre, Trenton, N. J., is in charge of the Fulton Opera House.

Nick Riley, assistant manager, and Raymond Wallace, treasurer of the Columbia Theatre, Alliance, O., are back at their posts after a summer's sojourn in the East. The Columbia opened August 29, with the Taylor Stock Company.

The New Bradley Theatre, Tecumseh, Mich., opened its winter season August 24, with The Girl From Home after having had a very successful season with pictures. E. L. Mark is manager of the theatre.

A preliminary season of stock at the Empire Theatre, Glen Falls, N. Y., opened August 1, with Helen Grayce and Company. The formal opening occurs September 1, with Shubert attractions.

Guy Gregg is manager of the Opera House, Weston, W. Va., this season. The theatre opened September 6 with Vogel's Minstrels.

The Gallipolis Theatre, Gallipolis, O., under the management of J. M. Kaufman, opens Aug. 24, with Vogel's Minstrels.

A rumor is afloat that Boise, Idaho, is to have a new theatre, to be built by Robert Noble, a local capitalist.

Miss Effie McVickers will again be treasurer of the Gennett Theatre, Richmond, Ind., this season.

The Temple Theatre, Alton, Ill., was opened Sept. 3. Wm. Savage continues as manager.

NEW WALNUT OPENS.

Louisville, Ky., Sept. 1.—The new Walnut st. Theatre managed by McCarthy and Ward, was opened August 30. The opening bill included Fitz Cooper, The Three Barnetts, Hufford and Chain, Bobby Burgess and the West Sisters and Harry W. Fields and company.

NEW SOUTH BEND THEATRE.

South Bend, Ind., Sept. 3.—Another vaudeville theatre, to be known as The Lyric, is being erected and the builders expect it to be ready to open by October 15. Allart Brothers, of Chicago and Danville, Ill., are the lessees of the house. Harry B. and Elmer E. Strayer are building it.

LEASES LEAVENWORTH, KAN., THEATRE.

Leavenworth, Kan., Sept. 3.—The People's Theatre has been leased for one year by Frank Deatley, a theatrical man of Kansas City. He was formerly manager of a house in Peoria, Ill. The People's has been operated by M. J. Cunningham since it was built a few years ago.

FOREST FIRES THREATEN.

Spokane, Wash., Sept. 3.—It was reported at the scene of the forest fires in Wallace, Idaho, that the Pythian Opera House had been destroyed. This statement was denied. The fire was checked before it reached the opera house. On account of conditions in Wallace the opening attractions will be canceled.

BIRTHS.

Born to Mr. and Mrs. Marlin McGowen, of Decker, Ind., an eight-pound girl, August 23.

DEATHS.

HAMBLETON.—Norman Hambleton, professionally known as Norman Hardy, of Hardy and d'Almaloe, died suddenly in Joplin, Mo., August 25. Death was due to heart failure. Hambleton was forty years old.

McCORMICK.—Hugh J. McCormick, ex-champion skater of the world, died in St. John, N. B., Can., August 28, after a long illness. McCormick first appeared on the ice as a skater in 1883, and after defeating many Canadian competitors, went to New York, where he broke several skating records. In 1890 he defeated Axel Paulsen, then champion speed skater of the world, in Minneapolis. In 1892 he went to Norway, to race Harold Hagen, and was defeated.

GIBBS.—Nora May Gibbs, the fourteen-months-old daughter of Charley and Sadie Gibbs, formerly of Nichols Amusement Co., died at the home of her parents in Pittsburg, Pa., July 27, of pneumonia.

JACKSON.—Ira W. Jackson.—See theatrical pages.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

John Scott, the original Hello George of Bissett and Scott, celebrated the twenty-eighth anniversary of his birthday, August 27, at the residence of Mr. and Mrs. Geo. Elliott, in Brooklyn. A grand banquet was given in Mr. Scott's honor. Among tha guests were Pat Casey, Farrell Taylor Trio, Lee Harrison, Barney Bernard, Harry Breen, Joe Bissett, William Buttling, Mrs. Lee Scott, Miss Alice Elliott and numerous others.

The Bijon Theatre, Bayonne, N. J., opened its third season on August 29. This house is one of Felber & Shea's chain of variety theatres and is managed by Bert Howard. Managar Howard left the Bijon last season to open a new house in Washington, D. C., and having been successful, came back to Bayonne. Walter Latendorf is the new treasurer, and William P. Degnan is superintendent of the house.

Nat Wharton, the comedian, formerty of the leam of Wharton and Mohler, and last season playing tha principal comedy part in James Hyde McCurdy's Yankee Detectiva Co., is in vaudeville as a single act again. He is doing a monologue in black-face and also introducing some quaint ventriloqnism with one dnmmy. He opened on United time August 22, for forty-one weeks.

Homer B. Mason and Marguerite Keeler tried ont the most successful sketch they have ever produced at Hathaway's Theatre, New Bedford, Mass. It is called In and Out, and is by Porter Emerson Brown, author of A Fool There Was and other plays. The act has six characters and carries special interior set and drop.

Jim Moore now has five theatres in Tampa, Fla., namely, The Airdome, Pathe, Wanetta, Cowboy and the Jim Moore theatre in Ybor City, the Spanish quarter of Tampa. The Cowboy, just finished, is one of the finest picture houses in the South. All theatres play vaudeville except The Airdome.

Somers and Storke, -resenting their comedy sketch, Jackson's Honeymoon, have been booked solid until April, 1911, by the Western Vaudeville Assn., opening their season at the Trevett, Chicago. They open on the Interstate at East St. Louis, on November 7.

Kremer and Elliott opened September 5 on a twenty weeks' tour booked by Edwin R. Lange and Ed. Fisher. The teams have just finished sixteen weeks of Sparks' time. Jimmie Kramer has recently been admitted to the White Rats.

Billy and Nellie LaMothe are enjoying a vacation at their home in Toronto, Canada, where they open for a two weeks' engagement at the local fair. This date is foltowed by a week's appearance at the London, Canada, Fair.

An absolute divorce has been granted to Mrs. Edwin Maynard, professionally known as Sara MacDonald, from her husband, Edwin F. Maynard. The custody of their two-year-old daughter was awarded to Mrs. Maynard.

Chas. Hugo, manager of the Great Nicola, magician and illusionist, touring the world, writes from Tsington, China, that the company ts having great success.

W. H. Mavity, formerly of the Utopia Musical Duo, is rehearsing a new four-act to be known as The Utopia Musicians. Comprising the act are: Miss Olive Mavity, W. H. Mavity, Pryor LaRue and Art Black.

Walter R. Ross has joined hands with Harry Hunter. They are doing a singing and talking act with Ronlley's Vaudeville Show, with which outfit they opened at the Majestic Theatre, Muncie, Ind., Sept. 5.

Harry Fisher's sister, professionally known as Mildred Gilbert, has joined the act of Fisher and Fisher, which will in the future be known as Harry Fisher's European Insane Cyclists.

Miss Heten Stuart and mother, and Mabel Valenteene Moore spent the week of August 29 at Coronado Beach, Cal. Both acts are enjoying big success on the S. & C. time.

McWatters and Tyson, who are features with the Follies of 1910, at the Jardin de Paris roof theatre, New York, wilt not be with the show when the road tour is opened.

Madden and FitzPatrick opened their season at Young's Pier, Atlantic City, marking the sixth appearance of the team at that theatre within two years.

Adonis and his dog have fifty weeks of United and Orpheum time to play, commencing Sept. 5. The act is booked and managed by the Great Henri French.

J. J. Letterman, formerty manager of the Auditorium Theatre at Charlottesville, Va., has purchased the Arcade motion picture theatre at Staunton, Va.

Fairman's Southern Vaudevitte Circuit, with headquarters in Waco, Texas, is now booking in conjunction with the Bert Levy Circuit of the Pacific Coast.

The Star Theatre, under the management of Henry H. Schaler, was opened August 29, playing three vaudeville acts and pictures.

Great Everett, and Company, illusionists, opened on the S.-C. time, September 5. Virginia Labells is a member of the company.

John Goss is with John W. Vogel's Big City Minstrels doing an "end" and introducing his original trick bone specialty in the olio.

Bill Dunn has recently returned from a tour of Cuba, and is now working the Williams-Kuehle time in the South.

The Auditorium, Winchester, Ky., has been purchased by Bloomfield and Rattiff. The Auditorium is devoted to vaudeville and moving pictures and booked by Sun.

The Mullini Trio, musical act, consisting of the Sisters Mullini and Mr. Mullini, have opened on the Orphenm Circuit.

The Terrills are just finishing ten weeks on Griffin's Canadian Circuit, and are playing five weeks' return dates.

Harry B. Hayward has teased The King of Blackwelles for the season of 1910-11 to Carrol and Brevort.

The Great Aitkins opened on O. T. Crawford's time at the Gayety theatre, St. Louis, August 15.

Marjorie DeWindt wilt open in vaudeville this month, under the personal direction of Louis Wealy.

Alexander Jones has joined hands with Chas. A. Jones, the pair to be known as the Cohan Coons.

Emma and Peter Malcolm, novelty globe rollers, are spending their vacation in Melrose, Minn.

Horace Wright and Rene Dietrich hava started on a tour of thirty-five weeks over United time.

Fay, Two Coleys and Fay, opened their season on the Orpheum Circuit at Montreal, August 8.

Mr. and Mrs. Thornton Friel open at Sittner's Theatre, Chicago, week of September 5.

WALKER WHITESIDE AND MARGARET ANGLIN,

Who will appear in Henry W. Savage's production, The Wife Tamers. Under the management of Liebler and Co.

The Zelda-De Conpe Show will open the season at Wellsville, N. Y., August 23, for one week.

Posworth and Otto are now playing East for S. & C. after finishing 26 weeks of coast time.

Christy and Willis commenced their regular season at Chase's, Washington, August 29.

Hi Tom Ward, the merry minstrel, has joined Coburn's Minstrels as principal comedian.

The Two Ingrams open at Port Arthur, Can., September 5, for George H. Webster.

Brott-Star and Co. opened their season Aug. 29 at the Hippodrome, Lexington, Ky.

The New Star Theatre, Duluth, Minn., will be booked by Sullivan and Considine.

The Obermans in Trix opened for the W. V. M. A., at Racine, Wis., Sept. 5.

Atvino and Rialto open on the Sun Circuit, September 19, at Vincennes, Ind.

Richard Dickinson has rejoined his old act, The Three Troubadours.

Moddy and Goodwin open in Cleveland August 29, on the U. B. O. time.

The Hayes Sisters have been engaged for the Duncan Clark Company.

Griffin and Lewis opened on the W. V. A. time at Boone, Ia., August 15.

The Brattons joined the Jas. Adams Show at Suffolk, Va., August 1.

Fenner and Lawrence will hereafter be known as Fenner and Fox.

Hayward & Hayward report big success on the Orpheum Circuit.

Wentworth, Vesta and Teddy are playing the Orpheum Circuit.

Ed. Thardo and Helen Tuttle are resting in Linesville, Pa.

The Marvelous Cowles have solid bookings of fair dates.

CIRCUS BREVITIES

Notes of the People with the Barnum and Bailey Show—Impressions Gathered Along the Way. Happenings Under the Spreading Canvas

In Wichita, Kansas, there lives a man named Allen. Three years ago his name might have been Smith, for all busy Wichita cared. But Allen wasn't so cold hearted. He liked the looks of Wichita, and concluded to number in its population. He peeled his weather eye and got busy.

At that tima the daily Beacon was about as important an asset in Wichita's make-up as a cucumber is in a disordered stomach. Allen knew this, but he wanted to locate, so he bought the junk shop and rolled up his sleeves.

The first year he did considerable sweating without attracting much attention. But this did not discourage the little man. He continued hustling, and soon had the kinder-hearted persons of Wichita flocking to his aid.

Two years later, Allen and his Beacon became so active that the dominant "Eagle" became frightened and flew to a new perch. This flamed Allen's desire to pluck the great bird's feathers, so he tightened his belt another hole and sallied forth with a vengeance.

That his indefatigable application and careful adherence to business methods have borne fruit becomes apparent upon examining the Beacon's circulation books. To have accomplished in three years the almost impossible trick of transforming a moth-eaten sheet into an up-to-the-minute, twenty-thousand-a-day newspaper, doesn't sound plausible. But Allen has done this. And Allen has done more. He organized a stock company which made possible the erecting of the tallest building in the state. It will be completed and ready for the housing of the Beacon about September 1.

The building is ten stories in height. In construction it is fireproof. The walls and partitions are supported upon reinforced concrete arches. The exterior is of brick and terra cotta. In interior design the structure is a plain, straight-forward office building, and every line on it indicates the purpose for which it is to be used.

In the basement will be located the heating and power plant, storage rooms and a room for a portion of the Beacon's mechanical equipment. The first floor is occupied by the main entrance corridor, which extends through the building from east to west, forming an arcade with an entrance at each end. The space north of this corridor will be for rent as small stores. The space south of the corridor will be occupied by the offices, press room and mechanical department of the Beacon Publishing Company. Above the first floor the entire space will be devoted to offices.

This great edifice represents an outlay of $350,000. Its corner-stone was laid March 8, 1910, by the Kansas Editorial Association.

✤

The presentation of a riot by a company of self-called artists, as witnessed at Salina, Kans., prompts my remarking, there are many persons in the theatrical profession who should be manicuring the streets or shuffling dishes—according to their sex.

In this particular instance, the leading man did sport a full-fledged Windsor tie and raised shoe heels, but outside of these earmarks, he could have easily passed for a fog horn or a strike breaker.

And the leading lady—suffering sunfish! What a sight. Briny-eyed, a mop of variegated hair, six feet in height and a form cut on the bias. And such a tower of self-satisfaction.

There was an ingenue, too, whose pedals hinted of a mud scow. She was graceful to the extent of tangling up with the furniture and scenery. At one time she so clumsily connected with a footstool that the audience misjudged her exit for that of a comedy aerial act.

Then came the comedian (?). He hit the stage at an angle of forty-five degrees, divulged several monthfuls of appendix-producing nonsense, and concluded by roasting the audience for failing to bestow approbation.

There were others in the company, too, just as there are thousands of other beings who call themselves actors and actresses, but are as deserving of the title as the onion is of being called a pineapple.

✤

I have an uncle, just as many other fellows have. But my uncle is a shade different from the general run of unks. Five years ago he couldn't see the show business with a spyglass, and put stress on the subject by calling me a bonehead when I deserted the ribbon counter for a stroll in the theatrical field.

Three years later I happened to meet unk, and, in the course of conversation, suggested vaudeville as a safe means of swelling my relative's bank roll. Unk balked. But I didn't weaken. I kept applying the "vaudvill" gad to unk's flank until he half-way agreed to look into the matter.

The other day I received information that unk is knee deep in "vaud," and so busily engaged in counting his income that his finger tips are becoming freckled. Moral: "One good turn deserves another."

✤

One evening last week, before entering Kansas, Mehaffy, Mahler and Beck, with the Ringling Show, seated themselves at a table in a gilded cafe. Mehaffy, with the air of a Chesterfield, ordered the first round. Later on, Mahler displayed his good-fellowship by ordering the empty glasses refilled. Then after the second round had been drunk, Beck discovered that the beverage was sour. Duet by Mehaffy and Mahler, entitled "Never Again."

✤

Charles Andress, adjuster, late of the Ringling and Barnum and Bailey shows, has been spending the past three weeks at Great Bend, Kansas. In this section Mr. Andress owns 640 acres of rich farming land. The property was acquired during the early 80's at a very low figure. To-day it is valued at $125 an acre. Mr. Andress is accompanied by his wife.

✤

In the baseball line-up of Robinson's Car No. 1, we note that the umpire's name precedes those of the players. No wonder the team is meeting with such phenomenal success. However, the pigskin wallopers of Ringling Bros.' Car No. 1 state that they would be dee—lighted to accommodate the Robinson bunch, umpire and all.

✤

John Heckabee Finger says: "It appears that Edward Cleggett, who recently resigned from Robinson's Car No. 1, to assume the management of Gine Brothers' Company, should develop into a full-fledged sticker."

✤

The long-tongued, hatchet-faced busybodies who neglect their household duties to criticise Mrs. Nicholas Longworth should bear in mind that it is far better to smoke while on earth than in the hereafter.

✤

"The Elizabethtown Steam Laundry TOOK fire just before the parade at Elizabeth, Ky.," reads a note in a recent issue of The Billboard. I have always been under the impression that a laundry takes water.

✤

George Washington Goodhart says: "Izzy Stanley holds the record for firing the paste boiler on Ringling Bros.' Car No. 1" George also says: "When it comes to fire, it is impossible to beat a Jaw."

✤

Were I to candidly express my opinion of the man who wears his hat on the side of his head, I fear the fellow would number amongst my enemies.

✤

"Something is wrong. Harry Goodhart has received but ten letters during the past week. Can it be possible that the girl's love has cooled?"

✤

"Age is a terrible thing to hang on a fellow, especially where he draws but ten dollars a week and has fourteen youngsters calling him dada."

✤

"Slim Falkner was dressed so well, upon visiting his home town, that his creditors failed to recognise him.

✤

Editor Whalan says: It's an easy matter to contract daubs, but tarnation hard to cover them."

✤

"We lost our pet dog. Now we have another. Who will be the unlucky cuss to reap its fleas?"

✤

One of the joys gotten out of the newspaper game is being able to pan the fellow you dislike.

IN MUSIC ROW

The Sweetest Girl in Paris Scores at Pabst Theatre, Milwaukee—Girl Makes Advent to Isadore Witmark Household—Notes of the Publishers

THE SWEETEST GIRL IN PARIS SCORES AT PABST THEATRE, MILWAUKEE.

The Sweetest Girl in Paris, music by Jos. E. Howard, book and lyrics by Addison Burkhardt and Collin Davis, met with a great success at their opening performance Sunday, August 21. This production is produced by Harry Askin, manager of the Grand Opera House, Chicago, Ill., the musical numbers were staged by Gus Sohlke, the well-known producer of former successes, while the dramatic production was looked after by Frank Keenan, of the Belasco forces. From the press reports in Milwaukee, it is a very expensive and beautifully staged production, richly costumed and effectively, a large and attractive chorus appearing in a variety of fetching changes, and throughout the entire performance there is evidence of this carefulness in preparation and unusual and welcome feature in this day of hurry productions. The music is catchy and tuneful, the lyrics are bright, the book is unusually well provided with entertaining lines, and there is a thread of consistent story; a great many amusing situations are introduced, while the chorus effects are picturesque; best of all, it is not a thin performance, as practically every song takes on at least some of the proportions of a big number. The big song hits of the production are Don't Forget the Number, Boys, I Want a Man, I Love the Girls from A to Z, Iddle-De-Iddle-De-I, The Weather Man, The Sweetest Girl, while other songs used in the production are The American Millionaire, The Osculation Bombashay, Lady Wine, Nothing Too Good for You, Dear Mary. The cast includes such stars as Alec Carr, Trixie Friganza, John E. Young, Alice Yorke, Zoe Barnett and Katharine Rowe Palmer.

It is predicted that this will be the biggest hit in musical lines that Mr. Harris has ever had in any of the Western shows, and it certainly must be a hit to overcome such successes as Time, Place and Girl, Girl Question, Goddess of Liberty, A Stubborn Cinderella, The Prince of To-Night, The Golden Girl, The Flirting Princess, Miss Nobody from Starland. All the music is published by Chas. K. Harris.

✤

MISS CAROLYN HENRIETTA WITMARK.

"It's a girl!"

Now, this is not the title of the very latest song published by that enterprising Witmark contingent. It is simply the echo of the cry of joy which, at 9:30 A. M., on Sunday, August 14, went up to the blissful abode where babies come from.

The joyful exclamation was born simultaneously with the advent of little Carolyn Henrietta Witmark, at the residence of her parents, Mr. and Mrs. Isidore Witmark, Manhattan, and, as it ushered this very youthful personage into being, it also expressed the fond delight of her parents and of the entire Witmark family and their numerous connections and friends.

Isidore was so hopelessly "choked up" with pardonable parental pride, when approached on the subject, the other day, that all one could get out of him was: That the new baby is a natural born contralto (the happy father scornfully denies that she belongs elsewhere in any quartette); that he intends hiring the Madison Square Garden as being the only available auditorium in which the young lady's voice can find suitable scope; that she is named Carolyn Henrietta for her maternal and paternal grandmas; that she is "just what the doctor ordered."

Well, what's the use? You know Isidore!

✤

TILLIE'S NIGHTMARE LINGERS ON BROADWAY AT THE HERALD SQUARE THEATRE, AND WILL CONTINUE TO LINGER.

Marie Dressler is having a hilarious time cutting up capers in Tillie's Nightmare, and the beauty of it is she is getting paid for making a fool of herself; in fact the audience seems to be crowding their way in every evening, packing the house to see and here Miss Dressler go through her stunts in this production. As the music is by Sloane, it can not fail to sell, especially the number, Life is Only What We Make It After All, which is now being hummed and whistled through New York. This song is without doubt one of the best numbers Mr. Sloane has ever written. Other hits in the show by Sloane are Be-Bee, Heaven Will Protect the Working Girl, There Goes Another One, It's Hard to Love Just One Girl All the Time. The interpolated number by John Golden, I Want to Bring You a Ring, is also a big hit. All the music is published by Chas. K. Harris.

✤

SUMMER WIDOWERS STILL PLAYING TO CAPACITY HOUSES IN NEW YORK.

Chas. K. Harris certainly has a winner in the music rights of this production, which is without a doubt one of the biggest productions Lew Fields has ever produced in New York. There seems to be no let up in the sale of the hits of this show, which includes Gee, But I'd Like to Furnish a Flat for You, Calcium Moon, Oh, You Summertime Romeo, Those Were the Happy Days, Mandalay and There's No Place Like Home, Boys, When Your Wife Has Gone Away, also Peaches.

✤

BLANCHE RING'S NEW SONG.

When Blanche Ring opened her season in The Yankee Girl at Asbury Park, she introduced a new and striking number by Annie Andros Hawley, called The Wise Fisherman, which was immediately made one of the features of the production.

The Wise Fisherman very humorously and tunefully describes a pretty brookside courtship. Miss Ring sings the number charmingly with ensemble, and, from all reports, it appears to M. Witmark and Sons, its publishers, to be a decided go.

✤

CHAUNCEY OLCOTT'S NEW PLAY.

Barry of Ballymore is the distinctive Irish title of the new play with Chauncey Olcott, has made the medium for the display of his talents, both vocal and histrionic, during the season of 1910-11, now beginning. As with Ragged Robin, Mr. Olcott's play of last season, and the one before, so with Barry of Ballymore—both were written for the popular Irish actor by Rida Johnson Young, the gifted playwright.

Regarding the songs in the new play, they are by Mr. Olcott himself, in collaboration with Ernest R. Ball, who composed In the Garden of My Heart, which fine ballad Mr. Olcott sang so effectively in Ragged Robin. The titles of the Barry of Ballymore numbers, all of which, as in former years, are published by M. Witmark & Sons, are I Love the Name of Mary, Mother Machree, In the Sunshine of Your Love, Wild Rose and My Land.

✤

WHAT WOULD YOU DO?

Suppose you were working at Hammerstein's and was approached by a prominent music publisher and offered, say, fifty dollars a week (for a certain number of weeks) to take off the song you were using and put on one of theirs. What would you do? Neary, Bliss and Ross have just gone through that experience. They are using a new song called You're Mine, All Mine, written by Theodore Morse, and published by the Theodore Morse Publishing Co., and that was the song they were asked to discard. After much deliberation, it was decided to keep on using Mine, All Mine, and to pass up the tempting offer. The song is a genuine hit, and goes extremely well at every performance. It threatens to surpass by far Mr. Morse's Won't You Be My Honey?

✤

Annette Goldie, with The Big Banner Show, playing The Girl from Paris, made a pronounced hit with Play that Barber Shop Chord, when the show opened the season of 1910-11 at the Olympic, New York. It was a phenomenal success with their last season.

JACK NORWORTH & NORA BAYES.

They will be seen in a new musical comedy this season.

TOP NOTES AND LOW

Items of Gossip About the People Who Lend Their Modicum to the World's Joy by Making and Rendering Songs and Music for the Masses

WITH THE WITMARKS.

Mildred Haywood is by no means the only vaudeville favorite who is more than making good with that new Witmark character song, That Yiddisha Love. She has plenty of company in her use of this amusing ditty, and good company at that, notably James Waters, John Nieman, Mildred Gilmore, The Four De Wolfs, Ben Russell and Winnie Crawford.

✤

NEW SONG IN THE SOUL KISS.

The Soul Kiss, two companies playing which will be en tour this season; has opened very much to the satisfaction of all concerned, which statement, of course, includes Maurice Levi, the well-known band and orchestral director, who composed the music, and M. Witmark & Sons, who publish the same.

And this is a reminder that two new numbers have been added to the production. They are Henry Lodge's brilliant Temptation Rag, which is used as a big number, and done in ensemble, and a beautiful new duet by Louis Weslyn and Ernest R. Ball called Awake, Dearest One. Both are published by M. Witmark & Sons.

✤

MUSIC NOTES.

Fred Watson, the popular rag time singer, player and dancer, is successfully presenting his own composition, Oh You Bear Cat Rag, on United time. His rendition of the new novelty success, The Oklahoma Twirl, is warmly received, and When My Marie Sings Chilly Billy Bee and Play That Barber Shop Chord are repeatedly encored.

✤

Ben Harney, who is billed as the originator of piano ragtime, has added Play That Barber Shop Chord to his repertoire of syncopated hits. He is working with his wife, Jessie Haynes, and their singing, eccentric dancing and piano rag time act is a big success on the Pacific Coast.

✤

The most applauded numbers sung by John Vogel's Minstrels are I'd Rather Say Hello Than Say Good-bye, My Love is Greater Than the World, Play that Barber Shop Chord, Oh, You Bear Cat Rag, and The Oklahoma Twirl, all published by the J. Fred Helf Co.

✤

Miss Elsie Willard, of Murphy and Willard, has made a genuine hit with J. Fred Helf's melodious song, My Love is Greater than the World, and will continue to feature it in their new act, Adam Sowerguy, based on J. A. Murphy's well-known comic sketches.

✤

Amelia Summerville, the favorite comedienne, who is a stellar attraction on United time, is featuring with enormous success Louis F. Muir's new and clever novelty numbers, The Oklahoma Twirl, which promises to succeed his Barber Shop Chord in popular favor.

✤

The Minstrel Four are capturing vaudeville audiences with My Love is Greater than the World, I'd Rather Say Hello than Say Good-bye, and Play that Barber Shop Chord, with which they are winning innumerable encores.

✤

Play That Barber Shop Chord, the popularity of which continues uninterruptedly, wins innumerable encores for Matthews and Ashley, and will probably prove their biggest drawing card throughout the season of 1910-11.

✤

Edwards, Murray and Tierney, a headline attraction on big time, have made a genuine hit with Muir's success, The Oklahoma Twirl, which seems likely to figure prominently among the song triumphs of 1910-11.

✤

The Excelsior Trio, with The Shoemaker, in which Gus Hill is starring Lew Welch, will feature during the season of 1910-11 J. Fred Helf's popular march song, I'd Rather Say Hello, than Say Good-bye.

✤

Maryland is the pleasing title of an act which is one of the newcomers in vaudeville. Cheer Up, Brothers, a rollicking song by Louis Weslyn, which is even newer than the act, is being prominently employed therein.

✤

Mr. and Mrs. John T. Powers, featuring My Love is Greater than the World, in vaudeville, are winning numerous encores with this high-class ballad hit, the success of which continues uninterruptedly.

✤

Speaking of Louis Weslyn's new song, Cheer Up, Brothers, is a reminder that Al. Carlton is now using this latest Witmark laugh-provoker to great advantage while playing the big time.

✤

Loretta LeRoy, with Al. Reeves' Big Beauty Show, which opened the season of 1910-11 at Hurtig & Seamon's, is duplicating her former success with Play that Barber Shop Chord.

✤

Those popular comedians, Avery and Hart, continue to successfully sing Play that Barber Shop Chord, which has proved the biggest hit they have had for a number of years.

✤

Stepp, Mehlinger and King are repeating in the West their enormous Eastern hit with Play that Barber Shop Chord. This popular number is undeniably a hit from coast to coast.

✤

Al Jolson continues to please his audiences with Oh, You Bear Cat Rag, by Fred Watson and Lewis F. Muir, which is a big seller, in both instrumental and vocal form.

✤

The Rag Trio, recently at Henderson's, Coney Island, received hearty applause, with numerous demands for encores, with their rendition of Play that Barber Shop Chord.

✤

At Brighton Beach Music Hall, last week, appeared The Four Musical Monarchs, who are using the Witmark instrumental number, Temptation Rag, with signal success.

✤

Mildred Haywood is making a distinct hit with James Brockman's character song, That's Yiddisha Love, one of the latest additions to the Witmark catalogue.

✤

The talented and well-received quartette, The Arlington Comedy Four, continue to delight their audiences with Play That Barber Shop Chord.

✤

Erichette and Frigone are making excellent use at present of Alb. H. Fitz's attractive "kid" song, Don't You Want a Pussy Wussy Cat?

✤

The Three Leightons, playing United time, are duplicating the success they made last season with Play That Barber Shop Chord.

✤

Houston and Kirby are featuring Betty Brown and report excellent results. This song is published by the Morse Music Co.

✤

Caroline Dallman is making them sit up and take notice on the LaSalle Roof, Chicago, singing Good-bye, Betty Brown.

✤

Tascott, the popular singer of syncopated song successes, has found his biggest hit in Play that Barber Shop Chord.

(Continued on page 56.)

VON MECKEL BUSY.

Gustav Von Meckel has written a new song entitled Baby's Airship, which is being sung at all the kindergartens and different choirs throughout the country. It is also being sung as an added feature at the different society functions. Mr. Von Meckel has also written a new Sacred Lyric entitled Repentance which is also meeting with great success.

CORRESPONDENCE

ALABAMA.

GADSDEN.—AMUSE U. (J. Rosenbaum, mgr.) Undergoing repairs. Will open in a week with motion pictures and vaudeville. HAYDEN-PAKE (Samuel Rosenbaum, mgr.) Season will open the latter part of September.

ARKANSAS.

FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Hickman-Bessey Stock Co. LYRIC (Mr. Carroll, mgr.) Vaudeville.

LITTLE ROCK—MAJESTIC THEATRE. Week 29. Kiindt Bros., Miss Belle Meyers, Three Burns Sisters, Halligan and Ward, Jana Dara and Company, Tom Moore and Stacia, The Eagle and the Girl. AIRDOME THEATRE (Fred Pennell, mgr.) Week Aug. 29, Latimore and Leigh Co. in repertoire. LYRIC THEATRE. Moving pictures and vaudeville.

ARIZONA.

GLOBE.—MARTIN (Ralph Martin, mgr.) Frank Rich Musical Comedy Co. Aug. 21 and week; excellent show to good business. The Girl From Over There and The Pony Girls 28 and week. DREAMLAND (John L. Alexander, mgr.) Skating and dancing to fair business. NEW IRIS (Edward R. Keth, mgr.) Season opens Oct. 8 with Savoy and Savoy, comedy act; W. H. Mack and Co., comedy act, and pictures.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Giesa, mgr.; K. & E., booking agents) Brissac-Hallat Players in The Heart of Blue Ridge week of Aug. 22; fine productions to large audiences. THEATRE JOSE (W. T. Warren, mgr.; S. & C. Circuit) The Three Gordon Highlanders headliners, instrumentalists, a good act; Diero, accordionist, hit of bill; Will Tracy, operatic Barytone, sings in good voice; Jack Oliver, in monologue, pleases; Don and Thompson, in song and chatter, went well; The Gladstones, acrobatic and fancy dancing, a splendid turn, and moving pictures, closed an excellent bill to fine business, Aug. 22 and week. LUNA PARK (Audley Ingersoll, mgr.) John L. Sullivan and Jake Kilrain special attraction Aug. 25, drew a large audience.

COLORADO.

DENVER.—MAJESTIC (J. Rush Bronson, mgr.) Wm. Bovis and Flo Darley, in their sketch, Married; Springold and Girard offer the Revielle; Fitzgerald and O'Dell; Mildred Stoller in imitations of stage celebrities; Joseph Willard and Harry Bond in The Battle of Bunco Hill, Aug. 27 and week. ORPHEUM (A. C. Carson mgr.) Cressy and Dane, Ballet of Light, Guber's Animals, Signor Travato, O'Brien and Havel, Dale and Boyle, Stewart and Marshall Sept. 5 and week. PANTAGES' (W. A. Weston, mgr.) Marius Bohemian Quartette, Harry Walman, Roland Kavera, Melvin Bros., The Johnsons, Princess Suzanne, Aug. 27 and week.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (John J. Fitzpatrick, mgr.) Tiger Lilies Burlesque Aug. 26-27; large business. Elsie Ferguson 29-30. Beverly Sept. 1. Bright Eyes 3. POLI'S (Lewis Garney, mgr.) Summer stock company in The Wolf Aug. 29 and week. Vaudeville season opened Sept. 5; capacity business. EMPIRE (Frank Keeney, mgr.) Season will open Sept. 5.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Member from Ozark Sept. 3. POLI'S (S. Z. Poli mgr.) Stock season closed 27; vaudeville opened 29, with Homer B. Mason and Co. as headliner. HARTFORD (S. Z. Poli, mgr.) Frank McCrea, Gilmore Corbin, Three Swells, Johnny Wise and Co. and pictures 29 and week. SCENIC (H. C. Young, mgr.) Jeffries-Johnson Fight Pictures 22 and week; big business.

MERIDEN.—POLI'S THEATRE (S. Z. Poli, lessee; Mr. Kilby, mgr.) Aug 25-27, Four Gardners, comedy, singing and dancing; Sam Dody, the original Wop; Walker and Hill, in comedy farce, Just a Girl; May Elmore, the queen of all song birds; Kramer and Scheck, equilibrists and head balancers. Aug. 29-31, Sam Watson's Farmyard, unique animal act; Madge Hughes, the Ginger Girl singing comedienne; Scott and Davis, a musical jingle, singing and dancing; Dillon, the man who makes motion pictures living realities; Kaufman Bros., funny men in vaudeville.

DELAWARE.

WILMINGTON.—SHELLPOT PARK (Henry and Young Amusement Co., lessees; James E. Henry, mgr.) Henry and Young, in Nevada, very interesting and cleverly presented; Olcott and Williams, good singing and dancing duo; Poydell Duo, character artists, pleasing; Minnie Neabl, a dashing soubrette; and the Crescent Comedy Co. in Mixed Pickles, a side-splitting afterpiece. Big business. BRANDYWINE SPRINGS (People's Railway Co., owners; R. W. Crooks, mgr.) Aeolian Opera Co. in Mikado; elegantly staged, delightfully presented and delightfully sung. Farewell performance. Big business. GARRICK (W. L. Dockstader, owner and mgr.) Opens with first-class vaudeville Labor Day.

ILLINOIS.

ALTON.—AIRDOME (Wm. Sauvage, mgr.; Western Vaudeville Assn., booking agents) Larkin and Burns, The Two Joers, Manning and Butcher, Sawyer and Delina Aug. 24-28. Shepps Circus, Houston and Kirby, J. R. Vincent, George and Moore and pictures 28-30. UNDER CANVAS—The Great Eastern Amusement Co. (Vrancella & Dill, mgrs.) Aug. 22 and week nice business; Sells-Floto Circus Aug. 27.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysart, lessees; Roy Sewell, res. mgr.; James Wingfield, booking agent) Opened August 25 with fair houses for Pinkey, the Pinkerton Girl. Aug. 29, Cast Aside; 30, Broken Idol; 31, St Elmo; Sept. 1, Wm. McCauley in Classmates; 2, Am I a Chinaman; 6, Paid in Full; 8 Wizard of Wiseland; 13, Isle of Spice; 17, Plotters; 19, Girl from Rector's; 22, Ishmael; 23 Girl from the U. S. A. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Business good.

DECATUR—POWERS (Thos. P. Ronan, mgr.) House opens Sept. 5 with Goddess of Liberty. NEW BIJOU (S. Sigfried, mgr.) Season opened Sept. 5. DREAMLAND (Ed. Baker, mgr.) Walls, Strobie and Anderson Aug. 29; Ackerman and Carter Sept. 5.

HOOPESTON.—McFERREN OPERA HOUSE (Wm. McFerren, mgr.) Love Pirate Sept. 6; Classmates 13; Gulpin's Hypnotist Co. 15-17; Paid in Full 23; The Vulture 28. VIRGINIAN (Max M. Nathan, mgr.) Ryan and Douglas, singing and talking comedians and pictures Aug. 29-31; Ruf and Cusick, eccentric singing and dancing; and pictures Sept. 1-3; full houses.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The regular theatrical season opened September 2 with The Girl in the Kimono as the opening bill. Vaudeville and motion pictures will be run on nights when there is no regular attraction. UNDER CANVAS —Sells-Floto Circus Aug. 27, to capacity business both afternoon and night.

KEWANEE.—GRAND (W. J. West, mgr.) The Carads, The Prentice Troupe, Ferguson and Passmore, Dave Rubin and Co., Bimm, Bomm, Bimm Trio, and The Rinellos Aug. 28 and week.

MATTOON—MAJESTIC (J. F. Knechler, mgr.) East Lynne Aug. 29; good show to fair house. LYRIC (B. D. Parrish, mgr.) Prof. Deldas, hypnotist, Aug. 21 and week; good show to good business. Clark and Duncan, song and dance. Clark and Duncan 29 and week; Martyne and Harry, character change comedians, 29 and week.

MOLINE.—THE FAMILY (Sodini Circuit; H. A. Sodoni, mgr.; Western Vaudeville Assn. bookings) First half of week 29, De Rossa and Co., bronze models, a posing act that is new; Carlyle Veach and Co., in The Duke of Mulberry, a bright comedy sketch; Miss Hilda Orth, illustrated song, When Teddy Comes Marching Home; Sam and Ida Kelly, eccentric rube comedy artists; Tom Linton and his Seven Juggling Girls, a miniature comic opera, bright costumes and settings, rollicking girls and catchy songs; Familyscope. Last half of week, Poettinger's Swedish Lady Singers in The Land of the Midnight Sun; Miss Hilda Orth, illustrated songs; Steward, Raymond and Baker, high-class musical artists; Varin and Varin, the college coons; Queen Mab and Weis, the midget singers and dancers; the Familyscope. THE MOLINE (Chamberlin-Kindt Co. Circuit; R. H. Taylor, mgr.) Mabel Barrison and Harry Conor in Lulu's Husbands 2; Our New Minister 1; William McCauley in Classmates 3; Lew Sully in Am I a Chinaman 4; Billy Clifford 7; Ishmael 10; Daniel Boone 16; Richard Jose in Silver Threads 17; The Broken Idol 18; The Port of Missing Men 24; Cast Aside 25; The World and a Woman 26. THE BARRYMORE (Sodini Circuit; Morgan McDonnell, mgr.; K. & E. bookings) Chauncey Olcott 15; The Three Twins 18; all open dates motion pictures.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.) House opened Aug. 26 with Pinkey, the Pinkerton Girl, show scarcely fair; Aug. 30, Wm. Norris in My Cinderella Girl; 31, Cast Aside; Sept. 1, Lottery Man; 2, Ishmael; 3; Lew Sully in Am I a Chinaman; 5, Wm. McCauley in Classmates; 6, Port of Missing Men; 7, Paid in Full; 8, Jos. Howard in Goddess of Liberty. ORPHEUM (A. J. Shimp, mgr.) Business good. Bill for Aug. 29 and week, Midnight on the Boulevard; The Allisons in a comedy sketch; Milam and DuBois, song and dance; Nip and Tuck, acrobats.

ROCK ISLAND—(Sodini Circuit; J. P. Quinn, mgr.; Western Vaudeville Assn. bookings.) First half of week 29, Ye Old Home Choir, an immensely pleasing quartet; Mrs. Mae Richard Casey, illustrated song, Sometime, Somewhere, The Pepper Twins, a lightning change act, singing and playing; Zeno and Mandel, talking singing and dancing skit, Miss Mandel a decidedly capable performer; Shea and Company, burlesque act, royal entertainers; Majesticscope. Last half of week, Carlyle Veaux and Company in The Duke of Mulberry, a bright comedy sketch; Mrs. Mae Richard, illustrated songs; Sam and Ida Kally, eccentric rube comedy artists; De Rossa and Co., bronze models, a novelty posing act; Tom Linton and his Seven Jungle Girls, a miniature comic opera, bright costumes and scenery, rollicking girls and catchy songs; Majesticscope. THE ILLINOIS (Chamberlin-Kindt Co. Circuit; R. H. Taylor, mgr.) Mabel Barrison and Harry Conors in Lulu's Husbands 1; Miss Ollie Minell in The Judgment of Eve 3; Cast Aside 4; The Girl, the Man and the Game 8; Just a Woman's Way 11; The Climax 12; Daniel Boone 15; Rose Hill Folly Co. 16; Isle of Spice 17; Richard Jose in Silver Threads 18; The Broken Idol 19; The World and a Woman 23; The Port of Missing Man 25; William Norris in My Cinderella Girl 30. EXPOSITION PARK. Week of Sept. 12, the Third Annual Rock Island Exposition. Attractions—Glenn H. Curtis and his aeroplane, Ewing's Juvenile Zouave Band, Araki Imperial Japanese Troupe, Harr Alber's Performing Polar Bears, Ramza and Arnold's European Eccentriques.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Cat and the Fiddle Aug. 26; good show to excellent business; Lew Sully 28, good show to good business; Goddess of Liberty Sept. 1; The Wizard of Wiseland 4; Paid in Full 5; Classmates 7. BARRISON THEATRE (Western Vaudeville Managers' Assn., bookers; Arthur A. Frudenfeld, owner and manager) Cotterell and Hamilton, marine comedy, very pleasing act; Donita, the talking baby doll, assisted by Eugene Perrasi, pianist, very clever act, big hit; Girdella's Quartatte, auto and dog act, best of its kind, excellent business Aug. 29-31. WAUKEGAN THEATRE (M. Fleckles, owner; Wm. Haas, mgr.) Dark week of Aug. 29; rebuilding the stage.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (William Lipps, mgr.) Aug. 31, Rose Hill English Folly Co.; good show to fair house. Sept. 2, Shadowed By Three.

ANGOLA.—CROXTON OPERA HOUSE (C. Elya, mgr.) Sherman Stock Co. Sept. 5-10.

CONNERSVILLE. — AUDITORIUM (F. E. Kebl, mgr.) Daniel Boone on the Trail Aug. 24; did light business. The Fighting Parson 31; The Winning Miss Sept. 2; Tempest and Sunshine 13; Shadowed by Three 21; Seven Days 24; Rosalind at the Red Gate 26.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) The Dolly Dimple Girls Sept. 2.

EVANSVILLE.—THE GRAND (Martin Beck, gen. mgr.) Opens second season Sept. 4. THE WELLS BIJOU (Jake Wells, mgr.; Chas. Sweeton, res. mgr.) Open in a few days with The Girl in the Kimono. THE MAJESTIC (Edw. Raymond, res. mgr.) This house has been recently sold, but the policy of the coming season has not been given out. OAK SUMMIT PARK (Edw. Raymond, mgr.) Week of 28, Count De Butz and Tossell, American Newsboys' Quartette, Innes and Ryan, Grace De Winters, Kalinowoski and pictures twice daily. This park closes Sept. 11; business excellent.

GREENSBURG.—K. of P. OPERA HOUSE (C. H. Ewing, mgr.) Tempest and Sunshine Sept. 15; Shadowed by Three Sept. 24; Seven Days Sept. 27.

LA PORTE.—HALL'S (W. J. Hall, mgr.) Dottie Dimple Girls Burlesque Co. Sept. 5. Under Southern Skies 9.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Aug 25, Honeymon Trail, with a big company. Aug. 28, The Rosary was presented with an exceptionally fine cast; pleased good business.

RICHMOND.—GENNETT THEATRE (H. G. Sommers, mgr.; Klaw & Erlanger bookings) Cow Puncher Aug. 29. NEW MURRAY (O. G. Murray, owner and Manager; Independent bookings) Will open on Labor Day with first-class vaudeville. UNDER CANVAS—Hagenbeck-Wallace Circus Aug. 27; did good business.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Dan Stuart, booking agent) Miss Nobody from Starland Sept. 2; Weary Willie Walker 4; Ishmael 5; Grace Cameron 6; Billy Clifford 9; canceled, Daniel Boone 11; Am I a Chinaman 12; Richard Jose in Silver Threads 14; Girl from U. S. A. 15; Climax 17. GARRICK (John M. Root, mgr.; W. V. M. A., boking agents) Week of Sept. 5, Bim, Bomm, B-r-r-r, European novelty musical act; Sam and Ida Kelly, change artists; Tom Linton and his Eight Dancing Girls; Art Adair, comedy musical act, and Garrickscope.

DAVENPORT—THE AMERICAN (Chas Berkell, mgr.; William Morris bookings) Week of the 29th, The Americanscope, Irwin and Herzog, singers of unusual merit; Owen, Hoffman and Company in the comedy skit, The Benediction; The Great Langslowe, expert rifleman; Mac Taylor, singing comedienne; The Kronemann Bros., comedy acrobats, and head and hand balancers. THE BURTIS (Chamberlin-Kindt Co.; William J. Klinck, mgr.) Our New Minister 2; Mabel Barrison and Harry Conors in Lulu's Husbands 3; William McCauley in Classmates 4; Billy Clifford 5; Lew Sully in Am I a Chinaman 8; Ishmael 11; The Broken Idol 17; Isle of Spice 18; Richard Jose in Silver Threads 19; The Port of Missing Men 22; The House of a Thousand Candles 24; The World and a Woman 25. THE NEW PRINCESS (Victor H. Schafer, mgr.) Week of the 29th. Chester Bishop and the Princess Stock Company in Nat Goodwin's success, When We Were Twenty-one; a most delightful bill, presented by a good company to big business.

DES MOINES—FOSTERS' (Ed. Millard, mgr.) Rose Stahl in The Chorus Lady 28-31; big business. GRAND (Ed. Millard, mgr.) The Lyman Twins 28-31; Billy Clifford in The Girl, the Man and the Game, 1-3; good business. AUDITORIUM (The Shuberts, mgrs.) Mabel Barrison and Harry Conor in Lulu's Husbands 28-30; excellent. Harry Bulger in The Flirting Princess 31-Sept. 3. PRINCESS (Stock) (Elbert & Getchell, mgrs.) Week 28, The County Chairman packed at every performance. MAJESTIC (Elbert & Getchell, mgrs.) Week 28, Caesar Rivoli, The Original Four Dancing Belles and others; always S. R. O. LYRIC (Dan Burgum, mgr.) Vaudeville and moving pictures. STAR (Dan Burgmann, mgr.) Vaudeville and motion pictures; always crowded. UNIQUE (Elbert & Gatchell, mgrs.) Vaudeville and motion pictures; heavy business. ORPHEUM (H. Sonneberg, res. mgr.) Week 27, Lewis McCord and Co., Fennel and Tyson, Boynton and Burke, Godfroy and Henderson, The Five Alphas, Golf Phillips, Harry Labelle. INGERSOLL PARK (Fred Puchanan, mgr.) Week 27, Indianias Troupe, Rex Comedy Circus, Glen Ellison, Tops, Topsy and Tops, Mario Aldo Troupe, Lightning Hopper. AIRDOME (Wm. H. Vance, mgr.) Week 28, The Morning After the Night Before. COLISEUM. Week of 27, New York Hippodrome Co., with Tom Sharkey and Champion Ad. Wolgast.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Just a Woman's Way Aug. 28; S. R. O. business. A permanent stock company will inaugurate its season Sept. 18. AIRDOME (Jake Rosenthal, mgr.) The Harvey Stock Co.; S. R. O. business. MAJESTIC (Jake Rosenthal, mgr.) Work is progressing rapidly; season to open October 1. UNION PARK, Season closes Sept. 5.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros., lessees and mgrs.) Season opened Aug. 31 with The Red Mill. The Man on the Box Sept. 2. UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures to good business. GLENWOOD-PARK (J. M. Hagan mgr.) Roller skating; excellent business. UNDER CANVAS—Ringling Bros.' Circus Aug. 31.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Cast Aside Sept. 2; Lyman Twins in The Prize Winners 8; Climax 10; Daniel Boone on the Trail 13.

WATERLOO.—THE WATERLOO THEATRE (A. J. Busby, mgr.) The Cowboy and the Thief 23, to good business. The Man on the Box Sept. 2; Honeymoon Trail 3; House of a Thousand Candles 5; Cast Aside 7; The Cat and the Fiddle 10. THE ORPHEUM THEATRE (J. W. Marcellus, mgr.) Week of 22, Van Kaathoven Quartette, Mr. and Mrs. Thornton Friel, Miss Italia, Dick Richards and Co., The Three Ameres, Musical Graces, Pearl E. Popejoy, the Orpheum nightingale, and Elliott and Elliott, to big business. Week of August 29, Dunbar and Towner, Major O'Laughlin, Geo. Abbott and Co.; Kane, ventriloquist; Four Dancing Belles, Pearl E. Popejoy, McGee and Hayes. ELECTRIC PARK (H. R. Parker, mgr.) Week of 22-28, Lydell and Butterworth, Steel and McMasters, Knight and Dyer, Anita, The Belmonts, Maxum DeGross and his Band, to big business. Week of 29, Fraser Trio, Dan Robey, Campbell and MacDonald, Griffint and Lewis, Two Lenerts. Park closes season on Monday, Sept. 5.

KANSAS.

ATCHISON.—ATCHISON (E. S. Brigham, lessee; Carl L. Dees, mgr.) The Flirting Princess Aug. 28; fair business. AIRDOME (H. M. Ernst, mgr.) D'Armond Sisters 7-20; excellent business and performance. Graham Stock Co. 21-Sept. 3; pleased good business. COLONIAL (Quigley Bros., mgrs.) Vaudeville and pictures.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) Gordon's Associate Players Aug. 22-Sept. 3; pleasing good business with repertoire. People's Stock Co. 5-17. UNDER CANVAS. Ringling Bros.' Circus 13.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Season opens Sept. 9 with Nashville Students; Sept. 12-17, Edwin Barrie Stock Co. CRAWFORD'S AIRDOME (Mr. Wells, mgr.) Sinclair-Weber Stock Co. Aug. 22-28; good company to good business. RIVERSIDE PARK (K. C. Beck, mgr.) Aug 22-27, Vaudeville and fireworks; Aug. 23-Sept. 10, The Bell Boy, Musical Comedy Co.

LEAVENWORTH.—NEW ORPHEUM (M. B. Shanberg, mgr.) Opens season with vaudeville Sept. 4. PEOPLE'S (Frank Deatley, mgr.) Opens Sept. 4 with the Matinee Girl Co. for two weeks with a change of shows twice a week. PALM (C. F. Mensing, mgr.) Shaw and Clifton, Mr. and Mrs. H. J. Murry, Miss Florence Royer and pictures Aug. 28-31.

McPHERSON.—McPHERSON OPERA HOUSE (C. W. Bachelor, mgr.) The Morey Stock Co. in St. Elmo, Wife in Name Only, In Spite of All, The Whole Dam Family, To the End of the Trail, Bar L Ranch Aug. 22-27; please excellent houses.

PITTSBURG.—AIRDOME. P. and W. Players. UNDER CANVAS—Sells-Floto Show Show Sept. 6.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) M. Paul Cazeneuve in Don Caesar de Bazan week of 4. CRESCENT (T. C. Campbell, mgr.) McFadden's Flats week of 4; Graustark week of 11. DAUPHINE (H. Greenwald, mgr.) Sidney Drew in Billy week of 4; Graustark (Jules Bistes, mgr.) John A. West and Co., Kinso, Alice Berry, Harry B. Burton, moving pictures, Tosso's Military Band week of 4. WINTER GARDEN (J. Israel, mgr.) Vaudeville and moving pictures week of 4. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville and moving pictures week of 4. HAPPY HOUR (A. Dunning, mgr.) Vaudeville and moving pictures week of 4. VICTOR (Tyler & Porter, mgrs.) Vaudeville and moving pictures week of 4. GRAND (J. F. Pearce & Sons, mgrs.) Vaudeville and moving pictures week of 4. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Vaudeville and moving pictures week of 4.

ALEXANDRIA.—THE ELECTRALITE (J. T. Benedict, Jr., mgr.) The LeNoir Royal Marionettes, Myrtle Miller, buck and wing dancer; and Hempstead Bentley, the Dixie tenor, played to capacity business week of 21. The Bell Boy Duo, talking and singing, Marie Montrose, singing, and Hempstead Bentley opened for this week; all acts exceptionally clever. THE ALAGRAUNDAIR (F. M. Rowland, mgr.) The Arnold Twins drew large crowds week of 21; The Sig. Reinfield's Lady Minstrels opened week 28 to capacity.

LAKE CHARLES.—PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) The Berry Children Aug. 25-28; The Leca Aug. 28-31; good. IMPERIAL (C. P. Martin, mgr.: Chas. E. Hodkins, booking agent) Lola Million and Co. Aug 25-28; Brandon and Taylor Aug. 28-31; good.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Lewin-Morteill Trio. Lane and Goodman, Sanford and Darlington, Eugene and Carrie Richie week of 29. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Howe's pictures. MARYLAND THEATRE (F. C. Schanberger, mgr.) Nora Bayes and Jack Norworth, Vittorio and Georgetta, Charles L. Gill's Players John Stanley and Ruby Norton, Tascott, Camille Trio, Nellie Lynch and Albert Weston, Zenita week 29. SAVOY THEATRE (S. J. Saphier, mgr.) Willa Holt Wakefield, Charlie Case, Four Stag Poodles, De Faye Sisters, Clivette, Ray Crocker and Picks, J. LeClair, Francesta Redding and Co. week of 29. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) Harry Fields in The Shoemaker week of 29; Chinatown Mystery week Sept. 5. VICTORIA THEATRE (C. E. Lewis, mgr.) Varsity Quartette, Les Valadons, Dan Mason, Harry Sullivan and Co. week of 29. WILSON THEATRE (M. L. Schaibley, mgr.) Austin Brothers, Sunetaro's Japs, Boyd and Veola week of 29. GAYETY THEATRE (W. L. Ballanf, mgr.) The Midnight Maidens week 29; The Big Banner Show week Sept. 5. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Passing Parade week 29; Miss New York, Jr., week Sept. 5.

CUMBERLAND—MARLYAND THEATRE (W. Cradoc, mgr.) Aug. 29-31, La Temples Duo, illusionists; Pearl and Roth, singing; Billy Arnold, lightning caricaturist. Sept. 3, The Black Patti Musical Co. MERRYLAND PARK THEATRE (Geo. Deneen, mgr.) Week Aug. 29-Sept. 3, The Five Manx, dancing and singing; Richards and Quinn, monologue; Maude Pryor, singing and dancing; Chas. LeNoire, expert banjoist.

MASSACHUSETTS

WORCESTER—POLI'S (Jos. C. Cuddie, mgr.) Poli's Stock Co. in Charley's Aunt Aug. 29 and week. WHITE CITY CASINO (F. J. Ball mgr.) Manhattan Opera Co. 29 and week; good business. FRANKLIN SQUARE (James R. Shean, mgr.) Checkers Aug. 29 and week; The Lion and the Mouse Sept. 5 and week; Brewster's Millions 12 and week.

MICHIGAN.

BAY CITY—WASHINGTON THEATRE (W. J. Daunt, mgr.) Opened Aug. 28, The Vulture; good business; Sept. 4, Pinkey, the Pinkerton Girl. ALVARADA (W. J. Daunt, mgr.) Opens Sept. 4 with Morris-Thurston Stock Co. BIJOU THEATRE (J. D. Pitmore, mgr.) Week of Aug. 28, Musical Stipps, xylophone artists, good; Pelser and Whyte, high-class opera; Cal Stewart, that corner grocery story teller, brought laughter and applause from every part of the house; Chas. Carlos and his unique circus pleased; and the Bijouscope. WENONA BEACH PARK CASINO (J. Newcomb, mgr.) Closes next week; has enjoyed one of the best seasons for some time.

FLINT.—STONE'S THEATRE (Al C. Pegg, mgr.; G. A. Peterson, bus. mgr.) The Stone's Theatre Stock Co.; business good. GARRICK THEATRE (W. N. Harris, mgr.) Will open Sept. 5 with the People's Stock Co. BIJOU

THEATRE (F. W. Bryce, mgr.) Will open Sept. 5 with high-class vandeville.

MINNESOTA.

AUSTIN.—GEM (W. J. Mahuke, mgr.; K. & E. bookings) Dan Cupid Aug. 24; good show to excellent business. Williams' Minstrels Sept. 4; Blue Mouse 8; Climax 13.

MINNEAPOLIS.—SAM S. SHUBERT THEATRE (A. J. Bainbridge, Jr., mgr.) The Fourth Estate week of Sept. 4; The Midnight Sons week of 11. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Three Twins, with Victor Morley week of September 4. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Lee Baker and Edith Evelyn, in The Man on the Box. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) In Old Kentucky week of Sept. 4; Honeymoon Trail week of 11. MILES THEATRE (W. F. GALLAGHER, mgr.) The Aerial Lloyds, Chas. Burke and Co., in Silver Moon; Andy McLeod, the Irish minstrel; The London Quartet; Eddie and Maude Keller in Matrimonial Agents; Hilga Sandig, Swedish comedienne, and the Milescope week of Sept. 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Night Birds, Bernard and Weston, Elita Proctor Otis and Company, Donald and Carson, Morrissey Sisters and Boys, Spissell Bros and Company, Arthur Bowen and the Kinodrome week of Sept. 4. DEWEY THEATRE (Western Wheel; Archie Miller, mgr.) Miner's Americans week of Sept. 4; The World of Pleasure week of 11. GAYETY THEATRE (S. R. Simon, mgr.) The Beauty Trust week of Sept. 4; The Bon Tons week of 11. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class continuous vaudeville, motion pictures and illustrated songs. PRINCESS THEATRE (Chas. S. Green, mgr.) High-class continuous vandeville, motion pictures and illustrated songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vandeville, motion pictures and illustrated songs. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) The Squeezer, Old Mill, Chutes, Airship, Airdome, Free Out-of-door Vaudeville, Koehler's Northwestern Military Band, etc. FOREST PARK (S. H. Kahn, mgr.) Out-of-door Theatre, Dancing Pavilion, Electric Fountain, Refreshment Pavilion, Picnic Grounds, etc. LONGFELLOW'S GARDENS (R. F. Jones, mgr.) Trained Animal Shows, Band Concerts, Zoological and Botanical Exhibits, Picnic Ground, etc. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Mystic River, Trip Thru the Yellowstone, Band Concerts, Electric Theatre, Steamboat Excursions, etc. RIVERVIEW PARK (Harry Green, mgr.) Roller Coaster, Carousel, Band Concerts, Refreshment Pavilion, etc. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller Skating, Military Band, Masquerades, Prize Parties, etc. MINNESOTA STATE FAIR (C. N. Cosgrove, secretary) Miller Brothers 101 Ranch, Races, Exhibits, Band Concerts, Gregory's Fireworks, Vaudeville and Concession Shows week of Sept. 5. UNIQUE THEATRE (Jack Elliott, mgr.) Billy B. Van, minstrel man; Lancaster, Hayward and Lancaster in The Marriage Broker; Edward Cox and Genivieve Farley, juvenile song and dance artists; T Nelson Downs, coin manipulator; De Witt Young and Sister, college jugglers; and Jerome White and the Motiograph week of Sept. 5.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Jos. M. Gaites offers Three Twins with Victor Morley week of Aug. 28; week of Sept. 4, Chauncey Olcott, in Barry of Balleymore. SHUBERT THEATRE (Chas. Stum, mgr.) The Fourth Estate week of Aug. 28; week of Sept. 4, Viola Allen and all-star cast in The White Sister. GRAND (Theo. L. Hays, mgr.) In Old Kentucky week of Aug. 28; week of Sept. 4, Honeymoon Trail. ORPHEUM (Clarence Dean, mgr.) Nellie Nichols in her medly reviews, The Code Book; Spissell Brothers and Co. in The Continental Waiter; Fentelle and Vallorie, Arthur Brown, Lyons and Yosco, Valentina and Dooley, the Kinodrome, Orpheum Concert Orchestra, week of Aug. 28. MAJESTIC (Jack Cook, mgr.) Marie Door, Abbott and Alba, Thompson and Farrel, Scherer and Newkirk, Miller Bros., Majesticograph, week of Sept. 5. STAR THEATRE (A. Moeller, mgr.) Edmond Hayes, the original Wise Guy in Society, week of Aug. 28. WONDERLAND, Twin-City Amusement Park (F. H. Camp, mgr.) Curzon Sisters, Herbert and Germain in their casting act; Just Eddy and Jackie Tallman, The Musical Robinsons, Bobby Robison; concert given by Koehler's Northwestern Military Band week of Aug 28. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vandeville with full orchestra. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vandeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

ALBERT LEA.—BIJOU THEATRE. Moving pictures and vandeville; pleased good business. BROADWAY THEATRE. Dan Cupid 26; fair house, pleased. Played return data 29; fair house, pleased. UNDER CANVAS—Ringling Bros.' Circus Aug. 26; afternoon performance played to enormous crowd; good show.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E., booking agents) Opens for the season Sept. 4, with Henry Miller and Company in Her Husband's Wife. SHUBERT THEATRE (Earl Steward, mgr.; Shuberts, booking agents) Opens for the season Sept. 4, with Mabel Barrison and Harry Conor in Lulu's Husbands. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Week 28, Beverly; excellent company played to a good business; week 4, Olive Vail in Miss Nobody from Starland. ORPHEUM THEATRE (Martin Lehman, mgr.; Orpheum Circuit) Opens for the season Sept. 4 with high-class vaudeville. EMPRESS THEATRE (Daniel F. McCoy, mgr.; Sullivan & Considine Circuit) Bill for the week of 4, Tim McMahon's Watermelon Girls, the big headline act; Barry and Hack, head and hand balancing act wonderful; Wolfe, Moore and Young, in a singing and dancing skit, Just a Little Fun; Musical Lowe was good with his musical numbers and xylophone solos; Cavaliera Alexander Cansira and Company, illusionist and magician; Haight and Dean with a farce comedy, A Mismeeting and the Emprescope. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Week 28, The Cowboy and the Thief, a good Western drama, well presented, with Miss Hamilton in some bright comedy; week 4, The Show Girl. GAYETY THEATRE (Bert McPhail, mgr.; Eastern Wheel) Week 28, Bob Manchester's Famous Crackerjacks, a crackerjack show with many good features; week 4, The Bon Tons. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel) Week 28, The Yankee Doodle Girls, lively and entertaining show. Week of 4, The Ducklings. ELECTRIC PARK (Sam Benjamin, mgr.) Closes for the season September 5 with special Labor Day program and Kyri's Band. FAIRMONT PARK (Thos. Taafe, mgr.) Balloon races, free vandeville, fireworks displays every Tuesday and Friday.

MONTANA.

BOZEMAN.—LYRIC (J. Thompson, mgr.) Donahue Stock Co. Aug. 28 and week; pleasing good business. BOZEMAN OPERA HOUSE (J. Kracker, mgr.) Margaret Anglin in Helena Richie's Awakening Aug. 24; good performance to capacity business.

NEBRASKA.

YORK.—AIRDOME (W. D. Fisher, mgr.) Metropolitan Stock Co. Aug. 22-Sept. ; pleased good business. JOLLO (Fred Priest, mgr.) Closed for repairs.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) Aug. 29-31, The Ninety and Nine, good production and cast; fine business; Sept. 1-3, Uncle Tom's Cabin, spectacular production; good business. BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Aug. 29 Jupiter Bros., headliners, cowboy illusionists, went very big, and were easily the hit of the bill, very good; Rosalie Sisters presented a very neat singing and dancing skit, which went well; Archer and Carr, rapid fire conversationalists, went big with a very good line of snappy talk; Fritz's Dogs, presenting a boxing contest, the knockout was realistic; well received; Davis Bros., comedy musicians, showed nothing out of the ordinary, and were quietly received; Harry Thompson, the Mayor of the Bowery, repeated his last season's success, and had to respond to repeated encores, the laughing hit of the bill; Kajama, chirographic illusionist, showed some feats in handwriting that brought down the house; Ed. and May Shaw, singers and dancers, went fairly well; Helm and Cozens, the Patient and the Doctor, comedy sketch, good, went very big; Johnson, Davenport and Lorella, the Football Players and the Rube, were one laugh from start to finish, and closed a very good bill. LYRIC (Ed. Mason, mgr.) Vandeville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohn, mgr.) Week of Aug. 29, opening week of the Corse Payton Stock Company in The Liars, fine comedy, capacity business. Week of 5, same company in The Great Divide. EMPIRE (A. M. Bruggeman, lessee & manager) Week of Aug. 29, Phil Sheridan's Marathon Girls, with Frank Graham and Edith Randall and the following olio: Harry Campbell and Blanche Curtiss in A Bit of Nonsense; Graham and Randall in A Gay Old Boy; Rose Mazette, acrobat; Von Serely Sisters, Russian whirlwind dancers, and The Alcorns in three-scene novelty, A Breath of the Desert; Lillian LeRoy, the little girl with the big voice; Sherman and Luken, comedy acrobats; production and cast very good; business S. R. O. Week of 5, Weber's Parisian Widows. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Emma Barnard, headlined, has a sweet voice, but would do better with different songs, went big; Kent Sisters, singers and dancers, went fairly well; Robinson Trio, singers, were a big hit; Alfred and Pearl, sensational gymnasts, went well; Dick Stead, monologist, was good; capacity business.

TRENTON.—TAYLOR'S OPERA HOUSE (M. Moses, mgr.) Beverly of Graustark Aug. 29; excellent performance to S. R. O. The Newlyweds and their Baby Sept. 2-3. TRENT (Montgomery Moses, mgr.) Week of Aug. 29, Al. White's Four Song Writers, very good; Jarrow the Humorist Trickster, exceedingly funny; Murry Livingston, in The Man From Italy, very good; Phil and Nettie Peters, comedy and burlesque, pleased; Dolly Burton's Dog Circus, well received; The Bell Boy Trio, s. and d.; the Two Ahlbergs, acrobats, remarkably clever. STATE STREET (H. Wash, mgr.) Rutledge and Pickering, in My Boy Jim, headliner; The Five Gold Dust Twins, s. and d., good; Mark Woolley, German comedian, very good; Le Roy and Paul, comedy bar acrobats, well received; Aug. 29 and week.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.; Shuberts, booking agents) Jeff D'Angelis Aug. 30; pleased good houses; East Lynne 31; Max Figman in Mary Jane's Pa Sept. 2-3; The Chocolate Soldier 6; Home Ties 7-8; De Wolf Hopper 10; EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Knickerbocker Burlesquers Aug. 29-31; Queens of the Jardin de Paris, Sept. 1-3. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Moving pictures and vaudeville. MAJESTIC THEATRE (Emil Delches, mgr.) Moving pictures and vaudeville.

ELMIRA.—RORICK'S THEATRE (Henry Taylor, mgr. and agent) Manhattan Opera Co. in The Grand Duchess Aug. 22-27; large and well-pleased house. Cavalleria Rusticanna 29-Sept. 3. MOZART THEATRE (G. W. Middleton, mgr.; Edward Mozart, agent) George Evans Honey Boy Minstrels Aug. 22; capacity; Winifred Carter, James Reilly, Charles Maurer and pictures 23-27; good bill and business. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.; U. B. O., agents) Transfield Sisters, Bennett and Darling, Laypo and Benjamin, Autoinette Sisters, Gus Fredericks, Josef Samuels and pictures 22-27; strong bill, large houses. LYCEUM THEATRE (Lee Norton, mgr.; M. Reis, agent) Black Patti 31.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Week August 29, Laurette Taylor in The Girl in Waiting, opened to fair business; Sept. 5, Elsie Janis. SHEA'S (M. Shea, mgr.) La Pia, excellent; The Four Baltus, good; Julius Tannen, fair; and others equally as good, made an excellent bill for the week. Week of Sept. 5, Odiva. LYRIC (M. Laughlin, mgr.) Week of Aug. 29, In Panama, opened to excellent business; week Sept. 5, Thos. E. Shea in repertoire. LAFAYETTE (Messrs Bagg and Buckley, mgrs.) Week of Aug. 29, The Rollickers, very good; week of September 5, The Brigadiers. GARDEN (Mr. White, mgr.) New Big Show Company, headed by Larry McCale very good; week Sept. 5, Fred Irwin's Majestics with Gus Fay. NEW ACADEMY (Mr. Epstein, mgr.) High-class vandeville and pictures. TEMPLE (Fred Hale, mgr.) Excellent vandeville and pictures. OLCOTT BEACH (Albert H. Evans, gen. mgr.) Closed the regular vandeville season Aug. 28. FORT ERIE BEACH (Mr. Weber, gen. mgr.) Spessardy's Acrobatic Bears, excellent. CARNIVAL COURT (Mr. A. C. Willats, mgr.) The Indian Village, the free attraction is held for another week.

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) A Trip to Africa Aug. 30; excellent business. ROSS PARK (J. P. E. Clark, mgr.) Lee's Marionettes, McKissick and Shadney, Young, Dale and Pierson, Krussds and Joh week 29; good returns.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) Vaudeville Aug. 22-27; pleased good business. UNDER CANVAS—Forepaugh-Sells Bros.' Circus 22; big business.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) In the Bishop's Carriage Aug. 29; excellent play to S. R. O. St. Elmo Sept. 3; Home Ties 2; The Blue Mouse 7. BIJOU (Geo. W. Carr, mgr.) Crown Musical Duo, Pete Lawrence Trio Aug 29-31; Stage Struck Kid, Tom Url and pictures Aug. 1-3.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.; Loew's Amusement Enterprises, booking agents) Week of Aug. 28, Grotesque Rudolphs, very clever; Caroline Dixon, singer, good; Margie Karr & Co., in a very clever sketch, well acted; Arda La Croix and Co., sketch, the audience is still wondering what it is all about, very poor; Calder and Co., acrobats, their work is very clean-cut and pleasing; Mulsno Duo, singers, they have magnificent voices; motion pictures. Tuesday night's added attraction; The Country Store; business very big.

OSWEGO.—THE RICHARDSON. The features for August 22-24 were Henshaw and Vincent, comedians; Wormwood's Performing Bears, Misses Morris and Shannon; Miss Helen Bonney, illustrated songs, and Madame Gertrude. Aug. 25-27, Frank Colligan, comedian; Rivers and Rochester, high-class vocalist; The Manning Trio, comedy sketch; Jessie Morris and Irene Shannon and Madame Gertrude held over from the first half of the week.

SCHENECTADY.—NEW MAJESTIC (Connihan & Shannon, props. & mgrs.) The season opened Aug. 29 with The Girl From Rector's to S. R. O. at both afternoon and evening performances. MOHAWK (Weber & Rush, props.; C. T. Taylor, mgr.) Season opened Aug. 29, with the Queens of the Jardin de Paris Company; big houses. Rohie's Knickerbockers Sept. 1-2. ORPHEUM (F. Breymaire, mgr.) The Sophie Everett Co., The Musical Bells, Lysat and Fair and Murphy and La Mar; also moving pictures. PROCTOR'S AIRDOME. Vaudeville and pictures. VAN CURLER (C. G. McDonald, mgr.) Opened the season Aug. 29 with the Charles K. Champlin Stock Co., in The Walls of Jericho. Jefferson D'Angelis in The Beauty Spot Sept. 10; Robert Mantell 22-24.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bokings.) The Girl in the Taxi Sept. 4 and week. LYRIC (James E. Fennessy, mgr.; Shubert bookings) Lyman Howe's Travel Festival Aug. 28 and week; regular season opens Sept. 11 with Dockstader's Minstrels. WALNUT (E. W. Dustin, mgr.; Stair & Havlin bookings) The Right of Way Aug. 28 and week. EMPRESS (Edward Shields mgr.; Sullivan & Considine Circuit) Lind, Hallen and Fuller, Helm Children, Creatore, Sully Bros., and John Dillon Aug. 28 and week. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) The Broadway Gaiety Girls Aug. 28 and week. The Merry Whirl Sept. 4 and week. STANDARD (F. J. Clemens, mgr.; Eastern wheel.) Vanity Fair Aug. 28 and week. Dainty Duchess Sept. 4 and week. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vandeville and pictures. CENTURY (Jack Raymond, mgr.; Casino Circuit) Vaudaville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Vaudeville and pictures. ROBINSON'S. Vaudeville and pictures.

MARIETTA.—AUDITORIUM (L. M. Lucks, mgr.) Season opened Aug. 30 with John W. Vogel's Big City Minstrels; The Great Lion Co. Sept. 1 and week.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) The Taylor Stock Co. week of Aug. 29. ORPHIUM (W. R. Hines, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Opens with vandeville Sept. 5.

BUCYRUS.—OPERA HOUSE (Wm. Gehrisch, mgr.) Mrs. Worthington's Career, Sept. 29; pleased audience. The May Laporte Stock Co. for the week of the county fair, Sept. 13-16; The Girl of the U. S. A. Sept. 28; Howe's Pictures Sept. 29.

STEUBENVILLE.—AIRDOME (A. C. Irons, mgr.) The Howard Stock Co. Aug. 29 and week; good business. Halidays Comedians Sept. 5-10.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Daniel Boone Sept. 12. EMPIRE THEATRE (Henry Hunter, mgr.) Grace Armond, the Foolish Lizzie, took well; Zelma Rolins song stories, fair; Curtis and LaVan, the Versatile Duo, good; Kelley and Parks, the Kid and Kidletts, fairly well liked; Elwood Benton, singing and talking, fair; Billy and Nina Carpenter, singing and dancing, well received; motion pictures and illustrated songs week 22. UNDER CANVAS—Hagenbeck-Wallace Sept. 6.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Al. G. Fields' Minstrels Aug. 17; pleased good business. The Little Homestead Sept. 6; The Ethel Desmond Co. 1.

NILES.—NILES (J. Stafford, mgr.) Vandeville and pictures to excellent business.

ZANESVILLE.—WELLER (M. Reis Co., lessees; W. S. Canning, mgr.) Opens Sept. 10, with Lyman Howe's Travel Pictures. ORPHEUM (O. G. Murray, owner; Harry S. Carter, mgr.) Opened on Labor Day with Bristol's Ponies and three other acts; three-a-day plan, 10, 15 and 20 cents. QUIMBY'S AIRDOME did capacity business all week of Aug. 29; Arthur Melson's musical absurdity, Topsy Turvy Flats, with Elsie Williams and Phillias Earl in leads.

OKLAHOMA.

MUSKOGEE.—THE LRYIC (Fred Schsrubel, mgr.) Vaudeville continues to do capacity business. THE OLYMPIC (C. H. Wheaton, mgr.) The Typewriter Girls Co. in repertoire.

OREGON.

PORTLAND.—HEILIG (N. W. Theatrical Circuit, mgrs.) Under construction. BAKER (Geo. L. Baker, mgr.) Under construction. BUNGALOW (W. T. Pangle, mgr.) National Opera Company in The Mikado Sept. 1-4. PORTLAND (Russell & Drew, mgrs.) Dark. LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Company in A Scotch High Ball week Aug. 29. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Ramases, Wm. H. Sloan and W. H. Mack, Zelah Covington and Rose Wilbur, The Four Rianos, Barnes and Barron, Johnny Small and his Small Sisters, Mullini Trio, motion pictures week Aug. 29. GRAND (Frak Coffinberry, mgr.; Sullivan & Considine Circuit) Emmett Devoy and Company, Manuel Romain and Company, Williams and Weston, Grey and Paters, Bockman and Gross, Zerell Bros., motion pictures week Aug. 29. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) Lily Girls, Maurice Burkhart, Era Colored Quartette, McLean and Albert, Carl Greise and Company week Aug. 29. OAKS AMUSEMENT PARK (J. F. Cordray, mgr.) Don Carlos' Dogs and outdoor amusements. COUNCIL CREST AMUSEMENT PARK (A. Duchamb, mgr.) Outdoor amusements. UNDER CANVAS—Buffalo Bill-Pawnee Bill Consolidated Wild West Shows Sept. 23-24.

PENNSYLVANIA.

BELLEFONTE.—GRAND OPERA HOUSE (Edward Garman, mgr.) Paid In Full; excellent show to good house; their costumes are very elaborate. Is Marriage a Failure Sept. 6.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) St. Elmo Sept. 3; A. Coons Engagement 5.

DUBOIS.—AVENUE (A. P. Way, mgr.) Week 27, Zartoon and company pleased good audiences; 29, Evans' Minstrels, first part disappointing, but second part gave good satisfaction, with the exception of too much Evans, to the exclusion of everything else.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.) Billy the Kid 31; The Soul Kiss Sept. 1; The Queen of the Moulin Rouge 3. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) Moffit and Clare, singers and dancers; The Olio Trio, singers and musicians; George P. Hall, monologist; Florence Modent and Charles H. Gardner, in Lessons in Reform; Hoey and Lee, character comedians; Rae and Brosche, in Just Like a Woman; and The Courtiers, as the headliner week of Aug. 29; good attendance. NEUMEYER (Bodo Zeitz, mgr.; Vaudeville and Motion Picture Co. of America) Caron and Farnom, acrobats; Donald, ventriloquist; Niblo and Riley, singers and dancers; Laurie Ordway, character comedienne; May Duryea and Co., in The Imposter, and pictures Aug. 29-31; good business. PASTIME (I. M. Thomas, mgr.; Joe Woods) Five acts of vaudeville and pictures.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) Sept. 8, The Volunteer Organist. THE PALACE THEATRE (Jas. H. and Jos. J. Laughran, props.; Taylor and Kauffman, booking agents) Aug. 25-29, The Three Great Levans, excellent comedy trampolene; very good act; Bernivecl Brothers, star violinists; Gregoire and Elmina, good juggling and acrobatic act; West Bender, fair rube comedy sketch. Aug. 29-31, Al. White's Dancing Bugs, good dancers; Miss Ida Wagner and Co., fair comedy sketch; Frank LeDent, excellent juggling act; motion pictures; capacity houses at all performances. THE FAMILY and LYRIC are still drawing large crowds with pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reily, lessee) Vaudeville and motion pictures; change of program twice a week. THE GRAND (J. Sewell Stewart, mgr.) Black Beauty Aug. 30; rather small audience.

McKEESPORT.—WHITE'S (F. D. Hunter, mgr.) Season opened Sept. 5 with The Climax. ORPHEUM (Frank White, mgr.) Jeffries-Johnson Fight Pictures Sept. 2-3; vaudeville season opened Sept. 5.

OIL CITY.—OPERA HOUSE (Reis Circuit; G. W. Loder, mgr.) Al. G. Field's Minstrels opened the season Aug. 24 to capacity business; best of satisfaction. Ferdinand Grahame Stock Company week of 29 to excellent patronage; show pleased; East Lynne 9; The Candy Girl 10. ORPHEUM (Frazier & McCullough, mgrs.) Playing vandeville with change of program Mondays and Thursdays; business very heavy.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Opened Aug. 26 with Miss Patsy; big business, well pleased audience. Aug. 27, Mothar; good business, and audience well satisfied. 29, Queen of the Moulin Rouge; big business, audience well satisfied. 30, Madame X; Sept. 3, Soul Kiss. LUZERNE THEATRE (Leon Ferindini, mgr.) Aug. 29-31, Jolly Girls, played to good business and well pleased audiences. Sept. 1-3, Cherry Blossoms; 4-6, New Century Girls; 8-10, Cozy Corner Girls; 11-13, Tiger Lilies; 15-17, Bohemians; 19-21, Girls From Dixie; 22-24, Imperials. POLI'S THEATRE (Gordon Wrighter, mgr.) Aug. 29, Poli's Own Stock Company in Zaza, playing to big and well pleased audiences.

WILLIAMSPORT. — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) A Trip to Africa Sept. 1. VALLAMONT PAVILION. Clara Turner Stock Co. 29 and week; pleased good business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Smart Set Aug. 24 to large top-heavy house. Billy 27, played to two well pleased houses. McFadden's Flats 29. The first week of Academy vaudeville opened with a rush. Senator Francis Murphy, despite his name, has a good German accent; Auten and Weyman pleased; Charles Ledegar, billed as the flying Dutchman; and Davis and Hodge helped to fill in the program. Tuts McGuire sings in a catchy manner; Julian and Dyer made a hit; one with his gymnastic stunts, the other with his clowning. MAJESTIC (G. L. Brandtley, mgr.) Sayde Pearl sings Southern melodies charmingly; Greene and Parker, pleased; Del-A-Phone is clever in his line; Jack Van Eppasinga, talks and dances; Fox and Foxie's Circus caught the crowds that flocked to the Majestic week of Aug. 27. West and Denton, Mlle. Silverado, Billy Windom, Sa-Van and Warren, Sharp and Montgomery, Sept. 3.

ENNIS.—LYRIC. Vaudeville and pictures to fair business. UNDER CANVAS. Rentfrow-Torbotts Jolly Pathfinders Aug. 15-21; excellent performance to capacity business. Return date of two weeks Oct. 17

SPARTANBURG. — HARRIS (Rudisol and Harzog, mgrs.) Smart Set Aug. 18; good show to large house. Graustark Sept. 5; Queen of the Moulin Rouge 7. NEW MAJESTIC (L. J. Smith, mgr.) Duval Stock Co.; good attractions to fair business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Mildred's Comedians in Stock plays and vaudeville Aug. 25-29; played to big business. Eight-round boxing contest by local talent 31. SOUTH SIDE PARK (J. P. McGaw, mgr.) County Fair and Horse Show Sept. 13-17.

JACKSON.—ELITE THEATRE (Capt. W. D. Ament, owner) Week of Aug. 22, Jarvis and Harrison, comedy singing act, fair; The Musical Ellisons, presenting the musical blacksmiths, excellent act; drew large audiences. Week of Aug. 29, Payne and Lee, song and dance artists, some well recommended; and pictures.

(Continued on page 49.)

OHIO VALLEY EXPOSITION

Opens Auspiciously August 29---Twenty-three Thousand Persons Attend First Day---Weather Conditions Have Been Excellent for the First Week. All Concessions and Shows Doing Big Business.

The opening of the Ohio Valley Exposition on the morning of August 29 marked the inauguration of the greatest event held in the Queen City, since 1888. Greater preparations and heartier co-operation on the part of citizens, than was manifested at any of the previous festivals, the last of which took place four years ago, indicates that Cincinnati can and will support an exposition on a large scale. The notiring, diligent and earnest preparatory work carried on by the promoters; the auspicious opening, the liberal attendance for the first week, point to a continuation of the propitious beginning.

President Taft was unable to be present on the first day, but he officially opened the exposition by telegraph. Later in the day, President Reynolds received the following message:

Beverly, Mass., Aug. 29, 1910.

Robert R. Reynolds, President Ohio Valley Exposition Company, Chamber of Commerce Building, Cincinnati, O.: I congratulate you on the opening of your exposition and I sincerely hope it will be successful in all its purposes. Everyone who is familiar with the facts rejoices in the emphasis that it gives to the Ohio River improvement. That improvement more than any other that I know, typifies the kind of waterways development we ought to have in this country, etc., etc.

WM. H. TAFT.

The opening exercises were brief and informal. The officials who participated in the inauguration were gathered together on the stage of the Music Hall.

In the afternoon a parade was given through the principal streets of the city. While parades necessarily are similar in make-up, there is no palpable reason why the exposition parade was not considerable better than it was. The advertising given this exposition attracted 50.000 visitors to Cincinnati, and the best parade that could have been arranged would have been none too good. Many exclamations of disappointment were heard from residents as well as visitors, and there can be no doubt but that the parade kept many people from visiting the exposition grounds who believed that the general construction of the exposition would be on the same scale of mediocrity.

The turnout was in six divisions, in the first of which rode Ohio's highest executive, Governor Harmon, and his staff. Other dignitaries including several congressmen, Acting Mayor Galvin, and local officials appeared. There were several floats that deserve commendable mention, to the most elaborate of which prizes were awarded. The parade lasted one hour and forty-five minutes.

A local newspaper stated that there were 100,000 persons in line to see the parade, but as it has been conservatively estimated that 50,000 visitors were in town, the day before the opening, it is safe to say the number was larger. The attendance during the morning at the exposition was comparatively small, but the total number of paid admissions for the day was 23,251. The price of general admission is 25 cents. The weather has been favorable each day, with the exception of Friday, September 2, when the showers interrupted the shows and prevented Frank Goodale making his airship flight on schedule time.

Once inside the spacious Music Hall, the spectator wanders about the corridors in bewilderment. To see all the exhibits in a day, is an impossibility, so numerous and diversified they are. We will not attempt to enumerate any: suffice it to say, that practically every line of industry is represented.

To Claude L. Hagen, whose title is superintendent of construction and director of amusement, belongs a vast amount of credit for the completeness of the exposition. It was he who conceived the plan of converting the unsightly banks of the canal into beautiful flower gardens, with picturesque Swiss buildings; to furnish the exposition with superlative amusement attractions, and arrange the multitudinous details of laying out the numerous spaces for exhibits. Unlike other events of its character, that have attracted wide attention, the Ohio Valley Exposition has only four amusement attractions, viz., The Fire Show, Midget Circus, Sea Nymphs and Baby Incubators. What is lacking in numerical strength, however, is fully made up in the quality of the individual shows. The buildings will be closed on Sundays, and no shows or exhibits can be visited.

The Fire Show is the most interesting. The scenes represented in this production are typical of the tenement district of Hoboken, and the 200 persons employed depict the daily "mirths and employments" of the proletariat, living upon the river warfs. There is a realism in this production which is seldom acquired in any form of stage simulation. When the curtains are drawn apart, the audience looks upon a street scene that faithfully resembles the every-day spectacle along the river front of any city. Apparently ordinary buildings, through the windows of which can be seen merchants, painters, plumbers, tailors, barbers, etc., busily engaged at their usual tasks. Shoppers, police, sailors, vagabonds and wonderful for Cincinnati, a local newspaper remarks, a street cleaner actually and actively working, make up the picture.

Women and men promenade the side-walks, enter stores, and make purchases, as naturally as though they were not being paid for acting. Garrulous housewives exchange gossip, peddlers cry their wares and a Salvation Army band marches through the street. Suddenly a cry of "thief" is heard, and a youth dashes from a shop and makes away with his spoils, closely pursued by a mob. Passengers are seen boarding a steamer which is docked in the harbor, and presently the vessel's noisy whistle sounds the signal for departure. Handkerchiefs flutter, fond adieus are waved, and the sailors assume their positions. Hardly are all preparations completed, when an explosion is heard, flames leap from the ship and the cries of the frantic passengers are heard above the roar of the flames and the clatter of the fire companies.

The sailors, valiantly stick to their posts, the passengers are rescued, and the audience breaths a sigh of relief, that no lives have been lost. But they reckoned too soon for the conflagration has spread to a large tenement building, in which two score men and women are in danger of being incinerated. The gallant firemen have arrived, however, and in a twinkle their scaling ladders are placed. The life nets are stretched and the entrapped tenement dwellers leap to safety. The writer witnessed two performances of the fire show on the opening day, and found the audiences in both instances, intensely interested. The class of amusement seekers whose tastes lead them to the desire of having their emotions and feeling played upon, can satiate their appetite for "thrills" by no better means than seeing the fire show. It is truly a remarkable production.

One of the most interesting and instructive shows are the infant incubators, in charge of Dr. S. Fishel. "The value of these machines as life-savers cannot be overestimated," remarked the doctor. "If a greater knowledge of the incubator on the part of the public can be stimulated, and the installation of these machines in all the hospitals throughout the country, accomplished, a large percentage of babes, prematurely born, can be saved," he added. There are now seven infants being taken care of by Dr. Fishel.

Tiny Town or Midget Circus, an importation from Europe, is avoking much appreciation from all who have witnessed a performance of these little people. A number of world-famous midgets they are, each doing some stunt of the grown-up performers with our regular circuses. Tiny equestriennes perform on the "wee little bittiest" ponies. Minute ballet dancers and singers go through the usual evolutions of their normal contemporaries. A small, though perfectly developed, Hercules, juggles dumb-bells, weights, and other strong act paraphernalia, and a Tom Thumb thaumaturgist does a number of tricks that defy detection. Two miniature rings, under canvas, serve the purpose of a "big top."

A visit to the exposition is not complete unless the Sea Nymphs show is taken in. That which differentiates this water show from other aquatic productions is the novel way in which the performers first appear before the audience. One by one the sprites ascend from the water, until at least ten have appeared. While the lecturer gives a mythological description of the haunts, habits and influences of the mermaids on the sea faring humans, the young ladies swim about and demonstrate a number of difficult dives. The Sea Nymph production reminds one very much of the story of Undina. The performance closes with a diver in complete costume who goes to the bottom of the water in search of lost bodies.

While the Over the Rhine Restaurant can not be compared with any of the above enumerated amusements, its importance as a money-making proposition must not be overlooked. The receipts from admission to this concession have been good, and its addition may be considered a valuable one.

First in importance, taken from an artistic point of view, is the opera Paoletta, the production of which for the season of twenty-four days will cost approximately $75,000. This musical gem has the distinction of being the first real opera written in English. The lyrics are from the pen of Pietro Floridia, and the libretto was written by Paul Jones. In commenting upon Paoletta, the Enquirer's dramatic critic said:

"What a superb production Paoletta proves to be. All the promises made in advance, which sounded so extravagant, have been fulfilled. A more sumptuous mounting of an opera in this country has never been presented, a more inspiring chorus—all our own singers—has never before been gathered for any operatic production, not even in the millionaire opera houses of the East. Civic pride and the cultivated interest in music made it possible to engage the services of such singers in the chorus as could never be gathered in a professional and conventional organization. The same may be said of the local soloists who have such conspicuous parts in the cast. The orchestra, too, is Cincinnati's own. Never before were the musical resources of our community put to such a test and emerged so successfully.

"Mme. Bernice de Pasquali sang [at the inaugural production] the title role. She is a finely gifted coloratura soprano, singing in the approved Italian * * * style, and while her delineation of the part was somewhat matured, she nevertheless beautifully realised the musical side of the role. Her execution of the florid passages in the third act won for her the most cordial applause.

"The most important role in the opera dramatically and musically, is Gomarez, the Moorish astrologer. This part was superbly acted and sung by David Bispham, whose great experience, whose complete mastery of the concomitant arts in the sphere of music drama, permitted him to give a performance such as can stand with his best efforts in the past. His finale of the second act was a splendid example of intensity and dramatic power."

The chorus is excellent and fully deserving favorable mention.

THE CAST.

King of Castile	Tom Daniel
Gomarez	David Bispham
Don Pedro	Humbird F. Duffay
Don Fernand	James Harrod
Don Julian	Harrison Brockbank
Cerda	Joseph Schenke
Court Crier	Joseph Schenke
Jacinta	Cecelia Hoffman
Paoletta	Bernice da Pasquali

The production was staged by Ben Teal. Emil Ankermiller is the business manager of the opera. Chas. A. Zuber, in addition to promoting the publicity department for the entire exposition, looks after the advertising for the opera.

If at the close of the exposition, a deficit is shown, it will not be due to any discrepancy on the part of its producers, or any lack of excellence of the opera. For the first week the attendance was not very encouraging, however, the promoters the hopeful for an increase in patronage this week.

It will be remembered that at the last fall festival held in Cincinnati, four years ago, The Blue Moon was produced, and the opera lost money while in the Queen City. The rights to produce this opera at the festival were secured from the Shuberts at an expense of $38,000. It will also be recalled that this opera had a long successful road tour under the regime of the New York producers. In the present instance, the Ohio Valley Exposition control the interest of the current operatic offering, and should the production achieve the success it deserves, and subsequently placed on the road, the exposition promoters will share in the profits. All who have had the pleasure of seeing a performance of Paoletta are hopeful of seeing it again as a traveling organization.

While the exposition has not progressed sufficiently to warrant making any predictions, a few figures at hand indicate that the amusements will register successes; that is, of course, if last week's business continues. The general admissions to the grounds have shown no increase; in fact, the first day's attendance was the largest. Considering, therefore, that the actual number of visitors to the exposition decreased as the week progressed, it is remarkable that each day's receipts at the various concessions have increased. The actual figures are not at hand, but we have it from good authority that at the fire spectacle shows, on Saturday night, thirty-seven per cent. of the actual attendance visited this attraction. On the opening day, twenty-four per cent of the exposition visitors attended this show. The other amusements show a corresponding increase.

It is estimated that 400,000 persons will attend during the exposition. This number will bring the gate receipts to $100,000, and if business at the shows is as good as anticipated, $100,000 more will be added to the funds. In this amount is included revenues from programs, booths, etc. A total of $200,000 will, it is believed, pay all expenses, and leave a snug balance on the right side of the ledger. The fall festival of four years ago can not be compared with the present exposition, and even though the event was not as successful as expected, a profit of $16.000 was shown. Estimates of the cost of construction are now being made, and we hope to furnish our readers with some interesting figures before the exposition closes.

NEW CLUB ROOMS.

Kansas City Lodge No. 13, T. M. A., has established its home in the palatial residence, No. 1031 Central street on the site which is known as Quality Hill.

The parlors, library, ladies' reception room, pool room, cafe, grill room, have been furnished and decorated in an elaborate manner, such as to make the club first-class in every respect.

There are living apartments on the second floor, for gentlemen. T. M. A.'s and all professional friends, when visiting Kansas City, are welcome to the club house.

Kansas City Lodge No. 13 is, this week, entertaining Mr. C. C. Chandler, of Cumberland Lodge No. 96. Brother Chandler is Deputy Grand President of the State of Maryland. Bro. Chandler's wife accompanies him and on their return will visit St. Louis, Cincinnati, Pittsburg and Washington.

CINCINNATI LODGE SESSION.

Cincinnati Lodge No. 33, T. M. A., held a big social sesion Tuesday evening, August 23, in honor of third Grand Vice-President Herbert Ashton, of Portland, Oregon Lodge, No. 36. The affair was voted a success by all present, and every one had a good time. The meeting was called at 10:30 P. M., by President Henry Herbert. After the opening ceremonies he introduced Bro. William Keenan, vice-president of No. 33, who extended a few words of welcome to all visitors. Next introduced was Past-President and Grand Lodge Member George E. King, of St. Louis Lodge No. 5, St. Louis, Mo., who spoke briefly on the motto of "Charity, Benevolence and Fidelity." Next was Past-President Harry K. Schockley, of No. 33, who spoke of No. 33 visitors. Next introduced was Grand Vice-President Charles W. Schweitzer, of No. 33, who spoke of the success of No. 33, and also of the association in general; then was introduced Third Grand Vice President Herbert Ashton, the guest of honor. Brother Ashton spoke about the T. M. A. as it was and as it is to-day. His was one of the finest addresses ever heard in Cincinnati. President H. E. Harbert closed the session with a few well chosen remarks, then all adjourned to the banquet hall, where a splendid lunch was served. Among those preent were several brothers from Dave Marion's company, and Brother Gus Arthur, from Rosalind at Red Gate.

Cincinnati Lodge No. 23 will hold a monster masquerade ball on the night of December 6. Tickets are now being distributed.

At the next meeting of Cincinnati Lodge No. 33, to be held September 7, fourteen candidates will be initiated.

Edw. Hollenkamp is now secretary of Cincinnati Lodge No. 33, and to him all communications relative to dues, etc., should be addressed.

NEWARK LODGE NO. 28.

Newark Lodge No. 28, T. M. A., held its regular meeting on Sunday, August 21, at Musicians' Temple. Considerable business was transacted and three candidates initiated. A club was formed to be known as the Wheeling Club, and from the outlook Newark Lodge No. 28 will have a delegation of 100 at the convention in Wheeling, July, 1911. Meetings of No. 28 are held on the first and third Sunday of each month.

HELP STRANDED ACTRESS.

Members of the Kansas City Lodge Theatrical Mechanical Association performed an act of charity to one of the profession, last week, when funds were raised to pay for a railroad ticket and other expenses of Miss May Corbett, a young actress, who had been waiting at the Union depot in Kansas City for three days for a letter from her father which would contain the money for her ticket home. But the letter did not arrive, and members of the T. M. A.'s learning of her predicament hurriedly called a meeting and raised a sum of money sufficient to tide her over her difficulties for the time being at least. Miss Corbett had become ill in Grand Island, Neb., and was confined in a hospital there. From Grand Island her professional friends raised funds sufficient to send her to Kansas City.

JACKSONVILLE, FLA.

Jacksonville Theatres Doing Big Business. Changes of Management.

For the first time in years this city is without any amusement park, and this, no doubt, accounts for the excellent business being done by the theatres and moving picture shows.

Manager J. C. Gray, formerly of the Amusu Theatre, has leased the Bijou. Bookings are made through the Princess Theatrical Exchange. This week's bill consists of Julian and Dyer, comedy acrobats; Tuts McGuire, singing soubrette; G. C. Davis and Beatrice Hodge, in comedy; Austen and Weyman, fancy dancing; Miss Belle Rosa, singing comedienne.

The Amusu Theatre, owned by J. C. Gray, has been leased to Mr. Montgomery, of Tennessee, who has completely remodeled it, and changed the name to the Grand.

The Majestic Theatre continues to do a fair business with vaudeville and moving pictures.

The Duval Theatre, under the management of J. D. Delcher, opened the seaon with Ishmael September 4.

Owing to the excellent condition of business in all lines here, the coming season will outclass everything in the past.

ARTHUR F. GIBSON.

SPOTTS' NEW ENTERPRISE.

Topeka, Kan., Sept. 3.—During the coming season the John Spotts Amusement Co., of Topeka, will have seven vaudeville stock companies on tour. The first, Ketchell Bros.', open their season Sept. 12, playing week engagements. This firm has taken a decided departure from the regular routine in sending high-class vaudeville to territory that can not afford permanent vaudeville, having recently opened a New York office with a vaudeville play bureau in connection, to supply material for all our companies.

BAKER'S STOCK ENTERPRISES.

Spokane, Wash., Sept. 5.—George L. Baker, of Portland, Ore., inaugurated the first of his series of stock companies in Spokane, yesterday. The company is headed by Franklin Underwood and Francis Slossen. The current bill is My Wife, to be followed by Merely Mary Ann, The Rose of the Rancho, Fifty Miles From Boston, The Man on the Box, Via Wireless, The Hypocrites, The Barrier, etc.

In a few days the Baker Stock Company of Seattle will open at the Seattle Theatre with Old Heidelberg, and six days thereafter the Baker Stock Company of Portland will make its initial bow to the public.

In addition to opening these three stock companies within a span of twenty days, Mr. Baker will complete his $125,000 theatre in Portland, for the housing of his Portland company and to be known as his general headquarters.

The Baker Academy of Dramatic Arts and Conservatory of Music to be founded on an elaborate scale will be established in one of the above three cities, and run in conjunction with the five stock companies in the Northwest, and supported by all theatrical managers playing west of the "great divide."

ADDED TO ROSTER.

Wilkes-Barre, Pa., Sept. 3.—Frank Darien and Miss Marion Sherwood are new members of the Poli Stock Company, playing at Poli's Theatre.

At a recent meeting Richmond Lodge No. 98, T. M. A., initiated W. B. Carson, W. R. Thomson and R. Benham as members.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

101 RANCH CREW ENTERTAINED.

Minneapolis, Minn., Aug. 27.—Miller Bros.' 101 Ranch Wild West advertising car number one pulled into Minneapolis in charge of Paul W. Harrall, August 17, and remained a week. Sunday morning, August 21, a committee of Minneapolis I. A. B. P. & B. of A., with W. J. Erickson at the head, met the crew and took them to a chartered car, where they departed for beautiful Lake Minnetonka.

Those present were: Paul W. Harrall, car manager; Paul Lamont; boss billposter; Mark Wisehart, assistant boss billposter; L. P. Barrick, Joe Detwiler, Willie Ingram, George Singleton, Danny Judge, "Bessy" Babcock, G. Blodgett, Ernie Scott, Crack Rese, billposters; G. H. Phillpott and Loy Burton, lithographers; Two A's Murdock, programmer; Willie Schaban, secretary; John Hanley and Charlie Smith, kinkers.

HAGENBECK-WALLACE NOTES.

The show is no longer suffering from a lack of property men. Last Sunday a week there was only three lacking from the full quota. This makes it much nicer for the artists who were forced to assist in the work in order that the show might continue to move.

The show will have a southern season of twelve weeks, and will close late in November.

A child born to Mr. and Mrs. Dick Rutherford recently lived but two hours. Mrs. Rutherford (Aimee Sutton) will rejoin the show shortly.

Frank Ferleman left the show Sunday and returned to his home at Shelbyville, Ind.

The Humans did not leave the show as was printed a few weeks ago.

Mrs. George Holland hurt her knee again recently, and this may lead to The Hollands giving up circus for the remainder of the season.

Jno. R. Andrew spent last Sunday a week ago in Chicago, leaving Richmond, Ind., and returning to Eaton, O.

Henry Stantz deceived so many folks at Richmond, Ind., recently that the local papers gave him a long write-up for his clowning.

C. E. Cory returned to the show August 27, after a visit to Mrs. Cory, who had been on the sick list.

C. Mack and Doc Miller spent Sunday, Aug. 28, in Cincinnati.

BOSTOCK WILL SELL.

With the extending of Frank C. Bostock's enormous European operations that showman has decided to sell out the various acts now at his Dreamland, Coney Island arena.

The name of Frank C. is so well known as being consistent with only the best of trained wild animals that the publication of the sale will be interesting to many of the other exhibitors of similar exhibitions.

The stock to be sold comprises a large number of lions, tigers, bears, wolves, etc., and "Queenie," the trained elephant.

The services of Captain Jack Bonavita can also be arranged for.

COOK HOUSE SCANDAL FROM JOHN ROBINSON'S 10 BIG SHOWS.

The show spent Sunday and Monday at Clyffeside Park, Ashland, Ky., and it certainly is the swellest place on earth to put a show.

Had the elephants, bears and caraboos in the lake Sunday afternoon. Someone had told about it before hand and about ten thousand people (one paper estimated it at about twenty thousand) from Ashland, Ironton, Huntington and Catlettsburg came out to see the big fellows in the water.

The press department entertained the newspaper men from Ashland, Huntington, Ironton and Catlettsburg at a Singalesee supper at Clyffeside Park Sunday.

H. L. Hamilton, manager of Clyffeside Park, certainly is some hustler; that's why the park gets the crowds.

Jobe McDonald, Mainest Man, McDonald Bros.' Show, visited at Huntington.

John McNulty, Jr., had his foot crushed under a wagon wheel at Mt. Sterling, Ky.

The mother of Miss Vance of the team of Leach and Vance, was a visitor at Huntington.

The father of the Singer Trio is spending a few days with the boys.

Joe Fisher joined as assistant boss hostler.

TOM NORTH DOES GREAT PRESS WORK.

Tom North certainly did put over some great press stuff in the interest of Gentry Brothers' Circus during the time that show was making stands in and around Chicago. The way he broke into print was simply scandalous. Any one of the knights of the quill who has tried to place circus plants with the newspapers of the Windy City can appreciate what it means to have such people as Dick Little, of the Tribune; Molly Morris, of the Daily News, and Will Reed Dunroy, of the Record-Herald, take a material interest in a proposition. North did all of this and then some. He had special stories in print with startling regularity, big layouts of pictures at frequent intervals, and news quips galore. In other words, he gilded his already glittering reputation as a publicity purveyor to the extent that he is now a star exploitor of the first magnitude, and some of his more ardent admirers even venture the opinion that he is a planet. Anyhow, as Bobby Gaylor used to say, he is the "Plant-it" kid, and when it comes to dallying with the application of printers' ink he is there twenty-seven different ways. He has a batting average in the "get there" league that is one hundred per cent. On Saturday, September 3, North left the Gentry Brothers' outfit to join The Newlyweds and Their Baby Company at Charleston, S. C. What is a Gentry loss is the Newlyweds' gain. There are but few, if any, of the theatrical gentlemen of the road who have the all-year working schedule that North is famous for. During the winter he is on the job until the box-office barometer signalizes the advisability of a rest for the show, then he stops just long enough to get a whiff of the sawdust and then off he hikes to where the band plays on the lot and the weekly stipend is doled out from a wagon window. North is the perennial traveler. He is known from coast to coast. His host of acquaintances are innumerable and correspond to the number of his friends. He is inherently a "live one," and by application a producer. North gets results; the right kind at the right place. He is a ten-time winner as a press agent, and as a "good fellow" he is in a class alone.

RELIEVE AN ANXIOUS MOTHER.

Mrs. L. McWilliams, 355 N. Illinois street, Decatur, Ill., would like to have information regarding her son, Virgil McWilliams, supposed to be with a circus. He is fourteen years of age, about six feet, five inches high, has light blue eyes; very freckled; small black mark on the corner of his right eye. His mother would appreciate any information. Address as above.

ACKNOWLEDGMENT FROM THE POTTERS.

Vacaville, Calif., Aug. 18, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Dear Sirs:—Your letter received, with enclosed check for $25 from the Al. F. Wheeler's Shows, for which we thank you very much for forwarding. Our friends have been good to us indeed, for which we appreciate, I can assure you. Yes, most of the names on the list we are acquainted with. I am very pleased to tell you Mr. Potter continues to improve, slowly.

With very best wishes, and again thanking you, we are very sincerely,

MR. AND MRS. HARRY POTTER
AND DAUGHTER,
Vacaville, Calif.

GILLESPIE LEAVES WHEELER.

Col. Adam Gillespie, who for the past five years has been assistant manager of the Al. F. Wheeler New Model Shows, left that organization August 24 for a trip through the East. He will spend a few weeks with his family at Calais, Me.

While it is generally understood that the Colonel is taking his vacation for the benefit of his health, Dame Rumor has it that a big deal is back of the trip.

UNKNOWN EMPLOYE FOUND DEAD.

Jacksonville, Ill., Sept. 1.—An unknown employe of the Sells-Floto Shows was found dead here Monday morning in the horse tent, where he had gone to sleep for the night. A thorough investigation among the showmen and careful inquiry by the Coroner failed to disclose the man's identity. Sunday night he was taken with an epileptic fit at the supper table from which he was carried to his sleeping quarters.

He had only been with the show a few days, having joined last Saturday at Alton. He was employed in the property department and assisted in putting up the equipment for the ring performers.

It is said that the dead man claimed to be an old trapeze performer and an old showman and said that while working in this capacity he had received an injury in which several ribs were broken and other injuries had been sustained, which unfitted him for work in this line.

FIGHT OVER CONFLICTING DATES

Raleigh, N. C., Sept. 3.—The board of county commissioners met in special session Monday of this week for the purpose of hearing the matter relative to the revocation of the license issued to Ringling Bros.' Circus for Thursday of fair week, Oct. 17-22. The board left the matter open until next Monday in hopes that some adjustment can be made.

Secretary Pogue, of the fair, requested before the board early in August that license be refused to circuses during fair week. It appears that while the board was looking into the question the circus people had slipped in and secured the license. The advisory board also met last Monday and had adopted a resolution asking that the board either get the circus to change its date or revoke its license. The fair people claim that the presence of a circus will conflict with the fair. A special effort will be made to get the circus to change its date.

SILVER FAMILY SHOW CLOSES.

The Silver Family Shows closed their tenting season at Alma, Mich., Sept. 3 and pulled into headquarters, Crystal, Mich., on the 4th. This show has been on the road for seventeen weeks without losing a performance.

Bert Silver's Family Band and Orchestra will open the Family Theatre at Greenville, Mich., Oct. 1. They had a run of twenty-two weeks at this house last fall and winter to fine business.

Mr. Silver intends to enlarge his show for next season and will play over the same route covered this year.

MURRAY & COMPANY
(INCORPORATED)
70 foot round top, with 30 foot middle, 10 foot wall, 6½ ounce drill all through; used two months. Price, $170.00.
35x60, hip roof ends, 9 foot wall, 6½ ounce drill; used one month. Price, $85.00.
30x60, round and gable ends, 10 foot wall; used two months; 6½ ounce drill all through. A bargain. Price, $70.00.
30x60, square ends, 9 foot wall; used one month; 6½ ounce drill. Price, $80.00.
18x60, gable ends, 6 foot wall; red and white; used three weeks. Price, $65.00.
640-648 Meridian Street, CHICAGO.
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

Monkeys $5.00 each
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WILLIAM BARTELS CO., - - 160 GREENWICH ST., N. Y.

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
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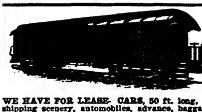
The J. C. GOSS CO. DETROIT MICH

TENTS
OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price.
QUALITY THE BEST
THE COLUMBUS TENT & AWNING CO.
COLUMBUS, OHIO


WE HAVE FOR LEASE- CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

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80x160, 80x120, 50x80, 30x60, 20x50, 20x50, black, 200 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (old No. 280), Chicago. Long Distance Phone, Monroe 2448.

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THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog.
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THE ALEXANDER MILBURN CO.
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At Your Own Price
We have five tents complete with poles, used to display buggies at county fairs, which we will sell at a bargain. Two 30x60, two 40x60, one 20x40. We have no use for these and request bids on the entire lot or single.
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106-10 Broadway, BROOKLYN, N. Y.

SNAKES and MONKEYS
Bulls, Rattlers, Gila Monsters, Armadillos, Show Banners, Small Animals, Monkeys, etc., of all kinds. All Snakes fixed safe to handle. Correspondence solicited. E. F. WATSON, 129 Michigan Ave., Detroit, Mich.

Ex. Ex. Circus Brush, $3.75
The New Straight Bore Brush.
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Billposters' Supplies of all Kinds.
BERNARD BRUSH CO.,
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BEARS, SNAKES, LEOPARDS
MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2183 Boone Street, - - - Cincinnati, Ohio.

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8 E. Michigan Street,
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CIRCUS & JUGGLING APPARATUS
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

The performers with the show have left for their fall engagements. Copeland and Smith will furnish the attractions for the Cadillac, Mich., Fair, week of Sept. 12. They will then leave for Oil City, Pa., to open on the Gus Sun time. The Ainsleys have gone to Chicago, Dell Hicker to Ohio, Geo. Bailey to Chicago, and Stoney Penny to Windsor, Ont., Can.

CIRCUS BREVITIES.

By CHARLES A. WHITE.

Bartlesville, Okla., is not only a well-groomed, thriving, up-to-the-minute city, but has folded in its population many men who have made history, with the six-shooter and otherwise.

It was in this city that I met John Moore, better known to the western world as "Mustang Jack"—and remembered by many, who are doing penal servitude, as the gamest man who ever trailed a law-breaker.

Moore first saw the light of day, April 14, 1882, on Mustang Draw, near San Saba, Texas. Being the only baby within miles of that section he was dubbed "Little Mustang" by the cattlemen and cowboys. His father was a white man while his mother's ancestry dates back to the Grey Eagle-Rogers line of Cherokees.

During the spring of '87, Moore's parents moved to the Indian Territory where the son was called John Grey Eagle by the Indians. While still in his teens he engaged in the hunting of outlaws. Later he was dispatched to the Rio Grande country, where he figured prominently in the breaking up of several bands of rustlers and Mexican outlaws—many of whom are either serving sentence or sleeping in forgotten graves.

In October, '07, he was selected to escort the famous old Apache chief, Geronimo to Collinsville, Okla., where 5,000 full-blooded Indians had congregated with Old Spybuck—the last chief of the Shawnees—to celebrate the "Dawn of Statehood." A month later Moore's Government commission expired and he returned to live on his allotment, eight miles from Bartlesville.

Of late years he has been active in the show business, having suffered the ups and downs of the fullfledged trooper. His last engagement was with the 101 Ranch Show, during which he was badly hurt by a horse falling on him.

In speaking of the mishap Mr. Moore has naught but the kindest words for Messrs. Miller and Arlington. "Not only did the management bestow every attention and courtesy," said Mr. Moore, "but when I was able to travel they gave me two months' salary, railroad transportation home and an order for a $40 tailored suit."

To-day Mr. Moore is a wealthy man, his lands having produced oil. He has just erected a $6,000 home in the residence district of Bartlesville. Mr. Moore is now organizing a wild west show in which he intends to present over 100 Indians from every territorial tribe.

◆

Hear ye! Carterville, Mo., needs the money. And, hear ye, again! Carterville is exerting every muscle to get it. Of course, this cesspool of Joplin has not resorted to the mask and gun method, but her governing heads and tin-star sleuths have come within a hair's breadth of doing so.

It was inspired this wise: Carterville "went dry." Joplin didn't, therefore, Carterville's thirst must be quenched in Joplin. This naturally causes an influx of Carterville dimes to pour over Joplin bars, into Joplin tills, thence into Joplin banks and improvements; consequently, pinching the boil on Carterville's anatomy. So Carterville has hoisted the black flag and gone in for blood-money.

That she is making fair progress may be attested by the Sells-Floto and Ringling aggregations; to former to the tune of $17.50, the latter for a ten-dollar William.

The representatives for both shows were active in the billing of outside territory; both dispatching trusty knights Cartervilleward. And Carterville's tin-star brigade licked their greedy chops, winked a knowing optic and swooped down upon the unsuspecting.

Of course there were offered several lines of tearful argument and protestation, which proved of no avail. The offenders were informed that "Carterville needs the money"—and, in this particular instance, GOT IT.

Although greatly vexed at the hold-up method practiced by the John Laws of this defunct village, we do not feel the outrage as keenly as the opposition does, simply because they had hung but a few "oil paintings" while the Ringling sticker-licker had completed his billing before the bewhiskered law-preservers appeared.

The regular license for the privilege of billing this back-yard edition of Joplin is $1.50 per day; so, ye showmen who have a date booked at Joplin and an optic on Carterville, be—ware!

◆

Charles Benner, manager of the Colonial Stock Company, paid the Ringling Show a visit at Iola, Kan. Charley is an old-time showman, having been connected with the old Sells Show. Seventeen years ago he succeeded George W. Goodhart as agent for the then famous W. S. Cleveland's Minstrels. At present Charley's company is playing the airdomes and reaping a goodly income. After the summer season, the company will tour Eastern territory, where the name Benner is a kind of household word. He is accompanied by Mrs. Benner.

◆

From the sunny South comes information that Charles G. Snowhill and his opposition brigade are thoroughly eliciting the coming of the "World's Greatest Shows." Charley's "Night-riders" have a record ranging from 3,500 to 4,800 sheets daily, which is pretty good opposition billing. The vanguard embraces the following hustlers: C. D. North, Morgan Dowling, Dave Muer, Dave Berkley, Robt. McCurry, Earl Salter, Jack Hanbert and Thurman Wright.

◆

Tom Goodhart, who has assumed the management of the Billposters' ball team of the Ringling Show, has two "dark horses" under cover, which he claims will cause the willow-wielding Lithographers to hammer atmosphere, on Labor Day, at Dyersburg, Tenn. Goodhart refuses to divulge the players' names, but Old Sleuth Stanley has learned that the precious pair are Clyde Rowe and Kirk Perrett.

◆

Great Bend, Kan., wants a theatre. This lively little city has a population of 5,000 red-blooded, money-spending persons who are compelled to whet the amusement appetite on four picture shows. Again I say: Great Bend wants a theatre. And better still, she will aid the hustler who has nerve enough to build one.

◆

I have been informed, by reliable authority, that the Sells-Floto management have eliminated the billing of country routes where the exhibition stand is over 40,000 in population. They have also issued instructions that the country posting out of the smaller exhibition stands shall not exceed 400 sheets to a route.

◆

The debating society, on Ringling Bros.' Adv. Car No. 1, will meet next Friday evening to thresh out the question of whether a billboard is indecent when composed of undressed lumber.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, if you could find them, also in St. Charles, Leane county, Ill., called Andrew Gulie. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter, I remain, Yours truly,

MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

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Be Sure and Mention Kind of Uniform Wanted.
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PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

BERNARD WINTON
THE MUSICAL JEW
Just closed contract with Sun Bros. Shows.
SEASON 1910.
Regards to friends.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also three Cub Bears, tame, at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

WARNING TO SHOWMEN
WE HEREBY SERVE NOTICE
That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.
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THREE HOTEL CARS
Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops."

Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it.

Free catalog for you. We make any special thing you may require.

Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

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Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
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THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

SHOWS AND CONCESSIONS
WANTED
For Harrisburg, Ill., Fair, Sept. 13-18; Cairo, Ill., on the streets, Sept. 19-24; Humboldt, Tenn., Fair, Sept. 26-Oct. 1; Holly Springs, Miss., Fair, Oct. 3-8; West Point, Miss., on the streets, auspices Elks, Oct. 10-15; Columbus, Miss., Fair, Oct. 17-22; Tuscaloosa, Ala., Fair, Oct. 24-29. All the above are real events and will run night and day. All are well advertised for miles around. This is one of the biggest circuits in the country and have some good ones to follow. Will not close this winter. Coliseum and Plantation People who have written write again. Powell, Glass Stand, write. Nat diver wanted; we have rigging. Address J. R. ANDERSON, as per route, DeKalb, Ill., September 5-10.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

FRONTIER CELEBRATION EVENTS

By JIM GABRIEL.

Cheyenne, Wyo., Sept. 1.—Events of the Frontier Celebration held here August 24-27.

FINALS.

One-half mile cowboy race, won by Irwin Brothers. Time—55 seconds.

Polo pony race, one-half mile, won by Lieut. Winterbern. Time—59 seconds.

Indian pony race, one-half mile, won by Carl White Furst. Time—1 minute and 2 seconds.

Ladies' pony race, one-half mile, won by Miss Pauline Erwin. Time—55 seconds.

Ed. McCarty and W. Fitzgerald, steer riding, very good.

Buffalo Vernon, bulldogging steers, extra good.

Sam Antoria and Sam Scoville, riding wild horses, bareback, excellent.

Squaw race, one-half mile, won by Ella Lone Bear. Time 1 minute and 1 second.

Cow pony race, one-half mile, won by C. W. Hersig. Time—56 and three-fifth seconds.

Stake race, one hundred yards, won by Robt. Leike. Time—8 seconds.

Trick and fancy ropers, Buffalo Vernon and W. M. Craver, of Buffalo Bill's Wild West, and Hugh Clark and Floyd Erwin, of Cheyenne.

Fancy shooting by Capt. Hardy, very good.

Roping contest in team work, rope steer by head, then heal, tail town and hog tie, won by Marshall McPhee and Dave Clark. Time—1 minute and 30 seconds.

Wild horse race, won by McKinley, of Plattsville, Col.

Amateur bucking horse riders, Johnnie Rick won from Wild Horse Creek, on "O Hell."

Burnie St. Clair, late of Buffalo Bill's Wild West, did some very good riding. His wife, Goldie St. Clair, gave daily exhibitions on Red Wing, with a bucking horse act.

Crack riders who took part in the contest were: Dick Stanley, Wm. Wallace, Dave Holt, Harry Phillips, McMartin, J. Rollman, Gus. Holchet, Curt Aron, Vern Elliott, Johnnie Schines, Frank Carter and many other notables too numerous to mention.

Rucy DeTilla, late of Buffalo Bill's Wild West, made a very good ride on "Denver."

Hurdle race, one mile, Lieut. Engle, first; time, 2 minutes and 18 seconds. Lieut. Arnory, second; Lieut. Tigndale, third.

Potato race, two teams. Winning team, Dudley Stevenson, McCarty, Dave Holt and Chas. Tylton.

Mule race, one-half mile. Chas. Owen, first; time, 1 minute and 32 seconds.

Ladies' cow pony race, one-half mile; Miss Joella Erwin, first, time, 59 and two-fifth seconds; Miss Gladis Erwin, second, and Mrs. Danks Erwin, third.

Hat race, Hugh Clark, first; Floyd Carter, second; Ed. McCarty, third.

Ladies' relay race, changing saddles on mounts three times, one and one-half miles. Mrs. Clayton Danks, first, in three minutes and fifty-five seconds; Miss Bowen, second; Joella Erwin, third.

Calf roping and branding two calves; Guy Holt won in fifty-nine seconds.

The final riding for championship. Sam Scoville, Cheyenne, first; Chas. McKinlay, Plattsville, Colo., second; Jimmie O'Donnell, third.

Clayton Danks was thrown from Archbishop and Hugh Clark from Teddy Roosevelt.

Chas. McKinley, of Plattsville, Colo., deserves credit for his riding of Steamboat, Silver City and Dead-Eye Dick.

Sam Scoville won riding Aeroplane, but in one of his former rides on Teddy Roosevelt he threw his hat away after the third jump.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 718 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
S. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00
E. & M. Illingworth	1.50
C. J. Yarbrough	1.00

TWO BILLS' NOTES.

St. Paul and Duluth, Minn., proved to be the three largest consecutive days' business ever experienced in this show. Turn-aways at each performance.

The seating capacity this year is greater than has ever been carried before with this show. The very much criticized extra seats that were installed by Major Lillie this spring have repeatedly proved their efficacy, for without them the immense business at numerous stands this year could not have been taken care of.

Either one of the above three days, extra seating capacity paid for the entire installation, trouble and expense of carrying them, and then some, and once more shows the sterling worth of Major Lillie's judgment and forethought.

The day's business at Duluth, Minn., was remarkable in more ways than one. The long run from Minneapolis, necessarily made a late arrival, etc., long haul to the lot, the first wagon arriving on the show grounds at twelve, noon, the rapidity with which this show moves was illustrated there when the doors opened at two-thirty and the performance started at three P. M.

Taking into consideration the fact that they were the fourth show in Duluth, the turn-away that marked both performances was remarkable and speaks volumes for the exceptional drawing powers of this institution.

The extraordinary business that has greeted the Two Bills' Organization in their invasion of the Northwest, is very gratifying to the management, the stands that were booked to break the long jumps necessary on this Northern route to the Coast, developed into remarkably, profitable stands.

Miles City, Bismark and Dickinson, turn-away business in the afternoon, at each of these stands, and wonderfully big houses at night, considering the size of the towns, necessitating the replacing of seats taken out after the afternoon performance which were thought not to be needed.

At Billings, Mont., the largest turn-away this show has ever experienced at an afternoon house, occurred. A special train of twelve Pullman sleepers, every reservation filled, was run from Cody, Wyo., the home of Col. Cody (Buffalo Bill) this being the nearest point to Cody this show will play. The distance is over two hundred miles, and the fare alone was $16 for each person. This speaks volumes for the love, esteem and respect, Codyites bear toward the distinguished founder of the town that bears his name. The cars were decorated with banners. Some of the slogans were quite novel. Among them were: "Boosters for Cody, Wyo., and Buffalo Bill." Another was: "We raise big crops every year without any if's." A band of twenty pieces accompanied them.

Great Falls again demonstrated the remarkable efficiency of the working forces of this show. We gave a night show in Billings, Mont., the run to Great Falls, Mont., is a distance of 254 miles; we arrived at Great Falls at ten minutes past one o'clock, about a one-mile haul to the lot, and the performance started at three thirty-five. Capacity at both shows resulted and only our late arrival prevented an immense turn-away in the afternoon.

The very wonderful business experiences by the Two Bills' Combination has set many to searching for the why, for and the cause. The fact that this is Col. Cody's farewell tour finds many ardent supporters, the combination of the two shows also has its adherents, but in the estimations of the writer and his opinion shared by many, the very excellent program presented this season, more than anything else, brings the crowds daily, and proof of the fact that news travels fast, is evidenced by listening to the comments of the people on the streets in the morning. The public are remarkably well informed regarding the merits of our performances.

The retiring of Buffalo Bill forms a general subject of conversation and the public are unanimous in their regrets and all wish that so picturesque a character as Buffalo Bill, could remain before the public for all times.

GIRAFFE BORN IN CINCINNATI.

A giraffe was born at the Cincinnati (O.) Zoo, on Wednesday night, August 31. The new arrival was five feet high when born, and to the astonishment of the spectators two hours after birth the giraffe was able to stand on its long, slender legs.

This is the third time that a giraffe was born at this Zoo, and it is not known that any giraffe was ever born in captivity anywhere else in America.

PAWNEE BILL AUTOS.

Major G. W. Lillie (Pawnee Bill) "Napoleon of the tent shows," has an automobile. The major is enthusiastic over the new car and says it beats bronco busting a mile. He has had many rides in other peoples' cars but now he has one of his own and will try it out in a few days—(continued next week).

SELECT WINTERQUARTERS.

Buffalo Bill's Wild West and Pawnee Bill's Far East will winterquarter at Trenton, N. J., this season. The show opens in Boston next year for a run.

ADDITIONAL ROUTES.

(Received too late for classification.)

Barnum & Bailey Shows: San Francisco, Cal., 8-12; San Jose 13; Stockton 14; Fresno 15; Visalia 16; Bakersfield 17.

Brownlee & Reed's Show: Rockland, Mich., 7; Ontonagon 8; Mass 9; Baraga 10; Michigamme 12.

Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: mgr.: Crawfordsville, Ind., 5-10.

Buckskin Bens Shows, No. 2, Ben Stalker, mgr.: Connersville, Ind., 5-10.

Clark, M. L., & Sons Show: Hazel Green, Ky., 10; Campton 12; Beattyville 13.

Coulter & Coulter Shows: Delta, Ia., 7; Hedrick 8; Fremont 9; Eddyville 10; Hymes 11-12; Blakesburg 13; Foster 14; Moravia 15; Centerville 17.

Cash, T. L., Carnival Co.: Garretson, S. D., 8-10; Arlington, Minn., 12-13; Fairfax 15-17.

Dixie United Shows: Lorain, O., 5-10.

Eastern United Amusement Co.: Paris, Mo., 5-10; Palmyra 12-17.

Forepaugh-Sells Bros.' Shows: Muncie, Ind., 7; Kokomo 8; Crawfordsville 9; Bloomington, Ill., 10; Springfield 12; Beardstown 13; Monmouth 14; Clinton, Ia., 15; Belle Plaine 16; Jefferson 17.

Gollmar Bros.' Shows: Lincoln, Kan., 8; Russell 9; Ellis 10; Ellsworth 12.

Goodell Shows: Chapin, Ill., 5-10.

Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Coalgate, Okla., 7; Durant 8; Denison, Tex., 9; Gainesville 10; Wichita Falls 12; Quanah 13; Memphis 14; Clarendon 15; Childress 16; Vernon 17.

Laura Shows: Belleville, Kan., 5-10.

Maryland Amusement Co.: Concord, N. C., 5-10.

Nelson's, Billy, Show: Niagara Falls, N. Y., 5-10.

Robinson's, Danny Famous Show: Salisbury, Mo., 7; Kirksville 8.

Robinson's, John, Ten Big Shows: Charlottesville, Va., 7; Lynchburg 8; Chatham 9; Danville 10; Greensboro, N. C., 12; Durham 13; Burlington 14.

Sparks' Show: Alma, Kan., 9; Peabody 10.

Warren Bros.' Show, Ed. Warren, mgr.: Sonora, O., 7; Adamsville 8; Adams Mills 9; Conesville 10; Plainfield 12; Newcomerstown 13; Port Washington 14.

CIRCUS GOSSIP.

A promoting department seems to be a new adjunct to the John Robinson Shows. Being applied on a limited scale this year it is understood that they will work it more extensively next season. Herbert Maddy, who by the way is a hustler, is in charge of the promoting of the show and is quite successful with it. He completed arrangements at Atlanta for the show to play under the auspicies of the Elks, and at Savannah under the Shriners and at Augusta, Ga., for the benefit of the Firemen. If the show makes good and the performance is satisfactory, it will go a step to help Maddy do even better work in that department in another season.

Following is the complete roster of Adv. Car No. 1, of the Gentry Bros.' Circus: Frank B. Harris, car manager; Wm. Porter, boss billposter; Jerry Keller and Sim Stough, special agents; Happy Holmes, in charge of lithos; Howard Hendricks, banners; Otis Ahlenmeyer, Wm. (Fattie) Goodwin, Harry Meyers, Harold Mahey, Wm. Botts, John Hagerty, Geo. Cable, Jas. Brown and Wm. Hill, billposters; Edward Bailey, programmer, and Grant Keeney, chef.

While in Staunton, Va., Aug. 28 and 29, the attachees of the John Robinson's Ten Big Shows remembered Mrs. Eva Clarke of Cole Bros.' Circus, who was shot and killed there several years ago, by placing flowers upon the grave at Thornrose cemetery. The circus band played several funeral airs. The woman's father and mother, Mr. and Mrs. Lee Howard, and her two sisters, attended the memorial services.

Notwithstanding the remarks of knowing ones regarding the tour of Indiana by the Hagenbeck-Wallace Shows, the facts are that the long stay in that State was highly profitable to the management. The privileges did suffer, scarcely paying their way, but the big door receipts were of such proportions that had the privilege been closed there would still have been a nice profit for the Hoosier Showman.

The following members of the Sells-Floto Shows attended a Mulligan at Gravel Springs, Ill., Aug. 28; Chas. Cuzner, Jack Horner, W. R. Grazer, C. B. Black, Tony Spring, C. Mellingnot, Schaffer, M. Gooding, Tony Kalh, Jack McGee, Fred Ledgett, Miss Dallie Julian, Spader Johnson, Willie Layedan, Harry Curran, Frank Raven, Paul Wilson, and Howard Mellingnot.

The lithographers on the Ringling Car No. 1 defeated a local team at Iola, Kan., in a ball game Aug. 28 by a score of 12 to 3. John (Dutch) Finger, manager of the boys on the No. 1 car, challenges any team on the road.

Three new acts joined J. E. Henry's Wagon Show last week, viz.—A. Leroy, contortionist and slack-wire artist; George Rontour and wife, double balancing trapeze and Roman rings; Miss Rontour, contortionist.

Ben Holmes' Wild West closed with the Cosmopolitan Shows No. 1 at Belvidere, Ill., Aug. 19, and is now playing fairs, using a front consisting of twelve double-deck banners.

The Ringlings have opposition with the Hagenbeck-Wallace Shows in four southern cities and the Robinson Show is in conflict with the Indiana aggregation in two cities.

Harry C. Benson, trombone player, with the Sells-Floto Circus, who has been confined to his home in Jacksonville, Ill., rejoined the show at that place.

J. C. Murphy, female impersonator, joined Al. F. Wheeler's side show on Aug. 29. Murphy was formerly with Jones Bros.' Buffalo Ranch.

K. P. Carl, of the Howe's Great London Shows, joined Al. F. Wheeler's Show Aug. 17. He is doing a strong act in the concert.

Miss Josie Ashton, principal rider with Al. F. Wheeler's Show, has had a number of professional friends call on her lately.

Three horses belonging to Keller Bros.' Wagon Show, were killed by lightning in the vicinity of Needmore, W. Va., Aug. 28.

The Two Bills' Show refused to pay the city license at Madison, Wis., consequently they did not give a street parade.

Robt. E. Kane, who had the up-town wagon with the Sells-Floto Circus, left that organization to play fair dates.

Lulu, tatooed lady, has left the Mighty Haag Show on account of sickness. She has gone to her home.

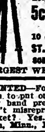
Ed. C. Walton joined Prof. Wm. Mitchell's Band with J. E. Henry's Wagon Show last week.

Francis J. Welthorn has charge of the forage with John Robinson's Circus.

Claude Orton is now the boss hostler with the John Robinson's Circus.

$5 to $25 Per Day

This Picture Camera at a busy corner or picnic, or wherever the people are, will net you easily the amount above. You can make pictures as fast as people will line up. Make any size from 2½x3½ down to small button size.



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WANTED—For Medicine Show, black-face comedian to put on acts and do comedy; those doubling band preferred. State all in first letter; Don't misrepresent; that is cause for this ad. Ticket? Yes. Address J. C. STANLEY, Sanborn, Minn., Box 61.

Wanted--Trap Drummer

Cornet, B. & O., Baritone and Trombone, doubling stage; other musicians write; give permanent address. CHAS. E. LISTER, Cuero, Tex., week Sept. 4-11; Corpus Christi permanent address after Sept. 18.

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His comments which accompany his turn are excruciatingly

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PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

STODDARD & WALLACE

Clowns and producers with Sun Bros.' Shows. Season 1910. Regards to friends.

WANTED—SPIELER

Address EXPOSITION, care The Billboard.

WANTED

PLANTATION PEOPLE

Also good Colored Piano Player. Long season South. We carry special private car for plantation show. Eau Claire, Wis., week Sept. 5th; Preston, Minn., week Sept. 12th. GREAT COSMOPOLITAN SHOW.

WANTED QUICK

BILLPOSTERS, LITHOGRAPHERS, BANNERMEN

All winter work. Join on wire. ED. A. MITCHELL, General Agent Bobby Fountain Shows, Wilmot, Ark.

Exchange Airship for Good Tent

30x60 black top or 12-oz. duck, poles, ropes, complete. Cash or exchange good Curtiss or Farman Aeroplane with good shipping crates. Ready for exhibit or cash. All first letter. Add. "D," care Billboard, 1440 Broadway, New York.

WANTED FOR

Jones Bros. Buffalo Ranch Wild West

Midway Dancer at once. J. W. BEATTIE, Mgr. Annex, Denison, Tex., Sept. 9; Gainesville, Tex., Sept. 10; Wichita Falls, Tex., Sept. 12; Childress, Tex., Sept. 16.

FOR SALE—Exclusive Novelty Privilege, exclusive Gaming Privilege, exclusive Show Privilege, one or all, of Rowan County Fair, Salisbury, N. C., Oct. 18-21, 1910. GARLAND DANIEL, Manager, Greensboro, N. C.

WANTED QUICK—Musicians and Billposters for circus. Arthur Dument, H. P. Hobson, George Givens, write or wire as per route. PAUL FORD, Bandmaster Fourpaw-Glasscock Shows, Campbell, Mo., Sept. 6; Gideon 7; Parma 8; Morehouse 9; Holcomb 10; Steele 12.

WANTED—For Carnival, West Salem, O., Sept. 21-24, Merry-go-round, and three good Grind Shows, Circle Wave and Swings. Other privileges write quick. H. E. GARRETT, Chairman Committee.

WANTED ATTRACTIONS—Concession men, etc., Second Annual Home Coming Week Celebration, Osage City, Kan., Oct. 17-22. Address SECRETARY. 35,000 people.

WANTED—Performers for Novelty Circus, with the I. S. Brundage Carnival Co. Name lowest, long season. (Howard Creighton, write.) Add. CLYDE BIALDO, Henryetta, Okla., Sept. 5-10; Waleetka, Okla., 12-17.

ROLLER SKATING POPULAR IN FRANCE.

In response to popular French demand several roller-skating rinks have been opened in the cities of Lille and Tourcoing, France. They have proved successful from a financial standpoint, and as a result a company has been formed in Lille to erect a large rink on the Rue Nationale to cost 300,000 francs ($58,000). A rink is also to be constructed in Roubaix by private enterprise, and will cost about half that sum. Roller skates of American manufacture are being used in all the rinks.

SKATING RINK NOTES.

Riverview Rink, Milwaukee, was opened for the season September 3. Jos. W. Munch is again at the helm.

The Coliseum Skating Rink, Lead, S. D., will be opened Sept. 10. Skating acts will be booked.

CINCINNATI, O.

Keith-Columbia Opens Season With Big Bill. Other Theatres Open.

With the current week's openings, the 1910-11 theatrical season, so far as Cincinnati is concerned, is really commenced. The Walnut, Empress, American, People's, Standard and Auditorium have been opened the past week, and the latest to enter upon the fall terms are the Grand, Keith's Columbia and Henck's Opera House.

The season at the Grand was opened with The Girl in the Taxi, while the Keith's Columbia had a sterling vaudeville bill arranged for its first week patrons. The bill includes Barrymore-Rankin Co., Great Auroras, Hedges Bros. and Jackson, Welsh, Lynch and Co., Raymond and Caverly, Byers and Herman, Melnotte Twins and Clay Smith, Mildred Grover and Richards, and pictures.

Henck's had At the Old Cross Roads as the season's first attraction.

Walter Meservey, agent for The Girl in the Taxi, was a Billboard caller last week.

Another Billboard visitor the past week was Jos. N. Edmonston, who is in charge of the advance work for The Thief.

At a meeting held in Cincinnati last Thursday, the final formalities in the transfer of the Columbia and other theatres to B. F. Keith and E. F. Albee were completed. The deal involved the transfer of the Columbia Theatre, Cincinnati; the Grand Opera House, Indianapolis, and the Mary Anderson Theatre, Louisville. Officers of the Anderson-Ziegler Theatre Company, elected during the meeting are as follows: B. F. Keith, president; George B. Cox, vice-president; F. E. Williams, secretary-treasurer; Walter W. White, of Cleveland, O., and E. R. Dunovan, of Boston, directors.

Harry K. Shockley, last season in charge of the Walnut Street Theatre, has been promoted to the position of general manager of Geo. B. Cox's theatrical interests.

The Ohio Valley Exposition, which opened August 29, is being attended by large crowds. Labor Day was an exceptionally big day at the Expo.

H. J. Tasker, head of the Lyman G. Howe forces, is with us for a short stay. He is wearing the smile that won't come off, as the Howe pictures are crowding the Lyric at every performance. Mr. Tasker is one of the most popular managers traveling, and deserving of the success that is coming to him.

ATLANTA BRIEFS.

Theatrical Season is Opened. Exposition for Atlanta is Planned.

The regular theatrical season opened in Atlanta last week. The Shuberts' Grand opened Wednesday, August 31, with Sidney Weis presenting Sidney Drew in Billy. For years past Tim Murphy has had the honor of opening the Grand.

The Lyric opened Monday, Labor Day, with Wildfire as the attraction.

The Forsyth opened Monday, August 29, with seven good acts.

Miss Emma Bunting left the Lyric last week. She and her company go to Jacksonville, Fla., for the winter.

This fall Atlanta is planning to have a Land Owners' Exposition in the mammoth Auditorium. Work on the plans has already begun, and definite arrangements for holding the affair will be announced shortly under the auspices of the Atlanta Real Estate Men's Association.

The Shuberts, having leased the old reliable Grand, and Klaw & Erlanger having secured the Orpheum until their own theatre is ready. There will be a merry war on in Atlanta.

E. D. Eldridge is the newly-appointed manager of the Shubert Grand.

The Orpheum, controlled by Klaw & Erlanger, opens the theatrical season next week with Folly of the Circus.

Moving picture shows still draw well. The local papers are urging the city council to appoint a censor to pass on all films in order to eliminate any pictures which are suggestive or are in any way immoral.

ABE LEVINE AND MAX BRADY,

Who are now completing a journey on skates from New York to 'Frisco.

Balloon Ascensions

The St. Clair Girls have weeks of Sept. 11 to 17, and Sept. 18 to 24 open.

SECRETARIES AND MANAGERS!

Here is your chance to book the girls in their great double act. Write or wire E. E. ST. CLAIR, Mgr. St. Clair Girls, Thompsonville, Mich. Bank reference.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving pictures supplies of all kinds bought and sold. WM. L. TAMME, 6 S. 16th St., St. Louis, Mo.

AT LIBERTY
TWO MUSICIANS

A-1 Flute and Piccolo, and A-1 Trap Drummer, play Bells. A. F. of M. GEORGE SEIBERT, JR., 514 S. Main St., Danville, Ill.

—AT LIBERTY—
FOR ANYTHING GOOD
1 MALE, 2 FEMALES
CHANGE FOR WEEK

Vaudeville managers write. THE DALY TRIO, Crystal Theatre, Logansport, Ind.

AT LIBERTY
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STAGE CARPENTER

For house or road. P. O. Box 26, Dubuque, Iowa.

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—! C. MINA !—
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Partner Wanted

Want Young Lady, not over medium height, with $150, as partner in one of the best moving-pictures in the carnival business; have swellest outfit of its kind upon the road. Do not be afraid to answer, for this is no fake. Address PARTNER, care The Billboard, St. Louis Office.

WANTED--TO RENT
500 to 1,000 Pairs of
ROLLER SKATES

Must be in good condition. State lowest price per month per 100 pairs. Address S. WATERMAN, Council Bluffs, Iowa.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

ASTROLOGICAL AND PHRENOLOGICAL POST CARDS.—My own composition. These post cards give the scientific reading of character and life. Great sellers at fairs and carnivals. Price, $2 per 1,000. Send 10c for sample dozen. Takes in the twelve months. PROF. LEWIS, 1838 Poplar St., Philadelphia, Pa.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

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Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
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JACK FOTCH

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NEW ACT.
Now Booking Rinks and Vaudeville.
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THE GIRL WONDER

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 2547 E. 65th Street, Cleveland, O.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

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2¼ ALUMINUM ROLLER

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Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West. We furnish repairs for other makes of skates.

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CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Roster of Gollmar Bros.' Advance Car No. 1: Wm. Delly, manager; Jack Carr, boss billposter, assisted by the following: Wm. Allen, (Abe) Martin, Roy Morris, Frank Farrell, John Beck, Fred Riley, Frank Flavyn, Roy Fowler, Z. Mahood, Fred Kettler; Oliver Dodge, paste maker and porter; H. Johnston, programmer; Hop Lee, lithographer.

Mr. and Mrs. Chas. Barnett are added attractions with Sun Bros.' Circus. This couple joined the show at St. Johns, Mich., August 22. In addition to their regular big top act, Mr. Barnett is doing an unusually new and up-to-date mule hurdle riding act.

The Hyde & Behman Amuse. Co., of Brooklyn, N. Y., is booking many of the large acrobatic and feature acts from the larger circuses for their chain of burlesque theatres, which includes Brooklyn, Pittsburg and Chicago.

The Thelma, the famous privilege car, formerly with the Norris & Rowe Show, has been added to the train of the Buffalo Ranch. It is one of the finest cars on the road and has been repainted and relettered.

James O'Donnell, who has been with the Barnum and Ringling Shows, has gone into the hotel business at Minneapolis, Minn., 601 Washington avenue, S. He will be pleased to meet any of his old show friends.

The Great Wagner Show No. 2 was sold to J. R. Anderson, general manager of the Cosmopolitan Shows. The No. 1 Wagner Show is doing a good business and will stay on the road as long as weather permits.

Lucky Bill purchased from Wm. Hall, the trained elephant, Hero, which formerly belonged to the Norris and Rowe Circus. Jos. Graham is the trainer of the animal.

Sun Bros.' Shows played St. Johns, Mich., recently, to a large patronage, matinee and night. The show received free lot, license and water from the business men.

George Vandeburg, who is clowning the show of the Buffalo Ranch, is winning some hearty laughs with his work. He has originated some new mirth-provokers.

The Barlow Show will close their season in October and arrange for a two years' Southwestern trip. Many of the performers have been re-engaged.

James Beattie, with Jones Bros.' Buffalo Ranch Wild West, spent several days with his family in Ft. Wayne, Ind., last week.

Jack T. Warren, who for a time was publicity agent of the Buffalo Ranch Wild West, has returned to Cincinnati.

Merritt Belew has left Howe's Great London Show in order to join Jones Bros.' Buffalo Ranch Wild West.

M. Goldstein is placing a number of diamonds among the Buffalo Ranch folk attesting to his skill as a salesman.

The Howard Family and Flo LaQuinlin have left the Warren Bros.' Shows and joined the John Robinson's Circus.

Art DeComa and wife are rehearsing an eight people aerial act with the John Robinson's Ten Big Shows.

C. A. Berger is capturing some fine notices for the Buffalo Ranch Wild West along its pathway.

Jack Williams joined the John Robinson's Ten Big Shows as assistant boss canvasman.

Sam Stewart joined the John Robinson's Ten Big Shows at Harrisonburg, Va.

Willie Clark, foot juggler, is in his fourth season with Sun Bros.' Shows.

THE NOTED WIRE WALKERS
FAMOUS VANI'S
THE ORIGINAL NEVAROS
An act executed with lightning rapidity.
Address 1913 Lincoln Avenue, MILWAUKEE, WIS.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS
Burk's Wild West AND Cake Walking Horses
Direction GEO. M. BURK.
Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

ACTS AND PERFORMERS with the
HOWE'S GREAT LONDON SHOWS
—1910—
George (Monk) Allard
The Real Copper that Never Sleeps on His Beat
ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!
Merritt Belew
Six Horse Act and Comedy Mule Hurdle
UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED
EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

GOLLMAR BROS.' SHOWS
En Route Season 1910
Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE
The ROBERTOS
SENSATIONAL KNIFE THROWERS MAKING GOOD
MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER
BURNS, BROWN AND BURNS
Comedy Bar Act
CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD
CARL NEMO
BARREL JUMPER AND EQUILIBRIST

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910
Riding Conners
The Savoys
With their Acrobatic Bull Terriers
Elmer Querry
"THE FROG MAN"
JACK SUTTON'S
Tasmanian Van Dieman Troupe
THIRD SEASON
South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments
JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band
CHAS. CROOK
EQUESTRIAN DIRECTOR.
"HERE'S ME!"
Arthur Borella
Originator of my make-ups and what I do.
Carmen Troupe
HIGH WIRE CHAMPIONS
RUTHERFORD'S
Tasma Troupe
Featuring TASMA, THE FIRST
Anita Conners
Single Aerial Act
Chas. Marvelle
Novelty Contortionist and Equilibrist
John Helliote
ANIMAL TRAINER

HELP THE PEERLESS POTTERS.

Burrville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Foley	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Teamler	1.00
H. F. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kelleg	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	G. (Shrimp) Bett-	
Wm. Tate	2.00	er	$1.00
Jas. A. Morrow	1.00	Tots Ducrow	2.00
Harry Parrish	1.00	Mr. & Mrs. Wm.	
Ben Beno	1.00	Crooks	2.00
Harry Moore	1.00	Harry Ebbetts	2.00
Harry Halle	1.00		

From attaches of Al. F. Wheeler's New Model Show:

Mr. Al. F. Wheel-		G. R. Taylor	$1.00
er	$2.00	Eugene Welkes	1.00
Mrs. Geo. Jennier	2.00	John Spaulding	1.00
Walter Jennier	1.00	Capt. H. Snider	1.00
Roy Jennier	1.00	Elmer Myers	1.00
Miss Josie Ashton	2.00	Will T. Miller	1.00
Al Millets	2.00	Tom Watson	1.00
E. G. Smith	1.00	F. G. Ferguson	.50
Chas. T. Williams	1.00	D. G. Miller	1.00
Horace Laird	1.00	J. A. Dorward	.50
Adam Gillespie	1.00	Gus Berrey	1.00
F. C. Carling	1.00		
Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	$5.00	Wm. Vannerson	1.00
Alpine Troupe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avellon	3.00	Bobbie Reed	1.00
Foster Glassacock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarez	1.00
D. L. Curtis	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	G. J. Yarbrough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE

KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

★ **PLANCK** ★

OPEN FOR SUMMER SEASON, '11
One Man Orchestra and Inside Pit Show
LECTURER COMBINED
See Route 2 Bill's Show, Billboard

PERFORMERS WITH

Gentry Bros. All New Feature Shows

BONESETTE TROUPE
European Acrobatic and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid Fire Bar Act

W. E. WELLS
Equestrian Director

A. WINDECKER
Manager
Gentry Bros. Annex

Paul Brachard & Wife
Contortion
Hand-Balancing

Ralph Connors
Ventriloquist

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows—1910.

CARL LUSTER
HAND BALANCING CONTORTIONIST

John F. Slater
Clowning and Chair-Driving

JOHN R. AGEE
America's Champion Rough Rider

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

Castrillon Troupe
Cuban Wonders
Ladies & Gentlemen Acrobats

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

6--Flying Nelsons--6
FLYING RETURN ACT

Fred Stelling
English Clown and His Dog Bobby

EDDIE NEMO
CLOWN
Engaged for the Winter

VICTOR LEE
The Funny Lecturer

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, Best Indian Bagler—Piramal and Ramal, Double Bodied Hindoo Enigma—Sugermanal, Burmese Pigmy—Gondie, The Missing Link.

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

REPRESENTS RACE

One of the Greatest Automobile Speed Contests of History Reproduced in Motion Pictures that will Gratify the Public Desire for Excitement

What was done at Elgin, Ill., on August 26-27, is now a matter of automobile history. The wonderful racing which there took place is indelibly recorded in the annals of motoring. It was a wonderful meet from every point of view. Favored by perfect weather conditions and generous attendance, the racers exhibited to every advantage. The course was ideal in lay-out and replete with interesting curves and spots where the going was sensational. Many motor enthusiasts witnessed the races, and those who couldn't join the "among those present crowd," disappointedly read of the stirring event they had missed. However, science has given them a splendid opportunity through the medium of moving pictures to view the races as they actually occurred in a manner that diminishes not one whit the interest and excitement. E. F. Seavolt is the man to whom they are indebted for the treat, for it was he who realized on the importance of this chance of recording on film the races for the benefit of the entire automobile world. Mr. Seavolt secured the exclusive privilege from the officials who governed the meet, and then in his usual thorough manner laid out his campaign and accomplished his purpose. He stationed three camera men at vantage points around the course, and then personally directed their operations. To those who know Seavolt it is unnecessary to add that he "made good" to the fullest extent of the phrase. On Monday evening, August 29, he exhibited the finished picture before the autoists who had gathered at the Chicago Athletic Club to celebrate and banquet. These experts hailed them with vociferous applause and decided appreciation. For the time it took to run off the pictures they lived over the race and participated again in its frenzied excitement. The American Motor Racing Picture Company is the name of the organization which Mr. Seavolt has designated as the distributor of the picture to the exhibitor, who desires a fine feature film, and this picture is all of that. Mr. Freeman Owens, one of the camera men employed by Mr. Seavolt, did some fine work, which is worthy of special mention. Mr. Owens is a young man who is rapidly coming to the front in this line of photographic endeavor. In fact, he has already arrived.

INTERESTS COMBINE

Van Ronkel Sells to General Film Company Thus Making The American Film Service and The General Film Company One.

Chicago, Sept. 3 (Special to The Billboard).—It had been rumored for more than a few days that the American Film Service of Chicago, was to be absorbed by the General Film Co., but the official announcement of the transaction was deferred and not given out by I. Van Ronkel until Friday, August 26. According to Mr. Van Ronkel what was rumored is now a fact and operations under the banner of the General Film Company will be inaugurated on September 5. During the discussion of this important bit of news, Mr. Van Ronkel opportunely remarked on the pertinent points of the policy he will actively advocate as an executive of the big company with which he has affiliated. "I will still continue to give 'the best service in America,'" he said. "In fact, I can even improve it now that I have the advantage of my present powerful association. Our watch-word is quality and the satisfaction of the exhibitor. We have centralized a power for the benefit of the business. Ours is not a monoply that means oppression. We have combined for mutual protection of all concerned, which includes the moving picture theatre managers who through us get service. We have systematised the business, concentrated our efforts, and are throwing an unbroken front into the fray from the one purpose of eliminating those practices which have been detrimental to the growth of this field of endeavor. We have no intention of discouraging competition. On the contrary we invite it; it is indeed welcome. It is a case of the survival of the fittest, and by that I mean only those men and companies who have at heart the best interests of their patrons are entitled to their business life. We like to live. We believe in the 'let live' motto. We believe in all that is best, and intend to keep up to that standard. In my opinion the General Film Company is a logical step taken in the right direction. It is the ultimate company. It is significant of progress."

THE NEW HOME OF "IMP" FILMS.

New York, Sept. 5. (Special to The Billboard).—One of the wonders of the world, as far as motion pictures are concerned, is the feat recently accomplished by Manager Tom Cochrane, of the Independent Motion Pictures Company, who installed a completely equipped plant and factory at 102 West 101st street, in the record time of forty-eight hours, despite the handicap of moving from his former quarters at 111 East 14th street. However, the many who know Tom Cochrane were prepared for a surprise of this sort. It is characteristic of this man that, once his plans are formulated, no time is lost in their execution. He is what may be termed a rapid, conservative thinker. That is, he pursues a provident policy in the outline of his plans and in their pro and con discussion, but once decided, he violates the speed laws and never rests a moment until another worthy feat has been added to his record of past performances. The IMP factory, as it now stands, is a marvel of completeness. Not one detail in its construction has been neglected. Its appointments are replete with every necessity of the business. Everything pertaining to the manufacture of moving pictures is in place—the right place—the best place. The facilities are unexcelled. Everything in the factory is there by reason of its utility. Not one useless feature is harbored. There is a wealth of floor space (approximately 10,000 square feet) but not one bit of it is wasted. It is, in fact, ideal and quite up to the standard of requirements which qualify it in the eyes of the most critical experts of the business who are conversant with its rigid demands. With a place like this at his disposal, Mr. Cochrane feels that the sky is the limit as regards the possibilities of the output. Always, of course, quality is the watchword. With the present quota of machines in operation 400,000 feet of finished film can be turned out every week. Then there is a reserve and emergency preparation which can take care of 100,000 more feet a week without crowding the work to the slightest extent. One of the greatest—in fact, the greatest—things in the factory is the organization which is responsible for its being. Preeminently at the head is Carl Laemmle, with his wonderful record of things well done. Laemmle is the veteran of the moving picture business. He has done many things which are recorded in the annals of this field of commercial endeavor. One of the best things he did was to select Tom Cochrane as his lieutenant. It was a wise choice. It was one of the best investments Carl Laemmle ever made. Cochrane believes with Laemmle in organization. He realizes the importance of this essential to success. He has accordingly surrounded himself with men of his own caliber. He has so systematized every movement of his well-oiled machine that there is no suggestion of frictional delay. Every swing of the pendulum which signalizes their progress is in perfect harmony with the general scheme.

So it is with the entire force of people who are so assiduously devoting their energies to the furtherance of the IMP business. Their concentration of efforts, their loyalty and their ability are of the right sort. They have been well selected, handled with discreet fairness and are directed by a master hand, who understands his business. The result is that the IMP is steadily adding to its reputation and to the incidental filling to Laemmle's already generously loaded coffers.

THE PROJECTING POINT OF VIEW

The picture business has many phases, the study of each and every one of which enables one to form an opinion on the condition of things. For example, there is the projector end of matters. H. B. Coles, the esteemed representative of the Nicholas Power Company, has recently returned from a long trip to the Far West, in the interests of his company, and those, of course, of the Power's Cameragraph. Mr. Coles reports a most successful trip from a business point of view. This was only to be expected when one realizes what a beautiful piece of projection mechanism the Power's Cameragraph is. In the course of a long and interesting talk with Mr. Coles, we learned that the picture outlook all over the country is exceedingly brilliant. The picture men have recently had a good time and are putting their houses in order for the fall season. So far from there being any diminuation of public interest in the picture, it was Mr. Coles' experience, wherever he went, that it was on the increase, as evidenced by the prosperous condition of the exchanges and theatres. There is a general tendency, in his experience to pay closer attention to good projection. The exhibitors more and more realize that they must show a good picture; and that in order to show a good picture an efficient projector in competent hands is essential. Hence the great success Mr. Coles met with the Power's Cameragraph on his trip, which extended through practically every State in the Union, enabling him to see, in his own words, "something of his own country." In such able hands as those of Mr. Coles the Power's Cameragraph is bound to acquire added popularity by having its many valuable features lucidly and convincingly explained and demonstrated.

MOVE TO LARGER QUARTERS.

New York, Sept. 3.—So as to be in a better position to handle their large local business, the Novelty Slide Company have removed from their East 53d street building to No. 63 Fifth avenue, corner 13th street.

The products of this concern are very much in demand by exhibitors everywhere, and their latest novelty in the way of "next day feature" slides, are meeting with great success and big sales. These slides are cleverly designed to advertise the next day feature, and are gotten up for all makes of film, including the manufacturers' trade-mark. Without question these slides are of great help to picture theatre owners, and the unanimous report is that they increase business.

The Novelty Slide Company are manufacturers of the well-known line of Novelty Announcement Slides, also produce Modern Lecturettes and Novelty Puzzlettes. Further information and free catalogue can be procured by addressing the company.

The Auditorium, Lynn, Mass., opens its season September 5. On the initial bill will be Zena Keife, Ernest Carr and Company, Davis and Merrill, Chas. F. Semon, Hayes and Johnson, Pederson Brothers, The Lucifers and James Burns and Company. Harry Kats is manager of the theatre.

WRECKED BY DYNAMITE.

Burlington, Ia., Sept. 3.—The Grand Opera House was wrecked this morning about one o'clock by a terrific explosion of very mysterious origin. It is the opinion that a dynamite stick or bomb was exploded on the stage, tearing a large hole in that structure, blowing out every pane of glass in the house, the office excepted, tearing off large pieces of plastering and wrecking the ornamentation of the proscenium arch.

At first it was thought a leakage of gas might have caused the explosion, but, on examination such fas found not to be the ease. A large hole in the center of the stage near the footlights, about a dozen feet square, was discovered, nearby, a number of burned pieces of fuse. Evidently an attempt had been made to destroy the opera house by some unknown person with an unknown object. The motive could not have been robbery, as the safe and office were undisturbed.

Manager Scovill was called to the scene. He was greatly surprised to find his house in such a condition and could furnish no solution for an act of this kind.

Those first on the scene saw dense clouds of smoke rolling out of the rear doors of the stage. The big iron doors were blown wide open. All the alley doors and those on the north side were forced open by the concussion. The windows in the front of the building were blown out and glass scattered over the street. The rear rooms of the house were filled with fallen plastering; and the footlights and proscenium arch were torn and splintered.

Miss Nobody From Starland played to capacity Friday night, and all the property of the company had been removed. Not a soul was in the building when the explosion occurred.

Fred Croft, the property man of the house, stated that everything was in first-class condition when he left. He could give no clue to the mysterious explosion.

Manager Scovill has cancelled all shows for the next two weeks. It may perhaps take longer to repair the house. The damage will amount to about $5,000. John Cort, of Seattle, is the owner, and had just recently made the purchase.

The executive staff featuring Miss Olive Vail in Miss Nobody From Starland is composed of Charles Donoghue, manager; Zack M. Harris, general representative; Harry B. Jones, stage director; Guy Deacon, assistant stage director; P. Hans Flath, musical director; Fred McWethy, master mechanic; Chas. Fillmore, properties; Eddie Moore, electrician; Albert Rejack, transportation, and Mrs. Buerger, wardrobe. The company played at Joliet, Ill., September 1, and has been playing to capacity houses.

OPERA SINGERS DROWNED.

Worcester, Mass., Sept. 5.—Kittie Nicie Perle, aged 39, prima donna with the Manhattan Opera Company, and Louis Perle, her husband, musical director of the same company, were drowned in a boat accident last night, at Lake Guinsigamond. Today's performance of Girofle has been canceled.

THE UPSTART.

MAXINE ELLIOTT'S THEATRE—The Upstart, a farce comedy in three acts, by Tom Barry.

THE CAST.

Rev. James Edward Mitchell	David Glassford
Beatrice	Jane Cowl
Judge John Ide Mitchell	Geo. Woodward
Larry O'Neill	Francis Byrne
Clarkson	Daniel Pennell
Mary	Catherine Robertson
Coventry Petmore	John Westley
A Small Boy	George Clarke

The Upstart is a good show. Tom Barry says so—he wrote it. Most of the critics differed. They see in the play a generous revamping of ideas owned by George Bernard Shaw.

OLD FASHIONED COUNTY FAIR.

The recently organized movement to establish an old-fashioned County Fair, with hundreds of new-up-to-date features, which the New Jersey State Fair Association has undertaken, promises to bring back a revival of interest, that marked the old fairs at Waverly. The new company will hold forth at Olympic Park, Newark, on October 3, 4, 5, 6, 7, 8. With its one-half mile track, one of the festest in this section of the country, with superior stabling accommodations for horses, a well-equipped number of exhibition buildings and fifty acres of ground to install the side shows and other attractions, the plant is unusually well equipped for a successful fair and the entertainment of immense crowds.

The general interest, which this fair has aroused, and the immense population of Newark and the surrounding territory, including New York City, Brooklyn and Jersey City, gives a field of over six million people to draw from, and the affair seems ready to spell "Success."

Trotting, pacing and running races, motor cycle, bicycle, automobile and aviation contests are planned, while the free outdoor acts, all thrillers, promise plenty of excitement and diversion for the public, during each day of the fair.

The management is bending every effort to secure a midway, that will rank with the best, and are making a special price to concessionaires, so as to make this department a big feature. Fred W. Voight, Box 5, Newark, N. J., is the general manager. The offices of the Association are located at Rooms 604, 606 and 608 Schener Building, Newark, N. J.

Frank S. Dodd is president, Hedry Robrecht, king of a chain of moving picture theatres in New Jersey, is vice-president and Charles Feinthel, tressurer, William Wall Weaver, a widely known horseman, is manager of the speed department.

A NEW TEAM.

Harry Pearce and Kern Aylward, two clever Cincinnati boys, have formed a team to be known as Pearce and Aylward, doing a comedy singing act. They appeared at Coney Island, Cincinnati, Sept. 4-5, and scored substantially. Arrangements are being made for a tour over the Sullivan and Considine Circuit.

THE GIRL AND THE DRUMMER AT THE GRAND.

Chicago, Sept. 5 (Special to The Billboard).—After a week of darkness the Grand Opera House opened on Sunday with The Girl and the Drummer, a new musical farce by George Broadhurst with music by Augustus Barratt. Herbert Corthell is interpreting the leading male role while Vera Michelena, last season seen at the LaSalle, in the prima donna role, is assuming the leading female part. Included in the cast: Belle Gold, Phil Ryley, Marie Flynn and others.

BROADWAY GOSSIP.

Henry W. Savage has incorporated. Each member of his staff will receive certain shares of stock. Mr. Savage retains a controlling interest and will be active in the production of new plays.

Lee Harrison and Barney Bernard have joined the Eddie Foy Company.

Truly Shattuck has filed a petition in bankruptcy.

Adolph Phillip opened at the Wintergarten Theatre last night.

FRUDENFELD BECOMES OWNER.

Waukegan, Ill., Sept. 3.—By a deal just closed, Arthur A. Frudenfeld, for three years manager of the Barrison Theatre here, has become sole owner of the house. The deal was closed in Milwaukee with Jos. E. Howard and Mabel Barrison, former owners of the theatre. The policy of vaudeville, acts being booked through the W. V. M. A., will be continued.

WALTER KEEFE & E. P. CHURCHILL JOIN FORCES.

The Theatre Booking Corporation is the name of the newest of Chicago's vaudeville agencies, its origination taking place last week. As the plans are laid at the present time, several very prominent Chicago agents will be affiliated with the new corporation, among the most noteworthy of the mentioned names being Charles Doutrick and Jake Sternad. The Theatre Booking Corporation feels that right now there is a moment opportune for a systematic association, which will vie with the only other in the field, the Western Vaudeville Managers' Association. Both Mr. Churchill and Mr. Keefe having been associated in turn with the offices of the W. M. V. A. as assistant managers to J. J. Murdock prior to Mr. C. E. Bray being made general manager, the co-operation of these heads in one corporation looks like a mighty strong combination to offer the opposition mentioned.

Mr. E. P. Churchill, who will bring with him the houses in Grand Rapids and Peoria, and a new one under construction in Peoria, will be the business manager, while Walter Keefe will handle the bookings entirely. Mr. Keefe brings with him the bookings of the Crystal, Milwaukee, in which he is financially interested, and the Jones and O'Brien houses at Oshkosh, Fond du Lac, Sheboygan, and Marionette, Wis., in all of which Mr. Keefe is said to be more than merely interested in a booking way. The Miles houses of Detroit, Minneapolis and St. Paul will figure in the deal, Miles himself having a financial interest in the new corporation. It is a known fact that he served Pantages with the necessary sixty days' notice on August 22, which terminates the Miles-Pantages booking agreement. Mr. Keefe, last week, signed up the Miles houses which were previously booked by Sullivan and Considine and later by the Pantages' people. Estimates on just what the new corporation will have to offer as consecutive time, shows that acts worth up to $100 can get twenty weeks, $500 acts, twelve weeks, and $750 acts, ten weeks.

THESE FILMS MUST BE SOLD.

Bad Man from the West, etc.	$ 5.00
Dear Little Heart, etc.	5.00
Dispatch Bearer, etc.	6.00
The Girl and the Judge	6.00
Colonial Exhibition—Castle Ghosts	6.00
The Bomb—Wigs Made to Order	6.00
Little Girl Did Not Believe in Santa	6.00
Bobby's Dream of Battle	6.00
Enchanted Guitar, etc.	6.00
When House Rent Was Due, etc.	6.00
Mysterious Infernal Machine, etc.	6.00
Purchasing an Auto, etc.	6.00
Liquid Electricity, etc.	6.00
A Valuable Hat, etc.	6.00
Great Trunk Mystery, etc.	6.00
Boys Will be Boys	7.00
Unlucky Old Flirt, etc.	7.00
A Secret Engagement	7.00
Improvised Serenade, etc.	7.00
Reels contain two or three subjects, 950 to 1,000 feet.	
50 sets of song slides, per set	1.00
Projecting lens and jacket	5.00
Handsome stage scenery	25.00

(TERMS CASH.)

E. W. McFARLAND, WARREN, OHIO.

FILMS CLEANED

Our process improves a film 500%. Everyone is well pleased with our work. That's why we are the biggest film cleaners in existence.

CHICAGO FILMERS,

173 N. Green Street, Chicago, Ill.

STOP!!!

AND CONSIDER why the exhibitor's interest lies with our own!!!

Every manufacturer in the Sales Company is striving for highest quality because his sales depend upon the demand for his film.

The Independent Exchange is free to buy what the exhibitors demand. There is no whip used, and no conspiracy to compel the exhibitor to use any particular make.

Competitive worth rules. That is why the quality of Independent film has shown such remarkable improvement, and why it will continue to grow better and better. You can pick out the **FINEST PROGRAM IN THE WORLD** today from our releases.

List of BUYING EXCHANGES, August 31, 1910

CANADA

Applegath, L. J., & Sons, 145 Yonge st., Toronto
Canadian Film Ex., ... Calgary, Alberta
Garment Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., ... 7th st., ... New York City

CALIFORNIA

Acme Film Ex., 14 Larkin st., San Francisco
California Film Ex., 1065 Mission st., ... San Francisco
Miles Bros., 790 Turk st., San Francisco
Pacific States Ex., 734 S. Main st., Los Angeles
Western Film Co., 105 E. 4th st., Los Angeles

DISTRICT OF COLUMBIA

Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA

Sunny South F. Ex., Rhodes Bldg., Atlanta

ILLINOIS

Anti-Trust Film Co., 79 So. Clark st., Chicago
Eugene Cline, ... 59 Dearborn st., Chicago
Globe Film Service, 107 E. Madison st., Chicago
Laemmle Film Service, 196 Lake st., Chicago

LOUISIANA

Dixie Film Co., 720 Maison Blanche Bldg., ... New Orleans

MASSACHUSETTS

Boston Film Rental Co., 132 Boylston st., Boston
W. E. Green Film Ex., 229 Tremont ave., Boston

MARYLAND

Consolidated Amuse. Co., 28 W. Lexington ..... Baltimore
E. & W. Film Ex., 412 E. Baltimore st., ... Baltimore

MINNESOTA

Laemmle Film Service, 256 Hennepin ave., ... Minneapolis

MICHIGAN

Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI

Bijou Film & Am. Co., 1222 Grand ave., ... Kansas City
J. W. Morris, 1320 Grand ave., Kansas City
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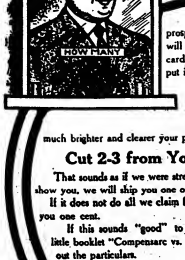

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Monday—Imp. Eclair. Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT

IMP.

(Carl Laemmle.)

THE TWO DAUGHTERS (Drama; release Sept. 12; length, ——).—A humble farmer is the father of two daughters. The favorite of the father is married to a rich young man, but the other is engaged to a simple farmer boy. After marriage they become estranged, and their lives run in entirely different paths. The mother is taken ill, the illness develops into a serious phase of scarlet fever. The grim visage of death haunts the sick chamber, and contemplating her end, the mother sends for the rich and favorite daughter. She arrives in an automobile, and finding the ominous scarlet fever sign on the door, refuses to enter. On its return trip the auto breaks down in front of the poor sister's farmhouse, and they are obliged to enter the home. During the conversation ensuing, the letter from the mother is shown, and the poor girl, frantic with anxiety, rushes to the home of her mother and nurses the invalid until she becomes well. The contrast of their behavior strikes home to the palsied heart of the disdainful, haughty daughter, and she repents the folly of her mistaken course.

DIXIE (Drama; release Sept. 15; length —).—Dixie is a picture of the civil war period. A young Southern boy is sent North in the ante bellum days to a military academy. While at the academy he meets and falls in love with a bewitching Northern girl. War is declared between the North and South, and the young man swears allegiance to the Northern flag, the flag of his sweetheart. But his father is of the South and for the South, and he takes him away and insists upon his enlisting in the rebel army. At the battle of Gettysburg, the boy falls holding the Confederate flag, and on the battlefield there is an old school chum, a Union officer, who recognizes him. The wounded man asks his friend to write the girl, urging her to come and see him before he dies. She immediately comes South, nurses him and brings him back to health. Once more the dove of peace settles over the land, and the brave Northern girl and Southern boy perform the same mathematical trick.

CHAMPION

AN INDIAN BRIDE (Drama; released Sept. 6; length, 900 feet).—Harvey Kingston falls in love with and marries a beautiful Indian school-teacher, despite the bitter opposition of his family. He brings his bride to his home in New York, where his proud and angry mother plans a mock reception, which, well under way is stopped by the father, who is touched by the cruelty of the situation and the wonderful beauty and refinement of his Indian daughter-in-law. The Indian girl proves her worth on several occasions, but her husband, unable to understand her actions, mistrusts her. Learning of this, she leaves and returns to her father and brother. Kingston later finds that he was in error, and hastens to his wife, who forgives the penitent husband.

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont—Kleine, Vitagraph.
Wednesday—Essanay, Eclipse—Kleine, Pathe.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont—Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS COMPANY.

VITAGRAPH.

HOW SHE WON HIM (Drama; released Sept. 9; length, 980 feet).—The film, How She Won Him, tells a love story wherein the lovers prove themselves to be a real man and a real woman, with a love for each other that endures.

THE THREE OF THEM (Drama; released Sept. 10; length, 985 feet).—The Three of Them is a story of heart interest. Childless, a married couple bring sunshine and contentment into their hearts and home by adopting a little orphan boy, who furnishes the missing link in the completion of the household.

THE SEPOY'S WIFE (Drama; release Sept. 13; length, 990 feet).—The Sepoy's Wife is a drama written on facts during the Sepoy war of 1859. Besides, having a locally historical value, the story is broad and general in its significance.

LUBIN.

THE HEALING FAITH (Drama; released Sept. 5; length, 990 feet).—Harold King, a clerk in the Export Bank, and Evelyn Morse, the daughter of the president of the institution, are married, despite the objections of Evelyn's father. Harold is dismissed from the employ of the bank, and, to add to his misfortune he suffers from tuberculosis. With Evelyn he hurries off to a sanitarium. Evelyn obtains employment at the sanitarium, skimping and saving for the man she loves since the banker has disowned her for marrying against his wishes. Harold rapidly regains his strength and presently is discharged from the sanitarium as completely cured. Meanwhile Evelyn has lost her position, and is about to be evicted as Harold appears upon the scene, to become the head of the household.

MATILDA'S WINNING WAYS (Comedy; released Sept. 8; length, 900 feet).—"Bach" Skinner centers his affections upon Sally Handell, who teaches the kindergarten class. To be near the object of his affection, "Bach," who is a very little fellow, discards his man's attire and disguises himself as a child. The scheme works for awhile, but sally is engaged to be married, and her sweetheart comes to take her to the minister, bringing with her the superannuated and attenuated relief teacher. The new teacher does not appear to "Bach's" fancy, and when she announces that she wants to kiss all the lit-

LEADING

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Release of Saturday, September 10

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Release of Wednesday, September 14

"HE MET THE CHAMPION"

LENGTH, APPROX. 455 FEET

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"WHIST"

LENGTH, APPROX. 455 FEET

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tle boys and girls, "Bach's" decides upon an impromptu graduation. In the excitement "Bach's" wig comes off. That's enough for the teacher, and she runs after him, the chase ending in the water, where the teacher rescues him and drags him off to the minister. Sally and Jack have just been made man and wife, and in their new-found happiness they agree with the teacher, that, having saved "Bach's" life, she is entitled to it. "Bach" resigns himself to the inevitable.

ESSANAY.

WHIST (Comedy; release Sept. 14; length 545 feet).—Mrs. Blink gives a whist party, during which the players are interrupted by an aspiring virtuoso across the court, who starts knocking the teeth out of the piano. Other neighborly musicians arrive upon the scene and lend their aid to their comrade, causing a succession of deafening noises. Mr. Blink is sent out to quiet the musicians, but instead forms an acquaintance with them, through the medium of a bottle of Scotch whisky, utterly forgetting his social duties. The catastrophe comes when Mrs. Blink, suspicious of what may have happened to her spouse, hurries off to the musician's apartments, where her suspicions are confirmed.

HE MET THE CHAMPION (Comedy; release Sept. 14; length, 455 feet).—A cheerful idiot reads on a poster in front of a theatre that Professor Brawn, wrestler, will meet all comers, and posts a forfeit of $100 to any one who will put him on his back. The former endeavors to learn "by book," but meets his finish on the mat.

GAUMONT.

(George Kleine.)

UNREQUITED LOVE (Society tragedy; released Sept 3; length, 584 feet).—A youth is loved by two sisters, but his love is returned to but one of the two. He unfolds his mind to one of the maidens asking her to intercede with her sister in his behalf. This she does in spite of her own great love for him. The wedding shortly follows. The less fortunate sister, believing she now has nothing to live for, gradually declines until she has become an invalid. The sister and her husband both exhibit the greatest kindness to her at all times. One day, while the rest of the family are happily engaged at the Flower Carnival, the invalid girl passes away. To add to the pathos, the happy party, on their return, thinking she is asleep, shower her with flowers.

CALINO TAKES NEW LODGINGS (Comedy; released Sept. 3; length, 427 feet).—Calino moves to his new lodgings, accompanied with all the awkwardness at the command of the usual crowd of teamsters and baggage smashers. Next Calino attempts hanging pictures and fixing shelves, but displays utter inability to cope with the easiest situations. The aid of all neighbors is enlisted more to radical confusion than to profit and aid. The film, which is a satire on the flimsy flat buildings of Paris, finally closes by Calino being easily dragged through the ceiling by irate neighbors, who object to his driving nails up through their floor in his efforts to hang a chandelier.

THE WAY OF THE TRANSGRESSOR IS HARD (Tragedy; released Sept. 6; length, 952 feet).—A confidential secretary, hard pressed for personal funds, overpowers a bank messenger and obtains a goodly sum. The messenger is hidden in an office chest. The fellow betrays himself to his wife, who, broken in spirit, confides in the family, and requests their aid. The old father, though heart-broken, would still aid his son to avoid the legal consequences by supplying him with a revolver, trusting him to make his own punishment. But the son, struggle as he will with himself, can not bring his courage up to the sticking point. When his fear has conquered and he is about to flee, the police arrive and he is forced to leave his sorrowed family.

ROBERT, THE DEVIL (Mystery play; released Sept. 10; length, 998 feet).—Robert, the Devil is a mystery play with the upholding of righteousness as its moral.

AN EASY WINNER (Farce drama; release Sept. 13; length, 463 feet).—There is a quarrel between two young men over a woman. One of the duelists hires a friend who is possessed of greater courage than himself. His substitute is made into a perfect likeness of the cowardly beau. The battle is magnificently won by the hired duelist. The maid arrives to see and admire the grand finale. When she congratulates the victor and assures him of her love, he finds it impossible to maintain his disguise, but still holds the girl.

A POWERFUL VOICE (Comedy; release Sept. 13; length, 486 feet).—An aristocratic appearing guest arrives at a small hotel and orders his style of room. One hour later his voice is heard throughout the building. The voice is of such sweetness that the servants neglect their business to listen. In the street, by the power of his voice, he commands vehicles and buildings at his will. At the restaurant a short song wins him especial favor, while at the cafe strangers insist upon treating him, and waiters outdo themselves. Policemen, too, have no powers against these tones and readily grant all the possessor asks.

URBAN-ECLIPSE.

(George Kleine.)

INGRATITUDE (Drama; released Sept. 7; length, 947 feet).—A fairly wealthy farmer foolishly gives all his effects to his son on the condition that a comfortable living be given him until his death. The son proves untrue to his trust, and developed a fierce cruelty toward his kind but unwise father. But for his sweet-natured grandson, the old man would often suffer for the barest necessities of life. The two become great companions. In the course of events which follow the father is made wealthy through the death of a local lord, while the son suffers the misfortune to lose his home. But the old forgets the past, and gives his aid to his son who has so ill-treated him.

MILITARY KITE FLYING AT RHEIMES (Topical; released Sept. 7; length, 256 feet).—Scenes of this film are shown in the following order: Preparing the Kites; Sending Kites into the Air; Suspending the Car Containing Passengers; the Windlass; the Car in the Air; the Descent.

THE ARTISAN (Drama; release Sept. 14; length, 457 feet).—A wayfarer in search of work is aided by a strange quarryman. The two become comrades. Through the influence of his benefactor, the journeyman obtains a position. Six months later fate has ironically made the two chums rivals for the hand of a mutual friend. One day one of the men enters the quarry just as blasting operations are about to commence. His comrade rushes forward and saves him, but is fatally injured, and as he dies he joins the hands of his comrade and the girl.

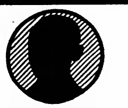
THE TRAMPS (Comedy; release Sept. 14; length, 525 feet).—The landlady of an inn sees her husband flirting with a girl, and threatens to throw some vitrol over him if he does not discontinue. She forthwith obtains a wine bottle full of poison. The vitrol by accident is given to some tramps. When the mistake is discovered there is a chase after the tramps, who are found unconscious. When revived they are offered the best wines in the inn as a recompense. This does not satisfy them, however, and they ask for more of the liquor supplied them before. To pacify them their request is granted, but the onlookers are amazed to find that no ill effects follow, beyond a further advance in intoxication.

EDISON.

ALICE'S ADVENTURES IN WONDERLAND (Fairy comedy; released Sept. 9; length, 995 feet).—This story is of the variety written by Lewis Carroll, with whose tales of Alice and her strange adventures in Wonderland all are familiar.

THE GREAT SECRET (Comedy; release Sept. 13; length, 990 feet).—A clever American woman is engaged by a firm of New York corset makers to go to Paris and make designs of the forthcoming fashions in Parisian corsets. She happens to do some sketching and makes a snapshot of some pretty scene within a French fortification, and she is immediately suspected of

(Continued on page 46.)



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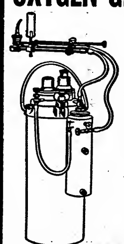

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AMUSEMENT PARKS

Season's Tag-end News of the Resorts for the Pleasure and Recreation of the Millions. Concession and Show Notes.

AN INVENTIVE GENIUS.

Pyrotechnical reprodnctions of famous naval battles, inaugurated as free attractions in aummer parks at the Lndlow (Ky.) Lagoon this season, have achieved a popularity aud attracted an amount of attention angur a continuance of this ambitious form of eutertainment.

J. J. Weaver, "Wizard of Lndlow,' as he is described hy members of the American Park Managers' Association, has promised another season of hattles and it is possible that the new fad may penetrate the winter parks of the South and Southwest iu the next two mouths as a number of inquiries from managers in those territories have reached the Lndlow park, and Mr. Weaver left for Arkansas and Texas, Monday, in response to their propositions. Save in thickly populated centers, however, it isn't likely the spectacles can succeed, no matter how popular they may be.

The cost is prohibitive to a large extent. The fleet of steel battleships employed at the Lagoon this season is the same that was imported from Duesseldorf, Germany, for the St. Louis World's Fair at a cost of $80,000 to the importers and they are said to have cost more than that to construct. The ships are eqnipped with real guns and are manned hy real men so that the interest on the amount invested and the cost of operation must amonut to a large sum. Still, parks located in or near the large cities may find such form of eutertainment profitable.

J. J. WEAVER.

Proprietor of the (Lndlow, Ky.) Lagoon and inventor of scenic railway and chntes.

The introdnction of the navnl spectacles is something akin to other works accomplished by the Ludlow "wizard." Mr. Weaver has been largely responsihle for many innovations in summer park amusements. He and Fred Thompsou were responsihle for the sceulc road and Mr. Weaver bnilt the first summer park chntes. His next notahle achievement was the building of the automohile aerial railway, first introdnced at the Lagoon a year sgo aud this season duplicated at St. Louis. He is working on some mysterious plans in his "den" at the Lagoon the past three months. Those who know him say something new is on foot.

It was raining Sunday morning at the Lagoon. A friend of the "Wizard" who happened along and wanted to distract his thoughts from the promise of a several thousand dollar loss ou the business of the day, asked: "Well, what is the next thing you are going to do?"

"Do you know this rain is fine for the farm. It's going to help us ont a whole lot," said Mr. Weaver. "I have always helieved that every owner of a anmmer park shonld have a farm in conjunction. He can supply all the vegetables, milk, butter and eggs for the restaurant service and knowing the profit in that can rest content when he watches the idle gatekeepers on a wet day." Mr. Weaver has the farm.

CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW.

Only a few more weeks remain of the park season. At some of the resorts many of the side shows have pulled out to follow the fairs while others will go into vandeville. However, at Riverview everything is still in full bloom and the rides and concessions are selling their wares with as much zest as ever. Hand's Band has supplanted the American Ladies' Concert Band which just terminated a two weeks' engagement at this park.

SANS SOUCI.

This is Sans Souci's last week, and if rumor be correct its last year as an amusement park. Something has been said about converting it into a concert garden similar to Bismarck Garden. This would mean that all the concession buildings, rides, etc., would have to be torn out, leaving only a few of the larger buildings to be ntilized as may be seen fit.

WHITE CITY.

Liberati's Band will be the musical feature until the end of the season at White City. Sept. 18 will not be the closing date as formerly announced, as the management has decided to book a carnival company in the park for one week, making the closing date Sept. 25.

GIGANTIC PARK FOR ROME.

London, Eng., Aug. 25 (Special to The Billboard).—The Rome International Amusement and Construction Co. has beeu estahlished at a capital of £75,000, and is headed hy Col. Frederick T. Cummins and Amos M. Baber. The company has been formed for the purpose of constructing a mammoth zoological garden and amusement park.

The zoological gardens are now in course of construction, under the supervision of the celehrated Carl Hagenbeck, and are being modeled on the same design as the Zoological Gardens of Hamhurg, the finest in Europe, and under the terms of the contract with the muulcipality are to he opened on or before January 1, 1911, in which year the great Italian National Exhibition, to celebrate the fiftieth anniversary of the nnification of Italy, will be held in Rome, where also will take place the ceremony of unveiling the statue of the late King Victor Emannel, the first monarch of United Italy, which statue has been under construction for the last twenty-five years, and will prohahly be the finest of the kind in the world. The dedication of the great Law Conrts also takes place during the year. This Exhibitiou is supported hy the Government of Italy, and will be the first exhibitiou ever held in Rome, the capital city. The most extensive preparations have been made for this celebration, aud no expense will be spared hy the Government for the successful carrying out of this great scheme.

It is proposed to have on the area set aside for the purpose of amusements (abont seven acres), seven permanent and at least sixteen temporary shows. The following permanent attractions which it is proposed to erect, or work on royalty, will approximately cost to construct as follows:

Sceuic Railway	£8 000
Old Mill (water rides)	3.000
New York to the North Pole	8.600
Hnman Roulette Wheel	1.000
Katzeujammer Castle	600
Douhle Whirl Wheel	800
Cinematograph Theatre and Animated Pictures	600
Total	£22.600

The directors of this undertaking have been associated with some of the most successful amusement enterprises of the world. Mr. Bolossy Kiralfy, the chairman of the company, has been called the "Monarch of Spectacular Prodnctions." His wonderful and gigantic spectacles are known the world over.

Mr. F. T. Cummins has had a long and almost unique experience as an exhibition and park manager, and he has consented to act as managing director of the company for six years at a moderate salary and traveling expenses. He has long been well-known as one of the foremost exhibitiou managers in the United States, and was manager at London Olympia, Winter Season, 1908-9. Mr. Amos M. Baber has also had a long and successful experience in the management of shows and exhibitions.

It is popularly estimated that there will be something like half the population of Italy, or 17,000,000 visitors to Rome, besides the 500,000 tourists who visit there each year. It is estimated that there will be from 10.000.000 to 12.000.000 visitors to the Rome Exhibition. To afford the people full facilities for visiting Rome the Government has arranged to considerahly reduce the railway fares, and of those visiting Rome it is reasonable to estimate that at least 3,000,000 people will visit iu the first year the Zoological Gardens and Luna Park, as the amusement grounds will be called.

NOT POPULAR WITH CHINESE.

Reports from China concerning the popularity of the merry-go-round in the country of the Mongolians, inform ns that the carousel which forms such a popular class of entertainment in this country is distasteful to our almond-eyed contemporaries. In fact, a circus which invaded this country some years ago was compelled to sell a merry-go-round at forced sale at Shanghai, and no circus has ever invaded the interior of the forbidden country with this amusement device. Managers of parks in cosmopolitan locations have remarked that curiously enough, few of their Asiatic patrons have frequented this whirling form of amusement.

CONEY'S BIG SEASON.

Labor Day, September 5, marked the closing of beautiful old Coney, Cincinnati, and despite early rains, later dry weather and subsequent low water in the Ohio, the management is jubilant over the fact that it is by far the best season for years. The installation of the daily free attractions and other new and novel features is held partly responsible for the increased attendance, and the tireless efforts of Coney's working staff, from Commodore Brooks down deserve all the credit possible for their part in its success.

Already plans are on foot for next year, and among the possibilities are a big new vandeville house overlooking Lake Como. The seating capacity will be much greater than that of the present ontdoor theatre, and a better class of acts than ever before will be played in the new house. New shows and mechanical devices are planued for the Midway, and, if possible, everybody will be better taken care of than ever before.

A TESTIMONIAL.

Schenck Bros., leading park managers, express themselves on the Frolic:

Novelty Machine Company,
2 Rector Street,
New York City.

Gentlemeu:—The Frolic which you installed here in readiness for the opening of our park on May the 28th, has been in successful operation continuously since that time, has given us perfect satisfaction at all times and although Palisades Park had more new riding devices this year than any other park in the country and, consequently, made competition strong and put your machine to the test of winning on its merits, it has, at all times, had its share of the husiness and the receipts have heen most satisfactory to us.

The three distinct motions make your machine unlike any other device now in operation and it is the third motiou of swinging ontward from and inward toward the supporting structure, that causes the passengers to laugh and yell so as to draw the patronage from all parts of the park.

We consider the Frolic a high-class attraction and cheerfully recommend it and should you, at any time, so desire, you may refer your prospective purchasers to us as one of your references.

Very truly yours,
PALISADES AMUSEMENT PARK,
Schenck Bros., Managers.

RECORD TIME FOR BUILDING AMUSEMENT DEVICE.

The Novelty Machine Company, of 2 Rector street, New York City, has made a record for time in hnilding an amusement riding device that has never heen eqnalled hefore.

On Sunday, August 21, it was agreed with the White City Amusement Company that a Frolic would be installed, ready for operation, by September 1. The Frolic at the time was finished, hnt set np in the shop at New York and it was necessary for the Novelty Machine Company to take the Frolic down, truck it to the railroad and load it into a car and the car consumed almost three days from the time it was loaded in getting to Philadelphia, when it was unloaded and trucked to Chestnut Hill Park, where it was erected ready to run on Thursday, Sept. 1. Mr. H. B. Auchey, the manager of Chestnut Hill Park, said that in all of his experience he had never seen such excellent time made, especially when there was so much work to be done.

This work done in such a rush cost a great deal more money than where the work could be done without such baste, but it, nevertheless, shows what thoroughly organized forces can accomplish and it makes good the reputation of the Novelty Machine Company for filling all its contracts on specified time.

POLI AFTER STEEPLECHASE.

Bridgeport, Conn., Sept. 3.—S. Z. Poli, the vaudeville magnate, will probably be in charge of Steeplechase park next season. Poli has admitted that negotiations are now pending but denies that the deal has been completed.

PARK NOTES.

Lindley Park, Greensboro, N. C., of which Ed. G. Gidley is manager, closed its season on Saturday night, August 27, after a season of twelve weeks. The vaudeville theatre was well patronised throughout the entire season. The week of August 22-27 broke all records when Manager Gidley had his beauty baby show.

Majestic Park, Ottawa, Ill., was closed for the season August 21.

Waterbury Brothers and Tenney opened their season on the Orpheum Circuit, at Spokane, August 21.

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FAIRS AND CARNIVALS

The Great Eastern United Shows Give First Performance at Alton, Ill., and Score Success. Notes of American Fairs

OPENING OF THE GREAT EASTERN UNITED SHOWS.

Alton, Ill., Aug. 22.—The first exhibition of the Great Eastern United Shows, in Alton, Ill., was most successful. The attendance was big in spite of the fact that Alton has had three carnivals this year. The aggregation consists of 12 shows, outside of the numerous concessions, and although this was their first town all attractions were on hand save two, which will join at Barry, Ill., their next stand. Among the shows in the company are: Francella & Dill's Mammoth Vaudeville Top, Dog and Pony Circus, Ferris Wheel, Four-in-One Show, Moving Picture Theatre, "Limit," Silas Leachman's eight-legged Educated Horse, and Oriental Theatre Co., etc.

Col. Coffey, Barnum's Dude, joined the show at Alton, as did Billy Johnson, of the Young Bros.' Shows, in his bounding rope act. The feature show was Francella, the Strong Juggling Act, and it must be said of this act that it is the strongest feature ever carried with a carnival company, his wardrobe and paraphernalia are the best of its kind and the stage is a most pleasing sight when set for his act. He was a complete hit with the people and the attendance increased nightly at his big top. The free act was McPherson on the high trapeze. The company is controlled by Col. I. N. Fisk and L. E. Utt.

SMITH GREATER SHOW.

The Smith Greater Shows have postponed their engagement in Lorain, and will furnish the attractions for the Akron, O., Gala Week, Sept. 5-10, inclusive.

This will no doubt be a big week as it is widely advertised and comes just at a time when things are slack in the amusement line in that city. The shows will be centrally located and will occupy two of the principal streets in the "down-town" district.

It is the intention of Mr. Smith to play Lorain a little later, as the people there are desirous of seeing them again. They played there three years ago.

From Akron the company goes to Defiance for the fall festival and home-coming, where a big week is assured. Defiance held the record on the company's cash book for a number of years and was only broken by the recent engagement at McKeesport, Pa.

BIG BINGHAMTON FAIR.

Binghamton, N. Y., Sept. 3.—Among the attractions already engaged for the 1910 Binghamton, N. Y., Fair, Sept. 27-30, are: James E. Hardy, high-wire king; DePhil Brothers, wire and unicycle act; Bertini, spiral ascension act; the Four Londons, casting act; Schaer Wheeler Trio, sensational bicycle act; New York Serenaders, colored quartet.

"Carnival Bingo," Sept. 28-29, in connection with the Binghamton Fair, promises to be a big thing and draw a large crowd to Binghamton during that week. A program of entertainment is being mapped out that will fill every minute of the two evenings named, and Binghamton will probably be a lively place throughout the entire week of Sept. 26.

LOUISIANA STATE FAIR FEATURES.

Shreveport, La., Sept. 3.—One of the big features at the Lousiana State Fair, which will be held November 2-11, will be a big aviation meet. Chas. J. Strohel will be one of the aeronauts to compete. Another big attraction is Barney Oldfield and his racing team who will be at the fair during the last two days.

The Patterson Carnival Company will furnish all paid attractions. In addition to the list of free attractions afore-mentioned, there will be six free acts performing in front of the grandstand.

ACROBAT IS INJURED.

Wilkes-Barre, Pa., Sept. 1.—John Gordon, one of the Flying Gordons, fell on Tuesday afternoon during his performance at the Wilkes-Barre fair grounds and fractured two ribs. He was sent to the hospital by Robt. Ireland, secretary of the fair association, and reports from the hospital are that they expect he will be out in a few days, although he will be unable to work for a short time.

FAIR SOCIETY DISBANDS.

Chester, W. Va., Sept. 3.—Hokatown (Pa.) Fair, a tri-state gathering of long standing, is a thing of the past, and the property of the association it is announced, will be disposed of next Saturday at auction. The Burgettstown, Pa., fair is the only remaining one of this class out of a large number that existed some years ago.

CARNIVAL NOTES.

The Johnny J. Jones Exposition Shows are now in their third year without a close and have just had one of the biggest seasons in the history of the show. The show consists of fourteen cars, all neatly painted and owned by the company. The list of attractions includes Trained Wild Animal Show, Capt. Curley Wilson, mgr.; Old Plantation Minstrels, Joe Oppice, manager; Five in One Show, L. J. Stello, manager; Crazy House, Mr Arthur, manager; Lunette and Mystery Show, M. Lindsey, manager; Big Snake Show, C. B. Turner, manager; Fat Girl, Girta; Phillipo Midgets, Geo. Fairley, manager; Baby Lion Show, Abe Jones, manager; Ferris Wheel and Merry-go-round and Ocean Wave, Penny Arcade, three big Free Attractions, Balloon, High Dive, by Dave De-Ralla, one-arm high diver, and the Famous Cyclone in Leaping the Gap, two Brass Bands. The show carries about twenty concessions. The executive staff is composed of Johnny J. Jones, owner and manager; C. B. Turner, business manager; Joseph Oppice, secretary and treasurer; Abe Jones, master of transportation. The show is booked solid until Christmas, in the South, and will remain out all winter.

The roster of the Miller Bros.' Greater Shows is as follows: Miller Brothers, owners and managers; Col. M. A. Gowdy, business representative; J. M. Warren, press and program agent. The following free acts are carried: Huff Brothers, wire act; Billie Evans, sensational trapeze; Prof. Sandford in exhibition of strength and physical culture, and Lacomba's Concert Band of twelve pieces. The paid attractions are: Wild West, Congress of World's Wonders, Snakeland, Hindoo Theatre, Hypnotic Show, Palace of Mystery, Miller's Magnificent Minstrels, Miller's Merry Maidens, Wonderland, Ferris Wheel, Circle Wave, Carry-us-all and twenty-four concessions.

Messrs. Cash and Hines dissolved partnership last week, Mr. Cash buying Mr. Hines' interest in the Cash-Hines Carnival Company. Mr. Hines' retirement was occasioned by pressure of other business interests in St. Paul. The carnival company will hereafter be known as the T. I. Cash Carnival Company.

Hasson's Streets of Cairo show closed with the J. Frank Hatch Shows at Winchester, Va. The outfit will winter in Harrisburg, Pa., and during the season of 1911 will tour with the 101 Ranch Wild West.

Frank and Delis Williams open their season September 26 at the Fifth Avenue Theatre, Pittsburg, in M. E. Hanley's playlet, Wet or Dry.

Harry McQuigg is doing the promoting for the T. I. Cash Carnival Company. Mr. Cash is now the sole owner of the outfit.

Chas. H. Aldridge has closed his season with G. W. Biester's Combined Shows and is now at his home in Uniontown, Pa.

P. Porter has assumed the management of A. W. Brownlie's Ferris wheel with the T. I. Cash Carnival Company.

Col. W. B. York's trained animal circus is an addition to the T. I. Cash Carnival Company.

It is planned to hold a carnival in Blue Mound, Ill., this fall.

FAIR NOTES.

The management of the Galena Fair, Galena, Ill., will offer $1425 in purses for racing, while $1,000 will be spent for music and free attractions. The dates of the fair are Sept. 20-23. G. C. Bilsh is secretary.

Chas. Andrews, aeronaut, was injured in a fall at the Tullahoma, Tenn., fair grounds. He is now confined to a hospital in Knoxville.

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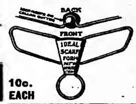

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NOTICE

SHOWMEN and CONCESSION PEOPLE

Our Special Train leaves Chicago, Saturday, Sept. 10th, 10:30 P. M., for the APPALACHIAN EXPOSITION, Knoxville, Tenn.

Our Special Train leaves Columbus, Ohio, Friday Sept. 9th, 11:45 P. M., for the APPALACHIAN EXPOSITION.

Our Special Train leaves Columbus, Ohio, for KENTUCKY STATE FAIR, Louisville, Saturday, Sept. 10th, 7:30 A. M.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 5-10 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Mack: Old Orchard Beach, Me.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitken, Jas. & Edna: 967 Park ave., N. Y. C.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great; 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
Alvino & Rialto: Stock's Hotel, White Hall, Ill.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amorita Sisters (Lyric) Ft. Wayne, Ind.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twins: care Paul Tausig, 104 E. 14th st., N. Y. O.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin, Joe: 714 W. 5th st., Dayton, O.
Austin & Klumker: 3110 E. st., Phila.
Adonis & Dog (Poli's) New Haven, Conn.; (Poli's) Hartford 12-17.
American Comedy Four (Lyric) East Liverpool, O.; (Orpheum) Zanesville 12-17.
Aricato Troupe (Minnesota State Fair) Hamline, Minn.
Anglo-Saxon Musical Trio (Gem) Titusville, Pa.
Allen, Eva (Dorp) Amsterdam, N. Y.
Addison & Livingston (O. H.) Danville, Ky.
Adelmann, Joseph, Family (Orpheum) Spokane 5-17.
Arnolda, Chas., (Horne's Pavilion) Lima, O., 5-17.
Arizona Trio (Victoria) Wheeling, W. Va.
Ashborn's Dogs and Ponies (Canadian National Exhibition) Toronto.
Abdallahs, Six (Orpheum) Spokane 12-17.
Apdale's Animals (Orpheum) Salt Lake, U.; (Orpheum) Ogden 12-17.
Alpha Troupe (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 12-17.
Alfarretta, Symonds, Ryan & Adams (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 12-17.
Aherns, The (Francais) Montreal.
Abbott & Alha (Bijou) Virginia, Minn.
Adams, Musical (Park) Akron, O.
Artois Duo (Orpheum) San Francisco.
Argall, Billy (Pantages') Spokane.
Adelaide Trio (Western Fair) London, Can., 9-17.
Alhas, Four (Western Fair) London, Can., 9-17.
Ali's, Hassan Ben, Arabs (Canadian Nat'l Exhibition) Toronto.
Alber's Polar Bears (Canadian Nat'l Exhibition) Toronto: (Exposition Park) Rock Island, Ill., 12-17.
Abel, Clarence (Imperial) Ft. Wort, Tex.
Auroras, The (Columbia) Cincinnati.
Adair, Art (Garrick) Burlington, Ia.
Araki Jap Troupe (Exposition Park) Rock Island, Ill., 12-17.
Amoros Sisters (Fontaine Ferry Park) Louisville.
Avery & Hart (Colonial) N. Y. C.
Avon Comedy Four (Hammerstein's) N. Y. C.
Arden, Edwin, & Co. (Majestic) Chicago.
Adair & Dahl (Temple) Ft. Wayne, Ind.; (Family) LaFayette 12-17.
Arnold & Turner's School Kids (Grand) Joliet, Ill., 8-10.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer: 617 N. 22nd st., So. Omaha, Neb.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Beers, Leo: Saratoga Hotel, Chicago.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bellows, Temple & Bellows, Jr.: 50 Broad st., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. O.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyek's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bigelows, The: 2662 Monroe st., Chicago.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Boutin & Tillson: White Rats, N. Y. C.
Bowen Bros.: 20 Nash st., New Haven, Conn.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brown, Al. W.: 2016 Walnut st., Chicago.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Budds, Aerial: 119 W. Fifth st., Dayton, O.
Blanchard's It Happened in Arizona Co. (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 12-17.
Burton, Clarence (Orpheum) Portsmouth, O.; (Hippodrome) Huntington, W. Va., 12-17.
Browning, Arthur (Star) Muncie, Ind.; (Gaiety) Indianapolis 12-17.
Bradleys The (Palace) Shreveport, La.; (Orpheum) Dallas, Tex., 12-17.
Baxter & Southwick (Chase's) Wash., D. C.
Bowers, Walters & Crooker (Montauk) Brooklyn.
Bedioi & Arthur (5th Ave.) N. Y. C.
Bernard & Harrison (Orpheum) Brooklyn.
Barnes, Stuart (Orpheum) Brooklyn.
Bell & Caron (Greenpoint) Brooklyn.
Bingham, Amelia (American) Chicago.
Berzac's Ponies (Western Fair) London, Can., 9-17.
Bedioi's Horses (American) Chicago.
Burke, Dan, & Girls (Alhambra) N. Y. C.
Byron & Langdon (American) N. Y. O.
Balloon Girl (American) N. Y. C.
Bonita (Hammerstein's) N. Y. C.
Pernardi (Columbia) St. Louis.
Brown & Cooper (Fontaine Ferry Park) Louisville.
Byron, Henrietta (Fontaine Ferry Park) Louisville.
Barnes, Paul (Grand) Pittsburg, Pa.
Bernard & Weston (Orpheum) Minneapolis.
Bowen, Arthur (Orpheum) Minneapolis.
Burke, Chas., & Co. (Miles) Minneapolis.
Bimm, Bomm, B-r-r-r (Garrick) Burlington, Ia.
Barrymore, Lionel, & Co. (Columbia) Cincinnati.
Byers & Herman (Columbia) Cincinnati.
Ballet of Light (Orpheum) Denver.
Burns Sisters, Three (Majestic) Ft. Worth, Tex.
Belfords, Seven (State Fair) Hamline, Minn.
Busany Bros., Four (State Fair) Hamline, Minn.
Balton Troupe (State Fair) Hamline, Minn.; (Western Fair) London, Can., 12-17.
Bonner & Meredith (Colonial) Richmond, Va.; (Cosmos) Washington, D. C., 12-17.
Cameron, Ella: 381 Broad st., New London, Conn.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name________________________

Permanent Address________________________

Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Boynton & Bourke (Orpheum) Kansas City, Mo.; (Orpheum) Lincoln, Neb., 12-17.
Barnes & Barnes (Lyric) Joplin, Mo.
Burt, Glenn (5th Ave.) N. Y. C.
Benton, Elwood (Grand) Columbus, O.; (Grand) Cleveland 12-17.
Balliots, The (Fair) Kankakee, Ill.; (Fair) Marshalltown, Ia., 12-17.
Buckley, Louise, & Co. (Lyric) Idaho Falls, Ida.; (Crystal) Portland Ore., 12-17.
Breton-Runkel Co. (Variety) Allegheny, Pa.
Belmont, Harry, & Co. (Peabody Park) Newport, R. I.
Baader-La Velle Trio (State Fair) Hamline, Minn.
Brott-Starr & Co. (New Walnut) Louisville;
Burgess, Bobby, & West Sisters (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 12-17.
Bartholomew, Chas. (Acker's) Bangor, Me.
Bretonne, May, & Co. (Variety) Allegheny, Pa., 8-10; (Star) McKees Rocks 12-14; (Arcade) Carnegie 15-17.
Boyle Bros. (Majestic) Sioux City, Ia.; (Majestic) St. Paul, Minn., 12-17.
Bella Italia Troupe (New Academy) Buffalo.
Brisson, Alex (Washington) Spokane; (Majestic) Seattle 12-17.
Beyer, Beo, & Bro. (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Barclay, Gertrude (Fair) Salem, S. D.; (Fair) Huron 12-17.
Bernards, Original (Columbus Junction Fair) Columbus Junction, Ia.
Brunettes, Cycling (Alhambra) N. Y. C.
Braatz, Selma (Orpheum) Harrisburg, Pa.
Bedell, Walter H., & Co. (Union Sq.) N. Y. O.
Bane, Holland & Bane (New Star) Akron, O.; (Pike) Canal Dover 12-17.
Bison City Four (Orpheum) San Francisco 5-17.
Brooks & Kingman (Medford Boulevard) Medford, Mass.
Bayes & Norworth (Chase's) Wash., D. O.
Calvert-Parkers, The: Portland, Me.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carr Trio: Grandview Park, Canandaigua, N. Y.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chester, Chas.: 820 So. 4th st., Quincy, Ill.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chick, Harry A. (Plaza) Wash., D. C.
Clipper, Jesse & Della: 6119 So. 1 st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coburn, S. W.: Box 51, Jacksboro, Tex.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbians, Five, Inc.: Findlay, O.
Cookey, Clever: Wausau, Wis.
Constance, Evelyn (Martin) Globe, Ariz.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: Care Norman Jeffries, 9th & & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Croilus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. O.
Crotty, Geo: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cotton, Lolo (Temple) Hamilton, Can.
Campbell, Al. (Family) Red Wing, Minn.
Carrier, J. T. Troupe: Oakdale Neb.
Curran, Francis E. (Airdome) Albany, Ga., 8-10; (Orpheum) Palatka, Fla., 12-14; (Circle) Gainesville 15-17.
Cooke Trio (American) Atlanta Ga.
Charbinos, Three (Poli's) Hartford, Conn.; (Keith's) Boston, Mass., 12-17.
Carpenters, The (O. H.) Paris, Ky.; (Auditorium) Winchester 12-14; (Capitol) Frankfort 15-17.
Closes, Five Aerial (New Murray) Richmond, Ind., 12-17.
Carroll & Gillette Troupe (Bijou) Lansing, Mich.; (Bijou) Flint 12-17.
Connellys, The (Orpheum) Pensacola, Fla.
Caston, Dave (Alpha) Erie, Pa.
Cowles Family (Fair) Gilmore City, Ia., 7-9; (Fair) Mandan, N. D., 14-16.
Cofer Tom (Bijou) Dream) St. Joseph, Mo.; (Michelson) Grand Island, Neb., 12-17.
Cummings & Thornton (Albert) Chattanooga, Tenn.; (Majestic) Columbus, Ga., 12-17.
Cleveland, Claude & Marion (Keeney's 3d Ave.) N. Y. C.; (Armory) Binghamton 12-17.
Cretos, The (Fair) Strawberry Point, Ia., 6-9; (Fair) Manchester 14-16.
Cunningham & Marion (Bronx) N. Y. C.; (Colonial) Lawrence, Mass., 12-17.
Cabaret's Dogs (Majestic) Denver 12-17.
Coburn & Pearson (Imperial) Alliance, Neb.; (Electric) Manhattan, Kans., 15-17.
Cavana (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
Cross & Josephine (Poli's) Bridgeport, Conn.; (Poli's) Hartford 12-17.
Ciermonto & Miner (Gaither's) Cincinnati; (Pekin) Chicago 12-17.
Cressy & Dayne (Orpheum) Denver 5-17.
Crane, Viola (Los Angeles) Los Angeles; (Orpheum) Oakland 12-17.
Connelly, Mr. & Mrs. Erwin (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Coventry, Chas. & Rosie (Hathaway's) New Bedford, Mass.
Colegrove's, Madame, Pets: North Manchester, Ind.; Huntington 12-17.
Christy & Willis (Bronx) N. Y. C.
Chiyo, Great, Japanese (Grand) Knoxville, Tenn.; (Majestic) Little Rock, Ark., 12-17.
Carroll & Lealia (Washington) Boston.
Carpenter, Billy & Nina (O. H.) Paris, Ky.
Clipper Quartette (Poli's) Wilkes-Barre, Pa.
Connelly & Webb (Colonial) Lawrence, Mass.
Cordua & Maud (State Fair) Hamline, Minn.
Cox & Farley (Unique) Minneapolis.
Carr, Ernest, & Co. (Auditorium) Lynn, Mass.
Conroy & LeMaire (Columbia) St. Louis.
Cuttys, Musical (5th Ave.) N. Y. C.
Chassino ((5th Ave.) N. Y. C.
Coghlan, Rose, & Co. (Orpheum) Brooklyn.
Camille Trio (Brighton) Brighton Beach, N. Y.
Courthope, Jane, & Co. (Greenpoint) Brooklyn.
Cline, Maggie (Bronx) N. Y. C.
Chadwick Trio (Alhambra) N. Y. C.
Carberry Bros. (Hammerstein's) N. Y. C.
Clark Sisters & Billy Farnon (5th Ave.) N. Y. C.; (Keith's) Boston 12-17.
Clark, H. H. (Majestic) Chicago.
Callahan & St. George (Orpheum) Memphis, Tenn.
Dagwell Sisters: Care Max Hart, 1495 Broadway, N. Y. C.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
D'Arville, Jeanette: Gen. Del., Chicago.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Olympia) Paris, France, Sept. 1-30.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
DeLamare, Julius J.: 217 E. 9th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
DeVoe & Mack: Mansfield, O.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
DeWitt, Burns & Torrance (Shumann) Frankfort, Ger., Sept. 1-15; (Reichallen) Cologne, 16-31.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Dorie Trio: 957 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Drew, Carroll: Actor's Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Princess) Birmingham, Ala.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.
Dwyer, Lottie, Trio (Crystal) Anderson, Ind.; (Star) Muncie 12-17.
Davis & Hodge (Bijou) Augusta, Ga.
Davis, Edwards (Orpheum) Ogden, U.; (Orpheum) Salt Lake 12-17.
De Cotret & Rego (Family) Detroit.
De Monde & Dinsmore (Grand) Orrville, O., 8-10.
Devean, Hubert (Four-Mile-Creek Park) Erie, Pa.
Davis Imperial Trio (Majestic) Butte, Mont., 12-17.
De Renzo & La Due (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., 12-17.
De Mora & Graceta (State Fair) St. Paul.
Dolliver & Rogers, Misses (Chutes) San Francisco; (Pantages') Los Angeles, 12-17.
Darmody (Riverton Park) Portland, Me.
Dasie, Mlle. (Bronx) N. Y. C.
De Vilbis, Great (O. H.) Shelbyville, Ind.
Douglas & Douglas (Fair) Salem, S. D.; (Fair) Huron 12-17.
Dallas, Beulah (Queen) San Diego, Cal.
Dopres, Fred (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Dunedin Troupe (Gayety) Kansas City, Mo.; (Gayety) Omaha, Neb., 12-17.
Dolce Sisters (Grand) Indianapolis; (Columbia) Cincinnati 12-17.
De Mont, Robert, Trio (Majestic) Milwaukee; (Grand) Indianapolis 12-17.
Dinkelspiel's Christmas (Orpheum) Portland, Ore.

Dean Orr Sisters & Skeet Gallagher (Oak Summit Park) Evansville, Ind.; (Colonial) Indianapolis 12-17.
De Groote & Langtry (Lyric) Macon, Ga.; (Bijou) Charlotte, N. C., 12-17.
De Velde & Zelda (Fair) Hamline, Minn.
De Tellem, Joe, & Co. (Bijou) Aberdeen, S. D.
Deloys, Three (Crystal) Galveston, Tex.
Dixons, Four (Bijou) Battle Creek, Mich.
De Wolfs, Four (Chase's) Wash., D. C.
Diaz, Anita, Monkeys (Los Angeles) Los Angeles.
Don, Emma (Majestic) Seattle.
Dunbars, Casting (Young's Pier) Atlantic City.
Dillon, Irene (Greenpoint) Brooklyn.
DeMar, Carrie (Colonial) N. Y. C.
DeFaye Sisters (American) N. Y. C.
Dooley & Salea (Hammarstein's) N. Y. C.
Downs, T. Nelson (Unique) Minneapolis.
Donald & Carson (Orpheum) Minneapolis.
Dale & Boyle (Orpheum) Denver.
Dara, Jane, & Co. (Majestic) Ft. Worth, Tex.
DeTrickey, Coy (Star) Des Moines, Ia., 12-17.
Eagon & Austin: Gen. Del., Columbus, O.
Edmun & Gaylor: 1008 S. I. st., Richmond, Ind.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Eldon & Clifton: Alexandria, Ind.
Ellises, The (White City) Chicago.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126 & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Edenberg, Chas. (American) New Orleans.
Ehrendall Bros. & Dutton (Garrick) Burlington, Ia.; (Bijou) Clinton, 12-17.
Edinger Sisters (New Sun) Springfield, O.
Edwards, Shorty (Orpheum) Mansfield, O.; (Orpheum) Canton 12-17.
Eugene Trio (Pain's Fireworks Co.) Columbus, O.; (Pain's Fireworks Co.) Indianapolis, Ind., 12-17.
Ellsworth & Lindon (Empress) Kansas City, Mo., 12-17.
Emilie, La Petite, Troupe (Forest Park Highlands) St. Louis; (Ramona Park) Grand Rapids, Mich., 12-17.
Ewen & Prince (Pantages') Sacramento, Cal.; (Pantages') San Francisco 12-17.
Eldon & Clifton (Keith's Prospect) Cleveland; (Keith's) Columbus 12-17.
Elinore, May (Chase's) Wash., D. C.
Ernest Trio (Western Fair) London, Can., 9-17.
Eagle and the Girl (Majestic) Ft. Worth, Tex.
Emmy's, Mme., Pets (Grand) Pittsburg, Pa.
Elton-Polo Troupe (Colonial) N. Y. C.
Earl, Burt (American) Chicago.
Elliott & West (Majestic) Cedar Rapids, Ia.
Fagan, Noodles, & Paxton: 108 S. Carolina ave., Atlantic City.
Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Fox: 639 Central ave., Camden, N. J.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fields & Hanson: Box 181, Belleville, N. J.
Fineberg, Nannie: 1149 S. 16th st., Phila.
Fisher, W. X.: Spring & Plum st., Newton, Ia.
Floydella, The: Gen Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.
Frank, Jos. J.: 8 Seltzer st., Wapakoneta, O.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Felton, W. T. (125th St.) N. Y. C.
Frey Twins Co. (Orpheum) Brooklyn; (Colonial) Norfolk, Va., 12-17.
Fiske, Katherine K., & Co. (Palace) Bicknell, Ind.; (Majestic) Washington 12-17.
Fenton's, Joe, Athletes (Palace) Phila.
Fulton: Rochester, Pa.
Fenton, Jimmie & Gertrude (Gem) Monongahela, Pa., 8-10.
Fink's Mules and Dogs (State Fair) Columbus, O.; (State Fair) Louisville, Ky., 12-17.
Friel, Mr. and Mrs. Thornton (Sittner's) Chicago.
Ferg, A. J. (Star) Jasonville, Ind.
Franciscos, The: Hillsboro, O.; Wilmington 12-17.
Free Setters, Four (National) San Francisco.
Finney, Maud & Gladys (Orpheum) Milwaukee; (Majestic) Chicago, 12-17.
Fentelle & Vallorie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 12-17.
Fay Two Coleys & Fay (Shea's) Toronto; (Temple) Detroit 12-17.
Fisher, Mr. and Mrs. Perkins (Majestic) Denver, 5-17.
Fantas, Two (Midway Park) Williamstown, Pa.
Fairman, Furman & Fairman (Hammerstein's) N. Y. C.; (Poli's) Hartford, Conn., 12-17.
Fern & Mack (Vaudeville) New Bedford, Mass.; (Lynch's) Woonsocket, R. I., 12-17.
Feichtl's, Otto, Tyroleans (Ohio Valley Expo.) Cincinnati 29-Sept. 24.
French, Henri (Cliff Park Casino) Dallas, Tex.
Fen Dalton (Avenue Grand) Wash., D. C.
Flanagan & Edwards (Orpheum) Oakland, Cal.
Fiddler & Shelton (Orpheum) Brooklyn.
Fogarty, Frank (Brighton) Brighton Beach, N. Y.
Farrell-Taylor Trio (Greenpoint) Brooklyn.
Fletcher, Chas. Leonard (Alhambra) N. Y. C.
Farnum, Wm. (Grand) Pittsburg, Pa.; (Columbia) Cincinnati, O., 12-17.
Fields, Will H. (Arcade) Toledo, O., 12-17.
Flynn, Joe (Majestic) Cedar Rapids, Ia.
Foster & Foster (Majestic) Cedar Rapids, Ia., 12-17.
Fritz, Muni & Loni (Grand) Indianapolis, Ind.; (Keith's) Columbus, O., 19-24.
Gabberts, Two: 1553 Broadway, N. Y. C.
Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.

Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhne & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewar: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (National) Sydney, Australia, May 16-Sept. 30; (Fuller's) New Zealand, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gaylor, Chas. (Street Fair) Moville, Ia.; (Street Fair) Fairfax, Mo., 12-17.
Golden, Claude (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 12-17.
George, Frint, & Co. (Lyric) Jamestown, N. Y.; (Colonial) Erie, Pa., 12-17.
Gordon, Don & Mae, Trio (Majestic) Little Rock, Ark.
Griffith, Marvelous (Columbia) St. Louis; (Majestic) Milwaukee 12-17.
Goldsmith & Hoppe (Temple) Hamilton, Can.; (Poli's) Hartford, Conn., 12-17.
Glose, Augusta (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.
Gruber's, Max, Animals (Orpheum) Denver.
Granville & Rogers (Orpheum) Los Angeles.
Gordon & Marx (Grand) Syracuse, N. Y.
Golden Russian Troupe (Canadian Nat'l Exposition) Toronto.
Green, Gene (5th Ave.) N. Y. C.
Gordon, Cliff (American) Chicago.
Gould & Surratt (Alhambra) N. Y. C.
Guerin, Archie (Majestic) Chicago.
Gordon & Henry (Grand) Nashville, Tenn.; (Alamo) Birmingham, Ala., 12-17.
Gossans, Bobby (O. H.) Groveton, N. H.
Grover, Mildred, & Dick Richards (Columbia) Cincinnati; (Grand) Evansville, Ind., 12-17.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago, Ill.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.

Hoffman, Gertrude (Hippodrome) Cleveland, O.
Hunter & Ross (Majestic) Muncie, Ind.; (Crystal) Logansport 12-17.
Hasty, Charlie (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 12-17.
Hay, Unicycle, & Bros. (Orpheum) Salt Lake, Utah.
Hefron, Tom (Crystal) Braddock, Pa.
Housley & Nicolas (Alhambra) N. Y. C.
Howard & Howard (Orpheum) Seattle.
Herbert's Dogs (Colonial) N. Y. C.
Henderson & Thomas (American) Chicago.
Hirsch, Harry (Hammerstein's) N. Y. C.
Hayes & Johnson (Auditorium) Lynn, Mass.
Hedges Bros. & Jacobson (Columbia) Cincinnati.
Halligan & Ward (Majestic) Ft. Worth, Tex.
Hardy, Helen, & Co. (Majestic) Cedar Rapids, Ia.
Havelocks, The (Majestic) Cedar Rapids, Ia., 12-17.
Herbert, Lillian (Majestic) Cedar Rapids, Ia., 12-17.
Ingalls, Duffield & Ingalls: Care Mr. Crowl, Room 630, Wabash Bldg., Pittsburg, Pa.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Jacobs & Sardel: 1240 Franklin st., N. S., Pittsburg, Pa.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Ingrams, Two (Lyceum) Port Arthur, Can.
Inness & Ryan (Colonial) Indianapolis.
Ingram, Beatrice (Chase's) Wash., D. C.
Jones, Alexander (O. H.) Bradford, Pa.; (O. H.) Greensburg 12-17.
Jones & Gillam (Acker's) Halifax, N. S. Can.
Johnson, Ben (Chase's) Wash., D. C.
Johnson & Dyer (Liberty) Savannah, Ga.
Jordans, Flying (Western Fair) London, Can., 9-17.
Jordans, Three Juggling (Imperial) Ft. Worth, Tex.
Jewel's Manikins (Majestic) Chicago.
Kalma & LaFarlon, 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Ines (Krystal Palast) Leipzig, Ger., Sept. 1-30; (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.

NOTICE—All performers presenting musical acts, or acts in which musical numbers are interpolated, are requested to send their names and their routes for the week of September 12th, to the editor of THE BILLBOARD at once. Compliance with this request will be to their own advantage.

Name________________________________

Route or Address____________________________

Harger, Polly: 2705 Dunkeld Place, Denver.
Harmonious Four (Alamo) New Orleans.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie, 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: Care Pantages Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ren: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holden & LaTelle: Cayuga Lake, N. Y.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.
Hudspeth & Barclay: 442 N. Clark st., Chicago.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Howard, Lillian & Leslie (Pastime) Birmingham, Ala.
Hurley, Frank J. (Empire) Lowell, Mass.
Hirschhorns, The Four (Grand) Port Arthur, Ont., Can.
Howard & Thompson (Merchants' Hotel) Portland, Ind.
Hamilton, Harry, & Co. (Golden) Ogden, U.; (O. H.) Huntingdon, Ore., 12-17.
Hall Bros. (Coliseum) Phoenix, Ariz.
Hoffer, Cora Mickla, & Co. (Bijou) Duluth, Minn.; (Sittner's) Chicago, Ill., 12-17.
Howe & Howe (Star) Nelsonville, O., 8-10.
Hayden, Virginia (Cresco Hotel) San Francisco 5-Oct. 1.
Howley, Irene C. (Orpheum) Duluth, Minn.
Hanlon Bros. (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 12-17.
Hayward & Hayward (Orpheum) Ogden, U.; (Orpheum) Salt Lake 12-17.
Harnish, Mamie (Orpheum) Easton, Pa.; (Keith's) Providence, R. I., 12-17.
Hatfield, Fannie, & Co. (Lyric) Dover, N. H.
Harris & Randall (American) Cincinnati.
Halyburton Tate & Halyburton: De Kalb, Ill.
Holman Bros. (Fair) Columbus, O.; (Fair) Mason, Ill., 12-17.
Hass Bros. (County Fair) Vinton, Ia.; (State Fair) Indianapolis, Ind., 12-17.
Haney, Edith (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 12-17.
Hamburg, Juggling (Library) Corry, Pa.
Huebner, Darly & De Long (Majestic) Milwaukee; (Majestic) Chicago 12-17.
Hall, Prichard & Mountain: Knoxville, Tenn.; Raleigh, N. C., 12-17.
Harvey & De Vora Trio (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.

Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klein's, Musical (Young's Million Dollar Pier) Atlantic City.
Klido, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kramer & Elliott (Southern) Minneapolis.
Kohl, Gus & Marion (Family) Ann Arbor, Mich., 8-10.
Kamplain & Bell (Airdome) Corpus Christi, Tex.; (Royal Airdome) Houston 12-17.
Kaufmann Troupe (Orpheum) Oakland, Cal., 5-17.
Kelly & Rio (Gaiety) Brooklyn; (Olympic) N. Y. C., 12-17.
Knight Bros. & Sawtelle (Keith's) Boston; (Keith's) Providence, R. I., 12-17.
Klein & Clifton (Junean) Milwaukee; (Fox) Aurora, Ill., 12-17.
Karl (Shea's) Toronto; (Temple) Detroit 12-17.
Kovarick (Majestic) Birmingham, Ala.
Knight, Harlan E. & Co. (Grand) Indianapolis; (Mary Anderson) Louisville 12-17.
Kurtis-Busse Dogs (Family) Buffalo; (Francais)
Konerz Bros. (Bronx) N. Y. C.; (Poli's) Scranton, Pa., 12-17.
Kurtis-Busse Dogs (Family) Buffalo; (Francais) Montreal 12-17.
Kramer & Elliott (Southern) Minneapolis.
Kendall, Ezra, Jr., (Fairbanks) Springfield, O.; (Grand) Hamilton 12-17.
Kuhns, Three White (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 12-17.
Keeney & Hollis (Norumbega Park) Auburndale, Mass.
Kremka Bros. (Chase's) Wash., D. C.
Kappler & Maple (Brighton) Brighton Beach, N. Y.
Kauffman Bros. (Brighton) Brighton Beach, N. Y.
Kaatons, Three (Hammerstein's) N. Y. C.
Kelly, Jack, & Co. (Fontaine Ferry Park) Louisville, Ky.
Keller, Eddie & Maude (Miles) Minneapolis.
Kelly, Sam & Ida (Garrick) Burlington, Ia.
Klindt Bros. (Majestic) Ft. Worth, Tex.
Kramer-Bruno Trio (Fair) Wausau, Wis., 6-9; (Fair) Piper City, Ill., 13-16.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.

(Continued on page 34.)

WHEN IN NEW YORK,
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CONCESSIONERS, NOTICE
Only a few days more to get in on the ground floor at Knox County Fair, Mt. Vernon, O., Sept. 13-14-15-16, for Ball Games, Notions, Picture Machines, Shooting Gallery. Room for some good Tent Shows. Write COL. LeROY G. HUNT, Supt. Hiawatha Park.

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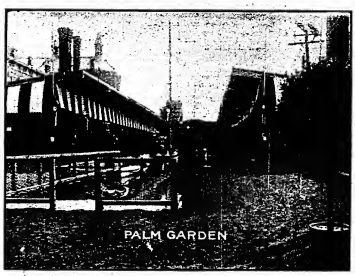
: Attractions :
For County Fair, Oct. 18-22 inclusive. W. W. SUMMERLIN, Mgr., Tallapoosa, Ga.

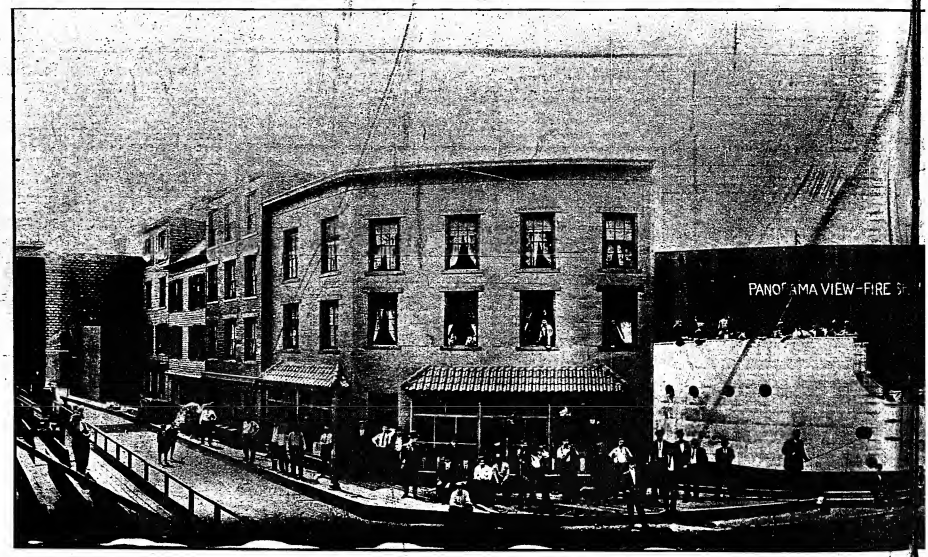
Balloon Man Wanted
to make ascensions in Missouri and the South. Can give 15 to 20 dates per year. Address, with terms, T. H. DOZIER, Jr., Centralia, Mo.

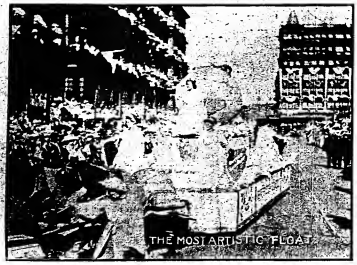
VIEWS of the O.V.E.-CINCI

SWISS VILLAGE

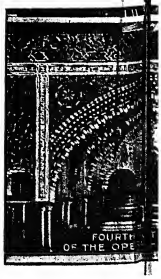

PALM GARDEN

COLONADE


PANORAMA VIEW-FIRE SH


THE MOST ARTISTIC FLOAT

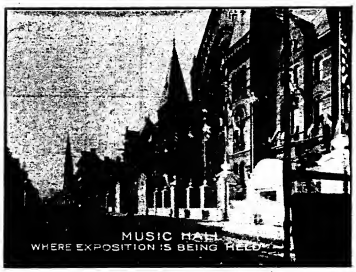
THE DESTRUCTION OF THE SHIP
FIRE SHOW


FOURTH
OF THE OPE

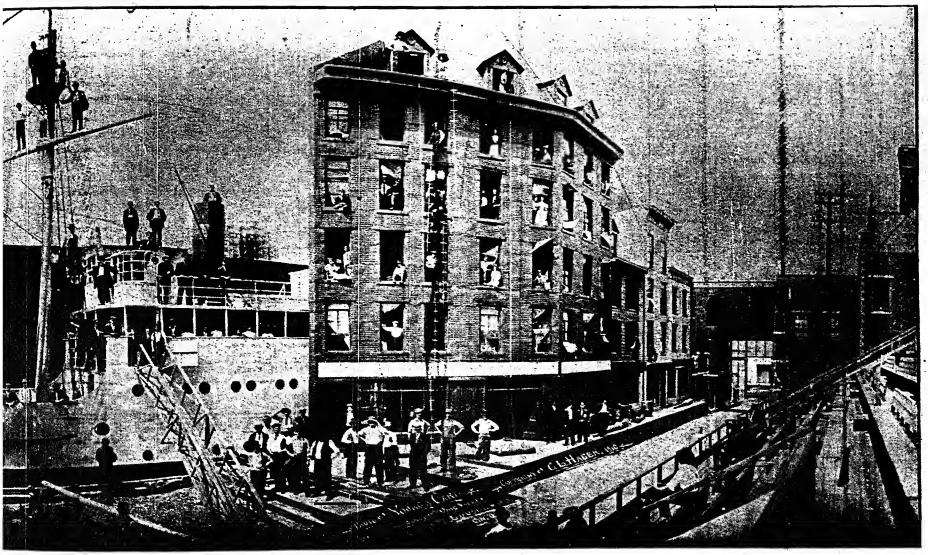
NATI, OHIO. Aug. 29 TO Sept. 24

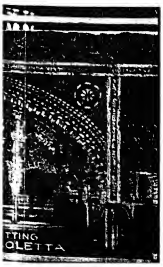
FRONT ENTRANCE

A FIRE SHOW SCENE



MUSIC HALL
WHERE EXPOSITION IS BEING HELD





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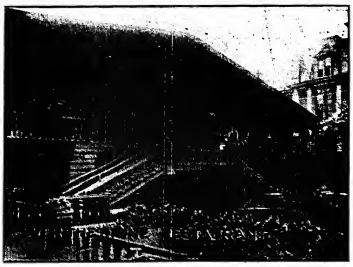

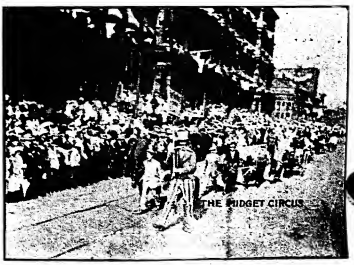

THE PUDGET CIRCUS

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Lamhlottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster & Miller: Arcade Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
Langdons, The: 709 17th st., Racine, Wis.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRne, Boh D.: Mae Gordon & Co., Indianapolis.
LaRne & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaTosks, Phil.: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats., N. Y. C.
Levey, Ethel (Hansa) Hamburg, Ger., Sept. 1-30.
Lincolns. Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
La Mothe's, Billy, Motoring Comiques (Fair) Toronto.
Le Noir's Marionettes (Royal) Houston, Tex.
Leslie, Scott, & his Co. (Lyceum) Wilson, N. C.
Luciers, Four Musical (Colonial) Indianapolis.
Lafayettes, Two (Keith's) North Platte, Neb.
La Mar, Miss Wayne (Bijou) Battle Creek, Mich.
Leojoe Troupe (Minn. State Fair) Hamline, Minn.
Lloyd, Hugh, & Co. (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, Ill., 12-17.
Le Clair & West: Box 155, Sea Isle City, N. J.
Leonard & Phillips (Rock Spring Park) East Liverpool, O.
Lyneva (Meyers Lake) Canton, O.; (Lakeside Casino) Akron 12-17.
La Crandall (Co. Fair) Kankakee, Ill.
Lovenberg's, Chas., Neapolitans (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Leffingwell, Nat, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 12-17.
Laurie & Aleen (Portland) Portland, Me.
Lee, Sing Fong (Grand) Donora, Pa.; (Gem) Monongahela 12-17.
La Centra & La Rne (Old South) Boston.
Louise, Mlle. (Fair) Hamline, Minn., (Fair) Louisville, Ky., 12-17.
Leonhardt, Al. (Crescent) Schenectady, N. Y.
La Toy Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 12-17.
Luce & Luce (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Lester, Nina (Pastime) Birmingham, Ala.; (Majestic) Florence, S. C., 12-17.
Lane & O'Donnell (Orpheum) Portland, Ore.
Lelliott Bros. (Pantages') Sacramento, Cal.; (Pantages') San Francisco 12-17.
Linsleys, The (Fair) Warren, Ill.; (Fair) Shawano, Wis., 13-16.
Le Dent, Frank (New Brighton) Brighton Beach, N. Y.
Le Roy & Cahill (Gaiety) Kansas City, Mo.
Lucier, Fred & Bess (Orpheum) Allentown, Pa.
Leighs, The (Forest Park) Kansas City, Mo.; (Lyric) Slater 12-17.
Lang & May (Stoke) Johnstown, Pa.
Leahy Bros. (Victoria) Baltimore.
Leonard, Chas. F. (Dixie) Uniontown, Pa.
Leslie, Geo. W. (O. H.) Elk Lake, Can.
Londons, Four (State Fair) Syracuse, N. Y., 12-17.
Luken's Lions, Four (State Fair) Syracuse, N. Y., 12-17.
Luken's Bears (State Fair) Syracuse, N. Y., 12-17.
Lukens, Four (Hippodrome) N. Y. C., 5-17.
Luken's Lions, Seven (Hippodrome) N. Y. C., 5-17.
Longfield Sisters (State Fair) Hamline, Minn.
Lazwells, Dancing (Imperial) Ft. Worth, Tex.
Linton, Tom, & His Jungle Girls (Garrick) Burlington, Ia.
Lloyds, Aerial (Miles) Minneapolis.
London Quartet (Miles) Minneapolis.
Lucca, Luciana (Grand) Pittsburg, Pa.
Little Stranger, The (5th Ave.) N. Y. C.
Leonard, Jas. & Sadie (Orpheum) Brooklyn.
LaGai, Mlle., & Co. (Colonial) N. Y. C.
Lester, Harry B. (Colonial) N. Y. C.
Lena, Lily (Majestic) Chicago.
Lucifers, The (Auditorium) Lynn, Mass.
Levina & Nelusco (Star) Aurora, Ill., 8-10.
LaAdelia (Arcade) Toledo, O., 12-17.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jock: Care M. S. Bentham, 1493 Broadway, N. Y. C.
McKees Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marimba Band (Central) Dresden, Ger., Sept. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington ave., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mason, Wilbur & Jordan: Revere House, Chicago.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Merritt, Frank B.: 1553 Broadway, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Minco, Steve (Million Dollar Pier) Atlantic City.

Milsu & DuBois: Wellington Hotel, Chicago.
Miller & Mack: 2513 Kimball st., Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milliman Trio: 1634 Michigan ave., Chicago.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Claire: 111 E. 125th st., N. Y. C.
Monson, B. Thomas: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Mowatts, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Malvern Troupe (Hamberg Fair) Hamberg, N. Y.
Mells, Three Marvelous (Henderson's) Coney Island, N. Y.; (Hippodrome) Utica, 12-17.
McPhee & Hill (Grand) Syracuse, N. Y.; (Shea's) Buffalo 12-17.
Murphy, Mr. and Mrs. Mark (Orpheum) Montreal; (Dominion) Ottawa 12-17.
Marnell, Dancing (Family) Indianapolis; (Grand) Cleveland 12-17.
Milmars, The (Bijou) Benton Harbor, Mich.
Montgomery, Frank, & Co. (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 12-17.
Miller & Monie (Orpheum) Newark, O.
MacEvoy & Powers (Bijou) Bayonne, N. J.; (Alhambra) N. Y. C., 12-17.
Mason & Keeler (New Brighton) Brighton Beach, N. Y.
Montrose, Belle (Majestic) Knoxville, Tenn.; (Majestic) Little Rock, Ark., 12-17.
Mullen & Correlli (Orpheum) Omaha, Neb.; (Majestic) Cedar Rapids, Ia., 12-17.
McGarry & McGarry (Gaiety) Indianapolis; (Buckingham) Louisville, 12-17.
Mantell's Marionette Hippodrome (Chester Park) Cincinnati.
Mooree, Mabel Valenteene (Majestic) Denver.
Millman, Bird, Co. (Chase's) Wash., D. C.; (Keith's) Providence, R. I., 12-17.
Morris & Morris (State Fair) Hamline, Minn.; (Fair) Louisville, Ky., 12-17.
Mario-Aldo Trio (Fair) Sutherland, Ia.; (Fair) Marshalltown 12-17.
Mahoney, Tom (Keith's) Cleveland.
Merriam, Billy & Eva (Fair) Tipton, Ia.
Mitchell, Harry & Katheryne (Los Angeles) Los Angeles; (Queen) San Diego, 12-17.
Maxwell & Dudley (Grand) Portland, Ore.
McCormick & Wallace (O. H.) Youngstown, O.; (Orpheum) Canton 12-17.
Madden & Fitz Patrick (Poli's) Bridgeport, Conn.; (Poli's) New Haven 12-17.
Mathieus, Juggling (Delmar Gardens) St. Louis; (Fox) Aurora, Ill., 12-17.
Murray, Marion (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 12-17.
Mullini Trio (Orpheum) Salt Lake, U., 12-17.
McDowell, John & Alice (Home) Detroit.
McGee & Hays (Majestic) Sioux Falls, S. D.; (Magic) Ft. Dodge, Ia., 12-17.
Montgomery, Ray, & Healey Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.
Manolos Family, Five (Hippodrome & Airdome) Chicago, Ill., 8-10; (Preble Co. Fair) Eaton, O., 12-16.
McNutts, The (Star) Muncie, Ind.; (Gaiety) Indianapolis 12-17.
Murray, Mr. and Mrs. H. J. (Parlor) Omaha, Neb., 8-10.
Matthews, Harry D. (Lyric) Joplin, Mo.
Max & Max (Broadway) E. St. Louis, Ill.
Marvin Bros. (Orpheum) Alliance, O.; (Fairbanks) Springfield 12-17.
McDonald Trio (Fair) Kankakee, Ill.
McGuire, Tutz (Liberty) Savannah, Ga.
Mote, Edith: Quincy, Ill.
Mangean Troupe (5th Ave.) N. Y. C.
Morris & Kramer (American) Chicago.
Macart & Bradford (Bronx) N. Y. C.
Morton, Ed. (Alhambra) N. Y. C.
Models of the Jardin de Paris (Grand) Pittsburg, Pa.
Millman, Bird, Trio (Grand) Pittsburg, Pa.
Melani Four (Grand) Pittsburg, Pa.
Morrissey Sisters & Bros. (Orpheum) Minneapolis.

McLeou, Andy (Miles) Minneapolis.
Melnotte Twins & Clay Smith (Columbia) Cincinnati.
Moore, Tom, & Stacia (Majestic) Ft. Worth, Tex.
Meyers, Belle (Majestic) Ft. Worth, Tex.
Marriott Twins (Western Fair) London, Can., 9-17.
Merediths, The, & Dog Snoozer (Airdome) Bushnell, Ill., 8-10.
Mason, Wilbur & Jordan (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 12-17.
Morris, Leon, & Ponies (Majestic) Cedar Rapids, Ia.
Moller, Harry (Minnelli Bros.' Co.) Collingwood, O.; Sidney 12-17.
Nannary, May: 1027 LaSalle ave., Chicago.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Neville, Augustus: Wychmere Hotel, Chicago.
Newton, Glayda (Princess) Birmingham, Ala.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Nichols, Nelson & Nichols: 903 Center st., Chicago.
Norrises, The: Buckeye Lake, O.
Norton, Great: 944 Newton st., Chicago.
Nelson & Otto (Temple) Detroit; (Cook's) Rochester, N. Y., 12-17.
Nosses, Six Musical (East End Park) Memphis, Tenn.; Dallas, Tex., 12-17.
Nawn, Tom, & Co. (Keith's) Columbus, O.
Naftzgers, The (Airdome) Newton, Kans., 5-17.
National Comiques, Three (Empress) Cincinnati 12-17.
Nugent, J. C. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 12-17.
Nevins & Erwood (Family) La Fayette, Ind.; (Orpheum) Champaign, Ill., 12-17.
Night Birds (Orpheum) Minneapolis.
Nadrage, Richard (Columbia) St. Louis.
Nanuary, May, & Co. (Empress) Cincinnati.
Olympiers, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson, 1848 W. 65th st., Cleveland.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Otto Bros.: 240 W. 52d st., N. Y. C.
O'Neill Trio (Lyric) Joplin, Mo.
Odiva (Shea's) Buffalo; (Shea's) Toronto 12-17.
Old Soldier Fiddlers (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
O'Clare, Wm. (Bijou) Lansing, Mich.
Olive, Mlle. (Grand) Portland, Ore.
Obermans, The (Bijou) Racine, Wis.
Owens, Jack (Jas. Adams Show) Wadesboro, N. C.
O'Clare, Wm. (Bijou) Lansing, Mich.
Operatic Festival (Orpheum) Oakland, Cal.
Onlaw Trio (Columbia) St. Louis.
Ober, Camille (Columbia) St. Louis.
Otis, Elita Proctor, & Co. (Orpheum) Minneapolis.
O'Brien & Havel (Orpheum) Denver.
Orma, Grace (Majestic) Cedar Rapids, Ia.
Pantser, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: Care Edward S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Phillips, Samnel P.: 2049 Wallace st., Phila.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28 B., St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Primrose Four (Shubert) Utica, N. Y.; (Keith's Hippodrome) Cleveland 12-17.
Pepper Twins (Garrick) Burlington, Ia., 8-10.
Powell & Doermann (George) Toronto; (Empire) Dunkirk, N. Y., 12-17.
Patrick & Francisco: Dayton, O.; Van Wert 12-17.

Pullen, Miss Luella (Keith's Stock) Logansport, Ind.; (Keith's Stock) Richmond 12-17.
Parshley (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 12-17.
Palaro Bros.: Kalamazoo, Mich.; Sandusky, O., 12-17.
Pringle & Whiting (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 12-17.
Pederson Bros. (Trent) Trenton, N. J.
Pearse & Mason: Topeka, Kans.
Pope & Dog Uno (Orpheum) Omaha, Neb., 12-17.
Pantzer, Lina (Orpheum) Reading, Pa.
Phillips, Samuel P. (Auditorium) Phila., 8-10; (Maryland) Cumberland, Md., 12-14; (Nixon) Uniontown, Pa., 15-17;
Ploetz-Lorella Sisters (Western Fair) London, Can., 9-17.
Pattersons, Three Bounding (Canadian Natl. Exhibition) Toronto.
Potter-Hartwell Troupe (State Fair) Hamline, Minn.
Polly Pickle's Pets in Petland (Empress) Cincinnati.
Photo Shop (Greenpoint) Brooklyn.
Percival, Walter, & Co. (American) Chicago.
Pandur, Bobby, & Bro. (Alhambra) N. Y. C.
Perin, Dr. (Hammerstein's) N. Y. C.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rawdin & Whiteside: 943 9th st., Denver.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Rese, Lew: 1021 Cherry st., Phila.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.
Reynolds & Donegan (Folies Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rippel, Jack: 2126 S. 11th st., St. Joseph, Mo.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. R.: 45 W. 117th st., N. Y. C.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Revell & Derry (O. H.) Huntingdon, Pa., 8-10.
Rosards, The (Co. Fair) Massena, Ia.; (Co. Fair) Corning 12-16.
Richards, Great (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 12-17.
Robinsons, Musical (Gem) Northfield, Minn., 8-10.
Roode, Claude M. (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 12-17.
Rossow Midgets (Orpheum) Spokane; (Orpheum) Seattle 12-17.
Rose & Ellis (Grand) Sacramento, Cal.
Reed Bros. (Grand) Indianapolis; (New Grand) Evansville 12-17.
Rice & Prevost (Washington) Spokane; (Majestic) Seattle 12-17.

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PAUL BRACHARD AND WIFE
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ANITA CONNERS
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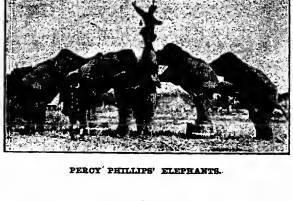

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Clown-Musician-Comedian; second season.

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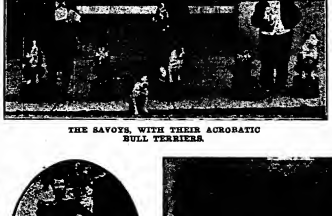

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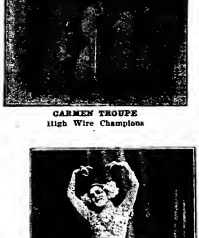
ELMER QUERRY
The Frog Man.



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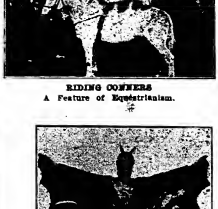

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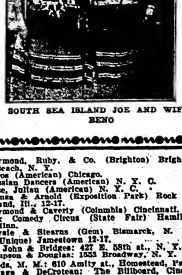
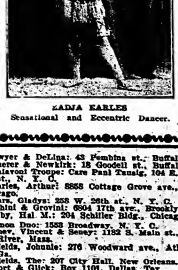


SOUTH SEA ISLAND JOE AND WIFE, BENO



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Sensational and Eccentric Dancer.

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Featuring Tasma, the First.

Rocamora, Susanne (Orpheum) Portland, Ore.
Rio Bros., Four (Majestic) Denver.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles.
Ross, Eddie G. (Fontaine Ferry Park) Louisville.
Ritchie, Eugene & Carrie (Palace) Hagerstown, Md.; (Dixie) Uniontown, Pa., 12-17.
Rippel, Jack & Nellie (Lyric) Des Moines, Ia.
Reilly & Bryan (Pastime) Wichita, Kans.
Rosaires, The (Four-Mile-Creek Park) Erie, Pa.; (Lakeside Park) Akron, O. 12-17.
Robison & Pardon (Jas. Adams Show) Conway, S. C.; Moline 12-17.
Rhano & Anova (Grand) Fargo, N. D.; (Majestic) Sioux Falls, S. D. 12-17.
Rizal & Atima (Fair) Bardinia, O.
Reif, Clayton & Reif (Gaiety) Springfield, Ill.
Rice, Andy (Greenpoint) Brooklyn.

Raymond, Ruby, & Co. (Brighton) Brighton Beach, N. Y.
Reros (American) Chicago.
Russian Dancers (American) N. Y. C.
Rose, Julius (American) N. Y. C.
Ramza & Arnold (Exposition Park) Rock Island, Ill., 12-17.
Raymond & Caverly (Columbia) Cincinnati.
Rex Comedy Circus (State Fair) Hamline, Minn.
Royale & Stearns (Gem) Bismarck, N. D.; (Unique) Jamestown 12-17.
Rogers & Bridges: 427 E. 58th st., N. Y. C.
St. John & Douglas: 1553 Broadway, N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Savage & DeCroteau: The Billboard, Cincinnati.
Savoy & Savoy: 39 Hubbard Court, Chicago.

Sawyer & DeLina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schlavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 38th st., N. Y. C.
Selbini & Grovini: 6604 17th ave., Brooklyn.
Selby, Hal. M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1552 Broadway, N. Y. C.
Sent, Vincent & Sesey: 1182 S. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Simson, Pauline: 4542 Michigan ave., Chicago.
Smith & Adams: 406 S. Halsted st., Chicago.

Smith & Brown: 1324 St. John ave., Toledo.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stevens, Edwin: Care The Lambs, 130 W. 44 st., N. Y. C.
Stead, Molly: (Airdome) El Paso, Tex.
Story, Musical: Palace Hotel, Chicago.

(Continued on page 38.).

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Belmont, Miss Agnes
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...urch, Miss Alice
...airmont, Dorice
...ark, Chas. E.
...ayborn, Miss Dolly
...erendon, Miss Cecil
...le, Helen
...ope, Mrs. Chas.
...urtland, Mrs. Grace
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...anue, Clara
...irington, Mrs. M. J.
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...Lyll, Miss Edyth
DeRoy, Mrs. Blanche
DeRussell, Mayme
DeVerne, Thelma
...armin, Mrs. W. H.
...drick, Mrs. Alice L.
...nnis, Mrs. Lizzie
...trixy, Miss Coy
Dorsey, Mrs. L. L.
...aper, Mrs. Bert
...sdale Sisters
...ncan, Miss Cora
...an, Mrs. L. B.
...gon and Austin
...rl, Miss Mildred
...rl, Miss Dude L.
...rl, Miss Zella
...ter, Madam
...wards, Miss Ethelyne
...ane, Miss Mabel
...zabeth, Baby
...no, Mrs.
...ns, May
...erbrook, Miss Iney
...ther, Madam
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...y, Anna Eva
...an, Mrs. Jack
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...ley, Miss Bessie
...her, Mrs. C.
...ra, Princess
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...wers, Howard
...est, Marcella
...nks, Jessie
...nks, Miss Lucy
...rgeson, Miss Edith
...fney, Irene
...rman, Margaret
...lloway, Edna
...tes, Miss Rowena
...ry, Mrs. J.
...orge, Queen May
...bson, Nora
...son, Miss Isabell
...ford, Ada
...len Sisters
...espie, Emma
...ilmore, Mayme
...ver, Mrs. Wm.
...win, Miss Sue
...dall, Sadie
...odwin, Marion
...don, May
...rdon, Iona
...man, Mrs. Frank
...ham, Edith R.
...ham, Mitchel
...k, Charlotte
...y, Isabelle
...oves, Mrs. Mable
...liday, Mrs. May
...ma, Miss Mary
...nshaw, Miss Mary
...gett, Miss Edna
...lan, Edna V.
...rriettes Trained Animals
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Hayden, Miss Virginia
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*Healy, Agnes
Healy, Agnes
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Hilton, Miss Cressie
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Jones, Mrs. Geo. A.
Jones, Mrs. Guy
Josephine, Miss
Kamp, Stella
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*Kenjvikely, Mabel b.
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Kenwood, Kathryn
*Killian, Rose
**Kline, Mrs. Norah
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La Bell, Jennie
LaGrecia, Mlle.
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LaRue, Grace
Laeroy, Ruby
*Lamb, Gladie
**La Mont, Bonnie
Lancaster, Miss Ver
Lang, Beth
Langtry, Dorothy
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Lee, Virgie
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Lenslie, Miss
Leroy, Ruby
Leroy, Mrs. Frank
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Lindsey, Mrs. Lawrence
*Lloyd, Anoa
**Loftis, Helen
Lole, Madam
**Long, Jeanette
*Lorens, Sa Della
Loveland, Lelah
Lunn, Mrs. Dannie
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*McDonald, Flora
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McTarren, Bessie
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Maltide & Elliria
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Meyers, Rose
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*Milman, Bird
*Mohawk, Go-won-go
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Moore, Bitty
Moore, Zerniah
Moore, Zermiah
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*Morley, May
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Pryse, Nell Claire
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Randolph, Jane
*Rathburn, Ida
Benaldi, Yta
Richard, Lillian
Rinaldo, Ita
Robbinson, Ethel
Rose, Sadie
Rosemar, Louise
Romaine, Helen
Romaoeff, M.
Roselle, Queen
Roth, Laura G.
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Russell, Grace M.
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Saunder, Ethel
Schlossberg, Louie
Seanley, Rose
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**Shnbert, Marie
Silveriake, Mrs. Mande
*Sloane, Miss
Smith, P. L.
Smith, Bessie M.
Smith, Mrs. Gertrude
Spellman, Stella
Stantley, Rossie
Stantley, Minnie
Stark, Mabel
Stewart, Claude
Stone, Margt
Straub, Marie
Suginots, Sen
Sutton, Florence
Swander, M.
Sweeney, Mrs. Minnie
Tesse, Heleo
Thomas, Susie
Thomas, Cora
Thorn, Eva
Thornton, Dollie
Troy, Jessie
Unitt, E. N.
Van, Minnie
Van Gorcter.
Van Gorder, H. E.
**Vaughn, Dorothy
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Vincent, Viola
Vivian, Mlle.
Vontello, Madge
Vyno, Mrs.
Wallace, A.
*West, Marie
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White, Harry
Winters, Mrs. Mamie
*Wiseman, Lillian
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Wood, Ollie M.
*Worth, Mona
*Wynn, Bessie
*Young, Pearl
Young, May
Young, O. M.
Young, Mrs. Flora Tibbels
Yuill & Boyd
Zael, Madam
Zalda, Madam
Zeoola
Zillman, Mrs. Alice
Zimmer, Annie

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Abbott, J. D.
Abbott, Chas.
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Abrahams, Chas. M.
Ackley, A. V.
Adams, Billy
Adams, Andrew
Adams, Roy
Adsms, Andrew
Adams, Otis L.
Adams Bros.
Adams, R. W.
Adison & Livingston
*Ahlbergs, Two
**Ahrensmayer, H.
Aitken, Jim
Akey, Pierre
Basorty Bros.
Baugh, E. J.
Baum, Will
Baxter, Billy
**Beane, Fred H.
**Beane, Fred H. (Doc)
Beard, J. C.
Beard, Geo. F.
Beanvillier, Ray
Becker, Joe
Beither, Prof. Egid
Belden, Emory
*Belford, George
Bell, Johnny
Bell, Frank
*Benard, Ben
Bender, Billy
*Bennett, Harry A.
Brown, J. A.
Browning, Billy
Bruce, Malcolm
**Bruce, Prof. H. M.
**Brulter, Thos.
Buckley, Harry
Buckley Bros.
Bulford, Sydney
Bnoce, D. H.
Bunnell, Jos. B.
Burch, Clarence
Burgess, Bobby
Burke's U. T. C. Co.
Burke, Billy
Burke, H.
Burns, Harry
**Burton, Roy
Burton, Tom
Busby, J. M.
Bush, Albert
Businger, A. J.
Butcher, Enoch
Butler, F. W.
Butler, B. B.
Byers & Herman
Cain, J. L.
Calkins, Fred
**Calkins, Fred
Callicott, E. F.
Camm, Alf.
*Campbell, F. G.
Cardwell, Walter
Cardwell, Gordon
Carey, Will
Carl & Rhell
*Carl, K. P.
Carpenter, C. A.
Carpenters, Aerial
**Carr, Thomas H
Carraway, Willie M.
Carroll, Bobby
Carroll, Joe D.
**Carroll, John
Carroll, R. L.
**Carroll, Joe D.
Carson, The Juggler
Carson, J. W.
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Carter, Don E.
Carver, Will C.
Carton, Mr.
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Cassidy & Pearl
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Davids, Frank J.
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Davis, C. D.
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Davis, Robert
*Dawson, Chas.
Dawson, Sam
Day, Homer B.
**Dayton, Geo. A.
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DeGarro, Harry
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**Dearman, Will
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Debolien, Felix
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Delahoyde, E. M.
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Delheim, Sig
Dell, Gean
Deloria, Dick
Demarlo, Harry
**Derden, Dave
Derrenberg, Al.
Derrill, Frank
Diamond 4 & Indian
Dickie, J. V.
*Dillen, Wilson
**Ditter, Daniel B.
Divola, S.
Dixie, Dandy, Minstrels
Dixon, Jos.
Dobbins, Bert
Dodson, Guy
Loff, J. H.
Doletta Show
Donaetos, The Three
Donaldson, Burt
Donaldson, Burt
*Donovan, George F.
Doole, Jed

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Parcels at Cincinnati office and amounts due.

Belford, Geo. 3c
Biggs, Fred
Byrne, R. S. 2c
Cain, L. B.
Dixon, Miss J. W. 1c
Hull, E. Grannis 2c
McCrea, Adeline B. 2c
McKee-Weick Amt. Co., 2c
Millington, Chas. B. 2c
Murry, Marion 2c
Ramon, Mrs. T. N. 4c
Raymond, Ray 2c
Santelle, Mr. 4c
Stantley, Mrs. Jack 3c
Trovato, Sig. 2c
Tumber, Wm. R. 2c
Vida & Hawley 2c
Woolfstean B. 4c

Albanian, Jake
Alberta & Urlifken
Albietz, Lyell
Albine, N.
Albright, Artie
**Alchikes, Wm. K.
Allin, A. G.
Allen, C. F.
*Allen, Curtiss
**Allen, William N.
Allman, Doc
Allman, Chas.
*Altenberg, Wm.
Alvardo Goats
Alvin, Peter H.
Alzeda, Prof.
Amere, Ben
American Ladies' Band
American Amuse Co.
Americus, Capt.
Amick, Jack
*Amiotts
Angelis, Michael
Anspaw, John
Araki, Tan
Arcaris, Sig. G.
Arn, Fred
Arnett, Walter
Aach, E. Sidney
Ashdown, William
Asher, Frank
Atterbury, W. A.
Atterbury, C. E.
Austin & Sweet
Austin & Klumker
Australian Trio
Aydelott, Prof.
Ayers, Walter
Backman, John T.
Balders, Bert
Bailey, Edwin
Bailey, Bill
Bailey, Billy
Bailey, Allen W.
Baillies, The Four
Baker, F.
Baldwin, F. B.
Bamon, Louis S.
Bane, B. C.
Bannatt, Sam
Bantley, Rinold
Barclay, Don
Bard, Roy
Barhards, The
Baripatl, Ssvas
Barkey, Geo.
Barnes & Barnes
Barrett, L. S.
Bartee, A. O.
Barth, Julius
Barth, Julius
Bartlett & Collins
Baskins, L. R.
Bennett, Sam'l
**Bennlee & Reed Shows
Beno, Marvelous
Bernard, Floyd
Bernard, Al.
Bernards, Original
Bestany, Leo
Beyerle, C. E.
Bickell, Charles
Bickerr, Wm. E.
*Bicknell & Gibney
Bidwell, F. H.
*Bigney, Chas.
Billings, Clyde
Black, Jack
Blackburn, Wm.
**Blackman, Frank H.
**Blackmore, Bert
Blackmore, Ted
Blank, J. K.
Bledsoe, J. H.
Blitz, Frank R.
Blondell, Frank
Blue Bird, Jimmie
Blum, Paul
Blumhardt, Wm.
**Boden, Art
Boes, O. B.
Booker, Archie
*Boon, Gabe
Bosworth, J.
Boughton, Billy
Bow, Paul
Bowers, W. H.
**Boyer, L. M.
Braden, C. A.
Bradford, Charles
Bradwell, H. A.
Brady, Hugh
Bradyson, Ole
Brawell, Dock
Bremer, J. C. M.
Brendel, El
Breon, Carl
Brewer, Capt. Chas.
Bright, Henry
Bringe, Ed.
Brinkman, Ernest
Bristol, Jack
Broadwell, Doc
Brooka & Brooka
*Brosius, H.
Brown, Jas.
**Brown, Geo.
Brown, Earl
Brown, C. E.
Brown, Frank
Brown, T. E.
Brown, E. W.
Brown, Al. H.
Brown, Tod
Brown, Lester
Brown, A. H.
Catlette, Jessie
**Cavanaugh, Ed.
Cave, W. J.
Cavens, Walter
Charlten, Land
Chasm, Lew
**Chenett, Clay
Cherry, Doc
*Chester, Andy
Chevraux, T. J.
Chin Show Co.
Christopher, Frank
*Clair, Ina
Clancy, Fred M.
Clark, Charley T.
**Clark, Duncan
Clark, Duncan
Clark, Harry
Clark, Chas. H.
Clark, Talbot
Clayton, Mr. & Mrs.
Clements, Hugh L.
*Clinton & Babb
*Coddington, Eugena
Coe, Bobby
*Cohen, A.
*Cole & Rogers Shows
Coleman, Wm. J.
Colgrove, Harry
Coliseum Thea. Co.
Collins, Jim
Collins & La Moss,
*Combs, Frank
Compton, G. W.
Conklin, Ed.
*Connelly, Frank A.
Cooover, J.
**Conrad, Fred G.
**Cook, Geo.
**Cooper, Frank C.
Cooper, S. H. (Percy)
Copeland & Smith
Coplin, Harry M.
Corbin, Will
Costello, Charles
Cotton, Colorado
Court, Percy
Courtney, John
Crawford, Wm.
Crohen, Gilbert
Cubbison, Wm.
*Cunningham, Thos. F.
Cunningham, Thomas
Cutter, Frank J.
**Cutting, Chas. E.
*Dalley, James E.
Dale, Mr.
Daming, Bill
Dano, Frank
Danon, Fred
Daniels, W. A.
Daugherty, Jas.
Daugherty, G. W.
Doran & Co.
Dorsey, Geo. L.
Dorsey, J. G.
Dosta, Capt. Fred
Douglas, I. M.
Downes, W. R.
Doyle, C.
Drew, Prof. L. A.
Drisko & Earl
Drummond, McLure
Dumont, J.
Duncan, Joe
Dunn, Jimmy
Duno, J. J.
Dutton, James
*Dulton, Joseph
Dwyer, Wm.
**Ealand, T. H.
Earl, Blackie
Earl, Albert
Early, J. B.
**Edwards, Mitten
Edwards, Stanley
Edwards, J. S.
*Edwards, Sam
**Eller, Chas. P.
Ellis, Robert
Elmore, Art
Elmore, Frederic
Elmore, C. E.
Elmore, G. E.
Emerson, W. B.
Emmett, Eugene
Empire Singing Four
EmpireSyndicate Show
Engleman, Henry
Enslzo, Sieta
Erickson, Carl H.
Ernest, Ted
Esquin, Clarence H.
Estell, Sam
Estridge, C. E.
Evans, Franklin
Everett, Shirley
Evers, J. B.
Everton, Charlie
Facenda, Albert
Faddy, Fred
*Fagan, Noodles
Fairley, G. W.
Fallon, Chas. Lynn
Fancher, E.
Farrell, E. H.
*Farrington, Chas. P.
Fay, H. C.
Fay, John
Feinberg, Charles
Fenelon, Chas. E.
Fenoni
Ferguerzune, James
Ferris, Wiley
Fielding, Bert
**Fields, Harry
Fields, Doll
Fields, Henry
Floch, J. L.
Finnerman, James
Fish, I. N.
Fisher, Henry
**Fitzgerald, Julian F.
Fitzpatrick & Francisco
Fleming & Lee
Flood, Fred
Flowers, Howard
Flynn, R. G.
Flynn, Thos.
Foley, Chas.
Fontain Shows
Foote, E. P.
Foster, Eddie
Fotch, Jack
Fowler, Edward E.
Fox, John
Fox, Kyle
Francis, E.
Franks, Prof.
Franks, E. E.
French & Ewing
**French's Wild West
Friedell, Louis
Friedman, Leo
Fuller, Wm.
Furgsine, J. M.
Fussners, The Great
Galvini, Prof.
Garcia, Manuel
Gargiulo, Chevalier
Garibaldi, John
Garzas, The
Gaston, J. F.
*Gay Players, The
Gazi, A.
Gebbard, Chas.
**Genestes, DeLa
Gens, W. E.
Genter, Henry
George, Carle
George, Leslie
Gerano, Prof.
Geyer, Bert
*Gibbs, Al. P.
**Gill, Edward
Gillallumordula, M.
Gillmer Troupe
Gillson, Mr.
Gilmore & Castle
Giltner, A. J.
Glascock, Donnelly
Glaser, J.
*Glendenning, Ernest
Gollenstein, John
Golopler, Chief
Good, Edward
Gooding, Marshall
Goodwin & Goodwin
*Gorby, Richard L.
Gordon, J. Saunders
Gotter, O. G.
*Gould, W. J.
*Goud, G., & Co.
**Grady, Temple
Graham, Eddie
Grant, Dare Devil
Grant, E. C.
Grant, Doc
Gray, T. W.
Gray, Chas. L.
Gray, Bernard
Gray, Robert
Green, Paris
Grey, Norman
*Griffen, Mr.
Griffin, Mr. & Mrs. Will
Grimes, H. G.
Griswold, Frank E.
Grohvinia, The Four
*Gurley, Harrold A.
Gylleck, O.
Haggerty, Joe
Hale, L. P.
Hale, Bert V.
Hall, Earl
Hall, Leo
Hall, W. A.
Hall, W. L.
Hamburg, Juggling
Hamilton, Lew
**Hammer, Otto
*Hankenson, R. N.
Hanley, C. J.
Hannon, E. J.
Hansford, Ed.
Harding, Larkin
Hardy, Nicholas W.
Harper, Fred
Harrahs, The
Harris, L. R.
Harris, Wm.
Harris, Earl B.
Harris, Lewis
Harris, Fred O.
Harrison, Harry
*Harrison, Dave E.
Harrison, L. D.
Hart & Parmele
Harvey, Leon
Hastings, Zeno
Hastings, Dock
Hawthorns, The
Hayes, Ernest
Haynes, Roselle
Hays, J. H.
Heath, Al.
Heldelle & Wilson
Heidelberg Quartette
*Heins, M.
Helm & Cozena
Helander, Hugo
Helton, Mr. and Mrs. Charles
Heminger, E. David
Heoderson, Lee
Henderson, Gus
**Henke, Henry
Herbert, Coco
**Herrman, Prof.
Hershell, Will
**Hickman, Curley
Hickman, Guy, and Al. White
Hicks, P. M.
*Hicks, Thos. J.
Hightower, Albert
Hilderra, Chas.
Hilgert, Harry
*Hines, Palmer
Hines, Ed.
Hinton, Leslie
Hoaglan Furley
Hoeys, The
Holland, E. R.
Holland & Webb
Holloway, E. R.
Hood, Sam
Hooten, Eugene
Hooten, Eugene
*Hopkins, Frank
Hore, Earl N.
Hoskins, Jack
Hosmer, J. E.
House, James M.
Howard, Lee
Howard, Doc
Howard, Billy
Howard, W. A.
Howard, Bernice
Howard, Harry & Mae
Howell & Shafer
Hubbard, L. W.
Hughes, Ed.
Hunt, G. H.
Hunter, Geo. A.
Hunter, G. A.
Hunter, Harry C.
*Hunter, James
Hurd, Harry
Hurget & Taylor
Hutton
Hyatt, Roy
Imperial Singing Four
Inskeelt, Wm.
Irving, Geo. H.
Irvin, Mr. and Mrs. J. F.
Irwin, James
Isralsky & Rubin
**Italian, Louie
Iwamoto, Shoji
**Jackson, J. R.
Jackson & Ziegler
James, Everett
*Jamson, James
Jays, The Gee
Jefferies, Cesco
Jenkins, E. C.
Jennings, John
**Jewell, Fred
Jobe, Thos.
Jobe, Wm. R.
Joe, Tuscon
Johnson & McHale
Johnson, Earl
Johnson, David
Johnson, Ab.
Johnson, Chester
Johnson, Lynn D.
Johnson, Philip H.
**Johnson, Al.
Johnson, Tom
Johnson, Jack
**Johnston, Hal
Johnston, Whitle
Jonas, Bill
Jones, R. R.
Jones, G. A.
Jones, Ted R.
Jordon, A.
Julians, The 2
**Kadell & Kritchfield
Kalin, Eugene
Kane, Jack
*Karl Trio
Karl, Billie
*Katool, H.
Kealey, Geo. A.
Keamy, C.
Keller, J. R.
Keller, H. H.
Keller, R. W.
Kelly, T. H.
Kelly, Eugene
Kelly, D. (Red)
Kelso, Frank B.
Keltons, The Three
Kemps' Wild West
Kendall, Ezra
Kendall, E. L.
*Kennedy, Eddie
Kennedy, Ted
Kenney & Williams
Keno, Eddie
Kent, C. O.
Kerr, C. H.
Kessels Marionettes
Ketzlers, The
Keyes, Steve
Kimball Bros.
King, F. R.
*King, Burrin L.
King, Leo H.
King, Robert R.
**Kirkpatrick, A. M.
Klask, Herman
Kleyla, Henry
**Kline, Sam
Klount, Wm.
*Knowles, R. G.
Knapp, Ed. C.
Koch, Edw. H.
Kohler, Kid
Kohler, Lew
Kost & Albee
Koster, Harry
Krause, Simon
*Krouse, Lew
Kum, Tom
Kuma, Tom
**Kuma, Tom
Kuns & Whitley
**Kuns, Fred & Blanche
Kuykendall, Arthur
La Barta, Robert
La Clede, Louis
LaComa, Chas.
La Mar, J. A.
La Marr, H.
La Miller, August
LaPatre, Shirley
*LaPearl, Wesley
La Rose, Ned
La Salle, Robert
LaRoy, H.
LaTosca, Mogene
LaWayne, Marvalous
Lackey & Wilson
Ladare, Claude
**Lafayette, Bert
Lake, Harry
Lamar, Frank
Lambardi, M.
Lano, Bert
Lansbaw, G. J.
*Larose Bros.
Laskey, James
Laurence, Geo.
LeCall & LeCall
Le Roy, Ruby
Le Roy, Frank
Leavell, Palmer
Lee, Frank A.
Lee, Dave & Myrtle
Leeper, W. G.
Lehman, Reuben
Leighs, The
Leo, Arthur
Leo the Wonder
Leroy, Leon
Leslie & Evesson
Leslie, D. W.
Levi, John
Levy, E. Don
Lewis, Daniel R.
Lewis & Eaton
*Lewis, Artie
**Lienbrigger, Gus
Lighthawk, Earl

Lindseys, Tha
Liniger, Harry
Link & Milder
*Linton, E. W.
Lints, Horace
*Lionat, A.
Littlejohn, T.
Lockabay, D. D.
Loeb, N.
Lombard Bros.
Lombardo's Band
*Long, Walter L.
Long, E. Elwood
**Loos, George
Lorow, Bert
Lorton, B. A.
Louis, Prince
*Loyal, Frank
Loyal, Frank
Lucas, Mr. & Mrs. Ed.
Lueders, Henry
Luther, Martin
Lyman, Ed.
Lynch, Irish Jack
Lyons, G. A.
McAdams, Doc.
McBride, H.
McCafferty, Walt.
McCart, Frank
McCarthy, Geo. T.
McCarthy, Geo. T.
McCarthy, John
McCormick, Hugh
*McCoy, Montrose
McCrea, Rene
McCue (Slats) Joe
*McDodde, E. C.
McDonald, Ed.
McDonald, C. H.
McGimmt, A. A.
McGinn, John D.
McGonigal, Wm. J.
McGuire, Tom
McInall, Ed.
*McIntosh, Allen
McKeeres, Earl
McKenzie, Don
McLallen, Jack G.
McLaughlin, J. H.
McManon, Frank
McMany, Franklin
McNarry, Franklin
McPhilips, H.
McSorley, James
Mack, Jack & Mamie
Mackey, Fred
Macks, Eddie
Maddox, Richard
Mainella, Arturo
Makelee, Mont.
Malia, Esnard
Malloney, Pat
Manchester Bros.
Manser, J. R.
Mansfeils & Welch
*Mansfield & Welsh
Montecon, Tore
Marinelli, Arthur
Marionettes, Mantell's
Marlow, Walter
*Marshall, T.
Marshall, Albert
Mar Tina, Juggler
Massey, Lloyd
Matte, Farris
Matthews, Geo. B.
*Mattox, Percy S.
Maud, Wilbur
**Maxwells, Clarence
May & Fremont
May, Bily
Mayne & Mayne
Meens, Harry
Melvilla, Bert
**Melville, Howard
Mend, Jack
Meredith, L. E.
Metcalf, Chas. E.
Metcalf, Mr.
Meyers & Douglas
Milder, Charles
Miller, W. S.
Miller, Jack
Miller, Ned
Miller, W. B.
Mills, Fred
**Mills, Geo. B.
Minting the Marvel
Mitchell, James A.
Mitchell Duo, Tha
Mitchell, A. B.
**Mohammed, Prof.
Monk, C. E.
Moodys, Ralph
Moore, Curley
Moore, J. C.
**Moore, Harry L.
Moore, J. C.
Moran, T. P.
Morddry, Paul
Morgan, Joe
**Morphy, Bert
Morris, Lew
Morrison, Harry
Morriss, Henry
Morrow, Earl S.
Morton, Chas.
*Morton & Myrtle
**Morton, I.
Murphy, Senator Francis
Murphy, A. J.
Murphy, H. A.
Murphy, C. M.
Murphy, Horace
Murray, Dave
Myers, W. F.
Myles, Carlo
*Negla, Dan E.
Nagle, Dan E.
Naliles, Charles
Nartin, James H.
Narvin, Gus
*Nasado, Will
Neil Family
Nelson, Vic
Nelson, Chas.
Nelson, W. J.
**Nelson,
Nester, L.
Newberry, A. Geslie
Newell Shevett Trio
Newton & Homan
Nichols, D. O.
Nichols, G. K.
Nixon, A. G.
Noble, W. H.
Nordstrome, Arnold
Norman, J. A.
Norris, Mike
North, Tom
**Novak, Fred
Noxton, Dave
*Nva, Harry
O'Connell, J. M.
O'Connell, Tom
O'Dala, Wm.
*Obassany, Mr.
O'Neill, Joe
Odom, C. D.
Oldstein, Morris
Olivar, Billy J.
**One String Shultse
Oocumma, Enoch
Orloff Troupe
Orton, Gordon
Osborn, C. J.
Oaterling, George
Ounton, Oxman
Outing Park
Palmquist, G. L.
Parisian Beanties
Park, Pat F.
Partello, Jack
Patterson, Marshall
Patterson, Marshall
Patton, Goldwin
Patton, Robert J.
Patton, Robert
Patton, G. L.
Paul, Ed. C.
Payna, Harry C.
Peck, A. J.
Peeler, R. M.
Pemmeck, M. A.
Pendlaton, W. R.
Peralta, V. F.
Perarson, R. J.
Perkins, Andy
Perrys, Musical
Persbacher, Wm.
Persch, Wm.
Peterson, Andrew
Phipps, Ed.
Pilbeam, H. L.
**Pinski, L. J.
Pitts, W. H.
Plank, Wm. W.
Pocock, H. F.
Poiey, Mr.
Pope, Geo. U.
Potter, Roy, Slim
*Powley, Will
Pranto, Geo.
*Preston, Ben
Preteh, had, Luna
Price, S. E.
*Primrose, George H.
*Prince, J. F.
Proctor, Charles F.
Prop, Henri
Quimby, Sunny Sonth
Quincy, Thos.
Ralberg, E. M.
*Ramsay & Kline
Randolf, James W.
Rapoport, N. Y.
Ratcliff, Lummie
Ratchliff, A. G.
**Rawlinson, G. H.
Raye, Eddie
*Raymons, Todd
Recklaw, Reckless
Reece, Happy
Reed, Edward
Reese, Tom
Rego, Harry
Reid, Gus
Reiniche, A. E.
Reis, Mr.
Remmington, Wm.
Renalle, H. C.
*Reno, The Great
Rensing, Herman
*Reweny, Hugo
*Reynaud & Melville
Reynard, A. D.
Rhoades, Dick
Rhodes, D. M.
*Rice, John
Richard & Pringla
*Rickerts, F. W.
*Riener, Chas. E.
Riggs, A. B.
Right, George
Rinehart, D. L.
Rinehart, F.
**Riordan, John M.
Ritcher, Ashim
Ritsel, J. W.
Rizal, Atima
*Robbins, Frank A., Jr.
Roberts, Fred H.
Roberta, Blackie
Robinson, N. C.
Robinson, John G.
Robinson & Partlon
Robinson, J. Milton
Rogers & Latepha
Rogers, J.
Rogers, F. J.
*Rogers, Bert
Rogers, Frank
Rogers, E.
Roatul, Joe
Rontus, Geo.
Rook, Fred
*Rose, Billy
Rose, Louis
**Rose, Jimmy
Ross, Walter J.
Ross, Edla G.
Rowland, Orry
Royal Amusement Co.
**Royal, Rhoda
**Royale, Harry M.
*Rudy, Frank W.
Ruible, C. P.
Rumble, C. P.
Rumley, Hurbert
**Rundan, Jno. M.
Russell, R. L.
Russell, Davis
Russell, Jessie
Russell, Mr.
Russell, Ed.
Russell, Jack
Russell, Bob
*Ryan, Frank W.
Rysdon, W. S.
St. Eyre, Louis
Salas, Ben
Salmon, Fred
*Salsbury, Louis S.
Samayoa, Manuel
Sanders, Geo.
Sanders, Joe
Sanger, H.
*Sassaman, W. A.
Sawyers, Prof. C. C.
Scanes, Fritz
Schafer, Chas.
**Schafer, Charlie
Schenk, Francis V.
Schepp, Chas.
Schiavona, E.
Schilsonye, Niklas
Schilsonye, Niklas
Sehler, Louis
Schones, The
Scott, A. J.
Scott, Geo. Theodore
Scott, Dr. D.
Scott, Theo.
Segers, Art
*Seargeant, Prof. Geo. W.
Segura, Alfred
Seidbenhurg, Mr.
Sellers, J. B.
Selzer, L.
**Seneals, Billy
Seymour, Orley
Seymour, Orley
Shade, C. F.
*Shah, Manek
Shallcross, H. A.
Shannon, W. A.
Shannon & Moran
*Shannon, William
*Sheehan, Joseph
Sheeley, Frank
Sheldon, Fred W.
Sheperd, B. C.
Sherg, Jos.
Sheridan, Teddie
*Sherman, Chas.
Sherry, J. A.
Shields, Jack
Shipp & Fellus
Short, W. L.
*Siblay, W. K.
*Silverno & Co.
Slater, W. T.
Skiff, O. E.
Skinner, T. L.
*Simmons, Dick
Sinclair, Chas.
Skiver, Chas.
Slack & Thorne
*Sloana, John & Sloano
Slurry, Jos.
Smith, Charlie
Smith, C. C.
Smith, Billy
Smith, T. E.
*Smith, Emery
Smith, K. F.
Smith, Coney B.
Smith, Will Z.
Smith, Harold F.
Smith, Chris. M.
Smith, R. E.
Snider, Fred
Snyder, L. A.
Snyder, O.
Snyder, H.
Snyder, Chas.
*Sostman, Capt. Leon
Sparkes, S. E.
Sparks, E. D.
*Speedy, K. P.
Spellman, Frank P.
Spence, Oliver
Spencer, Carnel W. F.
Spencer, Oliver
Spessardy, Paul
Spires, Happy Jack
Spring, Anton
Springford Twins
Sruqzell, Jean
Stalker, Buckskin Ben
*Stalker, Ben
Standard Four
Stanford, J. G.
Stanley, Leo
Stanley, Norman
Stantley, Robert
*Statsman, Ben
Stefina, Clemento D.
Sterling Bros.
Sterrgle, G. L.
**Stevens, Eddie
Stevens, Max
Stevens, Hal
Stevens, Max
Stewart & Mercer
Stice, M. A.
Stickney, B.
Stipps, Musical
Stirk, T.
Stirk, Prof. T.
Stoddard & Wallace
Stoedelle, Jos.
Stohl, Walter
*Stoneburner, C. M.
Stout, Victor
Stront, Frank E.
Stuart, O. K.
Suginots, S.
Suiliger, J. E.
Sullivan, Henry
Snmers, Louis
Summers, Roe
Sutherland, W. B.
Sutton, A. L.
**Swastika Publishing Co.
*Sylow, Henry
Syts & Syts
Taguemeyer, Fred
Talbott, Ralph
Tart, Corbett
Taylor, A. C.
*Taylor, Olon H.
Teague, Emory
*Telegraph Four
Tendehoa, Mr.
Thibant, Perry
Thilman, Ben
Thomas, Hugh E.
Thomes, Will F.
Thompson, Dana
Throne, Everett M.
Tierney, James
Tillson, Ben S.
Timberlake, Archie
Tinker, Frank M.
**Tint, Al.
Tipple & Klement
Todd Vand. Co.
Toote, Dick & Pearl
Traband, Ed.
Trask, Clarence
*Triberg, John O.
Trompley, Earl
*Troubadours, Three
Trousdale Brothers
Tucker, Harry
Tulk, John
Tumber, Will
Tuner, Doc.
Great Turner Show
Turner, H. G.
Turner, Dal
*Tuscany Troubadours
**Tyree, Earl
U. S. Carnival Co.
Unitt, E. N.
Ury, Felix
Vaillancourt, Fred E.
*Valanon, Paul
Valdemars, The
Vale, Mead
Van, M. Mighno
Van, Jack
Van Gofre & Cotrely
*Van Sauter, A. A
Van Vnaken, J. H.
Van Vusen, T. R.
Vandener, Dan
Vandeveer, Dan
Vane & DeClairville
Vanpelt, C.
Vans, The Two
*Varnon, Frank V.
Varsity Amusement Co.
Veda & Quintarow
Vemetti, Joe
Vernell, Eddie
Vernon, Buffalo
Vernon, Frank
*Vetter, J. K.
**Voerg, Frank
Voight, S. S.
**Von, Arx
*Von Kastnoreen
Von Rayburn, Prof.
Voss, Jack
Wade, L. Z.
*Wadell, Fred and May
Waggone, Cale
Walcott, F. C.
Waldon, Otto F.
Waldron, Maurice A.
Walker, J. C.
Wall, Kid
Wallace, Joseph K.
Wallace, Harry
Wallace, J. E.
Wallace, Dorty
Walters, Robert F.
Walters & Claremont
Warn, M. C.
Warren Brothers
Watt, Thomas
*Weadick, Guy
Weaver, T. J.
Weber, W. H.
Weber Family
Weber, Byron
Webster, Fred
Weel, Carl
Weiss, Max
Weller, Byran
Welsh, Arthur E.
*Walsh, Lew A.
Welsh, W. H.
Weltch, Esse
Werner, John L.
Werner, John L.
West, John A.
West, Al. H.
Westcott, M. B.
Weston, Bert
Wheeler, Jack W.
White, Ben
*White, Fred C.
White, Harry W.
Whittington, E. E.
Whittman, Hank
Wicks, Milo
Wierge, Fred P.
Wilen, H.
Wiley, Lew
Williams, A. E.
Williams, Logan
Williams, W. J.
Willie & Desser & Baby
Willman, Walter
Willrich, J. C.
Wilson, Jack
**Wilson & Charlan
Wilson, Chas. B.
**Wilson, M. F.
*Wilson, Chas.
Wilson, Col. F. B.
Wingate, Robert
Winnenger, Chas.
Wire, Sydney
*Wiseman, Prof. F.
Woeffe, Jack
Wolfe, T. J.
Wormick's Tent Shows
Wright, Ed.
*Wright, Gus
*Wylie & Orth
Yankee Robinson Show
Younger, Jack
Younanse, Ed.
Young Bros.
**Zamora, Mr. & Mrs. J. D.
Zarlingtons, The
Zellans, C. O.
Zeno, Dick
Zinn, A. M.

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ROUTES

PERFORMERS.

(Continued from page 35.)

Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Swain & Ostman: 805 15th ave., S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3d ave., N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Strickland, Rube (Varieties) Terre Haute, Ind.; (Temple) Ft. Wayne 12-17.
Sutton, Larry (Airdome) West Salem, Wis.
Swift, J. Lionel, & Co. (Proctor's) Plainfield, N. J.
Spears, Bert & Emma (Peerless) Bradford, Pa.; (Colonial) Erie 12-17.
Shedman's Dogs (Fair) Westchester, Pa.; (Fair) Tillsonburg, Ont., Can., 12-17.
Summers, Allen (Majestic) Charleston, S. C.; (Grand) Knoxville, Tenn., 12-17.
Spissell Bros. & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Sugimoto Japanese Troupe (Co. Fair) Walton, N. Y.
Smiletta Trio (Fair) Springfield, O.
Siegel & Matthews (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 12-17.
Somers & Storke (Trevett) Chicago; (Columbia) Milwaukee 12-17.
Simms, Willard (Orpheum) Minneapolis; (Orpheum) Omaha, Neb., 12-17.
Shields, Miss Sydney, & Co. (Majestic) Milwaukee 12-17.
Sterling Bros. (Crown Airdome) Indianapolis.
Stafford, Frank, & Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 12-17.
Sanford, Jere (Temple) Grand Rapids, Mich.; (Main St.) Peoria, Ill., 12-17.
Steppe, A. H. (Park) Zanesville, O.; (O. H.) Coshocton 12-17.
Stipps, Musical (Bijou) Flint, Mich.; (Bijou) Lansing 12-17.
Sullivan, Daniel J., & Co. (Washington) Spokane; (Majestic) Seattle 12-17.
Siddons & Earle (Orpheum) Butler, Pa., 8-10.
Schultze, One String (Shea's) Toronto; (Temple) Detroit 12-17.
Scanlon, W. J. (Orpheum) Spokane 12-17.
Snowden, Elphye (Shea's) Buffalo, N. Y.
Scarlett, Le Roi, & Co.: Scranton, Pa.
Stephens, Hal, & Co. (Orpheum) Spokane 12-17.
Sherman, De Forest & Co. (Freebody Park) Newport, R. I.; (Olympia) Gloucester, Mass.
Stuarts, Dancing (Majestic) Chicago.
Snyder Trio (Palace) Clifton Forge, Va.
Swain & Ostman (State Fair) Columbus, O.; (State Fair) Indianapolis, Ind., 12-17.
Seymour & Dupre (Orpheum) Montreal.
Stagpooles, Four (American) N. Y. C.
Stelling & Revell (Dominion) Ottawa, Can.
Stewart, Musical (Pastime) Chicopee, Mass., 8-10.
Stewart & Marshall (Orpheum) Denver.
Sandig, Hilga (Miles) Minneapolis.
Semon, Chas. F. (Auditorium) Lynn, Mass.
Scharff, Ernest (Majestic) Chicago.
Simmons, Great (Majestic) Cedar Rapids, Ia.
Sully Family (Majestic) Cedar Rapids, Ia.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tambo Duo: 40 Capitol ave., Hartford, Conn.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Thomas & Wright: 503 Wells st., Chicago.
Three of Us: 150 E. 128th st., N. Y. C.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Towner, Florence (Happy Hour) Binghamton, N. Y.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tsuda, Harry: Care Onri: 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Taylor & Taylor (Vaudette) Plainwell, Mich.
Tanner, Wm. (Toronto Exhibition) Toronto.
Tomita Jiu Jitsu Co. (Wonderland Park) Wichita, Kans.
Trolley Car Trio (Fair) Kankakee, Ill.
Toney & Norman (Queen) San Diego, Cal.
Thompson, Herb (Empress Hotel) Toronto.
Temple Quartette (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 12-17.
Tangley, Pearl (New Portland) Portland, Me.
Tint, Al. (Irving) Chicago 8-10; (American) Chicago 12-14.
Taylor, Mae (President) Chicago.
Tinney, Frank (Hammerstein's) N. Y. C.
Travato, Signor (Orpheum) Denver.
Thomas, Cora (Imperial) Ft. Worth, Tex.
Tarlton & Tarlton (Howard) Aurora, Neb.; (Edison) Hastings 12-17.
Uline & Rose: 1759 W. Lake st., Chicago.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valois Bros.: 318 South ave., Bridgeport, Conn.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2681 Lincoln ave., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Van Hoven: Care P. Casey, Long Acre Bldg., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.
Vincent, John B.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Van Epps, Jack (Airdome) Chattanooga, Tenn.; (Airdome) Pine Bluff, Ark., 12-17.
Voigt & Voigt (Princess) Minneapolis.
Vagrants, Three (Columbia) St. Louis; (Mary Anderson) Louisville 12-17.
Vandervilts, The (Creston) Albany, Ga.
Vernon, Dorothy: Mt. Airy, N. C.
Visocchie, Anthony & Andrew (Keith's) Columbus O.; (Forsyth) Atlanta, Ga., 12-17.
Vardaman (Empire) Calgary, Alta., Can.
Van Gofre & Cotrely (Idle Hour) Mariana, Ark.
Van Fossen, Harry (Washington) Spokane.
Vogel & Wandas (Majestic) S. St. Louis, Ill.
Van, Billy (Majestic) Butte, Mont., 10-17.
Vagges, The (Majestic) Seattle.
Vardelles, The (Grand) Orville, O.
Victoria Four (Columbia) St. Louis.
Valadon & Co. (Columbia) St. Louis.
Van, Chas. & Fanny (Greenpoint) Brooklyn.
Van, Billy B., & Beaumont Sisters (Bronx) N. Y. C.
Violinsky (American) N. Y. C.
Vance, Gladys (Alamo) Birmingham, Ala., 12-17.
Vernon (Majestic) Cedar Rapids, Ia., 12-17.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallace, Vesta: 1318 Fifth ave., Pittsburg, Pa.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Wards, Al.: 1117 22d st., Des Moines, Ia.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.
Waters, Tom: 306 W. 112th st., N. Y. C.
Waters, Jas. R.: Care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Weadick & LaDue (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Wentworth & Burns (Martin) Globe, Ariz.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield st., Phila.
West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Waters st., Lyons, N. Y.
Williams & Goetz (Airdome) Caruthersville, Mo., 8-10.
Waldo Bros. (Luna) Sharon, Pa., 8-10.
Weber Family (Fair) Columbus Junction, Ia., 5-10.
Willard & Bond (Empress) Kansas City, Mo., 5-17.
Warren, Lyon & Meyers (Orpheum) Spokane 12-17.
Williams & Sterling (Star) Muncie, Ind.; (Sittner's) Chicago, Ill., 12-17.
Weaver, Frank, & Co. (Casino, River View Park) Baltimore.
Waltheiser & Fisher (O. H.) Hillsboro, Ill.; (Airdome) Staunton 12-17.
Wentworth, Vesta & Teddy (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 12-17.
Waterbury Bros. & Tenny (Orpheum) Portland, Ore.
Wells, Lew (Orpheum) Champaign, Ill.; (Orpheum) Rockford 12-17.
Washi, Higgi & Laura (Bijou) Oshkosh, Wis.
Wheelock & Hay (Orpheum) Salt Lake, U.
Warner's Juvenile Minstrels (Elite) Rome, Ga.
Williams Duo (Lyric) Houston, Tex.
Wharton, Nat (Orpheum) Haverhill, Mass.; (Gem) Berlin, N. H., 12-17.
Whettens, The (M) Columbia, Mo., 8-10; (Nickel) Nevada 12-14; (Mystic) Pittsburg, Kans., 15-17.
Wright & Dietrich (Orpheum) Montreal; (Auditorium) Lynn, Mass., 12-17.
Williams, Great (Wheeling Park) Wheeling, W. Va.; (White City) Toledo, O., 12-17.
Williams', Frances, Dog, Pony & Monkey Circus (National Exhibition) Toronto.
Westons, The (Hyatt) Olney, Ill.
Wolffheim's, Eugene, Living Bronze Statues (Park) Phila.; (Victoria) Baltimore 12-17.
Wanzer & Palmer (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee 12-17.
Werntz, Hayes & Beatrice (Fair) Kankakee, Ill.; (Exposition) Ottawa, Can., 12-17.
Waters, Tom (Trent) Trenton, N. J.
Wilder, Marshall P. (Hippodrome) Cleveland 12-17.
Williams & Segal (Poli's) New Haven, Conn.; (Poli's) Hartford 12-17.
Wayfarers, Six (Walnut) Louisville, Ky.; (Hippodrome) Lexington 12-17.
Whiteside, Ethel (Gaiety) Galesburg, Ill.
Ward, Klare & Ward (Greenpoint) Brooklyn.
Wilson, Jack, Trio (Bronx) N. Y. C.
White, Porter J., & Co. (Bronx) N. Y. C.
Whitelaw, Arthur (Bronx) N. Y. C.
Warren & Blanchard (Majestic) Chicago.
Walker & Sturm (Grand) Pittsburg, Pa.
Walsh, Lynch & Co. (Columbia) Cincinnati.
Williams & Culver (Imperial) Ft. Worth, Tex.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
Young, Ollie, & April (Meyers Lake) Canton, O.; (Keith's) Columbus 12-17.
Young, De Witt, & Sister (Unique) Minneapolis.
Young, Frank A. (Airdome) Garland, Kans., 12-17.
Yorks, The: Carrollton, Ill., 8-10; St. Louis, Mo., 12-17.
York's Dogs (Orpheum) Brooklyn.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zara's, Mlle., Mixed Group (State Fair) Syracuse, N. Y., 12-17.
Zallee, Paul & Myrtle (Cosmopolitan Shows) Eau Claire, Wis.; Preston, Minn., 12-17.
Zertho's Dogs (Majestic) Chicago.
Zello Troupe (Western Fair) London, Can., 9-17.

CIRCUSES

Barnum & Bailey: San Francisco, Cal., 8-12.
Boughton's, Billie: Overland Show, West Point, Ind., 5-10.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: N. Yakima, Wash., 7; Seattle 8-10.
California Frank's Wild West: (Exposition) Toronto, Can., 27-Sept. 10.
Campbell Bros.': Milan, Mo., 7; Laclede 8; New Cambria 9; Shelbina 10; Palmyra 12.
Clark, M. L., & Sons' Show: W. Liberty, Ky., 7.
Cole Bros.', E. H. Jones, mgr.: Greenwich, O., 7; Galion 8.
Fisk's, Dode, Shows: Malvern, Ia., 7; Sidney 8; Corning 9; Tarkio, Mo., 10.
Gentry Bros.': Chicago, Ill., Aug. 16-Sept 9; Hammond, Ind., 10; Clinton 12; Evansville 13.
Hagenbeck-Wallace: Williamson, W. Va., 7; Bluefield 8; Christiansburg, Va., 9; Pulaski 10; Marion 12; Bristol, Tenn., 13; Johnson City 14; Greenville 15; Newport 16; Morristown 17.
Henry's, J. E., Wagon Show: Hubbell, Neb., 7; Reynolds 8; Endicott 9; Steel City 10.
Honest Bill's Show: Palmyra, Neb., 12; Douglas 13; Burr 14; Cook 15; Talmage 16; Brock 17.
Humphries Bros.' Shows: Niederwald, Tex., 11; Uhland 13.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Coalgate, Okla., 7: Durant 8.
King Bros.' I. X. L. Ranch Wild West: (Fair) Baltimore, Md., 5-10.
Lambrigger's, Gus, Wild Animal Show: Tiffin, O., 5-10; Bucyrus 12-17.
Lucky Bill's Show: Cedar City, Mo., 12; Wardsville 13; Osage Bluff 14; St. Thomas 15; St. Elizabeth 16; Marys Home 17.
Miller Bros. & Arlington's 101 Ranch Wild West: (State Fair) Hamline, Minn., 5-10; Rochester 12; Austin 13; Fairmont 14; Mason City, Ia., 15; Spencer 16; Perry 17.
Ringling Bros.': Salina, Kan., 7; Great Bend 8; Hutchinson 9; Newton 10; Iola 12; Ft. Scott 13; Springfield, Mo., 14; Joplin 15.
Robbins, Frank A.: Cairo, W. Va., 7.
Sells-Floto: Webb City, Mo., 7; Springfield 8; Rogers, Ark., 9; Fayetteville 10; Ft. Smith 12.
Sun Bros.': Butler, Ind., 7; N. Manchester 8; Fairmont 9; Red Key 10; Minister, O. 12; Bluffton 13; New London 14; Shelby 15.
Warren Bros.' Shows: Bridgeville, O., 7.
Wheeler's, Al. F., New Model Shows: Duncannon, Pa., 7.
Whitely Shows: LaPlata, Mo., 7; Gibbs 8; Brashear 9.
Young Buffalo's Wild West: Freeport, Ill., 7-8; Harvard 9; New Rochelle 10.
Yankee Robinson Show: Pawnee City, Neb., 8; Sabetha, Kan., 9; Marysville, Mo., 10.

CARNIVAL COMPANIES

Brundage, S. W., Amusement Co.: Sabatha, Kan., 5-10.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Marquette, Mich., 5-10; Manistique 12-17.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Charleston, W. Va., 5-10.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Harrisonville, Mo., 5-10; Butler 12-17.
Cash Carnival Co., T. I. Cash, mgr.: Garrison, Minn., 8-10
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Tipton, Mo., 5-11.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: DeKalb, Ill., 5-10.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eau Claire, Wis., 5-10.
Hatch, J. Frank, Shows: Piedmont, W. Va.,
Jones', Johnny J., Exposition Shows: Parkersburg, Pa, 5-10; Elkins 12-17.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: West Plains, Mo., 5-10; Cabool 12-17.
Keppler Shows, C. J. Keppler, mgr.: Mayfield, Ky., 5-10; Union City, Tenn., 12-17.
Kline, Herbert A., Shows: (State Fair) Indianapolis, Ind., 12-17.
Krause-Maxwell Shows: Rochester, Pa., 5-10; Morgantown, W. Va., 12-17.
Landes Bros.' Shows: Burlingame, Kan., 5-10; Topeka 12-17.
Miller Bros.' Shows, J. G. Miller, mgr.: Marshall, Mo., 5-10.
National Amusement Co., Doc Allman, mgr.: Shelton, Neb., 5-10; Lexington 12-17.
Nigro & Loos Shows: Kewanee, Ill., 12-17.
Parker, Great, Shows, Con T. Kennedy, gen. mgr.: Kankakee, Ill., 5-10.
Parker, C. W., Shows, Ned Stoughton, mgr.: Boulder, Col., 5-10; Walsenburg 12-17.
Patterson, Great, Shows, Jas. Patterson, mgr.: Lincoln, Neb., 5-9; Hutchinson, Kan., 11-17.
Pollow Carnival Co.: Blackfoot, Ida., 5-10, Idaho Falls 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: N. Manchester, Ind., 5-10.
St. Louis Shows, E. E. Weaver, mgr.: Camden, S. C., 5-10.
Smith Greater Shows: Lorain, O., 5-10; Defiance 12-17.
Smith, John R., Shows, & Buffalo Ranch: Elizabeth City, N. C., 5-10.
Westcott's United Shows, M. B. Westcott, mgr.: Dale, Ind., 5-10; Huntingburg 12-17.
Winslow Shows: Breese, Ill., 5-10.
Woods, J. L., Shows: Crewe, Va., 5-10.
Wortham & Allen Shows: Morris, Ill., 5-10.

MINSTREL

Dockstader's, Lew: Detroit, Mich., 5-10.
Dumont's, Frank: Phila., Aug. 20-indef.
Field's, Al. G.: Lexington, Ky., 7; Chattanooga, Tenn., 8; Knoxville 9; Asheville, N. C., 10; Charlotte 12; Lynchburg, Va., 13; Richmond 14; Petersburg 15; Norfolk 16-17.
Fox's, Roy. E., Lone Star, under canvas: Goliad, Tex., 5-7.
Reinheld's, Sig., Lady: (Airdome) Alexandria, La., 29-Sept. 10; (Park) Jackson, Miss., 12-17.

MISCELLANEOUS.

Aeronaut Walter C. Scholl: (White City) Chicago, Ill., indef.
Adames', James, Vaudeville Show, No. 1, under canvas: Wadesboro, N. C., 5-10.
Adams', James, Vaudeville Show, No. 2, under canvas: Conway, S. C., 5-10; Mullins 12-17.
Almond's, Jethro, M. P. Show, under canvas: Troy, N. C., 5-10; Biscoe 12-14; Ether 15-17.
Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Claremore, Okla., 5-10; Burlington, Kans., 12-17.
Beauties of the Deep, J. A. Macy, mgr.: Virginia, Ill., 5-10.
Barnum, Magician: Knox, Ind., 5-17.
Call Concert Co., Prof. J. H. Call, mgr.: Carbon Hill, O., 5-10.
Casey Bros.' Vaudeville Co.: Grand Rapids, Wis., 6-7; Marshfield 8-10; Colby 12; Medford 17-18.
Colvin, Great, Hypnotic Scientist: Burlington, Ia., 4-9; Des Moines 11-16.
Congo King, W. H. Thomas, mgr.: Guthrie Center, Ia., 11-12; Earlham 13-14.
Dale, Dare Devil: Canadian, Tex., 6-10; Fair Play 15-17.

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Flint, Herbert L., Hypnotist: Cedar Rapids, Ia., 5-10.
Foote, Commodore, & Sister Queenie, Lilliputians: Crooked Lake, Ind., Aug. 22-indef.
Georgia Troubadours, Wm. McCabe, mgr.: Ottumwa, Ia., 7; Blakesburg 8; Foster 9; Everest 10-11; Buxton 12-13.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Logansport, Ind., 5-7; Goodland 8-10.
Jones Concession Co., A. H. Jones, mgr.: Paris, Ky., 5-10.
Little Russian Prince: (Minnesota State Fair) Hamline, Minn., 5-10; (Exposition) Knoxville, Tenn., 12-17.
Lucey, Thos. Elmore, Porter Lyceum Bureau, mgrs.: Palisade, Colo., 7; Rifle 8; Glenwood Springs 9; Red Cliff 10; Cripple Creek 12; Victor 13.
Lyndon's, Dr. Chas., Vaudaville Co.: Denison, Ia., 5-10.
Maxmilian, Hypnotist, Chas. Poll, mgr.: Cobden, Ill., 5-10.
Mack's, J. E., Hypnotic Comedy Co.: Jacksonville, Ill., 5-10; Paris 12-17.
Moore, J. E., Aeronaut: Franklin, Ky., 5-10.
McEwen, Great: Demopolis, Ala., 5-7; Tuscaloosa 8-10.
New York Zoological Co., J. S. Edwards, mgr.: (Riverview Park) Chicago, Ill., indef.
Norwood's, Prof. M. H., Great Sensations: Crawfordsville, Ind., 5-10; Peru 12-17.
Pain's Fireworks Show: Columbus, O., 3-9; Indianapolis, Ind., 10-16.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Pare American) Brussels, Belgium, July 1-Oct. 1.
Thompson's, Frank H., Entertainers: Pittsville, Wis., 5-10; Mather 12-17.
Todd Show: Clinton, Okla., 5-10; Hobart 12-17.
Tompkins, Chas. H., Western Attractions: Seneca Falls, N. Y., 5-11; Naples 13-18.
Violette Show, under canvas: Lawshill, Miss., 7; Chulahoma 8; Galena 9; Coleman 10.
Williams Bros.' Co., Chas. Williams, mgr.: (County Fair) Washington, Mo., 8-10.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Ashland, Ky., 7-8; Kenova, W. Va., 9; Wayna 10; Williamson 11-13; Tager 14; Welch 15; Altwalt 16-17.

BANDS & ORCHESTRAS.

American Band: (Lakeside) Denver, Colo., Aug. 14-Sept. 10.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Bartlesville, Okla., 5-10; Tulsa 12-24.
Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore & his Band: (Sans Souci Park) Chicago, Ill., May 23, indef.
Elmwood Ladies' Concert Band, A. Schmidt, mgr.: Manch Chunk, Pa., 5-10.
Ewing's, W. M., Zouave Band: (Fair) Bloomington, Wis., 4-10.
Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug. 29-Oct. 1.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Oaks Park) Portland, Ore., Aug. 26-Oct. 1.
Fischer & his Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10.
Gilliland's Black Hussar Band, Augustus J. Filles, mgr.: Shamokin, Pa., 22-Sept. 12.
Innes Band, J. H. Shunk, gen. mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
Jeffries' Concert Band, J. Bart Johnson, mgr.: (Nichols Park) Jacksonville, Ill., 22-Sept 17.
Kilties Band, T. P. J. Power, mgr.: N. Y. C., indef.
Liberati's Band: (White City) Chicago, Ill., Aug. 7-Sept. 18.
Natiello and his Band: (Kentucky State Fair) Louisville, Ky., 12-17.
National Chautauqua Band and Orchestra, L. D. Wort, mgr.: St. Louis, Mo., 7-10; season ends.
Navassar Ladies' Band: (State Fair) St. Paul, Minn., 5-10; (State Fair) Jackson, Miss., 12-17.
Neels, Carl, Concert Band, under canvas: Wadesboro, N. C., 5-10.
Pryor and his Band: (State Fair) Syracuse, N. Y., 12-17.
Rounds', H. O., Ladies' Band and Orchestra: Central City, Ia., 6-9; Sandwich, Ill., 13-16.
Ruzzi's Band: (The Oaks) Portland, Ore., 28-Sept. 18.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Castano, Edward: The Midnight Sons.
Elias, Harry: Vogel's Minstrels.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Jenkins & Barrett: Goodall Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Nawton & Orren: Great Patterson Shows.
Shelley & Mack: Markle's Show Boat.
Ross, Curley: Am I a Chinaman Co.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshna Simkins Co.
Willison, Herbert: Field's Minstrels.
Young & Young: Am I a Chinaman Co.
Zenos, Great: Cosmopolitan Shows No. 1.

STOCK COMPANIES

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Stock Co.: Indianapolis, Ind., Sept. 5, indef.
Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.
Alli, Mock Sad, Stock Co.: Crandon, Wis., 4-10; Shawano 12-17.
Aubrey, Helen, Co., Jas. Davis, mgr.: Pittsburg, Kan., 4-17.
Baker Stock Co.: Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 5, indef.
Brissac-Hallet Players: San Jose, Cal., indef.
Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bailey-Lockwood Stock Co.: Iola, Kan., 5-17.
Barrie, Edwin, Stock Co.: Hutchinson, Kan., 12-17.
Bowdish Stock Co., A. N. Bowdish, mgr.: Emlenton, Pa., 5-10.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Kalamazoo, Mich., 5-10.
Burgess Stock Co., Wm. C. Buckley, mgr.: Alva, Okla., 5-10; Hutchinson, Kan., 12-17.
Calumet Stock Co.: South Chicago, Ill., Sept. 4, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-Sept. 10.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Crescent Stock Co.: Brooklyn, N. Y., Sept. 5, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Lancaster, Pa., 5-10; Hazleton 12-17.
Copeland Bros.' Co.: Garnett, Kan., 5-10.
Culhane's Comedians, Will E. Culhane, mgr.: Carmi, Ill., 5-10.
Culhane's Comedians, Macklyn Allyn, mgr.: Bloomington, Wis., 5-10.
Culhane's Comedians, Tom Wilson, mgr.: LaHarpe, Ill., 5-10.
Culhane's Comedians, Al. Beasley, mgr.: Petersburg, Ill., 5-10.
Cutter Stock Co., Allen O. White, mgr.: Napoleon, O., 5-10; Zanesville 12-17.
Carroll Comedy Co., Ion Carroll, mgr.: Richwood, W. Va., 5-10.
Cash, Burleigh, Co.: Lawrence, Kan., 4-17.
Davis, Harry, Stock Co.: Pittsburg, Pa., Sept. 5, indef.
Dominion Stock Co.: Winnipeg, Can., Aug 29, indef.
DeRoame, Truman, Associate Players, F. W. Hays, mgr.: Bartlesville, Okla., 5-10; Tulsa 12-24.
Dorothy Stock Co., M. A. Reid, mgr.: Hastings, Neb., 5-17.
Drummond, Ethel, Co., Desmond & Johnson, mgrs.: Mansfield, O., 22-Sept. 10.
Eastern Theatre Co., Wm. Wamsher, mgr.: Tooele, U., 6-8; Grantville 9-10; Eureka 12-13.
Earle Stock Co., L. A. Earle, mgr.: Fairmont, W. Va., 5-10; Morgantown 12-17.
Forbes Stock Co.: Brooklyn, N. Y., Sept. 3, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Gordon's Associate Players, Jack Gordon, mgr.: Springfield, Mo., 4-17.
Graham Stock Co., Oscar Graham, mgr.: Excelsior Springs, Mo., 5-17.
Grayce, Helen, Co., N. Appell, mgr.: Lewiston, Me., 5-10; Augusta 12-17.
Great Western Stock Co., Frank R. Dare, mgr.: Hot Springs, Ark., 29-Sept. 17.
Haliday Stock Co., Harold Stout, mgr.: New Castle, Pa., 5-10; Braddock 12-17.
Haliday's Howard Stock Co., Chas. E. Whitney, mgr.: E. Liverpool, O., 5-10; New Castle, Pa., 12-17.
Haliday's Players, Palmer Kellog, mgr.: Washington, Pa., 5-10; Steubenville, O., 12-17.
Haliday's Comedians, Al. Trout, mgr.: Braddock, Pa., 5-10; Homestead 12-17.
Haliday Musical Comedy Co., Geo. V. Haliday, mgr.: Homestead, Pa., 5-10; Washington 12-17.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 22-Sept. 10.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ft. Dodge, Ia., 25-Sept. 10.
Hillman's Ideal Stock Co. No. 1, Lucy M. Hayes, mgr.: Kirwin, Kan., 5-7; Agra 8-10; Alma, Neb., 12-17.
Hickman-Bessey Co., Guy Hickman, mgr.: Tulsa, Okla., 5-10.
Hickman-Bessey Co., Harry G. Libou, mgr.: Alton, Ill., 5-10; Taylorville 12-17.
Himmelein's, John A., Imperial Stock Co.: Decatur, Ind., 5-10; Sandusky, O., 12-17.
Himmelein's, John A., Associate Players: Jackson, Mich., 5-10; Montpelier, O., 12-17.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Sedalia, Mo., 5-17.
Hall, Helen, Stock Co., G. S. Flinders, mgr.: Ottawa, Kan., 4-17.
Hall's Associate Players, E. J. Hall, mgr.: Detroit, Mich., Aug. 22, indef.
Hyde's Theatre Party: Lima, O., 5-10.
Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., 29-Sept. 24.
Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., 29-Sept. 10.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: (Airdome) Omaha, Neb., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Ingersoll, Wm., Stock Co.: Salt Lake City, Sept. 4, indef.
Keith Stock Co., James E. Moore, mgr.: Portland Me., April 19, indef.
Keith Stock Co., Cato S. Keith, mgr.: Logansport, Ind., 5-10; Richmond 12-17.
Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Paris, Mo., 5-10; Newton, Ia., 12-17.
Keene, Lorraine, Associate Players: Kearney, Neb., 4-17.
Kemble & Sinclair's Lyceum Comedy Co.: Warren, Pa., 5-10.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Leonard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
LeRoy Stock Co.: Delphos, O., 5-10; Warsaw, Ind., 12-17.
Lewis-Oliver Stock Co.: Chanute, Kan., 5-17.
Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., 5-10.
Lee Stock Co., Lee Moses, mgr.: Shenandoah, Ia., 5-10.
Lyceum Stock Co.: Grand Island, Neb., 4-17.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Murray-Mackey Co., John J. Murray, mgr.: Painesville, O., Aug. 22, indef.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Steubenville, O., 5-10; Bellaire 12-17.
Maitland, Gertrude, Co., Jefferson Hall, mgr.: Olney, Ill., 5-10; Terre Haute, Ind., 12-17.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Belleville, Kan., 5-10; Clay Center 12-17.
Middle States Stock Co., Jos. H. Benner, mgr.: Peru, Ind., 5-10.
Minnelli Bros.' Co.: Collinwood, O., 5-10.
Maher, Phil, Co., Leslie E. Smith, mgr.: Cumberland, Md., 5-10.
Majestic Stock Co.: Nebraska City, Neb., 4-17.
Metropolitan Stock Co.: Fremont, Neb., 5-17.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Critarion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nickerson Bros.' Stock Co., Chas. A. Morrell, mgr.: Independence, Kan., 5-17.
Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Sept. 13, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y. Sept. 5, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Flint, Mich., Sept. 5, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ida., Aug. 22, indef.
People's Stock Co., Jack Hutchinson, mgr.: Ft. Scott, Kan., 5-17.
Price's Players: Waterville, Me., 5-10; Oldtown 12-17.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Rinaldo's Players, Swaney & Rinaldo, mgrs.: Maquoketa, Ia., 5-10; Spring Green, Wis., 12-17.
Reeves, Dorothy, Stock Co., Clifford Reeves, mgr.: York, Neb., 4-17.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30-Sept. 10.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Kendallville, Ind., 5-10; Eaton, O., 12-17.
Sherman Stock Co.: Angola, Ind., 5-10.
Sights Theatre Co., J. W. Sights, mgr.: Columbus Junction, Ia., 5-10.
Spence Theatre Co., Harry Sohns, mgr.: Emporia, Kan., 5-17.
Stahl Stock Co.: Jefferson City, Mo., 5-17.
Strong, Elwin, Co., Walter Savidge, mgr.: Oakdale, Neb., 5-10.
Taylor Stock Co., H. W. Taylor, mgr.: Beaver Falls, Pa., 5-10; Butler 12-17.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Junction City, Kan., 4-17.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Clarion, Ia., 6-10; Traer 12.
Winninger Bros.' Co.: Wausau, Wis., indef.
Wolfe Stock Co.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Whyte Dramatic Co.: Lakeside Park, Joplin, Mo., 5-17.
Wolford Stock Co., E. L. Paul, mgr.: Decatur, Neb., 5-10; Hartington 12-17.
Ye Colonial Stock Co.: Atchison, Kan., 5-17.
Young & Ward Comedy Co., C. Coley, mgr.: Lancaster, S. C., 5-10.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Dewey) Minneapolis, 5-10; (Star) St. Paul 12-17.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Minneapolis, 5-10; (Gayety) Milwaukee, 12-17.
Behman Show, Jack Singer, mgr.: (Gayety) Pittsburg, 5-10; (Empire) Cleveland, 12-17.
Big Banner Show, Frank Livingston, mgr.: (Star) Brooklyn, 5-10.
Big Review, Henry P. Dixon, mgr.: (Star) Cleveland, 5-10; (Folly) Chicago, 12-17.
Bohemians, Al. Lubin, mgr.: (Folly) Paterson, 5-7; (Bon Ton) Jersey City, 8-10.
Bon Tons: (Gayety) Kansas City, 5-10; (Gayety) Omaha, 12-16.
Bowery Burlesquers (Gayety) St. Louis, 5-10; (Gayety) Kansas City 12-17.
Brigadiers, Louis Stark, mgr.: (Lafayette) Buffalo 5-10; (Star) Toronto 12-17.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Empire) Chicago, 5-10; (Avenue) Detroit, 12-17.
Century Girls, Jack Faust, mgr.: (Luzerne) Wilkes-Barre 5-7; (Columbia) Scranton, 8-10.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Trocadero) Phila., 5-10; (Lyceum) Wash., D. C., 12-17.
College Girls, Max Spiegel, mgr.: (Empire) Toledo, 5-10; (Alhambra) Chicago, 12-17.
Columbia Burlesquers, Frank Logan, mgr.: (Star & Garter) Chicago, 5-10; (Standard) Cincinnati 12-17.
Cozy Corner Girls, Sam Robinson, mgr.: (Columbia) Scranton, 5-7; (Luzerne) Wilkes-Barre, 8-10; (Trocadero) Phila., 12-17.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Omaha 5-9; (Gayety) Minneapolis 12-17.
Dainty Duchess (Standard) Cincinnati 5-10.
Dreamland Burlesquers, Issy Grodz, mgr.: (Avenue) Detroit, 5-10; (Lafayette) Buffalo 12-17.
Ducklings, Frank Calder, mgr.: (Century) Kansas City, 5-10; (Standard) St. Louis, 12-17.
Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Detroit, 5-10; (Gayety) Toronto, 12-17.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Mohawk) Schenectady, 5-7; (Empire) Albany, 8-10; (Gayety) Boston, 12-17.
Follies of the Day, Barney Gerard, mgr.: (Buckingham) Louisville, 5-10; (People's) Cincinnati, 12-17.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Toronto, 5-10; (Garden) Buffalo, 12-17.
Girls From Dixie, Jos. Leavitt, mgr.: (Columbia) Boston, 5-10; (Bon Ton) Jersey City, 12-14; (Folly) Paterson, 15-17.
Girls From Happyland, E. W. Chipman, mgr.: (Gayety) Baltimore 5-10; (Waldmann's) Newark, 12-17.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Milwaukee, 5-10; (Alhambra) Chicago, 12-17.
Hastings', Harry, Show: (Waldmann's) Newark, 5-10; (Empire) Hoboken, 12-17.
Imperials, Sim Williams, mgr.: (Bowery) N. Y. C., 5-10; (Folly) Paterson 12-14; (Bon Ton) Jersey City, 15-17.
Irwin's Big Show: (Corinthian) Rochester, 5-10; (Mohawk) Schenectady 12-14; (Empire) Albany 15-17.
Jolly Girls, R. E. Patton, mgr.: Lay-off at Phila., 5-10; (Casino) Brooklyn, 12-17.

(Continued on page 42.)

THE FAMOUS WINSLOW SHOWS

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Acts for Stadium, White Vaudeville Talent, High Striker, Cane Rack, party to run Glass Stand, experienced Man to handle big snake, Door Talkers and capable men to handle Concessions; John Bosen wire your address. Van Houten, N. Mex., 5th; Clayton, N. Mex., 12th. Geo. H. Proctor.

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3—Vaudeville.
4—Burlesque.
6—Stock.

ALABAMA.

1 ANNISTON—Population 25,000. New Noble; cap. 1,500. A. R. Noble, mgr.
3 Cozytorium; cap. 800. H. W. Grady, mgr.
2 ABBEVILLE—Population 2,000. Long's O. H.; cap. 750. Stokes & Dunn, mgrs.
2 ANDALUSIA—Population 5,000. Opera House; cap. 1,100. N. A. McMillan, mgr.
1 BATESVILLE—Population 5,200. New Theatre; cap. 800. J. C. Hall, mgr.
1 BLOCTON—Population 5,000. Opera House. cap. 000. J. W. Stewart, mgr.
1 CLAYTON—Population 1,500. Enterprise O. H.; cap. 400. C. M. Valentine, mgr.
1 DEMOPOLIS—Population 8,000. Braswell; cap. 850. N. T. Braswell, mgr.
2 FLORALA—Population 3,000. Florala O. H.; cap. 768. French & Ewing, mgrs.
2 FLORENCE—Florence; Stafford & Hort, mgrs.
. GADSDEN—Population 15,000. Hayden-Pake; cap. 1,400. Samuel Rosenbaum, mgr.
3 GADSDEN—New Alamo; J. F. Pruett, mgr.
. GREENVILLE—Opera House; cap. 450. G. W. Moncrief, mgr.
1 JACKSONVILLE—Population 4,850. Opera House; cap. 485. John Ramagnano, mgr.
1 LAFAYETTE—Population 2,000. Wood Opera House; cap. 600. W. B. Wood, mgr.
1 NEW DECATUR—Population 15,000. Masonic; cap. 900. Ernest Young, mgr.
2 RUSSELLVILLE—Population 2,500. Quinn O. H.; cap. 400. O. G. Thornton, mgr.
1 SELMA—Population 18,000. Academy; cap. 900. Wm. Wilby, mgr.
1 TUSCALOOSA—Elks' Auditorium; C. F. Flinn, mgr.
1 TUSKEGEE—Population 2,500. Opera House; cap. 300. T. R. White, mgr.
1 UNION SPRINGS—Population 4,000. Eley O H.; cap. 480. H. J. Rosenstihl, mgr.

ARIZONA.

1 BISBEE—Population 28,000. Orpheum; cap. 1,000. N. N. King, mgr.
1 CLIFTON—Population 6,000. Academy; cap. 450. E. N. Prettyman, mgr.
1 DOUGLAS—Orpheum; Geo. Evans, mgr.
. GLOBE—Population 12,000. Dreamland; cap. 1,500. J. L. Alexander, mgr.
3 Iris; cap. 400. E. R Keith, mgr.
2 GLOBE—Martin; Ralph Martin, mgr.
2 Quinn; Quinn Bros., mgrs.
1 PRESCOTT—Population 7,000. Elk's; cap. 840. J. P. Dillon, mgr.
1 PHOENIX—Population 20,000. Elks'; cap. 1,500. George Kirkland, mgr.
2 Airdome; cap. 400. S. A. Echlin, mgr.
2 Eastlake Park; cap. 800. S. A Mitchell, mgr
3 Coliseum; cap. 1,200. Reeves & Woods, mgrs.
3 Majestic; cap. 1,000. S. A. Echlin, mgr.
3 Grand; cap. 1,000. J. L. Scott, mgr.
1 TOMBSTONE—Population 2,000 Schiffelein; cap. 500. P. B. Warnekros, mgr.
1 WINSLOW—Population 2,000. Electric; cap. 000. G. H. Hanseu, mgr.

ARKANSAS.

2 ALMA—Population 800. Craven's O. H.; cap. 300. C. O. Scoville, mgr.
1 ARKADELPHIA—Population 6,000. Gresham; cap. 500. Steve Smith, mgr.
3 BENTON—Population 2,500. Majestic; cap. 800. E. Y. Stimson, mgr.
1 BENTONVILLE—Population 800. Opera House; cap. 400. E. B. Howard, mgr.
2 CAMDEN—Population 5,000. K. of P.; cap. 600. W. M. Rice, mgr.
1 EL DORADO—Population 6,000. Johnston; cap. 650. A. G. Howard, mgr.
1 EUREKA SPRINGS—Population 7,500. Eureka; cap. 800. A. M. Barron, mgr.
1 FAYETTEVILLE—Population 10,000. Ozark; cap. 826. W. D. McNair, mgr.
1 FORT SMITH—Population 33,500. Grand; cap. 1,200. C. A. Lick, mgr.
3 Lyric; cap. 800. C. L. Carrell, mgr.
3 Majestic; cap. 700. W. Pike, mgr.
1 HARRISBURG—Population 1,500. Lyceum; cap. 300. G. E. Vandiver, mgr.
1 HARRISON—Population 5,000. New Armory; cap. 000. F. W. Greene, mgr.
1 HEBER—Population ——. New Jackson; cap. 800. B. B. Hamilton, mgr.
1 HELENA—Population 10,000. Grand O. H.; cap. 2,000. B. R. Fitzpatrick, mgr.
1 HOPE—Population 6,000. Logan; cap. 250. E. W. Logan, mgr.
1 MAGNOLIA—Population 3,000. Opera House; cap. 400. L. M. Decker, mgr.
1 MAMMOUTH SPRINGS—Population 2,000. Grand; cap. 400. O. R. Palmer, mgr.
1 MARIANNA—Population 3,000. Idle Hour; cap. 700 S. Scott, mgr.
1 MENA—Population 3,000. Davis O. H.; cap. 500. J. P. Davis, mgr.
1 MORRILTON—Population 3,500. Logan; cap. 250. E. W. Logan, mgr.
1 NETTLETON—Population 1,500. Dreamland; cap. 600. R. McGinnis, mgr.
2 OLA—Population 1,500. James Hall; cap. 500. Albert James, mgr.
1 PARAGOULD—Population 7,500. Whitsett.; cap. 750. H. J. Whitsett, mgr.
1 PINE BLUFF—Population 23,000. Elks'; cap. 1,500. C. E. Philpot, mgr.
1 PRESCOTT—Population 3,500. Greeson O. H.; capacity 700. O. B. Gordon, mgr.
2 ROGERS—Population 3,800. Opera House; cap. 600. W. A. Miller, mgr.
1 SPRINGDALE—Population 2,500. Auditorium; cap. 900. C. F. Renner, mgr.
1 STUTTGART — Population 4,000. Opera House; cap. 000. Williams Bros., mgrs.
1 TEXARKANA—Population 13,000. Grand; cap. —. Clarence Greenblatt, mgr.
1 VAN BUREN—Population 4,000. King's; cap. 750. H. A. Todd, mgr.
2 WALNUT RIDGE—Population 4,500. Opera House; cap. 850. W. T. Stormer, mgr.
1 WILMOT—Population 6,000. Brames O. H.; cap. 400. A. F. Brams, mgr.

CALIFORNIA.

1 ANAHEIM—Population 4,500. Anaheim; cap. 750. J. Schumacker, mgr.
1 AUBURN—Population 5,000—Auburn; cap. 800. Auburn; cap. 800. W. F. Jacobs, mgr.
1 AZUZA—Population 1,800. Opera House; cap. 500. G. E. Glover, mgr.
3 BAKERSFIELD—Population 1,500. Parra's; cap. 600. Arno Porst, mgr.
1 CHICO—Population 12,000. Armory Hall; cap. 800. J. F. Young, mgr.
2 EUREKA—Population 13,000. Empire; cap. 600. J. Vansant, mgr.
2 FILLMORE—Population 1,000. Stephens Hall; cap. 500. Richard Stephens, mgr.
1 FRESNO—Population 30,000. Barton; cap. 2,000. R. G. Barton, mgr.
2 Empire; cap. 1,000. E. Hoen, mgr.
1 HANFORD—Population 5,000. H. & H.; cap. 600. A. F. Feary, mgr.
3 Le Grande; cap. 200. B. F. Darnell, mgr.
2 LOMPOC—Population 2,000. Lompoc O. H.; cap. 400. J. Schwartz, mgr.
1 MARYSVILLE—Population 8,000. Marysville; cap. 1,124. F. O. Atkins, mgr.
3 Lyric; W. B. Gardner, mgr.
1 MERCED—Population 4,000. Barcroft; cap. 750. F. R. Barcroft, mgr.
1 MONTEREY—Population 10,000. Work; cap. 800. F. J. Chapman, mgr.
2 Star; cap. 500. Mark Hanna, mgr.
1 NEEDLES—Population 2,800. Opera House; cap. 500. S. T. Clark, mgr.
2 PASADENA — Population 32,000. Opera House; cap. 986. I. W. Coyle, mgr.
1 PORTERVILLE—Population 000. A. R. Moore, mgr.
1 PETALUMA—Population 15,000. Hill O. H.; cap. 1,200. A. L. Wells, mgr.
3 Unique; cap. 600.
1 RED BLUFF — Population 4,500. Opera House; cap. 1,089. B. W. Bidwell, mgr.
1 REDWOOD CITY—Population 3,500. Alhambra; cap. 1,000. W. J. Plump, mgr.
1 SAN BERNARDINO—Population 14,000. Opera House; cap. 900. Mrs. M. L. Kiplinger, mgr.
1 SAN DIEGO—Population 45,000. Garrick; cap. 1,100. J. M. Dodge, mgr.
3 Empire; cap. 800. H. C. More, mgr.
3 Grand; cap. 600. Fred Ballien, mgr.
2 Pickwick; cap. 800. S. A. Palmer, mgr.
3 Queen; cap. 700. E. J. Donnellan, mgr.
1 Savoy; cap. 1,200. Palmer & Fulkerson, mgrs.
2 SAN FERNANDO—Population 2,000. Harp's Hall; cap. 250. W. B. Wolger, mgr.
1 SAN JOSE—Population 30,000. Victory; cap. 1,700. F. A. Gleses, mgr.
2 Garden; cap. 1,400. McCabe & Barre, mgrs.
3 Jose; cap. 900. W. T. Warren, mgr.
1 SAN LUIS OBISPO—Population 5,000. Pavilion; cap. 1,000. Daniel Wolf, mgr.
1 SANTA ANA—Population 10,000. Opera House. Wm. McCullough, mgr.
2 SANTA ROSA—Population 10,000. Columbia; cap. 650. J. R. Crone, mgr.
3 STOCKTON — Population 23,500. Novelty; cap. 967. D. R. Rothschild, mgr.
1 TURLOCK—Population 2,000. Opera House; cap. 400. Eddy & Tanwell, mgrs.
1 YREKA—Population 2,000. Peters; cap. 500. L. V. Corbley, mgr.

COLORADO.

1 ASPEN—Population 4,200. Wheeler O. H.; cap. 725. Sheehan & Yates, mgrs.
1 BOULDER—Population 18,000. Curran; cap. 1,159. R. Penney, mgr.
1 BURLINGTON—Population 800. Auditorium; cap. 500. Pearl H. Coakley, mgr.
1 COLORADO SPRINGS—Population 37,000. Grand; cap. 1,000. S. N. Nye, mgr.
3 Majestic; cap. 1,000. Frank Tammen, mgr.
3 CANON CITY — Population 10,000. Opera House; cap. 800. F. E. Dewey, mgr.
2 FOWLER—Population 1,500. K. of P.; cap. 500. S. H. Dunn, mgr.
1 GRAND JUNCTION—Population 11,000. Park O. H.; cap. 700. E. A. Haskell, mgr.
3 Majestic; 500. S. Sturtevant, mgr.
1 GREELEY—Population 9,500. Opera House; cap. 850. W. M. Boomer, mgr.
3 LA JUNTA—Wonderly; C. W. Wonderly, mgr.
LEADVILLE—Population 12,000. Elks' O. H.; cap. 1,000. Geo. W. Casey, mgr.
1 LONGMONT—Population 7,500. Dickens; cap. 700. W. C. Conlehan, mgr.
3 PUEBLO—Population 60,000. Majestic. Mrs. G. M. Morris, mgr.
3 Pantages; Harry Holmes, mgr.
1 Grand; cap. 1,400. E. G. Middlekamp, mgr.
1 ROCKY FORD—Population 10,000. Grand; cap. 1,000. J. W. Todd, mgr.
1 TRINIDAD—Population 15,000. West's; cap. 1,200. Earl Cooley, mgr.
3 Crystal; cap. 530. W. R. Orendorff, mgr.
3 Central Park; cap. 856. S. D. Patrick, mgr.
1 VICTOR—Population 6,500. Opera House; cap. 1,120. F. F. Latimer, mgr.

CONNECTICUT.

1 BRISTOL—Population 10,000. Sherman; cap. 1,100. C. W. Hale, mgr.
1 DANBURY—Population 23,000. Taylor's O. H.; cap. 1,250. F. A. Shear, mgr.
3 MERIDEN—Poli's; W. Kirby, mgr.
1 MIDDLETOWN—Population 20,000. The Middlesex; cap. 1,080. Henry Engel, mgr.
1 NAUGATUCK—Population 14,000. Grand Opera House; cap. 825. Isaac Morse, mgr.
2 NAUGATUCK—Gem; M. J. Langford, mgr.
2 NEW BRITAIN—Population 35,000. Russevin; cap. 1,500. Tom Lynch, mgr.
3 Keeney's; cap. 1,700. P. J. McMann, mgr.
3 Scenic; cap. 750. J. W. Halliday, mgr.
1 NEW BRITAIN—Lyceum; Mr. Nickerson, mgr.
1 NEW LONDON—Population 20,000. Lyceum; cap. 1,050. W. F. Murphy, mgr.
3 Bijou; cap. —. David Alury, mgr.
1 NORWICH—Population 28,000. Broadway; cap. 1,400. I. W. Jackson, mgr.
3 Auditorium; Harry Shannon, mgr.
1 NORWICH—Poli's; John Grieves, mgr.
1 PUTNAM—Population 8,000. Bradley; cap. 949. Klebert & Stine, mgrs.
1 ROCKVILLE—Population 11,000. Imperial; cap. 600. Stevens & Jackson, mgrs.
1 Turn Hall; cap. 750. J. H. Yost, mgr.
1 SOUTH NORWALK — Population 21,000. Hoyt's; cap. 1,000. Jerome Rosenberg, mgr.
3 Music Hall; cap. 1,500. Tom Kirby, mgr.
1 STAMFORD—Population 17,000. Alhambra; cap. —. Beacon Amuse. Co., mgrs.
2 Family; cap. 1,000. Herrick & Bloom, mgrs.
3 Lyceum; A. Geronimo, mgr.
1 WINSTED—Population 9,500. Opera House; cap. 1,350. M. E. Norton, mgr.
1 WILLIMANTIC—Population 11,000. Loomer; cap. 1,100. J. H. Grey, mgr.

FLORIDA.

1 ARCADIA—Population 2,500. DeSoto O. H.; cap. 500. N. S. Ffoulkes, mgr.
2 DAYTONA—Population 5,290. Opera House; cap. 500. Snead & Bennett, mgrs.
3 Crystal; cap. 300. Young & Titus, mgrs.
1 FERNANDINA—Population 5,000. Lyceum; cap. 500. W. S. Whitney, mgr.
1 JACKSONVILLE—Population 55,000. Duval; cap. 1,500. W. L. Delcher, mgr.
3 Majestic; A. Hoyt, mgr.
6 Colonial; George Hurbert, mgr.
6 Orpheum; cap. 1,012. James Burnside, mgr.
3 JACKSONVILLE—Bijou; J. C. Gray, mgr.
1 KISSIMMEE—Population 350. Fraternity O. H.; cap. 350. E. A. Gilbert, mgr.
2 LAKE CITY—Population 8,000. Plympton; cap. 400. M. O. Plympton, mgr.
1 LAKELAND—Population 5,000. Herron's; cap. 650. H. T. Herron, mgr.
2 Van Huss O. H.; cap. 550. O. S. Van Huss, mgr.
3 Auditorium; cap. 500. W. N. Sheats, mgr.
1 MARIANNA.—Population 2,000. Davis Hall; cap. 400. C. W. Davis, mgr.
2 MICONOPY—Population 800. Feaster's Hall. cap. 350. O. L. Feaster, mgr.
1 OCALA—Population 9,000. New Temple; cap. 750. J. W. Sylvester, mgr.
3 Armory; cap. 800. J. W. Sylvester, mgr.
2 PALATKA—Population 10,000. New Howell; cap. 800. R. C. Howell, mgr.
1 PALATKA—Orpheum; Louis Kalbfield, mgr.
2 PENSACOLA—Pensacola; N. Smith, mgr.
3 Orpheum; E. W. McIntyre, mgr.
1 ST. AUGUSTINE—Population 8,000. Jefferson; cap. 1,000. A. M. Taylor, mgr.
1 TAMPA—Population 55,000. Tampa Bay Casino; cap. 1,350. C. C. Parsons, mgr.
2 Peruchi-Gypzene; cap. 900. C. D. Peruchi, mgr.
2 Ballast Point Casino; cap. 800. J. A Trawick, mgr.
2 Orpheum; cap. 900. Wm. Oppenheimer, mgr.
3 Sans Souci; cap. 500. Ed. Tarbell, mgr.
3 Pathe; cap. 400. Jerry Ratcliff, mgr.
1 TITUSVILLE—Population 1,000. Opera House; cap. 200. R. W. Halle, mgr.

GEORGIA.

1 ALBANY—Population 15,000. Rawlins; cap 900. A. C. Gortatowsky, mgr.
1 AMERICUS—Population 12,000. Dudley's cap. 800. Wm. Dudley, mgr.
1 ATHENS—Population 20,000. Colonial; cap 1,050. R. J. Palmer, mgr.
1 BAINBRIDGE—Grand; W. J. Brackin, mgr.
1 BRUNSWICK—Population 20,000. Grand; cap. 1,050. W. A. Finney, mgr.
1 CEDARTOWN—Population 5,000. Lyceum cap. 700. O. G. Wall, mgr.
1 DALTON—Population 7,000. Opera House cap. 750. E. P. Davis, mgr.
2 New Lyceum; cap. 600. W. M. Hardwick, mgr.
1 DAWSON—Population 6,000. Fargason's cap. 450. Tony Lovely, mgr.
1 DUBLIN—Dublin; H. P. Anderson, mgr.
1 EATONTON—Population 3,000. Opera House; cap. 500. C. M. Davis, mgr.
1 FITZGERALD—Population 8,000. Opera House; cap. 700. Isidor Gelders, mgr.
1 GRIFFIN—Population 10,000. Bijou; cap. 700 C. G. Wall, mgr.
1 HOGANSVILLE—Population 1,800. Word's: cap. 850. M. W. Word, mgr.
1 LOUISVILLE—Population 1,500. Auditorium: cap. 300. Rethea & Whigham, mgrs.
1 MILLEDGEVILLE—Population 8,000. Opera House; cap. 1,000. T. L. McComb, mgr
1 MACON—Population 35,000. Grand; cap 2,149. D. G. Phillips, mgr.
1 MONROE—Population 4,000. Opera House cap. 500. P. A. Dickinson, mgr.
1 NEWNAN—Population 6,000. Auditorium cap. 800. C. L. Baker, mgr.
1 RICHMOND—Population 2,000. Auditorium: cap. 500. L. R. Lumsford, mgr.
1 ROME—Population 10,000. Opera House; cap 1,030. Joe Spiegelberg, mgr.
1 SPARTA—Population 3,000. Auditorium: cap. 600. T. J. Jones, mgr.
2 SWAINSBORO—Population 3,000. Opera House; cap. 700. J. A. Colman, mgr.
1 TRION—Population 2,800. Trion; cap. 700 A. S. Hamilton, mgr
1 VALDOSTA—Population 8,000. City Opera House; cap. 800 W. L. Ricks, mgr.
1 Canvas; cap. 800. W. L. Ricks, mgr.
- WARRENTON—Population 1,500. Auditorium; cap. 500, J. C. Josering, mgr.
1 WINDER—Population 5,000. Lyric; cap. 900 Sharpton & Merck, mgrs.

IDAHO.

1 ASHTON—Population 2,000. Ashton House: cap. 1,000. W. E. Melton, mgr.
1 BOISE—Population 30,000. Pinney's; cap. 1,350. W. A. Mendenhall, mgr.
2 Turner; cap. 500. Mrs. J. Furth, mgr.
6 Orpheum; cap. 425. W. N. Thompson, mgr.
1 BLACKFOOT—Population 3,500. Armory O. H.; cap. 800. M. A. Clark, mgr.
1 GENESSEE—Population 1,400. Opera House; cap. 400. J. K. Bell, mgr.
1 LEWISTON—Population 10,000. Temple; cap. 750. E. L. Wiggin, mgr.
1 PARKER—Population 1,500. Parker O. H.; cap. 700. J. A. Tyler, mgr.
1 POCATELLO—Population 3,500. Auditorium; cap. 800. Alex. Murray, mgr.
1 Preston. Population 2,500. Opera House; cap. 1,000. W. K. Barton, mgr.
2 REXBURG—Population 2,500. Flamm's; cap. 600. H. J. Flamm, mgr.
1 SUGAR CITY—Population 1,000. Opera House; cap. 1,000. F. L. Davis, mgr.
1 WARDNER—Population 2,500. K. of P. Hall; cap. 400. Harris & Brown, mgrs.

ILLINOIS.

1 ANAWAN—Population 800. Billiet's; cap. 400. Phil Billiet, mgr.
1 ATKINSON—Population 1,200. Mystic; cap. 400. Jos. Van Hypte, mgr.
1 AVON—Population 1,100. Opera House; cap. 500. O. J. Woods, mgr.
2 ALEXIS—Population 1,000. Opera House; cap. 500. L. N. Graham, mgr.
1 ALTON—Population 25,000. Temple; cap. 1,240. W. M. Sauvage, mgr.
3 Lyric; cap. 400. A. Burks, mgr.
3 AURORA—Population 35,000. Star; cap. 800. J. Dickes, mgr.
2 AVA—Population 1,500. Dean's; cap. 400. W. S. Smysor, mgr.
1 BELVIDERE—Derthick; Loop & Dysart, mgrs.
1 BENTON—Population 3,500. Auditorium; cap. 750. G. O. Chantrell, mgr.
1 BLOOMINGTON—Population 35,000. Coliseum; cap. 1,300. Frank Raleigh, mgr.
3 Castle; cap. 800. Guy Martin, mgr.
1 BUSHNELL—Majestic; cap. 550. John E. Clem, mgr.
1 CANTON—Population 12,000. Grand; cap. 1,066. J. W. Gosnell, mgr.
3 Varieties; cap. 7,000. J. Stanople, mgr.
1 CARLINVILLE—Population 3,800. Opera House; cap. 675. Tally & Carson, mgrs.
1 CARMI—Population 4,000; Opera House; cap. 600. Paul Guess, mgr.
2 CARTERSVILLE—Population 4,000. Samuels; cap. 750. J. B. Samuels, mgr.
3 CASEY—Population 6,000. Orpheum; cap. 400. Geo. Spence, mgr.
1 CHAMPAIGN—Population 20,000. Walker; cap. 300. Samuel Kahl, mgr.
3 Orpheum; cap. 800. Samuel Kahl, mgr.
1 CHARLESTON—Population 9,000. Opera house; cap. 900. Otto Stewart, mgr.
3 Varsity; cap. 200. Bailey & Katz, mgr.
1 CHILLICOTHE—Population 4,000. Keeney's cap. 556. C. B. Kelly, mgr.
1 COLLINSVILLE—Population 10,000. Opera House; cap. 1,200. Dr. J. H. Siegel, mgr.
1 DALLAS CITY—Population 1,500. Opera House; cap. 500. Simmons & Caldwell, mgrs.
2 DONGOLA—Population 1,000. Opera House; cap. 400. G. W. Coughanour, mgr.
1 DECATUR—Population 33,000. Powers' O. H.; cap. 1,600. T. P. Ronan, mgr.
3 Bijou; cap. 1,160. A. Sigfried, mgr.
DIXON—Dixon Opera House; E. S. Baker, mgr.
3 Family; C. H. Eastman, mgr.
1 DWIGHT—Dwight; A. L. Orr & Son, mgrs.
1 EAST ST. LOUIS—Population 125,000. New Broadway; cap. 1,600. J. B. Barrett, mgr.
3 Erber's Majestic; cap. 1,200. Jos. Erber, mgr.
3 Avenue; cap. 1,000. Avenue Theatre Co., mgrs.
1 EDWARDSVILLE—Population 7,000. Wildey; cap. 1,060. C. V. Tuxhorn, mgr.
1 ELGIN—Grand; Prickett & Thielen, mgrs.
3 Star; Prickett & Thielen, mgrs.
1 EQUALITY—Population 1,500. Turners' O. H.; cap. 500. Chas. W. Turners, mgr.
1 FARMINGTON—Population 3,000. Mystic O. H.; cap. 400. Blando Carrier, mgr.
1 FREEPORT—Population 20,000. Grand; cap. 946. Hugh Flannery, mgr.
3 Bijou; cap. 650. Molchior Cassutt, mgr.
1 GALESBURG—Population 25,000. Auditorium; cap. 1,305. F. B. Powelson, mgr.
3 GALESBURG—Gaiety; A. Olsen, mgr.
1 GREENUP—Population 2,000. Ewart; cap. 500. A. W. Button, mgr.
1 HARRISBURG—Population 8,000. Opera House; cap. 800. W. V. Rathbone, mgr.
3 Orpheum; cap. 200. Turner Bros., mgrs.
3 Star; cap. 250. Turner Bros., mgrs.
1 HERRIN—Population 8,000. Opera House; cap. 850. Herman Stearns, mgr.
1 HOOPESTON—Population 5,500. McFerren's; cap. 1,100. Wm. McFerrin, mgr.
1 JACKSONVILLE—Population 20,000. Grand; cap. 1,400. L. P. Anderson, mgr.
1 KEWANEE—Grand; W. J. West, mgr.
3 Bijou; Frank Whiffen, mgr.
1 LA SALLE—Population 12,000. Opera House; cap. 1,000. E. O. Zimmerman, mgr.
1 MARISSA—Population 2,500. Meek Auditorium; cap 800. C. E. Varns, mgr.
1 MINERAL—Population 500. Ely's Hall; cap. 350. E. J. Ely, mgr.
1 MOUNT STERLING—Population 3,000. Murphy's O. H.; cap. 800. J. M. Murphy, mgr.
1 MARION—Population 12,000. Roland; cap. 1,160. C. F. Roland, mgr.
3 Opera House; cap. 700. E. E. Clark, mgr.
1 MARSHALL—Population 4,000. Pythian; cap. 650. Victor Janney, mgr.
1 MATTOON—Population 14,500. Majestic; cap. cap. 1,000. W. M. Brown, mgr.
1 MENDOTA—Population 5,000. Germania; cap. 650. Jas. A. Dubbs, mgr.
1 MOLINE—Population 25,000. Barrymore; cap. 1,000. H. A. Sodini, mgr.
1 Moline; cap. 1,200. R. Taylor, mgr.
3 Family; cap. 1,000. H. A. Sodini, mgr.

CHICAGO PATTER.

(Continued from page 9.)

The critics of Louisville lauded Miss Vance to the skies and the rest of the bill was greeted enthusiastically as are all opening bills, more than six thousand persons paying to witness the four opening shows. The other acts on the bill were: Hill and Sylviany, Mr. and Mrs. Murray Ferguson, The Three English Girls and Gordon and Henry.

The Western Vaudeville Managers' Association theatres are beginning to open up with a rush. On last Monday, September 5, the Virginia Theatre at Hoopston, Ill., with two acts booked by Walter D'Oria; the Majestic, at La Salle, Ill., with three acts, also by D'Oria; the Family Theatre at Indianapolis, with four acts; Lyric (formerly the Crystal) at Elkhart, Ind., and the Lyric at Fort Wayne, all opened with the W. V. A. brand of acts Monday. All the houses on the Campbell & Danford time will open next Monday, September 12.

The Obermans, who were among the successful try-outs at the Bush Temple Theatre, last Thursday evening open on the Campbell & Danford time at Racine, September 5.

Cody and Merritt have been routed over the different circuits involved in the Western Vaudeville Managers' Association and for the next twenty weeks will be working for Walter D'Oria, Tommy Burchill and Gus Sun's representative.

1 MORRISON—Population 3,000. Auditorium; cap. 700. A. R. Lewis, mgr.
1 MORRISONVILLE—Population 1,500. Opera House. J. H. Machiela, mgr.
1 MOUNT CARMEL—Population 10,000. New Cowling; cap. 1,000. Frank Cowling, mgr.
1 NOKOMIS—Population 2,200. Opera House; cap. 750. W. A. Holmes, mgr.
1 ORION—Population 900. Opera House; cap. 400. H. V. Conover, mgr.
1 OTTAWA—Population 11,000. Ottawa; cap. 700. M. Duffy, mgr.
1 PAXTON—Population 5,000. Coliseum; cap. 1,200. R. B. Coddington, mgr.
2 PEKIN—Population 12,000. Standard; cap. 700. C. F. Dittmer, mgr.
1 PANA—Population 10,000. Grand; cap. 900. W. W. Eagleston, mgr.
1 PARIS—Population 12,000. Shoaff's O. H.; cap. 1,000. L. A. Schoaff, mgr.
2 PETERSBURG—Population 3,000. Harris; cap. 500. Fred Wilkinson, mgr.
1 PONTIAC—Folks'; M. M. Folks, mgr.
1 QUINCY—Population 42,000. Empire; cap. 1,400. W. L. Busby, mgr.
3 Bijou; W. E. McConnell, mgr.
1 ROBINSON—Population 5,500. Grand; cap. 900. W. T. Wiseman, mgr.
Lyric; cap. 700. M. C. Stewart, mgr.
1 ROCKFORD—Population 40,000. Grand; cap. 1,300. G. C. Sackett, mgr.
3 Orpheum. A. J. Shimp, mgr.
3 ROCKFORD—Majestic; Max Goldberg, mgr.
1 ROCK ISLAND—Illinois; R. Taylor, mgr.
3 New Majestic; J. P. Quinn, mgr.
3 Family.
1 SHEFFIELD—Population 1,400. New O. H.; cap. 600. Thos. Duke, mgr.
1 SHERRARD—Population 1,200. Opera House; cap. 500. Gifford & Ranson, mgrs.
1 SHABBONA—Population 700. Brewer's O. H.; cap. 400. Dr. E. J. Brewer, mgr.
1 STERLING—Population 8,000. Academy; cap. 900. G. S. Olmstead, mgr.
3 Family; cap. 1,000. R. G. Beghtel, mgr.
3 Star. cap. 400. R. G. Beghtel, mgr.
1 STREATOR—Population 17,000. Plumb; cap. 1,140. J. E. Williams, mgr.
2 STREATOR—Majestic; C. A. Day, mgr.
1 TOLEDO—Population 1,600. Croy's; cap. 800. C. W. Croy, mgr.
1 TOLUCA — Population 3,000. Jansen; cap. 500. P. Jansen, mgr.
1 TAYLORVILLE—Population 8,000. Elks; cap. 800. Jarry Hogan, mgr.
1 TOULON—Population 1,800. Towlon; cap. 500. Thornton & Nowlan, mgrs.
1 TUSCOLA—Population 3,000. Palace; cap. 800. M. J. Plementz, mgr.
1 URBANA—Population 10,000. Illinois; cap. 1,300. J. E. Moore, mgr.
1 VILLA GROVE—Population 3,000. Opera House; cap. 400. J. C. Howell, mgr.
1 WAUKEGAN—Schwartz; John Wingfield, mgr.
3 Barrison; Arthur A. Frudenfeld, mgr.
3 Waukegan; Wm. A. Haas, mgr.
1 WEST FRANKFORT—Population 4,000. Auditorium; cap. 500. Geo. W. Murphy, mgr.
2 WINCHESTER—Population. 3,000. Opera House; cap. 450. W. L. Bagshaw, mgr.
1 WYOMING—Population 1,500. Opera House; cap. 800. H. A. White, mgr.
1 WOODSTOCK—Population 5,000. City O. H.; cap. 750. C. E. Jones, mgr.

INDIANA.

1 ALBION—Population 1,500. Opera House; cap. 600. H. P. Rogers, mgr.
1 ANGOLA—Population 3,500. Croxton; cap. 700. Chas. Edya, mgr.
3 Brokaw; cap. 300. Joe Brokaw, mgr.
3 Majestic; cap. 300. Parvey & Davis, mgrs.
2 ANDERSON—Bijou; Leo Roos, mgr.
1 AUBURN—Population 6,000. Henry's O. H.; cap. 700. J. C. Henry, mgr.
1 BUSHNELL—Population 3,400. Majestic; cap. 550. J. E. Clem, mgr.
2 BLOOMFIELD—Population 2,000. Bloomfield O. H.; cap. 800. W. L. Slinkard.
1 BLUFFTON—Population 6,000. Grand; cap. 800. Smith & Tangeman, mgrs.
1 BOONVILLE—Population 5,000. Matthewson; cap. 750. Frank Forrest, mgr.
1 CAMBRIDGE CITY — Population 3,000. Hurst's; cap. 500. R. L. Scott, mgr.
3 CLINTON—Population 7,000. Grand; cap. 700. W. C. Klatt, mgr.
1 Opera House; cap. 550. J. H. Bogert, mgr.
1 COLUMBUS—Population 12,000. Crump's; cap. 900. E. Rogers, mgr.
1 CONNERSVILLE—Population 11,000. Auditorium; cap. 1,100. F. E. Kehl, mgr.
4 Andre; cap. 700. D. W. Andre.
1 CRAWFORDSVILLE — Population 12,000. Music Hall; cap. 900. Mace Townsley, mgr.
4 The Fair; cap. 1,000. Ed. Crane.
2 CROWN POINT—Population 3,500. Central Music Hall. J. H. Lehman, mgr.
1 ELKHART—Population 18,000. Buckley; cap. 1,028. F. S. Timmins, mgr.
1 ELWOOD—Population 14,000. Kramer Grand; cap. 1,100. J. C. Cramer, mgr.
1 EVANSVILLE—Population 70,000. Wells' Bijou; cap. 1,800. Chas. Sweeton, mgr.
3 New Grand; cap. 1,800. Dave Beeler, mgr.
3 Majestic; cap. 1,200. Edw. Raymond, mgr.
1 FREMONT—Population 1,000. Hall's; cap. 300 Chas. E. Hall, mgr.
2 FRANKFORT—Blinn; Mr. Blinn, mgr.
1 FRANKLIN—Population 8,000. Opera House; cap. 950. L. Zeppenfeld, mgr.
1 GARY—Population 6,500. Majestic; cap. 1,100. V. A. Young, mgr.
3 GARY—Orpheum; V. A. Young, mgr.
3 Derby; cap. 300. Ingwald Moe, mgr.
3 Gem; cap. 300. O. Holderman, mgr.
1 GARRETT—Population 6,500. Wagner's O. H.; cap. 700. Mrs. J. W. Wagner, mgr.
1 GOSHEN—Population 10,000; Jefferson; cap. 1,100. G. E. Kruts, mgr.
1 GREENSBURG—Population 9,000. K. of P.; cap. 950. C. H. Ewing, mgr.
1 HAMMOND—Population 30,000. Towle; cap. 1,872. G. L. Manderback, mgr.
3 Brooks'; cap. 290. Harvey Brooks, mgr.
3 Bijou; cap. 600. Wm. Cralck, mgr.
1 HARTFORD CITY—Population 9,000. Van Cleve; cap. 750. Wm. Kamp, mgr.
3 HARTFORD CITY—Crystal.
1 HOPE—Population 1,500. Cook's; cap. 300. Geo. S. Cook, mgr.
1 HUNTINGBURG—Population 5(700. Aslington; cap. 650. W. F. Bahrens, mgr.
1 HYMERA—Population 3,000. Hymera O. H.; cap 650. S. M. Patton, mgr.
1 KENDALLVILLE—Population 6,000. Opera House; cap. 800. A. M. Boyer, mgr.
1 KOKOMO—Population 20,000. The Sipe; cap. 1,100. Geo. W. Sipe, mgr.
1 LAFAYETTE—Population 30,000. Dryfus; cap. 1,400. C. P. Long, mgr.
3 Victoria; cap. 1,000. J. A. Erwin, mgr.
3 Family; cap. 1,000. D. Maurice, mgr.
1 LA GRANGE—Population 3,000. Wigton; cap. 800. Wigton & Dutter, mgrs.
1 LA PORTE—Population 15,000. Hall's; cap. 800. Wilbur Hall, mgr.
3 Phoenix; cap. 700. Jenicka & Kolar, mgrs.
1 LINTON—Population 12,000. Grand O. H.; cap. 800. R. E. Booker, mgr.
1 LOGANSPORT—Population 25,000. Nelson; cap. 1,400. E. F. Maxwell, mgr.
1 Broadway; cap. 1,200. Earl Sipe, mgr.
3 Crystal; cap. 400. Jesse Morgan, mgr.
1 LOOGOOTEE—Population 3,000. New Pythian; cap. 800. R. W. Thomas, mgr.
2 MADISON—Population 10,000. Grand Opera House; cap. 1,200. E. J. Matthews, mgr.
1 MEROM—Population 1,000. Parker Opera House; cap. 400. J. J. Parker, mgr.
1 MICHIGAN CITY—Population 20,000. Grand; cap. 1,284. Otto Dunker, mgr.
1 MT. VERNON—Masonic; Ernest A. Albright, mgr.
1 MUNCIE—Population 30,000. Wysor Grand; cap. 1,400. Fred Love, mgr.
3 Star; cap. 750. Ray Andrews, mgr.
2 MUNCIE—Majestic; Chas. H. Sumption, mgr.
1 MITCHELL—Population 4,500. Opera House; cap. 650. W. M. Munson, Jr., mgr.
1 NATIONAL MILITARY HOME—Population ——. Stinson Memorial; cap. 700. J. W. Sanderson, mgr.
1 NEW CASTLE—Population 7,000. Alcazar; cap. 1,000; B. F. Brown, mgr.
3 Star; cap. 350. Warner Schmidt, mgr.
3 Coliseum; cap. 1,500. Paul Jamison, mgr.
1 NEW HARMONY — Population 2,000. Thrall's; cap. 600. A. E. Fretageot, mgr.
1 NOBLESVILLE—Population 5,000. Grand; cap. 750. L. Wild, mgr.
3 Vaudette; cap. 250. J. H. Wise, mgr.
1 NORTH VERNON—Population 4,000. Whitcomb Opera House; cap. 500. John Fable, mgr.
1 PERU—Population 15,000. Wallace; cap. 1,045. C. A. Holden, mgr.
3 Palace; cap. 200. James Chandler, mgr.
3 Lyric; cap. 200. F. L. Walker, mgr.
1 PRINCETON—Population 10,000. Kidd O. H.; cap. 900. G. P. Kidd, mgr.
1 RENSSELAER—Population 4,000. Ellies O. H.; cap. 650. J. H. Ellies, mgr.
1 RICHMOND—Population 25,000. Gennett; cap. 1,200. O. O. Parks, mgr.
3 Murray; cap. 900. O. G. Murray, mgr.
1 ROCHESTER—Population 5,500. Academy; 900. T. Davidson, mgr.
1 SEYMOUR—Population 8,000. Majestic; cap. 1,000. W. G. Gelle, mgr.
1 SHERIDAN—Population 2,500. Opera House; cap. 400. Dr. A. A. Metsker, mgr.
1 SALEM—Population 2,700. Etzler O. H.; cap. 800. Sante Davidson, mgr.
1 SHELBYVILLE—Population 12,000. City O. H.; cap. 1,144. H. Friday, mgr.
1 TIPTON—Population 4,500. Martz; cap. 1,000. N. S. Martz, mgr.
1 UNION CITY—Population 5,000. Theatre; cap. 900. S. J. Fisher, mgr.
1 VALPARAISO—Population 12,000. Memorial O. H.; cap. 950. A. F. Heineman, mgr.
1 VINCENNES — Population 22,000. Grand; cap. 1,000. Willis & Moore, mgrs.
3 Red Mill; cap. 600. M. E. Moore, mgr.
3 VINCENNES—Colonial.
1 WABASH—Population 15,000. Eagles'; cap. 1,232. C. A. Holden, mgr.
3 Harter; cap. 309. E. Claure, mgr.
1 WASHINGTON—Washington; Nelson Horrall, mgr.
1 WEST BADEN—Population 5,000. Opera House; cap. 1,100. W. J. Prow, mgr.
1 WORTHINGTON—Population 2,000. Opera House; cap. 350. Lowe & Milam, mgrs.

IOWA.

1 ALTA—Population 1,100. Opera House; cap. 600. G. E. Tincknell, mgr.
3 ALTOONA—Population 600. Opera House; cap. 400. C. O. Lang, mgr.
1 ANAMOSA—Population 4,000. Grand; cap. 800. C. L. Niles, mgr.
1 ANITA—Population 1,400. Johnson's; cap. 500. H. H. Cate, mgr.
1 ARMSTRONG—Population 900. Opera House; cap. 600. F. J. Gibbons, mgr.
1 ATLANTIC—Population 5,000. Atlantic; cap. 570. D. S. Eldridge, mgr.
1 BATAVIA—Population 700. Nelson's O. H.; cap. 300. C. S. Cole, mgr.
1 BELLE PLAINE—Population 4,000. Opera House; cap. 700. J. C. Milner, mgr.
1 BLOOMFIELD—Population 3,000. Taylor O. H.; cap. 380. C. F. Leech, mgr.
1 BUFFALO CENTER—Population 1,000. Barth O. H.; cap. 450. M. McDermott, mgr.
1 BURLINGTON—Population 30,000. Grand; cap. 1,332. M. S. Scoville, mgr.
3 Garrick; cap. 600. J. M. Root, mgr.
1 BUXTON—Population 5,000. Opera House; cap. 500. L. W. Tucker, mgr.
1 CASCADE—Population 1,700. Columbia; cap. 552. Gordon & Will, mgrs.
1 CARROLL—Population 4,000. Opera House; cap. 700. Chas. C. Ludwig, mgr.
1 CEDAR RAPIDS — Population 30,000. Greene's; cap. 1,500. W. S. Collier, mgr.
2 Majestic; cap. 1,500. Vic Hugo, mgr.
2 People's; cap. 800. Vic Hugo, mgr.
1 CHEROKEE—Population 5,000. Grand; cap. 600. F. Brunson, mgr.
1 CHARLES CITY—Population 6,000. Hildreth O. H.; cap. 850. C. F. Dinkel, mgr.
2 CLARINDA—Population 4,500. Hawley O. H.; cap. 650. J. D. Hawley, mgr.
1 CLARION—Population 2,500. Opera House; cap. 550. Chas. L. Summers, mgr.
2 CLARKSVILLE—Population 1,000. Auditorium; cap. 400. J. L. Hesse, mgr.
1 CLINTON—Population 30,000. Clinton; cap. 1,307. C. E. Dixon, mgr.
3 Family; cap. 800. B. Sodini, mgr.
1 CORNING—Population 2,600. Opera House; cap. 724. F. C. Reese, mgr.
1 CORYDON—Population 1,800. Auditorium; cap. 1,000. Carlson & Niday, mgrs.
1 COULTERVILLE—Population 1,500. Adams O. H.; cap. 500. M. J. Adams, mgr.
1 COUNCIL BLUFFS—Population 33,000. Star; cap. 1,126. P. C. Mooney, mgr.
3 Majestic; cap. 400. O. C. Brown, mgr.
1 CRESTON—Population 9,000. Temple Grand; cap. 1,000. Carl Davenport, mgr.
1 DECORAH—Population 6,000. Opera House; cap. 900. Weiser & Bear, mgrs.
1 DUMONT—Population 700. Opera House; cap. 300. Pfattgraff Bros.
1 DUNLOP—Population 1,500. Opera House; cap. 600. F. W. Curtis, mgr.
1 EVERIST—Population 1,100. Swift's; cap. 450. A. L. Swift, mgr.
1 ELKADER—Population 1,500. Opera House; cap. 650. G. H. Wilke, mgr.
1 ESTHERVILLE—Population 4,200. Lough O. H.; cap. 600. J. S. Cox, mgr.
1 ELDON—Population 2,800. Opera House; cap. 600.
1 ELDORA—Population 2,800. Wisner O. H.; cap. 800. H. W. Emery, mgr.
1 ELGIN—Population 800. Elgin O. H.; cap. 400. Max Thoma, mgr.
1 ELKPORT—Population 500. Opera House; cap. 450. A. C. Reuschel, mgr.
1 FAIRBANK—Population 900. Opera House; cap. 300. Gorman & Cobb, mgrs.
4 FORT DODGE—Population 17,500. Magic; J. J. Jones, Jr., mgr.
1 FORT DODGE—Armory; William P. Dermar, mgr.
1 FORT MADISON—Population 12,000. Ebinger; cap. 750. W. E. Ebinger, mgr.
3 FORT MADISON—Crown; W. E. Ebinger, mgr.
1 GARNER—Population 1,500. Fell's O. H.; cap. 400. M. A. Fell.
1 GLADBROOK — Population 1,100. Opera House; cap. 450. F. E. Mann, mgr.
2 GOWRIE—Population 900. Tower; cap. 330. C. H. Woodard, mgr.
1 GREELEY—Population 1,200. Murphy O. H.; cap. 500. J. J. McCarthy, mgr.
1 GREENE—Population 1,500. Ingalls' O. H.; cap. 600. Amos Ongalls, mgr.
1 GUTHRIE CENTER—Population 1,500. Motz O. H.; cap. 650. Grant Motz, mgr.
1 HAMPTON—Population 3,000. Olympic; cap. 550. J. L. Stuart, mgr.
2 HEDRICK—Population 1,100. Auditorium; cap. 400. Beck & Harkins, mgrs.
1 IDA GROVE—Population 2,100. Grand; cap. 500. J. E. Easton, mgr.
2 INDIANOLA—Population 3,500. Spray's O. H.; cap. 500. H. Spray, mgr.
1 IOWA CITY—Population 12,000. Coldren; cap. 900. Ray Swan, mgr.
3 Bijou; cap. 500. Le Roy Smith, mgr.
1 IOWA FALLS—Population 4,000. Metropolitan; cap. 804. E. O. Ellsworth, mgr.
1 KINGSLEY—Population 1,000. Kingsley; cap. 400. F. S. Cathcart, mgr.
1 KEOKUK—Population 17,000. Grand; cap. 1,200. D. L. Hughes, mgr.
1 KESWICK—Population 350. Keswick Hall; cap. 200. J. C. McClure, mgr.
1 KNOXVILLE—Population 5,000. Grand; cap. 900. D. C. Smith, mgr.
2 LANSING—Population 1,800. Germania O. H.; cap. 500. H. C. Niedlander, mgr.
1 LAURENS—Population 900. Opera House; cap. 475. C. A. Carlsan, mgr.
1 LEHIGH—Population 1,800. Opera House; cap. 400. Geo. Hamilton, mgr.
1 LEON—Population 2,500. Opera House; cap. 800. Louis & Meyer, mgrs.
1 LETTS—Population 900. New O. H.; cap. 400. W. M. Griffin, mgr.
1 LINEVILLE—Population 1,000. Auditorium; cap. 450. Jesse Brodrick, mgr.
1 LITTLE SIOUX—Population 500. Kerr; cap. 500. H. W. Kerr, mgr.
1 LIVERMORE—Population 800. Opera House; cap. 250. J. E. McManus, mgr.
1 LOGAN—Population 1,700. Logan O. H.; cap. 500. Blackburn & McLaughlin, mgrs.
1 LORIMER—Population 900. Opera House; cap. 400. C. Reid, mgr.
1 McGREGOR—Population 1,498. Opera House; cap. 450. T. J. Sullivan, mgr.
1 MANCHESTER—Population 3,500. Central O. H.; cap. 1,200. R. W. Conger, mgr.
1 MARSHALLTOWN—Population 15,000. Odeon; cap. 800. W. A. Tapp, mgr.
1 MASON CITY—Population 10,000. Wilson; cap. 1,500. Arthur & Haffner, mgr.
cap. 1,500. Arthur & Haffner, mgrs.
3 Airdome; cap. 1,000. H. N. Newell, mgr.
1 MALCOM—Population 5,000. Auditorium; cap. 450. W. F. Vogel, mgr.
1 MANSON—Population 1,700. Opera House; cap. 800. Chas. E. Bale, mgr.
1 MARBLE ROCK—Population 800. Opera House; cap. 300. W. Smith, mgr.
1 MARENGO—Population 2,100. Stover O. H.; cap. 500. Bert Stover, mgr.
1 MILLERSBURG — Population 500. Opera House; cap. 280. C. L. Montrose, mgr.
1 MITCHELLVILLE—Population 1,000. Pritchard's O. H.; cap. 500. J. W. Pritchard, mgr.
1 MONETA—Population 100. Bingham Hall; cap. 60. H. B. Bingman, mgr.
1 MONTEZUMA—Population 1,500. Opera House; cap. 600. Fred Carr, mgr.
1 MORNING SUN—Population 1,200. Landon Hall; cap. 300. E. L. McClennen, mgr.
1 NASHUA—Population 1,500. Opera House; cap. 500. W. A. Granger, mgr.
1 NORTHWOOD — Population 1,500. Opera House; cap. 400. Develle Bros., mgrs.
1 NEWTON—Population 4,500. Lister's O. H.; cap. 800. Sam Lister, mgr.
1 OGDEN—Population 1,500. New O. H.; cap. 400. L. J. Ring, mgr.
2 ONAWA—Population 2,500. I. O. O. F.; cap. 450. Sam Ross, mgr.
1 OSCEOLA—Population 3,000. Touet's; cap. 700. S. A. Touet, mgr.
1 OSKALOOSA—Masonic; Harry McManns, mgr.
1 OTTUMWA—Population 23,000. Grand; cap. 1,200. J. F. Jersey, mgr.
1 OXFORD—Population 750. Opera House; cap. 400. E. R. Doty, mgr.
1 PLYMOUTH—Population 500. Borman Hall; cap. 275. W. H. Borman, mgr.
1 PRAIRIE CITY—Population 1,000. Union O. H.; cap. 440. W. S. Parker, mgr.
1 POMEROY—Population 1,000. Parker O. H.; cap. 500. J. F. Parker, mgr.
1 PERRY—Population 5,200. Grand; cap. 800. A. W. Walton, mgr.
2 RED OAK—Population 6,000. Beardsley; cap. 850. L. M. Beardsley, mgr.
1 REINBECK—Population 1,500. Opera House; cap. 500. H. W. Avery, mgr.
1 ROCK RAPIDS—Population 1,800. Opera House; cap. 600. Dr. J. A. Roth, mgr.
1 SAC CITY—Population 2,500. Opera House; cap. 600. Chas. L. Earley, mgr.
1 SEYMOUR—Population 2,200. Opera House; cap. 700. J. W. Lowry, mgr.
1 SHELBY—Population 1,000. Ream's O. H.; cap. 400. J. B. Reams, mgr.
1 SUMNER—Population 2,000. Opera House; cap. 450. H. W. Bathke, mgr.
2 ST. ANSGOR—Population 1,000. City O. H.; cap. 500. O. H. Koch, mgr.
1 SIBLEY—Population 1,800. Opera House; cap. 500. J. F. Mathert, mgr.
1 SPENCER—Population 4,500. Opera House; cap. 750. Franklin Folle, mgr.
1 STATE CENTER—Population 1,200. Grand; cap. 450. F. C. Rohde, mgr.
1 SWEA CITY—Population 500. Woodman O. H.; cap. 450. A. T. Wherry, mgr.
2 VAIL—Population 7,500. Woodman; cap. 450. A. J. Monaghan, mgr.
1 WALNUT—Population 1,000. I. O. O. F.; cap. 350. Wayne & Chambliss, mgrs.
1 WASHINGTON—Population 5,000. Graham; cap. 850. W. F. Brinton, mgr.
1 WATERLOO—Population 25,000. Syndicate; cap. 1,400. A. J. Busby, mgr.
1 The Waterloo; cap. 1,200. A. J. Busby.
3 WATERLOO—Orpheum; J. W. Marcellus, mgr.
3 Crystal; McClinton, Payne & Co., mgrs.
1 WAVERLY—Population 4,000. Nichols; cap. 700. H. G. Nichols, mgr.
1 WEBSTER CITY—Population 5,000. Armory O. H.; cap. 825. N. P. Hyatt, mgr.
2 WEST BEND—Population 1,000. West Bend. O. H.; cap. 425. D. E. Kulp, mgr.
2 WEST LIBERTY—West Liberty; W. G. Maxson, mgr.

KANSAS.

2 ABILENE—Population 5,000. Seelye; cap. 770. A. B. Seelye, mgr.
3 Lyric; cap. 260. H. C. Collins, mgr.
1 ALTAMONT—Population 1,000. Bradfield; cap. 400. A. M. Bradfield, mgr.
1 ANTHONY—Population 2,700. Grand; cap. 700. R. R. Brown, mgr.
3 Yale; cap. 800. C. T. Littlepage, mgr.
2 ARKANSAS CITY—Population 10,000. Fifth Ave.; cap. 2,500. W. R. Ranney, mgr.
1 ATCHISON—Population 22,000. Atchison; cap. 1,200. Carl L. Dees, mgr.
2 AUGUSTA—Population 1,400. Opera House; cap. 400. M. Sanders, mgr.
1 AGRA—Population 500. M. W. A.; cap. 300. H. D. Brothers, mgr.
1 ASHLAND—Population 1,000. Stephens; cap. 400. B. L. Stephens, mgr.
1 BELLE PLAINE—Population 1,000. Opera House; cap. 500. T. C. Cromwell, mgr.
1 BURRTON—Population 800. Opera House; cap. 500. J. C. Dick, mgr.
2 BURLINGAME—Population 2,000. Opera House; cap. 600. E. T. Price, mgr.
1 CALDWELL—Population 3,000. Opera House; cap. 800. W. M. McIntire, mgr.
1 CANEY—Population 5,600. Opera House; cap. 500. T. E. Smedley, mgr.
1 CHANUTE—Population 12,000. Hatrick; cap. 1,100. F. L. Williams, mgr.
1 CHERRYVALE—Population 6,000. Opera House; cap. 800. C. B. Cash, mgr.
2 CLAY CENTER—Population 4,000. Bonham; cap. 750. I. P. Sellars, mgr.
1 COFFEYVILLE—Population 20,000. Jefferson; cap. 1,200. Chas. Womack, mgr.
3 Auditorium; cap. 900. L. H. Tackett, mgr.
1 COLDWATER—Population 1,000. Harbaugh O. H.; cap. 500. A. E. Pawls, mgr.
1 COLUMBUS—Population 5,000. McGhie's; cap. 1,000. W. E. McGhie, mgr.
1 CONCORDIA—Population 6,000. The Brown Grand; cap. 1,000. Earl Brown, mgr.
1 COURTLAND—Population 500. Opera House; cap. 600. H. A. Hoyt, mgr.
1 CUBA—Population 500. Opera House; cap. 1,000. John Keal, mgr.
1 DODGE CITY—Population 4,500. Gluck's; cap. 650. W. B. Martin, mgr.
3 Princess; cap. 200. D. C. Moore, mgr.
1 DOWNS—Population 1,800. New Century; cap. 500. Ransom & Mauer, mgrs.
2 DRESDEN—Population 800. Opera House; cap. 300. W. C. Roughton, mgr.
2 EL DORADO—Population 4,000. Elliot's O. H.; cap. 500. Alvah Shelden, mgr.
1 ELLSWORTH—Population 2,000. Majestic; cap. 450. Karl Bornschein, mgr.
1 EMPORIA—Population 10,000. Whitley; cap. 800. Fred R. Corbett, mgr.
1 EUREKA—Population 3,000. Thompson O. H.; cap. 600. J. A. Thompson, mgr.
1 ERIE—Population 2,000. Opera House; cap. 750. C. H. Eaton, mgr.
1 FLORENCE—Population 1,200. Opera House; cap. 350. L. V. Houlton, mgr.
1 FORT RILEY—Population 2,000. Post Exchange; cap. 1,000.
1 FORT SCOTT—Population 14,181. Davidson; cap. 800. H. C. Ernick, mgr.
2 Airdome; cap. 1,500. Harry E. Ernick, mgr.
1 FREDONIA—Population 4,000. Hudson Opera House; cap. 500. R. W. McGrath, mgr.
1 FRONTENAC—Population 3,600. Opera House; cap. 900. M. J. Lavery, mgr.
1 GALENA—Population 8,000. Sapp's New Theatre; cap. 800. M. E. Sapp, mgr.
1 GIRARD—Population 3,000. Holser; cap. 800. J. W. Phillips, mgr.
3 Royal; cap. 250. J. A. Harrington, mgr.
1 GREAT BEND—Population 6,000. Wilner Grand; cap. 700. G. W. Bryan, mgr.
1 GREEN—Population 300. Sanneman Hall; cap. 460. P. H. Sanneman, mgr.
1 GOODLAND—Population 3,000. Grand O. H.; cap. 700. F. B. Hodgkinson, mgr.
1 HIAWATHA—Population 4,000. G. A. R. Hall; cap. 800. G. W. Seaman, mgr.
2 HILL CITY—Population 850. Hill City O. H.; cap. 500. F. D. Turck, mgr.
2 HOISINGTON—Population 3,000. Hoisington O. H.; cap. 800. F. A. Soderstrom, mgr.
1 HOLTON—Population 4,000. Perkins; cap. 800. F. M. Johnson, mgr.
1 HORTON—Population 4,500. High Street; cap. 400. F. J. Bailey, mgr.
1 HUTCHINSON—Population 17,000. Home; cap. 1,080. W. A. Loe, mgr.
2 HUTCHINSON—Pearl; E. Wayde Martin, mgr.
3 Elite; Edward Reynolds, mgr.
1 HARPER—Population 1,800. Park; cap. 700. Parker & Kille, mgrs.
1 LA HARPE—Population 2,500. Peet's; cap. 700. R. Peet, mgr.
1 LA CROSSE—Population 1,000. Opera House; cap. 750. J. E. Andrews, mgr.
1 LAKIN—Population 800. Opera House; cap. 300. E. S. Snow, mgr.
1 LAWRENCE—Population 13,000. Bowersock; cap. 1,000. Irving Hill, mgr.
1 LEAVENWORTH—Population 27,000. People's; cap. 1,100. M. J. Cunningham, mgr.
3 Orpheum; cap. 1,100. H. M. Shanburg, mgr.
3 LEAVENWORTH—Palm.
1 Soldiers' Home O. H.
1 LEBANON—Population 1,200. Lebanon; cap 450. Henry Cox, mgr.
1 LENORE—Population ——. Opera House; cap. ——. R. E. Jater, mgr.
1 LOGAN—Population 1,000. Opera House; cap. 1,500. E. A. Dye, mgr.
1 McPHERSON — Population 4,000. Opera House; cap. 300. C. W. Bachelor, mgr.
3 Airdome; cap, 250. Henetquist Bros., mgrs.
1 MANHATTAN—Population 6,000. Wareham's; cap. 700. H. P. Wareham, mgr.
1 MANKATO—Population 1,400. Mankato O. H.; cap. 800. J. J. Dalton, mgr.
1 MARION—Population 2,200. Auditorium; cap. 600. Jerry Farney, mgr.
1 MARYSVILLE—Population 2,300. Grand; cap. 525. A. Goodman, mgr.
2 MOUND CITY—Population 1,000. Opera House; cap. 450. F. A. Davis, mgr.
1 MOUND VALLEY—Population 1,400. Hulen's; cap. 700. J. F. Hulen, mgr.
1 MULBERRY—Population 1,700. Gem; cap. 250. Chas. Fowler, mgr.
1 NEODESHA—Population 5,000. The Blakeslee; cap. 700. Barton Blakeslee, mgr.
1 NEWTON—Population 7,000. Ragsdale; cap. 800. Johnson & Foltz, mgrs.
1 NORTON—Population 3,500. Auditorium; cap. 1,000. Geo. Moulton, mgr.

(To be continued next week.)

ROUTES

BURLESQUE.

(Continued from page 39.)

Jardin de Paris Girls, Will Roehm, mgr.: (Academy) Pittsburg, 5-10; (Star) Cleveland, 12-17.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Boston 5-10; (Empire) Albany 12-14; (Mohawk) Schenectady 15-17.
Kentucky Belles, Chas. E. Foreman, mgr.: (Lyceum) Wash., D. C., 5-10; (Monumental) Baltimore, 12-17.
Knickerbockers, Louis Robie, mgr.: (Gayety) Brooklyn, 5-10; (Olympic) N. Y. C., 12-17.
Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Brooklyn, 5-10; (Bronx) N. Y. C., 12-17.
Love Makers, Harry S. Clark, mgr.: (Westminster) Providence, 5-10; (Casino) Boston, 12-17.
Majestics, Fred Irwin, mgr.: (Garden) Buffalo, 5-10; (Corinthian) Rochester, 12-17.
Marathon Girls, Phil Sheridan, mgr.: (Hurtig & Seamon's) N. Y. C., 5-10; (Murray Hill) N. Y. C., 12-17.
Merry Maidens, Edward Shafer, mgr.: (Howard) Boston, 5-10; (Columbia) Boston, 12-17.
Merry Whirl, Louis Epstein, mgr.: (People's) Cincinnati, 5-10; (Empire) Chicago, 12-17.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Wash., D. C., 5-10; (Gayety) Pittsburg, 12-17.
Miss New York, Jr., Wm. Fennessy, mgr.: (Monumental) Baltimore, 5-10.
Moulin Rouge, Maurice Jacobs, mgr.: (Star) St. Paul, 5-10; (Lyceum) St. Joseph, 15-17.
Parisian Widows: (Empire) Hoboken, 5-10; (Hurtig & Seamon's) N. Y. C., 12-17.
Passing Parade, Clarence Burdick, mgr.: (Majestic) Harrisburg, Pa., 7; (Mishler) Altoona 8; (Cambria) Johnstown 9; (Academy) Pittsburg, 12-17.
Pennant Winners, Robt. Mills, mgr.: (Empire) Indianapolis, 5-10; (Buckingham) Louisville, Ky., 12-17.
Queen of Bohemia, Max Spiegel, mgr.: (Alhambra) Chicago, 5-10; (Gayety) Detroit, 12-17.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Casino) Boston, 5-10; (Columbia) N. Y. C., 12-17.
Rector Girls, Morris Wainstock, mgr.: (Casino) Brooklyn, 5-10; (Empire) Brooklyn, 12-17.
Reeves', Al., Beauty Show: (Olympic) N. Y. C., 5-10; (Gayety) Phila., 12-17.
Rentz-Santley, Jas. E. Early, mgr.: (Casino) Phila., 5-10; (Star) Brooklyn, 12-17.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Metropolis) N. Y. C., 5-10; (Westminster) Providence, 12-17.
Rollickers, Alex. Gorman, mgr.: (Star) Toronto, 5-10; (Royal) Montreal, 12-17.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Phil., 5-10; (Gayety) Baltimore, 12-17.
Sam T. Jack's, Geo. T. Smith, mgr.: (Bronx) N. Y. C., 5-10; (8th Ave.) N. Y. C., 12-17.
Serenaders, Geo. Armstrong, mgr.: (Empire) Albany, 5-7; (Mohawk) Schenectady, 8-10.
Star & Garter Show, Frank Weisberg, mgr.: (Murray Hill) N. Y. C., 5-10; (Metropolis) N. Y. C., 12-17.
Star Show Girls, John T. Baker, mgr.: (Folly) Chicago, 5-10; (Star) Milwaukee, 12-17.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Empire) Cleveland, 5-10; (Empire) Toledo, 12-17.
Tiger Lilies, Wm. Drew, mgr.: (Bon Ton) Jersey City, 5-7; (Folly) Paterson, 8-10; (Luzerne) Wilkes-Barre, 12-14; (Gayety) Scranton, 15-17.
Trocaderos, Chas. H. Waldron, mgr.: (Columbia) N. Y. C., 5-10.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Louisville, 5-10; (Gayety) St. Louis, 12-17.
Washington Society Girls, Lou Watson, mgr.: (Eighth Ave.) N. Y. C., 5-10; (Empire) Newark, 12-17.
Watson's Burlesquers, W. B. Watson, mgr.: (Royal) Montreal, 5-10; (Howard) Boston, 12-17.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Newark, 5-10; (Bowery) N. Y. C., 12-17.
Wise Guy: (Lyceum) St. Joseph, 8-10; (Century) Kansas City, 12-17.
World of Pleasure, Louis Talbot, mgr.: (Star) Milwaukee, 5-10; (Dewey) Minneapolis, 12-17.
Yankee Doodle Girls, Sol. Myers, mgr.: (Standard) St. Louis, 5-10; (Empire) Indianapolis, 12-17.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Toronto, Can., 5-10.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Cheboygan, Mich., 7; Manistique 8; Muising 9; Gladstone 10; Escanaba 11; Florence, Wis., 12; Iron Mountain, Mich., 13; Crandon, Wis., 14; Rhinelander 15; Prentice 16; Ladysmith 17.
Anglin, Margaret, in The Awakening of Helena Richie, Louis Nethersole, mgr.: Winnipeg, Can., 5-7; Fargo, N. D., 8; Duluth, Minn., 9-10; St. Paul 12-14; Minneapolis 15-17.
Am I a Chinaman: Clinton, Ia., 7; Davenport 8; Cedar Rapids 9; Mt. Pleasant 10; Ft. Madison 11; Oskaloosa 12; Marshalltown 13-14; Cornell 15; Des Moines 16-17.
Adventures of Polly, Blaney-Spooner Co., mgrs.: Nashville, Tenn., 5-10; Chattanooga 12-17.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Cleveland, O., 5-10; Pittsburg, Pa., 12-17.
An Aristocratic Tramp (Aulger Bros.'): Norwalk, Wis., 7; Bangor 8; Galesville 9; Lewiston, Minn., 10.
As the Sun Went Down, Arthur C. Alston, mgr.: Marion, Ind., 7; Ft. Wayne 8-10; Grand Rapids, Mich., 11-14; Toledo, O., 15-17.
At the Old Cross-Roads, Arthur C. Alston, mgr.: Cincinnati, O., 4-10; Terre Haute, Ind., 11; Evansville 12-14; E. St. Louis, Ill., 15-17.
Aviator, The, Cohan & Harris, mgrs.: Boston, Mass., 5-17.
Alaskan, The, Wm. P. Cullen, mgr.: St. John, N. B. Can., 5-10.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: St. Paul, Minn., 5-11.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Broken Idol: Chicago, Ill., 5-10.
Baby Mine (Western), Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef.
Bobby Burnit, Henry B. Harris, mgr.: N. Y. C., Aug. 22, indef.
Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug. 11, indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Des Moines, Ia., 4-7; Omaha, Neb., 8-10; St. Joseph, Mo., 11-14; Brookfield 15; Kirksville 16; Alton, Ill., 17.
Brewster's Millions, Al. Rich, mgr.: Worcester, Mass., 5-10; Brooklyn, N. Y., 12-17.
Beyond Pardon, John R. Price Am. Co., mgrs.: Warwick, N. Y., 7; Chester 8; Walden 9; Cold Spring 10; Cornwall 12; New Paltz 13; Kingston 14; Ellenville 15; Walton 16; Delhi 17.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Redfield, S. D., 7; Faulkton 8; Getysburg 9.
Boy From Wall Street, Harry Clay Blaney, mgr.: Wash., D. C., 5-10; Brooklyn, N. Y., 12-17.
Burgomaster, The, Wm. P. Cullen, mgr.: Vancouver, B. C., Can., 6-7; Victoria 10.
Burke, Billy, in Mrs. Dot, Chas. Frohman, mgr.: Indianapolis, Ind., 5-10.
Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., 5-10.
Billy, with Sidney Drew, Clarence Weis, mgr.: New Orleans, La., 5-10.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15 indef.
Country Boy Henry B. Harris mgr.: N. Y. C., Aug. 29, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Countiss, Catherine, in The Awakening of Helena Richie, Stair & Havlin, mgrs.: Brooklyn, N. Y., 12-17.
County Sheriff, Chas. H. Brooke, mgr.: Bangor, Me., 7; Castine 8; Belfast 9; Camden 10; Vinal Haven 12; Damariscotta 13; Farmington 14; Rumford 15; Gorham, N. H., 16; Berlin 17.
Con & Co., Henry W. Savage, mgr.: Wash., D. C., 5-10; Baltimore, Md., 12-17.
Carew, Mary, R. G. Kingston, mgr.: Lorain, O., 9; Ashtabula 10.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Charles City, Ia., 7; Mason City 8; Marshalltown 9; Waterloo 10; Chicago, Ill., 11-24.
Cow and the Moon, Chas. A. Sellon, mgr.: Duluth, Minn., 7-8; Hibbing 9; Superior, Wis., 10-11; Brainard, Minn., 12; Fargo, N. D., 13; Jamestown 14; Bismarck 15; Mandan 16; Dickinson 17.
Checkers, Stair & Havlin, mgrs.: Boston, Mass., 5-10; Springfield 12-17.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: St. Joseph, Mo., 4-7; Des Moines, Ia., 11-14; Oskaloosa 15; Ottumwa 16; Quincy, Ill., 17.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Salt Lake, U., 5-7; Denver, Colo., 12-17.
Clifford, Billy, Bob Le Roy, mgr.: Moline Ill., 7; Rock Island 8; Ottumwa, Ia., 9; Grinnell 10.
City, The, The Shuberts, mgrs.: Buffalo, N. Y., 5-10.
Chinatown Trunk Mystery: Baltimore, Md., 5-10.
Climax, The, Jos. M. Weber, mgr.: Boston, Mass., 5-17.
Craven, Ruth, in A Daughter of Judea, Harry L. Beck, mgr.: Roslyn, Wash., 7; Centralia 8; Montesano 9; Elma 10; Aberdeen 11; Hoquiam 12; Tenino 13; Chehalis 14; Kelso 15; Kalama 16; Salem, Ore., 17.
Dollar Mark, Wm. A. Brady, mgr.: Chicago, Ill., Aug. 27, indef.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dan Cupid, J. K. Vetter, mgr.: Yankton, S. D., 7; Mitchell 8; Salem 9.
Dodge, Sanford, B. S. Ford, mgr.: Lexington, Neb., 7-8.
Daniel Boone on the Trail (Robert H. Harris' Eastern), Ben. H. Howe, mgr.: Georgetown, Ky., 7; Mt. Sterling 8; Ashland 9; Huntington, W. Va., 10; Ironton, O., 12; Glen Jean, W. Va., 13; Berkeley Springs 14; Hinton 15; Charleston 16; Sutton 17.
Daniel Boone On the Trail (Robert H. Harris' Central), Chas. A. Teaff, mgr.: Shelbyville, Mo., 7; Palmyra 8; Ft. Madison, Ia., 9; Burlington 10; Mt. Pleasant 12; Washington 13; Muscatine 14; Moline, Ill., 16; Rock Island 17.
Daniel Boone On the Trail (Robert H. Harris' Western), S. A. Mitchell, mgr.: Plymouth, Wis., 7; Seymour 8; Winona, Minn., 11; Rochester 12.
Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Boston, Mass., 5-17.
East Lynne, Chas. L. Newton, mgr.: Decatur, Tex., 12; Bowie 13; Graham 14; Jacksboro 15; Ryan, Okla., 16; Waurika 17.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Toronto, Can., 5-10; Rochester, N. Y., 12-17.
Eli and Jane (Southern), Harry Green, mgr.: Grayville, Ill., 7; Harrisburg 8; Marion 9; Herrin 10; New Athens 11; Roodhouse 13.
Eli and Jane (Coast), S. W. Waldron, mgr.: Staples, Minn., 7; Wadena 8; Frazee 9; Detroit 10; Perham 11; Barnesville 12.
Figman, Max, John Cort, mgr.: Boston, Mass., Sept. 5, indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.
Friedlander, Billy, Co.: Tucson, Ariz., indef.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Lincoln, Neb., 5-7; Grinnell, Ia., 8; Ottawa, Ill., 9; Aurora 10; Milwaukee, Wis., 11-17.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., indef.
Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Ill., 29-Sept. 10.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Fort Wayne, Ind., 7; Indianapolis 8-10.
Fawcett, George, in The Great John Ganton, The Shuberts, mgrs.: Cleveland, O., 5-10.
Fourth Estate, Liebler & Co., mgrs.: Minneapolis, Minn., 5-10; Milwaukee, Wis., 12-17.
Girl and the Drummer, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.
Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 4, indef.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 6-Sept. 10.
Girl and the Ranger, F. P. Prescott, mgr.: Blue Springs, Mo., 7; Lee's Summit 8; Greenwood 9; Pleasant Hill 10; Harrisonville 12; Adrian 14; Merwin 15; Amsterdam 16; Amoret 17.
Graustark (Eastern), Baker & Castle, mgrs.: McKeesport, Pa., 7; Wheeling, W. Va., 8-10; Youngstown, O., 12-14; Akron 15-17.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Peoria, Ill., 7; Bloomington 8; Rockford 9; Madison, Wis., 10; Duluth, Minn., 11-12; Superior, Wis., 13; Grand Forks, N. D., 14; Winnipeg, Can., 15-17.
Granstark (Southern), Baker & Castle, mgrs.: Montgomery, Ala., 7; Greenville 8; Pensacola, Fla., 9-10; New Orleans, La., 11-17.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Monroe, Mich., 7; Tecumseh 8; Morenci 9; Adrian 10; Kendallville, Ind., 12; Bluffton 13; Marion 14; Kokomo 15; Logansport 16; Crawfordsville 17.
Girl From U. S. A. (Central), Harry Scott, mgr.: Bushnell, Ill., 7; Macomb 8; Mt. Sterling 9; Hannibal, Mo., 10; Quincy, Ill., 11; Pittsfield 12; Winchester 13; Carthage 14; Burlington Ia., 15; Wyoming, Ill., 16; Princeton 17.
Girl From U. S. A. (Southern), Harry Scott, mgr.: Springfield, Ill., 7-8; Terre Haute, Ind., 9-10; Pekin, Ill., 11; Canton 12; Pana 13; Findlay 14; Nokomis 16; Edwardsville 17.
Girl From Rector's, A. H. Woods, mgr.: Atlantic City, N. J., 5-10; Ann Arbor, Mich., 12; Battle Creek 13; Jackson 14; La Crosse, Wis., 15; Winona, Minn., 16; Mankato 17.
Girl From Rector's, A. H. Woods, mgr.: Altoona, Pa., 7; Latrobe 8; McKeesport 9; Wheeling, W. Va., 10; New Philadelphia, O., 12; Cambridge 13; Coshocton 14; Liverpool 15; Akron 16; Youngstown 17.
Girl in the Taxi, A. H. Woods, mgr.: Cincinnati, O., 5-10; Grand Rapids, Mich., 11; Milwaukee, Wis., 12-17.
Girl In the Taxi A. H. Woods, mgr.: Montreal, Can., 5-10; Ottawa 12-17.
Girl In the Taxi, A. H. Woods, mgr.: Phila., Aug. 29-indef.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: Toronto, Can., 5-10; Buffalo, N. Y., 12-17.
Girlies Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10.
Girl of the Mountains, O. E. Wee, mgr.: Meriden, Conn., 7; Gardner, Mass., 9; Peterboro, N. H., 10.
Going Some, Lawrence & Sandusky, mgrs.: Ellensburg, Wash., 7; Aberdeen 8; Hoquiam 9; Olympia 10.
Girl in the Kimono, Harry Chappell, mgr.: St. Louis, Mo., 5-10.
Hartman Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8, indef.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.; N. Y. C., Sept. 3, indef.
Hans Hanson Co., Louis Reis, mgr.: Oconto, Wis., 7; Clintonville 8; Iola 9; Greenwood 10; Stanley 12; Menomonie 13; Durand 14; Menomonie 15; Hastings, Minn., 16; Litchfield 17.
House on the Bluff (Jos. P. Bickerton's), F. Gale Wallace, mgr.: Phila., 12-17.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Pittsburg, Pa., 5-10.
Happy Hooligan, Gus Hill, mgr.: Norfolk, Va., 5-10; Richmond 12-17.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Manchester, Ia., 7; Oelwein 8; New Hampton 9; Charles City 10; Mason City 12; Fairmont 13; Spencer 14; Cherokee 15; Webster City 16; Eagle Grove 17.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Ft. Madison, Ia., 7; Keokuk 8; Macomb, Mo., 9; Moberly 10; Sedalia 12; Clinton 13; Butler 14; Paola, Kans., 15; Ft. Scott 16; Pittsburg 17.
Hodge, Wm., in The Man From Home, Liebler & Co., mgrs.: N. Y. C., 5-10.
Home Ties, Marion Russell, mgr.: Albany, N. Y., 7-8.
Human Hearts (Southern), Harry Reavey, mgr.: Harrisonburg, Va., 7; Front Royal 8; Staunton 9; Luray 10.
Hopper, De Wolf, in The Matinee Idol, D. V. Arthur, mgr.: Albany, N. Y., 10.
Her Son: St. Louis, Mo., 5-10.
In Panama (Al. Rich's Co.) Wm. W. Woolfolk, mgr.: Youngstown, O., 5-7; Akron 8-10; Dayton 12-14; Wheeling, W. Va., 15-17.
In the Bishop's Carriage, Baker & Castle, mgrs.: Newark, N. J., 5-10; Brooklyn, N. Y., 12-17.
In Old Kentucky, Litt & Dingwall, mgrs.: Minneapolis, Minn., 5-10.
Just a Woman's Way (A), Oliver Labadie, mgr.: Manitowoc, Wis., 7; Chilton 8; Appleton 9; Fond du Lac 10; Sheboygan 11; Waupava 12; Wausau 13; Merrill 14; Stevens Point 15; Marshfield 16; Stanley 17.
Just a Woman's Way (B), John Reilly, mgr.: Millersburg, Ia., 7; N. English 8; Wellman 9; Kalona 10; Rock Island, Ill., 11; Morning Sun, Ia., 12; Wingfield 13; Wayland 14; Richland 15; Hedrick 16; Ottumwa 17.
Just Out of College, Bothner & Campbell, mgrs.: Malone, N. Y., 7; Massena Springs 8; Ogdensburg 9; Oswego 10; Watertown 12; Herkimer 13; Gloversville 14; Owego 15; Towand 16; Waverly 17.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Buffalo, N. Y., 5-10.
Juvenile Bostonians, B. E. Lang, mgr.: Elma, Wash., 7; Kelso 8; South Bend 9; Chehalis 10.
Jesse James, Brown & Roberts, mgrs.: Christopher, Ill., 8; Eldorado 9; Benton 10; Pinckneyville 12; Herrin 13; Johnson City 14.
Lipman, Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: N. Y. C., Aug. 15-Sept. 17.
Lily, The, David Belasco, mgr.: N. Y. C., Sept. 3-Oct. 1.
Love Among the Lions, Chas. Frohman, mgr.: N. Y. C., Aug. 8, indef.
Little Damozel, Henry W. Savage, mgr.: Wash., D. C., 12-17.
Light Eternal, M. E. Rice, mgr.: Milwaukee, Wis., 4-10; St. Paul, Minn., 11-17.
Live Wire, Klimt & Gazzolo, mgrs.: Chicago, Ill., 4-17.
Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Portland, Me., 5-10.
Lost Trail, Wills Am. Co., mgrs.: W. Chester, Pa., 7; Phoenixville 8; Chester 9; Easton 10.
Lulu's Husbands: Kansas City, Mo., 5-10.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C. Aug. 17, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef.
Mann, Louis, in the Cheater, Wm. A. Brady, mgr.: N. Y. C., June 27, indef.
Midnight Sons, Lew Fields, mgr.: Chicago, Ill., Aug. 1, indef.
Miss Patsy, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef.
Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Chicago, Ill., Aug. 15-Sept. 10.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 5, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., 22-Sept. 17.
Merry Widow (Southern) Henry W. Savage, mgr.: Stamford, Conn., 17.
Matinee Girl Co.: Leavenworth, Kans., 5-17.

WANTED--QUICK
For BOBBY FOUNTAIN R. R. SHOWS

Black-face Singing and Dancing Comedian for concert; must clown big show, bass drum in parade. Other useful acts for small show, ladies especially; man for Punch and Magic; sober Boss Canvasman. Joe Freeland, Andrew Hailey, Wm. Millard, write. Trap Drummer and other Musicians write. Man to break a small bear act. Address ARKADELPHIA, ARK.

WANTED---For M. L. CLARK & SONS' WILD WEST SHOW

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Madame X (Southern), Henry W. Savage, mgr.: Middletown, N. Y., 17.
Matter of Money, with Elsie Ferguson, Henry B. Harris, mgr.: Boston, Mass., 5-17.
Macaulay, Wm., in Classmates, Jas. A. Feltz, mgr.: Waukegan, Ill., 7; Freeport 8; Galesburg 9; Canton 10; Streator 11; Pontiac 12; Hoopeston 13; Tuscola 14; Charleston 15; Salem 16; Centralia 17.
Manhattan Opera Co., Robert Kane, mgr.: (White City Park) Worcester, Mass., May 30-Sept. 10.
Miss Nobody From Starland, Will A. Singer, Gen. mgr.: Kansas City, Mo., 4-10; St. Louis 11-17.
McFadden's Flats, Barton & Wiswell, mgrs.: New Orleans, La., 4-10; Lake Charles 11; Beaumont, Tex., 12; Galveston 13; Houston 14; Bay City 15; Victoria 16; San Antonio 17-18.
Millionaire Kid, Kilroy & Britton, mgrs.: Birmingham, Ala., 5-10; Atlanta, Ga., 12-17.
Missouri Girl (Merle H. Norton's): Federalsburg, Md., 8; Seaford, Del., 9; Harrington 10; Lewes 12; Georgetown 13; Snow Hill, Md., 14; Milford, Del., 15; Centerville, Md., 16; Havre de Grace 17.
Man On the Box, Boyd B. Trousdale, mgr.: Owatonna, Minn., 7; Little Falls 8; St. Cloud 9; Fergus Falls 10; Wahpeton, N. D., 12; Lisbon 13; La Moure 14; Ellendale 15; Oakes 16; Redfield, S. D., 17.
Man On the Box, Winn W. Trousdale, mgr.: Auburn, Neb., 7; Tecumseh 8; Pawnee City 9; Sabetha, Kans., 10; Horton 12; Holton 13; Hiawatha 14; Valley Falls 15; Burlingame 16; Osage City 17.
Man On the Box, Earle E. Trousdale, mgr.: Bloomfield, Ia., 7; Ogden 8; Centerville 9; Corydon 10; Leon 12; Osceola 13; Adel 14; Atlantic 15; Denison 16; Jefferson 17.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Atlantic City, N. J., 5-10.
My Man Frederic Thompson, mgr.: Boston, Mass., 29-Sept. 10.
Member From Ozark, Cohan & Harris, mgrs.: Detroit, Mich., 5-10.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Kansas City, Mo., 5-10.
Mloisler's Sweetheart: Rochester, N. Y., 5-7; Syracuse 8-10.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Brooklyn, N. Y., 5-10.
Newman, Jos., Co., Louis A. Reilly, mgr.: Center, Colo., 7; Monte Vista 8; Del Norte 9; Creede 10; La Jara 12; Antonito 13; Chama 14; Pagosa Springs 15; Durango 16; Silverton 17.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: New Haven, Conn., 7-8.
Newlyweds, The, and their Baby: Staunton, Va., 10.
Ninety and Nine, W. T. Boyer, mgr.: Brooklyn, N. Y., 5-10.
New York, A. H. Woods, mgr.: Hartford, Conn., 16.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: De Soto, Mo., 7; Bonne Terre 8; Desloge 9; Elvins 10; Doe Run 12; Flat River 13; Fredericktown 14; Lutesville 15; Cape Girardeau 16; Sikeston 17.
On the Eve, with Hedwig Reicher, Henry B. Harris, mgr.: Chicago, Ill., Aug. 28, indef.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.
O'Hara, Fiske, Al. McLean, mgr.: Jersey City, N. J., 5-10; Rochester, N. Y., 12-14; Syracuse 15-17.
Our New Minister, Harry Doel Parker, mgr.: Omaha, Neb., 4-7; Fremont 8; Grand Island 9; N. Platte 10; Denver, Colo., 11-17.
Ole Olson, J. H. Hewitt, mgr.: Orillia, Ont., Can., 7; Midland 8; Lindsay 9; Peterboro 10.
Olcott, Chauncey, Augustus Piton, mgr.: St. Paul, Minn., 4-10.
Prince of Pilsen, Henry W. Savage, mgr.: St. Louis, Mo., 4-10; Kansas City 11-17.
Paid in Full, E. C. Andrews mgr.: Lorain, O., 7; Ashtabula 8; Greenville, Pa., 9; Sharon 10.
Panama (Perry's), A. Williams, mgr.: Murphysboro, Ill., 7; Dongola 8; East Prairie, Mo., 9; Caruthersville 10; Kennett 12; Campbell 13; Dexter 14; Chaffee 15; St. Mary 16; Genevieve 18.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Princeton, Ill., 5-10; Manchester, Ia., 12-17.
Powell & Cohan's Musical Comedy Co. (Central): Valparaiso, Ind., 5-10; Goshen 12-17.
Port of Missing Man, Rowland & Gaskill, mgrs.: Grand Rapids, Mich., 4-7; Toledo, O., 8-10; Louisville, Ky., 12-17.
Port of Missing Men, One-Night-Stand Co., Rowland & Gaskill, mgrs.: Freeport, Ill., 7; Sycamore 8; Kenosha, Wis., 9; Waukegan, Ill., 11; Hammond, Ind., 12; Ottawa, Ill., 13; Streator 14; Canton 15; Galesburg 16; Monmouth 17.
Poynter, Beulah, Burt & Nicolai, mgrs.: Detroit, Mich., 4-10; Toledo, O., 11-14; Grand Rapids, Mich. 15-17.
Polly of the Circus, A. S. Stern & Co., mgrs.: Brooklyn, N. Y., 4-10; Providence, R. I., 11-17.
Pair of Country Kids, Henry W. Link, mgr.: Phillips, Wis., 9; Two Harbors, Minn., 12.
Post, Guy Bates, in The Nigger, Wm. A. Brady, mgr.: Pittsburg, Pa., 5-10.
Polly of the Circus, Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Quincy, Mich., 7; Constantine 8; Three Rivers 9; Cassopolis 10; Walkerton, Ind., 12; Knox 13; Argos 14; N. Manchester 15; Auburn 16; Sherwood, O., 17.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., Sept. 4-indef.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Pittsburg, Pa., 4-10; Wheeling, W. Va., 13-14; Youngstown, O., 15-17.
Right of Way, Fred Block Co., Inc., mgrs.: St. Louis, Mo., 4-10; Springfield, Ill., 11-14; Peoria 15-17.
Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Phila., 5-17.
Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-10.
Rosalind at Redgate: Grand Rapids, Mich., 8-10.
Red Mill: Lincoln, Neb., 8-10.
Rose Hill English Folly Co.: Aurora, Ill., 7; Waukegan 8; Racine, Wis., 9; Janesville 10; Freeport, Ill., 15; Rock Island 16; Waterloo, Ia., 17.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: McComb, O., 7; Bellefontaine 8; Richwood 9; Marion 10; Ashland 12; Millersburg 13; Uhrichsville 14; Steubenville 15; Wellsville 16; Beaver Falls, Pa., 17.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Show Girl, Frank Phelps, mgr.: Kansas City, Mo., 4-10; St. Louis 11-17.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Sedalia, Mo., 7; Jefferson City 8; Columbia 9; Alton, Ill., 11; Quincy 12; Keokuk, Ia., 13; Burlington 14; Galesburg, Ill., 15; Muscatine, Ia., 16; Moline, Ill., 17.
Superba, Edwin Warner, mgr.: Columbus, O., 5-10; Indianapolis, Ind., 12-17.
School Days, Stair & Havlin, Inc., mgrs.: Brooklyn, N. Y., 29-Sept. 10; Paterson, N. J., 12-17.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Bloomsburg, Ia., 7; Freeland 8; Lansford 9; Mahanoy City 10; Williamsport 12; Lewistown 13; Harrisburg 14; Carlisle 15; Hanover 16; Lebanon 17.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Greensboro, N. C., 7; Durham 8; Raleigh 9; Goldsboro 10; Wilmington 12; Charlotte 13; Salisbury 14; Asheville 15; Spartanburg, S. C., 16; Greenville 17.
Smart Set, Barton & Wiswell, mgrs.: Wash., D. C., 5-10; Baltimore, Md. 12-17.
Shoemaker, The, Gus Hill, mgr.: Phila., 5-10; Newark, N. J., 12-17.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Spokane, Wash., 7-8; Walla Walla 9; North Yakima 10; Seattle 11-17.
St. Elmo, Glaser & Stald, mgrs.: Louisville, Ky., 5-10; Memphis, Tenn., 12-17.
Spooner, Cecil, Blaney-Spooner Co., mgrs.: Syracuse, N. Y., 5-7; Rochester 8-10; Phila., 12-17.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: Los Angeles, Cal., 5-10; Bakersfield 12; Fresno 13; San Jose 14; Oakland 15-17.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Buffalo, N. Y., 5-10; Toronto, Can., 12-17.
Squaw Man, H. E. Pierce & Co., mgrs.: Columbus, Neb., 7; York 8; Aurora 9; Central City 10; Grand Island 11; Kearney 12; Hastings 13; Fairbury 14; Beatrice 15.
Small-Town Gal, Harry C. Lihou, mgr.: Collinsville, Ill., 11; Jerseyville 12; Hannibal, Mo., 13; Quincy, Ill., 14; Mt. Sterling 15; Warsaw 16; Ft. Madison, Ia., 17.
Seven Days, Wagenhals & Kemper, mgrs.: Pittsburg, Pa., 5-10; Cincinnati, O., 12-17.
Storm, The, Thos. W. Ryley, mgr.: Wash., D. C., 5-10.
St. Elmo, W. T. Leach, mgr: Bloomington, Ill., 7; Lacon 9; Ottawa 10.
Two Americans Abroad, Robert B. Harris, mgr.: Miamisburg, O., 7; Hillsboro 8; Bainbridge 9; Greenfield 12; Washington C. H., 13; Lancaster 14; Newark 15; New Straitsville 16; Cambridge 17.
Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, Ill., 28-Sept. 17.
Traveling Salesman (B), Henry B. Harris, mgr.: Rochester, N. Y., 5-7; Ogdensburg 8; Kingston 9; Ottawa, Can., 10; Montreal 12-17.
Third Degree (A), Henry B. Harris, mgr.: Newark, N. J., 5-10; Brooklyn, N. Y., 12-17.
Third Degree (B), Henry B. Harris, mgr.: Denver, Colo., 4-10; Victor 11; Colorado Springs 12; Rocky Ford 13; Wichita, Kans., 14; Kansas City, Mo., 15-17.
Thief, The, A. H. Woods, mgr.: Cincinnati, O., 4-10; St. Louis, Mo., 11-17.
Thief, The A. H. Woods, mgr.: Bayonne, N. J., 5-7; Paterson 8-10; Kingston, N. Y., 12; Newburg 13; Middletown 14; Schenectady 15-17.
Teal's, Raymond, Musical Comedy Co.: (Cycle Park) Dallas, Tex., 29-Sept. 10.
Three Million Dollars, Chas. Marks, mgr.: Phila., 29-Sept. 10.
Three Twins, Jos. W. Gaites, mgr.: Minneapolis, Minn., 5-10.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: N. Y. C., July 18, indef.
Upstart, The, Bertram Harrison, mgr.: N. Y. C., Sept. 1, indef.
Uncle Tom's Cabin (Al. W. Martin's) Wm. Kibble, mgr.: Erie, Pa., 7; Jamestown, N. Y., 8; Olean 9; Bradford, Pa., 10; Warren 12; Oil City 13; Franklin 14; New Castle 15; Beaver Falls 16; Greensburg 17.
Uncle Tom's Cabin, Oelerich Bros., mgrs.: Franklin, Ind., 7; Washington 8; Bloomfield 9; Linton 10.
Uncle Tom's Cabin (Terry's): Springfield, Minn., 7; Lamberton 8; Walnut Grove 9; Minneota 10.
Under Southern Skies, Harry Doel Parker, mgr.: Kokomo, Ind., 7; Michigan City 8; La Porte 9; South Bend 10; Chicago, Ill., 11-17.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Allentown, Pa., 7; Pottstown 8; Norristown 9; Trenton, N. J., 10.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22, indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Dayton, O., 5-7; Indianapolis, Ind., 8-10.
Whalom Opera Co. (Charles Van Dyne, mgr. (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Wizard of Wiseland, Harry Scott, mgr.: Woodstock, Ill., 7; Belvidere 8; Beloit, Wis., 9; Rockford, Ill., 10; Dubuque, Ia., 11; Elkader 12; Cresco 13; Osage 14; Mason City 15; Cherokee 17.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Schenectady, N. Y., 8-10; Syracuse 12-14; Rochester 15-17.
Wildfire, Harry Doel Parker, mgr.: Atlanta, Ga., 5-10; Birmingham, Ala., 12-17.
Wolf, The, Stair & Havlin, mgrs.: Phila., 5-10; Wash., D. C., 12-17.
Wolf, The, Rowland & Clifford, props.: E. St. Louis, Ill., 4-7; Taylorville 8; Fairbury 9; Hammond, Ind., 10; Ottawa, Ill., 11; Sheffield 12; Toluca 13; Galesburg 14; Bushnell 15; Abingdon 16; Muscatine, Ia., 17.
Ware, Helen, Henry B. Harris, mgr.: Bridgeport, Conn., 12-13; Hartford 14-15; Springfield, Mass., 16-17.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Seattle, Wash., 11-17.
Wilson, A. H., Sidney R. Ellis, mgr.: Baltimore, Md., 5-10; Wash., D. C., 12-17.
Williams, Hattie, & G. P. Huntley, Chas. Frohman, mgr.: New Haven, Conn., 16-17.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Dallas, Tex., 28-Sept. 10; Oklahoma City, Okla., 11-Oct. 9.

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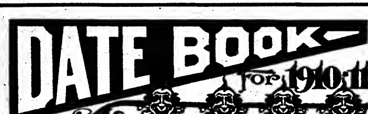

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ALABAMA

Anniston—Theatorium Theatre: W. Levy.
Andalusia—N. A. McMillan.
Bessemer—Ward & Hayes' Imperial Theatre, 1912 Second ave.
Bessemer—Gem Theatre. Miss Bernice Hays.
Citronelle—J. E. Simpson.
Cullman—Esther Theatre; Cullman Amuse. Co.; H. Lightwood, mgr.
Decatur—Star, 116 Church st.; W. L. Ferguson, mgr.
Dothan—Eectric Theatre; H. J. Morris, Main street.
Ensley—Franklin, 19th st. and Ave. E.; Robert Steed, mgr.
Airdome, 20th and Ave., E.; Chas. Weaver, mgr.
Star Theatre; G. Tregerson, 1919 Avenue E.
Evergreen—G. J. Sowell.
Florence—Florence, J. A. Pruett, mgr.
Gadsden—Amuse-U, Broad st.; J. Rosenbaum, mgr.
New Alamo, Broad st.; J. G. Wells, mgr.
Greenville—Pastime Theatre. Gen. Monterief.
Huntsville; Edisonia Theatre; T. E. De Pew, care Stegall Hotel.
Huntsville—Theatorium Theatre.
Theatorium Theatre. D. Petri.
Luverne—Luverne Amusement Co.
Luverne Amusement Co.
New Decatur—Star, Lafayette st.; C. W. Ferguson, mgr.
Selma—Amuse Me Theatre. W. L. Ward.
Selma—The Majestic Theatre; Louis Phillips, 923 Broad st.
Tallassee—O. C. Toombs.
Tuscaloosa—Unique, Greensboro ave.
Tuscaloosa—Electric Theatre, Greensboro ave.; E. M. Caraway, mgr.
West Brocton—Harvey & Tuggle.

ARIZONA

Bisbee—Royal Theatre; Betz & Roush, Main st.
Camden—Olympic, R. D. Newton, mgr.
Douglas, 10th st., bet. G. & F.; W. W. Webb, mgr.
10th & F.; Quinn Bros., mgrs.
Clifton—Clifton Theatre. Dunn & Loomis.
Theatorium. Dunn & Loomis.
Clifton—Empire Theatre; Dunn & Loomis.
El Dorado—Dreamland, R. B. Garison, mgr.
Flagstaff—C. A. Rudd.
Flagstaff—Electric Theatre; C. A. Rudd.
Globe—Union, N. Broad st.; Mrs. Clarice Sinclair, mgr.
Nogales—Grand Theatre; Louis Forber.
Midgley's Theatre; A. L. Midgley.
Phoenix—Airdome Theatre; S. A. Echlin, 31 First ave.
The Coliseum Theatre: Hooves & Wood, cor. Monroe & First sts.
Phoenix—C. M. Applestill.
Electric. A. H. Reeves.
Prescott—Electric. S. A. Balderson.
Prescott—S. A. Balderson.
Plaza Theatre; C. B. Howard, S. Cortez st.
Stafford—Will W. Vigus.
Tombstone—Theatre; John L. Miller, mgr.
Tucson—Clifton Theatre; F. P. Linton, 32-34 W. Congress st.
Tucson Amusement Co.; E. Drachman, mgr.
Winslow—Electric Theatre; H. L. Chilson.
Winslow—Chas. B. Howard.
Yuma—Airdome Theatre; A. L. Rose.
Yuma Theatre—Williams & Desmond, Main st.

ARKANSAS

Argenta—Star Theatre; J. W. Enlow, 314 Main street.
Arkadelphia—Airdome Theatre; Cecil Norman.
Airdome Theatre; T. Cecil Norman.
Arkansas City—The Lyric; E. H. Hill, 213 S. Summit ave.
Atkins—Moving Picture Show. C. H. Croons.
Atkins—Electric Theatre; Wilson & Matthews, Railroad ave.
Augusta—Fair View Theatre; Blackmon & Short.
Batesville—New Auditorium Theatre; Hall & Stephenson.
Benton—Majestic Theatre; E. Y. Stinson.
Beebe—O. L. Dye.
Black Rock—E. F. Misenheimer.
Blytheville—W. J. Brown.
Brinkley—Crystal Palace; Stimson & Mitchell.
Bonanza—Electric Theatre. Anger & Bowen.
Camden—Electric Theatre. Dick Baird.
Carlisle—Lyceum Theatre. Chas. S. Long.
Clarendon—Pathe Theatre; Jackson Bros., P. O. Box 224.
Clarksville—Moving Picture Show; Perry & Beasley.
Conway—Crystal Palece; Pence & Rogers.
Electric Theatre; W. N. Owen.
Dardanelle—Moving Picture Show; F. H. Weiser, Main st.
De Queen—Electric Theatre.
Dermott—Electric Theatre; J. R. Neil, 2d st.
Des Arc—Electric Theatre; Bush & Toman.
Eureka Springs—Electric Theatre; Eureka M. P. Parlor; W. N. Owen.
Fayetteville—Vaudette Theatre; W. W. Chapman, secy. & treas.
Princess Theatre, E. Centre st.; Wm. Hayes.
Ft. Smith—Joel, 808 Garrison ave.; H. C. Craft, mgr.
Fort Smith—Bijou Theatre; H. G. Craft, 804 Garrison ave.
Fordyce—Electric Theatre. Owens & Ricks.
Hamburg—Pastime Theatre; J. C. Simpson.
Hartford—Electric Theatre. W. H. Laney.
Hartford—Broadway Theatre; J. Bolen.
Heber—Park Theatre; M. Franenthal.
Helena—Idle Hour Theatre; C. E. Bronson, 515 Cherry st.
Bijou Theatre; H. Hudson, 211 Righton st.; R. Young.
Hope—Theatorium; E. W. Logan, Front st.
Hope—G. M. Campbell.
Electric Theatre. Sawyer & Smith.
Hot Springs—Grand Opera House. J. Frank Head.
Hot Springs—Orpheum Theatre; Mrs. G. Grayson.
Lyceum Theatre; Mrs. E. D. Long, 526 Central avenue.
The Gem Theatre; L. A. Anselman, 821 Central ave.
Majestic Theatre; Wm. Wilson, 319 Malvern avenue.
Joneeboro—Majestic Theatre; Collins & Bridger.
Lyceum Theatre; Bleich & Co., Main st.
Jonesboro—Theatorium Theatre. Bleick & Mack.
Second Show Theatre. Bleick & Mack.
Judsonia—Electric Theatre; J. S. Kelley.
Lanoke—Electric Theatre; O. C. Harb.
Majestic Theatre. Cardwell & Moore.
Majestic Theatre. Cardwell & Moore.
Lyric Theatre. H. H. Hale. 624 Oriental ave.
Malvern—Rink Theatre; R. Clardy.
Marianne—Electric Theatre; L. D. Bronson.
Morrillton—Logan's Electric Theatre; E. W. Logan.
McGehee—Five-Cent Theatre; Thomas & Walker.
Theatorium; Thomas & Walker.
McIlroy—Princess Theatre; W. G. Dilliard.
Magnolia—Electric Theatre; C. B. Moore.
Monticello—Marloe Theatre; Wm. Hightower.
Rosoe Theatre; Oglesby Bros.
Marked Tree—L. M. Stringham.
Mena—Electric Theatre. Byer Monticello.
Nashville—Electric Theatre; P. B. Estes.
Newport—Electric Theatre; H. E. Cobb, 2d and Hazel sts.
Ozark—Electric Theatre; Milton & Swiveler, 3d and Com. sts.
Paragould—Opera House. J. L. Whitsitt.
Paris—Pathe Theatre; W. H. Laney.
Pine Bluff—Elks' Theatre; C. E. Phelphet.
Pine Bluff—Orpheum Theatre. S. E. Wilboit.
Prescott—Crescent Theatre; R. B. Smith.
Rector—Grand Theatre. Grand Theatre Co.
Rogers—Theatre; Ozark Amusement Co., mgrs.
Russellville—Electric Theatre; Butler & Howell, River and Main sts.
Searcey—Grand Theatre; J. H. Goodman, P. O. Box 451.
Siloam Springs—Kinodroms Theatre; Mallett & Alexander.
Spadra—Electric Theatre. Anderson & Shields.
Stamps—Electric Theatre; Logan & Moore.
Stuttgart—Opera House; Williams Bros.
St. Joe—Public Hall. C. & C. Wade.
Sulphur Springs—Superior Motion Picture Parlor; W. H. Bannister.
Texarkana—Scott's Theatre. Leach & Roberts.
Electric Theatre. C. V. Brown. 211 W. Broad st.
Van Buren—Edisonia Theatre; H. A. Todd, 450 Main st.
Walnut Ridge—Jo-Jo Theatre; J. O'Shea.
Warren—Warren Theatre; W. G. Comp.

BRITISH COLUMBIA, CANADA

Vancouver—Orpheum Theatre; Consolidated Am. Co.
Victoria—New Grand Theatre; Sullivan & Considine.

CALIFORNIA

Alameda—Park Theatre; Marsten, Manner & Mott, Park st.
Alturas—J. C. Arrowood.
Angels' Camp—Electric Theatre; H. J. Richards.
Novelty Theatre—Mrs. E. Dieren, Main st.
Antioch—Lyric Theatre; California Amuse. Co.
Anaheim—Anaheim Theatre; Pederson Co.
Auburn—Fairyland Theatre; Federoff & Nicholls.
Avalon—Avalon Theatre; A. H. Abbott.
Bakersfield—Parra's Theatre. Chester ave.; M. R. Parra and A. Porst, mgrs.
Morley's Theatre, Chester ave.; Chas. Grogg, mgr.
Aerodrome, Chester ave.; J. R. Dorsey, mgr.
Berkeley—The Varsity Theatre; J. F. Ward, 2233 Shattuck ave.
Pastime Theatre; F. H. Mitchell, 2483 Shattuck ave.
Berkeley—D. A. Kapp.
Chico—Gem Theatre; R. S. Edmonson, Chico & Cal. sts.
Star Theatre—A. Reed, mgr.
Coalinga—Electric Theatre.
Colusa—Criterion Motion Picture Co.; B. A. Pryor, 133 Fifth st.
Corcoran—H. J. Harrison.
Crescent City—Star Theatre. O. R. Lauff.
Dunsmuir—Beaty Bros.' Novelty Theatre; Sacramento ave.
El Centro—Wizard Walton Theatre. F. B. Stanton.
Eureka—Liberty Theatre. Wm. Gnthof.
Eureka—Empire Theatre; J. Van Sant, Jr., E st.
The Pastime Theatre; J. A. Yekel and C. A. Clayton.
Fort Bragg—Robert Gardner.
Fresno—National Theatre; G. E. Taylor.
Empire Theatre; Mr. E. Hoen.
Fair Theatre; Iwata Bldg.; Kimura & Hirata.
Fresno—Bijou Theatre.
Fruitvale—Star Theatre; F. M. Wade, E. 14th and Bassett sts.
Fischer's Theatre, 3443 E. 14th st.
Georgetown—Opera House; Mrs. J. H. Burkholder.
Gilroy—Opal Theatre.
Rich Theatre. H. Rich.
Grass Valley—Bell Theatre; Pearse & Temby, Main st.
Auditorium; Gribbins & Williams, Mill st.
Star Theatre; N. E. Lund, Mill st.
Hanford—Hanford Opera House, West 7th st.; G. F. Ashby, mgr.
Hayward—Hayward Opera House; M. Calmy.
Healdeburg—Hub Nickelodeon; S. J. Case, West street.
Hemet—Thall, J. R.
Hollister—Opal Theatre, Masonic Temple Bldg.; E. Tompkins.
Jackson—Grand Theatre; J. Ratto.
Kennett—Gem Theatre; T. L. Seebold, Kennett Hotel.
Lincoln—True Blue Hall; Gulliford & Chamberline.
Livermore—Bell Theatre.
Sweeney Opera House; N. Calmy.
Long Beach—Theatorium; Mix & Voorhees, 25 Pike st.
Art Theatre; J. Tewsley, 316 Pike st.
Wonderland Theatre, Brady & Kennedy, 330 Pike st.
Los Gatos—John Davis.
Marysville—Gem Theatre: Wm. Gardner.
Criterion: Maddern Bros., 120 D st.
Grand Theatre; W. B. Grow, cor. B & F.
Marysville—Dreamland Theatre. Maddern Bros.
Melrose—Melrose Theatre; Chase & Baxter, 4415 E. 14th st.
Melrose—George Borman.
Merced—Grand Theatre; H. Kunsting, 523 Alameda st.
Opera House; R. Barcroft & Sons Co., Main street.
Mill Valley—Ye Village Theatre; H. T. Dufford.
Modesto—Modesto Theatre; Cravens & Peerson.
Glory Theatre; Emil Mayo, 916 10th st.
Monterey—Star Theatre Bldg., Mark Hanna's Star Theatre.
Victory Theatre; Benjamin & Fowler, 454 Alvarado st.
Monterey—Globe Electric Theatre. W. S. McConnell.
Mountain View—Gem Theatre; Fritz Campen, mgr.
Napa—Hayes Theatre: Alva Fischer, First st.
Unique Theatre; Alva Fischer.
Needles—Venice Theatre; J. H. Kohlhauer, Second st.
Nevada City—Broadway Theatre; E. A. Moore, Broad st.
Nevada: Gribben & Williams, Broad st.
Occano—B. W. Maxwell.
Ocean Park—Hanna's Park Theatre; H. T. Hanna, Box 352.
La Petite Theatre; B. A. Wheelock.
Ocean Park—New Shell; Perham & Buhlert.
Onterio—Ontario Pictorium; Finches & Early.
Oroville—Oro Theatre; G. A. Scott.
Gem City Pavilion, Meyers st.
Novelty Theatre; Novelty Amuse. Co., Montgomery st.
Oxnard—Victory Theatre; Mrs. R. C. Newton.
Pacific Grove—The Bon Ton Theatre; Styles Oliver.
D's Theatre; D. F. Armstrong, P. O. Box 362.
Pasadena—Tally's Theatre; Fischer & Tally.
Palo Alto—Novelty Theatre; M. A. Benwell, 185 Uni. ave.
Pasadena—Tally's. E. J. Tally. 29 W. Colorado st.
Petaluma—Star Theatre, 138 Kentucky st.
American Theatre; T. Squires, 135 Main st.
Unique Theatre; J. A. Kenney, 4th st.
Petaluma—Orpheum Theatre. G. A. Delhmeier.
Placerville—Elite Theatre; J. B. Travelle.
Pleasanton—Novelty Theatre.
Pomona—Star Theatre; C. C. McKey, 278 Thomas street.
La Pictoria Theatre; W. L. Prouty, 1033 W. Second st.
Porterville—Novelty Theatre; W. J. Godley, P. O. Box 131.
Red Bluff—New Empire; C. W. Tripp & W. Henning, Walnut st.
Redding—Stadium; Miller & Clark, Market st.
Dreamland; Miller & Clark, 404 Butte st.
Redlands—The Empire Theatre; Scott & Cook, 19 State st.
Redondo—Pavilion Bldg.; L. R. Fancher, Pier street.
Riverside—Auditorium Theatre; Rae Odette, 1075 S. Main st.
Roseville—Doris Theatre; Mrs. Mary Doris, Church st.
Sacramento—Majestic; Frank H. Thompson, mgr.
Sacramento—Grand Theatre. C. W. Godard.
St. Helena—G. & G. Theatre; J. Galewski and J. Goodman, Main st.
Salinas—Unique Theatre; R. W. Horne.
Elite Theatre; H. McKinnon.
San Bernardino—Unique, East Third st.; J. W. Leonard, mgr.
Unique Airdome, cor. 4th and E. sts.; J. W. Leonard, mgr.
San Diego—Queen, 5th bet. A. & B. sts.; E. J. Donnellan, mgr.
Empire, 4th and F. sts.; Clune Amuse. Co., mgrs.
Union, 739 Fifth st.; F. W. Ruhnow, mgr.
Grand, 5th, bet. B. and C. sts.; Fred Ballier, mgr.
Bijou, 941 Fourth st.; McConville & Lowry, mgrs.
San Diego—Elite; C. N. Carringtton, Jr., mgr.
Pickwick; Edw. M. Drucker, mgr.
San Jose—Scenic, 119 S. 1st st.
Lumina, 7 W. 1st st.
Lyric, 61 S. 2nd st.; Otto Schwarz, mgr.
Palace, 15 S. 2nd st.; Mr. Tonascia, mgr.
5c Theatre, S. Market st.; A. S. Winterbode, mgr.
San Leandro—Star Theatre; K. Realisky.
San Luis Obispo—Star and Crescent Theatre; G. B. Galliegher.
San Mateo—Hart's Theatre; C. E. Hart, B st., P. O. Box 478.
San Pedro—The Lyric Theatre; E. B. Troler.
Star Theatre; S. W. Anderson, 501 Beacon.
San Rafael—Lyric Theatre. [illegible] Vocerino.
Santa Ana—Temple Theatre; [illegible] A. M. Roberts, Third and Bush sts.
Santa Barbara—Santa Barbara Opera House; H. L. Decker.
Victory Theatre; K. C. Lee, 619 State st.
La Petite Theatre; H. K. Marble, 622 State st.
Santa Cruz—Jewell Theatre; W. Mangeldorf.
Lyric Theatre, 49 Pacific ave.
Santa Cruz—Swain's Theatre. Leo Christal Bell.
Star Theatre. E. B. Anderson. 242 Pacific ave.
Santa Maria—Home Theatre;; C. Titley.
Santa Monica—Auditorium. George Meyers.
Santa Monica—La Petite Theatre; A. P. Tugwell, 303 Third st.
Santa Rosa—C. W. Carrington, Jr., mgr.; Mc Donnell Bldg., 4th st.
Santa Rosa—Nickelodeon Theatre; Columbia Amuse. Co., 414 Fourth st.
Santa Rosa Theaterette; Columbia Amuse. Co., 507 Fourth st.
Sawtelle—Old Reliable Theatre, Oregon ave.
National Theatre; C. Eegler & Sons, 208 Fourth st.
Sonora—N. Y. Amuse. Co. Theatre; H. H. Cans and J. E. Baer.
Stockton—Acme Theatre. Fred Wills.
Tivoli Concert Hall. Jos. Ruiz.
Stockton—Orpheum Theatre; Donnellan & Collier.
Acme Theatre; J. Morrison, 30 N. Eldorado.
Forrest Theatre; G. L. Archambault, Sutter st.
R. E. Stebbins, 16 Sutter st.
Lyric Theatre; W. D. Kilborn, 28 S. Sutter st.
Novelty Theatre; Alex Kaiser, Weber ave.
Sutter Creek—Popular Theatre; T. F. Johnson, Johnson & Chisholm.
Tulare—Electric Theatre; Blodgett & Wilson, 119 Kern st.
Tuolumne—Road Snow; Besant & Porter.
Ukiah—Victory Theatre; C. A. Rife, S. State st.
Vallejo—Novelty Theatre; Wm. Collins.
Rex Theatre; J. F. Carr.
Farragut Theatre; B. Weissman, Georgia st.
Elite Theatre—J. F. Carr, 309 Georgia st.
Novelty Theatre; S. Mendelson, cor. Main & Georgia sts.
Venice—T. Hanna.
Ventura—Wonderland; Mrs. R. C. Newton.
Ventura—Edith Skeggs.
Visalia—Novelty Theatre: Novelty Theatre Co.
Watsonville—La Petite Theatre; Mrs. J. G. Piratsky.
West Oakland—Palm Theatre; J. L. Wertheimer, Seventh and Campbell sts.
Willowa—Pastime; P. M. Hunt, Tehama st.
Woodland—Elite Theatre; W. Hunt, 414 1st st.
Lyceum—D. A. Russell; Acme Theatre Co., Main st.

COLORADO

Alamosa—Colorado Theatre. A. B. Ruby.
Aspen—Opera House; J. Bowman.
Ault—O. W. McKinley.
Berthoud—Moving Picture Theatre.
Berthoud—Lyric Theatre; J. J. Van Deren.
Boulder—Temple Theatre. G. E. McNutt.
Boulder—Fairyland, D. L. Donelson, mgr.
Brighton Opera House; Kimbar & McClellan.
Buena Vista—Klingler & Vanarsdale.
Canyon City—Theatorium; E. H. Walker, Main street.
Majestic Theatre; Curtis & Fairchild, 427 Main st.
Opera House; Frank Milton, 615 Main st.
Cedar Edge—W. L. Mellor. Box 147.
Central City—M. P. Theatre. Porter & Locke.
Colorado Springs—Novelty, Nevada and Huerfano sts.; Hewitt & Fishback, mgrs.
Crystal, 11 S. Tejon st.; L. E. Cummings, mgr.
Cripple Creek—Ideal Theatre Co.; F. E. Dewey, 211 E. Bennett ave.
Star Theatre; Taylor & Ford; 216 E. Bennett avenue.
Delta—Gayety Theatre. Wanee Bros., 356 Main street.
Durango—Electric Theatre; H. Thomas.
Theatorium; M. H. Bushnell, 859 Main st.
Durango—Chas. A. Pike.
Eaton—Majestic Theatre; F. Frick.
Englewood—Tulleries Theatre; E. G. Hamblin.
Florence—Crystal Theatre. G. Justin.
Chas. M. Fouse. 216 Houston st.
Florence—Majestic Theatre; F. Frick.
Majestic Theatre; F. J. Walsh, 123 W. Main street.
Fort Collins—Orpheum Theatre; No. Colo. Am. Co., College ave.
Fort Morgan—Idle Hour Theatre; The Drexel Amuse. Co.
Fort Morgen—J. W. Lyman.
O. N. Schooley.
Fowler—A. L. Mock.
Outt & Mack.
Georgetown—Swan & Lake.
Glenwood Springs—Pastime Theatre; F. Ewing, Grand ave.
Golden—The Gem; W. L. Benson.
Grand Junction—Majestic, 538 Main st.; Sam Sturtevant, mgr.
Novelty, 418 Main st.; R. E. Quay, mgr.
Crystal, 552 Main st.; E. Thomas, mgr.
Greeley—Park. Morse & Ramsey, mgrs.
Majestic, W. H. Taber, mgr.
Orpheum, J. H. McCraken, mgr.
Gunnison—Novelty Theatre. Mrs. O. M. Potter.
Hotchkiss—Artex Amuse. Co., P. O. Box 24.
Idaho Springs—Dreamland.
Julesburg—Electric Theatre.
Electric Theatre. Mrs. J. Abrams.
Lafayette—Jewel Theatre; C. C. Cook, Simpson street.
Electric Theatre; Wonderly & Adkins.
Lafayette—B. F. Chaffee.
LaJunta—Wonderly, Dorgherty Block, Colorado ave.; C. W. Wonderly, mgr.
Lamar—Henry Gerstenlauer.
Robert Morich.
Las Animas—F. C. Cunning, Electric Theatre.
I. O. O. F. Theatre; Karl Prewitt.
Las Animas—Stewett & Kentworthy.
Leadville—Dreamland; Harding & Burford, 606 Harrison ave.
Leadville—Moving Picture Theatre.
Longmont—Isis, C. W. Priest, mgr.
Louisville—Majestic Theatre; Kinbar & McClellan.
The Model; W. T. Metz, Boulder, Colo.
Loveland—Lyric Theatre; G. E. Luce, 342 Fourth street.
Loveland—Star Theatre.
Marble—Luxen's Hall. Adams & Callistra.
Theatre; Adams & Callistra.
Monte Vista—Broadway Theatre, Second ave.; Leon Osborn, mgr.
Montrose—Moving Picture Theatre.
Montrose—J. M. Ensor.
Ouray—Moving Picture Theatre.
Palisades—Idle Hour. Bradbury & Adkins.
Moving Picture Theatre.
Paonia—C. A. Cooper, Paonia st.
Pueblo—Earl Theatre; West. States Vaude. Assn.
Dreamland Theatre; A. W. Howell, 408 N. Main st.
Majestic Theatre; 509 W. Main st., C. C. Corrigan.
White City Theatre; Negele & Wimberg, 231 N. Union st.
Grand Opera House; Middlecap Bros.
Maze Theatre; A. W. Howell, 117 W. Fourth street.
Pueblo—A. J. Nafe. 312 Van Buren st.
Rifle—John Cummings.
Rocky Ford—The Edison, 311 S. Main st.; I. Lumhar, mgr.
The Gem, 306 S. Main st.; J. A. McCurry, mgr.
Salida—OsOs Theatre; Powell & Brewer, 129 E. First st.
Silverton—N. A. Ballon.
W. T. Ennis.
Somerset—Gayety Theatre; C. A. Cooper.
Steamboat Springs—Moving Picture Theatre.
Vaudeville. Sudlum & Fourcade.
Sterling—J. A. Price.
Telluride—Metropole; J. E. Jarvis, P. O. Box 702.
Telluride—Telluride Theatre. Crampton & Beffrey.
Trinidad—Dreamland, 116 W. Main st.; J. F. Nafziger, mgr.
Maze, 106 W. Main st.
Isis, Wilson & Gill, mgrs.
Central Park, S. D. Patrick, mgr.
Victor—Ideal Theatre; F. J. Mullen, 109 S. Third st.
Victor—Fred Fry.
Walsenburg — Huerfano Theatre; McCormick Sisters.
Mazzone Theatre; G. Kline.
Windsor—Lyric Theatre; Wimmer Bros., Main street.

CONNECTICUT

Ansonia—Gem. Mr. McMahon, 8 Bank st.
Baltic—Dime Theatre; Cote & Dupuis, Railroad street.
Bristol—The Opera House; J. H. Gagner, Laurel street.
Bull's Head—Theatre; Gus Musante, mgr.
Danbury—On the Road; J. H. Johnson.
Taylor Opera House; F. A. Shear.
Elite Theatre, cor. Main and Crosby sts.
Vaudeville; C. Cassassa, 225 Main st.
Danielson—L. H. Wilcox.
A. V. Woodsworth.
Greenwich—Electric Theatre; Hume & Hearn, Greenwich st.

Grosvenor Dale—Union Hall Theatre; Chapdelaine & Robitallie.
Meriden—Meriden Nicolet; P. F. McMahon, mgr.
Meriden—Crystal, Colong st.; Mr. Rudloff, mgr.
Star, W. Main st.; R. Halliwell, mgr.
Middletown—Nickel, 154 Court st.; Bullock & Davis, mgrs.
Star, 284 Main st.; M. Kidney, mgr.
Crescent, 172 Main st.; Spink & Aichler, mgrs.
Mystic—Pequot Theatre.
Naugatuck—Gem Opera House; I. A. Morse, cor. Church and Maple sts.
New Britian—Scenic, Main st.; Geo. Hallby, mgr.
Bijou, Main st.; John Capillion, mgr.
Naw Canaan—Theatre; Jack Riley Amusement Co., mgrs.
New London—Bijou Theatre; M. R. Sheedy.
New Orphenm Theatre; Naw Orphenm Amnse. Co., Bank st.
New London—Empire.
New London—Opera House. D. J. Moran.
New Milford—Star Theatre; E. S. Burhank.
Norwalk—Pastime Picture Palace; Parson.
Norwich—Breed Theatre; Cooper & McNulty, Main and Church sts.
Roderick Thaatre; S. Brownell, 327 Main st.
Sheedy's Auditorium Theatre, 101 Water st.
Putnam—The Bradley Theatre; Kiehart & Steinberg, 35 Front st.
Putnam Picture Parlor; F. Guilmet, 28 Pomphret st.
Rockville—Theatre; S. E. Sherman, mgr.
Theatre; Roswell Stevens, mgr.
Rockville—Imnerial Theatre, Adams st.
Savin Rock—Sicolet (summer only). G. Segel.
South Manchester—Armory Theatre; J. F. Conklin, Main st.
Stafford Springs—Bijou Theatre; E. Allaire, Water st.
Thompsonville—Scenic Theatre; J. Lemienx, Church st.
Wallingford—Unique Theatre; W. J. Ward. Center st.
Wallingford—Walling Opera House (Saturday only). Geo. Wilkenson.
West Haven—Pastime, Savin Rock Grove, W st Haven, Conn.; Gordon Bros., mgrs.
Willimantic—Bijon; H. M. Gale, Main st.
Elite; J. F. Clune, 793 Main st.
Winsted—Opera House (Saturday). Morris & Parsons.

DELAWARE.

Laurel—E. S. Waller.
Laurel—Laurel Amusement Co.
Lewes—W. E. Walsh.
Milford—Dreamland Theatre; McClelland & Bradfield.
Milford—Chas. D. DeValinger.
Newark—Central Hall; C. G. Wells.
Seaford—Wright's Anditorium; J. A. Wright, Front and Second sts.

FLORIDA

Apalachicola—Electric Theatre; V. S. Noa.
Barton—J. T. Hendry, Main st.
Daytona—Gatos Theatre; W. G. Hobbs, 204 L. Beach st.
Fort Myers—Royal Palm; J. T. Hendry, 1st st.
Gainesville—Electric Theatre; G. I. Doig.
Jacksonville—Spiers & Gardner.
Electric Theatre; H. A. Miller.
Pastime Theatre—Jackson-Hoyt Co.
A. B. Hoyt, 215 W. Bay st.
The Great White Way Theatre; D. M. Tanksley, 122 Main st.
Key West—San Carlos Theatre; Burgert, mgr.
Miami—Kinodrome; Burger & Ratliff.
Miami—Alcazar Theatre. C. O. Richardson.
Milton—Allen's Hall. R. J. Allen.
Mulberry—Spratt & Murphy's Theatre.
Palatka—Wonderland Theatre; F. W. Kells, Lemon st.
Pensacola—Star, N. Palafax st.
Bijou, N. Palafax st.
Elite, N. Ramana st.
St. Augustine—Orphaum, Cathedral st.; C. B. Geoovar, mgr.
St. Petersburg—Dreamland; Platt & Parker.
Royal Palms Theatre; W. B. Carpenter, 247 Central ave.
Orpheum; Burgert & Ratliff, cor. Flor. and La Fayetta sts.
Ortagus & Schooley, 504 Franklin st.
Sans Souci Theatre; Burgert & Ratliff. Ybor City st.
Sanford—Pastime, 312 E. First ave.; Geo. A. DeCottes, mgr.
Electric, Sanford ave.; E. J. Ramsdell, mgr.
Tarpon Springs—John Fassol & Co., Theatre.
West Palm each—Bijou; Carl Kettler, mgr.

GEORGIA

Albany—Majestic, Pine st.; Frank Whire, mgr.
Crescent, Broad st.; O. J. Neudorfer, mgr.
Americus—New Majestic Theatre.
Majestic Theatre. E. M. Viguesney.
Opera House. Wm. Dudley.
Athens—Crystal Theatre. M. F. Taylor, 187 Lumpkin st.
Athens—Causar Furniture Co., Theatre.
Elita Theatre; E. P. Stona, 154 N. Clayton street.
Augusta—The Grand Theatre; H. Bernstein.
Bainbridge—The Grand, W. J. Brackin, mgr.
Brunswick—Grand Opera House; W. A. Finney, Newcastle and F sts.
Cartersville—Elite, 21 E. Main st.; Camarata & Camarata, mgrs.
Columbus—Dreamland Theatre.
Lucas Theatre.
Columbus—Elite Theatre; H. R. Dudly, 1010 Broad st.
Douglas—Family Theatre.
Fitzgerald—Benjamin & Swafford.
Family Theatre.
Family Theatre. G. W. Nemey.
Macon—Lyric Theatre; Guttenberg & Holt, 414 second st.
Palace Theatre; J. B. Melton, 454 Cherry st.
Theatorium Theatre; S. J. Weaver, 469 3d st.
Quitman—Quarterman & Wade.
Rome—Elite, Broad st.; John Jones mgr
Thomasville—Lyric Theatre; J. R. Hinson, Broad st.
Pastime Theatre; J. A. Frank, 119 S. Broad street.
Valdosta—Grand Theatre.
Waycross—C. H. Redding, 14 Mary st., Pleasant Mounts Station.
Majestic Theatre; A. W. Lang, 19 Pendleton street.

HAWAIIAN ISLANDS.

Honolulu—Robert V. Overend.
Art Theatre. Bailey & Lawson.
Empire Theatre. Ray M. Overend.
Gem Theatre. Heide & Kuberg.
Honolulu—Royal Theatre; River Mill Co.

IDAHO

Blackfoot—Isis Theatre; W. H. Kestner.
Boise—Lyric, 7th and Main sts.; H. Kaiser, mgr.
Star, 613 Main st.; W. H. Thompson, mgr.
Box, 1009 Main st.; W. Fred Bossner, mgr.
Bonners Ferry—Star Theatre. S. S. Shields.
Caldwell—The Scenic; Holderman & Carr.
The Magic; Idaho Amuse. Co., Main st.
Coeur d'Alene—Majestic Theatre; D. E. York.
Lyric Theatre; Edmundson & Paine, 2d st.
Emmett—Electric; F. A. Larkin.
Fayette— Edison Theatre. H. H. Sparks.
Electric Theatre. E. H. Ford & Co.
Gooding—Arcade Theatre; Clarence Van Deusen, Arcade Bldg.
Gooding—F. T. Turner.
Hailey—Star Theatre; A. R. Kolls.
Hailey—Elite; Thorna & Sharp, mgrs.
Idaho Falls—Joe George.
Broadway Theatre; Scenic Amuse. Co., R. A. Waagner.
Star Theatre; R. A. Waagner, Park ave.
Lewiston—Moving Picture Theatre; Taylor Bros.
The Theatorium; W. D. Burford, 630 Main st.
Malad—Jedd Jones, Jr.
Montpelier—Family Theatre; Rinehart & Thomas.
Moscow—Crystal Palace; Moscow Electric Sup. Co.
Nampa—Orpheum Theatre; C. F. Kuster & Co.
Unique Theatre; E. H. Ford, Main st.
Nampa—Crystal Theatre. C. R. Kuster & Co.
Nyssa—Theatre; Pounds & Hilmer, mgrs.
Pocatello—Orpheum Theatre; F. M. Watson.
Lyric Theatre—F. B. McCracken, 130 S. Main street.
Lyric Theatre; Phil St. Marie.
Pocatello—Crystal Theatre.
Moving Picture Theatre. C. A. Stover.
Opera House.
Preston—Novelty Theatre.
Rexburg—Electric Theatre; C. A. Triskell, Main and Center sts.
St. Anthony—Grand Theatre; B. F. Pulham.
Opera House; Pendry & Kingsbury.
St. Anthony—Fred Spaulding.
Shoshone—Theatorium. A. F. Grahle.
Salmon City—Scenic Theatre; Wm. Clayton.
Empire; F. B. Walton, 419 Third st.
Sugar City—G. D. Kirby.
Iris Theatre; G. H. Wilson, Shoshone st.
Sugar City—Rex Theatre. Rex Theatre Co.
Twin Falls—Theatre; A. R. Anderson, mgr.
Weiser—Theatre, First & Commercial sts.; C. H. Fraser, mgr.
Weiser—Lyric Theatre; Sullivan & Overbeck.
Weiser—Iris Theatre. Humbers & Bowman.

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125,000 People saw the races.
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NOTE—At a private exhibition of this film at the Chicago Athletic Club, Aug. 29, the assembled members of the Chicago Motor Club and the participants in the different races got on their chairs and wildly applauded the splendid reproduction of this greatest of all races ever held in this or any other country.

WHAT THE RACE OFFICIALS SAY:

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REFEREE BEECROFT:—"The pictures are wonderfully true to life."

STARTER WAGNER:—"The pictures are immense."

CHIEF EXECUTIVE ROOT:—"The moving pictures, besides being of unusual interest, are of practical value to me. I superintended the preparation of the course and the manner in which racing cars are shown rounding the turns tells me exactly what to figure on for the next race in constructing corners."

CHICAGO DAILY TRIBUNE, August 30: After the speechmaking had ended, the American Motor Racing Picture Company gave an exhibition of the moving pictures taken during the races. The pictures are among the best ever taken of a road race and show plainly the cars on the turns and straightaway.

WHAT THE WINNERS AND PARTICIPANTS IN THE RACE SAY:

MULFORD, winner of Elgin National Trophy:—"It's great to see one's self as others see him. The pictures are magnificent."
LIVINGSTON, winner of Illinois Trophy:—"I did not know the race was so exciting and dangerous until I witnessed the moving pictures."
BUCK, winner Kane County Trophy:—"I have seen the moving pictures of ALL the auto races, but none compare with these."
HEARNE, winner of Fox River Trophy:—"Nothing could be better than perfect. The moving pictures are perfect."
BARNEY OLDFIELD, who has driven the fastest mile ever made by mortal man—133 miles per hour:—"The intense interest, the wild cheering indulged in by guests at the Chicago Athletic Club banquet where the pictures were first shown tells more than I ever could say of their realism. To this let me add that I led in the cheering."

WALTER A. BIRMINGHAM, of the INTER-OCEAN: After reviewing the moving pictures of the Elgin road races, I do not hesitate to state that they are the best reproduction of a motoring contest I have ever seen.

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American Motor Racing Picture Co., Reference: The Billboard. 320 E. 35th Street, CHICAGO, ILLS.

Film Synopses

(Continoed from page 27.)

being a spy. She is trailed back to America by the captains three of the French service. On the way across one of the captains falls in love with her, and is astounded when he accidently learoe that the object of his affectioos is the person he is seeking. But he casts love aside and pursues the course of dnty. Reaching New York the captains three follow the lady to her employer's office, where they finally learn the secret.

FILM RELEASES

MOTION PICTURE PATENTS COMPANY.

BIOGRAPH.

July— Feet
11—What the Daisy Said (Comedy-drama) 987
14—A Child's Faith (Drama) 986
18—A Flash of Light (drama) 998
21—As the Bells Rang Out (drama) 457
21—Serious Sixteen (comedy) 535
25—The Call to Arms (drama) 994
28—Unexpected Help (drama) 968

August— Feet.
1—An Arcadian Maid (Drama) 984
4—Her Father's Pride (Drama) 996
8—The House With Closed Shutters (Drama) 998
11—A Salutary Lesson (drama) 980
22—The Sorrows of the Unfaithful (Drama) 994
25—Wilful Peggy (Drama) 997
29—The Modern Prodigal (drama) 992

September— Feet
1—The Affair of an Egg (comedy) 295
1—Muggsy Becomes a Hero (comedy) 693
5—A Summer Idyl (drama) 991
8—Little Angels of Luck (drama) 998

EDISON MANUFACTURING COMPANY.

July— Feet
12—Out of the Night (Drama) 950
15—A Vacation in Havana (Scenic-comedy) 680
15—How Bumptious Papered the Parlor (Comedy) 320
19—Old Loves and the New (drama) 1000
22—A Frontier Hero (drama) 450
22—Lazy Farmer Brown (comedy) 550
26—Peg Woffington (drama) 990
29—An Unexpected Reward (drama) 750
29—Bumptious as an Aviator (comedy) 250

August— Feet.
2—With Bridges Burned (Drama) 1000
5—The Moths and the Flame (Comedy) 675
9—The Lady and the Burglar (Drama) 950
12—The Attack on the Mill (Drama) 1000
12—U. S. Submarine "Salmon" (Instructive)
15—The Usurer (Drama) 994
16—When We Were in Our 'Teens (Comedy) 475
16—An Old Story with a New Ending (Com-

ESSANAY.

July— Feet.
13—An Advertisement Answered (Comedy) 1000
16—Trailed to the Hills (Western Drama) 983
20—The Thief (Drama) 992
23—The Desperado (Western Comedy) 1000
27—A Fair Exchange (Comedy) 635
27—A Personal Matter (Comedy) 344
30—Broncho Billy's Redemption (Western Drama) 950

August— Feet.
3—Mulcahy's Raid (Comedy) 344
3—A College Chicken (Comedy) 448
6—Under Western Skies (Western Drama) 1000
10—Up to Date Servants (Comedy) 827
10—Feeding Seals at Catalina Island (Educational) 170
13—The Girl on Triple X (Western Drama) 950
17—The Count thet Counted (Comedy) 975
20—The Dumb Half-Breed's Defense (Drama) 1000
24—Take Me Out to the Ball Game (Comedy) 990
27—The Deputy's Love (Drama) 1000
31—You Stole My Purse (Comedy) 475
31—Who's Who? (Comedy) 525

September— Feet
3—The Millionaire and the Ranch Girl (drama) 987
7—A Dog on Business (comedy) 940
10—An Indian Girl's Awakening (drama) 854
14—Whist (comedy) 545
14—He Met the Champion (comedy) 455

GAUMONT.

(George Kleine.)

July— Feet
12—The Hidden Serpent (Drama) 537
12—In the Realm of the Czar (Tour) 438
16—Jupiter Smitten (legendary farce; colored) 648
16—The Jolly Whirl (trick comedy) 312
19—The Failure of Success (drama) 975
23—The Princess and the Fishbone (comedy; colored) 580
23—The Foxy Lawyer (comedy) 430
23—The Beautiful Margaret (burlesque) 410
26—An Angler's Dream (mystery drama) 315
26—Making Wooden Shoes (industrial) 225
30—The Sculptor's Ideal (classic drama; colored) 530
30—The Forbidden Novel (comedy) 440

August Feet.
2—An Ancient Mariner (Comedy) 431
2—The Ace of Hearts (Comedy Drama) 554
6—The Lord's Prayer (Allegorical) 470
6—Teneriffe, the Gem of the Canaries (Travelogue) 505
9—Picturesque Waters of Italy (Scenic) 417
9—The Water Cure (Comedy) 488
13—Entombed Alive (Drama) 880
13—Drifts of Snow in Chamonix Vale (Scenic) 105
16—The Estrangement (Drama) 657
16—Across Russian Poland (Tour) 338
20—Roofing a Mansion (Colored Fantasy) 581
20—Buying a Mother-in-Law (Farce) 374
23—Neighbors (drama) 486
23—Four Little Tailors (farce) 506
27—The Vow (biblical drama) 868
27—In the Pyrenees (scenic travelogue) 122
30—The Shepherd and the Maid (drama) 706
30—Ancient Castles of Austria (scenic) 299

September— Feet.
3—Unrequited Love (Tragedy) 584
3—Calino Takes New Lodgings (Comedy) 427
6—The Way of The Transgressor Is Hard (Tragedy) 952
10—Robert, the Devil (Mystery play) 998

13—An Easy Winner (Farce-drama) 463
13—A Powerful Voice (Comedy) 486

KALEM COMPANY.

July— Feet.
13—Grandmother (drama)
15—Corporal Truman's War Story (drama)
27—A Daughter of Dixie (drama)
29—Pure Gold (drama)

August— Feet.
3—A Colonial Belle (drama)
5—The Legend of Scar (drama)
10—The Borrowed Baby (comedy)
12—The Call of the Blood (drama)
17—Perversity of Fate (drama)
19—True to his Trust (drama)
24—A Gipsy Romance (Drama)
26—The Canadian Moonshiners (Drama)

LUBIN.

July— Feet
11—The Highbinders (drama) 635
11—The Almighty Dollar (comedy) 350
14—The Adopted Daughter (drama) 980
18—Rosemary for Remembrance (drama) 960
21—John Graham's Gold (drama) 925

August— Feet.
1—Three Hearts (Drama) 970
4—Ah Sing and the Greasers (Drama) 840
8—The Heart of a Sioux (Drama) 980
11—A Change of Heart (Comedy) 970
15—The District Attorney's Triumph (drama) 775
15—The Duck Farm (educational) 225
18—Shorty at the Shore (comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
25—The Dream Pill (Comedy) 490
29—The Stronger Sex (drama) 990

September— Feet
1—The Man Who Died (comedy) 990
5—The Healing Faith (Drama) 900
8—Matilda's Winning Ways (Comedy) 900

PATHE-FRERES.

July— Feet.
11—Just For Good Luck (comedy) 554
11—The Faithless Lover (colored drama) 367
13—The Overland Coach Robbery (sensational) 682
13—Verona (scenic) 256
15—A Political Discussion (comedy) 613
15—Please Take One (comedy) 348
16—A Good Loser (dramatic-comedy) 690
16—Algerian Study (colored educational) 279
18—Mistaken Identity (drama) 495
18—Awful Symphony (colored trick) 426
20—Manon (drama) 758
20—Catching Lobsters (educational) 216
22—The Cowboy's Sweetheart and the Bandit (drama) 908
22—More of Betty's Pranks (comedy) 426
22—Pete Has a Good Time (farce) 476
25—Getting Even With a Lawyer (Drama) 676
25—Breaking Up the Ice in Finland (Educational) 305
27—Detective's Dream (Comedy) 687
27—On the Ethiopian Frontier (Colored Scenic) 287
29—Tommy Gets His Sister Married (Comedy) 850
30—Cagliostro (Colored Drama) 1000

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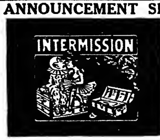

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August— Feet.
1—Betty as an Errand Girl (Comedy) 614
1—Hunting Bats in Sumatra (Colored Educational) 571
3—Under Both Flags (Drama) 539
3—The Barrel Jumper (Acrobatic) 144
5—A Man's Shadow (Drama) 1000
5—No Rest for the Weary (Colored Comedy) 361
6—The Latest Fashion in Shirts (Comedy) 718
6—Fiftieth Anniversary of Yokohama (Colored Scenic) 243
8—Troubles of a Flirt (Colored Drama) 778
9—Sports in Russia (Educational) 907
10—Star Photograph (Comedy) 628
10—The Ship (Educational) 374
13—The Red Girl and the Child (Drama) 628
13—Driver Twist (Drama) 528
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (Drama) 933
19—A Short-Lived Triumph (comedy) 794
19—The Erika (acrobatic) 192
20—The Shepherd's Dog (Drama) 899
20—A School in New Guinea (Colored scenic) 236
22—A Misconception (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 983
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy) 352
29—Memento of the Past (drama) 638
29—How Will be Kids (comedy) 361
31—Advertising for a Wife (Comedy) 815

September— Feet
2—Relics from Ruin (drama) 652
2—Deer Hunting in Celebes Islands (scenic) 302
3—Maggie Hoolihan Gets a Job (comedy) 930

SELIG.

July— Feet
11—The Hall-Room Boys (comedy) 1000
14—The Sheriff (Drama) 1000
14—A Hunting Story (Comedy) 270
16—The Phoenix (Drama) 1000
17—Mamyrpe (drama) 1000
20—A Mad Dog Scare (comedy) 990
21—Sleep Walking Cure (comedy) 810
26—The Cowboy's Stratagem (drama) 986

August— Feet
11—Lost in the Sondes (drama) 1000
13—Willie (comedy-drama) 1000
18—Human Hearts (drama) 1000
19—The Tempe (Drama) 900
25—The Indian Raiders (drama) 1000
25—The Emigrant (drama) 986

September— Feet.
1—The Road to Richmond (drama) 1000

EDISON.

August— Feet
12—His New Family (Drama) 990
13—How the Scouts was Captured (Comedy) 1000
19—Bumptious Takes Up Automobiling (Comedy) 1000
20—Love and the Law (Drama) 1000
26—The Valet's Vindication (Comedy) 1000
26—From Tenement to Library (Drama) 1000

September— Feet
2—The Man Who Learned (drama) 1000
6—The Big Scoop (drama) 1000
9—Alice's Adventure in Wonderland (fairy comedy) 1000
13—The Great Secret (comedy) 1000

VITAGRAPH.

July— Feet.
12—Nellie's Farm (Drama) 990
13—Her Uncle's Will (Comedy) 990
14—A Broken Symphony (Drama) 983
15—Two Highland Lads (Comedy) 985
22—Davy Jones and Captain Bragg (Comedy) 933
22—Hako's Sacrifice (Drama)
23—Uncle Tom's Cabin, Part 1 (Drama) 335
23—Uncle Tom's Cabin, Part II 1000
23—Uncle Tom's Cabin, Part III

August Feet.
1—An Unfair Game (Drama) 990
2—The Wooing at a Counter 940
5—The Bride's Wedding Gown (Drama) 1010
6—The Death of Michael Grady (Comedy) 985
12—Mrs. Barrington's Home Party (Drama) 977
13—The Turn of the Balance (Drama) 990
15—Dalsies (drama) 996
18—Back to Nature (drama) 979
20—Under the Old Apple Tree (drama) 995
20—The Three Cherry Pits (drama) 990
26—The Man Haters' Club (comedy) 985
27—Rose Leaves (drama) 996
30—Jean and the Calico Doll (drama) 970

September Feet
2—A Life for a Life (drama) 995
3—The Wrong Box (comedy) 985
6—Cheer-Cheer Land (fairy story) 990
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama) 980
10—The Three of Them (drama) 985
13—The Sepoy's Wife (drama) 990

URBAN-ECLIPSE.
(George Kleine.)

July— Feet
12—The Wicked Baron and the Page (Drama) 870
12—The Moonlight Flitting (Comedy) 1000
20—Through the Enemy's Line (drama) 850
20—Twin the Walled City (Drama) 440
27—The Art Lover's Strategy (drama) 990
27—Mexican Domain (travelogue) 990

August Feet.
3—Witch of Carabosse (Legend) 630
3—Sound and Horse Racing in Egypt (Typical) 335
10—The Silent Witness (Drama) 1000
10—On the Banks of the Snyder Zee, Holland (Travelogue) 278
17—The Rival Serenaders (Comedy) 278
17—Paris, Viewed from the Eiffel Tower (Scenic) 278
24—Escape of the Royalists (drama) 970
24—Shipbuilders of Toulon, France (Industrial) 290
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (travelogue) 420

September Feet.
1—Imaginitude (Drama) 749
7—Military Kite Flying at Rheims (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 523

INDEPENDENT.
(Carl Laemmle.)

July— Feet
18—Summertime (Comedy) 963
21—The Mistake (Drama) 908

August— Feet.
1—Irony of Fate (Drama) 992
1—Tankerama (Drama) 952
8—Once Upon a Time (Comedy) 976
8—The Hoodoo Alarm Clock (Comedy) 995
20—The Widow (Comedy) 990

September— Feet
1—The Right Girl (Comedy)
5—You Saved My Life (comedy)
8—A Sister's Sacrifice (drama)
12—The Two Daughters (Drama)

POWERS.

July— Feet.
12—A Jealous Wife (drama)
16—The Tattler (comedy)
23—Scene of Hearts (comedy-drama)
25—Cohen and Kelly (drama)
26—Our Housemaid (farce)
30—A Missing Bridegroom (drama)
30—A Little Confederate (Drama)
30—The Vixen (Comedy)

August Feet.
1—Her Private Secretary (Drama)
12—Winning a Husband (Drama)
13—Madame Claire (Comedy)
16—The Sewing Girl (Drama)

TILAN-HOUSER.

July— Feet
12—The Lucky Ring (drama) 1000
15—The Converted Deacon (drama) 1000
15—The Girls of the Ghetto (Drama) 1000
22—Peer Playwright Love (Drama) 950
26—Uncle Tom's Cabin (Drama) 1000
26—The Marmoit (Comedy) 1000

August Feet
1—Hank's Day Off (comedy) 1000
5—The Restoration (drama) 1000
5—The Mad Hermit (Drama) 1000
12—Rena Rivers (drama) 1000
16—Peer Of Lorner (drama) 1000
19—She Stoops to Conquer (comedy) 1000
25—A Dainty Politician (Drama)
30—An Assisted Elopement (comedy) 1000

September— Feet
2—A Fresh Start (drama)

MELIES.

July— Feet
14—The Golden Secret (drama) 950
21—A Postal Substitute (Drama) 950
28—The Woman in the Case (Drama) 980

August— Feet.
18—Her Winning Way, (comedy) 950
25—The Romance of Circle Ranch (drama) 950

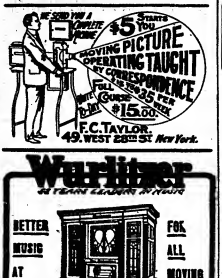
July— Feet
12—Abernathy Kids to the Rescue (comedy-dramal drama) 1000
20—A Romance of an Anvil (drama) 1000

August Feet.
2—The Spitfire (Drama) 900
24—The Sheriff Of Big Box (Drama) 900
31—The Cowboy and the Easterner (Drama) 900

September— Feet.
7—His Indian Bride (Drama) 900

DEFENDER.

August— Feet.
11—Indian Squaw's Sacrifice (Drama)
18—Shanghaied (drama)



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BUFFALO BILL PICTURES.

That there is a merry war on in the film gama may be evidenced from the fact of contention over the Buffalo Bill Wild West pictures—there are two kinds—Carl Goldenberg offers a set of pictures and along comes Pat Powers of moving picture fame—(needless to say that Mr. Goldenberg until very recently was for years prominently identified with Pathe Freres).

Mr. Goldenberg offers a set of slide pictures taken while the Wild West-Far East was at Madison Square Garden, and afterwards on the road. Every picture is colored and each shows some scene in action. Mr. Goldenberg was fortunate enough to catch Col. Cody with the camera in many unique positions—none of which have ever been reproduced in print.

The set numbers twenty-five slides and range the entire show from beginning to end.

From the opening to finish the interest is maintained. Every detail stands out clearly; there are pictures of bucking bronchos, the attack on the stage coach, the greatest of Indian pictures, showing Iron Tail, chief of the Ogallola Sioux, and many other Indians who at one time fought Buffalo Bill.

These pictures were not taken hurriedly—out of nearly six hundred negatives used, these were selected as being the best—those really showing the great Wild West as it really is. From start to finish, the interest is never permitted to lag—always something doing—something of particular interest.

Mr. Goldenberg is quite sure that the slide pictures will be a sensational hit—every one shows action and each is taken with particular care to please the patrons of moving picture theatres.

There are only two chances to see Buffalo Bill—if he has played your city he will never come back, and if he hasn't, here is the best way to witness the performance, away from the dust and excitement. In the twenty-five slides that Mr. Goldenberg puts out you will see the entire show just as it is playing to-day.

COUNT AND COUNTESS CHILO SCORE HEAVILY.

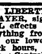
What has since developed as one of the greatest psychic acts ever introduced to the two-a-day had its first presentation at the American Music Hall a week ago.

Though in some respects it parallels the Fays act, which has for years been received with open arms by the managers on the big time, it surpasses it to the extant of the rapidity with which the act is handled and the almost perfect percentage of correct answers given to questions.

The countess claims for herself no supernatural qualifications nor does she reveal her process of mentality in arriving at her answers. Suffice it to say that this act has proven to be a positive success. At every performance the audience has become so enthusiastic that patrons invariably run down the isle to ask the Count questions, forgetting their dignity in their anxiety to test the powers of the Countess.

IN NEW YORK.

New York, Sept. 5. (Special to The Billboard.)—Charles Robinson at the head of his Caruso Girls is well assisted in the Murray Hill Theatre this week by Ida Emerson and several others singers and comedians. In the show which opened yesterday are two burlettas, Lost, $1, 000,000., and Cohen in Chinatown. Both pieces bring out best talent of the company.



The Great Book for streetmen, carnival workers, fakers, medicine people and mail order men. Full of schemes that get the money; formulas, etc. Worth its weight in gold. Written by an old showman. One streetman says: "I sleep with it under my pillow." PRICE, 25cts Silver. KING PUBLISHING CO., Memphis, Tenn.

AT LIBERTY FOR PICTURE SHOW—PIANO PLAYER, sight reader; TRAP DRUMMER. Put ALL effects in pictures, play REAL cue music. Anything from ragtime to grand opera. Don't ask our lowest, but state your highest salary, work hours, if Sunday work, and full particulars. Central States preferred. WILLIAMS & ROSE, Box 356, Huntington, Ind.

FAULKNER CO. FAIR
CONWAY, ARK.

The Fair with a big night show; Oct. 4-7, 1910. If money is what you want, get a concession or a show privilege. Cotton is very high and this year's crop is the finest ever made in this county. Grand opportunity for the live ones. Short jumps to three other fairs. Write W. N. OWEN, Mgr. Faulkner Co. Fair, Conway, Ark.

Alice Teddy

The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates, and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care of Richardson Skate Co., 311 Michigan St., Chicago, Ill.

RANDOLPH COUNTY FAIR
Red Bud, Ill, Oct. 11, 12, 13, 1910

Will sell space to amusement, show, or carnival people, or for any purpose except gambling, which is strictly prohibited, at $1.00 per front foot. Choice of location in the order applications are received. Check for one-half of amount must accompany application, balance due at noon first day of fair. Not less than 5 ft. sold. Address E. H. WEGENER, Secretary.

—WANTED—
400 or 500 Opera Chairs

Must be in first-class condition. What have you? Write at once, ROBERT MALZON, Waterbury, Conn.

THE PEKIN THEATRE will be open for business on or about Nov. 1; town of 2,000; seats 400. Steam heat and modern throughout. Good shows touring Western Canada, write for dates. A. Rodgers, Manager, Box 41, Lacombe, Alta., Canada.

FOR SALE
Swell Moving Picture Theatre

Permanently located at Corinth, Miss., under large 50x100 foot tent; no opposition; playing to capacity every night; beautiful outfit, complete without machine, for $400; cost $800; investigate. CAPT. W. D. AMENT, Exposition Grounds, Knoxville, Tenn.

MICHIGAN AVE. THEATRE

WANTED—Combination Stock or Repertoire Shows. One week or more at cheap prices, 10, 20, 30. Good chance for shows. Seating capacity, 1,000. Would like something with feature act. Address DR. M. CAMPBELL, Lafayette Theatre, Detroit, Mich.

ALIVE—Flint's bear cubs, $40 each; Flint's acclimated prairie dogs, porcupines, and other first-class money-getters for the fall fairs. LINWOOD FLINT, North Waterford, Maine.

FOR SALE

20th Century "B. C." Columbia Graphophone with automatic repeating attachment, nearly new and a bargain. Fine for a picture show or small roller skating rink. J. M. NAUGHTON, Hotel Mayer, Peoria, Ill.

FOR SALE—10-passenger Merry-Go-Round. Has 6 horses and 2 autos; $60. Museum of Anatomy, containing 30 glass top cases of 40 subjects. Brand new; $100. Will trade for good museum stuff and trained dogs. W. SHAW, Victoria, Mo.

FOR SALE—72 foot Combination Car, A-1 condition; six wheel trucks; will go on any train; observation end; car all furnished; 30 foot possum belly; 27 foot baggage end; large folding doors in baggage end. Car stored at Princeton, Ind. $1,000 cash takes it if sold at once. Address W. A. HARRINGTON, Princeton, Ind.

Capital Partner Wanted

by an experienced Manager of a life-time of big show experience, for an Eastern Tented Enterprise. Phenomenal opportunity and everlasting field to the right party that wants to travel and make money at the same time. Full particulars "EXPERIENCE," Billboard.

WANTED TO HEAR FROM
A Good Caucasian Girl

Also one other good act to start side show to go South. Also good Manager; lady preferred. People who will advance sufficient cash to start show on the road. Ella Ewing, write. C. H. TOWNSEND, Roulette, Pa.

Wanted Partner---Singing Comedian

must be the goods, to join first-class straight man and feature singer in a singing and talking act for vaudeville. All particulars in first letter required. Address FRANK ARLING, 3766 Isabella St., Hyde Park, Cincinnati, O.

WANTED—Medicine Performers, Piano Players, Doctors, Managers write us for prices on the Hot Springs Red Cross Remedies. Address to M. K. COHN, care Crookston Medical Institute, Crookston, Minn.

WANTED—Buy 300 to 500 veneered seat and back opera chairs; must be in good condition and attractive bargain. Exchange big phonograph for economizer. W. D. SIMMONS, High Point, N. C.

SHOWS AND CONCESSIONS
OF ALL KINDS WANTED FOR
McCracken County Fair and Races
RODNEY C. DAVIS, Secretary, PADUCAH, KY.

—WANTED FOR—
COULTER & COULTER SHOWS

Slide Trombone, Baritone, Alto, for big show band: Singing and Talking Clown, Cook, Boss Canvasman, Concert People, Workingmen in all departments. Long season South, closing in Houston, Texas. Address all to W. H. COULTER, Sept. 8, Hedrick, Iowa; 9, Fremont; 10, Eddyville; 11-12, Hyner; 13, Blakesburg; 14, Foster; 15, Moravia; 16, Forbush; 17, Centerville.

PRIVILEGE MEN---PERFORMERS

Those playing week stands can make 300% profit handling our VENDING CARDS (Raffle). Agents making from $100 to $300 weekly. One racket can work in any town in the U. S. THE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

EDWIN D. COREY SHOWS WANT
Two Free Acts

to join on wire. State all in first letter. THREE MORE SHOWS and Concessions of all kinds. Booked solid for season with the best Fairs in Wisconsin and Minnesota. Wire or write F. D. COREY, Mgr., Amery, Wis., Sept. 8-9-10; Rice Lake, Wis., Sept. 12-17.

LOOK, CONCESSION AND SHOWMEN
Wanted Tent Shows and Concessions

of all kinds for the Beebe Merchants' Cotton and Carnival Exhibition beginning Sept. 26 to Oct. 1 inclusive. Boys! A maiden town, drawing population of 10,000, on main line of Iron Mountain. Plenty money, good spenders. Everything goes. For particulars, address
W. W. THOMPSON, BEEBE, ARK.

WANTED FOR
Mason Bros. Uncle Tom's Cabin

Tom Actors, double in band; Musicians for B. & O. or stage. State if you do specialty. Tell just what you can and will do. Year round engagement to sober, reliable people. (Hotel Show.) Sept. 8, Ontonagon, Mich.; 9, Mass; 10, Baraga; 12, Michigamme; 14, Ironwood.

BIG MERIDEN CARNIVAL
PROSPERITY WEEK, SEPTEMBER 11-18, INCLUSIVE
Under Auspices of the Lyra Society
—WANTED—

Shows of every description, Ferris Wheel, Ocean Wave, Merry-go-round, Razzle Dazzle, Cane Racks, Dart Gallery, Shooting Gallery, Palmistry, Whoop-La, Knife Board, Candy Wheel, etc. We can place every one. Come on if you want to get the money. This is to be the biggest week ever held in Meriden. 200,000 people to draw from. The town is right and this Carnival is billed like a circus. Big, free attractions, including Airship, Loop the Loop, Hive Dive, etc. For privileges, apply

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5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

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CONTRACTS FOR SALE
GOOD SHOWS AND CONCESSIONS AT THE
FALL FESTIVAL and HOME-COMING WEEK
Washington, Ind., Sept. 26 to October 1

First-class shows wanted on percentage. Novelty vendors and stand men, flat rate. State space wanted. This is a Street Fair with the exhibits of a County Fair as a drawing card for farmers. Plans endorsed by business men and city officials. Write to
BEN W. CLAWSON, Ex. Com.

FAIR MANAGERS CAN YOU USE WEEK SEPTEMBER 26-30 OCTOBER 3-8?

Huntsville, Ala., this week; Columbia, Tenn., next week; Chattanooga, Exposition the following week, September 19-24.

MONTGOMERY EXPOSITION, OCT. 19-28.
Booking exclusively the following:

Little John's Plantation Shows; Sassman's Orient, 15 people; Hamilton Vaudeville Shows; Prof. Leo's Athletic Shows; Watson & Burns Lady Minstrels; Bielot Monoplane, the machine that crossed the English Channel; Leslie B. Haddock, 2 Balloons; Fuller's Famous Fiddlers; Lovers' Whirl; Ethel Edora, high wire slide; Northcutt Merry-Go-Round. Write or wire. Will divide to suit small town.

CLARENCE E. RUNEY, 216-218-220 W. Liberty St., Cincinnati, Ohio.

EXTRA:—Wormwood's Educated Animal Shows, Biehl's Ladies Band, 12 pieces.

Wanted for Season 1911.
FOR A NEW 24-CAR SHOW

General Agent, R. R. Contractor, Car Managers, Billposters and others necessary for a complete advance. Bosses for all departments. Band Leader and Musicians, etc. Circus people in all branches, excepting riders. State lowest in first letter. Want to buy cars and wagons of all kinds.

Address, O. D. G., care of The Billboard, Cincinnati, Ohio.

CORRESPONDENCE.

(Continued from page 16.)

TEXAS.

BEAUMONT.—PEOPLE'S (Rupert Cox, mgr.) Stadium Trio, novelty acrobats, good; Loyd Spencer, Chinese stories, pleased; The Rainbow Sisters, dancing, very good; Alberts, the Marvel of Flexibility, good; The Gregories, comedy sketch, fair; Torcat and Flor di Reza, excellent; Aug. 21 and week. THE VAUDETTE (Theo. Clemmons, mgr.; William Elwood, booking agent) Daisye, Dean and Weil, s. and d., good; Harris and Vernon, eccentric comedians, fair; Emma Elwood, soubretta, pleased; The Donor Trio, German singers, very good; 21 and week.

CLEBURNE.—AIRDOME (W. W. Murphy, mgr.) Albert Taylor closed engagement 27 to fine business; Billy Allen's Musical Comedy Co. week of 29.

FORT WORTH.—BYERA OPERA HOUSE (Mr. Phil. Greenwall, mgr.) Opens Sept. 5 with Allan Musical Comedy Co. in Miss Idlewild. MAJESTIC THEATRE (Mr. Thos. W. Mullaly, mgr.) Opens Sept. 5; The Eagle and the Girl, Jane Dara and Co., Tom Moore and Stacia, The Three Burns Sisters, Halligan and Ward, Belle Meyers, The Kiindt Bros., and pictures. IMPERIAL THEATRE (Mr. W. H. Ward, mgr.) Week of Sept. 5; Three Juggling Jordans, Cora Thomas, The Dancing Lasweils, William and Culver, and Clarence Abel. THE NEW PRINCESS. Vaudeville and motion pictures. Will open about Oct. 1.

McKINNEY.—UNDER CANVAS. The Chas. Harrison's Tent Show, Aug. 22-27; one of the best shows of its kind that ever showed here, showing to packed houses every night.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Week Aug. 22-27 The Great Western Stock Co.; fine shows to good business.

SAN ANGELO.—YALE SUMMER GARDEN (C. G. Coggin, mgr.) The Gregorys and Williams and Culver week of Aug. 22; good shows and fine attendance. CRYSTAL THEATRE (Smith Bros., mgrs.) Gwyne and Gossette week of 22; clever acts; also motion pictures.

UTICA.—SHUBERTS (Wm. D. Fitzgerald, mgr.) Oliva, the Samoan Water Queen, heads an exceptionally strong bill week of 29; business fine. ORPHEUM (F. S. Anderson, mgr.) May and Lilly Burns, musical act, pleased; Carl Dammann Troupe, acrobats, fine; The Seven Russells, minstrel first part, clean comedy, new songs and clever dancing; and pictures Sept. 1-3; business fine. HIPPODROME (P. F. Clancy, mgr.) The Three Zecks, gymnasts, big hit; Bert and Emma Spears in Odds and Ends, musical act; Henry Bobker, character comedian, good; and songs and pictures 29 and week; capacity business. MAJESTIC (J. O. Brooks, mgr.) Black Patti Aug. 27; pleased large attendance. Jefferson DeAngelis in The Beauty Spot Sept. 3. The Chocolate Soldier Sept. 7.

VICTORIA.—HAUSCHILD OPERA HOUSE (Henry Hauschild, mgr.) Will open Sept. 16 with McFaddens Flats. UNDER CANVAS. Roy E. Fox's Lone Star Minstrels Sept. 1-3.

WACO.—ROYAL THEATRE (Fairman and Kelly, mgrs.; Fairman Southern Vaudeville Circuit) Kampiain and Bell, singing and talking, good; The Great Seymour, flying rings, clever; Joe Freed, black-face comedian, fair; Hilda Bertin, coon shouter, very good; Jimmie Casey Kelley, singing comedian, fine; The Musical Crack Shots, Randalls, exceptionally good. THE VENDOME (Box Bros., mgrs.; Hodkins Circuit) Eggleston and Smith, musical act, fair; May Collins, singing soubrette, ordinary; Newcome and Phelps, comedy sketch, fair; moving pictures. THE AIRDOME (Brunswig Bros., mgrs.; Hodkins Circuit) The Le Boheme Quartette, very good; moving pictures.

VIRGINIA.

STAUNTON.—BEVERLY (Bockman & Shultz, mgrs.) Graustark Sept. 1; Music Hall Girl 6; Human Hearts 9; Newly Weds 10. WONDERLAND. Vaudeville and pictures to excellent business. UNDER CANVAS. John Robinson Circus Aug. 29; good performance to good business.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) Season opened with Walker Whiteside Sept. 3-5; Stubborn Cinderella 8-10. SPOKANE (Chas. W. York, mgr.) The Baker Stock Company in My Wife Sept. 4-indef. ORPHEUM (Jos. A. Muller, mgr.) Aug. 21 and week, Joseph Hart and Company in Dinkelspiel's Christmas, headliner, excellent; Linton-Lawrence in A Land Store, very neat act; Joseph Callahan, impersonations of famous men, went big; Samaroff-Sonia Russian Peasants and three well-trained dogs; Suzanne Rocamora, singing; Waterbury Bros. and Tenny, musical act, big favorites here; Lane O'Donnell, looping the bumps, very good tumbling act, and pictures. Week of 28, Baseballitis, Tom Smith and the Three Peaches, Marie Fenton, Ben Beyer and Brother, Cavana. WASHINGTON (T. H. Meyers, mgr.) Week of 28, Franklin Ardell and Co., Hayden, Borden and Hayden, La Belle Meeker, Emma Don, Kate Fowler, The Vagges. PANTAGES' (E. Clarke Walker, mgr.) Week of 28, John L. Sullivan and Jake Kilrain, Mason Wilbur, Waldron, The Betty Courtney Sisters, Jack Gardner, Elmore Raymond.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) The Right of Way Aug. 25-27; attendance very good and satisfaction given. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) The following strong bill was given Aug. 29-31, for the opening: Bristol's Trained Ponies; McCormick and Wallace, ventriloquists; Myskil, Hunt and Miller, musical and singing number; Rinm and Hite, character change artists; The Tossing Austins, comedy dancing and burlesque juggling act.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Season opened Aug. 25 with Cast Aside; good business. The Pinkerton Girl 27; two good houses. A Broken Idol 29. Am I a Chinaman? Sept. 1.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) The Plotters Aug. 30. The Cat and the Fiddle 31. Daniel Boone on the Trail Sept. 1. IDEA VAUDEVILLE (O. J. Vallert, mgr.) Consul, the educated Chimpanzee; Herbert Waterbury, The Washers, Pankey and Cook and pictures Aug. 31-Sept. 3; big business.

JANESVILLE.—MYERS (P. T. Myers, mgr.) Season opened Sept. 2 with The Goddess of Liberty; My Cinderella Girl, with Wm. Norris 3; The Blue Mouse 5.

MADISON.—MAJESTIC. Will open season Sept. 12. GRAND. Will return to vaudeville this season after several seasons of pictures.

CANADA.

MONTREAL.—ORPHEUM (G. F. Driscoll, mgr.) Week Aug. 29-Sept. 3, Maude Roches's Famous Simians; 20 Boys in Blue; Linden Beckwith, prima donna; Edna Phillips and Co. in Lost, a Kiss; Cook and Lorenz, comedians; The Great Howard, ventriloquist; Fred Zobedie, equilibrist; Hanvey and Baylis, singing and comedy duo. THEATRE ROYAL (O. McBrien, mgr.) Aug. 27-Sept. 3, The Merry Maidens Burlesquers. FRANCAIS (I. O. Hooley, mgr.) Week Aug. 29-Sept. 3, Huntress, in classic dances; Mary Davis, character singer; Belle Italia Troupe; The Kenietic World; Whitworth and Pearson in Pure Insanity; Jack Dresdner, comedian. CASINO (A. N. Sharp, mgr.) Week Aug. 29-Sept. 3, Cleveland's vaudeville. LYRIC HALL (I. Warnicker, mgr.) Week Aug. 27-Sept. 3, The Jeffries-Johnson Fight Pictures. DOMINION PARK (H. A. Dorsey, mgr.) Week Aug. 29-Sept. 3, Nervo, in his death-defying dive. SOHMER PARK (X. Larose, mgr.) Week Aug. 27-Sept. 3, The Six Musical Cutteys; Stelling and Revell, comedy acrobats; Zis and Landers, magicians; Frobel and Roge; Florence Saunders in operatic selections. STADIUM (A. Lanthier, mgr.) Reopening Aug. 29 for season. Roller skating and vaudeville. HIS MAJESTY'S. Week of Sept. 5, The Girl in the Taxi.

STRATFORD, ONT. — THEATRE ALBERT (The Griffin Amusement Co., lessees; Hal Morgan, mgr.) Quinn, black-face monologist; The Hardys in dramatic sketch; pictures and songs; good business.

TORONTO.—ROYAL ALEXANDER (L. Solmon, mgr.) Mother Aug. 29-Sept. 3. Aborn English Grand Opera Co. Sept. 5-10. PRINCESS (O. B. Sheppard, mgr.) The Girl in the Taxi Aug. 29-Sept. 3. Robert Edeson in Where the Trail Divides 5-10. GRAND (A. J. Small, mgr.) The Alaskan Aug. 29-Sept. 3. Vaughan Glaser 5-10. SHEA'S (J. Shea, mgr.) Vaudeville and pictures 29-3. YONGE ST. (G. Moran, mgr.) Vaudeville and pictures. MAJESTIC (P. F. Griffin, mgr.) Vaudeville and pictures 29-3. GAYETY (T. R. Henry, mgr.) The Ginger Girls 5-10. STAR (F. W. Stair, mgr.) Billy Watson and his Beef Trust 29-3. The Rollickers with Jack Johnson 5-10.

WINNIPEG.—WALKER THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week of Aug. 29: Ed. Murphy and his Kentucky Belles, headliners, in a comedy singing and talking act; Charles E. Percival and Co. in a comedy sketch, entitled A Night in Paris; The Reeros, European aerialists; Henderson and Thomas, colored entertainers; Morris and Kramer, eccentric dancers; Scott and Wilson, comedy acrobats; Bert Earl, banjoist; motion pictures. DOMINION THEATRE (W. B. Lawrence, mgr.) Week of Aug. 29; Dominion Stock Co. in The Spoilers; work of the company was excellent; capacity houses. Week of Sept. 5, The Blue Mouse. WINNIPEG THEATRE (C. P. Walker, mgr.) Sept. 1-3, Arizona; Sept. 5-7, Margaret Anglin in The Awakening of Helena Richie. BIJOU THEATRE (George Case, mgr.; Sullivan and Considine) Week of Aug. 29; Cora Mickle Hoffer and Co. in comedy sketch, The Way of the Transgressor, headline act; Alexander Kola Troupe of Russian Dancers; Frank Norris and his troope of trained baboons and monkeys; Sadie Sherman in a novelty act of phototypes; Gil Brown and Lil Mills in a comedy sketch entitled Married a Year; motion pictures. ARENA RINK (C. Trebilcock, mgr.) Roller skating.

NOTED BEAUTY PASSES.

(Continued from page 4.)

to the rank of major, saw lady Francis Hope in San Francisco. She smiled at him and he was at her feet. She flung away title, ambition, everything—and eloped with Strong.

Their hearts ran away with their heads—both have since said it. They went to Japan and Lord Francis divorced her. Then they trotted over the whole bowl of the globe. They quarreled, they made up; they quarreled again, and then they went their separate ways.

Strong was last heard of at Macao, the Monte Carlo of the East. May Yohe bobbed up into notoriety now and again, but always, successively, one peg lower.

And at last, in the cheap cafe of the West, nature strikes at her. She was skipping from one to another of the four contralto notes, now coarsened and raucous, when suddenly her mouth slipped from her control, twisted to one side of her face, and the last of the four contralto notes became a groan as she fell to the stage, a cripple.

Editorials will be written, the clergy and those oposed to the stage will see in May Yohe—there is—a sterling one, too—the lesson of life that follows the misguided footsteps anywhere and always in any walk.

There will be some to profit by May Yohe's experience, others will read of this, make an impulsive resolve and promptly forget it when the music tingles and the white lights flood midnight.

There will be other May Yohe's and more's the pity.

IN SOUTHERN CLIMES.

(Continued from page 4.)

of bamboo in one month while we were playing in Java. The place was lighted by electricity and had many modern conveniences otherwise. In India alone I gave sixty performances to Hindoos and Budhists, packing the place to suffocation each performance. Over seventy-five thousand of these simple natives, of all castes, from the poor "junglewalla" to the rich Maharajah, were patrons of my mysteries. I have dozens of letters now from India importuning my return. This is my last tour of the world.

For good showmen, with good paper, good attractions and competent management, my two successes can be repeated. But only the best will live. There is no room for the mediocre. That class can be found in any part of this great world. Some day there will be a circuit of theatres around the world. It can be done. The many nations will support it. The shipping companies and great ocean liners will cooperate. Two years' tour, extending from New York to New York. Such a liberal education is herein contemplated. I am sure that nothing in my future life, on this sphere at least, will be as rich in promise and experience as my several cycles of strange and wondrous wanderings over tempestuous seas and foreign lands.

It is given to the magician alone to thus encompass the earth. In his seven league boots he may wish for other climes, when heigh, presto; and he is there.

Best wishes to yourself, The Billboard, and all friends, from

CHAS. J. CARTER.

A NEW VAUDEVILLE SKETCH

I have just completed a vaudeville sketch that I am willing to stake my newspaper reputation on. A corking good sketch for two clever people. Absolutely new and original. I wish to place this sketch in the hands of capable people as I have others to follow. Price right to right people. J. A. MADDOX, care of The Billboard, Cincinnati, O.

CATALOG

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit. W. L. Greenman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—Ft. Wayne, Ind., Great Ft. Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Mss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Bellaville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held..............................

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..............................

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. LaHarpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS.—Seward, Nab., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Colnmbus, Ge., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Mariatta, O., Washington County Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Anburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swetn, Malvern, Ia., president of circuit. B. O. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galex, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Colnmbia, S. C., Fair. Augusta, Ge., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Feir. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.

Clanton—Chilton Co. Fair. Oct. 4-8. M. D. Foshee, secy.

Childersburg—Negro Farmers' Assn. Oct. 31-Nov 5. J. F. Williams, secy.

Huntsville—Fair. Sept. 8-10. E. Pulley, secy.

Montgomery—Alabama Agrl. Assn. Oct. 17-22. M. H. Winters, secy.

Montgomery—Alabama Agrl. & Ind. Expo. Oct. 19-28.

Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. H. L. Clarkson, secy.

Union Springs—Bullock Co. Fair Assn. Oct. 10-15. F. G. Ramsey, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Camden—Ouachita Co. Land Congress. Oct. 3-8. H. B. Feinberg.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Mussy, secy.

Conway—Faulkner Co. Fair. Oct. 4-7. Frank Farris, secy.

El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.

Fayetteville—Washington Mounty Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

Hot Spring—Arkansas State Fair Assn. Ot. 10-15. Geo. R. Belding, secy.

Morrilton—Conway County Fair. Oct. 18-21. C. M. Simpson, secy.

Russellville—Pope Co. Fair Assn. Oct. 19-22. C. W. Dodd, secy.

CALIFORNIA

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO

Canyon City—Fremont Co. Fair. Sept. 14-16. W. B. Rowtand, secy.

Delta—Fair. Sept. 13-16. H. Stone, secy.

Denver—Interstate Fair and Exposition. Sept. 8-17. G. O. Fuller, secy.

Ft. Collins—Northern Colorado Fair. Sept. 20-23.

Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.

Greeley—Weld Co. Feir. Sept. 26-30. D. J. Marsh, secy.

La Junta—Farmers' Festival. Sept. 21-23.

Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23. S. V. Hobaugh, secy.

Pueblo—Colorado State Fair. Sept. 19-24. A. L. Price, secy.

Trinidad—Trinided Les Animas Co. Fair. Sept. 12-15. Chas. Bailey, secy.

FINE CHOCOLATES

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PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

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15c. " " " 1 " " "	**1.00**	**1 " " "**	**$2.50 to $12.00 doz.**

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Send $1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

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CONNECTICUT

Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatkin, secy.
Chester—Fair. Sept. 14. D. F. Hood, secy.
Colchester—Fair. Sept. 15-16. C. E. Staples, secy.
Collinsville—Fair. Sept. 14-15. E. A. Hough, secy.
Danbury—Danbury Agrl. Soc. Oct. 3-8. G. M. Rundle, secy.
Guilford—Guilford Agrl. Fair. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-10. Walter L. Goodwin, secy.
Harwington—Fair. Oct. 5. D. K. Bentley, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirts, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Sept. 19-20. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

FLORIDA

Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Pleas, secy.
Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Columbus—Fair. Oct. 18-29. R. L. Camp, secy.
Dalton—Fair. Oct. 11-15. T. S. McCanny, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adams, secy.
Macon—Colored State Fair. Nov. 10-20. Maj R. R. Wright, pres., 610 New st., Macon, Ga.
Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept 13-17. W. H. Stufflebeam, secy.
Boise—Idaho State Intermountain Fair. Oct 10-15. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 10-16. Jno. E. Nickerson, secy.
Mountain Home—Elmore Co. Fair Assn. Sept 28-30.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept 20-23. W. D. Emerson, secy.
Amboy—Lee County Fair. Sept. 20-23. Wm. Leach, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-16. Aug. W. Gruns, secy.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Carmi—White Co. Fair. Sept. 6-10. C. M. Barnes, secy.
Danvers—McLean County Fair. Sept. 6-9. John S. Popple, secy.
El Paso—Woodford Co. Fair. Sept. 13-16. H. J. Tegtmyer, secy.
Elwood—Fair. Sept. 14-16. Marion Eib, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Greenup—Cumberland County Fair. Sept. 6-16. Jas. C. Travis, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Ryington, secy.
Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy.
Joslin—Rock Island County Fair. Sept. 13-15. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16. A. B. Huckins, secy.
Lafayette—Stark County Fair. Sept. 6-9. F. T. Gelvin, secy.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Libertyville—Lake County Fair. Sept. 6-9. J. B. Morse, secy.
McNabb—Putnam County Fair. Sept. 27-30. Edwin O. Gunn, secy.
Marion—Williamson Co. Fair. Sept. 20-23. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Morrison—Whiteside County Central Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper Co. Agrl. Board. Sept. 13-16. Isaiah Stewart, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Peotone—Fair. Sept. 21-23. Fred Carstens, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Petersburg—Menard County Fair. Sept. 6-9.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Plainfield Township Fair Assn. Sept. 21-23. G. B. Smith, secy.
Princeton—Bureau County Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Salem—Merchants Home Coming Week. Aug. 29-Sept. 3. F. G. Hart, secy.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3. Marsh Wiseheart, secy.
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.
Wenona—Marshall County Fair. Sept. 14-16. Alfred Judd, secy.
Woodstock—McHenry County Agricult. Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Chrisney Fair. Sept. 19-23. J. P. Chrisney, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Association. Sept. 20-23. Will W. Draper, secy.
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville—Montgomery County Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. F. E. Wiskenhiser, secy.; Ed. Harter, mgr.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Indianapolis—Indiana State Fair. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Knox—Stark Co. Fair. Sept. 6-10. as. M. Newtson, secy.
Marion—Grant Co. Agrl. Assn. Sept. 6-9. E. F. Ferree, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.
North Manchester—North Manchester Fair. Sept. 6-9. Chas. Wright, secy.
Pine Village—Warren Co. Fair. Sept. 22-24. F. B. Ogborn, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. L. Fleming, secy.
Tipton—Fair. Sept. 7-9.
Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, Secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Audubon—Audubon Co. Fair. Sept. 13-16. S. C. Curtis, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Sept. 20-23. R. V. Lucas, secy.
Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Driving Park and Dist. Fair Assn. Sept 15-17. J. P. Boyd, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. R. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 13-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotnler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek County Fair. Sept. 13-16. L. L. Caldwell, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfield—Jefferson Co. Agrl. Assn. Sept. 28-30. Chas. H. Gage, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-23. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Porte City—La Porte City District Fair Association. Sept. 27-30. F. E. Hoyt, secy.
Manchester—Delaware Co. Fair. Sept. 13-16. T. Wilson, secy.

(Continued on page 54.)

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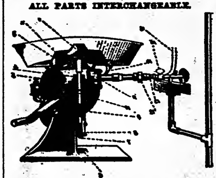

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Slum Medals, per 100	3.00	Knife Sharpeners, gross	4.00
Fair Pennants, per 100	2.50	Large Heart Shell Purses, gross	14.00
R. W. & B. Ribbon Rosettes, per 100	2.50	Stick Pins, gross	.50
Large R. W. & B. Dusters, per 100	1.50	Novelty Baby Pipes, gross	4.50
Round or Straight Point Razors, doz.	2.25	Gilt Chains with Charms, gross	3.00
No. 50 Air Balloons, gross	2.50	Paper Fans, gross	1.50
Whips, gross	4.25	Gilt China Pots, gross	2.50
China Pots, gross	2.25	Extra Large Spiders, gross	3.50
Bead Necklaces (1 in box), gross	9.00	Fancy Neck Beads (on cards), gross	4.20
Heart Lockets and Chains, gross	5.50	Extension Gilt Bracelets (each in a box), doz.	2.75
Spiders, gross	.85	Extra Long Whistling Balloons ($4.00 grade), gross	3.50
Cloth Parasols, gross	10.00	Round Squawkers, gross	2.50
Gilt Rosettes, gross	1.00	Good Glass Cutter Knives, gross	7.00
Shell Necklaces, gross	2.25	Silver Purses and Chains, gross	10.50
Large Cloth Parasols, gross	19.00	Novelty Slipper Knives, gross	3.75
Initial Bangle Pins, gross	2.15	No. 60 Air Balloons, gross	3.00
Ax Lace Pins, gross	9.00	Band Rings, gross	.85
Gilt Double Chains, gross	6.00	50 Line Frames, gross	1.00
Frying Pans, gross	4.00		
Large Hard Rubber Fountain Pens, gross	18.00		

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OUR MISS GIBBS.

(Continued from page 6.)

which is uninteresting, and in the acting of the parts which are dull. The prodoction was lavish, hnt unwieldy. It may improve with certain changes, hut last night the bright spots were few and far between."

And The Herald has the following—"Miss Pauline Chase came hack to the New York stage at the Knickerbocker Theatre last night in tha English musical comedy, with the Gaiety Theatre stamp, entitled Our Miss Glhbs. She received a welcome home as hearty as any little American actress could wish, after starring it in dear old Lunnon. She was the pretty shop girl who was loved hy a lord and was married to him in tha end, and she smiled, sang, danced and pranced her way through the play. She appeared in the "moonstruck" song in the last act wearing a suit of pink pajamas, the garb that made her famous here years ago in The Liberty Belles, and got a hig 'hand' for that. Sha is as winsome as ever and received a lot of applause.

"But Miss Chase is only one of many clever women in Our Miss Glhbs. There was Miss Gertruda Vanderbilt, for instance, whose singing and dancing with Mr. Fred Wright, Jr., in the Goldfish number in the first act got the first hig and genuloe applause of the night; there was tha artistic dancing of Miss Kitty Mason, one of London's stage beauties, late in the evening, and there was Miss Julia James, another English favorite, whose song and dance made a genuine hit. Miss Jean Alwyn, still another of the English girls, was well liked, particularly in her Scotch song."

Louis DeFoe, in The World, says—"Perhaps it was the echoes of The Arcadians still lingering in the Knickerbocker that made Our Miss Gibbs seem just a hit wan and pale un first acqnaintance last night. Anyway, tha new musical comedy did not succeed in eclipsing some of its predecessors from the London Gaiety, nor did it efface a select few of our own samples of that form of light-hearted entertainment. Miss Chase has accumulated much of the demureness that has come to be the trademark of English musical comedy, and in clothing herself in it she has had to shed a good deal of her old vivacity and sparkle. Some of us would rather have had the sparkle."

And in The Trihune, the following appears—"That large part of New York's population that finds the presence of an English musical farce indispensahle to its happiness may now regard the theatrical season as fairly well under way. Our Miss Gibhs came to the Knickerbocker Theatre last night. For two years this musical play has prospered in London and reports of its quality along with some of its music had been heard here. What prejudiced New Yorkers most in its favor was the knowledge that at least a part of the musical numbers had beeu written hy the composers of The Arcadians. The size of the andlence at the Knickerbocker last night proved that London still inspires confidence as the source of these plays and there was every evidence of satisfaction with the latest specimeu of them."

And atill another writer says—"Our Miss Gibbs made her bow to 'The States' in the Knickerbocker Theatre last night. She had passed two arduous years in the Gaiety Theatre, Loudon, and she was a 'wee hit' tired and in had voice, hut she had a wealth of gowns. Yorkshire, Scotch and hroad English accents, some new American slsug and an occasional novelty for the theatre folk.

"A musical comedy it was, devoid of a musical star and with only mediocre choruses. Pauline Chase, the uew Miss Gibbs, danced and capered across the stage in pajamas, hnt when it came to singing—well, there have been many songs bettered rendered in other musical comedies in Broadway all this summer."

MISS PATSY OPENS.

(Continued from page 6.)

Her time has arrived and a firmament has been found for her.

"She emerged as a thoroughgoing, hallmarked star last night at Mme. Nazimova's Thirty-Ninth Street Theatre. The play was admitted to he a farce and it was called Miss Patsy. Miss Quinlan was the impersonator of the title role, and she was assisted hy a lot of smaller stars and some assorted nehulae. There was an andlence in which actor people were not inconspicuous and there was a generons amount of that happy first-night applause and langhler which greeta all nrodoctions in these days of theatrical venture."

The Tribune prints the following—"There was a play last night that was not unlike the jig-sawed puzzle pictures which soothe the aching intellects of Sohurhia. Much ingenuity was required for assemhling the qoeerly-shaped parts, and great patience was required of all who tried to put the fragments together. Bnt all the placing and patience and all the exclamations of the curious could not make anything more of a contraption than a jig-saw play which came to an end as unfortunate aa Hnmpty Dnmpty's. All the manager's horses and all the manager's men could not null the puzzle play together again. There were times when the anthor seemed to forget what he was abont, snd then somebody would throw in a song and dance just to keep the pot a-boiling. Then there was a lady who seemed to be the star of the occasion, because her uame was printed in extra large type, and she talked slang and sentiment, and gave effective imitations of bad manners, aud acted as if her part were intended to be a low comedy one, with branch connections into the realms of psthos, hathos and overgrown childishness. What the play was about is for the most part a mystery, hnt how it ever found its way to a New York theatre and the backing of a leading manager is a mystery still greater.

"The play was called Miss Patsy. It was about naval people, theatrical people and ordinary people. Each class had a selection of a programme page to itself. Miss Patsy (in a class by herself) had with her impersonator, the large type mentioned. The star of the theatrical class was not the star of the evening, but she was called the star of the play and she was an actress, in the plsy, of powers so miraculous that she performed for fifty nights in Annapolis! Who shall say that Mr. Sewell Collins, the anthor of this trouhled dream, has no imagination? No one will doubt that he has a memory, say a memory for the nightmares of plays, he had cut up so many familiar hits of plays in his jigsaw work little snippets of all the absurdities and complications that ever were known on the stage. There was even the female villain, in shimmering green, of course, who was spoken of as 'the most dangerons woman in our theatre'; there was an irascible admiral (why are stage admirals so rude and peppery?); there was a dashing lieoteoant, an old fool of a stage mansger, first violin, property man or stage doorkeeper, or something, it doesn't matter what, there is always a tiresome, doddering old stage party in plays which deal with theatrical life; there were German dialect, Irish dialect, negro dialect and Broadwayese, and thera was a property room, to which the entire population of Annapolis seemed at odd moments to have access while the ladies of the great star's great troupe were dressing therein."

In The Herald—we find—"Miss Patsy is a farce in all that that broad gauge term of comedy entertainment implies, hut it is almost too crude to be true, and at times its action descends to childish horseplay, where slapsticks and an inflated bag on a string would seem out of place.

"The andience tried to enter into the spirit of the comedy, hut it was hard work and the laughs that went over the footlights to the stage were earned principally by Miss Quinlan, Mr. Laurance Wheat and one or two miner members of the company."

LAURETTE TAYLOR IN GIRL IN WAITING.

(Continued from page 6.)

is sent to the country, carrying with him, however, a vision of the mysterious young woman whom he tried to befriend. The girl also goes to the country to visit an aunt, who keeps a tea shop, and in a spirit of mischief dons a cap and apron and waits on the customers. The residents of the village are greatly exercised over a series of hurglaries, and the day after the girl makes her appearance in the tea shop some valuahle jewels are stolen from a wealthy woman in the neighborhood. Suspicion is directed against The Girl in Waiting, just as she once more meets the young man of her midnight adventure. By chance the missing tiara comes into her possession, hut the young man is so thoroughly fascinated by her that althoogh he believes her to be a thief, he offers to take the jewels and permit the suspicion of the theft to fall on him.

PERSONAL CHATTER FROM BROADWAY.

(Continued from page 6.)

Frederic Thompson invited a few guests to view a dress rehearsal of My Man at the New Amsterdam.

Arthur Wooley has been engaged hy Henry W. Savage for the Merry Widow Co., South.

Hines and Fenton are resting. They go ont this season with Beth Stone.

Some one says, "Who is Patsy?"

Now comes a uew wrinkle in the show husiness. The New Theatre has a nursery—no, sir—it's not for the first night toddlers—an accommodation for the kid actors in the new show.

Van Ness Harwood understands press stuff—that is, the getting over part.

Eddie Pidgeon may give up his press bureau, and devote all the time to a new envelope device which is a good scheme, he says, for theatres.

R. Harris says art is lost on Highland folk.

Phil Mindil, among other things, devotes a little time at the Academy of Music.

"Alma" comes to Weber's on September 26.

Announcement is made that Miss Babe Sherwood, of Chicago, and Wm. E. Curtis were married in Alhany on August 24.

Adeline Genee appears this season in The Bachelor Babes, management of K. & E.

K. & E. have engaged Berton Churchill for A Fool There Was.

Anent the Friars' ball game—every one has a different story on who msde the errors.

Duke Franz Josef, of Bavaria, likes the chorus girls—a good many here have their dukes to welcome them also.

Raymond Hitchcock is at the Grand Opera House.

Frederic Stanhope is hack from Europe and will resume his dnties as assistant prodncer at the New Theatre.

Note how Miss May Blayney spells her name now—under Frohman management.

Maude Odell will give np vandeville—Henry W. Savage has engaged her for Con & Co.—Broadway is anxious for another peep.

Blanche Ring is scoring hig in The Yankee Girl.

The company to support Bertha Kalich in The Woman of To-day has been completed, and includes Charles Milward, Isabel Damon, John Findlay, Francis Nordstrom, Earl Ryder, Edward McWade, Emily Eskman, William Henderson, J. K. Hutchinson, Harry L. Barker, Frederick Roherts, Joseph P. Winter, Mathilde Boring and Frank Dawsou.

Mabel d'Elmar won the stocking darning contest at Madison Square Garden.

Jos. P. Bickerton will launch The House on the Blnff on September 12—(press report), no, gentle reader, it isn't a ship—only a play.

Harry Lambert and Edna Bothner were married on August 1, at New London, Conn.

Broadway is pleased to hear that L. F. Vosburgh has been promoted to be geoeral manager of the N. Y. Central R. R.

Frances Starr and company are headed to the Coast. Miss Starr at one time was ingenue at the Alcazar Theatre in San Francisco—James Durkin was leading man at the time.

Ethel Dovey will support Kitty Gordon in Alma.

Forbes-Robertson will sail from Eogland ou September 17.

Adelaide Thurston and Company are rehearsing Miss Ananias.

Fifty children will take part in Blue Bird at the New Theatre.

Geraldine Banner will prodnce her new play here in October.

The concert will open at the Belasco on October 4 with Jane Gray.

New York, an A. H. Woods production, is rehearsing. Laura Nelson Hall heads the cast. The play comes to Broadway in October.

Girlies had a very successful week at the City Theatre.

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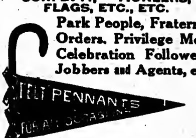

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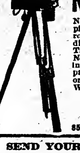

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BALTIMORE, MD.

(Continued from page 10.)

Howe's Pictures are the topic of interest at Ford's Opera House. August 29 marks the final week of the travel tours, as pictures displaying views and scenes of foreign lands were a conspicuous feature. Al. H. Wilson will be the attraction for the opening of the regular season September 5.

The patronage at the Suburban Gardens has been excellent, and the place is crowded to capacity every night. The clientele is distinctly representative, and comprises the most elite of the city. Owing to the increased patronage, great improvements were made to afford larger capacity and comfort for the patrons. Owing to illness in his family, Mr. Louis H. Baker has not returned to Wilkes-Barre, Pa. He has tendered his resignation as manager of the Luzerne Theatre, and will remain here indefinitely. He has given his position to his former treasurer, Leon Fernandini, who is now manager of the theatre. While in the city, Mr. Baker will remain at the Suburban Gardens.

Receivers were appointed for the Luna Park Amusement Company, August 27, through the efforts of George M. Brian, who claims that the company is indebted to him for $275. Mr. Henry Geiglein, president of the company, states that the park will continue business, and the company will shortly be in good standing.

Mrs. Chas. E. Ford, wife of the manager of Ford's Opera House, will make an extended automobile tour through Europe in 1911, with a number of friends. They will start from Paris and they will travel in a famous French car. The trip will be unique, as it will be the first on record that American ladies have automobiled through England and the continent without a male escort, other than the chauffeur and a courior. SYLVAN SCHENTHAL.

LOS ANGELES, CAL.

(Continued from page 11.)

average. Following is the order in which the acts appeared: Babeht Valenteene Moore, remarkable muscular poses; J. Francis O'Reilly, monologue; Mr. and Mrs. Perkins Fisher, in The Half Way House; Helen Stuart, Polly in Society; Josephine Saxton and her Dixie Kids, and The Wheelers, in Fun on the Boulevard, a juggling act that is different.

Week of August 22 The Belasco Stock Company was seen to good advantage in the amusing farce, A Contented Woman, with Miss Helene Sullivan in the title role. The character parts in this play stand out prominently, and were handled cleverly. Following A Contented Woman this company will give a big production of The Servant in the House, for which Hobart Bosworth has been engaged to play Manson. Much preparation has been made and this should prove a great success.

The Orpheum, week of August 22, offered a bill of much variety, most of which was highly pleasing. Heading the bill, Annetta Kellermann gave one of the daintiest acts of the season. Perhaps next of importance on the bill was Edwards, Davis and Company, in The Picture of Dorian Gray. The Imperial Musicians, twelve soloists, formed a musical act far above the rest. Clifford and Burke, in black-face; The Four Cliftons, athletes, above the average; Harry Atkinson, Australian Orphans; James Thornton, songs and sayings, and Fred Apdale's Zoo Circus, made up a good bill.

Week of August 29, Henrietta Crosman, in Anti-Matrimony, will be the attraction at the Mason Opera House, with Frances Starr, in The Easiest Way, to follow.

The Girton Stock Company, at the Grand Opera House, the past week, gave The Yankee Doodle Detective a good production. The Girl and the Gambler follows.

There has been some very warm weather the past week, and although the beaches are all doing large business, it has seemed not to effect the attendance at the theatres. Santa Catalina Island, the most popular Southern California resort, is doing capacity business, perhaps the largest business in years. EUGENE d' INGOMAR.

SAN FRANCISCO, CAL.

(Continued from page 11.)

Impresario Will L. Greensbaum promises a splendid array of talent for the coming season. Contracts provide for the following features: Concerts by Scotti and Bernice de Pasquale, both from the Metropolitan Opera House, in the middle of October; Gadski comes early in November; Liza Lehman, the composer, and four English singers, presenting the Persian Garden and other Lehman works, with the composer as accompanist, from November 15 to 21; Anna Pavlowa and Michael Nordkin, the Russian dancers, with eight principals, and twenty-four in the ballet and the Metropolitan Opera Company's second orchestra, will present "ocntar operas" during Thanksgiving week. Other artists booked are Kocian, Bohemian violinist; Emilo de Gogorza; Gerville Resche, contralto, from Manhattan Opera House; Madama Calve, in concerts; Josef Hofman, the pianist; Mischa Elman, the violinist; and The Russian Symphony Orchestra of fifty-one pieces, with a vocal quartette. Modest Altschuler will be the conductor.

Prosperity surely hovers around the Portola Theatre, for this week, Manager Bert Albura purchased a five-seat Cadillac automobile for $6,500, and intends to make an extended tour through California with the intention of opening up a string of vaudeville theatres. He certainly has made wonderful success as a showman, for together with Tom Leahy, he owns the Portola, The Grand Theatres, The Theatorium playhouses, and has another site in San Francisco upon which a large theatre will be built. Close attention to business, good foresight and plenty of nerve have placed them to the front in a short time.

The event this week, theatrically, was the reopening of the Savoy Theatre, which took place Sunday evening, August 21. The house which has been closed for several months, has been thoroughly freshened up and appeared like a brand new theatre. The Lottery Man, the first of the Shuberts' attractions, was presented. The piece will remain a second week.

Seven Days, at the Columbia, continued its second weeks' stay to immense audiences. Rose Stahl in The Chorus Lady, follows.

James K. Hackett is on his last week as stock star at the Alcazar Theatre. Samson was the bill.

At the Princess, Ferris Hartman and Company are presenting Florodora to fair audiences only. Next week a revival of Mikado is announced.

At the Orpheum, Al. Jolson is the big gun. It was in this city that Jolson really made his first success, and he has improved considerably with some four years' more experience. His turn is well liked and he has no trouble keeping the attention of his audiences, always leaving them in the best of humor. Miss Minnie Dupree, assisted by J. Paul Jones and Harry Laribee, in The Minister's Wife, is the headlined act this week, which was well liked. The Six Kauffmans, bicyclists, was the big act, and are as clever as any troupe in their line. Renee, another new act, offered a beautiful refined musical act. The holdovers included J. C. Nugent and Co., The Harvey-De Vora Trio, Flanagan and Edwards, and The Operative Festival.

At the Chutes Theatre, throughout the week, standing room was at a premium at every evening performance. This house gives but two shows daily, a matinee and evening performance. Arizona Joe, with a company of eight people and three horses, is about the "biggest thing" yet seen on a vaudeville stage. He presents A Glimpse of Prairie Life, which is nothing short of a wild west show improved with a lot of clever dialogue and plenty of comedy. Maxini and Bobby, with their clever dog, is about the best thing seen here in a long time in the way of an acrobatic act, the dog being a very important member. Other numbers were Kresko and Fox; Johnson and Rowland and Thomas and Ryan.

Henry Lee, impersonator of great men, headed the bill at the National, and is indeed a splendid drawing card. Alice Mortlock is back again, this time with a new and interesting sketch called The Other Woman. Beatrice McKensie and Walter Shannon also presented a breezy sketch called More Ways Than One, which hit the mark. The others on the bill were three singles, Lew Hoffman, tramp juggler; Musical Irving, and George O'Malley, singer and dancer.

Scott Brothers, Beulah Dallas, Viola Crane and Co., Albini, George Devoy, and Dayton Sisters and George Alexander are at the Wigwam, this week.

At the American, Kelly's Musical Comedy Company are on their last week. In the olio are Abdallah, Zuinelle and Bontelle, Cabaret's Dogs, Tovey and Norman and The Ormsbys.

At the Portola Theatre are Varley, character change artist; Clause and Radcliffe, singers and dancers; Princess Susana, midget wire performer; Robinson and Warriner, sketch artists; Daly and O'Brien, dancers; Cole and Cote, gymnasts; and Johnstone and Cooke in a sketch called Military Proposal. Four reels of moving pictures are added to the above bill. RUBE COHEN.

CLEVELAND, O.

(Continued from page 11.)

The close of the season at Luna, was featured by Bert Marshall's Musical Comedy and Vaudeville Show at the Plaza Theatre. The Flea Circus held over, as did many of the other attractions. Luna Park notes would not be complete without a word of mention regarding the Great Stanleys, astrologers, palmists and mind readers who have been at the park all summer. Not only is Prof. Stanley, professionally speaking, without a peer in his line, but his fund of reminiscences covers a period of forty years' acquaintance with the great and near great. Luna Park will be entirely remodeled for the season of 1911. The invitation of the management of Coney Island's Luna was accepted to visit New York, and on the 8th, a party consisting of Jake Mintz and Son, M. F. Bramley, James Walter, Mr. Sobel, Mr. and Mrs. Loehr, R. E. Tice, Ed. Miller and Phil Brock took a train for the metropolis and Dear Old Coney Island, where they will endeavor to get some new features for next season.

The vaudeville bill at Larry Boyd's Theatre, Forest City Park, on August 28, included Nellia Hall, Chas. Howison and Tuscan Joe. Tuscan Joe is the only Mexican Indian singing English songs in English on the American stage today and, by the way, is a prince in his native tribe.

Thomas J. Gray, of New York, is writing a new act for Ed. Dunkhorst, which will be produced in November. They tell a good one about Ed., the incident occuring in Buffalo. Ed. is so big he has to go through the ordinary doors side ways, and while playing in Buffalo, a fresh guy wanted to run a race with the human freight car. The big fellow consented after "ten" had been posted, the condition being that he was to select the spot, was to have two feet start and the race was to be 100 feet. This was readily agreed to and the principals, accompanied by the stake holder, took a walk around the block. Foxy Ed. picks out an alley between two skyscrapers just wide enough to admit his royal self takes his two feet start and his opponent being unable to push him over and get by pays the price of his freshness.

Glenn Curtiss, in his Hudson flier, went from Euclid Beach to Cedar Point on the 31st. Lew Dockstader's minstrels, in full dress parade uniform, played the Star Spangled Banner as he started on his flight.

Rosalind Lee and Co., who have been rehearsing Lena Rivers in Cleveland, the past two weeks, open at Webber's Theatre, Chicago, the week of September 4.

The Colonial Stock Co. closed its local season the week of the 22nd. Geo. Graham will be seen with Lulu Glaser in musical comedy. Clifford Stork will be with William Gillette. W. H. Lytel has not decided his plans definitely, but dame rumor has it that he will either head a musical comedy cast or a Western stock company for the season of 1910-11. Miss Elizabeth Kinney will take a two months' vacation in the mountains, while Miss Adelaide Mathews rejoins the Shubert forces in New York. Gara Marvolo, who was leading lady at the opening of the season, is in the Shubert company at Albany, N. Y. Seldom has Cleveland became acquainted with a company of artists whose departure they so much regretted from their midst as the Colonial Players of 1910.

Marlin Guild has secured for his musical comedy, Actors Wanted, the services of Jack Murray, the well-known singing and talking comedian. Actors Wanted opened in Lorain, O., on Sunday, the 28th, and was a big hit. Mr. Guild is very well known in Rat circles.

Denman Thompson dropped in Cleveland and saw the opening performance of the Girl in the Taxi at the Opera House. Mr. Thompson expects to shortly present a farewell offering of The Old Homestead. DON HOLBROOK.

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WANTED—Concessions, Clean Pay Shows, Ferris Wheel, Merry-Go-Round, at Miller County Stock and Agricultural Show, Eldon, Mo., Sept. 27-30. Address REUBEN BOGNARD.

WANTED—Shows, Riding Devices, and Concessions of all kinds for Pickens County Fair, Oct. 19-20-21. Big crowds with money to spend. Work on percentage. R. E. GOODWIN, Privilege Manager, Pickens, S. C.

WANTED—CLEAN, PAID ATTRACTIONS For Carnival at Manilla, Iowa, Sept. 15 to 17 inclusive. No minstrels. Address R. C. JACKSON, Secretary, Manilla, Iowa.

WANTED—Good Attractions for season 1910-11. Musical Comedy, Dramas, or Burlesque. Good show town. Booking houses, write. Main line C. & O. Ry. Seating capacity 500. AMUSU THEATRE, Ronceverte, W. Va.

ATTRACTIONS WANTED for Fair and Carnival at Helena, Oklahoma, Sept. 12-13-14. Exhibition under the auspices of the Farmers' Institute of Alfalfa County and the Connell School of Agriculture for Fifth Supreme Court District covering 17 counties of Western Oklahoma. Address W. E. STOUT, (Texas Fat Boy), Secy., Helena, Okla.

WANTED—Acts of all kinds suitable for a small railroad show that will stay out all winter. Musicians to strengthen band, cornet, tuba, clarinet and trap drummer; others write. Billposter that has an ambition of becoming an agent. Albert Marshall, Billie Mack, John Groat, write. C. L. ERICKSON, Mayotown, Tex., Sept. 10; Timpson, Tex., Sept. 12; Zweber, Tex., Sept. 13.

ATTRACTIONS WANTED Would like ONE BIG OUTSIDE Sensational Attraction; also want Merry-Go-Rounds, Shows, Stands, etc., for two big towns, Cattlemen's and Farmers' Picnics, Great Bend, Sept. 22-23-24; McPherson, Kansas, 27-28. Big crops. Write at once, CONDRA & WILSON, Great Bend, Kansas.

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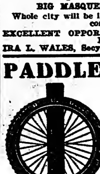

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FAIRS

(Continued from page 51.)

Maquoke'a—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marion—Inter-State Fair Assn. Sept. 20-23. J. B. Travis, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. M. M. Clark, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon Dist. Fair. Sept. 20-23. C. F. Monger, secy.
Newton—Newton Fair. Sept. 12-15. F. B. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. B. H. Miller, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie Dist. Agrl. Assn. Oct. 3-6. Chas. Porter, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Werks, secy.
Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, mgr. concessions.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson Co. Agri Assn. Sept. 27-28. A. M. Johnson, Jr., secy.
Strawberry Point—Strawberry Point Dist Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien County Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergstan, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah—Fall Fair. Oct. 5-8.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.
Fulton—Osage Valley Exposition Assn. Sept. 1. L. O. DeLano, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Kansas City—Merchants & Manufacturers' Fair Assn. (Carnival Park). Sept. 4-11. Wm. Firstenberger, mgr.
Larned—Pawnee Co. Agrl. Assn. Sept. 6-9. Harry H. Wolcott, secy.
Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.
Manhattan—Manhattan Agrl. Fair Assn. Oct. 11-14. C. E. Diemer, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Stafford—Stafford Commercial Club. Sept. 22-24. Ed. L. Peacock, mgr.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Risley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Bedford—Trimble Co. Fair. Oct. 7-8. R. B. McCain, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Scottville—Allen Co. Fair. Sept. 15-17. S. J. Read, Secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dilland Hulse, secy.
Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.
Lake Charles—Calcasieu La. Fair Assn. Nov. 22-26. Leon Chavanne, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Manton, secy.
Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—DeSota Parish Fair. October 18-21. J. G. Belisle, secy.
Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. R. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. R. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 19-22. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. R. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Assn. Oct. 5-7. Fred K. Bodwell, secy.
Amherst—Northern Hancock Agrl. Soc. Sept. 27-28. H. M. Kinniston, secy.
Andover—Northern Oxford Fair. Oct. 5-6 Jno. F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Embelin—Embelin Agricultural Society. Oct. 1. Geo. Witham, secy., North Anson, Me.
Exeter—West Penobscot Fair. Sept. 27-29. H. E. Colbath, secy., R. F. D., No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryeburg—West Oxford Fair. Oct. 4-6. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.
Readfield—Kennebec Co. Agrl. Soc. Sept. 13-15. Cecil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Vverill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Recker, Bowdoin, Me.
Union—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 20-21. R. T. Reynolds, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 2. Woodfords, Me.

MARYLAND.

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. R. Deneen, secy.
Frederick—Frederick Co. Agrl. Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West orcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Blandford—Union Fair Assn. Sept. 14-15. E. W. Beise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.
Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franlin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Berlin—Fair. Sept. 20-22. Michael Hines, secy.
Benton Harbor—Southern Mich. State Fair. Sept. 27-30. Fred Felton, secy.
Cadillac—Northern Dist. Fair Assn. Sept. 13-16. J. M. Terwilliger, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Cassopolis—Cass Co. Fair. Sept. 20-25. E. H. Black, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J.
Deckerville—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Gaylord—Fair. Sept. 20-22. H. Van Deren, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabill, secy.
Hart—Oceana County Agricultural Society. Sept. 20-22. F. H. Mack, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City — Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ironwood—Gogebic County Fair. Sept. 13-15.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle Co. Fair. Sept. 7-9. H. H. Whitley, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Port Samlac—Deckerville Agrl. Assn. Sept. 13-15. John Baird, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. H[illegible]en, secy.
Vassar—Tuscola County Agrl. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.
Arlington—Sibley Co. Agrl. Soc. Sept. 12-14. F. F. Mansfield, secy.
Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Bagley—Clearwater Co. Agrl. Soc. Oct. 6-8. F. S. Kalberg, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bemidji—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.
Bird Island—Renville County Fair. Sept. 21-23 Joe Haggett, secy.
Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.
Brainerd—Pequot-Crow Wing Agrl. Soc. Sept. 28-30. J. H. Sanberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.
Bryon—Fair. Sept. 27-30. F. D. Cutting, secy.
Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.
Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.
Clinton—Fair. Sept. 21-23. J. C. Bender, secy.
Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar N. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. E. N. Tyler, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.

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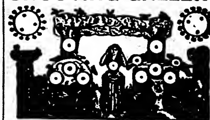
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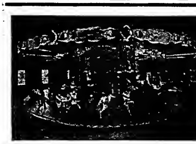
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If you see it in The Billboard, tell them so.

Glenwood—Fair. Sept. 29-Oct. 1. L. M. Lauding, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Harman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.
Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterick, secy.
Long Prairie—Fair. Sept. 22-24. Joe. Dennis, secy.
Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.
Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.
Mora—Kanebec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.
Morris—Stevens Co. Agri. Soc. Oct. 4-6. Geo. W. Beise, secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice Co. Fair. Sept. 19-24. Geo. M. Gregg, secy.
Northome—Fair. Sept. 12-13. T. L. Duncan, secy.
Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.
Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpul, secy.
Pillager—Cass Co. Agri. Soc. Sept. 28-30. Raymond Peterson, secy.
Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.
Plainview—Wabasha Co. Ind. Fair Assn. Sept. 21-23. Geo. F. Sylvester, secy.
Preston—Fillmore County Agri. Society. Sept. 12-16. Frank J. Ibach, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Roseau—Roseau Co. Agri. Soc. Sept. 28-29. M. J. Hegland, secy.
Rush City—Chisago County Fair. Sept. 14-16.
St. Charles—Winona County Agri. & Ind. Fair. Assn. Sept. 12-16. W. E. Spencer, secy.
St. James—Watonwan County Agri. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. R. E. Miller, secy.
Shakopee—Scott County Fair. Sept. 15-17. Jos. Wilt, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. O. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.
Warren—Marshall County Agri. Assn. Sept. 14-16. Julius J. Olson, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Roley, secy.
Windom—Cottonwood County Agri. Soc. Sept. 19-21. L. O. Churchill, secy.
Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Gray, secy.
Zumbrotta—Goodhue Co. Agri. Soc. Sept. 21-23. M. H. Baskfield, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. R. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Striplin, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Caulfield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. O. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Chickasaw Co. Fair. Oct. 3 6. J. W. Hamilton, secy., Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 5. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss-La. Fair Assn. Oct. 18-22. L. R. Davis, secy.
Senatobia—Tate Co. Fair. Oct. 10-16. J. B. Snider, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy Nason, secy.
Tupelo—Lee Co. Fair. Sept. 20-23. R. H. Mullen, secy.

MISSOURI

Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.
Butler—Bates Co. Fair. Assn. Sept. 13-16. T. J. Day, secy.
Cape Girardeau—Fair. Oct. 11-15. G. B. Engleman, secy.
Carthage—Jasper Co. Fair. Sept. 6-9. G. W. Asendorf, secy.
Creve Coeur—Fair. Sept. 15-18. Geo. B. Boles, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Green City—Fair. Sept. 6-9.
Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.
Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Marshall—Saline Co. Fair Assn. Sept. 6-9. Percy L. Neville, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.
Newark—Fair. Sept. 6-9. J. C. Gallaghan, secy.
Paris—Fair. Sept. 6-9. W. L. Crawford, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.
Vandalia—Corn Carnival. Sept. 20-22. Wm. Daniel, secy.
Washington—Fair. Sept. 8-10. Louis F. Puss, secy.
Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. R. Coleman, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-5. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept 13-14. W. B. Foster, secy.
Great Falls—Northern Montana Fair Assn. Sept 19-23. Calvin E. Hubbard, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Kalispell—Fair. Sept. 11-14. W. D. Rhoades, secy.
Lewiston—Fair. Sept. 5-10. G. R. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Albion—Boone Co. Fair. Sept. 21-23. H. L. Brooks, secy.
Alliance—Boxbutte County Fair. Sept. 21-23. R. D. Mallary, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Nehama County Fair. Oct. 4-6. D. R. C. Long, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riesen, secy.
Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 26-30. A. R. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-23. T. F. Byrne, secy.
Hartington—Cedar County Fair. Sept. 14-16. E. M. Baird, secy.
Harrison—Sioux Co. Agrl. Soc. Sept. 21-24. R. B. Schnurr, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. B. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Lexington—Dawson County Fair. Sept. 13-16. R. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 30 to end of season. R. C. Carlisle, secy., 547 129th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Colo.-New Mexico Fair. Sept. 20-22. Roland Oliver, secy.
Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

(Continued on page 58.)

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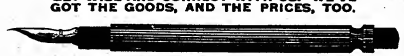

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TOP NOTES AND LOW.

(Continued from page 14.)

Master Frank Corbett, the phenomenal boy tenor, who has been singing in New York in airdomes, happened to be singing one evening when Max Spiegel, the owner of the College Girls Company, also The Queen of Bohemia, heard young Corbett sing It's Always June When You're in Love. He lost no time in engaging young Corbett as one of the principal features of his Queen of Bohemia Company, and Mr. Spiegel had a special clause drawn in the contract that Young Corbett was to sing It's Always June When You're In Love.

James Aldrich Libbey, the man that made After the Ball famous, has no doubt found a worthy successor in the song that he is now creating a sensation with, entitled My Sweetheart's Favorite Waltz (After the Ball), if the criticisms of the are any criterion to go by. Mr. Harris' office, the last three weeks, has been flooded with newspaper criticisms of the success Mr. Libbey is meeting with this song, in conjunction with his talented wife, Katherine Trayer.

The Charter Sisters, who are playing at Wm. Morris' American Theatre Roof Garden, are introducing The Nightingale. While one of the sisters is the possessor of a beautiful soprano voice, which she uses to great advantage, the other sister whistles an accompaniment to the song. The effect of this combination on the American audiences has been so strong that they have been receiving an ovation at every performance.

Miss Viola Sheldon, the California Nightingale, who is the possessor of a beautiful soprano voice, and is known from coast to coast, has been engaged as the special feature on the Eastern wheel, and her feature song is Star of My Dreams, Shine On. Mr. Hastings has spared no expense in surrounding this lady with a clever company, and the way this song is produced is only equaled by Broadway's best productions.

Renie Aubrey, with P. Clark's Runaway Girls Company, is making a feature of and meeting with success in singing Underneath the Sweet Magnolia Tree. Also, in the same company, the Misses Croix and Wilson are singing All the World's In Love. The Penn City Quartette, with instrumentalists, is using Mike Bernard's Ticklin' Rag, which never fails to win applause.

Paul Rubens, the composer of the score of The Queen of Bohemia, has been invited by Manager Max Spiegel to be his guest at the opening performance in Milwaukee on August 27. This will be Mr. Rubens' first visit west, and, as he has written several hits in some of the Chicago productions, he will be no stranger in the western cities.

Mr. Barnhardt, of Barnhardt and Delavan, is making a special feature of Mr. Harris' song, Was I a Fool? His acting and rendition of this song will some day make him famous. Miss Delavan, of this team, who is the possessor of a beautiful soprano voice, never fails to receive several encores on her singing of The Nightingale.

The big song hit of the George Evans Honey Boy Minstrels first part seems to be Andrew Mack's great song, Go 'Way, Mr. Moon, sung by Pierce Keegan. This number is beautifully staged and the repeat choruses by the members of the company never fail to bring out storms of applause.

Stuart, the male Patti, has decided to continue his big hit, I Wonder Who's Kissing Her Now, for the coming season, and has also added to his repertoire My Sweetheart's Favorite Waltz (After the Ball), Star of My Dreams, Shine On, and If All the Moons Were Honeymoons.

Gallagher and Shean's banner show, producing The Girl From Paris, is making a feature of the song entitled Dear Heart of Mine, by Paul Rubens; this high-class ballad is sung by Mr. Ed. Gallagher and Miss Leslie, and receives four and five encores at every performance.

Mr. George Best, of the Star and Garter Company, is meeting with success in singing Star of My Dreams, Shine On, and also I Wonder Who's Kissing Her Now. Mr. Best is the possessor of a beautiful high baritone voice, and knows how to deliver these songs.

Eva Tanguay will open her new season with several new songs in the near future, among which will be one specially written for her by Blanche Merrill, the clever newcomer whom Eva Tanguay discovered. The song will be entitled Egotistical Eva.

Earl Benham, of the George Evans Honey Boy Minstrels, and Elsie Snowden, in vaudeville, are meeting with great success singing Andrew Mack's Go 'Way Mistah Moon, and The Same Old Me. This act is a star act, by two very clever people.

Jesse Lasky's Pianophiends are making a feature of Andrew Mack's song, Go 'Way, Mistah Moon, Star of My Dreams, Shine On, by John T. Hall and Arthur Lamb. Mr. Lasky has gone to a great deal of expense in producing both of these numbers.

Mr. Al. Leighton has been indefinitely engaged at the Million Dollar Pier at Atlantic City, to sing with the band and orchestra during the dances, and his feature numbers are It's Always June When You're In Love, and Star of My Dreams, Shine On.

Mandy Jane, one of the greatest quartette songs ever written, is also a feature with the Banner Company. Other Harris numbers used in this show are the Espanola Prance, Four Eyes, and The Hokey Pokey Man.

Walt Till We Gather In the Golden Corn is the big song hit of the Lew Dockstader show, and receives so many encores that it never fails to stop the performance until the song is repeated over and over again.

The Longacre Four is singing Somebody Else, It's Always Somebody Else; That Fussy Rag, and It's Moonlight All the Time On Broadway; all published by the F. B. Haviland Pub. Co.

Leno Bruce, one of the youngest prima donnas with the Lovemakers Company, is making a feature of The Nightingale and It's Always June When You're In Love.

The Great American Four is featuring Somebody Else, It's Always Somebody Else, on the eastern circuits; published by F. B. Haviland Pub. Co., New York.

Kitty Ross, the phenomenal contralto, is one of the special features of Queen of Bohemia, and her feature song will be Star of My Dreams, Shine On.

Revere and Guir, with The Pennant Winners Company, report success singing I Wonder Who's Kissing Her Now and The Espanola Prance.

Dove and Wolford, in vaudeville, singing Star of My Dreams, Shine On, and My Sweetheart's Favorite Waltz (After the Ball).

Clark and Bregman are singing Somebody Else, It's Always Somebody Else, and I'm Bugs About You, at the Alhambra this week.

Beatrice Haynes, with Miner's Americans, writes us that Somebody Else, It's Always Somebody Else, is the hit of her act.

The Misses Young and Young, in vaudeville, are featuring It's Always June When You're In Love and The Same Old Me.

"Those Three Fellers," Sharkey, Giesler and Lewis, are scoring their usual success with Play That Barber Shop Chord.

Melroy Trio and their seven Kid Kidders write that Good-bye, Betty Brown is the best song since Blue Bell.

Max Witt's Southern Lassies are making a feature of All the World's In Love and a medley of Harris' songs.

Agnes Scott and Company, in their vaudeville act, are using The Same Old Me, by Gillespie and Sherman.

Doherty Sisters are a riot in Chicago, singing Down in Sunny Honey Town and Betty Brown.

Pat Randolph, Dooley Wilson, Grace Vaugh and Dude Finley are featuring all Haviland's songs.

Ed. Mazler is meeting with success singing The Espanola Prance, in Dockstader's Minstrels.

Leon Erroll has added Somebody Else, It's Always Somebody Else to his clever list of songs.

Edna Luby, one of the cleverest of imitators, is using The Same Old Me, to repeated encores.

Carrie Roe is at Phillips' Lyceum, singing Somebody Else, It's Always Somebody Else.

Stevens and Primrose Sisters are rehearsing Somebody Else, It's Always Somebody Else.

Play That Barber Shop Chord is still Yorke and Adams' featured parodied number.

Halson Boys continue to use You'll Come Back, and That's the Fellow I Want to Get.

Margaret Scott is using Somebody Else, It's Always Somebody Else, at Sontag's.

Hathaway-Kelly and Mack are singing Somebody Else, It's Always Somebody Else.

Matthews and Ashley are a "riot" with Somebody Else, It's Always Somebody Else.

Levigne Sisters have added Phoebe Jane to their act, and doing well with it.

Jimmy Robinson is a big hit with Somebody Else, It's Always Somebody Else.

Pierce and Roslyn say that Phoebe Jane is a valuable addition to their act.

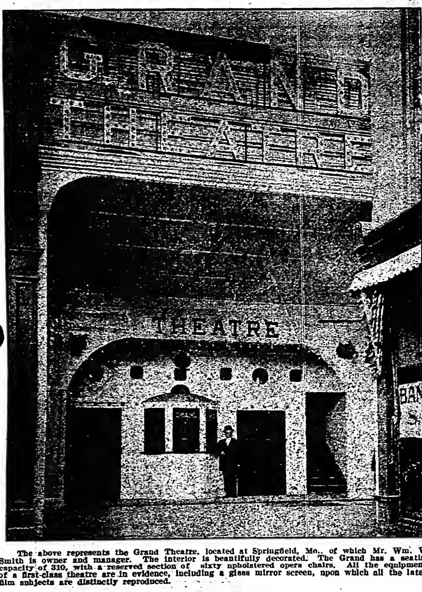
The Amsterdam Quartette has added That Fussy Rag to its clever act.

Jack Wilson Trio has added That's the Fellow I Want to Get, to its act.

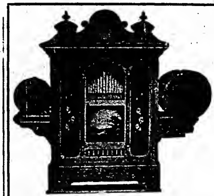
Milton Lee is using That's the Fellow I Want to Get.

May Belmont is singing That Chinatown Rag.

GRAND THEATRE.



The above represents the Grand Theatre, located at Springfield, Mo., of which Mr. Wm. W. Smith is owner and manager. The interior is beautifully decorated. The Grand has a seating capacity of 310, with a reserved section of sixty upholstered opera chairs. All the equipments of a first-class theatre are in evidence, including a glass mirror screen, upon which all the latest film subjects are distinctly reproduced.



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New Conventions

(This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of August 27.)

ARKANSAS

Fort Smith—German Days. Oct. 2-5.

COLORADO

Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Col.

CONNECTICUT

Danbury—Woman's Christian Temperance Union. Oct. 18-20. Miss Josephina A. Sexton, East Hampton, Conn.

New London—State Business Men's Assn. of Conn., Inc. Oct. 20. F. S. Valentine, 239 Main st., Derby, Conn.

DISTRICT OF COLUMBIA

Washington—American National Red Cross. Dec. 6. Chas. L. Magee, 341 War Dept. Bldg., Washington, D. C.

Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker, 258 The Bourse, Philadelphia, Pa.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.

Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Thomasville—Georgia State Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

ILLINOIS

Bushnell—Bushnell Horse Show. Oct. 13-14. Lute J. Barber, Bushnell, Ill.

Casey—Casey Poultry Assn. Jan. 23-28. J. J. Eldar, 106 South Jasper ave., Casey, Ill.

Champaign—Illinois Fireman's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.

Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.

Chicago—International Horse Show of Chicago. Nov. 22-26. O. T Henkle, Union Stock Yards, Chicago, Ill.

Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.

Jacksonville—National Horse Thief Assn. Oct. 3. J. M. Pence, Morrisonville, Ill.

Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Bickardike, Millersville, Ill.

Streator—Liquor Dealers' Protective Assn. Sept. 19-21. M. J. McCarthy, 303 Schiller Bldg., Chicago, Ill.

Warsaw—Warsaw Illinois Poultry Assn. Nov. 30-Dec. 3. Harry F. Bliesener, Warsaw, Ill.

INDIANA

Crawfordsville—Montgomery County Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.

Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.

Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 205 Tenth st., Goshen, Ind.

Huntington — Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry L. Young, 751 Charles st., Huntington, Ind.

Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, Lafayette, Ind.

Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.

Michigan City—Great Lakes Poultry Assn. Jan. 17-22, 1911. A. L. Peterson, 409 Earl Road, Michigan City, Ind.

Monticello—White County Poultry Show. Jan. 30-Feb. 4, 1911. T. A. Roth, Monticello, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan. —, 1911. E. S. Leonard, Corning, Ia.

Boone—Grand Chapter R. A. M. Oct. 11. Alf. Wingate, DesMoines, Ia.

Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.

DesMoines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. 9th st., Des Moines, Ia.

Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.

New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.

New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Ia.

KANSAS

Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.

Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kan.

Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kan.

Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hazlaton, Box 316, Wichita, Kan.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.

Lexington—King's Daughters and Sons Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.

Lexington—Kentucky State Medical Assn. Sept. 26-29. A. McCormack, Bowling Green, Ky.

Louisville—Louisville Poultry Show. Jan. 16-21. Chas. O. Hess, 2319 Broadway, West, Louisville, Ky.

Louisville—Kentucky Bankers' Assn. Sept. 12-13. Arch B. Davis, Louisville, Ky.

MASSACHUSETTS

Boston—Boston Poultry Show. Jan. 10-14. 1910. W. B. Atherton, 30 Broad st., Boston, Mass.

Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.

Holyoke—Massachusetts Police Assn. Oct. 12-13. James McKeanay, 465 Hawn ave., Cambridge, Mass.

MICHIGAN

Detroit—Michigan State Poultry Breeders' Association. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.

Detroit—Mississippi Valley Medical Assn. Sept. 13-15. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

Grand Rapids—Michigan State Assn. Master Horseshoers. Oct. 11-12. Ray Mason, 131 E. Water st., Kalamazoo, Mich.

Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.

Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.

MINNESOTA

St. Paul—Grand Chapter R. A. M. Oct. 11. John Fisher, St. Paul, Minn.

MISSOURI

Kansas City—American White Orpington Club. Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.

Kansas City—Western Retail Implement and Vehicle Dealers' Asso. Jan. 17-19. H. J. Hodge, Abilene, Kan.

Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.

Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. P. Farmar, Pleasant Hill, Mo.

St. Louis—American Bowling Congress. Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.

St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.

St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.

St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.

NEBRASKA

Alliance—Nebraska Volunteer Fireman's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.

Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.

Lincoln—Nebraska Corn Implement Assn. Jan. 18-22, 1911. Ray Miller, Greenwood, Neb.

Lincoln—State Dairymen's Assn. Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.

NEW HAMPSHIRE

Dover—New Hampshire Christian Endeavor Union. Oct. 7-9. Miss Bessie B. Bradbury, Berlin, N. H.

Plattsmouth—Improved Order of Red Men. Oct. 19-21. Emil Walters, Plattsmouth, N. H.

NEW JERSEY

Atlantic City—National Assn. of Naval Veterans, 1861-1865. Sept. 19-24. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Newark—New Jersey Sons of American Revolution. Jan. 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.

Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.

Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.

NEW YORK

Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.

New York City—American Gas Institute. Oct. 19-21. A. H. Beadla, 25 W. 39th st., New York City.

Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1911. May 1, Mouland, 16 Ford st., Ogdensburg, N. Y.

Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.

NORTH CAROLINA

Raleigh—F. & A. M. Grand Lodge of North Carolina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Fargo—Tri-State Grain and Stock Growers' Association. Jan. 17, 1911. J. A. Hoverstock, Agricultural College, Fargo, N. D.

OHIO

Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.

Columbus—Reunion 113 O. V. I. Sept. 15. T. A. Jones, Greenville, O.

Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.

Columbus—National Corn Exposition. Jan. 30-Feb. 11, 1911.

Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Wais, Elmore, O.

Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus, O.

Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.

Wooster—Wooster Poultry Asso. Jan. 31-Feb. 4 1911. Arthur Smith, S. Columbus ave., Wooster, O.

Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

OKLAHOMA

Stillwater—Grand Encampment I. O. O. F. Oct. 17-18. H. A. Harwig, Guthrie, Okla.

OREGON

Portland—Oregon Retail Hardware and Implement Dealers' Assn. Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.

PENNSYLVANIA

Altoona—Blair County Poultry Assn. Jan. 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.

Easton—Easton Poultry Assn. Show. Dec. 12-17. S. W. Godley, Easton, Pa.

Harrisburg—Pennsylvania Federation of Liquor Dealers. Jan. 24, 1911. Capt. Jas. B. Murphy, 664 N. 57th st., Philadelphia, Pa.

Pittsburg—U. S. Land and Irrigation Exposition. Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.

Scranton—Woman's Christian Temperance Union. Oct. 14-18. Mrs. E. C. Scott, 6842 Thomas Boulevard, Pittsburg, Pa.

York—Pennsylvania German Society. Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.

SOUTH CAROLINA

Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.

VIRGINIA

Bristol—Knights of Maccabees of the World. Oct. 11. C. W. Morris, 311 S. 4th st., Richmond, Va.

Richmond—Virginia State Assn. of Graduate Nurses. Jan. —, 1911. Miss A. Gulley, 210 E. Carey st., Richmond, Va.

Richmond—Railway Signal Assn. Oct. 11-13. C. C. Rosenberg, Bethlehem, Pa.

WASHINGTON

Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.

WEST VIRGINIA

Charleston—West Virginia State Grange Patrons of Husbandry. Jan. —, 1911. M. V. Brown, Buffalo, N. Y.

Fairmont—Grand Lodge, A. O. U. W. Sept. 21-23. L. S. Wigal, Wheeling, W. Va.

Parkersburg—West Virginia Board of Trade. Nov. 15-16. R. B. Naylor, Wheeling, W. Va.

WISCONSIN

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.

Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 2. C. A. Peek, Berlin, Wis.

Wausau—Wisconsin A. S. of E. Oct. 25-28. M. Wes. Tubbs, Madison, Wis.

WANTED—Good Shows for the Great Buffalo Center Fair, Sept. 15-16-17. Privileges and Concessions of all kinds (except gambling) for sale. Write J. P. BOYD, Secy., Buffalo Center, Iowa.

CONCORDIA, MO., STREET FAIR

October 13-14-15. Concessions and Shows. Big crowds day and night. GEO. A. KLINGENBERG.

WAVERLY, ILL., has open time from now on. Fine new modern house on ground floor; seats 700. Live town; 5,000 drawing population. Want good Rep. Show and U. T. C. right away. THOS. H. CRAIN, Owner and Manager.

WANTED GOOD ACTS

on percentage. Send in your time at once. S. D. ROGERS, Lyric Theatre, Navasota, Texas.

WANTED—To close contracts with some good Shows or a Carnival Company for our coming Fair, October 10-11-12-13, 1910. MUSKOGEE is a city of 28,000 people and the GREAT INTERNATIONAL INDIAN CONGRESS is to be held the same week as the Fair. Will have record-breaking crowds. Address MUSKOGEE FAIR ASSOCIATION, Muskogee, Okla.

ELEVENTH ANNUAL

ELKTON FAIR

Sept. 14-15-16, 1910. Midway Shows wanted. They will pay big. None booked. R. P. BUCKLEY, Secretary, Elkton, Mich.

The Polhill Amusement Company

can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

WANTED---Carnival Co.

OR SHOWS, Concessions and Free Attractions for Winamac Street Fair, Oct. 5-6-7-8, 1910. Best Street Fair in Northern Indiana. Address G. M. McLAUGHLIN, Chairman, Winamac, Ind.

"BIG"

FILMORE COUNTY DAY AND NIGHT FAIR

PRESTON, MINN., Sept. 12-17, 1910.

Can book a few good shows that do not conflict with what I have already booked. Have room for legitimate concessions. FRANK J. IBACH, Secy., Preston, Minn.

WANTED

ALL KINDS OF SHOWS

CONCESSIONS AND ATTRACTIONS for the FULTON FAIR, two big days, Sept. 14-15, 1910. Address ED. T. DAIL, Secy., Fulton, Kansas.

AT LIBERTY

A-1 Lady Pianiste

Sight reader. Orchestra, solo work, accompanying. Accept moving picture offer. No traveling preferred. Address "PIANISTE," 1514 West St., Topeka, Kans.

AT LIBERTY

COMEDY MUSICAL ACT

Owing to company closing season. Man and wife; all around sketch team; change for week; both up in acts; put on acts; alto in band. Also little trained dog Trixie, doing 10 minute act. Only reliable managers and long season considered. Address REVERE & REVERE, Iola, Ill.

Electric Girl Show

The Girl Who Tames Electricity. If you want a good act and have $150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

WANTED—For Wagon Show, where all eat and sleep on lot, COMEDY MAN, CORNET, CLARINET, and TUBA. Address ED. P. BARLOW, Beecher, Ill.

WANTED—Good, all-round Med. Show, Sketch Team, Singers and Dancers, to put on acts and change for week stands. DR. ROBERTS, Jacksonville, Ohio.

WANTED—5 OR 7 PIECE BAND

to travel with Hill & Flournoy's Frontier Exhibition. Address, care Billboard, Chicago.

WANTED—Full cast for my second St. Elmo Co.; Leffingwell Version. Long, sure engagement to right people. ROBERT ROBINSON, care The Billboard, Cincinnati, O.

Wanted—Vaudeville and Dramatic People

in all lines; also Sister Teams.

D'VAIGNIE THEATRICAL EXCHANGE,
Box 791, - - - Palestine, Texas.

WANTED AT ONCE

GIRLS WHO CAN SING AND DANCE

Sister teams or singles. Transportation furnished from New Orleans. Salary guaranteed. Reed Sisters, write. Tell all in first letter. Address "AIRDOME," Burbick Bros., Managers, Belize, British Honduras, Central America.

MUSICIANS WANTED

for vaudeville and picture house. Town of 12,000. Must be able to deliver and DO IT ALL TIME. Address H. WOODS, "M" Theatre, Columbia, Mo.

WANTED

Ballyhoo and Outside Man

Two weeks commencing Sept. 12; Grand Rapids and Detroit. MICHIGAN FIGHT PICTURE CO., Campau Bldg., Detroit, Mich.

WANTED AT ONCE, for all winter's work, first-class leading man and leading lady with script preferred, that can play good time and week stands; one good soubrette, one good black-face, Irish, Dutch comedian, one good heavy man, one man to do bits, one first-class violin player that can double cornet, clarinet or trombone. State lowest salaries and all particulars in first letter. Address SPURLOCK & GASKINS, Kiowa, Kansas.

WANTED--MAGICIAN

For season of 1910-11; one equipped to give an evening's entertainment. State all in first letter. Want to buy Miniature Piano; must be in A-1 condition. C. E. DAYTON'S VAUDEVILLE SHOWS, Washington, Iowa.

WANTED--COLORED MUSICIANS

Trap drummer with full line of traps; baritone, tuba, alto, slide and clarinet; all must double in orchestra and be good readers and fakers. This show is, without exception, the highest class minstrel plantation that ever hit the road. Tickets advanced if you are right. Address, CAPT. W. D. AMENT, care Exposition Grounds, Knoxville, Tenn.

THOS. QUINCY

America's Most Scientific

HEADFOREMOST SHALLOW WATER HIGH DIVER

The only diver making an actual headforemost dive from a standing position; not a roll-off from all fours. Now booking 1911. Lady high diver and fancy swimmer at liberty for vaudeville after Sept. 24. Back somersault diver at liberty after Sept. 10. P. S.—For sale, at cost, a World's Champion High Diver's Medal and Title. Address care White Rats of America, 1553 Broadway, New York City.

—AT LIBERTY—

A-1 BARITONE

to double Calliope; also

A-1 CORNETIST, B and O.

Must have tickets. Answer at once. Address ARTHUR F. BROWN, 271 Michigan St., Buffalo, N. Y

AT LIBERTY

Nathan Barnhart

for prop., juveniles and some characters; also do novelty contortion specialties and black-face. (Age 24.) Must have ticket. Address Billboard, Cincinnati, O.

ORGANS Bought, sold, exchanged and repaired. JOHN. MUZZIO & SON, 178 Park Row, New York.

FAIRS

(Continued from page 55.)

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altamont—Albany County Agricultural Society
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Bath—Steuben Co. Agrl Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence Co. Agrl. Society. Sept. 13-16. George A. Adams, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cattaragus Reservation—Iroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 8-9. Geo. H. Swift, secy.
Dongan Hill—Richmond Co. Agrl. Soc. Sept. 6-10. A. C. Nellis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Genoa—Fair. Sept. 24-26. A. L. Wright, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City, Richmond Borough—Great Interborough Fair. Sept. 5-10. A. C. Nellis, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Olean—Olean Agrl. & Ind. Assn. Sept. 20-23. Geo. M. Mayer, secy.
Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirley L. Huntington, secy.
Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troupsburg—S. S. A. Society. Sept. 6-9. E. H. Austin, Jr., secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. B. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Danial W. Maloney, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Bullis, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Salisbury—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Waynesville—Haywood Co. Fair. Oct. 4-7. Horace Sentelle, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.
Winston-Salam—Piedmont Fair. Oct. 5-8. G. E. Wabb, secy.

NORTH DAKOTA

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Uhle, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscawaras Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starka County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble Co. Fair. Sept. 12-16. Harry D. Silver, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Harrison—Fair. Oct. 4-6.
Jamestown—Jamestown Fair. Sept. 21-23. W. J. Galvin, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lisbond—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, O.
St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sandusky—Eria Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Nobla County Fair. Sept. 14-16. Homer Johnson, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Winchester Fair Assn. Sept. 20-23. Dr. T. H. Troute, asst. secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Chelsea—Chelsea Fair Assn. Sept. 13-16. C. L. Lane, secy.
El Reno—Fair. Sept. 20-23. H. S. Engle, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Ovarbey, secy.
Weatherford—Custer Co. Fair Assn. Sept. 13-15. Geo. Norris, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Silatz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville — Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Tayler, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Green Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hathaway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Mancher, secy.
Center Hall—Encamp. and Fair P. of H. Sept. 10-16. Leonard Rhone, secy.
Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molynaur, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Werts, secy., Duncansvilla, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.
Ligonier—Ligonier Valley Fair. Oct. 5-6. A. P. Musick, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdock, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Fermers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean Co. Fair Assn. Sept. 6-9. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowansqua Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbevilla Co. Fair. Oct. 19. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 3. Walter E. Duncan, secy.
Anderson—Andarson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair. Sept. 20-22. O. K. Stahlein, secy.
Belle Fourche—Butte Co. Fair. Sept. 22-24. P. E. Stater, secy.

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One machine earned $16,017.00 in 27 weeks in 1907.
One machine earned $12,862.00 in 27 weeks in 1908.
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Brookings—Brookings County Fair. Sept. 20-23.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coyo, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn., secy.
Millar—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Varmillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE.

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Chattanooga—Fair and Expo. Week Sept. 19. F. Spielberger, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Greenville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Morristown—Morristown Fair. Assn. Sept. 28-30. P. M. Bewley, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. R. Tyson, secy.
Rome—Fair. Sept. 8-10.
Trenton—Gibson County Fair. Oct. 12-15 C. L. Wade, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

TEXAS.

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. H. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Tunbridge—Union Agri. Soc. Sept. 26-28. Geo. L. Swan, sec., North Tunbridge, Vt.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Emporia—Emporia Agrl. Fair Assn. Nov. 1-4. E. E. Goodwyn, secy.
Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Martinsville—Martinsville Athletic Assn. Sept. 27-29. J. A. Brown, secy.
Mathews—Mathews Fair. Oct. 18-20. Percival Hicks, secy., North, Va.
Radfield—Fair. Sept. 6-9. M. M. Caldwell, secy.
Richmond—Virginia State Fair. Oct. 3-8. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. Dr. R. P. Copenhaver, secy.
Winchester—The Winchester Fair. Sept. 20-22. Robt. Worsley, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
Centralia—Fair. Sept. 19-24.
Colfax—Whitm[illegible] Co. Fair. Sept. 20-Oct. 1. O. L. MacK[illegible] sec.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.
Wilbur—Wilbur Fair. Sept. 27-30. J. E. McGovarn, pres.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.
Elkins—Fair. Oct. 4-7. M. M. Smith, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.; C. B. Brown, mgr. privileges.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9 E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.
Wheeling—Fair. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 27-30. Birt Frederick, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Downing—Downing Fair Assn. Oct. 5-8. E. F. Stottard, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
Gays Mills—Fair. Oct. 4-7. R. G. Briggs, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 14-16. C. R. Ziegler, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Oshkosh—Winnebago Co. Fair. Sept. 27-30. A. C. Austin, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. R. R. Barager, Prentice, Wis.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.
Laramie—Albany Co. Fair. Sept. 21-23. F. C. Miller, pres.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lockhart, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fleischer, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.

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101 RANCH WILD WEST SIDE SHOW
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Those that want a winter's work in Texas where crops are big, and plenty of money. Want good Plantation People that double hand; Fairy in Wall, Vaudeville, and good Pit Shows. Will book or buy 20th Century Merry-Go-Round or Jumping Horse Carousel. Can use any ten-cent grind. Concessions, no trouble. Good treatment, and NO JIPS. Address A. H. BROWN, Manager Brown's Amusement Co., General Delivery, St. Joseph, Mo.

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I. S. MAHAN, Secretary, Oklahoma City, U. S. A.

Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Guelph, Ont.—Fair. Sept. 20-22. Wm. Laidlane, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Kaitte, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. E. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. R. Werinier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W E. Smallfield, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Sarnia, Ont.—West Lambton Co. Fair. Sept. 27-28. Thos. H. Mauley, secy.
St. John, N. B.—Dominion Exhibition. Sept. 5-15. F. G. Spencer, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Woodstock, Ont.—Woodstock Agri. Fair. Sept. 21-23. W. Shaver, secy.

New Fairs

ARKANSAS.

Benton—Saline County Fair Assn. Oct. 5-7. L. B. White, secy.

CONNECTICUT.

Granby—Granby Fair. Sept. 23-29. E. B. Case, secy.

ILLINOIS.

Rock Island—Fair. Sept. 12-18. E. J. Medill, secy.

IOWA.

Lyons—Clinton District Fair. J. R. Ahrens, secy.

MICHIGAN.

Wolverine—Southern Cheboygan County Fair. Oct. 5-7. M. R. Potter, secy.

MINNESOTA.

Luverne—Rock County Agrl. Society. Sept. 29-Oct. 1. F. A. Leicher, secy.

MISSOURI.

Brunswick—Brunswick Fair Assn. Oct. 13-15. L. C. Cleveland, secy.
Odessa—Stock Show and Agrl. Exhibit. Sept. 22-25. Chas. W. Wagoner, secy.

MONTANA.

Missoula—Apple Show. Oct. 10-15. A. J. Breitenstein, secy.

NEW JERSEY.

Asbury Park—Colored Fair. Sept. 5-11. Geo. Ames, secy.

NEW YORK.

Peekskill—Hudson Valley A. and H. Fair. Percy Elkeles, secy., 1402 Broadway, N. Y.
Pottersville—Warren County Fair. Sept. 20-23. S. R. Putchard, secy.

NORTH DAKOTA.

Mandan—Martin County Fair Assn. Sept. 14-16. H. R. Bitzing, secy.

TEXAS.

Brownsville—Brownsville Business Men's Club. January 9-14, 1911. J. G. Perkins, secy.
Dalhart—Dalhart Fair Assn. Sept. 21-23. W. D. Wagnar, secy.

Corrections and Changes.

CONNECTICUT.

Naugatuck—Beacon Valley D. and A. Assn. Oct. 12. J. P. Hogan, secy.

ILLINOIS.

Pinckneyville—Perry County Agri. Society. Sept. 27-30. J. C. Wildey, secy.

IOWA.

Atlantic—Cass County Fair Assn. Sept. 19-24. Carl Hoffman, secy.

NORTH CAROLINA.

Charlotte—Mackleuburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

OHIO.

Bowling Green—Wood County Fair. Sept. 19-24. R. S. Sweet, secy.

TENNESSEE.

Nashville—Tennessee State Fair. Sept. 18-24. J. W. Russworm, secy.

VERMONT.

Tunbridge—Union Agricultural Society. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.

FOR SALE, CHEAP, AUNT DINAH'S HAND LAUNDRY. Low price to quick buyer. EDW. STEWART, 2770 E. 75th St., Chicago.

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Poultry Show, Auto Show, etc., etc., Sept. 28 and 29. Always draw big crowds. Want amusements and concessions and will treat you right. For information, write "ACKY," Astoria, Ill.

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$10,000 in purses and premiums. No exclusives. Space $1.50 per foot front. H. SEIDEL THROM, Secretary, Reading, Pa.

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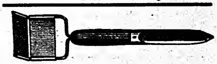
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Street Fairs

ALABAMA

Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.

Assumption—M. W. A. Carnival. October 3-8. Otto B. Bellmuth, secy.

Atwood—Atwood Fall Festival. Sept. 22-24. R. Slipp, secy.

Belvidere—Boone County Week. Oct. 10-15. F. H. O'Donnell, concessions; G. H. Wright, amusements.

Bloomington—Big Celebration. Sept. 12-17. Ed. Holland, Griesheim Bldg., Bloomington, Ill.

Effingham—Home Coming and Stock Show. Sept. 26 Oct. 1. Geo. J. Baner, secy.

Mansfield—Carnival and Corn Show. Sept. 15-18. J. B. Watkins, Mansfield, Ill.

Princeton—Farmers' Carnival. Sept. 19-24. A. E. Unhols, secy.

INDIANA

Aisles—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

Auburn—Burchasts' Carnival. Oct. 5-7. John C. Lockner, secy.

Hartford City—Farmers' Fall Festival. Oct. 17-22.

La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 2-7. E. M. Waddell, secy.

Martinsville—Semisola Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.

Montpelier—Montpelier Band Carnival. Oct. —

North Judson—North Judson After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watts, secy.

Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lehrman, 718 Main st., Richmond, Ind.

Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. R. Lambert, secy.

Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.

Washington—Fall Festival and Home Coming. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.

Winimac—Winimac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

Hartville—Street Fair. Oct. 10-12. G. W. Summers, secy.

Montrose—Picnic and Stock Show. Sept. 20-23. J. L. Bivens, secy.

Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.

Powersville—Carnival. Sept. 15-17. L. G. Syler, secy.

St. Charles—Horse Show and Race Meet. Sept. 23-25. Dr. T. J. Hecht, secy.

St. Louis—Carnival at Grand Park. Sept. 1 to 10. W. R. Moore, 822 Pine st., St. Louis, Mo.

Skidmore—Skidmore Pumpkin Show. Sept. 20-23. A. Walters, secy.

Willow Springs—Street Fair and Stock Show. Sept. 26-Oct. 1. Prof. Chas. Ferguson, secy.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lynn, secy.

Lexington—Street Fair. Sept. 12-17.

Long City—Long City Carnival. Sept. 19-24.

Omaha—At-Sar-Ben Carnival. Sept. 25-Oct. 8. H. J. Penfold, 1717 Dodge st., Omaha, Neb.

Ord—Street Fair. Sept. 26-31.

NEW YORK

Binghamton—Carnival. Sept. 25-29. R. Z. Spaulding, secy., Binghamton, N. Y.

Fredonia—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

Scotia—Carnival. Sept. 15-17. DeForest S. Tabor, 238 Mohawk st., Scotia, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. Stroman.

Baltic—Home Coming. Sept. 16-17. Geo. B. Chase, secy.

Batesville—Carnival. Sept. 15-17. Dr. A. I. Dyer, secy.

Bellaville—Belleville St. Fair & Home Coming. Sept. 12-16. Wm. E. Secy., Belleville, O.

Bucyrus—Carnival. Oct. 5-7.

Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. R. Kirtley, Brooklyn, O.

Cincinnati—Ohio Valley Exposition. Aug. 29 Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.

Dayton—Dayton Carnival, Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.

Galion—Street Fair. Sept. 21-23. C. F. Elser, secy.

Londonville—Street Fair and Jubilee. Sept. 27-29. H. E. Zimmerman, secy.

Norwalk—Free Street Fair and Business Men's Carnival. Sept. 20-Oct. 1. J. H. Williams, secy.

St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.

St. Marys—Fall Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.

Trenton—Trenton Home Coming. Sept. 21-24. West Salem—Carnival. Sept. 21-24. H. E. Garrett, secy.

OKLAHOMA

Defiance—Old Home Week. Sept. 12-17. Secy.—Secretary—Business Men's Street Fair. Sept. 20-23. E. E. Hesketh, secy.

Stroud—Grand Reunion. Sept. 15-18. R. K Kirtley, Stroud, Okla.

PENNSYLVANIA

Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tresmer, Centre Hall, Pa.

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.

Pittsburg—Pittsburg Big Land Show. Oct. 17-29 Office, Keystone Bank Building, Pittsburg, Pa.

TEXAS

Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.

Lub—Commercial Club Carnival. Oct. 3-8. E L. Summers, secy.

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

WISCONSIN

Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl Gehlhausen, secy.

Racine—Racine Race Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-26.

MEXICO

Monterrey—Centennial Celebration. Sept. 15. Horatio B. Chase, agr., Foreign Purchasing and Advertising Agency, Monterrey, Mexico.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. H. Barton, secy.

Earlville—Earlville Carnival. Dates not set. Albert Volz, secy.

Hampton—Fair Festival. Sept. 15-17. A. D. McGuire, care Rooster Club, Hampton, Ia.

Knoxville—Knoxville Commercial Club Carnival. Oct. 13-16. Carl C. Gamble, Knoxville, Ia.

Lansing—Fall Festival. Sept. 14-16. Julius Lorenzen, secy.

Mason—Fall Festival and Farmers' Celebration. Sept. 15-17. C. M. McPatridge, secy.

Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Paul Moore, secy.

Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.

Humboldt—Agricultural Demonstration. Sept. 21. J. E. Wakefield, Humboldt, Kans.

Osborne—Jubilee. Sept. 14-16. E. R. Rosenbaum, secy.

Republic—Harvest Home Festival. Sept. 16-17. B. F. Bittenn, secy.

Stafford—Fall and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.

Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brelhan, secy.

Wamego—Carnival. Sept. 15-17. Rogers Bros., care Columbia Theatre, Wamego, Kan.

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Carrollton—Carrollton Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MICHIGAN

Hancock—Hancock No. 882 F. O. M. Sept. 19-23 Chas. E. Rouleau, 956 R. R. Ave., Hancock, Mich.

Manistique—K. of P. Festival. Sept. 12-17. J. N. Forster, secy.

Milan—Knights of Pythias Carnival. Dates not set. W. F. Gregory, secy.

MINNESOTA

Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

MISSOURI

Bolivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions

Cabool—Southern Missouri Stock Show. Sept. 14-17. L. H. Lemons, secy.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.

DeSoto—Street Show and Races. Sept. 26-30. Frank Hamel, secy.

Fairfax—Fairfax Fall Festivities. Sept. 14-16. Chas. H. Schodder, Fairfax, Mo.

Garden City—Street Fair. Sept. 20-22. G. C. Clements, secy.

St. Louis—Old Home Coming. Sept. 18-23. Frank Bryant, secy.

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Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

WISCONSIN

Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl Gehlhausen, secy.

Racine—Racine Race Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-26.

MEXICO

Monterrey—Centennial Celebration. Sept. 15. Horatio B. Chase, agr., Foreign Purchasing and Advertising Agency, Monterrey, Mexico.

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JAP CROOK CANES (extra heavy)	per 1,000, $12.00;	per 100, $1.25

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FAIR WEEK
5 NIGHTS
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TERRE HAUTE, INDIANA.
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Big Business of Yearly all the Time.

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One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

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Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

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S. Niepage & Co., 166 Bay st., Toronto, Can.

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C. W. Parker, Abilene, Kansas.
U. S. Music Co., 1939 N. Western ave., Chicago.

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Linwood H. Flint, North Waterford, Me.
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Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

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J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.
Bosman & Landis Co., 417 S. Clinton st., Ch'go.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 36 E. 23d st., Naw York City.

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Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

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De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Ox-Hydrogen Gas Manufacturers.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn St., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budgat No. 12, $1, 1404 Third ave., Naw York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CORTUMES.
Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago, Ill.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 36 E. 23d st., Naw York City.

ELECTRIC LIGHTING OUTFITS.
Chas. A. Streling Co., Detroit, Mich.

ELECTRICAL STAGE EFFECTS.
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 87 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1500 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinamatograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exchange, 81 S. Clark st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.
Western Film Exch., 341 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Atlas supply Co., Manaynuk, Phila., Pa.
J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.
M. L. Schluater, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-Up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings for Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches, for Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. City.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., Naw York
America Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; Naw Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumoot Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kline, 602 8th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Mamphis, Tenn.; Omaha, Nab.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Nab.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 81 S. Clark st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Branneiss, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 87 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo
Strauss Mfg. Co., 355 Broadway, N. Y. City.
United Novelty Co., 295-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co. New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.
The Corner Co., 308 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265-269 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati.

PENNANTS.
Nadel & Shimmel, 144 Park Row, N. Y. City.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 2930 W. Lake st., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. C.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., Naw York City.
Adolph E. Reim, 306 Foster Bldg., Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 135 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.
Tha Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.
Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. C.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Seaman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. R. Hipple, 309 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurffein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Runey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambrige, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers In.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glaha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1041-8 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clerk st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Saline st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th N. Y. C.
J. H. Hallberg, 36 E. 23d st., N. Y. City.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co, 122 E. 4th, Cin'ti.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

STUDIOS.
N. Y. Studios, 1004 Times Bldg., N. Y. City.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. H. Brown, 115 Main st., Aurora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison, Ch'go.
W. H Lushbaugh, Covington, Ky
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros., & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
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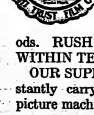

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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 38. CINCINNATI—NEW YORK—CHICAGO September 17, 1910.

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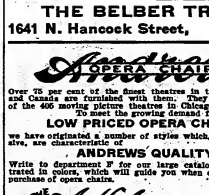

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 38. CINCINNATI—NEW YORK—CHICAGO September 17, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

"We had a rather amusing experience while playing the Majestic Theatre at Kalamazoo, Michigan," writes Cora Youngblood Corson. "The house carpenter is a convert of Christian Science, and is continually preaching it to the house employes. Hardly a day would pass but what he would be 'called' by the manager for neglecting his work on account of trying to enroll some one about the theatre in his belief. It came to a climax the night we played the house. The carpenter was up in the gallery repairing the picture booth. When the show started, he sat down with a can filled with nails beside him to take in the show. All went well till I came on

with the big tuba. Then I noticed the carpenter calling the ushers and others in the gallery; in fact, all the people in the gallery lost interest in the act and talked so loud that they attracted the attention of the people in the lower part of the house. After the show, I called the manager's attention to it and he explained that the man had the Christian Science bug; that while I was on, he had all the people up there hypnotized, making all believe that they saw the nails in the can jump out and dance on the floor of the gallery, and everybody up there swore by it. Just then the carpenter showed up and the manager told him that he would get thrown out and he never show his face around the theatre again, if he did not want to be thrown out on his head.

"I was in the act of explaining that the vibration caused by the big tuba caused the nails to jump, but the manager spoke up, saying:

"'Don't intercede for him, Miss Corson. I would not have him about the theatre after Saturday for any price. He has got everybody that will listen to him bugs.'

"Then he just tore out of the stage door. That evening, as I walked on, I saw, up in the gallery, the carpenter and not less than a hundred people about him, all looking at one spot. As I started playing, they all started talking and throwing their hands up in the air. The manager heard the noise in the front part of the house, and I saw him hurrying up the gallery stairs. I expected to see him throw the carpenter out, but, instead, he just stopped short and looked at the spot the others were looking at. After the act I was passing to my dressing room and the manager stopped me and said:

"'Well, Miss Corson, there will be no more trouble, for I fired him. Do you know, by ——, he had me believing it? Yes, he did, for I saw the nails jump.'"

So many stories have been told on prohibition, that it is high time to relegate this form of humor to the same shelf where the mother-in-law pun now rests in peace. Just one more, however, before holding our obsequies.

Not long ago, a tragedian whose ungovernable thirst has often precipitated him into a maze of difficulties, was playing in a small Kansas town where the most stringent prohibitory law was in effect. Futile were his efforts to cajole the hotel clerk into giving him a drink; likewise unsuccessful was he in inducing the only drug store keeper in the city. "But, I am sick," persisted the actor. "That will not help you," replied the druggist. "I can not sell you any whisky for being sick." "Well, what can you sell it for?" the tragedian inquired. "The only thing we can sell whisky for in this town," said the druggist, "is for snake bites. Hold on, now! Don't ask me where to get bitten. No use. There is only one snake in town, and he's been engaged for three weeks ahead."

Farmers are a suspecting lot. Coming into contact with their metropolitan brethren and encountering a little of that which is not understandable to themselves, the soil-tiller immediately suspects that he is being made the object of jest; and if there is anything to which a farmer more strenuously objects than being "kidded" as a wooden spoon, it still has to be found.

E. Gaffney, a member of the crew with Car Williams' "Two Bills" Show, tells of an amusing experience of one of his co-workers with a suspicious rurality in a small town in Washington. The fellow in question is a great user of tobacco, and entered the town's general store intent on making a purchase of "Polar Bear," his favorite brand of "chewin'."

"Ain't got none of that," replied the groceryman.

"Gimme some 'Blue Hen'," was the second request.

"Don't keep it."

"Well, let me have a plug of 'Green Goose'," demanded the exasperated shopman.

"Now, see here," exploded the storekeeper, very much peeved. "Whatnell do you think I'm running here, a menagerie?"

When it comes to playing practical jokes, the college boy must be given the palm. Who, but a member of the red-necktie, hair-parted-in-the-middle brigade could invent and stage a little stunt, such as the one that Charles A. White, of the Ringling Show, describes to The Stroller? This is Mr. White's account:

A bevy of Kansas Prohibitionists were congregated in a store-room which had been arranged for the occasion. Directly above this room, were quartered several college boys.

The Prohibitionists, threshing out the beverage question, waxed so warm under the collar that a warped-faced sister gave vent to her feelings by screeching at full steam:

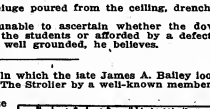
"What we want is water, water; not vile, health-wrecking ruin, but water!"

At this opportune moment, a deluge poured from the ceiling, drenching the excited sister to the skin.

Mr. White adds that he was unable to ascertain whether the downpour was prompted by Providence, the students or afforded by a defective pipe, but, withal, his suspicions are well grounded, he believes.

A heretofore unpublished story, in which the late James A. Bailey looms up as the central figure, is related to The Stroller by a well-known member of the circus fraternity.

Bailey, it seems, was one of those individuals who disdained giving superfluous instructions, believing that any one of his men, in matters of minor importance, should decide for himself the best policy to pursue. Consequently, there were occasional instances when things did not run as smoothly as Bailey would care to have them.



The story told to The Stroller covers an incident which caused Bailey much mortification and injured pride. Bailey, so the story goes, entered a tonsorial parlor one day, intent upon having a portion of his hispidity removed. When the tonsorialist yelled "next!" Bailey ambled to the chair and proceeded to arrange himself into a comfortable position. Failing to deliver the customary instructions, just as Bailey had been wont to do, the razor wielder summarily concluded that it was to be a "shave," and shave he made it. Incidentally, it must be said that Bailey took great pride in that luxurious bunch of whiskers, and when the showman realized that he had lost the object of his pride there was some little commotion fitting the gravity of the barber's error.

Dick Ferris, foremost in affairs on the coast as a business and theatrical promoter, spent a few weeks in Minneapolis last summer in regard to some unsettled business, during which time several stock companies were in operation in the Mill City.

Upon his return to Los Angeles, a friend in the Twin Cities sent Mr. Ferris a clipping from a St. Paul paper which, under the heading of "Threw Eggs at an Actress," stated that the lady in question claimed this to be an act of Mr. Ferris, due to business difficulties which existed between the two. Whereupon, Mr. Ferris wrote the editor of the "sheet" the following characteristic reply:

"On the first page of your issue of July 20th, under the caption of 'Threw Eggs at an Actress,' which has just been brought to my attention, I note the lady referred to assigns the act to me. I judge she was evidently interviewed, or such a statement would not have been allowed to enter your columns, and I respectfully and earnestly ask that you do me the justice to print an emphatic denial.

"Neither myself nor my friends would be guilty of such indecorous action, however warrantable a theatrical performance may be. There are at least more gentlemanly means of expressing one's dissatisfaction. So far as I am particularly concerned in this particular instance, I don't think it would be possible for me to throw an egg two thousand miles, although there might be some pride in the achievement."

A vaudeville manager in a small town, not long ago, having heard something about the value of originality, thought to surprise his patrons, and had a number of placards printed reading "By request." One of these he pasted on each of the cards announcing the name of the act, which was placed on an easel on each side of the stage. When the first number was given the audience thought nothing of the sign, but after half of the program had been given, and the same words, "By request" ornamented the performer's name card, some of the funny fellows in the audience conceived the idea of playing a joke on the manager, therefore, when the announcement was thrown on the moving picture screen that the show was over, five or six young men stood up and said: "By request."

FIRST PERFORMANCE

Of Geo. Randolph Chester's Widely Discussed Character, Get-rich-quick Wallingford, Produced at Hartford, Connecticut, by Geo. M. Cohan

George M. Cohan's new play, Get Rich Quick Wallingford, an adaptation of a book of that name by George Randolph Chester, was given its first presentation on any stage at Parsons' Theatre, Hartford, Conn., on September 5, and made good at once. The plot deals with a promoter of fake companies, Wallingford, and his pal "Blackie", who enter Battleshurg, a sleepy town of the Middlewest for the purpose of fleecing its inhabitants with a get-rich-quick swindle. They organize a covered carpet tack company and proceed to gather in the money. Much to their surprise the tack proves a big seller and they abandon the ways of crooked finance and become wealthy and respected business men. The play was staged in four acts and ran very smoothly. Hale Hamilton was excellent as J. Rufus Wallingford, and Edward Ellis did good work as "Blackie" Daw. Frances Ring as Fannie Jasper, a stenographer, who made Wallingford wish to forget his evil ways, played most convincingly, and Fay Wallace, as the girl who inspired "Blackie" to reform, also did well.

Mr. Cohan was present at the premiere and received many congratulations upon the success of the play. Indications are that it will enjoy a long run. The complete cast was as follows:

(As the characters appear.)

Edward Lamb, the head clerk .. Grant Mitchell
Willie, the office boy .. .. .. Russell Pincus
"Andy" Dempsey, landlord of the Palace Hotel .. .. J. C. Marlowe
Fannie Jasper, a stenographer .. Frances Ring
G. W. Battles, the richest man in town .. .. Frederick Seaton
Clint Harkins, reporter on the Blade .. .. Purnell Pratt
Abe Gunther, the bus driver .. .. Scamp Montgomery
Bessie Meers, the head waitress .. Grace Goodall
Gertrude Dempsey, the landlord's daughter .. .. Ida Lee Caston
Mrs. "Andy" Dempsey, the landlord's wife .. .. Marie Taylor
Richard Welles, the real estate broker .. .. Frederick Maynard
Dorothy Welles, Gertrude Dempsey's chum .. .. Fay Wallace
Horace Daw ("Blackie") Wallingford's pal .. .. Edward Ellis
Charlie, the bartender .. .. .. Joseph Lesla
Yosi, Wallingford's valet .. .. Daniel Gold
J. Rufus Wallingford, a get-rick-quick man .. .. Hale Hamilton
Judge Kenneth B. Lampton, ex-judge practicing law .. .. George J. Henery
Timothy Battles, mayor of Battlesburg .. .. Horace James
Henry Quigg, coal and ice magnate .. .. Daniel Sullivan
E. B. Lott, of the Midland Valley Lines .. .. Fletcher Harvey
Tom Donahue, a Pinkerton detective .. .. Spencer Charters

SYNOPSIS OF SCENES.

Act I—Office of the Battle House, in Battlesburg.
Act II—Wallingford's apartments in the Battle House—two hours later.
Act III—Wallingford's offices in the Battle Building—four weeks later.
Act IV—Wallingford's residence in Battlesburg—two years later.

GIRL AND DRUMMER

Book by George Broadhurst, Music by Augustus Barratt, Produced by William A. Brady—The Claims for the Piece Seem to be Well Justified

Chicago, Sept. 10 (Special to The Billboard).—The Girl and the Drummer is the current attraction at the Grand Opera House. It is given us by William A. Brady (Ltd.), and we have it on no less an authority than the management that it is "a very comic play with very good music." It is. It was written by George Broadhurst and composed by Augustus Barratt. The following players are employed in characters assigned, as follows.

Jones, who travels for a hymn-book house.. .... Mr. Corthell
Prof. Ebenezer Goodly, who is interested in anatomy .... Phil H. Ryley
Richard Heatherly, who is engaged to Marjorie .... Hans Robert
Rev. Anthony Goodly, D. D., who would like to see his brother............ John Peachey
Bigbee, who thinks he is an Indian........ .... Robert Millikin
Holder, who knows he is a policeman...... .... Bernard Dyllyn
Cissie Selwyn, who is as wise as she looks, ... Vara Michelena
Mrs. Goodly, who is married to Ebenezer... .... Jeffreys Lewis
Marjorie, who is very romantic.... Marie Flynn
Minerva, who adores Plato and such...... .. ..Norma Brown
Alvina Starlight, who is very romantic—yet ....Kitty Baldwin
Helma, who wants to "yump her yob"...... .... Belle Gold
A Butler, who doesn't matter.... Thos. McCann

THE SONGS THEY SING.

ACT I.

1. Introduction ....Richard, Marjorie and Choristers
2. "What Is Love?"..Marjorie and Choristers
3. "In the Interest of Science".......... .... Professor and Richard
4. "The Girl Behind the Man Behind the Millions" ....Cissie and Choristers
5. "The Conspirators".................. ....Jones, Professor and Richard
6. Finale, Jones, Professor, Richard, Cissie Mrs. Goodly and Choristers.

ACT II.

7. Introduction ....Cissie and Choristers
8. "Morals"......Jones, Cissie and Choristers
9. "Lena" ....Jones, Professor, Richard and Holder
10. "That Beautiful Waltz".......... Helma
11. "We'll Build a Bungalow............. .... Richard, Marjorie and Choristers
12. "Cupid, Don't Be Stupid"...........Cissie

ACT III.

13. Introduction..Professor, Mrs. Goodly, Bigbee and Choristers.
14. "Yump"........... Helma and Choristers
15. "My Affinity"..Cissie, Jones and Choristers

NOTE.—Mr. Barratt, the composer, will in person direct the orchestra for the opening performance in Chicago.

FOR WILLIAM BRADY (LTD.):

Thos. W. Broadhurst..................Manager
Frederick Donaghey .....General Representative
E. Elkes ....Stage Manager

(Continued on page 40.)

BLANCHE SHIRLEY.

Leading Lady in one of A. H. Woods' companies playing The Thief.

Private Home for Jennie Dickerson

Toledo, O., Sept. 10.—Miss Jennie Dickerson, poet and famous prima donna, may be released from the State Hospital for the Insane, here, where she has been a patient for eighteen years, if the hospital directors will act favorably on the petition of a society of Cleveland business men who desire to place her in a private home, where she may spend the remainder of her life under their supervision and care. Their letter to the hospital officials follows:

"Our attention has been called to the case of a woman inmate of your institution who has established a reputation as a verse writer.

"We will gladly put up bonds and place Miss Jennie Dickerson in any private home you recommend. Our society is composed of well-known business men of Cleveland, and was organized for the purpose of helping a few unfortunate people, who have displayed an unusual ability in one of the arts."

Miss Dickerson is well educated, had marked success as a prima donna and writes verse freely. The history of Miss Dickerson's life is a chain of tragedies, and it was in a Cincinnati vaudeville house that she was first suspected of being mentally unbalanced.

STAGE HANDS STRIKE.

Uniontown, Pa., Sept. 9.—As the management of the Grand Opera House was preparing for the opening of the season by presenting the Monte Carlo Girls Burlesque on Monday afternoon, the stage hands decided they were not being paid enough and struck. The managers pulled off their coats, went to work and about four o'clock everything was ready. The audience, which had been waiting for about an hour and a half, was about ready to start something when the curtain rose. So far no agreement has been arrived at between the management and the stage hands.

NEW PARKERSBURG THEATRE.

Parkersburg, W. Va., Sept. 10.—Hiehle Bros., proprietors of the Airdome, will erect a new theatre on the site of the present Airdome. The new house will be known as the Hippodrome and will be completed in time for the winter season. Vaudeville will be the policy.

YOUNG ACTOR DEAD.

Harrisburg, Pa., Sept. 10.—James A. Sullivan, a well-known actor, was buried from his home at Harrisburg, Pa., Sept. 7. He had been playing with Yankee Doodle Boy Company at Greensburg, Pa., and was brought to his home at Harrisburg. He was 29 years of age and is survived by a mother, brother and several sisters.

Stock Actor Leases Theatre

Minneapolis, Minn., Sept. 3.—Lee Baker, leading man of the present Lyric Theatre Stock Company of Minneapolis, has taken over the Lyric Theatre, leasing from the Shuberts and will operate a stock company there this season, known as the Baker-Evelyn Stock Company. This action is taken due to the popularity of the stock company and also the fact that A. J. Bainbridge, Jr., the Minneapolis representative of the Shuberts, will have his hands full taking care of the new Sam S. Shubert Theatre. The new stock company will present all the latest plays at popular prices, with Miss Edith Evelyn as leading lady. Charles P. Salisbury, who has often stopped in Minneapolis in the interest of larger road companies, and who has had many years experience with stock companies has been appointed manager of the Lyric Theatre.

WORCESTER SEASON OPENS.

Worcester, Mass., Sept. 8.—The Worcester Theatre opened its season with a performance of Bright Eyes. The house was crowded to capacity. The Worcester continues under the management of John F. Burke.

Illinois Town Wants Theatre

Greenville, Ill., Sept. 10, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen:—We have a good town of nearly 5,000 without an opera house or hall of any kind. Work has just been started on a $65,000 Government post-office building. It occurs to us that you might not object to inserting a news item in The Billboard explaining the circumstances, as there are parties who might be interested in this opportunity.

Yours very truly,
(Signed) DeMOULIN BROS. & CO.

JUDGE APPOINTED MANAGER.

Montreal, Can., Sept. 9.—H. C. Judge is the new manager of the Princess Theatre (Shubert house) here, succeeding G. S. McLeish, who has been promoted to the general superintendency of the Shubert circuit between Boston and Chicago, with headquarters in New York. Mr. Judge was formerly manager of Fritzi Scheff in The Prima Donna. The season at the Princess opened this week with The Lottery Man.

Keller and Grogan are now playing a successful season of Southern time for Furlong.

Henry Greenwall Will Retire

New Orleans, La., Sept. 9.—Henry Greenwall, builder of the American Music Hall and of the Dauphine Theatre, here, will retire after he has seen the New Dauphine through the first year. Mr. Greenwall is seventy-five years old, and his New Orleans operations date back to 1888, when he rehabilitated the Grand Opera House, bringing to New Orleans for the first time Henry Irving, Fanny Davenport, Ellen Terry, Sarah Bernhardt, Thomas Keene in his original Richard III., Modjeska, Wm. J. Florence and others.

CHARLES FROHMAN ACCEPTS NEW D'ANNUNZIO PLAY.

New York, Sept. 12 (Special to The Billboard).—In the announcement that Charles Frohman has just received a contract signed by Gabriele D'Annunzio, the literary world of Europe and America for the first time know that the eminent Italian dramatic poet has completed a new dramatic work. Mr. Frohman has obtained the English-speaking rights to the new D'Annunzio play, purchasing it outright for England and America even before it is produced in Europe.

The only information that Mr. Frohman would yield concerning Signor D'Annunzio's newest work is that it is not a poetic drama. Although poetic or romantic in idea, the work is done in prose throughout. Mr. Frohman added that Signor D'Annunzio's new drama will probably be given practically simultaneous production in Italy, France and America. The play is set down for performance in Rome in November. The Paris production will occur at the Comedia Francaise. The first intimation that came to Mr. Frohman that Signor D'Annunzio had finished a new work, was the signed contract that came from the playwright, accompanied by a letter in which Signor D'Annunzio invited Mr. Frohman "to convey his play to the English-speaking worlds."

ON THE OCEAN.

New York, Sept. 12 (Special to The Billboard).—On the Ocean, a new burlesque by Frank Kennedy and Lew Kelly, opened at the Columbia Theatre, Sept. 5. The leading role in the piece is played by Billie Seaton, until recently a vaudeville performer, and Lew Kelly has the principal comedy part. The vaudeville features between the acts included George Armstrong in a monologue, and the Arlington Four.

The Marathon Girls Company is at Hurtig and Seamon's Music Hall, Charles Robinson's Crusoe Girls at the Metropolis, Al. Reeves' Big Beauty Show at the Olympic, and the Star and Garter Company at the Murray Hill.

DOLLAR PRINCESS

Illinois Theatre the Scene of the Metropolitan Success of Two Continents Last Season—Frohman Produces Willner-Graubaum-Hall Comedy

Chicago Sep.. 12 (Special to The Billboard).—The transfer of The Girl of My Dreams from the Illinois Theatre to the Chicago Opera House brings The Dollar Princess to tha show shop presided over hy Will J. Davis. The librettists of The Dollar Princess are Mesars. Willner and Granbaum. Leo Hall has furnished the music, and the production is made hy Charles Frohman. The following cast is employed:

CHARACTERS.

John W. Cowder, President of Coal Trust.. ....Edw. J. Connolly
Tom Cowder, his brother, always hroka.... ....Albert Hart
Dick, his nephew..................Eddia Gorman
Freddy Smythe ....Donald Brian
Marquis De Jolifoutaine.........F. Pope Stamper
Lord Herbert Fitz-Jones, one of Cowder's footmen ....Cyril Biddulph
Ivan Tartaroff, of the Cirque Tartaroff...... .... Will West
Palliard ....Edwin Stone
Alice Cowder, Cowder's daughter, Daisy Le Hay
Daisy, Cowder's niece.........Carroll McComas
Olga Labinsky ....Hilda Vining
Maria (Dancer) ....Zena Curzon

Typewriter Girls—Gwendolyn Canfield, Nonie Florence Carretts, Carrie Landers, Dolly Grey, Griffith, Gladys Earlcott, Marie Walker, Alice Bradshaw, Irma Von Bereghy, Florence Mack, Florence Garretts, Carrie Landers, Dolly Grey, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Marie Benedict, Clara Lippincott, Maud Worden, Mary Lindsay, Andrea Burton, Ida Gabrielle.

Tennis Girls—Marie Benedict, Mary Lindsay, Maud Worden, Andrea Burton, Marie Torrens, Frances Cole, Florence Carretts, Clara Lippincott, Oriola Davidson, Dodo Bernard, Clandia Worthington, Marie Walker, Madelyn Frain, Peggy Roderick, Sylvia Saunders, Oliva Glynn, Irma Von Bereghy, Ida Gabrielle.

Summer Girls—Dolly Grey, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Carrie Landers, Dorothy Palmer, Gladys Earlcott, Alice Bradshaw, Mabel Fairfax.

Yankee Girls—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celesta Miller, Leah Griffith, Gladys Earlcott, Marie Walker, Alice Bradshaw, Florence Mack, Florence Carretts, Dolly Grey, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincolt, Maud Worden, Andrea Burton, Carria Landers, Olive Glynn, Dodo Bernard, Irma Von Bereghy.

Clerks—William Fink, George Liuden, Harry Follis, Frank Snyder, Charles Vandiver, Edward Powers, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Sipperly, Theodore Walten, Stanley Vickars.

Waitresses—Mary Lindsay, Marie Benedict, Madelyn Frain, Peggy Gabrielle, Sylvia Saunders.

SYNOPSIS OF SCENES.

Act I.—An office in Cowder's House, New York City.

Act II.—Winter Garden in Cowder's House, New York City.

Act III.—The Franco-British Exhibition, London.

Produced under the stage direction of J. A. E. Malone.

(Continued on page 40.)

WOMEN AS MANAGERS

Mrs. Belle Gagnoux Expatiates on the Influence of the Eternal Feminine on the Variety Stage and of the Possibilities in Her Way

Chicago, Ill., Sept. 10.—"There is no field of endeavor in which woman has a greater opportunity than in the theatrical profession," remarked Mrs. Belle Gagnoux, of The Gagnouxs, prominent in vaudeville. "Women not only provide tha major part of tha entertainment of many acts, wear the costumes which delight both men and women of good taste, but often attend to the business of the act, arranging tha dates and passing on the salary to be accepted. I have managed our act for several years, an arrangement my husband urged upon me in order that he might hava more time to invent the novelties for which our offering is more or less famous. I am only one of hundreds of women who look after the business of acts," continued Mrs. Gagnoux. "I have always been treated with the greatest courtesy by agents and managers and have grown to enjoy the visits to booking offices which some folks pretend to dread.

"Irene Lamb, of Lamb's Manikins, has managed that act for soma time. Maud Ryan is known far and wide as head of the Inness & Ryan offering, Kathryn La Moines is manager of tha Musical La Moines, although she is always accompanied by her husband in her rounds. Nina Straw, of Shannon and Straw; Mrs. Roselle, of The Roselles; Emma Schilling, of Schilling's Colleens; Billie Methven, of the Mathven Sisters; Madame Bedini, of the Bedini Family; Lola Y'Berri, of the big dancing act; Minnie Hoffman, of Owen and Hoffman; Miss Arcola, of Arcola and Company; Jane Dara, of Jane Dara and Company; Mrs. Craig, of Musical Craigs; Mrs. Godlewsky, of the Godlewsky Troupe, and scores of other women are handling successful vaudeville offerings vary ably."

LAURA HOPE CREWS.

For the past several seasons playing in Henry Miller's productions. Last season with Her Husband's Wife.

Christine Neilsen Secretly Married

New York, September 10.—It hecame known that Christine Neilsen, the actress, was secretly married on July 15 in Saratoga, to Joseph Leffler, a real estate dealer and horseman.

Miss Neilsen will not retire from the stage.

NEW BOOKING EXCHANGE.

Topeka, Kan., Sept. 10.—The James R. Kearney Booking Exchange with headquarters in Kansas City, has been formed and will take over the vaudeville and dramatic exchange bookings of the Crawford, Kearney and Wells Amusement Company of Topeka. Mr. Kearney, who until the organization of the Crawford, Kearney and Wells Company, was identified with the Crawford houses in Topeka, has removed to Kansas City to open the exchange.

Tha Kearney Exchange will affiliate with the O. T. Crawford Exchange of St. Louis, giving an affiliation from Louisville to Colorado. Practically all the booking in Kansas, Missouri, Oklahoma, Nebraska and parts of Iowa and Arkansas will be taken over hy Mr. Kaarney.

MORGANSTERN VISITS CLEVELAND.

Cleveland, O., Sept. 10.—C. W. Morganstern, the well-known vaudeville booking agent of Pittsburg, paid a flying visit to Cleveland on September 7. Mr. Morganstern handed out several contracts while in town. He reports a big surprise in booking circles affecting New York and Ohio, the details of which will he known at an early date.

TOWERS MEETS OLD ACQUAINTANCES.

Minneapolis, Minn., Sept. 12.—When the popular newspaper play, Tha Fourth Estate, was playing at the Shubert Theatre of Minneapolis, David Towers, manager of the company, was busy recalling former friends and associates. Mr. Towers was at one time manager of tha old Lyceum Theatre, here, when tha Ferris Stock Company was appearing at that house. The Fourth Estate played the Minneapolis Shubert, September 4 to 10.

NORRISTOWN THEATRE SOLD.

Norristown, Pa., Sept. 10.—A. and L. Sablosky, managers of the Garrick Theatre, here, have purchased tha Grand Opera House, this city, from the Reis Circuit. The policy of one-night attractions will be continued.

Chas. M. Southwell, who managed tha house under the Reis regime, has been transferred to Ithaca, N. Y.

Traffic Ordinance Affects Theatres

Minneapolis, Minn., Sept. 2.—The new traffic ordinance passed by the city council of this city and effective in August, 1910, contains the following items relativa to traffic at the theatres:

"No vehicle shall be left standing in front of or within twenty-five feet of either side of the entrance to any theatre or public building, except when taking on or discharging passengers or freight, and then only for such length of tima as is necessary for such purpose. At theatres and public gatherings or under unusual circumstances, vehicles shall stand or move as directed by the police."

BOOSTS SEAT PRICES.

Minneapolis, Minn., Sept. 5.—Beginning with tha Sunday matinee, Sept. 4, a new scale of prices was adopted hy tha management of the Orpheum Theatre of Minneapolis. The first fourteen rows of the lower floor are now 50 cents, Sunday matinees, instead of 25 cents all over the first floor as heretofore, and tha balance of tha lower floor seats 25 cents. Evening performances the prices will be 75 and 50 cents instead of fifty cents as formerly. Tha week-day matinee prices remain as before.

William Morris Enters Harrisburg

Harrisburg, Pa., Sept. 12.—On September 12 William Morris opened his new theatre hare. The new theatre has a capacity of eighteen hundred and prices will range from ten to thirty cents with all seats reserved. The policy of the house will be vaudeville. S. Levy will be installed as manager of tha new place.

ORGAN IMPROVED AT MINNEAPOLIS AUDITORIUM.

Minneapolis, Minn., Sept. 10.—The mammoth pipe organ in the Auditorium Theatre of Minneapolis has been materially altered for the coming opera and concert season. Tha dummy pipes which deadened tha music of the real reeds have heen removed and new, activa pipes added. The power has been strengthened and the outsida appearance greatly beautified, tha improvements costing in the neighborhood of several thousand dollars.

Ben F. Cox, character comedian, opened his season at the Grand, Nashville, Tenn., week of Sept. 5, and was a hig riot. Ben, when seen by The Billboard correspondent said ha certainly missed that Chicago Lake breese.

MOTHER PRESENTED.

MOTHER—A play in four acts, by Jules Eckart Goodman. Hackett Theatre.

THE CAST.

Mrs. Katherine Wetherill ....Emma Dunn
William Howard Wetherill ....Frederick Perry
William Thompson Wetherill ....Albert Latcha
James Bingham Watherill ..Master Arthur Ross
John Walton Wetherill ....Master David Ross
Ardath Wetherill ....Binatte Barrett
Leonore Wetherill ....Marion Capman
John Rufus Chase ....James Brophy
Harry Lake ....John Stokes
Elizabeth Terhune ....Jane Corcoran
Agatha ....Justine Cutting

Naw York, Sept. 12 (Special to The Billboard).—A lot of tears and a general stirring of leaves on the family tree—a couple of scapegrace sons, a sweet, little, old mother filled with unselfishness and the usual heart twangs are compiled in a play called Mother.

If the weather cools it may last a long time—a good many young men may see this play—go home and write their own mother a little, sweet letter—it should inclina one to better thoughts.

TOUR WAS UNSUCCESSFUL.

Belvidere, Ill., Sept. 8.—Am I A Chinaman? closed its season here temporarily after a short and unsuccessful tour. The company returned to Chicago, where the play will be rewritten and renamed after which it will resume its tour.

Company Gives Midnight Show

Globe, Ariz., Sept. 10.—The Frank Rich Musical Comedy Company showed tha regular show at the Martin Theatre and without change of costumes boarded a special train and gava a complete show at Miami, eleven miles away, opening on the stroke of 12. Manager Joe Prochoska, of Miami, run pictures and songs and some single turns to hold the audience. The novelty proved a success. The Rich Company gava a show to the lodge of Elks at the Martin and also some impromptu songs at the Elks' banquet the 2d.

THEATRE MEN PLAY BALL.

Pittsburg, Pa., Sept. 10 (Special to Tha Billboard.)—The employes of the Gayety Theatre, (Eastern Wheel Burlesque), enjoyed a pleasant outing on Sunday last, the success of which was only marred hy the heavy downpour of rain which occured late in the afternoon. The feature of the picnic was an exciting baseball game between the stage crew and the front door staff of the theatre, and which resulted in favor of tha front of the house by a score of 14 to 9. The game was umpired by Will Sims, with the following list of players.

Front—H. J. Kurtzman, 2nd B.; Chas. Crowley, P.; Chas. Sweeney, S. S.; Chas. Sweeney, L. F.; Dan Kurtzman, C.; Denny Butler, 1st B.; Geo. Beatty, L. F.; Geo. Smith, 3rd B.; Henry Smythe, R. F.

Stage—Gus Sherlock, C.; Geo. Hansmann, P.; Chas. Huth, 1st B.; Bill Carns, 2nd B.; J. Bornbertt, L. F.; Jimmy Daly, 3rd B.; Bill Fans, S. S.; Myer Green, L. F.; Will "Doc" Snyder, R. F.

The gama was played at Millvale, a suburb of Pittsburg, and a number of local show people and other friends were entertained at an alfresco luncheon which was served during the afternoon.

NEW VAUDEVILLE THEATRE.

Chattanooga, Tenn., Sept. 9.—A new vaudeville theatre, to seat about 1,000 people, is to be erected hare by a stock company composed of H. L. Sperry, of Nashville, president; R. M. Watkins, of this city, secretary-treasurer and general manager; Thayer Montague and D. S. Henderson, of this city, and R. H. Waller and Frank P. Huston, of Nashville. The house will be completed before tha current season is over.

Karia Cooka, black-face impersonator of Bert Williams and McIntyre and Heath, has just returned from a six weeks' engagement with Cooka's New Comedy Trio. He will appear in New York with his black-face single act until the trio is reorganized for the big time booking.

HIPPODROME OPENS

Famous Palace of Amusement Opens Propitiously with Tax on its Large Seating Capacity----Echoes of Applause Reverberate Through the Building

New York, Sept. 12. (Special to The Billboard).—"Give me a seat way down front," a man said to Bert Young, one of the Hippodrome treasurers. "I want to be close enough to see all the defects."

I'll wager a bat that no one enjoyed the show more than this self-same chap, unless he was purturbed over being disappointed.

There are no defects in the show this year. It is a glittering success all the way through. After seeing even a quarter of it, and paying two dollars a seat, you feel you owe the Messrs. Shuberts money.

With seating capacity jammed from top to bottom, the Hippodrome season of 1910-11 opened to what promises the most successful year of its career.

As in past periods—there is one man's work that stands out like a Cameo—to him in a very large sense ninety per cent. of the credit is due—Arthur Voegtlin, scenic artist, is the one bright glittering star of the show. He suggests the effects, invents them—paints them and then several hundred pairs of brawney or silk-sheathed legs romp around them—that's the answer.

As actors, only one or two could ever get by in a one-night stand troupe—bnt actors aren't needed at the Hippodrome—only action, and there's enough of that to satisfy anybody.

The new show has three titles, The International Cup, The Ballet of Niagara and The Earthquake, written and produced by R. Burnsides; lyrics and music by Manuel Klein. The first of these is in eight scenes, during the opening ona of which a complete circus, composed of twelve big acts is presented. Among those who appear in the circus are Miss Louise Stickney, equestrienne; The Metzettis, triple somersault artists; Lidia and Albino, equilibrists; Lee Serano, hand balancers; The Three Houcks, French equestrians; Mueller's Lions, Power's Elephants and Spellman's Bears, etc., not forgetting Slivers and Marceline, who are the chief fun makers in the carnival of Hippodrome clowns.

The International Cup is a spectacular melodrama with music. Among the big scenic features which are shown in this part of the production may be mentioned a yacbt race, in which full rigged racing vessels are shown at full speed. A marvelously realistic shipwreck, a great railroad station scene and many other striking effects. The second part of the entertainment is The Ballet of Niagara, undoubtedly the most splendid spectacle of its kind ever seen on the American stage. This divertisement, which is founded on a legend of the Iroquois Indians, has the magnificent setting of Niagara Falls for its backgronnd. Hnndreds of coryphees, clad in glittering Indian raiment, perform the native dances. The third part of the show is entitled The Earthqnake. Change after change of scene occur, discovering the stirring incident and scenic grandeur of South America, and culminating with a terrific earthquake and tidal wave, which devastates a city and drives its inhabitants shrieking for safety into the waters of the lake. The grand finale, in which the great water tank of the Hippodrome stage is brought into requisition with

(Continued on page 56.)

ENJOINS SINGER

Adele Ritchie, While Appearing at Fifth Avenue Theatre, is Enjoined from Singing Ballad Taken from Madame Sherry.

New York, Sept. 12 (Special to The Billboard).—Adele Ritchie, who appeared last week in the vaudeville bill at the Fifth Avenue Theatre, was enjoined last Saturday on an order issued by Judge Chatfield, of the United States Circuit Court, from singing the ballad, Ev'ry Little Movement Has a Meaning All Its Own, from Madame Sherry, the new musical production at the New Amsterdam Theatre. The papers were served on Miss Ritchie during the matinee performance at the Fifth Avenue, through Franklin Bien, attorney for Woods, Frazee and Lederer, the complainants, who are the owners of the attraction at the New Amsterdam. The injunction is said to be the first to be procured under the new copyright law, dating from July last. The new law is a federal statute, which provides that an injunction in one state covers all the other states and territories. A hearing has been set for September 9.

RALPH T. KETTERING RESUMES HIS SYNDICATE DUTIES.

Chicago, Sept. 10 (Special to The Billboard).—On account of his affiliation with the numerous outlying theatres, Mr. Ralph T. Kettering styles himself "The One-Man Press Trust." If numbers count, be is deserving of this title, as his duties require that he take care of the press work for the Academy, Haymarket, Bijou, Criterion, Marlowe and Globe theatres. Besides this, he has charge of the publicity for the twelve road showa put out by Klimt & Gazzolo, and is the Chicago press representativa for Stair and Havlin. His dutiss do not end bere, for he also is acting as press agent for the Rowland and Clifford enterprises and is editor of three weekly papers, issued in the interests of the theatres he represents.

Mr. Kettering just severed bis connection with Whita City, where be capably handled the publicity this season, and it is said he has been re-engaged for tha season of 1911 at this park to resume his former dnties. Mr. Kettering is making his headqnarters at tha Haymarket Theatre with Mr. Roche, who manages this show house, as well as several other west-side theatres.

PRINCESS THEATRE SCHEDULE SWITCHED.

Chicago, Sept. 12 (Special to Tha Billboard).—The booking arrangements which bave to do with the Princess Theatre have been manipulated to the extent that Clara Lipman, in The Marriage of a Star, will play at that house in the stead of Campbell Casad's, We Won't Go Home Until Morning, which has been side-tracked. The Marriage of a Star has been submitted to New York's theatre public and while it may not be advisedly claimed that it was by them branded as an unqualified success it met with some favor as an entertainment. The company who played with Miss Lipman in the East is expected to perform bere intact.

JULIET,

The Queen of Mimics with the $3,000,000 Company.

John Drew Scores Heavily

New York, Sept. 12 (Special to The Billboard).—Smith, a comedy, by W. Somerset Maugham. Empire Theatre.

THE CAST.

Thomas Freeman	John Drew
Herbert Dallas-Baker, K. C.	Morton Selten
Algernon Peppercorn	Hassard Short
Fletcher	Lewis Casson
Mrs. Dallas-Baker	Isabel Irving
Emily Chapman	Sibyl Thorndike
Mrs. Otto Rosenberg	Jane Laurel
Smith	Mary Boland

The Times says: "There is capital comedy in Smith, and there is a moment of rather genuine pathos, in which one of tha selfish women suddenly gets word at the bridge table that ber poor, little, neglected baby bas died while she was gadding. And the scene is capitally played at the Empire by every one concerned in it. But the return of the mourning mother in the following act is a bit overly mawkish. On the whole, however, and as it stands, Smith is an exceptionally clever little play. An audience that was nearly parboiled enjoyed it, and andiences that have the good fortune of going after a cool wave sets in are pretty sure to like it even more.

"As has been said, Mr. Drew plays in his best manner, and with great sincerity as well as humor. He is especially happy in conveying the impression of genuineness and earnestness in the character. There are suggested depths of feeling in the man which are difficult to convey while still maintaining the lighter mood of pleasantness into which the character for the most part falls, but Mr. Drew accomplishes them most admirably. Miss Boland makes a most comely maid, and ber performance of the role is altogether delightful."

The Herald: "Smith dawdles a bit for a couple of acts, and then there comes a dramatic scene that made the andience forget even the heat. It sat up and gasped—and after that the play struck a deeper note and seemed to have a more serious meaning.

"Mr. Drew again has an excellent part of a Londoner, who learns real life while exiled in Africa, and he again brought into play all the polished art that is at his command. Miss Mary Boland, in the title role, was a housemaid of exceptionally lovable qualities and did not overact a bit. She is rewarded by winning the star and hero of the plot.

"Miss Isabel Irving, Miss Jane Laurel and Miss Sibyl Thorndike, all members of a bridge whist set, acted excellently and interlarded humor with pathos like true artists, and Mr. Hassard Short was excellent as a cad and social hanger-on. As a complaisant bushand, Mr. Morton Selten deserves praise.

"Smith is alive with fine emotions, and the lack of laughs is more than atoned for by tha real touch of human feeling."

The Sun: "Thin as the fabric of the new play is, it has the flashy sparkle of London

(Continued on page 56.)

Clarence Kolb Joins Max Rogers

New York, Sept. 12 (Special to The Billboard).—Clarence Kolb, of Kolb and Dill, is in New York, and what's more, be has signed a contract to appear with Max Rogers under Shubert management.

There is still a law suit pending by which the former manager hopes to hold Kolb and Dill together.

ACCIDENT AT CONEY.

New York, Sept. 12 (Special to The Billboard).—Just as the season at Coney is winding up one of the amusement devices gave way injuring many people, several of whom may die.

A defective wbeel is said to hava caused the accident.

HONEY BOY MINSTRELS AT McVICKERS.

Chicago, Sept. 12 (Special to The Billboard).—We are told that by special arrangement, Jas. J. Corbett will he the interlocutor with George Evans' Honey Boy Minstrels when that aggregation of entertainers takes possession of McVickers' Theatre. Gentleman Jim expects to put on his monologne which concerns tha recent Jeffries-Johnson fight at Reno:

Dooley Joines Marie Cahill

New York, Sept. 9.—J. Francis Dooley and Corinna Sayles have been engaged by Daniel V. Arthur to support Marie Cahill in the new Avery Hopwood-Silvio Hein musical comedy that has not yet been named. Mr. Dooley will be the principal comedian. In order to accept this management Mr. Dooley and Miss Sayles had first to secure their release from a contract that called for their appearance for two years in the European music balls beginning in September.

THE SLIM PRINCESS AT THE STUDEBAKER.

Chicago, Sept. 12 (Special to The Billboard).—Tuesday evening, September 13, is the date announced for the opening of The Slim Princess at the Studebaker Theatre. Charles Dillingbam is responsible for the prodnction of the naw play which is the work of Henry Blossom and Leslie Stuart. Miss Elsie Janis occupies tha big type position on the program and is the featured player. The company in snpport of Miss Janis is a well-selected and noteworthy organization.

In it are George Parsous, William Pruette, Julia Frary, Florence Morrison, Sam Collins and Harry Pilcer.

Theatrical Doings Along Broadway

Julian Edwards, the noted composer, was buried in Woodlawn Cemetery.

Advices from Toronto state that Robert Edeson has made a hit in bis new play, Where the Trail Divides.

Walter Kingsley has been spending a faw days in Hartford, Conn.

Rumor has it that tha Plaza Music Hall will play stock this winter.

Welcome to Our City, with Thomas A. Wise, is scheduled to open here soon.

Frohman bas imported twenty-four comedians from England—takes a lot to make Broadway laugh.

Howard Fitzallan bad his picture taken the other day at the Actors' Field Day—such a beastly picture, Howard says.

Wm. T. Hodge is at the West End in The Man from Home.

The Manhattan Opera Company opens on Sept. 19.

The Comedy Theatre bas Clara Lipman.

Strongheart was offered in stock at the Academy last week.

John Cort has secured the Broadway and Tabor Grand theatres in Denver.

Oscar Wilde's comedy, The Importance of Being in Earnest, is prodnced by Wm. A. Brady at Maxine Elliott's Theatre for a run of three weeks.

Colonel Francis Ferari sailed on the Lusitania for an extended visit to Europe.

Labor Day, with its terrific heat, held down the theatre attendance.

Sir Herbert Tree may visit America this season, under the management of The Lieblers.

Two of the striking telephone girls have joined the chorus of a musical show.

Fiske O'Hara is rebearsing Wearing of the Green—of course, that's tha name of a play.

E. M. Holland arrived yesterday from Europe to begin bis season at tha New Theatre.

Tha Johnnies are lonesome—Girlies bas gona to Brooklyn—tnff luck!

Charles Frohman favors Sunday shows—anyway it's a good press story.

Helen Ware opened in The Deserters on September 12.

Frank J. McIntyre is resting at Bel-mar-on-the-Sea.

Gertrude Quinlan has risen to stellar honors—she will continne as Miss Patsy.

Frederick Truesdale has signed with Jos. M. Weber.

Raymond Hitchcock spent tha week at the Grand Opera House in The Man Who Owns Broadway.

Seems to be no end to the Fortune Hunter's prosperity.

The Richmond Theatre, at Stapleton, S. I., has been made a one-stander. The glories of trouping are being brought closer to home every day.

Robert Hilliard is rebearsing A Fool There Was.

Louise Closser Hale has been engaged for tha New Theatre.

(Continued on page 56.)

CHICAGO CRITICS

Are Not Profuse in Eulogizing The Follies of 1910, But Admit the Show Possesses Many Meritorious Points, Well Handled by Company

Chicago, Sept. 10 (Special to The Billboard).—The Colonial Theatre is now occupied by Ziegfeld's Follies of 1910. Chicago is familiar with this sort of entertainment and seems to like it to a certain extent. Pecry Hammond, in tha Chicago Tribune, said: "The Follies is not good but it is reasonably careful." Mr. Hammond further said that in The Follies of 1910 Mr. Ziegfeld is seen in one of his chastest moods," and that "naught occurs in this opulent spectacle to encrimson tha ear, which means that the lines are clean and without offense." Also, this same competent judge describes the show as a "fleshpotted musical comedy in its most admirable aspect." In the Chicago Examiner, Mr. Ashton Stevens refers to Bert Williams as the "Mark Twain of his color," who, "with one smile, makes you forget thousands show cost." Mr. Stevens then goes on to say that "the rest of tha Follies of 1910 will disappoint no one that has liked Mr. Ziegfeld's enterprises of other years."

The Record-Herald writer calls The Follies "a lag show," but admits, with some reluctance, that he enjoyed himself, "at least during two of the three acts or sections into which the frolic is divided." In speaking of Bickel and Watson, he says that they "are less mussy than they used to be." Bert Williams, he calls, "a remarkable artist," and then ends up his article by mentioning The Follies as "a rousing show altogether."

NAZIMOVA'S PLAYS

Famous Actress Will Appear in The Fairy Tale, at the Garrick Theatre—She Will Also Revive The Doll's House, and Fires of St. John.

Chicago, Sept. 10 (Special to The Billboard).—Baby Mine has been taken from the Garrick Theatre for a short road tour, and that house is now made noticeable by the presence of Mme. Nazimova. This famous actress is announced by the Messrs. Shubert to appear in The Fairy Tale, a play in three acts, presented for the first time in English. It is from the German of Arthur Schnitzler. According to present plans, it is expected that Mme. Nazimova will play The Fairy Tale the first week and following will divide time between The Doll's House and a new translation of Sudermann's Fires of Saint John, called Little Eyolf. In the company supporting the star are Brandon Tynan, L. Race Dunrobin, Fred L. Tiden, Reginald Mason, Orlando Daly, Thomas Russell, Edward R. Mawson, William Hassan, Mrs. Jacques Martin, Gertrude Berkeley, Terese Conover, Elsia Esmonde and Marie Allen.

MOVES FROM ILLINOIS TO CHICAGO OPERA HOUSE.

Chicago, Sept. 10 (Special to The Billboard).—Jos. M. Gaites' musical play, The Girl of My Dreams, transferred from the Illinois Theatre to the Chicago Opera House. The first performance at the new stand was slated for Sunday evening, Sept. 11. As Eddy Foy would say, "the play is a pretty thing." It is replete with harmony and is dressed splendidly as far as scenic and costume effects are concerned. The company of players who appear in it are well-balanced and are individually worthy. Tha Dollar Princess takes the place vacated at the Illinois by The Girl of My Dreams while On the Eve moves out of the Chicago Opera House to make way for the entertainment given us by Wilbur D. Nesbit, Otto Hauerbach and Karl Hoschna.

HARRY ASKIN'S PLAY PLEASES.

Chicago, Sept. 10 (Special to The Billboard).—The production of The Sweetest Girl in Paris as made at the La Salle Opera House by Mr. Harry Askin is pleasing Chicago. It is a musical show well adapted for purposes of entertainment of the lighter sort. The players in it are collectively efficient and give an excellent performance. Especially worthy of personal mention is Alexander Carr, who in this instance has added much to his reputation as an actor of high calibre. The Sweetest Girl in Paris music has a pleasant swing to it. Tha entire catalog is published by Chas. K. Harris.

Girl in Waiting at Olympic

Chicago, Sept. 10 (Special to The Billboard).—Just what the Chicago critics think of The Girl in Waiting may, perhaps, be determined by reading the following excerpts from their printed opinions:

Amy Leslie, in The News: "Laurette Taylor flits beautifully through a Hartley Manners farce. Capital acting by English company in smart frolic. Olympic refreshes fair audience."

O. L. Hall, in The Journal: "The play in which Miss Taylor now appears is a brightly written farce, treating in the irresponsible spirit of fun very much the same theme which was treated with ridiculous seriousness in Arsene Lupin. The numerous and bizarre incidents of this farce compose a good entertainment. Percy Ames gives a most excellent performance. There is a capital bit of comic acting, too, by Mary Keogh, wo has a wisp of a part, and a racy bit of superficial characterization by Herbert Budd as a receiver of stolen goods. Wilfred Draycott, as an expert player of prosperous Britishers, gives able attention to the role of general adviser. Julia Ralph acts tha boarding house keeper with a strong suggestion of masculinity. E. H. Kelly, playing as the detective, submits an effective example of English humor, and Alice Gale is propulsively emotional as the mother of young Hemmings, who is played quite inefficiently by A. H. Van Buren. Tha play is beautifully set, each of the five scenes being ornamented by rich scenery and all the furniture the stage will hold."

The Record-Herald: "Miss Taylor has talent, charm, a good company and a tasteful production—everything but a play."

Percy Hammond, in The Tribune: "Mr. Manners' play is written in his usual bright and alert fashion. Miss Taylor trifles as The Girl in Waiting."

Eric De Lamartre, in the Inter-Ocean: "The dainty comedy of Laurette Taylor in The Girl in Waiting brought to her feet tha audience assembled at the Olympic Theatre. The Girl in Waiting was a success with the first-night audience."

The executive staff for Cohan and Harris is composed of J. M. Welch, general manager; Walter J. Kingsley, general press representative; John J. Osborne, manager; Chas. L. Heffman, business manager; Henry Smith, advertising agent; Charles Laits, stage manager; Arthur Curtiss, assistant stage manager; Sam Shirk, carpenter; Frank Miller, electrician; Ben White, property man, and David Harowitz, assistant property man.

THE WIFE TAMERS MOVES TO THE LYRIC.

Chicago, Sept. 10 (Special to Tha Billboard).—The Midnight Sons is succeeded at the Lyric Theatre by Tha Wife Tamers, which play has been entertaining at the Princess. Tha move makes way for the presentation at the Princess of We Won't Go Home Until Morning, in which Al. Fields and Dave Lewis are featured.

GERTRUDE COGHLAN,

Now appearing in The Traveling Salesman at Powers' Theatre, Chicago.

Harold Ward's New Position

Chicago, Sept. 12 (Special to The Billboard).—Harold Ward, who has been associated with Herbery Duce as a purveyor of publicity of tha sort suitable to tha Shubert interests, has accepted the position as pilot for Baby Mine, while that play is on the road. Mr. Ward is aggressively capable and has an excellent subject to work with. Tha combination should be successful. Mr. Duce deprived of Mr. Ward's assistance, will take over personal charge of the press department in addition to his many other duties as western representative for tha Shuberts. Mr. Duce has a big job, but then he is a big man; it seems to make little difference how many detailed angles of the business demand his personal direction. He takes just time enough to look them over, decides their place in his routine and then busily swings along in progressive attention with all care that his general scheme of harmony is uninterrupted.

Mr. Duce is popular in Chicago; sufficiently so to overshadow an uncertain press agent who from New York, apparently endeavors to put the Shuberts "in bad" with Chicago.

Tha Colonial Theatre at Indianapolis, which has been playing summer shows booked from the Chicago Sullivan and Considine office, began to play "big shows" Monday, September 5. The booking will continue to be dona in Chicago.

Jumping Jupiter Proving Popular

Chicago, Sept. 10 (Special to The Billboard).—The present tenant of the Cort Theatre has a comfortable niche in popular favor. It is an entertaining affair that suggests the question, "What's in a name?" It is called Jumping Jupiter and affords amusement to all who see it. Richard Carle is the featured player. Carle is surrounded by such capable people as Edna Wallace Hopper, Lillian Shaw, Ina Claire and others of a like calibre who render him valuable assistance and who do much for the play. It is produced on a lavish scale and has much good music. The words of one song, Only a Man, are beautiful. The entire musical score is published by M. Witmark & Son. Recently U. J. Hermann, manager of the Cort Theatre, figured in a newspaper story which credited him as having a knockout in either hand. The trial horse who was the "goat" in this discovery is said to have been the manager of tha Columbia Yacht Club. Mr. Hermann is "some sailor" and is also said to be "there" with tha sleep punch.

Leo and Tom Waters, Jr., sons of comedian Tom Waters, aged, respectively, sixteen and thirteen years, will, on September 20, enter the Ohio Military Institute at College Hill, Cincinnati. Tom, Sr., will again tour the Orpheum Circuit.

LAEMMLE PREDICTS PROSPEROUS SEASON.

Chicago, Sept. 12 (Special to The Billboard).—Carl Laemmle, of moving picture fame, is sanguine that the prosperity of this business will, this season, be to tha satisfaction of all concerned. Mr. Laemmle is in a position to know. Not only is he one of the strongest factors of this business in America, but his European branches keep him in close touch with conditions on the other side of the pond. Mr. Laemmle is now in Europe. While there he has strengthened his foreign associations and added much to his power. Mr. Laemmle is known to every exhibitor in the English-speaking world. They all have confidence in him. He is the "livest" advertiser in the game. His publicity "copy" throbs with life and up-to-the-minute arguments. He is the president of the Laemmle Film Service, tha IMP Manufacturing Co. and the Music House of Laemmle, and in these concerns his personality predominates. Mr. Laemmle is progressive. He is active at all times. His judgment is decisively good and he backs it up with cold, hard coin of tha realm. He is a quick and clear thinker. Ha is typical of a successful American business man. His optimism reflects his opinions. His opinions are worthy of careful notice.

LILLIAN RUSSELL "COMING" TO POWERS'.

Chicago, Sept. 10 (Special to The Billboard).—Following the engagement of The Traveling Salesman at Powers' Theatre will come Miss Lillian Russell in a play called In Search of a Sinner.

HELBER VISITS CHICAGO.

Chicago, Sept. 10 (Special to The Billboard).—C. Julian Helber, who represents The Billboard at Denver, Col., was in Chicago last week on his way to New York City. Mr. Helber planned his Eastern trip largely as a matter of pleasure but will also study theatrical conditions in Chicago and New York with as much thoroughness as his limited stay permits.

German Play at Whitney

Chicago, Sept. 12 (Special to The Billboard).—Say Alma, Wo Wohnst Du? and the lady who answers to the name will tell you something in German which in English would mean, "I am comfortably located at the Whitney Opera House, thank you. My room number is 17 Van Buren street, but don't you dare come up." With this last sentence sha would probably slip over a little wink which would signify "come on up; I can interest you." This play was seen in Chicago last season. It attracted some attention. The farce is given in German but the music is in the universal language of harmony and tha pantomime is expressive.

ALMA, WO WOHNST DU? (Alma, Where Do You Live?)—The German musical sensation. Parier vaudeville in 3 Akton von Paul Herve Deutsch von Adolf Philipp. Music von Jean Briquet und Adolf Philipp.

PERSONEN.

Theobald Simonet, Rentier..........Emil Berla
Antoinette, Seine Frau..........Maria Serini
Germaine, deren Tochter..........Tiny Hawley
Gaston Fourchambault, Simonet's Schwiegersohn..........Fred Kiedaisch
Fleuretta Chambertin, Tanzerin....Irma Blume
Pierre Rousseau, Landprediger......Jacob Brust
Adolphe Renard, Notar..........Fred Stein
Graf Ladislaw Proschansky, ein Russischer Edelmann..........Oscar Kruger
Francoia Piquart, Private Detective..........Hans Herbert
Louise Parfait, Dienstmadchen bei Simonet..........Nelly Morena
Anatola Pürisich..........Angolo Lippich
Alma Dufour..........Gussia Frankel

Der I. und III. Akt. Spielt in Simonet's Wohnung.

Der II. Akt. in Alma Dufour's Wohnung.

Ort dar Handlung: Paris. Zeit: Gegenwart.

UNDER DIRECTION OF OSTERMAN AND CONOLY.

J. J. Rosenthal..........General Manager
M. N. Osterman..........Manager
J. W. Conoly..........Business Manager
Eugene Speyer..........Musical Director
Fred Stein..........Stage Manager

M. S. KERWEIN WITH GARRICK.

Chicago, Sept. 10 (Special to Tha Billboard).—Mr. M. S. Kerwin, who learned the rudimentals of the box office business at Powers' Theatre several years ago, is now identified with the Garrick Theatre, in the capacity of assistant to Mr. Dan V. Cotter, who runs things about the box office. Mr. Kerwin possesses the diplomacy necessary to handle the particular purchaser of pasteboards and in other ways shows his ability to capably perform his newly-assumed duties.

Gordon and Henry are now making their first trip South, booked by Jake Sternad. They have just finished a successful season for Pantages and Morris.

FULL OF PROMISE

Authority on Vaudeville Prognosticates a Year of Vaudeville Festivals in the West—Strength and Color Lent by the Author's Facilities

By MARTIN BECK.

When I returned from Europe, a month ago, I brought with me a list of the foreign bookings selected by Mr. Meyerfeld, our European representatives and myself during the summer and, as I glanced through our records, to look over the various programs upon which the importations would blend, I was impressed with two important conditions—the remarkable number of representative American acts we have under contract, and the great advantage gained abroad through added resources of our new affiliations there.

The Orpheum theatres are fortunate in obtaining for this coming season more new acts and more pretentious novelties than ever before, and I think the theatrical year 1910-11, so far as vaudeville is concerned, will be unprecedented in the history of this popular amusement, for "the play is the thing" in this, as well as in every other department of the show world. Artists are to be congratulated upon the energy they have shown in improving their offerings, and producers for the efforts and money they have expended in trying to do things that are worthy and important. Nowhere in the world can the vaudeville be compared with that seen in America, and, having been brought up to the standard it has, where it is considered on a par with the so-called legitimate attractions, there is nothing too great to be considered, and nothing too pretentious to become a part of these composite bills.

For individual fun makers and entertainers, both native artists and foreign stars will be well represented on our programs. Our patrons will see Alice Lloyd, Cecile Loftus, Ada Reeves, Lily Lena, Tortajada, La Pia, Camille Ober, Mlle. Renee, The McNaughtons, Laddie Cliff, Cavana, Hymack, and many other European favorites, who always head the bills in their own countries, while the native favorites will include such comedians as W. C. Kelly, James Thornton, George Austin Moore, Ben Welch, Frank Tinney, Frank Morrell, Al. Jolson, Howard and Howard, Julius Tannen, Loney Haskell, W. C. Fields, Master Gabriel and many others.

After these fun makers and imported celebrities, must be considered the engagement, exclusively in these theatres, of Elbert Hubbard, in many ways the most unique figure in America's literary life, whose capture for a limited season in vaudeville I consider a distinct achievement, and one which will provide exceptional and beneficial entertainment to all our patrons.

Novelties will not be lacking, and of this department I must classify Annette Kellermann as the foremost. But there are many others, including the Collie Ballet, The Top o' th' World Dancers, Capt. George Augur and His Midgets, Lovenberg's Operatic Festival, The Old Soldier Fiddlers, The Musical Cuttys, The Finney Mermaids, Birdie Millman, The Four Fords, and such attractive musical comedy novelties as At the Waldorf, The Imperial Musicians, The Rolfonians, The Love Waltz, Joe Hart's Bathing Girls, and others too numerous to mention.

The sketches present the most inviting list I have ever seen, including wholesome and original material presented by a notable list of dramatic stars and comedians. This wonderful array, many of which Orpheum patrons will see exclusively, includes William Farnum, Fannie Ward, George Behan, Elita Proctor Otis, Bert Coote, Lionel Barrymore, McKee Rankin and Doris Rankin, Mr. and Mrs. Jimmie Barry, Will M. Cressy and Blanche Dayne, Felice Morris, Harry Linton and Anita Laurence, Minnie Dupree, Ryan and Richfield, Maurice Freeman, Porter J. White, Willard Simms, John P. Wade and Chip and Marble, all of these and others with capable and carefully selected supporting companies, in one-act classics, including A Mallet's Masterpiece, An Unlucky Star, The Sign of the Rose, Tony and the Stork, The Police Inspector, Dinkelspiel's Christmas, High Life In Jail, In the Piano Store, Baseballitis, Marse Henry's Christmas Dinner, and The Paper Hanger, all of which were very well liked on Broadway.

Important dancing acts which will be seen west for the first time are those of William Rock and Maude Fulton, Kalmer and Brown and the Loie Fuller Ballet of Light Girls. Among others who will be readily recognized, but who have not been classified as above, are McIntyre and Heath, Augusta Glose, Josie Heather, Waterbury Brothers and Tenny, Fannie Rice, and the Hanlon Brothers, of Superba fame, while the European Halls will contribute many acts whose names are not unknown, but which have established a reputation at home, and who really have something important to offer, such as Rameses, Artois Brothers, Kaufman Family, Six Abdallahs, Krag's Trio, Fred Singer, Rigoletta Brothers, Joe Adelmann's Juvenile Orchestra, Flying Martins, Jewell's Manikins, Andree's Living Statuary, Scheda, Aurora Troupe, Vallecita's Leopards, Rochez's Monkey Music Hall, The Dandies, Apdale's Animals, Maxim's Models, the London Coliseum Ballet, and many other features which will lend just the right trans-Atlantic touch to every program.

All in all, the material is most attractive. It is up to the standard the present-day manager is trying to uphold; and, what is most important of all, it appears to be of the sort Orpheum patrons have grown to show a decided liking for, and which the Orpheum trade-mark stands for—which means the best obtainable.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Sept. 12 (Special to The Billboard).—Bunco in Arizona, a comedy-drama of Western life, is the offering for the week at the Bijou Theatre. At the Haymarket, Under Southern Skies is the current attraction. The Crown Theatre, this week, is offering its patrons The Cat and the Fiddle. The melodramatic offering at Weber's Theatre for the week is Through Death Valley. At the National Theatre, The Live Wire is this week entertaining the patrons of this South side show house. A Child of the Regiment is this week holding forth at the Criterion, while at the Marlowe theatre the resident players are interpreting Camille. The Marl. Nelson players are this week entertaining the patrons of the People's Theatre with Leah Kleschna. The College Theatre opens this week with the Great John Ganton.

MRS. FISKE TO BE AT THE GRAND.

Chicago, Sept. 10 (Special to The Billboard).—The program of the Grand Opera House officially announces that on Monday, October 3, Mrs. Fiske and The Manhattan Company will inaugurate a four weeks' engagement at that house. Harrison Grey Fiske will present Mrs. Fiske in several plays the first of which will be Becky Sharp.

VAUDEVILLE BALLET

New York American Patrons Witness a Series of Novel and Classic Dances Never Before Presented in this Country

Under the name of Danses Classique Russe, thirty-five ballet dancers, led by Miss Victorina Galemberti and Mr. Giovanni Molasso, danced through an adjio, a mazourka les Mascadins, walz de round de jomb, a Russian folk dance, a gallop and a pas de deux at the American Music Hall Monday afternoon, September 5, and repeated their performance in the evening. The scene was called a reproduction of the ballet scene of the Imperial Opera House at St. Petersburg. The artistic dancing and poses of the artists were warmly applauded.

Others on the program were an English heavyweight who says he will defeat Mr. Johnson; Mr. Julian Rose, the monologist; Mr. Frank Byron and Miss Louise Langdon, and a mysterious balloon girl, who sailed through the theatre and caressed several in the audience with her toes.

Three vaudeville theatres were reopened for the season Monday, September 5. They were Hammerstein's Victoria, the Colonial and the Bronx.

At Hammerstein's Theatre the novelty was the American debut of Dr. Carl L. Perin, the palmist, in vaudeville. With a spotlight and a small telescope, he read the palms of various persons in the audience, although not always to their satisfaction. The second part of the act showed an Egyptian temple at a time of worship, and in this he was assisted by Miss Grace Fitch.

Others on the bill there were Frank Tenney, a comedian; the Avon Comedy Four in The New Teacher, and Mme. Bonita and Mr. Lew Hearn in a musical sketch called The Real Girl.

At the Colonial Theatre were Mr. Charles Gill and Company in The Devil, the Servant and the Man; Miss Eva Taylor and Company in The American Girl, a little comedy; Messrs. Avery and Hart, negro comedians; and the Elton Polo Troupe of Gymnasts.

For the reopening of the Bronx Theatre, there were Mr. Billy B. Van and the Beaumont Sisters in Props; Mr. William Macart and Miss Ethlynne Bradford in A Legitimate Hold-Up; Mr. Porter J. White in The Visitor, and Miss Maggie Cline in Irish songs.

Among the entertainers in other vaudeville theatres were for the week commencing September 5:

Keith and Proctor's Fifth Avenue.—Miss Edna May Spooner and Mrs. Mary Gibbs Spooner in An Obstinate Family; the Six Musical Cuttys, Messrs. Bedini and Arthur, comedians and jugglers, and Chassino, a shadowgrapher.

Alhambra.—Miss Valeska Suratt and Mr. Wm. Gould in a sketch; Mr. Charles Leonard Fletcher in Nerve; The Chadwick Trio in For Sale—Wiggins' Farm, and Mr. Dan Burke and his Girls in songs and dances.

NEW YORK VAUDEVILLE.

The Great Ariadne will arrive here shortly from Budapest, to open the latter part of September in what is promised a real vaudeville novelty. A veil of mystery has been drawn around this beautiful girl and here managers expect to spring a sensation. The act is under the management of Pat Casey and William L. Lykens.

Mlle. Victoria Galamberti, last season the premiere danseuse of the Manhattan Opera House, will lead the troupe of thirty Russian classical dancers who make their American debut at the American Music Hall, September 5. Giovanni Molasso, who has produced a number of sensational pantomimes for William Morris, Inc., will appear with Mlle. Galamberti.

The Four Musical Comets, a new act under the management of Bill Huehn, opened at Atlantic City, N. J., at the Family Theatre, last week. After the first performance they were booked for another week owing to the big hit they made. Manager Dawson, of Young's Million Dollar Pier, was so pleased with the act that he booked them to appear on the pier last Sunday as a special feature. It is very seldom that an act playing another house ever appears at two theatres at the one time. Owing to the tremendous hit this act has made as a new act in vaudeville, it will, no doubt, be playing the big time shortly. The act consists of the Two Pages, late of the K. & E. Pearl and Pumpkin Co., Lillian White of the same company, and Bill Huehn. They present singing and instrumental selections on legitimate and novelty musical instruments.

W. G. Wesner and Edw. F. Boehm, formerly of that successful little skit entitled Foolish Questions, are at present furnishing the music for the Rex Theatre, one of Richmond's most popular motion picture theatres. They can be addressed in care of the Rex Theatre.

The Four Musical Comets, under the management of Wm. Huehn, have been booked to appear with the Music Hall Girl Company, as an added attraction with the show. They opened at the Worcester Theatre, Worcester, Mass., Sept. 5.

MAX ROGERS,

Under Shuberts' management, he will appear this season with Clarence Kolb.

THEATRE WAR IN AUBURN.

Auburn, New York, September 1.—A complication of circumstances which have arisen in this city during the past year in a theatrical way, have plunged the Auditorium, managed by John Ross and the Jefferson, managed by Frank Lynch, into a merry war, which will probably result in neither house having a successful winter. The trouble has all arisen over a five year contract which Mr. Ross has with the Shubert Theatrical Syndicate. Last year, the Klaw & Erlanger Syndicate had possession of the Jefferson Theatre by reason of the fact that the lessee, Mr. Reis, was affiliated with the Syndicate. The Shuberts had possession of the Auditorium under a five year contract. Klaw & Erlanger would allow no attractions in the Jefferson, which were not connected with the Syndicate, neither would it allow any company under its control to play in a house which was not under its control. The Shuberts, on the other hand, proclaimed the open-door, and were willing to welcome the Syndicate attractions. Matters rested in this condition until at the end of the season, the news was spread that Reis had left the trust and advocated the open house. This plunged the local situation into complexities. Klaw & Erlanger could not produce their attractions in the Jefferson, on account of their hide-bound rule, while the Shuberts were bound by their contract to present their attractions at the Auditorium. The first real rub occurred when the Shuberts attempted to bill Lew Dockstader's Minstrels in the Jefferson. The minstrel troupe opened the season in this city last year in the Auditorium, and Mr. Ross did not like the matter of changing over to the Jefferson. He immediately took up the matter with the Shuberts, calling their attention to the five year contract. Whether he threatened to bring an injunction or to turn the house over to Klaw & Erlanger is unknown, but a week before the date of the production of the minstrels, a notice was received at the Jefferson, stating that the minstrels had been canceled. No attractions have booked for either house since the minstrels were canceled, but it is reported that the Jefferson will open September 7 with The Beauty Spot. This attraction was also given at the Auditorium last year, and whether Mr. Ross will get in his heavy work again is unknown.

John Muldoon, who managed the Jefferson Theatre last year, will not return this year, but his office will be filled by Frank J. Lynch, of Corning. Mr. Lynch has had considerable experience in the theatrical business, and it is expected that he will have a successful season at the Jefferson this winter. Mr. Ross will manage the Auditorium this winter, and he declares that if he can not give the people of Auburn good attractions, he will close the house.

YOUNG'S SUCCESSFUL SEASON.

Terre Haute, Ind., Sept. 5.—Carl W. Cook and his Stock Company closed a three weeks' engagement at Young's Garden Airdome, here, Aug. 27, playing to capacity business almost nightly. Sherman Stock Company fill the week of August 29, followed by Jack Allen's Company. Mr. U. S. Morris, ahead of Sherman Stock Company, closes with Mr. Sherman and resumes his old place with the Allen Stock Company without making a railroad jump, thus billing the same city, Terre Haute, for both attractions, one following the other.

A Bachelor's Honeymoon opened the Opera House, Bemidji, Minn., on August 18 for the season. The manager of the opera house is J. Evan Carson.

MONTREAL, CAN.

Lottery Man and Girl in Taxi Principal Attractions Last Week.

What would have been a surfeit of attractions any ordinary week, was hardly sufficient to satisfy the immense transient tourist population in this city last week.

The Lottery Man, with Cyril Scott as the opening attraction at the Princess, drew audiences of holiday dimensions.

The Girl in The Taxi, a lively farce, came to the Majestic as an opener for the season. It was well received to good business.

A fair bill of vaudeville drew capacity houses at the Orpheum last week.

Mr. and Mrs. Jack Wyatt, in a sketch, entitled The Unexpected, was the feature at the Francais. The balance of the acts were up to the standard of this house.

Billy Watson's Burlesquers were the entertainers at the Royal.

The Great Wallace, Moehler and Fayetelle, Dukes and Burlington and Wormwood's Animal Show was a good quartette of acts at the Casino.

Business was of a poor quality at Dominion and Sohmer owing to the wet season we are having.

Monumental National was packed to hear the Rev. Bernard Vaughan's lecture on Character, September 5.

N. W. SHANNON.

Harlan E. Knight experienced the loss of his scenery for the production, The Chalk Line. A cloudburst struck Lincoln, Neb., where he was playing, flooding the entire town. Knight is now looking for water-proof scenery.

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-STAR CHICAGO VAUDEVILLE BILL.
WEEK OF AUGUST 29.

A—Jewell's Manikins.
Majestic, No. 7. Full Stage.
B—Lily Lena, Entertainer.
Majestic, No. 6. In Ona.
C—Adelaide Keim & Co., Comady Sketch.
Julian, No. 6. Full Stage.
D—Henderson & Thomas, S. & D.
American, No. 5. In One.
E—Marimba Band, Musical Act.
Century, No. 5. Full Stage and In One.
F—Edward Arden & Co., Dramatia Sketch.
Majestic, No. 9. Full Stage.
G—Harry Fox & Millership Sisters, Nonsense.
Majestic, No. 10. In One.
H—AMELIA BINGHAM & CO., Playlets.
American, No. 8. Full Stage.
I—Cliff Gordon, Comedian.
American, No. 9. In One.
J—Madame Bedini's Horses.
American, No. 6. Full Stage.

Just as tha weeks go on so the all-star hill grows stronger and strongar. This week's aggregation, on paper, looks to be the best ever, and surely should such a hill be staged the drawing powers would be almost inconceivable in strength. Imagine if yon can a hill opened with Jewell's Manikins and Lily Lena, and yon can readily realize the lottery of choosing the headliner of such a bill. Every act is atrong enough to he eligible, so popularity of repntation is the only point which distinguishes one act from another. On this point tha aver popnlar Amelia looks the strongest, particularly so when conpling with tha idea the popularity of the "strong hits from atrong plays," which she and her company are presenting.

Adelalda Keim & Co., with the same popular sketch seen at the American Music Hall last season, was at the Jnlian the first half, and in her own neighborhood drew more crowds and went higger than any act ever on the North Side. She wonld fit wonderfully well in the third spot with Cynthia Bright, the Decorator. Henderson & Thomas, the singing and dancing hil of the Amarican Musia Hall, would easily take care of that branch of diversion preceding the Marimha Band, another ect, which won considerable repute at the American last season, with their unique musical act.

Edward Arden & Co., who headlined the Majestic, although not a strong rival for that honor on the picked lot, would smooth any wrinkle which might ruffle itself aronnd the sixth position. Harry Fox and the Millership Sisters, with their artistic nonsense, are a toss np for tha spot next to closing with Cliff Gordon, bnt the bill would need some S. and D. just abont at this point, so Cliff could precede the closing aet, Madame Bedini's Horses.

All tha principal houses have by this time thrown open their doors and are providing so much good material for the All-Chicago bill that justice to the merit of small tima acts for positions is becoming more difficult. The strongest consolation for anch aats is that the best one can do is to make a good try for the handing ont of justice in the selections and that is the intention in selecting this list.

NEW ACTS REVIEWED.

THE NINETEEN TYROLEANS, PRESENTING A WEDDING IN THE ALPS.

Wilson Theatre. No. 6. Full stage; special scenery; 15 minntes. Saen evening, Sept. 7.

Outside of the malodious yodeling indulged in by the full nineteen and tha same idea specialized hy one of the company, the act as presented has little entertaining value other than its decided novelty charaateristics. Prohahly every detail of tha act is characteristic of Alpian mannerisms, but a great many of these, to the "atay-at-homa" tourist, seem overdone. Had the scenery effects, which can only be had hy a semi-darkened atage, been allowed to continua throughout the act, probebly our imagination wonld have been more vividly plastic and the effect wonld have been much more toward the result desired. Tha singing is at all times harmonious, bnt aven this part of the act could be bettered considerahly by the introduction of more sympathetic malodies.

ARCHIE GUERIN, IN MONOLOGUE.

Majestic Theatre. No. 4. In ona; 14 minntes. Seen evening, Sept. 6.

Youthful in years, be seems just as youthful in stage experience, for, surely, with tha exception of the nawness and novalty of some of his songs, the impression left was not extraordinary. I've Taken the Marriage Vow and Now That I've Got Her I Don't Want Her were his redeeming features, although his impersonations were as well received as his presentation of tham without action would permit. Archie needs several ounces of animation, and when onee he has had it in connection with his pleasing voice and appearance, his salary stock will taka a comfortable boom. At present he is a fixture feeture on the small time.

BUSH TEMPLE TRY-OUTS FOR THE W. V. M. A. SEEN EVENING, SEPTEMBER 8.

1—R. D. CLIFTON, BILLY ALLEN, JR., & CO., Westefn Sketch. Lines well written and creditably handled.
2—MARGUERITE LA PONTE, Singing Act. Poor selection of songs and lacking stage presence.
3—GREENSLADES SINGING TABLEAU, Novelty Electrical Singing Act. A neat offering which will prove to be a decided novalty after tha necessary coaching.
4—JOE ROSS, Street Musician. He can play the accordian and is there with the comedy, but his singing is poor.
5—CROTTON BROS., Muscla Posing and Hand to Hand Balancing. Exceptionally clever axponents of strength and daxterity. Special Roman act.
6—JOS. P. PRICE & CO., Protean Comedy Sketch. The Trick on the Janitor yields nothing but the situation and therefore failed to take the count.
7—HALE FRANCES O'RILEY, Streight Singing Act. Master Hale made a decided hit with Go Get a Sweetheart From the Emerald Isle, All That I Want Is Love, and I'va Lost My Gal.
8—MANN SISTERS, Comedy Sketch. Splendid idea and well carried ont, bnt should find a better finish, as their voices are not strong enongh to carry them through.

DUSTIN FARNUM,

Now before the public playing Cameo Kirby.

9—RENNIE CORMACK, Pianalogue and Singing Act. Scored heavy with Grizzly Bear, Beantiful Rag, and Italian Love.
10—LYONS, LANDON AND DE VARE, Musical Act. Special set. Lack of confidence on the part of tha man ruined what may have turned ont to be a good offering.
11—VENETIAN TRIO, Singing Act. Good voices, hut fared badly owing to the late hour end their position on the bill.
12—AERIAL SILVERS, Aerial Act. An excellent closing number, which can be improved by working faster.

SORCHO CONTEMPLATES VAUDEVILLE.

New York, Sept. 9.—Capt. Lonis Sorcho has closed the most enccessful season in his career on Surf Avenue, Coney Island, and is now entertaining several propositions to enter vaudeville on the United time. His act will he rearranged, several novelties edded to it.

Captain Sorcho will introduce to vaudeville something new in the way of advertising. He intends to make daily parades with his steam calliope which is said to be tha finest in the world. One day last week he tried this novelty out hy parading Broadway and created a tremendous sensation np and down tha line.

CABLE ENGAGEMENT.

New York, Sept. 12 (Special to Tha Billboard).—A cabled contract from New York to London secnred for Wm. Morris, Inc., an American tour of Wish Wynna, e noted English comedienne. Miss Wynna is an English favorita through her lyrical character personations. Her debnt in this conntry will taka place at the American Mnsic Hall.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Jack Slotkin, son of Ben Slotkin, animal dealar in Chicago, has started on tha Wisconsin Circuit for tha United Fairs Booking Assn. with his Monwey Land Show, which consists of a fine aggregation of monkeys and other animals. He has a happy family cage, in which monkeys, coyotes, wild boars, rabbits, racoons, and several other species mingle without even quarreling, and if Jack wants to take out any one animal from the cage, the others soon stick, and it is difficult for him to move. Monkey Land played Riverview Park last evening and white City this season with great success, and will join the Fair Booking Association's Southern Circuit for the winter.

Stone, of Ward and Stone, took sick a week ago, and will not be ahle to appear on any stage for three weeks. Stona has had an attack of hiccoughs for seventeen days.

The Two McCanns played Manitou first half of last week, where the lady of the team took sick, and it was necessary to place her in a hospital. Bookings for four weeks hava been canceled.

Christensen and Spillard, billing themselves as "The Czar of Ragtime end the Boy with the Silvar Voice," will appear for the first tima on any staga et the Arcada Theatre, Pullman, tha first half of next week. They are entertainara de lux, and should meke good without douht. Christensen is well known throughont the Middla West as having been one of tha best rag time instructors before the pnblic, while Billy Spillard haa won considerable repute working for Frank Clark and Billy Thompson, demonstrating Ted Snydar's and Jerome H. Remick's popnlar nnmbers.

La Pearl and Bogart will open on the Interstate September 12, with an entirely new act. It will be a singing, talking and dancing skit, and they will continue to bill themselves The Kickemup Kids.

Owing to aickness on the part of Blanchard, of the taam of Warren and Blanchard, this act was compelled to cancel both their engagements at St. Lonis last week, and the Majestic Theatre, Chicago, this week. The DeOnzo Bros. and Friday took the place of Warren and Blanchard on the Majestic bill, and went very big with their unique bottle jumping act.

George Preston, late of tha World's Comedy Four, is now producing a new laughable aketeh by Frank Kennedy, entitled A Suspicious Wife. He will have with him Jim Raimund, late of Raimnud and Goode, who made a great hit in the title part of His Highness, the Bey, and Miss Frances Belk, another popular musical comedy star. They will break in thair new act in Chicago.

Benny Bornstein, western representative of tha Harry Von Tilzer Mnsic Publishing Company, is reaping a harvest with such songs as I Love It, Under the Ynm Ynm Tree and Gallagher. Geo. Van, of George Van's Minstrels, opens the season Monday, September 5, featuring all these nnmbers, and also the summar hit, entitled I Lend You Everything I've Got Except My Wife, and I'll Maka Yon a Present of Her. Charlay Roche, on the othar end from George Van, is singing the Yum Yum number.

The opening of the Arcade Theatre, Pullman, of which Stavens and Wood are tha proprietors and managars, took place Monday, September 5, with an all-star bill, which has set a hot pace for the bookings to follow. Cal DeVoll, of the Amalgamated Amusement Association, ia attending to the bookings, and judging from the calibre of the opening show, this season will be a mighty successful one. Richards and Romaina, who opened the show with thair great cyclonic aerial act, illustrated that there are still some innovations to be introdnced in the acrobatic branch of vandeville. Dorthea Wolbert and Co., in their one-act playlet, A Stag Party, took care of the talking comedy end of the bill, and made good. Hap Werd, the Jew comedian, wsa tha cnly single act on the bill, and ceused fifteen minutes of continual laughter. The big act on tha hill, or rather the two big acts on the bill, wae the Great Charcot, who presented twenty-nine minntes of mental telepathy, and forty minntes of comedy hypnosis. This last act, which consisted of indicrons antics gone through by about ten suhjects, set the andience laughing sick. Charcot pnt on a window sleep in one of the furniture stores of the Arcade, which had much to do toward the drawing of the large crowds which patronized the three opening performances.

Adelside Keim and Company was a feature ect over at the Julian last week, with the result that when The Billboard representative tried to review the show, he waa compelled to arrange for seats in advance, the entire house having been sold out for nearly the antire week. Adalaide Keim and Company, presenting their act, Miss Bright, Decorator, are a pretty good drawing card anywhere, but when it comes to playing the north side of Chicago, where she has ever been a most popular favorite, it is douhtful if there is another act which could rival for thia honor.

The DuHadway Sisters will put on e new singing and dancing act in Chiego within the next two weeks. All the material for their act is being written by LeRoy Stover and C. Eddy Eckles, their songs consisting of such numbers as Snngglin' Slide, You Can't Get Arrested for Thinking, and Drifting. Elaborate werdrobe will ambellish the first two numbers, while a special scenery set, showing a moonlight water scene, will be used for Drifting.

Logan and Burt, who were next to closing on the Wilson Avenne bill last week, created quite a riot with bome of the best selected oldtime "good" stuff, almost equaling the recent success of Logan's, entitled The Man Outside. The bass solos nsed hy Logan entitled If I Had the World to Give, and When the Bell Rings Ding, Dong, are the singing features of the ect.

Bess Andra bes installed soma new musical nnmbers, and seems to be doing better avery week. Her style of act and plaasing appearance madc har a popular favorita at the Whita City Theatre, where she was featured on last week's hill. It is said that ber middle initials are C. D.

NOTES FROM DUNCAN CLARK.

Duncan Clark Amusemant Company believes that the prospects the coming season will be more than favorahle for thair attractions. The Femala Minstrels will go out as usual carrying 25 people mostly girls playing in the same territory they have traveled over for the past 35 years. The Fannie Hill Company, which had a very fair season will bave an entire new outfit on their next trip and will go as far West as the Pacific Coast and may taka in the Philippines if negotiations now under way are satisfactorily adjusted. The laughing Honeymooners, with Jimmy Barry as the servant, are playing a summer tour over the Airdome circuit.

Two of Mr. Clark's one-act comedies are now being acted in vandaville by well-known performers. Mr. Clark spends his week ends np to Waukesha bnt comes to the city often to arrange his business affairs. It ia probahle that Mr. Clark will consent to atar the coming season, in a three-act force on tha order of Jack Straw, now being written by his friend, e well-known Chicago newspaper man. Mr. Clark is enjoying the very best of bealth.

APPOINTED PUBLICITY PROMOTER.

L. G. Grossman, Boston representative of The Billboard, has been appointed pnblicity promoter of the International Vandeville Association. He has issued a neat little pampiet called The Vaudevillian, which gives a synopsis of all vaudevilla acts booked by the Association. The International Vaudeville Association is booking in conjunction with the D'Vaignie Theatrical Exchange, Bert Levy Circuit and the Gus Sun Booking Exchange.

CHICAGO BURLESQUE.

Chicago, Sept. 12 (Special to The Billboard).—At the Star and Garter, Tha Golden Crook is this week holding the boards, while et the Empire The Merry Whirl is the current attraction. Tha Folly Theatre is offering its patrons The Big Review, and the Alhambra Theatre is entertaining with Tha College Girls.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Last Week's Offerings Included Many Superlative Attractions.

Frederic Thompson's Girlies did well at tha Montauk week of Sept. 5. Tha Third Degree is the current attraction.

Bright Eyes is the attraction at Taller's Broadway Theatre week of Sept. 12.

The bill at Percy G. Williams' Opheum Theatre, week of Sept. 5, was Rose Coghlan and Co., When Hearts Are Trumps; James and Sadia Leonard and Co., Frey Twins, Stuart Barnes, Wilbur Mack and Nella Walker, Fiddler and Shelton, Keno Welch and Melrose, Yorke'a Dogs an Barney Bernard and Lee Harrison in Cohen From Bridgeport.

The bill at Percy G. Williams' Greenpoint Theatre, week of Sept. 5, was Jesse L. Lasky'a biggest production, The Photo Shop; Andy Rica, Charles and Fannie Van and Co., Farrell-Taylor Trio, Ward, Clare and Wood, Irene Dillon, Bell and Caron and Jane Courthope and Co.

The Crescent Stock Company is more popular than ever. The entire company will present Sampson week of Sept. 12.

The G. A. Forks Stock Company is presenting all the popular stock plays at the Gotham Theatre.

Valeska Suratt and Billy Gould are the headlina attraction at the Orpheum week of 12.

The Amphion Theatre has reopened, under tha management of Stair and Havlin. Brewster's Millions is the week's attraction.

Corse Payton's Stock Companies, at both the Lee Avenue and the Bijou theatres are doing well.

(Continued on page 60.)

ALBANY, N. Y.

New Principals Engaged for Chocolate Soldier Score.

The Chocolate Soldier, Oscar Straus' tuneful opera, opened its first road tour at Harmanus Bleecker Hall, Albany, N. Y., Sept. 5, playing two nights. Mr. F. C. Whitney, owner of the show, came up from New York for the opening. The cast is beaded this year by Antoinette Kupetsky, a Hungarian find of Mr. Whitney's, and she is supported by Forrest Huff, Margaret Crawford, Fritzi Von Busing, Louis Casavant, Henry Coote and others of the Casino cast.

Manager Gilbert Gordon, of Harmanus Bleecker Hall has engaged for the season tha orchestra of Prof. Alfred S. Bendell, a well-known violinist and director, whose music is a feature of Keeler's restaurant, tha haunt of theatrical folk while in Albany. Prof. Bendell is making a specialty of his entreacte violin solos, which the audience heartily appland.

Two of the most notable bookings of the fall at Harmanus Bleecker Hall will be the Imperial Russian Ballet, with Anna Pavlowa and Michael Nordkin, on October 15, and tha new Mascagni opera, Ysobel, with Bessie Abbott, and the composer as director, early in November, previous to its production at the Naw Theatre.

Maple Beach Park closed a highly successful season on Labor Day, and despite the unfavorable weather, a large crowd enjoyed the Mardi Gras carnival arranged by Manager Carlin.

Manager Jim Rhodes is wearing a broad smile, for the cozy Empire Theatre is taxed to capacity each night with the crowds patronizing the burlesquers of the Eastern Wheel. The Queens of the Jardin de Paris played to S. R. O. each performance September 1-3.

Although the Gaiety Theatre was dropped from the Western Wheel, it is to have a season of hurlesque, as Manager Howard Nicholas has booked some independent attractions, with Mr. John Grieves as producer. The season opened September 5 with The California Girls.

WILLIAM H. HASKELL.

OSWEGO, N. Y.

New Hippodrome Theatre Opened September 5.

The New Hippodrome Theatre, vandeville and motion picture house, opened here September 5. The house is very compact and up-to-date in every particular. The stage has an opening of 27 feet, is 18 feet high and 30 feet deep; seating capacity is 867. Mr. Frank Foster, of this city, will manage this new house.

Chester DeVonde was in the city August 29, looking after some scenery which he had stored here.

Mr. Richard Burden, of this city, and former head usher at the Richardson, has been promoted by Manager Burgess to be treasurer of this popular playhouse. "Dick" is very well thought of and his friends are congratulating him on his new position.

Manager Burgess has arranged with Schilling's Concert Orchestra to play on all vandeville and motion picture dates. This is the best orchestra in town, and the music hereafter will be a feature at the Richardson.

Manager Mattraw, of the opera house at Watertown, N. Y., and O. S. Hathaway, lessee of the Richardson, were guests of Manager Burgess, September 1, 2 and 3.

SEELEY KELSEY.

PITTSBURG, PA.

Labor Day Signalizes the Opening of Theatrical Season.

Labor Day witnesed the opening of all heretofore dark theatres.

The Grand opened to two packed houses with a bill of vandeville, the peer of anything here in many a season. The entire house has undergone a complete change for the better, and the season will no doubt be a record-breaker this year.

The Harry Davis Stock Company began its second year under very excellent circumstances. In A Lady of Quality opportunities were given each and avery member to show their capabilities. Two crowded housea well attested to the populartiy of the stock company.

The Alvin last week presented The Nigger, with Guy Bates Post a Philip Morrow. Capacity housea were more than pleased with the antire cast, which, without doubt, gave a more than satisfying prodnction.

The Nixon has a repeater in Seven Days. As last week, it is giving entire satisfaction.

The Gayety surpassed itself last week and had one of the best hurlesquea seen hera for some time in The Behman Show.

The Jardin de Paris Girls was last week's attraction at the Academy.

The Lyceum offered The Rosary to crowded houses. LOUIS L. KAUFMAN.

BALTIMORE, MD.

Shuberts Appoint New Manager at Auditorium Theatre.

The vandeville acts at the Academy of Music are proving very interesting to the patrons and there is always big attendance. The regular season began Sept. 12 and it will be the thirteenth season for Messrs. Nixon and Zimmerman. The indications for a brilliant season ara very promising and the bookings are certain to please the patrons. The Storm, a new play by Langdon McCormick, is the opening production.

Mr. Jeff D. Bernstein will manage the Auditorium Theatre this season. He was sent here as the representative of the Shuberts to look after their interests at this house. The season commenced Sept. 12, with Con and Company. The cast includes Maude Odell, Nelly Roland, Ben Hendricks, William Burress, Harry Stone, Gustave Hartsheim and Thomas H. Walsh.

Mr. August Fenneman assumes charge of Electric Park, September 6. He purchased the park and closed the deal with Minch & Eisenbray, September 1. He will immediately outline plans for the improvement of the park at the cost of $75,000.

Mr. Fenneman bought the property in 1896, which had been a well-known race track and converted it into a suburban park, which was one of the first of its kind in this country. High-class vandeville and band concerts were the chief attractions which were patronised by the elite of the city. Mr. Charles E. Ford had charge of the attractions. Some of the best-known stars of the day have appeared there.

(Continued on page 60.)

WILKES-BARRE, PA.

Attractive Offerings at Local Theatre Draw Well and Please Big Crowds.

At the Grand Opera House, D. M. Cauffman, the enterprising manager, has had several stellar attractions within the past fortnight. Madame X. played to big business on August 30, and The Soul Kiss, which appeared on September 3, was accorded a fair patronage. The Volunteer Organist was the offering for Sept. 6. Robert Mantell will play an engagement at the Grand on the 17th.

The Nesbitt Theatre, also under the management of Mr. Cauffman, opened on the 12th with The Shoemaker. The Thief follows on the 15-17. Other attractions to appear in tha near future can be found in the classified columns of this issue.

The Cherry Blossoms played to good business at the Luzerne Theatre under the management of Leon Ferindini, on Sept. 1-3. The New Century Girls did big business on the 5th, 6th and 7th. For coming attractions see classified correspondence.

Last week Leah Kleschna was the attraction at the Poli Theatre, under the management of Gordon Wrighter. This comnany drew well, and pleased all patrons. A. F. LAMPMAN.

CLEVELAND, O.

Bits of Theatrical Gossip and Brief Criticism by an Old-Timer.

Although the weather was frightfully warm and oppressive on Labor Day, six of the downtown theatres were sold out for both the afternoon and evening performances.

At the Opera House, George Evans' Honey Boy Minstrels, with a real old-fashioned, old-time show, gave their audiences a rare treat in minstrelsy. Among the familiar faces were Tom Kane, Clarence Marks, James Meehan and Vanghan Comfort. John King's singing of Scenes From Blackville, introducing some soft-shoe dancing, made a decided hit. The Fireman's Picnic written by Geo. M. Cohan, was well received. The show abounds in tuneful melodiea among which may be mentioned Dougherty, sung by Mr. Evans, which the audience and local critics seemed to like particularly well.

Vaughan Glaser's production, At the Mercy of Tiberius, was seen at the Lyceum. Eleanor Montell, the daughter of Eugenie Blair, was the bright and particular light in the production. The play is full of opportunities for her particular style of acting. The attendance was very good throughout the week.

At the Colonial, The Great John Ganton, a dramatization from the novel by J. Hartley Manners, seemed to be well received. Some of the local critics did not seem to like the show, but this did not in the least detract from the box-office receipts, and the work of George Fawcett in the title role was certainly in a class by itself. Frank Wilson, Carl Anthony and Thomas V. Emery also received favorable comment from the local press.

The Cleveland Theatre showed the Holden Players in Carmen with Margaret Neville and John Lane Connor in the principal parts. Although playing in a popular-priced house the work of this company is extremely classy and is worthy of attention of followers of the dramatic art.

(Continued on page 60.)

ST. LOUIS, MO.

Steps Taken to Provide City With New Zoological Garden.

The Olympic, the Century, and the Garrick opened their regular seasons last week. Most all of the houses have been re-decorated, especially has the Garrick been handsomely treated in improvements, aa the anditorium has been refurnished in carpets, scenery and wall decorations. The business has started off to tha satisfaction of all concerned and much is expected here in the way of attractions this winter. The Spendthrift, at the Olympic, will run for two weeks, and we are promised many two week runs during the season. The summer gardens, Highlands and Delmar, close this week. Rumor has it that the Highlands may continne another week.

The Princess Theatre opened its season on September 12, with tha first Morris vandeville, for the winter season. The advance opened Sept. 5, and they stood in line before the opening of the box office for tickets, with tha result that Monday and Wednesday nights are completely sold ont, with only few seats left on the week.

The Lyman H. Howa Travel Festival has just completed a remarkably succesaful two weeks' engagement here at the Century Theatre. More people have seen the reprodnction of the funeral of King Edward than any other moving picture feature the exhibitor has ever offered in St. Louis.

The Suburban Garden closed its season Sept. 5, and it was a most anccessful one for the stock company. The management, besides putting on four of the season's premiere productions, has given us the best array of stars of any Suburban season, and in spite of the most unfavorabla weather they hava closed with a profit.

Mr. James Boyer has left the city on his honeymoon, and will spend it with his Jesse James show that is now in Illinois, playing to good business.

(Continned on paga 60.)

NASHVILLE, TENN.

Opening of Wells' Orpheum. Splendid Bill Wins Hearts of all Patrons.

The beautiful Orpheum Theatre, Nashville's newest playhouse, threw open its doors to tha public on Labor Day, September 5. No feature was lacking to make the opening of the Orpheum a grand success. Long before the curtain was rung up on the first performance of tha excellent bill that was to be given the Orpheum's patrons, calls could be heard for the manager, Mr. George Hickman, for a speech. This Mr. Hickman declined to do, and Jake Wells, who was down to see tha opening of his beautiful vaudeville house, likewise protested, but when the full force of the many electric lights were turned on and the Orpheum became a veritabla glitter, the audience broka into one long and loud applause. The bill presented was an excellent one, and each performer received dne recognition for tha act they presented. The orchestra, under the able leadership of Prof. Rudolph Moehl, acquitted itself with dne credit. The acts given were as follows: The Edmund Stanley Company in a musical treat, A Royal Romance. This act is an operetta, and tells a pretty lova story; The Globe of Death, which Dr. Clark and Miss Clark present, is something extraordinary, and Nashville has never seen its equal; Loney Haskell, in a classic monologue, captivated his hearers and won many hands; Louis Guertin, gymnast, offered a decidedly good act; his feats of high jumping are simply marvelons and his act is well put on; Princess Miroff, in musical renditions, both vocal and instrumental, were especially attractive; her act was warmly received; Raa and Borsche, in a little character comedy, A Woman of Few Words; this act was also well received; Bowman Brothers, the Blue Grass Boys, in a black face act, were good. Manager Hickman was the recipient of forty telegrams of congratulation from all over the country. The Phantascope, the latest in motion picture machines, gave soma very interesting films.

Manager William Wasaman, of the Crystal Theatre, was very mnch disappointed at not being able to open his newly constructed theatre by September 1. Mr. Wassman places the blame on his contractors for not being able to complete the honse by the time stated. This house, when completed, will be one of the prettiest in Nashville.

(Continned on page 61.)

KANSAS CITY, MO.

Reports From all Local Playhouses Show Increase in Receipts.

The second week at the Willis Wood Theatre, that of the 11th, is divided between two fine shows. From Sept. 12-14, winsome Billie Burke in Mrs. Dot, and Tha Third Degree through the 17th.

The Midnight Sons, the tuneful musical comedy for which Kansaa City has long waited, began a week's engagement at the Shubert Theatre the week of the 11th. Mr. J. B. Reynolds was in Kansas City the week previons, making arrangements for his show, for Mr. Reynolds is ahead of The Midnight Sons this year.

Mr. Frank T. Daniels, who played tha rola of James, Dr. Morrison's office boy, in Lulu's Husbands, with Mabel Barrison and Harry Conor, at the Shubert Theatre the week of Sept. 4, is a Kansas City boy, and shows promising talents.

Miss Olive Vail made a hit with Kansas City the week of the 4th, in Miss Nobody from Starland, at the Grand Opera House. Miss Vail has a splendid voice and a pleasing personality.

With Henry W. Savage's great revival of The Prince of Pilsen at the Grand Opera House the week of September 11, is our old friend, Thomas Hodgeman as manager. Tom mada a great many friends in Kansas City when he managed tha Gayety, the Eastern Wheel burlesque house here, and we are glad of this opportunity to welcome him to town again.

The Orpheum has a new press representative this year in Mr. G. K. Higginbotham, who was formerly in vandevilla with an act called Phroso, in which he represented a wax figure of a man, and had the whole country guessing whether he was really a man or a figure. Mr. Martin Lehman is again the manager of tha Orpheum.

Senor M. A. Lenge is again condncting the Orphenm Orchestra. Senor Lenge has been quita ill since the close of the Orpheum, early in May, and Kansas City is glad to see him about again.

(Continued on page 61.)

HOT SPRINGS, ARK.

Smart Set Opens Theatrical Season in Vapor City Sept. 2.

Tha opening attraction of the season at tha Anditorium Theatre was The Smart Set, September 2, to good business. The season's attractions hava not as yet been made public.

The Princess Theatre will open September 19 with high-class vandeville. The public will be surprised when they enter this new theatre. The Princess is the proper name. I understand that Manager Head is going to enforce a rule, "No free list to any one." This rule to include newspaper men.

T. J. Considine is sojourning at the Arlington Hotel for a few weeks. During a recent talk he told tha writer that it is only a short time before the big firm of Considine and Sullivan will have theatres through the South. "We hava a location now in view in a larga city that will soon be selected, and we will build a theatre that will surprise many," he said.

The Great Western Stock Company are playing to capacity at the Airdome. The company is well selected and has met with the approval of the patrons of the Airdoma. This company is playing a two weeks' engagement.

Manager Hale, of the Lyric Theatre, says business is up to the usual standard even during the hot weather.

Marie Walters, a vaudeville performer, is a late arrival in the Vapor City.

I understand that Mrs. Geo. Wade was thrown off a street car in Kansas City, Mo. She was removed to a hospital in a very serious condition. She may be crippled for life. Her hearing and ayesight were also affected. She has many friends who will be grieved when they learn of her misfortune. The Billboard wishes her rapid recovery.

Fred Pennel has been appointed manager of the new Capitol Theatre at Little Rock, Ark. His many friends will be glad to know of his new position.

LAWRENCE JEAN RINALDO.

PORTLAND, ORE.

Marjorie Mahr Makes Her Reappearance on the Stage.

Things theatrically hava taken on an unusual quietness during the past week.

At the Bungalow Theatre the National Pollard Opera Company gava three performances of The Mikado, Sept. 3-5.

Progress on tha two new theatres being built here, The Heilig and Baker, is going very slowly. It will perhaps ba a month or more before they will be turned over completed.

Majorie Mahr, tha little chorus girl who had both limbs amputated as the result of a railroad accident made reappearance with tha Armstrong Musical Comedy Company in Tha Gibson Girl week commencing Sept. 5.

The Orpheum, Grand and Pantages vaudeville theatres, report the usual run of good business.

At the Oaks Amusement Park, Russi's Concert Band, with a vaudeville bill in the Auditorium, is the new feature installed by Mr. Cordray, the manager.

Buffalos Bill's Wild West Circus is underlined for two appearances Sept. 19-20.

M. J. ENGLISH.

EVANSVILLE, IND.

Second Season of New Grand Opened With an Excellent Bill.

The New Grand has opened its second seasoa here, showing attractions of the Orpheum Circuit. The Love Waltz, headed tha opening bill which played to over 5,000 people tha first two days and was followed by the heaviest week aver known here to theatricals.

Chas. Sweeton, manager of the Wells Bijou, announces that his house will play more high-class attractions this season than ever before. Among his bookings are most of the prominent stars. Margaret Anglin will be among tha first.

Martin Beck, general manager of the entire Orpheum Circuit paid Evansvilla his first visit last week. His house, the New Grand, has proven a tremendous success playing to capacity at almost every performance.

Tha New Majestic Theatre was sold recently but tha policy for tha coming season is still withheld. This beautiful new playhouse is one of tha prettiest in tha city, having been completed less than a year ago.

Russell Branen, manager of the Colonial, returned recently from a trip to Chicago, and Pittsburg and reports business very flattering. None but tha very best pictures and songs are shown here.

Minn Talbort, the popular advertising agent, will again be at tha Wells Bijou this season, where Minn will be pleased to meet his theatrical friends.

Louis Holtzgrafe recently connected as treasurer of the New Majestic Theatre and Oak Summit Park, is at present in the box-office at the New Grand were all his local friends ara pleased to see him.

EDW. SCHUELER.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Gigantic Project on Foot to Erect All-Year-'Round Coney Island.

San Francisco is destined to be one of tha greatest amusement cities of this great country, and if only one-half of the projected amusement plans are realities wa will be second to nona as a place for all tourists to visit. Our latest project is the estahlishing of an all year round "Cooey Island," and from present indications this is one of the realities. Tha new town will be called Marin City, and will be a Venice of America and it is expected will be open to the pnhlic within tha next twelva months. The location is ideal, situated on tha Corte Madara Creek, and bounded by San Francisco Bay on the aast, on the southeast is Lakspar, and on the west is Kentfield. All are within thirty minntes from San Francisco. The property comprises 1,100 acres of which 150 acres will be utilized as a park, and 580 acres are to be used for factories. There will be five miles of deep water dockage; a bathing pool 200x2,000 feet will be in the park enclosure. At present two railroads pass the property. A canal will be built such as is in Naples, with the sides built of concrete. Around the tract will be built a 90 foot boulevard and also a one mile up-to-date race track. To show tha pnblic that the promoters are in earnest, all the bonse boats, arks, atc., now located there have been notified to find new quarters and already a monster dredger is ready to commence work.

A local syndicate with a capital of $50,000 have arranged to have an aviation meet, to be held here from September 24th to October 2nd, inclusive. It is understood that tha site will be at Tanforan Park. Among the aviators who already arranged to appear are Count de Lesseps, who will come from France, Charles Graham-White, the English aviator. Special railroad rates will be made from all parts for this event.

(Continued on page 61.)

LOS ANGELES, CAL.

New Leading Lady of Belasco Co. Reaches Los Angeles.

If a stranger in Los Angeles reads tha dramatic section in the local papers, especially if he be from New York, probably ba aither thinks tha critics are biased in favor of tha local stock companies, or that they have never seen a metropolitan show. However, if he bad stepped into the Burbank or Belasco theatres week of August 29, he would have found that even in the "wild and woolly West" dramatic artists abound and are appreciated. Week of August 29, tha Burbank Stock Company offered for tha first tima in stock, Salvation Nell, and the highest praise was given the production, and a second week has been announced, although the play was seen here last year, with Mrs. Fiske in the title role. A great deal of time was devoted to the presentation of The Servant in the House by the Belasco Stock Company, week of August 29, and both press and public were unanimous in their praise of tha work dona by the entire cast.

The Mason Opera House drew good business the past week with Henrietta Crosman in Anti-Matrimony, which is a farce that really pleases, being presented by an excellent cast. Frances Starr in The Easiest Way follows. Since the announcement of tha coming of this play, local critics have devoted some little time to reviews on same, proclaiming it one of the most powerful of modern dramas.

Miss Eva Kelly, who is to succeed Miss Florence Oakley as leading woman with the Belasco Stock Company, arrived in Los Angeles Tuesday, August 30, having come direct from her homa in England. She will open week of September 12, in Channing Pollock's successful drama, Such a Little Queen, in which Lewis S. Stone will return to the company after several weeks' vacation.

(Continued on page 61.)

KNOXVILLE, TENN.

Appalachian Exposition Buildings All Ready For Occupancy.

The initial performance at the Grand Theatre was given on Sept. 5. A strong vandaville bill, with Harry Field and his School Kids as headliners, was the offaring. Hall, Pritchard and Mountain, singers and dancers, were good. Frasts Caesar, in illusions, was mystifying. Evelyn Kincade, singing comedienne, pleased; Chiyo, Japanese juggling act, went well; good moving pictures and big business.

The Mulhall Wild West, which will be at Appalachian Exposition, here Sept. 12-Oct. 12, gava special performances Labor Day before an immense crowd afternoon and night, and mada a big hit. Lucille Mulhall, with her well trained horse, Redbuck was a strong feature; her riding and lariat throwing were stirring. Georgia Mulhall did some clever riding, as did Chas. Mulhall and Tom Mix, arena master, who bulldozes a steer.

Folowing is tha roster of the show: Col. Zack Mulhall, manager; Lucille Mulhall, champion lady steer roper in the world; Georgia and Mildred Mulhall, riders; Chas. Mulhall, broncho rider; Tom Mix, a daring and skillful rider, arena master; Guy Weadick and Florence LaDoe, fancy ropers; Ross Glenn, steer roper; Howard Judkins and Claud Humphreys, bucking horse riders; Sammy Garrett, the boy wizard, with a lariat, and Jodia Perry, roper.

The show has fifty head of stock with the best Wild West equipment aver seen here.

The Appalachian Exposition, which opens here September 12, for thirty days, has prospects for a successful run. The buildings are completa, and most of the exhibits are placed.

Tha following are the Midway Jungla attractions: Mulhall's Wild West Show, Ferari's Trained Wild Animals, Mazeppa's Trained Horse, Aveut's Ghost, Dixie Minstrels, Deuel's Dog and Pony Show, Oriental Theatre, Girls' Athletic Carnival, Ssmar Twins, Flea Circus, Baby Incubators, Turner's Novelty Shows, Human Roulatte Wheel and Circle Wave.

Thare are many big attractions, including Strobel's Dirigibla Balloon, Wright Brothers' Aeroplane Flights, Silverman's Captive Balloon, Illinois. President Taft and Col. Theodore Roosevet will speak on special days.

GUY SMITHSON.

SEATTLE, WASH.

Enthusiastic Reception Given Margaret Illington at Tacoma Theatre.

Margaret Illington, after an absence of two years from the stage returned to it August 26 at the Tacoma Theatre, Tacoma, Wash., to triumph. From out of a deluge of flowers at the end of the big scene of the play she tremulously acknowledged the ovation of an enthusiastic audience. Tha reception accorded the play was one to warm the heart of any artist, for Until Eternity was stamped with the unmistakable approval of one of the largest audiences aver assembled in the Tacoma Theatre.

The Seattle Press Club, through its secretary, Elmer A. Friend, and Will T. Reed, is arranging for a theatrical benefit for Fred C. Heubner, considered the oldest legitimate actor on the Pacific Coast, who is ill with tuberculosis in a tent on Green Laka.

Tha Majestic Theatre celebrated its first anniversary with an excellent bill week August 29. Freda Klemm, with her aeroplane, the Vacation Tima Company, and Walter Law, in At tha Threshold, received a lot of complimentary notices.

Russell and Drew moved thair stock company from the Seattle Theatre.

August 28 was the new Alhambra for the production of plays, melodramas and comedies, conducting the Alhambra as a family theatre. The prices are to be practically the same as the Seattle, 50, 35 and 25. Dinkalspiel's Christmas, Martin Beck's prize playlet written by Geo. V. Hobart, proved the most laughable sketch ever seen at the Orphenm.

Al. Wallace, the popular singer, the $10,000 pipe organ, and an excellent bill of moving pictures, drew big crowds at every performance at the Lyceum Theatre, week of August 29.

The theatrical and ladies' night given at the Seattle Press Club, August 31, was the best one of the five the boys have pulled off. The following performers appeared: Al. Williams, Gladys Finn, The Dancing Four, Hasel Morris, Olga England, Orma Orton and Norval McGregor.

LEM A. SHORTRIDGE.

GLOBE, ARIZ.

Four Amusement Houses Have Been Erected During the Past Year.

Matters theatrical are moving swiftly in this "neck of the sage brush." Tha Martin Theatre still continues to do a fine business with the Rich Musical Comedy Co. The Union is doing nicely with pictures and songs.

Quinn Brothers, formerly managers of the Martin, and later the Quinn Theatre, have closed, and are now located in Phoenix. Their plans are indefinita. Tom Brown and Chas. Harding, local people, have taken over the house on a lease, and running pictures, songs and dances.

Manager Edward Keith, of the New Iris Theatre, is in town, preparing to open his cosy house with vaudevilla and pictures at an early date.

Manager John L. Alexander, of Dreamland, is well pleased with business at his house, and says he has some of the very best attractions booked for the coming season. We anticipate a marry war later on when they all open.

The last year has been auspicious in the way of new houses. The Martin, The Quinn, The New Iris and the Union hava all been built within the past year.

The Martin, now under the personal management of Ralph Martin, is breaking all records for business with the Frank Rich Musical Comedy Co. Manager Martin and Lloyd Staggers, a local reporter on the Daily Arizona Silver Belt, have composed and set to music several songs, which bid fair to become popular.

Mr. Jessie J. Sinclair has succeeded Manager Charles Webster as manager for Frank Rich, and business under his capable management shows an increase. Manager Martin informs me he has arranged for an extension of the engagement of the Rich Co. until September 14, the company having been booked to open at Bisbee in tha Orphenm at that date. Mr. Martin, Sr., who is now on a business trip East, will stop off on his way to the Pacific Coast to spend a few days with his son, Ralph.

The new Elks' Home will be opened about Sept. 14.

D. L. MELOY.

COLUMBUS, O.

Street Car Strike Materially Affects Attendance at Local Playhouses.

Columbus is, and has been for the past six weeks, tha center of a strike among the street railway employes that has proved a real one. As a consequence, business in all lines has suffered, and now that the theatres have opened their doors for tha season, it is a question among tha managers whether business will be good, bad or indifferent until the strike is settled one way or another. Due to the violence done in many sections of tha city, the general public is averse to riding tha cars, and, too, thare is quite a good deal of sympathy for the men on strike. This is tha week of tha state fair, always a good one from a showman's standpoint, and all the houses are open, each one vieing with the other for the business.

The Southern opened the 2d inst. with Al. G. Field's Minstrels to a capacity house. Tha same good business continued throughout the engagement. Fields has the best show he has aver had, the singing and scenic investiture being especially fina. For this week Mr. Boda has the same company that enjoyed such a run in Chicago, Cohan and Harris' Fortuna Hunter, with Fred Niblo, lata of vaudeville, in Thomas Ross' role, that of Nathan Duncan. Tha show pleased nightly as a whole, and while I never saw Mr. Ross play the part already referred to, I don't believe Mr. Niblo could be improved upon. Mr. Robert Lowe, as Henry Kellog, deserves special mention. The show in its entirety pleased for the most part good-sized audiances, and were business conditions normal, would have played to much bigger business.

Tha Colonial, playing Shubert attractions, had for last week that good old-timar, Way Down East, in a new scenic dress, with an A-1 company. There are several of the original mambers in tha cast, including Ella Hugh Wood, who originated the part of Martha Perkins, lo, these many years back. Business was very good during the entire engagement.

At the High Street Theatre, Manager Chas. Harper is housing Hanlon's ever popular Superba. Good audiences were entertained with a matinee daily, as well as night performances.

B. F. Keith's Theatre has all summer long played about fiva acts of vaudeville with pictures, and at a price of ten cents has been crowding the house with three shows daily. Mr. Prosser, the local manager for Mr. Keith, conceived the idea several years ago of keeping a theatre open in Columbus the year round, and has made a decided success of it, as his house is always filled, and always breaking better than even. He informs the writer that in all probability his regular vaudeville season will open October 3.

W. H. CAMPBELL.

TOLEDO, O.

Notes of Professional People Who Visited Toledo Last Week.

The Banta Bros., musical artists with the Columbia Burlesquers at the Empire last week, called on their many friends whila in Toledo. They have a great act and play thair part to perfection.

Billy Burns, the genial carpenter with the Columbia Burlesquers, kept tha alley hot last weak. Billy is very popular in Toledo, and mada the most of his popularity whila here.

Frank Harnett, manager of the Royal, the leading picture house, is back on the job, after a vacation on the northern lakes. Frank came back very much sunburnt, but otherwise looking fine.

Joe Hurtig, head of the Hurtig-Seamon attractions, was in the city on a business mission last week.

Willis Jackson, manager of Rosalind at the Red Gate, who has been making Toledo for the past ten years with his own attractions, and also as manager of Lincoln J. Carter's plays, was meeting his many friends last week.

Dr. Kull, the theatrical dentist, is back from his vacation, and will meet all of his professional friends at the corner of Summit and Jackson streets.

Eugene Powers, of the Paycen Stock Co., is still the big drawing card at the American with his eccentric ways—in all, he is Corse Payton No. 2.

Geo. Bottsford, of this city, now with My Wife's Family, reports a good season. We will be glad to have Scrubby back with us at the end of the season.

JACK TIERNEY.

WINNIPEG, CAN.

No Dearth of Attractions for the Amusement Lovers to Select.

Margaret Anglin was the star attraction for the opening of the season proper at the Winnipeg Theatre for a three days' engagement commencing Labor Day, Sept. 5. Following her for the balance of tha week was John Mason, in The Witching Hour.

At the Walker week of Sept. 5, an excellent bill was presented, including Mlle. Mina Minar, premiere danseuse in Mons. Mollasso's new pantomime creation, Paris by Night; Harry Mayo, Lambert Brothers, Nevins and Gordon, Keogh and Francis and Joe Whitehead and Flo Grierson, Beth Densmore.

Tha bill at tha Bijou was up to the usual excellence for week of Sept. 5. The Columbia Five, Jos. Y. Ketler and Company, Tom McGuire, John Higgins, Besnah and Miller, mada up tha bill.

Packed houses was the order of the week of Aug. 29 at the opening of tha stock season at tha Dominion. For week of Sept. 5 tha comedy farce, Tha Blue Mouse was the presentation and again capacity houses ruled.

The roster of the Dominion staff is as follows: W. B. Lawrence, general manager; W. H. Fogg, treasurer; Theo. Johnston, stage director; Jas. A. Harris, stage manager; John Z. Woods, scenic artist; Gus Hughes, musical director; Alex Simpson, master mechanic; J. C. McLeavy, electrician, C. Robinson, props; F. W. H. Green, assistant treasurer, and J. McCrannor, doorman.

Mr. Paul LeMarquand, president of the Starland Circuit of theatres, has returned from the coast after an extended trip of inspection of his various theatres and reports everything favorable.

Although action has been taken to prevent the exhibition of the Jeffries-Johnson pictures throughout Canada, Winnipeg will be the first to have them exhibited. The pictures were shown at the Starland for week of Sept. 5.

Manager C. P. Walker, who last year made such a successful tour of eight months through Western Canada and the United States with As You Like It, is again sending out the sama company in Shakespeare's comedy, Twelfth Night, opening September 15 at Portage la Prairie. The cast includes Miss Violet Eddy as Viola; Miss Halen Morrow, as Olivia; Miss Grace McHugh, as Maria; Mr. Wm. Yule, as Sir Toby Belch; Mr. Henley Edwards, as Malvolio; Mr. J. Logan, as Feste; Mr. McAllister, as the Duke, and Mr. F. Harman as Sir Andrew Agua Cheek.

Mr. Yule is manager for Mr. C. P. Walker, and Mr. Harman is stage manager, and Mr. T. R. Partridge is doing excellent work ahead. Tha company is booked solid till April 7 of naxt year, and an extension is expected.

SAM LECHTZIER.

SAVANNAH, GA.

Vaudeville Season Launched With a Strong Line-up of Attractions.

The Savannah Theatre had many good offerings so far this season. Ishmaal was here Sept. 6-7, followed by three performances of the much talked of Queen of the Moulin Rouge. Dustin Farnum, in a new play, will shortly be seen here. Tha Newlyweds, with sixty and one-half people, will also play this house at an early date, and Beulah, a dramatization, has been booked. Tha season promises to be a good one throughout, and manager W. B. Seeskind seems well pleased with the conditions.

The Liberty Theatre reopened Labor Day with one of the largest attendances ever gotten together, and with vaudeville booked by the Princess Theatrical Exchange, of Louisville, this house will undoubtedly prove a big hit. The opening bill, which is a clever one, consisted of the following acts: Tutes McGuire, a clever comedienne; Anten and Weyman, singers and dancers; Charles Ledeger, the bounding Dutchman, a good tight rope act; The Three English Madcaps, an excellent conception of whirlwind dancing, and some very good singing; Julian and Dyer, just tha best all-around comedy acrobatic and Roman ring act, which scored tha heaviest hit on tha bill. Motion pictures, changed daily, and selections, complete the opening bill.

The old reliable Orpheum is still packing them in, doing thair usual share of big business, and Manager Joseph A. Wilensky promises the Savannah people that his shows at all times will measure up to the high standard attained by this house since tha opening, three years ago. Last week's bill was as follows: SaVan and Warren, an ordinary acrobatic act, with a faw clever turns; Charles Hitchcock, a claver monologist; Alabizar and Baby Athlone, somewhat of a variety act, which scored heavily, the piano work in tha act being its best feature; Three Perry Sisters, and Sharp and Montgomery, a duo of headliners.

The Bijou will reopen with stock September 19. Many of the favorites of last year will return to this house, and the usual big business is looked for.

Al. G. Fields, who will give a banquet in Savannah, will celebrate the twenty-fifth anniversary of the company here. The date set for this banquet is October 6, the date that Mr. Fields will bring his popular minstrels to this city. Many of the local members of the Shriners will be in attendance, as will also others, who are connected with amusement enterprises in Savannah. A big time is looked for, as Mr. Fields is about the most popular professional who visits our city.

The Savannah Lodge of Elks has signed contracts with the John Robinson's Ten Big Shows for a benefit performance October 29, but owing to the large tax of a thousand dollars a day on a circus in Savannah, the show will probably play beyond the city limits, though a bill is up before the local municipal authorities, asking for a half reduction in the tax, this bill being presented by the local lodge of Elks.

Van Osten and his band closed their summar engagement at Thunderbolt Labor Day, after having established tha record for this park, and many of the respective musicians will return to their homes. Van Osten furnished the band for the Labor Day parade, having over sixty pieces, and dividing same into two bands.

Barbee's Park, at Isle of Hope, will close in a week or two, after a very successful summer.

The Pekin Theatre, a colored vaudeville house, is doing a thriving business.

ARTHUR M. ROBINSON.

OMAHA, NEB.

American Music Hall Opens With a Sterling Bill.

The theatres of this city are all open.

The Brandeis opened September 11, with Henry Miller in Her Husband's Wife. The warm weather has not prevented good attendance at the playhouses since the openings, especially the Morris and Orpheum vaudeville houses. Both have had capacity business at every performance.

The American Music Hall, Omaha's newest theatre, opened its doors to the public on August 29, and it was a most brilliant opening. Mayor Dahlman made a very appropriate address, dedicating the theatre and congratulating the management and Brandeis Brothers, tha owners of the house. The house is called "The Theatre Beautiful," and is well named, for it is one of the most attractive places of amusement in the city. The theatre is a model of comfort and elegance. Its seats are roomy, its aisles spacious, exits are many, and decorations, while plain, are tasty and artistic. Tha construction is of the latest ideas in theatre building, with a view to the comfort of the patrons.

The opening bill offered by tha William Morris Company included six vaudeville acts and the big production, the Barnyard Romeo, in which appeared sixty people. It was one of the best attractions ever seen on a vaudeville stage in this city.

With a continuation of such bills this house will not want for patronage.

Charles C. Collin, who was appointed manager of the American Music Hall, resigned before the opening of the house and accepted a position as manager of a Shubert road company. Walter Leslie, who was with the Morris people at Toronto, Canada, is now resident manager of the house.

Mr. Leslie has every reason to feel proud of his new theatre, as it is one of the handsomest in the country, and tha capacity business since the opening would indicate that Omaha people like the kind of vaudeville offered by the William Morris Circuit.

A managers' association has recently been organised in this city, comprising the managers of all the houses. W. J. Burgess, manager of the Brandeis, is president; Doc Breed, of the Krug, is secretary; W. W. Leslie, of the American Music Hall, Wm. P. Byrne, of the Orpheum, and W. L. Johnson, of the Gayety, executive committee. Meetings will be held once a week

(Continued on page 61.)

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EDITORIAL

Chicago Spurned by A Worm.

It has been decreed by A. Worm that, as far as things theatrical are concerned, Chicago has ceased to exist. By the flourish of a simple pen, the Windy City has been relegated to the scrap heap with quite as much gusto and apparent satisfaction as Miss I. Will has evinced in the matter of refusing to countenance some of the "attractions" (?) in whose interest this self-constituted judge and arbiter is employed. As a matter of fact, but few Chicagoans are aware of their awful predicament. In blissful ignorance they will continue to enjoy themselves and cast their theatrical vote, while, in ignorant bliss, Mr. Worm complacently views his feat of destruction. His responsibility is horrific. Just think of it. A city whose avenue of theatre enjoyment has suddenly been closed and declared impassable and impossible without one word of warning. Why didn't this Czar of our destinies give us an inkling of what was in store for us? Has he no heart? Has he not an atom of consideration for the many thousands deprived of productions by his stringent edict? In resignation, we bow our heads in shame. But, while in this humiliating posture, the thought comes to us that perhaps A. Worm and his opinions are not to be too seriously considered. The thought gives birth to the hope, and then we investigate. Who is this Worm? Are his opinions worthy? Are they unbiased? Is it not barely possible that he is urged by ulterior motives, to the extent that he is prompted in his ideas? If this last is true, what do we care what he is? And what difference does it make what he says, as long as it is understood to be inconsequential? We sigh with relief, and then look to the home town of Mr. Worm, for an opinion from one who should know. We don't know the gentleman, and prefer, therefore, to accept what Mr. Renold Wolf, of the New York Telegraph, has to say as to A. Worm's qualifications. Mr. Wolf has said many things in this regard. We refrain from a mention of all of them, for we do not deem the subject of sufficient importance for such a wholesale use of space. However, we quote the following, in the belief that it is opportunely relevant: "When Worm assumes to possess an authority on the 'subtleties and niceties of the higher grades of life,' one may expect Eddie Foy to write a fashion book, or a wart-hog to discuss beauty." This mention is brief, but to the point. We gratefully accept it as authoritative.

Mr. Worm made the statement that Chicago "is in the same class with the Georgian cracker, of the South (funny, isn't it, that a Georgian cracker should be from the South?) who, for reasons of poverty, is forced to make a living of fat bacon and hog's grease, and thinks that these are superior dishes to breast of guinea hen en casserole, simply because he is not acquainted with the delights of this morsel. It is the man who knows nothing about well-prepared food who is always raving about the merits of plain cooking. He turns his ignorance of the superior product into a plea of defense for the inferior pabulum on which he is content to get along." Along this same vein of crassitude, Worm remarks that Chicago "is famous for the large number of cut-rate shops in all branches, and the huge quantities of canned edibles eaten by its citizens because they are either too lazy or ignorant to take the time to cook fresh foods." This is rather hard on Worm's Chicago friends, if he has any, isn't it? But in referring to Chicago's dramatic editors, this same misguided and uncertain individual is ridiculous to the highest degree. Read what he has to say and then "burst" out crying: "In spite of the flagrant inability of Chicago's public to enjoy the higher form of amusement, the critics in that city love to assume superior airs in the judging of attractions which are sent to Chicago and which have been marked with the hall-mark of approval of London, Paris, Berlin and New York. The mere fact that their criticisms are not read outside their own city ought to convey to the critics a realization of the provincialism of their position. The effect of their verdict is, therefore, purely local." Mr. Wolf, in the Telegraph, answered this by saying: "As to the Chicago critics, they are well able to defend themselves if, indeed, they should be inclined to do more than laugh at Worm's rebuke." Yes, indeed, they can speak for themselves. Such writers as Amy Leslie, Percy Hammond, O. L. Hall, James O'Donnell Bennett, Ashton Stevens, Constance Skinner, Frederic Hatton and Eric De Lamarter are equipped and able in every way to take care of themselves if it be their inclination to notice A. Worm. Chicago looks good to many men whose word in the theatrical world, as compared to the ranking of A. Worm, are as 100 to 0. George Cohan is credited with being fairly conversant with the business. He says: "Chicago is the most vitally American of our big cities; it is aggressively and militantly American. Any thing that has merit will get you a run for your money in Chicago. Just look the town over and then dare to say that any other than a wonderful people, responsive to the latest and best in commerce, science and art could do these things." Also, Mr. Cohan states that "Chicago is all right if the show is good."

Our list of like expressions in Chicago's favor is too lengthy to put in print. They have been read by many, many times, and are based on actual conditions. The lines penned by A. Worm were put in print with malicious intent. Failing in his purpose, because it is ridiculous, Mr. Worm had better turn his efforts to more reputable and commendable channels. This person evidently takes liberty with the name Chicago because he has read somewhere that "a cat may look at a king." Anyway, who cares about what he has written in this instance? As Bert Williams would say, "Nobody!" Worm, this time, is on the wrong angle.—W. R. R.

CINCINNATI VAUDEVILLE NOTES.

Last week's bill at the Columbia proved to Cincinnati audiences what Keith's vaudeville will mean—a good bill of clever acts. Byers and Hermann opened the bill in their spectacular pantomime, LeReve de Pierot, which proved ideal as an opener. The artistic tight-roping of Byers, and the boneless skeleton dancing of Hermann deserves notice.

Mildred Grover, assisted by Dick Richards, next present themselves in one. She sings a winner in her song, entitled Things Have Changed a Lot Since 1861; however, the song she uses in her black-face ending is not the best that she could have served.

Walsh-Lynch and Co. next occupy the full stage in their comedy playlet, entitled Huckin's Run. Frank Lynch especially, as the constable, does much for this act, and Billy Walsh must be mentioned because of his ability at slang.

Next the Melnotte Twins and Clay Smith present a spicy, lively bit of artistic nonsense, the tenor of which was well expressed by their song, Scandal.

The fifth position was given to the Two Hedgee Brothers and Jacobson, who opened in full and closed in one, to make room for Lionel Barrymore in his moral dramatic sketch, The White Slaver, which presents a glimpse of East Side life. This act as well as that of Raymond and Caverly, who followed, were the features of the bill. In A Booming Town, the German comedians have another side-splitting vehicle.

The last position on the bill was reserved for The Great Auroras, who are featuring instrument playing while riding a monocycle two high, also bell playing by hands and feet while riding a bicycle two high. The difficulty of their task and the successful accomplishment of the same makes this an A-1 closer.

H. E. Robinson leaves shortly to manage the St. Paul Empress, Sullivan and Considine's new two hundred thousand dollar structure. The best wishes of his many Cincinnati friends go with him.

This week the following acts are to be found at the Empress: Three National Comiques, Ward Bros., Echoff and Gordon, Wright and Stanley, George Yeoman and Sam J. Curtis and Co.

Beatrice Turner, the singing comedienne, who is practically a newcomer in vaudeville, commenced her S. & C. engagement at the Empress Theatre last week. She will be recalled as a member of the Wizard of Oz company of 1908-9, when she played Anna Laughlin's part.

Billy Chase started on his S. & C. engagement at the Empress last week.

May Nannary and Co., in The Hand that Rules, by Al. C. Joy, the dramatic critic of the San Francisco Examiner, are returning over the S. & C. route again this year; their act is well considered a feature. Miss Nannary starred on the Coast in Cross Roads, two seasons ago.

Musical Alward opened the bill at the Empress last week with his xylophone act. At the Tuesday matinee he suffered a slight mishap by having the drapery about his instrument catch on fire.

The Two Bials, European eccentrics, have brought a novel gymnastic act on the S. & C. time. Mr. Considine caught this act in Munich, Germany, to which place they had come direct from Moscow, Russia.

Polly Pickle's Pets, managed by William C. Bean, headlined the Empress last week. The company suffered the loss of one of its men because of a strained back. It is still the same cast, including Lala Young, that put forth in England the season of 1908-9. They opened their season at the American Roof Garden, New York City.

Harris and Randall, in their rural sketch, Fifty Miles from Nowhere, played the American last week. They have added some new scenery, a grocery store scene. Their act is copyrighted.

Hufford and Chain, in their mixed black and white act, The Colored Parson and the Minstrel Man, opened on the W. V. A. time at the Kedzie Theatre, Chicago, on Monday. The parties have had much experience in the minstrel business.

According to indications, the Takewasa Troupe of Japanese Acrobats, who put forth at the American last week on Sun time, will separate in two divisions, joining other troupes.

Eleanor Daly and Co., in The Idol of the Public, a farcelet by Thos. F. Swift, spent the past week at the American; Claude Reader and Madge Cooper supported her.

The Great Barnetti and Co., in his musical act, occupied the fifth position on the American bill last week. They said that after two more weeks of Sun time, they will open on the W. V. A.

Jim Silver, in his musical rube act, played the American last week. He is doing a single until his wife's health permits her return to stageland. He claims to be the inventor of the pipe piano, an instrument which he has had patented.

Keeley and Parks, The Kid and the Kidlet, last week at the American, will open on S. & C. time in the middle of November. They still have their boxing scream ending. Carry Parks is bemoaning the loss of two brothers within the last nine months. Ollie informs us that his brothers, with whom he has worked for five years, are doing fine in England.

Norman W. Merrill, That Yale Freshman, is again on duty for this season, after having spent the greater part of his vacation at Ashland, Ky. His new song is Any Old Town is a Lonesome Town When Your Sweetheart is Away.

The busy faces of the property men on the stage at the Auditorium are those of J. Tracy, John Alf and Andy Bolan.

Grenier and Wells, novelty dancers, were at the Auditorium last week.

Downard and Downard, in Bracing Up, played at the Auditorium last week. They were the beginners of the opening white and finish in black variety. They have just come from the Southwest, and have been on Sun time but four weeks.

The past week at the Auditorium marked the final appearance of Sid Baker and Baby as a joint act. Babe goes to school next week, while Sid Baker will do the bread-earning act alone.

E. E. Meredith, who attended the White Rats Scamper, held by the Hagenbeck-Wallace Circus artists, at Portsmouth, O., Sept. 4, stopped off in Cincinnati Labor Day, and saw the Empress Theatre for the first time, as the guest of Manager Ed. Shields.

The Gaffney Girls are presenting their new act, Scenes in a Dressing Room, at the American this week, and have several weeks to follow on the Sun Circuit.

Lee Mack and Frances Rigler left Cincinnati last week for Chicago, where they open their vaudeville season shortly.

George Yeoman, who is at the Empress this week, has a new line of talk concerning the Baltimore Dairy Lunch which is quite clever. He has practically a new act, only using one song that he had in his repertoire last season.

Frank Waddell, the German alderman, entertained at Robinson's last week. He announced that about Christmas time he will put forth a new act. He is no longer under the management of Harry H. Weber.

Ardell Bros., combination hand to hand and ring act, have just opened on Coney Holmes' time, after having camped up on the Miami river with the Cycling McNutts for the past two weeks. They are yearning for the white tops, and intend joining them next season.

Anderson and Anderson, refined singers and instrumentalists, put forth at Robinson's last week. They intend adding new wardrobe and scenery as soon as they reach Chicago. They will be recalled as having been with the Davis Imperial Quartet.

Lynn Sisters and McGarry Bros., novelty singing and dancing act, performed at Robinson's last week. They are now in Chicago.

MARRIAGES.

CARLETON-LAYMAN.—Mr. Harry T. Layman, of the Popular Vaudeville Theatre, Albert Lea, Minn., and Miss Grace K. Carleton, were married August 22.

CALIAS-BANKS. Mr. Charles Banks, of the Famous Winslow Shows, and Miss Emma Calias, a non-professional, were married in St. Charles, Mo., August 31.

BIRTHS.

May F. Healy, wife of Jack Healy, of the team of Edmonds and Healy, presented her husband with a nine-pound baby boy, August 24, at the Mercy Hospital, Columbus, Ohio.

DEATHS.

COSS.—John R. Coss died August 28, at his home in Connersville, Ind., aged 63, after a long and severe sickness. Deceased was for many years connected with the Van Amberg Menagerie, Central Park Menagerie and Circus, and the Great London Circus, under the management of Henry Barnes and James E. Kelley, also with the Forepaugh Show and the Cooper and Bailey as boss hostler.

SEDGEWICK.—Thomas Sedgewick died at the Pine Ridge Sanitarium in Atlanta, Ga., August 18th. Mr. Sedgewick was a well-known actor and, like many other good fellows, when attacked by the terrible disease, tuberculosis, he found that expenses multiplied and friends were few. He was fortunate, however, in having one, Mr. Otis Harlan, who stuck to him to the last and cheerfully paid all of his bills and all of his expenses. Mr. Harlan and his other friends, including Mr. Jack Young, Mary Marble, Little Chip, John Dunn, Hugh Cardosa, and Jake Walls, did everything to assist their unfortunate brother actor. Mr. Sedgewick was buried in Atlanta in beautiful Westview Cemetery, and the little man who made so many people laugh was followed to his grave by people in tears.

TEEGARDEN.—Mrs. Leanore Teegarden, well-known lady magician, died in St. Louis August 30, aged 35 years. She is survived by her husband and one son, Paul.

PELL.—Mrs. Alice Estella Pell, wife of Bob Pell, a vaudeville performer, died in Chicago August 28, aged 44 years.

CASSELL.—Captain Jack Cassell, a Louisville (Ky.) aeronaut, died at an Evansville (Ind.) sanatorium of injuries received while making an ascension at the fair grounds in Mt. Vernon, Ind., Aug. 18.

WILLIAMS.—Charles M. Williams, for five years doorkeeper of Macauley's Theatre, Louisville, Ky., died suddenly Sunday morning, Aug. 21, at his home in Louisville. He had been ailing for several weeks, but was able to be out Saturday. The immediate cause of his death was paralysis of the heart. Mr. Williams was about sixty-five years of age. He is survived by his wife.

BONN.—Harry Bonn died at the American Hospital, St. Louis, Sept. 3, of hemorrhage of the brain. During his life he was connected with the Spedden-Paige companies, the O. T. Crawford Film Exchange and lastly with the Happy Hour Theatre of Houston, Texas. He leaves a wife to mourn his death.

George R. White, manager and owner of the Princess Theatre Airdome, Crawfordsville, Ind., has taken over the Music Hall, the other local theatre in Crawfordsville, giving Mr. White control of both houses.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

Alexander and Scott, "From Virginia," late stars of Coban and Harris Minstrels, have finished their Orpheum park time, over which they were featured, at Grand Rapids, last week. They opened in Chicago, at the Majestic, this week, with Orpheum contracts to follow for so long a period that the team has been compelled to cancel European bookings until next season. They were booked to open their tour abroad at Circus Carre, Amsterdam, Holland, October 16.

Jimmy Barry, late of Barry and North, has been engaged by Duncan Clark as principal comedian with his No. 1 company under a five year contract. After three years Mr. Clark has agreed to star Mr. Berry in his musical comedy, The Little Black Detective.

LaMaze, Bennett and LaMaze have postponed their European opening until next spring. Al. Sutherland has booked them for twenty-four weeks over the United time, opened at the Greenpoint, Brooklyn, this week, with Shea's Buffalo and Toronto houses to follow.

Miss Florence Ellsley, of the team Ellsley, Ottke and Ellsley, was sent to the Shreveport Sanitarium, August 23, and operated upon for appendicitis. It was only two weeks previous that Miss Ellsley returned to work after a six weeks' illness of typhoid fever.

Little Marguerite Cowles, of the Marvelous Cowles Family, gave a birthday party at her home, Sun Set Park, Altoona, Wis., to a number of her little friends, and received many presents, among them a solid gold watch and neck chain from her parents.

The Three White Kuhns opened their tour of the Orpheum circuit at Duluth, Minn., Sept. 4. They are booked solid until late in 1911. Their wives, Buford, Bennett and Buford, are finishing their dates in Ohio and will travel with their husbands.

DeMario, the equilibrist, appeared before the Emperor of Austria and was presented with a diamond studded watch. Previous to this he appeared before the Queen of Holland and was rewarded by a present of a diamond medal from Her Majesty.

Tassell and Young singing and talking travesty pair are now being booked through Furlong at the Fifth Avenue theatre Nashville, Tenn. They have been laying off enjoying a 10 weeks vacation. They are now ready for work again.

Tom Waters, the well-known comedian pianist, is creating the same favorable impression in the East that he did in the West last season. At the Alhambra, New York, he was moved from number 4 to next to last on a very strong bill.

Bruno Warnecke, who accompanied by his wife has been touring the northern ranges of Minnesota with a high-class magical act has started on a tour of one night stands through Minnesota and the Dakotas.

The rebuilt Garrick Theatre, at Burlington, Iowa, was opened for the season September 5. Mr. Root continues as manager. John Agnew has been appointed stage director and Charles Little, orchestra leader.

The Two Vivians, sharpshooters, opened their season at Union Hill, N. J., and are booked solid over the United time until March, when they go to Europe for twelve weeks' tour, booked by Marinelli.

Klein, Ott and Nicholson, formerly known as Klein, Ott Bros. and Nicholson, are doing a comedy musical act which has met with much success. Mr. Nicholson, of the act, is doing the comedy.

Mr. J. F. Thompson, manager of the Lucille, at Cleburne, Texas., has just had his theatre thoroughly renovated, adding much new scenery; this house will put on vaudeville about Sept. 15.

L. Quillin, one of the original Elastic Trio, acrobats and contortionists, at the close of the season October 1, will take the management of the Columbus Theatre, Columbus, O.

Edmond J. DeVelde, of Edmond DeVelde and Company, last season presenting The College Dude, has joined hands with Ada Calvert. They are putting on a new act in vaudeville.

Daly and O'Brien sailed for Sydney, Australia, from Vancouver, Sept. 9, for a six months' stay in Australia, after which they go to South Africa and thence to England.

Willard and Bond will close their tour of the Sullivan and Considine Circuit October 17, and after a rest of two weeks, will open on the Interstate Circuit at East St. Louis.

Jas. R. Cowan, formerly manager of the American Music Hall, Boston, has been transferred to New Orleans, where he will manage the new American Music Hall.

Emmerson and Wright will soon re-enter vaudeville with a new act now being written for them by Barry Gray. They are at present with the Wolford Stock Company.

Chas. LaFord, billed as "the laugh producer," was united in marriage Sept. 1, to Miss Minnie Hanshew, of Indianapolis. They will work together in a new act.

L. Quillin successfully managed the German Village Theatre and Garden at Columbus, O., last season and again takes the management next year.

Carl Lamont has signed as musical director with F. A. Wada's Isle of Spice Company for the season of 1910-11. The show goes to the Pacific coast.

The Koppes, novelty comedy jugglers, now on the Marcus Loew Circuit, sail for Europe next April to fill engagements on the Continent.

Leon and Bertie Allan opened on Dontrick's time, Sept. 5, at Elgin, Ill. Their son joins the act Sept. 19, doing his piano specialty.

The Two Fantas have finished their park time and opened their winter season at the Palace Theatre, Steelton, Pa., September 8.

Chas. D. Weber who played at the Grand Nashville, during the week of August 29, was offered eight weeks in England to open at the Palace in London, England March, 5, 1911. Mr. Weber informs me that he has not decided as to whether he will accept or not, as he is being kept very busy these days in the good old U. S. A.

Mr. and Mrs. Harry Royale and Pearl Stearns are resting for two weeks at Rapid City, S. D., after a season of forty weeks in vaudeville.

Benjamin Bellclaire, of the Bellclaire Bros., and Miss Elizabeth Cutty, of the Musical Cuttys, were married in New York, August 29.

Geo. W. Hussey has introduced a new mechanical figure in his ventriloquial comedy. The character is Desperate Desmond.

Ethelyne Edwardee has been called to her home in Evansville, Ind., on account of the serious illness of her father.

Jas. McDuff, after three weeks' vacation sailing on Narragansett Bay, will join Rose Melville, Sept. 19, in Detroit.

Williams and Sterling tried out a new act at the American, Cincinnati, last week. The offering was well liked.

DAVID BISPHAM.

He is at present singing the principal part in the opera, Paoletta, at the Ohio Valley Exposition, Cincinnati.

Sam J. Curtis and Co. were given six weeks' booking at the Chicago office of Sullivan and Considine last week.

The Grand Theatre, Indianapolis, Ind., is now known as Keith's Grand. The season opened September 5.

Austin and Klnmker have finished their Hodkins time and are resting up at their home in Philadelphia.

Elwood Benton joins Willard Lee Hall week of September 19, supporting Mr. Hall in his comedy act.

Don Barclay has signed contracts to appear as leading comedian with the Small Town Gal Company.

Will H. Fields and LaAdella have just finished fifteen weeks of Sullivan and Considine time.

Hayward and Hayward are now on the Orpheum time with the Interstate Circuit to follow.

Joe Kennedy, now in his fortieth week on the Sun time, reports that his act is going big.

Dick B. Rheo and Mlle. Azora are working over the Sullivan and Considine time.

Henry Neiser, contortionist, is in his second season with the Al. G. Field Minstrels.

The Three Pearce Sisters have been booked for twenty weeks over Dontrick's time.

Miss Barbara Garat, juvenile comedienne, has been booked over the Sun Circuit.

Fritz, Muni and Loui are again on the road after a three months' rest.

The Brattons joined the Jas. Adams Vaudeville Show at Suffolk, Va.

The Musical Coles are enjoying a two months' vacation at Biloxi, Miss.

O. J. Dietz in this season again in advance of the Lyman Twins.

The Great LeRoy, magician, opened on the Sun time, Sept. 12.

Ethel DeRose is very ill at her home in Harrisburg, Ill.

TOP NOTES AND LOW

Items of Gossip About the People Who Lend Their Modicum to the World's Joy by Making and Rendering Songs and Music for the Masses

WITH JOS. W. STERN & CO.

The Antoinette Sisters are looking forward to a very successful season with their new act, which they have already been playing for the past six weeks. They open the act in beautiful costumes of the Civil War period, singing a song entitled I'm Lonely for Some One to Love Me, and follow with three elegant and striking changes. The act closes with Henry and Macdonald's I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. The Antoinette Sisters will continue on the United time.

✤

The English comedian and character singer, Mr. Glen Ellison, has secured thirty weeks of the best Western time and will feature the two numbers he was so successful with throughout the East, namely, Follow the Car Tracks, and I Wish I Had My Old Girl Back Again. Mr. Ellison will be a positive winner in the West, for, besides his excellent character work, he possesses one of the most magnificent voices to be heard in vaudeville.

✤

The Hunters, James and Florence, opened on the Poli time with a singing, talking and dancing specialty which is a hummer from start to finish. The big song of the act is Branen and Lange's You Stole My Gal, which Mr. Hunter is singing himself. Mr. and Mrs. Hunter close their act with a duet entitled Anywhere, which is good for two or three curtains at each performance.

✤

Roxy P. Le Recca, the harp soloist with Manuel Romaine and Co., is meeting with big success with Paul Lincke's Intermezzo Amina. Mr. Le Recca who, at the present time, is one of the premier harp soloists in America, is playing a program made up exclusively of Paul Lincke's compositions, including The Glow-worm and On the Bosphorus.

✤

The Sam T. Jack Company has been very fortunate in securing Miss Violet Pearl for the leading soubrette role. Miss Pearl, who is one of the best-known soubrettes in burlesque is featuring I'm Not That Kind of a Girl, and tells us that it is going bigger than any of her other songs.

WITH THE WITMARKS.

The Four DeWolfes, who played the Broadway Theatre, Camden, N. J., last week, are making a decided hit with Shaky Eyes. The entire act of the DeWolfes, this season, is made up exclusively of songs published by M. Witmark & Sons—Shaky Eyes, The Door of Hope, When Hopscotch Mary Took Her First Highball, I Left Little Heine Behind and Daddy Was a Grand Old Man.

✤

The operatic duo, S. K. Murray and Clara Lane, are singing Edwin F. Kendall's waltz song, Charme d'Amour, very effectively as a duet. Charme d'Amour, is also being used prominently as an Apache dance, in Sam T. Jack's burlesque company, by Violet Pearl and Billy Meehan.

✤

The Trocadero Quartette made a wise choice in selecting for their repertoire Ernest R. Ball's touching ballad, My Heart Has Learned to Love You, Now Do Not Say Good-bye, for which song M. Witmark & Sons, its publishers, report an excellent and constantly increasing demand.

✤

Grace De Mar is singing, with grace and most pleasing effect, the neat little Witmark song, I'd Like to Spend a Rainy Afternoon With You.

✤

Savage and De Crotean are shaking 'em up with that weird Witmark ditty, Shaky Eyes. It never fails to please any audience.

A TRANSCONTINENTAL MUSICAL MARVEL.

A musical number, the vocal edition of which is printed in no less than twelve distinct languages, and which is at present a reigning sensation, in almost every foreign country—notably in Australia, Italy, England and Russia, is now the talk of Europe.

The piece is entitled Myrella and its original French title was Myrella la Jolie.

Musicians and connoisseurs universally concede it to be a real melodic novelty, embodying as it does a complete dramatic story of pathetic interest and combining a narrative of Italian romance wedded to a fascinating concatenation of harmonic phrases. In itself it would stand alone as a delightful recitation.

The original lyric of Myrella was conceived by Benech, the creator of more than five score of Parisian hits; the English version is by Ballard Macdonald, the other American lyricist. The piece was first brought out by the eminent Joango at the Paris Eldorado.

At all the leading foreign summer resorts, such as Ostend, Nice, Monte Carlo, Baden Baden and those of the greater European cities, particularly Paris, Vienna and Brussels, Myrella is the one featured musical sensation.

An interesting phase of this remarkable work is the fact that it is the first popular song that has yet been translated into the universal language Esperanto. The entire musical world is anxiously awaiting its American appearance which is scheduled for an early production from the press of Jos. W. Stern and Company, who are issuing the work instrumentally and vocally and who control the exclusive and sole publishing rights of this composition.

THE GIRL IN THE TRAIN.

Considerable interest is being manifested by New York theatregoers in or over the prospect of seeing forthcoming performances of the very latest comic opera success, Die Geschiedene, Frau (The Divorced Wife) which first took Vienna by storm and afterward produced in London, under the title of The Girl in The Train, with equally brilliant success. It is under the last mentioned title that this opera will be produced on this side of the water by Charles B. Dillingham and published by M. Witmark and Sons.

It is quite unnecessary to remark that the production here, at the hands of the well-known manager, will be in every way worthy of the opera, or that the Witmarks will bring out the music in fitting fashion, they having secured the exclusive publishing rights some time ago. Meanwhile, so enormous has been the success abroad of Die Geschiedene Frau and The Girl in the Train, the English version of the opera, that, although rehearsals of the latter have only just begun, the Witmarks are actually receiving advance orders for it, already, on the strength of the enthusiastic reception accorded the English production.

Aside from its excellent book, which has been pronounced one of the very best efforts of Victor Leon, who wrote the libretto of The Merry Widow and which has been rewritten for the United States by Harry B. Smith, the musical setting of The Girl in the Train, which is by Leo Fall, is spoken of as being even more beautiful—if such a thing were possible—than The Dollar Princess, the score of which was also written by this composer.

M. Witmark & Sons now have all the numbers of The Girl in the Train in press, and confidently predict for the production, on American soil, a triumph in every way the equal of that of The Merry Widow.

MUSIC WILL MEAN GET OUT.

Nashville, Tenn., Sept. 10.—When the strains of The Star Spangled Banner fall upon the ears of audiences at the Orpheum during the coming theatrical season, it will be the signal for the audience to leave the theatre—which is something of an innovation in local theatrical customs. The Orpheum, Nashville's new theatre, on Seventh avenue, North, will be the home of high-class vaudeville, each performance consisting of eight acts. At the end of each show the orchestra will play the national air, and the audience will recognize that the performance has come to a close. It is the intention of the management to teach the patrons that The Star Spangled Banner means "get out," and therefore, if something occurs to put an end to the performance before all the star acts have been shown, it will not be necessary to announce that trouble has interfered. This is customary in several cities, and has been found a very satisfactory plan, and its adoption here is in keeping with Manager George Hickman's express intention of having everything in connection with his new playhouse as modern as any of those in the larger cities. In theatrical parlance this air will be known as "the walkout."

Charlie Sparks reports that business has been unusually good with him this year. The Sparks Show has a very beautiful way of going through the country and getting the good share of the money without making any big noise about it.

PARIS LETTER

Cleo de Marode to Tour the United States and England—Several Theatres Open This Week—Bostock Badly Hit by the Brussels Fire

H. B. Marinelli, of the World Theatrical Agency, of Par.s, Berlin, London and New York, has booked Cleo da Marode for an engagement at the London Hippodrome, starting August 29, and lasting two weeks, with option.

This is the first time Mlle. de Marode has been to England in many years. She had almost dropped out of the profession, seemingly, one seeing but very little of her in tha papers, and still less in the theatres. But she is to laave her retirement, for the tima being, at any rate, for a tour abroad.

She has a brand-new set of dances, none of which has been seen before. One of them is a Greek dance, after the fashion of Isadora Duncan, only more sc, and another is a Normandy folk dance, said to be very classy. A third dance will be a gavotte.

I asked Mr. Marinelli if the dancer would be seen in America soon. He replied yes, that negotiations were on but that no definite date had been arranged.

FOUR OPENINGS.

Four different theatres opened this week. The Vandeville, the Cluny, tha Ba-Ta-Clan and the Olympia, are the happy houses.

THE OLYMPIA.

The principal feature of the show at this house is the Papillon d'Or (The Golden Butterfly), a hallet in three tablaaux. It is a near approach to those gorgeous spectacles one sees at the London Alhambra, the acknowledged home of such affairs. And it is a safe bet that the Olympia has not had a better opener in the history of the bouse. It is a good show, scenically and otherwise.

There is nothing strange about the fact that the Goldan Butterfly resembles the ballets of the Alhambra, for I'm told that no less a person than Alfredo Curti, who was for many years tha maker or originator of the Alhambra ballets, is the man who planned the one here in Paris. He has a contract with the Olympia now and probably will rest for some tima on this side of the channel. Tha music is by Leopold Wenzel, who was at one time the director of the music at London's Empire. He conducts the music at the Olympia now, handling the haton in great style.

One of the hig features of the performance is tha engagement of Miss Lillian Graham, from the New York Casino. Sha is an instant hit.

There are ten vaudeville turns, all of them good. The headline act is that of Prince Charles. Prince Charles is a new discovery of Messrs. Marinelli and de Cottens, he having been found in a Viennese music hall. Be it known that Prince Charles is not a human prince. He is a monkey, of the late lamented Consul Peter type. He is far and away a hrighter animal than Consul and Consul was an admitted wonder. Prince Charles has caught the roller-skating craze and he indulges in this lovely pastime on the stage, to the delight of the audience. Of course, this is the monkey's first bow before a French audience.

Bianca Aurora, an Italian singer, is well liked, and so is Kandella, in an act called Le Feu de Fortune (The Fire of Fortune), Harry de Coe, from Naw Yorw, is an equilibrist who gets the applause from the jump-go, and is a splendid featura of the hill. Redford and Winchester, two Anglo-Saxon jugglers, make a decidedly popular team.

Long before the doors opened a great crowd surged about the theatre. The hill is undoubtedly a good one and the public likes it, which is, after all, the final test—a point too many dramatic critics overlook. Leblane and Aubrun, the winners of the 500-mila cross-country aeroplane race, whose faces are quita familiar to the theatre-going puhlic through the frequent appearances of tham in motion pictures, were the guests of tha management and took much applause during intermissions.

T. E VAUDEVILLE.

Les Deux Ecoles (The Two Schools), by Alfred Capus, was the hill at the reopening of the Vaudaville Theatre this week. It is a revival of a former success and does not need reviewing here. Suffice it now, that tha opening was a brilliant success, the house being filled from pit to dome. The piece hids fair to run quite a time into the fall season. Madame de Berh takes the leading woman's part in this comedy and M. A. Dubosc leads the men.

BA-TA-CLAN OPENS.

There's a brand-new show at the Ba-Ta-Clan, which opened for husiness this week. Le Lieutenant Cupidon (Lieutenant Cupid), a three-act musical farce is tha vehicle for much fun, and much fun there is, of tha kind Paris simply, "eats."

There is no use trying to give any idea of the plot. There is none to speak of, only the usual lot of laughable complications. The music is dandy, and is the work of M. A. de Mauprey. It is peculiarly adapted to carry lots of huffoonery along. Thare is a chorus of dragoons and a "pantaloon waltz," both of which catch the puhlic right. Vilbert is the star comedian of the performance.

AT THE CLUNY.

The Cluny reopens with a revival. Un Mariage de Gourdes was reviewed some tima ago by The Billboard, so no space will be given the performance here. The fact that it was chosen by the directors as an attraction sufficiently good to start the season going with is all that is necessary to prove it isn't a had card. There has been a number of changes in the personnel of the house staff.

PERFORMER ARRESTED.

Word has just reached me that a young roller and ice-skating expert calling himself Oswin King, or King Oswin Kerryn, and claiming to hall originally from Texas, has been arrested. The complaint comes from Switzerland, and the charge is issuing fraudulent checks. The amounts are said to be large.

The man, whosa real name I do not vouch for (it may or may not be King), declares that he was a professor of roller skating at the Paria Hippodrome last winter and also did similar work at the Palais de Glace in tha Champs-Elysee, the ice rink.

OPEN-AIR PERFORMANCE.

Last Sunday, at the Theatre Antique de la Nature, at Champigny-la-Batailla, Hommes da Prole (Men of Prey, was seen at two performances. The work of Charles Mere, seen here as a revival, was well received. The plot is novel, tha scenes taking place in Africa, in tha Sahara desert.

BERNHARDT RETURNS.

Tha more one watches her, the more wonderful becomes Sarah Bernhardt. Although a great-grandmother, Saturday she arrived in an aotomobile at Cauterets, France, and met her company of players, who came by train. She personally supervised the carting of tha baggage and immediately held a rebaarsal at the theatre of the Samarataine. Sundav the performance was loudly acclaimed. Monday she visited Edmond Rostand, a hundred miles away, at Cambo, discussed with him the version of Faust which he is making for her, and returned to Canteret. Tuesday morning she rehearsed her company in Les Bouffons, and in the afternoon gave a matinee with this piece. That night she left for Paris, always in an automobile, crossing France lengthwise She has arrived, smiling, happy and as full of vivacity as a schoolgirl. She laaves for London soon to fill her engagement there.

A NEW STUNT.

At the Theatre des Arts, Manager Jacques Rouche has hit npon the idea of a series of hallets, the stage decorations for which will be the simplest in the world. Ha does away with all perspective paintings, and will simply choose harmonious colors, which, combined with the costumes will make the figures stand out boldly in the atmospuere, charming only through the picture's composition. Ha is to produce, starting in October, the hallet, Pygmalion; by Rameau; Fantasic, by Alfred de Musset; Le Sicilien, by Moliere; Helene da Paris, by Gluck; Le Chagrin dans la Palais de Hans, a celebrated tragedy from the Chinese of the thirteenth century, adapted by Louis Laloy; La Nave, by d'Annunzio; La Lumiere qui s'Etient (The Light that Failed), by Kipling, and other celebrated works.

CIRCUS TENT FALLS.

A special from Annonay, France, states that tha Rancy Circus, while showing under a tent

(Continued on page 60.)

CLEO de MARODE,

A Parisian Dancer, now playing an engagement in England.

AUSTRALIAN LETTER

Mid-Winter Theatricals in the Land of the Kangaroo Compare Favorably in Quality with Productions Now Playing in America

Sydnay, N. S. W., August 1, 1910.

Here we are, in the middle of winter, and so far we hava had very few cold days. In fact, it has been the mildest winter I ever experianced in this part of the world. Tha theatres have not seemed to feel any effects from the picture shows and all houses of amusemant seem to be be doing splendid business all round.

The firm of J. C. Williamson has been floated into a limited liahility company with a capital of £150,000, to carry on the various places of amusement cootrolled hy the old firm and with practically tha same people in the firm that there were before.

Tha new firm will be known as J. C. Williamson, Ltd., and they are registered as before, 184 Pitt street, Sydney. Mr. J. C. Williamson at the present time is absent from Sydney, and is reported to be in Europe, hot at the time of my writing he may be in the United States.

Building, in the theatre line, is going on at a great rate, and soon wa will hava some fine additions to our theatres that will reflect credit on this city, not that wa have no fine theatres, hot that we will have soma finer ones than we now hava.

Things at Her Majesty's Theatre are progressing all right, and the reigning attraction at the present time is Tha Brass Bottle, with several star artists in the cast.

At the Theatre Royal Miss Nellie Stewart is playing Trilby, and she is in the leading rola, making, so far, the fourth or the fifth that we have had in this city up to date. The first prodoction was given hy an American company, with Mr. Rheubin Fax as Svengall and Miss Edith Crane as Trilby. We also had Miss Nance O'Neil as Trilby and Mr. Gaston Mervale as Svengali, and he it is who is now supporting Miss Stewart in that part at the Royal in tha present prodoction. Mr. Harcourt Baatty is also in the cast. The press notices are all vary fulsoma and just what you would expect them to be, with such a cast as is presenting this play to Sydney's amusement-loving public.

Miss Stewart produced, for the two previons weeks, What Every Woman Knows, to good business and could have run much longer. Owing to previous arraogements, it was taken off la the height of its popularity. Messrs. Williamson, Ltd., are the lessees of this theatre as wall, and hava some years' grip on it yat, so that is tha reason that the uaw theatres were ueeded to let othar companies have a show of playing befora Sydney aodiences, and not compel the public to take jost what the firm saw fit to give them. It must ha said that they hava given the public of the best that can be fouod in all that thay have prodoced so far. Bot it is a loss to tha stage when such old hands and such thorough oues, at that, hava to giva up and ratire from the stage for the simple reason, no thaatre being available, as Mr. and Mrs. Bland Holt did. They will be very much missed.

At the Criterion Theatre, Messrs. Clarke and Maynell are presenting, with an antirely new company, brought from London to produce the London rage, The Arcadians. They have been playing to capacity for months past in all of their productions. In fact, I doubt if they have not refused money nightly since last Easter. The preceding company, the Hotton-Britain Company, would have played here for months longer, but this was impossible, as their London engagements prevented this. There will be no return season of this combination.

At the Tivoli Theatre, Mr. Harry Rickards' Company is playing nightly to capacity, and it would, jodging by the crowds that laave the theatres nightly, never seem to indicate to the puhlic or strangers in tha city that there was much poverty here. I do not think that there is, when you come to take it all round. We have had the mildest winter, the most bountiful rains, and these have been general all over the country. Every indication points to one of the most bountiful seasons that this country has ever known. All of the products of this country are hringing top prices, and never, since it was founded, has this city seen such a boom in huilding as is at the present time going on.

Miss Lily Thompson, a nawcomer at this theatre, is a young Australian, hut she at once set harself easy with the andience and mads good in all her stunts.

Bovis and Zoli were also seen for the first tima at this thaatre, and they also caught on with the aodience at once. Their turn went big and they made good from the start. Charlene and Charlene, Americans, are holding their end up and their turn ean be seen many times without tiring the audience. Sam Le Mert, whose specialty is whistling, is an artist in every sense of the word and his selectious from The Bohemian Girl went big and also his imitations of soma of the feathered songsters.

Pip Powell and his clever wife, Miss Kata Vesey, maka good with their acting and singing and they have not stalled on the people as some do, after seeing them two or three times. The Dardinis and the McLeans, Decima and Teddy anu their brother are good and should be snapped up hy soma manager in the United States, as I know that they would be a hig drawing card.

The Dardinis and their large crockery bill nightly have taken well with patrons of the Tivoli, and Mous. Brunin and Liane De Lyle, in their hilliard room turn, make tha balls do pretty much as they like. A host of other artists go to make up a strong bill that fills the thaatre and makes the treasurer's face seem as if a new haby had come to his house. Manager J. C. Leete seems to look well after Mr. Rickard's during the absence of his brother in London, and all goes as smoothly as a marriage bell.

At Brennan's National Amphitheatre. The topliner there is Mr. Nat Clifford, whose season is fast coming to a close. It has been a most successful one, hut, while he is good, he is not tha Nat of the past. J. M. West, in a hand-balanciug act, is very clever, and Gillaume Baby and Company are good in their hurlesqua of a Spanish bull fight. These artists were for over a year tha star turn of Messrs. Wirth Brothers, in their circus, doing not only clown work, but a first-class musical turn and also good tumbling and acrohatic work. Taking them all round, thay are a first-class team of artists. Tha Melbourna branch is a hig factor in the amusemant world, and I guess that some of the managers of theatres now wish that they had lat Mr. Brennan go on with his athlatic clnb and boxing husiuess, which only ran about two or three nights in the week. Now they have larger audiences six nights in the week and two matinees as well. Tha old saw, "Let sleeping dogs lie," holds good in this case. Mr. J. C. Bain looks after Mr. B's interest, and, as a general manager, is very popular. Mr. Brennan is eatering to foreign artists now, and tha program shows weekly at laast two or three foreign turns. So far, nearly all of his imported artists have been Americans.

Mr. Allen Shaw leaves by steamer for tha United States to-day, and uo douht will soou be in harness again. Mr. Shaw has, to the writer's mind, uo superior as a coin manipulator and he is no slouch at haudling the cards, either. Bon voyaga, friend Shaw, and good luck go with you.

Again I wish to enlist the services of some friend of Pate Baker, and if they or he sees these lines and will communicate with the writer it will mean some of the golden googles of this far-off land to the said Pete, if he will only act quick, and look out for replies in cara of Tha Billboard. Saveral latters have beeu returned to the writer that would hava been good for Pete to gat.

Regards to Tommy Farren; haar that he has struck it rich. Good luck to you and to dear old Chris and Lena.

At the Palace Theatre, West's Pictures, Ltd., are holding forth until the Glaciarium is vacated for the warm season. At tha preseot tima ice skatiog is in full swing there and the all-too-small Palace has to do for West's Pictures while ice skatiog is in swing. Ths Messrs. West hava a splandid program on at the present time, and good husiuess is the result. La Savalli, West's weekly journal of aveuts, introdoces some of the sights and sceues of the city aod sorrouuding country and, as tha pictures are takan weekly, they cau only meet with public approval. The sceoes that are shown this week will give you su idea of what thay show. The Boy Scouts in Ceutenuial Park; The Inter-State Hockay Match, New South Wales v. Victoria; The preparatious on tha Nine-Ton Yawl, the Pandora, for Her Cruise Around the World, and Suow Sports on Mount Kosciusko. These are all

(Continued on page 60.)

HEARD IN ADVANCE

Trail Blazer Writes of Experiences Encountered on the Road—Weekly Contributions Hereafter to Deal Particularly with Theatrical Persons

By TOM NORTH.

Among the many features of Gentry Brothers' big museum annex and ethnological department, under the management of A. Wilbur Gaskill, to be found the Bedouin troupe of Goshtko, a peculiar animal found in the remote fastnesses of the Andes mountains in South America; the Bovolapus, or half ibis and half bovine, Professor Alfred Dixon's exhibition of wireless telegraphy, during which he controls in space a miniature aeroplane carrying a monkey as a passenger. The aeroplane is tauneled in a manner similar to the larger machine, but power and direction is given it by the Professor and his wireless operator on the stage. This act proves an active drawing card for the annex, and was imported direct from Europe by Mr. Windecker.

In the museum department, Mr. Windecker has the greatest collection of Cobra snake idols. Among them the Thibetian Twins, from the holy city of Hassa, more wonderful than the Siamese Twins, because the fixture of flesh which joins them is similar to India rubber, and when on exhibition they stretch this skin exactly four feet, eight and one-half inches; Lamino, the Italian giant, nine feet four inches tall, and weighing 406 pounds; Marie Dell, the Patter lady two feet, the record of, who weighs 975 pounds; George Bine, the living skeleton, six feet tall and weighing 61 pounds; Prince Oskaruma and his band of Zulu warriors; Prince Ameenah, the Abyssinian from Abyssinia; Koomra Soamt and his company of Hindoo conjurers; Zaidee Dupre, the ten thousand dollar beauty; Louis Seery, the strongest man since Sandow, who actually breaks a railroad tie over his knee, using only his bander; Madam Svengali, the only genuine telepathic marvel, who astonishes visitors by calling them by name before they enter a room; Prince Tundekora, the cannibal who owes his appearance before the public to the Ingersoll showmanship of Mr. Windecker. His history reads like a fairy tale, and one would be disinclined to believe it if it were not vouched for by public records. It is as follows: At the end of war, while cruising in the Pacific ocean was driven far to the southward by a terrific storm, and considerably out of its course. The crew of the ship had imbibed, an island appeared on the horizon which was not down on the navigation charts, so an exploring party was arranged, and after an uneventful trip, reached the shore, planted the Stars and Stripes, claiming the island for the United States. It was and there called Dualiahlanhae, which is the backward spelling of cannibal island, and was applied as evidences of cannibal inhabitants were everywhere apparent. On proceeding to the interior, there came to the gaze of the explorers a tragic and ghastly sight. Seated around a huge bonfire was a band of hideous creatures, chanting the wonderful lilts a death song. Suspended over the fire were two creatures, evidently being roasted to death to form a repast for their more fortunate but ghoul-like brethren. Among the explorers was one who knew the tongue and customs of cannibals, and he at once observed that there had been a mistaken idea that the royal family had been overthrown and the two male members, father and son, king and prince, were passing into another world, a living sacrifice to Brouwa and beelzebum. Carefully preparing their guns, the explorers gave a yell and charged the brutish devils, who fled in dismay, leaving their victims, naught over the fire. They were at once cut down, and upon examination, it was found that the old man was dead, but the younger, the Prince Tundekora, was still living, although apparently shriveled to what was evidently one-fourth of his former self. He was taken to the ship, where under the captain's care he managed to regain his health, but never his former size as his horrible experience left him neither fat nor bones. He was brought to this country and placed in the Smithsonian Institute, where he remained a long time, under the observation of ethnical experts. Through the influence of the president, Mr. Windecker was able to secure him for the Gentry Brothers' museum and, suffice it to say, he is without doubt, the most unique side show attraction in the world. At considerable cost, Mr. Windecker had constructed a spacious tent for the accommodation of the royal party. It is the only one of its kind in the world, and is a marvel of taste and of enduring strength. Designed of beautiful Orientalism and interwoven throughout same, from a peculiar kind of material, it is fire and fireproof. The entire side show is lighted with electricity and cooled by electric fans in view of electric fans. The business has been remarkable.

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One of the biggest surprises, not only to the proprietors, but to everybody in the white top world, was the marvelously successful eight weeks' run of Gentry Brothers' Circus at Cincinnati. It located on a different lot each day, which showed off to the best advantage the fine of the city, and his two contracting agents, Mr. Mr. Cooper and Mr. Ackerman, did great performance in Chicago. Superintendent of Police Shevlin issued a general order to his lieutenants, stating in the same that the best police protection should be given Gentry Circus during their stay in Chicago. The Chicago Tribune, very gratifying, ran a long and a special benefit and prize to the ladies and children present that day, and thanks the Superintendent. One of the peculiar features of the engagement was the fine attendance at the afternoon shows. At night, however, the circus was crowded to the rear the front entrances at never later than eight o'clock, although the Gentry Brothers' Real estate man who owned the lots that the circus exhibited upon were loud in their praise at the cleanliness in which the shows left the lots after the engagements. Business was not so hot as shown on by the Gentry Shows this summer in the city of Chicago, but what they will be welcomed on with extended arms next summer unless built upon in the meantime. Jon Williams, the general agent, was mighty busy in the early part of the season that he could take care of Chicago, and put in six weeks at a profit, but eight weeks want far beyond his dreams, and the congratulation he has been receiving from the men of the circus world are just and due.

◆

I wish to extend my heartiest thanks to the lads and lassies of the Chicago papers for their generosity to me during my recent stay in that city with the Gentry Circus. There is a mighty fine lot of folks around the Chicago sheets that as agent comes in contact with, and I can not think of words of praise strong enough to express my sincere thanks to them. There's Mollie Morris, on the News; "Dick" Little, on the Tribune; Will Reed Dunroy, on the Record-Herald; Herb Webb, on the Examiner; Hazelton and Jack Litt, on the American; O. Hall, on the Journal; Frank Jones, Clark and DeLamater, on the Inter-Ocean; Frank Buck, on the Sunday Telegram; to all of you, many, many thanks.

HARRY WINTERS,

Manager Empire Theatre, (Eastern Wheel), Toledo, Ohio.

There is a youngster in Chicago that you want to keep your eyes on. Name is Ralph Kettering. Has a large proposition up his sleeve that he intends launching shortly. He comes to me at this time that Ralph had promised to be with a company called Are You a Mason? but we will not hold that against him. He thought it was right and that is the reason he went ahead. I don't mean ahead—I mean behind.

◆

James Jay Brady, with his happy smile and his peculiar handshake, has been found to be with the greatest success imaginable in his new position as manager of the Central Theatre, Chicago. I think a whole lot of Jay, and I know, and also thinking a whole lot of him. Good luck, good health, I wish you.

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For Jim Brown's sake, I hope the Globe in Chicago makes a million a month. If any manager has ever worked hard to make a home a go, Brown has certainly done it for the Globe. It looked mighty encouraging when the house opened with The Rosary last Sunday.

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Press Agent McGinnis, of Riverview Exposition, Chicago, is to be congratulated over his success with the Roy Scott Circus that he put on during the engagement of the 101 Ranch at the Expo. recently. Thanks for the many courtesies extended.

◆

Johnnie Bonero is again treasurer of the Globe, Chicago, and George Taylor is back on the job as advertising agent. Oh you Denver!

◆

Harry Greenway has closed with The Brown Idol Company, after a week's run.

BURLESQUE NEWS

Eastern and Western Wheel News Assembled Exclusively for Publication in The Billboard—Personal Brevities of Stage People

By SYDNEY WIRE.

The Big Review (western wheel) is the best western wheel show I have seen this season and, with the change of cast, is perhaps better than last year. Frankie Heath appears to grow more beautiful and more talented each season, and she certainly deserves the credit of being perhaps the hardest worker on the burlesque stage. She is on the stage nearly all the time, and lends a half a dozen numbers, not to mention the several clever specialities with the versatile Harry Le Van. H. P. Dixon has made but few changes in his show this season, but it is, nevertheless, as good, if not better than ever. The wardrobe is nearly all the same, but it looks good and clean. The principals, all of them good, are Harry Le Van, Russell Simpson, who is the sheriff, Harry Lorraine, F. Howard, Charles Saxon, Harry Loraine and Mike Murphy, who does a hit in an artistic manner. The ladies include Frankie Heath, Will Nell Lavender, May Wiley, and Florrie Virgie Royden. The olio includes Campbell and Wiley, the welcome mat act, which they introduce some very clever and graceful tableau vivant, which seem to be better than those of previous seasons. Bennett and Rose, in the Italian and the Tramp, were also good, while the Millard Brothers made their usual hit with their comedy trick cycle act, in which they were assisted by their clever canine partner, Cyrano. The chorus with the show is well selected and they dance, with a certain grace, Cyrano will be all that can be wished for. The favorite numbers are Kaddie, Kaddie, Moonbeam Sue, I'm Wise to You, and the finale of the first part, while, during the burlesque, several pretty numbers were also introduced. The favorites were Virgie Royden and the Yankee Doodle Quartette in The Red, Red Rose of Spain; Rose Sydell in The Burlesque Improvisation; Rose Sydell and Johnnie Weber in Please Don't Get So Gay, and Johnnie Weber in The Man With the Spear.

◆

The cool weather is causing a jump in the burlesque box-office barometer, and reports of big business come from all over the country.

The western wheel is monopolizing a big share of the Pennsylvania one-night stands. The "Curtain" shows are having hard hit for time in that section and are being forced to seek fresh pastures in other regions.

A great deal more attention is being given to paper this season and many of the shows are heralded by some highly artistic pictorial work. Max Spiegel's County Girls Eastern Attraction has got some especially fine paper which is both artistic and productive of credit to the wheel. It is to be hoped that more managers will follow the example set by the progressive Max, and that a little more money will be spent in the matter of pictorial stands for both wheels. There are more agents ahead of the shows this season than usual, and a good many of the shows are starting to carry the pictures for window billing. There are still a number of eastern shows which are doing without an agent, although the percentage is less than the past few seasons. It is probable that some of the shows which are dispensing with the advance man will change the policy before the season is much older, and it is evident that if competent representatives are not ahead the results will be beneficial to the attractions.

◆

Roster of Sam T. Jack's Show shows the names of many old friends. Arthur Pawlins, manager; Billy Barton, stagehand; Jack Rose, in advance ahead of the show; George Watson will represent the show in New York, so that all three owners will be actively interested. Sidward R. Stafer is the leader, and Al. Blum and Jules Becker make up a pretty good band. The company includes Abe Reynolds, Jack Canaway, Dew and Dew, Alice Fulliper, Lucille Betts, Don Carlos, Nonie Reynolds (Mrs. Geo. Betts), Pete Adler, Pete Kelly, Ethel Ray Raxford, Estelle Stroup, Mildred Miles, Teddy Shumann, Sadie Beaber, Carrie Adelaide, Ethel Gordon, Marie Mason, Daisy Raymond, Bessie Morrison, Rose Sydell, Virginia Royden, Fancy Boian, Corinna Cody Lehr, Anna English, Myrtle Shepard, Emma Alexander and Lucille Stover.

◆

The roster of the Rose Sydell Show is as follows: W. S. Campbell, owner and manager; Jack Sydell, advance representative; Richard Weber, stage manager; Charlie Brown, carpenter; Arthur Campbell, electrician, and Professor Miller, musical director. The company includes Rose Sydell, Susie Fisher, Virgie Royden, Carrie Silver, Lorette Fawn, Monte Leth, Jack Weber, Bennett and Rose, Bob and Bill Millard, Lewis Campbell, Harry Le Van, Harry Le Van, L. V. Burke and A. O'Brien. The chorus includes Mamie Marvin, Billie Dean, May Desmond, Irene Bingham, May Kneeland, Franklin Partridge, Eleanor Brown, Lorette Fawn, Texas Allen, Josie McHugh, Josephine Navins, Eveleen Carl, Gladie Vane, Lillie Vane, Lillian Harrison, Flora West, Tillie Dawson, Ray Pudig and Dora Steele.

◆

H. P. Dixon's Big Review roster includes H. P. Dixon, owner and manager; Harry Rose, business manager; Charlie Morgan, stage manager; Sidward Rich, leader; Frank Devitt, property master; Mike Murphy, stagehand; Mrs. Dixon, in charge of wardrobe mistress; Frankie Heath, leading lady; Will Nell Lavender, soubrette; May Wiley, Flora Brooks, Harry Le Van, Charles Saxon, Russell Simpson, George F. Howard, Harry Loraine and M. Murphy. The members of the chorus are Ethel Ray, Billie Davis, Ollie Stone, Hattie Perry, Dixie Emmett, Frances Campbell, Lucille Smith, Daisy Court, Mildred Rose, Alice Rich, Gertie Alter, Loretta Gilmore, Mamie Moore, Josephine Jupiter, Scott Russell, Grace Bennett, Ethel Norris, and Scott and Tillie Simpson.

(Continued on page 57.)

HARRY WINTERS.

On this page appears a photo of one of Toledo's young managers, Harry Winters. He has charge of the Empire, Toledo, the burlesque house of the Eastern Wheel. His popularity and success in Toledo makes the Empire one of the money-getters of the circuit and all the traveling shows like to get to his theatre, knowing that it is for big money and a social time with the genial manager. Mr. Winters has been in a managerial capacity for the past three years and in that time Hurtig & Seamon, owners of the Toledo house, have decided that he is one of the fixtures of the theatre and is here to remain. The theatre, under his management, has had some of the biggest business on record in the history of Toledo and Harry has made many improvements in the theatre.

CORRESPONDENCE

ALABAMA.

DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.) Great McEwin Company played to a packed house Sept. 5-7.

GADSDEN—HAYDEN PAKE (Samuel Rosenbaum, mgr.; K. & E. bookings) McEwen, hypnotist, 12. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week 5; satisfactory patronage. AMUSE-U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 5; good attendance.

MONTGOMERY.—MAJESTIC (W. K. Conch, mgr.) The Majestic Stock Company closed a most successful summer engagement on Sept. 10. The regular winter vaudeville will commence in about two weeks.

ARIZONA.

GLOBE.—NEW IRIS (Edward R. Keith, mgr.) Opened 8 with W. H. Mock and Co., Savoy and Savoy and pictures. Week of Sept. 15, Rogers, Stewart and Elwood and Willish, novelty juggler. MARTIN THEATRE (Ralph Martin, mgr.) Rich Musical Comedy Co. Sept. 1; closes 6; A-1 company and business good. DREAMLAND (John L. Alexander, mgr.) Skating and dancing; good business. UNION THEATRE (Mrs. Clarice Sinclair, mgr.) Dark.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Week Sept. 5, Harry and Kate Jackson, Nadje, Venetian Four, Vera Barret and A. Earle, Watson and Dwyer, Don and Mae Gordon Trio and Joe Cook. AIRDOME (F. S. Pennell, mgr.) Bill Bittner Company in repertoire. LYRIC. Pictures and vaudeville. GEM. Pictures and vaudeville.

PINE BLUFF.—ELK (C. E. Philpot, mgr.) Smart Set Sept. 3. ORPHEO (Wilhoit, Philpot Co., mgrs.) Vaudeville and pictures. MOON (Shorty Lewin, mgr.) Opened Monday, Sept. 12 with vaudeville and pictures.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Gises, mgr.; K. & E., booking agents) Brissac-Hallet Players in A Wife's Devotion week of Aug. 29; pleased fair-sized audience. THEATRE JOSE (W. T. Warner, mgr.; S. & C. Circuit) Anita Dias' Monkeys, excellent animal act; Harry and Kate Mitchell in comedy sketch, pleased; Romano Brothers in living pictures, featuring famous sculpture pieces, fine work; J. V. Miries, comedian; George O'Malley, eccentric dancing, took well; Will Tracy, operatic selections, pleased; moving pictures closed a good bill week of Aug. 28. The Great Albini Sept. 4 and week.

COLORADO.

DENVER.—ORPHEUM THEATRE (A. C. Carson, mgr.) Imperial Musicians, Fanny Rice, Marion Murray and Co., Pringle and Whiting, Mareena, Nevaro and Mareena, and Paul LaCroix week of Sept. 12. Annette Kellerman, James Thornton, Edwards Davis and Co., Apdale's Animals, Hayward and Hayward, Palfrey and Barton, and Dancing Hamlins week of Sept. 19. PANTAGES THEATRE (W. A. Weston, mgr.) McCarte Sisters, Frank Milton, and DeLoug Sisters, Murphy and Francis, Bob Finley, The Dorlans, week Sept. 12. TABOR GRAND (Peter McCourt, mgr.) Out New Minister week Sept. 11. BROADWAY (Peter McCourt, mgr.) Henrietta Crosman in Anti-Matrimony week of Sept. 12. MAJESTIC (J. Rush Bronson, mgr.) Four Rio Bros. in gymnastic novelty; Metz and Metz, presenting A Midnight Rehearsal; Ward and Weber, dancers; Excela and Franks, physical culture maids; pictures; J. Francis O'Reilly, comedian, in Schmalz's Night Off, week Sept. 12.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. H. Fitzpatrick, mgr.) Elsie Ferguson Aug. 29-30; pleased, large business. Beverly Sept. 1; good returns. Bright Eyes Sept. 3; delighted capacity. The Firing Line Sept. 5; Relhin's Yiddish Company Sept. 7; Harry Kelly Sept. 10. POLI'S (Lewis Carvey, mgr.) Week of Sept. 5; Five Armanus, Cross and Josephine, Armand Brothers, Travola, H. T. McConnell, Madden and Fitzpatrick, Four Readings and pictures. Week Sept. 12, Nell O'Brien Co. tops bill. EMPIRE (O. R. Dobbs, mgr.) Alsace and Lorraine, Clande and Marlou Cleveland, Harry Thompson, Haf Handy Company, Jupiter Brothers, and pictures Sept. 5-7.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Opened season Sept. 5 with The Wolf; 8, The Blue Mouse. MAJESTIC (F. A. Shear, mgr.) Pictures and songs drawing big houses. KENOSIA PARK THEATRE. Season closes week of Sept. 5. FAIR Oct. 3-8; G. M. Rundle, secretary.

MERIDEN.—POLI'S (S. Z. Poli, lessee; Geo. Kilbey, mgr.) Burkhart, Flynn and Parker in Just the Three; Blondie Robinson and Bessette, bending novelty; Trurelly, the man with the organ; Harry L. Schroeder and Co. in the Lady Lobster and the Wise Guy; Al. Carlton, the skinny guy; Dillon, in Convict 776; Marion Carson and Company in The Belle of Seville; Arthur Connelly, the man from the Emerald Isle; Killain and Moore, comedians; Billy Hall and Jennie Colburn and Company in Make Good; Joe Kane and Blossom Seeley, a melange of music and comedy; pictures. STAR (R. Halliwell, mgr.) Pictures and songs. THE CRYSTAL (M. Rudloff, mgr.) Pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Les Naves, McBride, Purcell and Shelley, sketch; Eva Mudge, Goodwin and Elliott, Barrow, Lancaster and Co., Gardiner, Vincent and Co., Lady Carmen, and The Musical Johnsons. Big business week Sept. 5-10. GRAND (Harris Amusement Co., lessees; C. L. Bradfield, mgr.) Songs and pictures.

GEORGIA.

ATLANTA.—GRAND. Sidney Drew in Billy Aug. 31-Sept. 1; good house; Tim Murphy in Mr. Opp Sept. 5-6; good houses. LYRIC. Week ending 10, Wildfire, to good attendance. FORSYTH. Keith's vaudeville, including Whitaker and Hill, Musical Suffragettes, Four McNallys, Leona Pam, Kelly and Kent, Wilson and Pearson and Chalk Saunders.

MACON.—GRAND (D. G. Phillips, mgr.; Shubert bookings) Sidney Drew in Billie Aug. 30; fair business; McFadden's Flats 31; small business.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Follies of 1910; first week.

CORT (U. J. Herman, mgr.) Jumping Jupiter.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Girl of My Dreams; first week.

GARRICK (Herbert C. Duce, mgr.) Mlle. Alla Nazimova; first week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; first week.

GRAND OPERA HOUSE (Harry Askins, mgr.) The Girl and the Drummer; second week.

LYRIC (Herbert C. Duce, mgr.) Wife Tamers; first week.

LaSALLE OPERA HOUSE (Harry Askins, mgr.) The Sweetest Girl in Paris; third week.

McVICKER'S (Geo. C. Warren, mgr.) The Dollar Mark; third week.

OLYMPIC (Sam Lederer, mgr.) The Girl in Waiting; second week.

POWERS (Harry J. Powers, mgr.) Traveling Salesman; second week.

PRINCESS (Mort H. Singer, mgr.) Marriage of a Star; first week.

STUDEBAKER (Ed. J. Sullivan, mgr.) The Slim Princess; first week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Alma Wo Wohnst Du?; first week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Bunco in Arizona.

COLLEGE (Rev. F. X. McCabe, mgr.) The Great John Ganton.

CRITERION (J. Pilgrim, mgr.) A Child of the Regiment.

CROWN (Paul Rickson, mgr.) The Cat and the Fiddle.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Under Southern Skies.

MARLOWE (Capt. Montague, mgr.) Camille.

NATIONAL (J. P. Barrett, mgr.) The Live Wire.

PEOPLE'S (John Prince, mgr.) Leah Kleschna.

WEBER'S (Weber Bros., mgrs.) Through Death Valley.

ALHAMBRA (Weber Bros., mgrs.) The College Girls.

EMPIRE (H. J. Herk, mgr.) The Merry Whirl.

FOLLY (J. J. Fennessy, mgr.) The Big Review.

STAR AND GARTER (Wm. Beebe, mgr.) The Golden Crook.

ALTON.—AIRDOME (Wm. Sauvage, mgr.) Stewart and Earl, Fayette Munro, Three American Comiques, Schepp's Circus Sept. 4-11. TEMPLE (Wm. Sauvage, mgr.) The Girl in the Kimono Sept. 3; good show and business. Grace Cameron in Nancy 4.

BEARDSTOWN.—OPERA HOUSE (W. H. Deppe, mgr.) Opened Sept. 6 with Mack Sisters Stock Company. GEM (Harris and Goodell, mgrs.) Pictures and songs. AIRDOME (Harris and Goodell, mgr.) Pictures and vaudeville. DREAMLAND (Billie Carroll, mgr.) Pictures and songs. AT RIVER: Frehm's Sensation Boat Sept. 5. UNDER CANVAS: Adam Forepaugh-Sells Bros.' Circus Sept. 13.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysart, mgrs.; Roy Sewell, res. mgr.; booked through James Wingfield, or direct) Cast Aside Aug. 29; poor show to fair house; Aug. 30, Broken Idol; played to a fair house; Aug. 31 St. Elmo pleased a fair sized house; Sept. 1, Classmates, with Wm. Macauley, gave a fair performance to a capacity house; Sept. 2, Am I a Chinaman? played with little favor to a small house; show stopped its tour here to return to Chicago, to have the show rewritten and renamed, after which it will resume its tour. Sept. 6, Paid in Full; 8, Wizard of Wiseland; 10, Port of Missing Men; 13, Isle of Spice; 17, Plotters; 19, Girl from Rector's; 22, Ishmael; 23, Girl from U. S. A.; Oct. 6, Wm. Norris in My Cinderella Girl. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures; business very good. BOONE COUNTY FAIR. Week of Aug. 30-Sept. 3 broke all former records for attendance. HOME COMING WEEK, Oct. 10; outlook very good.

BUSHNELL.—MAJESTIC. The Girl from U. S. A. Sept. 7; The Wolf Sept. 15.

DECATUR.—POWERS' (Thoma. P. Ronan, Ishmael 14; The Girl of My Dreams 16; My Cinderella Girl 17. BIJOU (A. Siegfried, mgr.) Bailey and Austin's Five American Beauties, Reiff, Clayton and Reiff, Wilson and Wilson, Howard Judge, Cook and Oaks, Wilson Bros., The Three Swinging Girls, Arcola and Co., Harry Fetterer, International Trio and pictures week of Sept. 5; S. R. O. ARMORY (J. M. Walls, promoter) Carter and Anderson to good business Sept. 7. FIVE-CENT BIJOU (A. Siegfried, mgr.) Pictures.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Girl in the Kimono opened season Sept. 2. The Goddess of Liberty Sept. 6, to capacity business. GAIETY (F. S. Scott, mgr.) Pictures and songs. AIRDOME (Weber and Finlay, mgrs.) The Macks week of Sept. 5.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Panama Company Sept. 5; fair show and small house.

MOLINE.—THE BARRYMORE (Sodini Circuit; Morgan McDonald, mgr.; K. & E. bookings) Chauncey Olcott in Barry of Ballymore Sept. 15; Three Twins 18. THE MOLINE (Chamberlin, Kindt Co. Circuit; Fred E. Leavens, mgr.) Mabel Barrison and Harry Conor in Lulu's Husbands 2. Billy Clifford in The Girl, the Man, and the Game 7; Ishmael 10; Daniel Boone 16; Richard Jose in Silver Threads 17; The Broken Idol 18; Port of Missing Men 24; Cast Aside 25; The World and a Woman 26. THE VAUDETTE and GRAND. Pictures. THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.; Western Vaudeville Assn. bookings) First half of week Sept. 5: Pearl Allen and Co. in The Girls, the Guide and the Eagle; Miss Hilda Orth, Flavio Brothers, Sam Alburtis, McKinnon and Layman, Rusticana Trio.

PONTIAC.—FOLKS' OPERA HOUSE (M. M. Folks, mgr.) St. Elmo Sept. 8; Classmates week of Sept. 12.

MATTOON.—MAJESTIC (J. F. Kuschler, mgr.) The Lord Pirate Sept. 10. LYRIC (B. D. Parrish, prop.) Sept. 1-3, Al. Luttringer, Lillian-Lucas Co., dramatic sketch, A Girl of the West; Barbara Geist, comedienne, fair. Sept. 5, Hunt and Kelcy, musical act, fair; Howard and Gregory. BIJOU (Mr. Deihl, prop.) Pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (G. Sackett, mgr; Geo. Peck or James Wingfield, booking agents) August 30, Wm. Norris in My Cinderella Girl pleased a large audience; 31, Cast Aside gave a poor show to fair-sized audience; Sept. 1, The Lottery Man was presented to good audience, show only fair; 2, Ishmael, greatly pleased a large audience; Sept. 5, Wm. Macauley in Classmates, fair show to fair-sized audience; 6, Port of Missing Men; 7, Paid in Full; 8, Lid Lifters; 9, Jos Howard in Goddess of Liberty; 13, Rose Hill English Folly Co.; 14, Otis Harlan in Baby Mine; 15, St. Elmo; 17, Tilly Olson; 19, The Fourth Estate; 22, Girl and the Clown; 23, Margaret Anglin; 24, Girl from U. S. A.; 27, Man of the Hour; 29, Under Southern Skies; Oct. 1, Mabel Barrison in Lulu's Husband. ORPHEUM (A. J. Shimp, mgr.) Vaudeville; business good. Bill for week of Sept. 5, Dick Crolius in Shorty, good; Tom and Edith Almond, in singing and dancing specialties, excellent; Original American Newsboys' Quartet, very good; Kingston and Thomas, song and dance, fair; A. Ouri and Girlie, manipulators, good. MAJESTIC THEATRE. Vaudeville opened on Sept. 5, with Chas. Wayne and Co., in The Morning After; Rockway and Conway, song and dance; Wells and Sells in The Chinaman and the Kid; Payne Children, song and dance; entire bill only fair. HARLEM PARK. Summer amusement closed Sept. 5, after a very successful season. UNDER CANVAS—Young Buffalo's Wild West and Texas Rangers, Sept. 5; fair show to fair business. MOTION PICTURES. All shows show an increase in business and continue giving all possible satisfaction.

ROCK ISLAND.—THE MAJESTIC (Sodini Circuit; J. P. Quinn, mgr.; Western Vaudeville Assn. bookings) First half of week Sept. 5: Toomer and Hewins, Mrs. Mae Richard Casey, The Belmonts, Eddie Gray, The Four Singing American Gypsies. Last half of week: The Rusticana Trio, Mrs. Mae Richard Casey, Flavio Brothers, McKennon and Laymon, Pearl Allen and Co. in The Girls, the Guide and the Eagle. THE LYRIC. Pictures and songs. THE FAMILY (Vivian Gmelin, mgr.) Pictures. THE ILLINOIS (Chamberlin, Kindt Co. Circuit; R. Taylor, mgr.) Mabel Barrison and Harry Conor in Lulu's Husbands Sept. 1; Billy Clifford in The Girl, the Man and the Game 8; Just A Woman's Way 11; The Climax 12; Daniel Boone 15; Rose Hill Folly Company 16; Isle of Spice 17; Richard Jose in Silver Threads 18; A Broken Idol 19; The World and a Woman 23; The Port of Missing Men 25; William Norris in My Cinderella Girl 30. EXPOSITION PARK (Direction R. I. Exposition Co.) Week of 12, Third Annual R. I. Exposition. Attractions: Glenn H. Curtiss, king of the air and his aeroplanes; Ewing's Famous Juvenile Zonave Band; Herr Albers and his Ten Polar Bears; Araki's Imperial Troupe of Japanese; Ramza and Arnold's European Eccentriques.

WAUKEGAN.—SCHWARTZ (Central States Theatre Company, owners; John Wingfield, mgr.) The Goddess of Liberty September 1; excellent show to good business. The Wizard of Wiseland 4; fair show to good business. Paid in Full 5; excellent show to excellent business. Classmates 7; Rose Hill Folly Co. 8; The Port of Missing Men 11. BARRISON (Western Vaudeville Mgrs. Assn., bookers; Arthur A. Frudenfeld, mgr. and owner) Roosevelt in Africa, comedy shooting act; Smith and Arado, "Kid Act," very pleasing; The Williams Thompson Co. in a repertoire of plays; seventh big week for these people; very good throughout entire engagement; pictures Sept. 5 to 7; S. R. O. WAUKEGAN THEATRE (Wm. A. Haas, mgr.; Wm. Morris time) Thomas and Hamilton, comedy sketch; Doc O'Neil, singing and talking act, excellent; The Two Arthurs, singing act, pleasing; Laura Bidaman, pictured melodies; Labelle Helene and Her Dogs, good, went big; pictures, Sept. 5 to 7; excellent business. WASHINGTON ST. Wm. Madsen, mgr.) Good business with songs and pictures. STAR (Luedkie and Charles, mgrs.) Pleasing good houses with pictures and songs. WILSON (Fred Wilson, mgr.) Good audiences to songs and pictures. LITTLE FORT (Wm. Katsner, mgr.) Songs and pictures.

INDIANA.

ANGOLA—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Sherman Stock Co. Sept. 5-10.

EVANSVILLE.—GRAND (Dave Beehler, mgr.; Orpheum Circuit) Week Sept. 4, ElDora and Co., Joe Jackson, Frank Stafford and Co., Swat Mulligan, Boudini Bros., The Love Waltz, and Kinodrome. WELLS BIJOU (Chas. Sweeton, mgr.) Dark. NEW MAJESTIC. Dark. ORPHEUM (C. Sweeton, mgr.) Pictures and amateurs to capacity. COLONIAL (Russell Brannen, mgr.) Pictures and songs to capacity. OAK SUMMIT PARK (Edw. Raymond, mgr.) This park closes its season Sept. 11 with The Banda Roma. This week's bill is headed by Billy Mann's Minstrels who drew well and pleased.

HAMMOND.—TOWLE OPERA HOUSE (Geo. L. Manderbach, mgr.) Classmates Aug. 28; good. Broken Idol Sept. 3; Isle of Spice 4; drew large house. Wizard of Wiseland 5; large house. Rose Hill Folly Company 6; Alma Wo Wohnst Du? 9; The Wolf 10; My Cinderella Girl 11. BROOKS (Harvey Brooks, mgr.) Peeple and Kline, Howe's Pictures and songs week of Aug. 29. PRINCESS (P. M. Riley, mgr.) Pictures and songs. GEM (Chas. Van Sickle, mgr.) Recently opened under most favorable conditions. IDLE HOUR (Fred Losll, mgr.) Pictures and songs.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Under Southern Skies 7; Dolly Dimple Girls 8. CASINO GARDEN (A. Powell, mgr.) Imga, the woman of mystery; Mosher and Likes, Leona Vennett. FAIRVIEW (Weed & Whitley, mgrs.) Pictures and songs. PICTURELAND (E. Albaugh, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Motion pictures and songs. IDEAL (A. Powell, mgr.) Songs and pictures. PARK RINK (John Trees, mgr.) Roller skating. UNDER CANVAS—Forepaugh and Sells Bros.' Circus Sept. 8.

RICHMOND.—GENNETT (H. G. Sommers, mgr.; Miss Affie McVickers, res. mgr.; K. & E. bookings) The Fighting Parson Sept. 5; Keith Stock Company week Sept. 12. NEW MURRAY (O. G. Murray, mgr.) Opened Labor Day with the following bill: Jack Wolff, Ten Dark Knights, Fitch Cooper, and Harvey Hammond and Company in comedy sketch, His Uncle's Rival. THEATORIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenger, mgr.) Pictures and songs. ARCADE (Roy E. Parkes, mgr.) Pictures and songs. Richmond Fall Festival Oct. 5-7.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent) House damaged Sept. 2; will be closed until repairs can be made. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Sept. 5, first half: Ehrendall Bros. and Dutton, Bits from Circusdom; Varin and Varin, fair; Sam and Ida Kelly, entertainers; Master Jess Phillips; Bimm, Bomm, Brrr. ELITE (W. H. Taylor, mgr.) Pictures and songs. PALACE (L. P. Blank, mgr.) Pictures and songs. LYRIC (Ewing Bros., mgrs.) Pictures and songs.

CEDAR RAPIDS. — MAJESTIC THEATRE (Vic Hugo, mgr.) Week of Sept. 5, Great Simmons, novelty gymnast; Elliott and West, singers and dancers; Helen Hardy and Co., impersonators; Grace Orma, comedienne; Five Sully Family, sketch; Joe Flynn, comedian; Leon Morris and Wrestling Ponies and Edengraph. Week of Sept. 12, Foster and Foster, musical oddity; Vernon, the ventriloquist; Mullen and Corelli, comedians; The Havelocks, grotesque jugglers; Lillian Herbert, singing comedienne; Tom Linton's Eight Juggling Girls and Edengraph. GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) A Daughter of America Aug. 28; Lulu's Husbands 30; Honeymoon Trail Sept. 2; Our New Minister 3; Pinky, the Pinkerton Girl, 4; The Climax 5. THE PRINCESS (Disbold & Young, mgrs.) Vaudeville and moving pictures. THE PEOPLE'S THEATRE (Vic Hugo, mgr.) Opens Sept. 5 with moving pictures. Opens season Sept. 28, with Trousdale Bros.' Stock, who will remain indefinitely. THE AIRDOME (Collier & Hugo, mgrs.) Morgan Stock Co. closed Sept. 4; Herbert L. Flint, hypnotist, week of Sept. 5.

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.; Wm. Morris bookings) Week of Sept. 5, pictures, Mlle. Lupita Perea, J. W. Barr, Hardie Langdon, Rafayette's Famous Dogs, Miss Jean Jurende, Will Hart. Next week, Consul, the Great, the eighth wonder of the world. STAR (Ross Bros., mgrs.) Pictures. FAMILY (J. A. Munro, mgr.) Pictures. PRINCESS (Victor H. Schaffer, mgr.) Miss Elsie Gresham and the Princess Stock Co. in Old Heidelberg week of 4. BURTIS (Chamberlin, Kindt Co. Circuit; Wm. Klinck, mgr.) Mabel Barrison and Harry Conors in Lulu's Husbands 3; Lew Sully and Alfred Kelcey in Am I a Chinaman 8; Ishmael 11; Broken Idol 17; Isle of Spice 18; Richard Jose in Silver Threads 19; Port of Missing Men 22; House of a Thousand Candles 24; The World and a Woman 25. GRAND (D. L. Hughes, mgr.; K. & E. bookings) Chauncey Olcott in Barry of Ballymore 14. THE IOWA (W. Blakemore, mgr.) Pictures. ELITE (Jos. Michekstetter, mgr.) Pictures.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) Opened with The Red Mill Sept. 1 to S. R. O. business. The Climax 2; good company to fair business. Two Orphans 3; good business. GARRICK (J. W. Root, prop.; E. D. Hopson, res. mgr.) Opened with Tom Tinton and the Jungle Girls, Pepper Twins, Art Adair, Stricklin's Trained Animals, Chas. Hay and pictures; business excellent. UNDER CANVAS: Ringling Brothers' Circus played to S. R. O. business at both performances Sept. 1.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Cast Aside Sept. 2; fair show and attendance. McCabe Minstrels Sept. 5 and 6; excellent minstrel company and good business. Lyman Twins 8; Climax 10; Daniel Boone on the Trail 13; Soldiers' Reunion 14-15.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) House opens Sept. 12 with The Lyman Twins in The Prize Winners. The Time, Place and the Girl 15; Flirting Princess 21; Isle of Spice 22; Wizard of Wiseland 24. THE WATERLOO THEATRE (A. J. Busby, mgr.) The Man on the Box Sept. 2, pleased a good house. The Honeymoon Trail 3, pleased two good houses. House of a Thousand Candles 5; Cast Aside 7; The Cat and the Fiddle 10; Morgan Stock Company 12-17. THE ORPHEUM THEATRE (J. W. Marcellus, mgr.) Week of August 28, Major Laughlin, Dunbar and Turner, George Abbott and Co., Pearl E. Popejoy; Kane, ventriloquist; Four Dancing Belles, etc., to big business. Week of Sept. 5, Rand and Byron, The Rinaldos, Dave Lubin and Co., Pearl E. Popejoy, Langus Sisters, Armand's City of Yesterday, The Three Cassads, etc. ELECTRIC PARK (H. R. Parker, mgr.) Week of August 29, The Fraser Trio, Campbell and McDonald, Dan Roby, Griffin and Lewis, The Two Lenerts, Maxum and DeGross and his band, etc., to good busines. Park season closes Sept. 5.

KANSAS.

FORT SCOTT.—AIRDOME (Bell, Olendorf-Ballard Circuit; Harry C. Ernick, mgr.) Gordon Players closed two-weeks' engagement Sept. 3; satisfactory business. UNDER CANVAS—Ringling Bros.' Circus Sept. 13.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Season opens September 9, with Nashville Students; Sept. 12-17, Barrie Stock Co. PEARL (E. Wayde Martin, mgr.) Pictures and songs to big houses. MAJESTIC (Grover Hill, mgr.) Pictures and songs to good business. CRAWFORD AIRDOME (Harry Wells, mgr.) Burgess Stock Co. Sept. 12-17; season's closing attraction. RIVERSIDE PARK (K. C. Beck, mgr.) Bell Boy Musical Comedy Company August 28-Sept. 11; fine company, good shows to big crowds. Wm. Morris Park Vaudeville, Sept. 12-17. Kansas State Fair Sept. 10-17.

LEAVENWORTH.—NEW ORPHEUM (M. B. Shanberg, mgr.) Sirronja Lady Baffles; The Gray Trio, singing; Clever Conkey, juggling monologist; Wells Bros., comedians; and Orpheumscope for week of Sept. 4. PEOPLE'S (Frank Deatley, mgr.) Matinee Girl Co. for two weeks beginning Sept. 4. PALM (C. F. Mensing, mgr.) Le Roy and Eloise, singing and dancing; Gillihan and Cassin, minstrels; songs and pictures Sept. 4-7. Leavenworth County Fair Sept. 5-9. UNDER CANVAS: Forepaugh-Sells Bros. Sept. 24.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.) Richard J. Jose in Silver Threads September 4. AIRDOME. Harry Wilson and Co. to large audiences.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Other Girl week of 29 to crowded houses; Charley's Aunt Sept. 5; Third Degree 10. CRAWFORD (E. L. Martling mgr.) North Bros.' Co. in repertoire week of Sept. 5. PRINCESS (L. M. Miller, mgr.) Marine Bohemian Quartette; Miss Gertie DeMilt and Boys, singing and dancing; Hy. Greenway, juggler and cartoonist; Paul Florus, xylophone expert; Princesscope. YALE (Jake Frees, mgr.) Vaudeville and pictures. WONDERLAND PARK (J. T.

(Continued on page 40.)

THE GRIM REAPER

Death Claims Five Men Eminent in the Amusement World—"Pop" Semon, J. Louis Hutchinson, Julian Edwards and Birmingham's Mayor

MAYOR O'BRIEN DEAD.

Birmingham, Ala., Sept. 10 (Special to The Billboard).—Frank P. O'Brien, mayor of Greater Birmingham, died at the Burn Place Private Hospital, at Philadelphia, Pa., September 9, at the age of 66 years. Ha was born at Dublin, Ireland, February 29, 1844. Ha was four years of age when he came to this country. Mr. O'Brien was for a great number of years one of K. & E.'s chief advisers in the South. He was very prominent in theatrical circles. He constructed the first theatre in Birmingham, Ala. Sublet Hall was constructed and operated by Mayor O'Brien as Birmingham's first amusement place. While operating this place, Mayor O'Brien built the O'Brien Opera House, on the corner of 19th street and First avenue. This was completed in 1882, and the attractions were moved from Sublet Hall to the Opera House. This opera house was considered the finest in the South at that tima.

Ha was probably the best-known theatrical manager in the South. He was personally acquainted with the most prominent actors and actresses of the old school. Ha numbered among his personal friends such professional people as Tony Dineer (now dead), Frederick Warde, Wm. F. Cody (Buffalo Bill), Jules Grau, John Templaton, Denman Thompson, and numbers of others equally prominent in the theatrical world. Ha was also at one time president of the Southern Theatrical Association.

One peculiar circumstance was that the theatre he built and was so proud of was leased by tha Shuberts this season, and after being thoroughly renovated, was reopened on the night of his death, with Tim Murphy, a great friend of his.

Mayor O'Brien was a warm friend and champion of the theatrical press, and professional people could always count on him for help in times of distress. The theatrical world suffers a great loss in his death.

H. W. ENGLISH.

"POP" SEMON DIES.

Mt. Vernon, N. Y., Sept. 10.—At the home of his son, Dr. Joseph Semon, 25 Adams street, Mt. Vernon, N. Y., S. H. (Pop) Semon, aged 75 years, died on Tuesday morning, Sept. 6, at 2:20 o'clock, from cancer of the stomach. Pop Semon was born on July 27, 1835, in New York City. He accepted his first position before the war with the old Bowery Theatre, in New York. From there he went to Petersburg, Va., where he kept a bar and restaurant. Giving this up, he joined the old Robinson Show thirty-five years ago. His connection with John Robinson lasted three years. From there he joined the Adam Forepaugh Show, filling various positions until the death of Mr. Forepaugh, when he joined tha Barnum and Bailey forces as contracting agent, being placed with the Buffalo show, where he remained until his retirement, two years ago. Mr. Semon was married at New York April 6, 1859, and on April 6, 1908, Mr. and Mrs. Semon celebrated their golden anniversary. The invitations that were sent out bore the names of Mr. and Mrs. Semon, but friends of the bridegroom of 50 years ago knew him only as "Pop" Semon. He was known throughout the United States to all who hava had dealings with traveling circuses within tha past thirty years. His best work done in the circus business, was as a local contracting agent. He was one of the best agents in the history of circusdom, and he was connected with all the "big shows" in the 35 years of his activities in the show business.

Semon, at the time of his marriage, was a member of the old New York Volunteer Fire Department. His funeral services were conducted by the New Rochelle Lodge B. P. O. E., and his interment was in Towanda, Pa. He leaves a widow and two sons and two daughters. Dr. Joseph Semon, of Mt. Vernon; Lawrence Semou, of Philadelphia; and his two daughters, Mrs. E. G. Tuttle and B. L. Richmond.

There are several grandchildren, among them are two from his deceased son, Harry, who was also well known in circus and theatrical circles. Two of his grandchildren are Martin L. and Primrose Semon, who are now with Hurtig and Seamon's new productions, and hava also played in all tha best vandevilla houses in the country.

Mr. Semon was ill less than a year, and was only confined to his bed about a month. During his illness, one of his most frequent visitors was Mr. Joseph L. McCaddon, who was one of his closest friends and neighbors. "Pop" died surrounded by his entire immediate family and with all the loving care and comfort that could possibly have been bestowed upon him by a loving family.

HERBERT INGRAHAM DEAD.

Herbert Ingraham, one of the most successful song writers of recent years, died, Aug. 25, at Saranac Lake, N. Y., a victim of tuberculosis, from which he had long been a sufferer. He is survived by his widow and a baby girl, a year old.

Mr. Ingraham scored his first success with his song, Because I'm Married Now. Shapiro, the publisher, heard Mable Hite sing it at a local music hall, was struck by the words and music and looked up tha writer. The song was published and scored instant success. Since that time Mr. Ingraham had been writing popular songs. Among some of his best known are: You Are the Ideal of My Dreams, When I Dream in the Gloaming of You, Roses Bring Dreams of You (over one million copies have been sold of this number), Hoo, Hoo, Ain't You Coming Out To-night? Poison Ivy Rag, All That I Ask of You is Love, and This is no Place for a Minister's Son. Realizing that his end was near, he wrote, as his last song, I'm Going to Take the Train for Home, Sweet Home.

JULES MURRY BANKRUPT.

New York, Sept. 12 (Special to The Billboard).—Bankruptcy courts are doing a theatrical business. So far this season six well known professional people have filed petitions. Now comes Jules Murry, with debts amounting to $29,946 and assets of $6,025.

Among the creditors are The Courier Company, of Buffalo, N. Y., $7,584,37, on notes; the Metropolitan Printing Company, of 218 West 26th street, $1,494.50; Charles Frohman, Empire Theatre, $662.07, as royalty on Fluffy Ruffles, which claim is disputed; and Henry B. Harris, Hudson Theatre, $1,674.59, royalty on Classmates.

THE STORM PRODUCED.

Washington, D. C., Sept. 10.—The Storm, a drama of Canadian backwoods life, was produced at the New National Theatre this week. The play, which is by Langdon McCormick, was favorably received. There are but five players in the east. Robert T. Haines and Miss Muriel Starr portray the two most important role.

DEATHS.

WILLIAMS.—Jack Williams, at one time a favorite end man and comedian, died at Sydney, N. S. W., two weeks ago, of consumption. He had played in many quarters of the globe, achieving considerable success in musical comedy. Subsequently he became associated with Gus Franks. The deceased was 34 years of age at his death. A widow survives him.

CARROLL.—John W., Carroll, a juggler, em-

LEE.—James Walter Lee, aged 37, an uncle of the famous McCoy Sisters, died Wednesday evening, Aug. 31, in the Easton Hospital, Easton, Pa., of a complication of ailments. His home was in Reading, Pa., and he was admitted to the hospital from Great Meadows, N. J., on August 23.

Mr. Lee, who was unmarried, was a showman and glass blower by occupation. Ha was taken sick while giving a performance in Great Meadows. Mr. Lee is survived by two brothers and two sisters, John Lee, of West Reading, and Davis Lee, of Austin, Texas; Mamie Endlich, an actress, and Mrs. Elvin McCoy, mother of Bessie and Nellie McCoy, the well-known dancers.

RIES.—Al. Ries, for the last thirty years identified as advertising car manager with various circuses, including Barnum and Bailey, Buffalo Bill, and the 101 Ranch Wild West, died at his home in Mt. Vernon, N. Y., August 30, aged 70 years.

ployed at Riverview Exposition, Chicago, died August 31. He was buried September 3. Death came between performances. Members of the White Rats and the Actors' Union acted as pallbearers.

COOPER.—Samuel Cooper, manager of the Herald Square, New York, for Hyde & Behman, when the firm operated the theatre, died Aug. 28, in Washington, D. C.

HESS.—Emile Fred Hess, a Boston balloonist, who performed under the name of Professor Miller, was killed at Keene, N. H., recently.

SCENE IN THE FIRST ACT OF SEVEN DAYS.

Wagenhals & Kemper have, in Seven Days, one of the most successful productions offered on the American stage within the past decade.

JAS. L. HUTCHINSON DEAD.

Shelter Island, L. I., N. Y., Sept. 7.—James L. Hutchinson died here on Sunday, Sept. 4, at the age of sixty-four years. His death was sudden, as the end came while he was playing golf.

He was born November 18, 1846, and his first experience in the show business was the giving of entertainments to his schoolmates—buttons and pines being accepted as the price of admission. He first entered the circus business by engaging as canvasman with Lake's Circus, but soon tired of the connection because he was neither provided for in tha hotels nor paid for his labor. In 1863 he joined Mabie's Menagerie, and was employed by Stewart Craven for tha "peep show," and remained during tha season of 1864. He was with Yankee Robinson in '66, '67, '68 and '69, and in 1870 was contracting agent for P. A. Older's Circus and Menagerie. In 1871 he made his most fortunate venture, joining P. T. Barnum's Circus and Menagerie, and embarking in the sale of P. T. Barnum's biography. As the business of the show that season was very large, ha disposed of tens of thousands of copies, and continued to do so during the seasons of '72 and '73. Having acquired a handsome capital, he remained with Barnum during '74 and '75, in various capacities. In '76 and '77 he ran the privileges with the Van Amburgh Show, and in '78, '79 and '80 he controlled all the privileges with the London Show. At the termination of the season of '80, he became a partner with P. T. Barnum and J. L. Bailey. About fifteen years ago, having acquired a snug fortune, he sold his interest in the Barnum and Bailey Show to James A. Bailey and retired to Shelter Island.

BIRTHS.

Born to Mr. & Mrs. Harry A. Thomas at Phillipsburg, N. J., on Tuesday, Sept. 6, a daughter. Mr. Thomas is assistant stage manager at the Neumeyer Theatre, Easton, Pa.

JULIAN EDWARDS.

Julian Edwards, the well-known composer, died on September 5, at his residence, Yonkers, N. Y., of heart failure, after an illness of seven months' duration. The last rites were presided over by the Rt. Rev. Charles A. Ashmead, and interment was made at Woodlawn Cemetery, The Bronx, N. Y.

Mr. Edwards was born at Manchester, England, 55 years ago. His education was secured in Europe, where he made his earlier successes. He came to America in 1888, and immediately became a naturalized citizen of the United States.

His fame as a composer is international.

Mr. Edwards' first work of composition in the United States was in the way of special numbers for several comic operas which he supervised.

The early part of 1892 saw his first comic opera, Jupiter, upon the stage. This work proved a great success as produced by the Digby Bell Opera Company in Washington, and ran for over 300 nights in New York and other cities of this country and Canada.

His next effort was Friend Fritz, a musical comedy adapted from Erckmann-Chatrain's L'Ami Fritz, by Stanislaus Stange. The Manola Mason Company introduced this product of a versatile pen to New York in 1893, and it ran for several seasons.

BEGAN WORK IN ENGLAND.

King Rene's Daughter, a serious, one-act lyrical drama adapted by the composer from Henrik Hertz's play, followed. Mr. Edwards had begun this work in England several years before, intending it for the Sonzogno prize, which brought forth Cavalleria Rusticana and I Pagliacci, but he had been forced to drop it before completion.

Mr. Edwards is survived by his wife.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Sept. 7.—The Big Frontier Day celebration held at Cheyenne, Wyo., Aug. 24, 25, 26, 27, was a success from every point of view.

The Grand Theatre, a beautiful new vaudeville theatre, opened here in Knoxville on Labor Day and is playing to capacity business. Rosalie Mackenzie is placing the acts.

Chilhowee Park is the big summer resort at Knoxville. It is here that the Appalachian Exposition will be held, opening September 12. Its natural advantages, combined with its excellent location on a line with perfect street car service, are bound to make it a big success.

Col. Jack Mulhall's Wild West Show played to 2,400 paid admissions Labor Day, and from the remarks and comments passed on the exhibition by press and public, it is sure going to be a money-getter at the exposition. The show consists of fifty head of horses and fifteen long-horned steers, eight mules, fifteen cowboys, eight cowgirls and twenty-five Blanket Sioux Indians and 16-piece cowboy band. Col. Mulhall is sole owner and manager; Tom Mix is arena director and chief of cowboys; Signor Mannel Del Almerio, band leader; Frank Red Fish, Indian interpreter. It is a good, snappy show, good stock, and the people are all A-1, with excellent outfits and the show is a "humdinger."

The exposition opens September 12 and runs until October 12. Things are shaping themselves up in great style. Miss Lucille Hall tied a steer Labor Day in 33 seconds; Bosa Glenn tied one in 26 seconds; Jodie Perry tied one in 24½; Tom Mix bulldogged a steer at each performance. During the evening performance, one of the steers broke through the arena fence and carried Mix into the audience, but he pluckily held to him and finally threw him in front of the reserved seats amid the cheers of the immense audience.

CIRCUS BREVITIES.

By CHARLES A. WHITE.

Lost:—By Hayman Meyer, a well-worn, fly-specked, near Panama lid. When last seen the bonnet was doing an aeroplane glide from the rear of Ringling Bros.' Advertising Car No. 1.

Among the astounding occurrences of the past week on Ringling Bros. Adv. car No 1, was the unsolicited presentation of an honest-to-goodness league base ball by Hayman Mayer, the little man with large ideas. The boys are unanimous in their intent to have the ball encased and retained as a remembrance of Mr. Mayer's overflowing generosity.

The Lithographer-Billposter base ball battle, Ringling Bros. Adv. Car No 1 which was waged last week, recalled to mind two featured of last year's game; Jerry Diehl's famous slide and Dave Condon's illuminated nasal tip. So far as the natives of Dyersburg, Tenn., are concerned, the Lithographer-Billposter ball game is a thing of the past, but down deep in the heart of every sticker-licker there is an indigo feeling that will remain indelible.

To have energetically whipped the sphere for a month, to have adhered to every known method of conditioning, signal-hatching and cross plays, to have taunted, boasted and strutted about with optic drawn to the knowning degree; and above all, to have wagered every cent within begging, borrowing and stealing distance, and then——O! the story is too sad. The Lithographer's friends are now wearing mourning.

True, the Lithographers did have everything their own way during the earlier part of the game, and looked like easy winners. But when the eighth dawned. Ye gods what a massacre! Like shot and shell from cannon's month the ball ploughed here, there, everywhere. The bags were filled and emptied, filled again. Then, whack! sounded Tom Goodhart's mighty wagon tongue. The ball shot high, whizzed to the southeast and ropped beyond yonder fence. White barked his shin in wild pursuit, but recovered the pig's skin too late. The final inning found the Lithographers bleeding at the nose.

Summary:

First half of first:—Bateman singled over short, George Goodhart landed safely on a Texas leager. Wachter singled over third, scoring for one bag, scoring Wachter and Goodhart. Statts scored on a wild throw. Kolfage beat air thrice. Neary popped to Trulson. Four runs in favor of the Lithographers.

Last half of the first inning:—Mahler fanned, Tom Goodhart reached first on an error, Harry Goodhart failed to connect with three outcurves, Trulson walked, Tom Goodhart scored on a wild throw, Trulson caught napping at second, one run on the Billposter's score board.

First half of second inning:—Stanley was hit by pitched ball, White walked, Bateman out on a neat sacrifice, Trulson to Harry Goodhart, George Goodhart clouted one to center and got away with it. Wachter hit out a two bagger, scoring Stanley and White, George Goodhart galloped home on an overthrow, Finger beat the air, Statts lined to Mahler and was thrown out at first, Three runs for the sticker-lickers.

Second half of second inning:—White tried the air-beating stunt, Roe out, Kolfage to George Goodhart, Parret took a stroll to first, Beck did the Casey act, no runs.

The third inning recorded a goose egg to the Lithographers and one run to the brush manipulators.

First half of Fourth:—White became sociable and fanned, Bateman followed suit, George Goodhart flied to Wright, another egg.

Last half of Fourth:—Wright walked, Roe got to first on a weed hunter, Wright died at second, Parret singled over short, Beck walked, Kalkner came near breaking his back on three wide ones, Mahler joined the cake-walkers, stopping at first for breath, Parret and Beck gamboled home on a wild throw, Uncle Thomas Goodhart tried his hand at fanning and made good, Two runs for the barn scrubbers.

The fifth and sixth innings were eggs for both sides.

First half of seventh:— George Goodhart lined a healthy single over short, Wachter also put a warm single over second, Finger popped to Trulson to Mahler, Statts singled over second George Goodhart brought home a piece of bacon, Kolfage beat the breeze, One run scored.

Last half of seventh:—Mahler caught the fanning fever, Tom Goodhart strolled down to first, Harry Goodhart missed the ball thrice in the same place, Trulson singled, scoring Tom Goodhart, Wright fanned as usual. A run for the frescoers.

First half of the eighth:—Neary bruised the air, not the ball, Stanley hit out for a single, White died without leaving the homeplate, Bateman wrapped a hot one over second, but got only one bag on it, George Goodhart drove one to Roe and was muffed for his trouble, An egg for the "oil painting" kids.

Last half of eight inning:—Roe singled over short, Parret lined out a hummer, scoring Roe, Beck fanned, Falkner followed suit, Mahler took a little walk to first, Uncle Tom Goodhart's wagon tongue landed on the sphere with such force that everybody hustled home, Thomas also scoring, Harry Goodhart was hit by a pitched ball, Trulson singled over second, scoring Harry Goodhart., Wright thrashed the zephyrs three times. Five runs for the hill-stickers.

First half of Ninth closed with the Lithographers sobbing on one another's neck.

Score: Billposters, 10—Lithographers, 8.
Official Score Keeper: "Editor" Whalan.
Batteries: Statts and Bateman; Roe and Tom Goodhart.
Umpires: Mehaffey and Mayer.

COOK HOUSE SCANDAL FROM JOHN ROBINSON'S TEN BIG SHOWS.

During the past six weeks portions of the city of Staunton, Va., have been caving in. The first cave-in was about one hundred feet in diameter and wrecked a two-story dwelling. The second was larger and destroyed the city fire department building. The third is about one hundred by two hundred and fifty feet and after a depth of about 80 feet, water appears and no bottom can be found. A fourth hole is about fifty feet in diameter and in the front yard of a very handsome residence. The night we were there it was reported a hole twenty feet had fell in, in front of the post-office. An admission fee of five and ten cents is charged to see most of the places.

✤

On Sunday afternoon at Staunton, Va., members of the show, headed by Olvelto's Band, marched to Thornrose cemetery and held services over the grave of Mrs. L. C. Clark, who was shot and killed with the Cole Bros.' Show several years ago. Mrs. Clark was the daughter of Lee Howard, a member of the show. A step-mother and two half sisters are also with the show. Al. Conlon, manager of the side show, conducted the services, reading several passages from the bible and delivering an address appropriate to the occasion. The band played several sacred airs, and a number of beautiful floral offerings were placed on the grave.

✤

Did you ever notice how much better it feels to be good after you have been bad for awhile? And how much more thrilling it feels to be bad after you have been good for a while, than it does to be just good—or bad— all of the time? But how much easier it is to be bad than it is to be good?

✤

In the ladies dressing room there is a new club. The ladies refuse to tell the name of the club, but from the way they are gathering up money it must be either the "Frenzied Finance Queens" or the "Koin Koppin Kids."

✤

Just received a letter from Yazoo City, Miss., saying Mr. Hayes, of the Barnum and Bailey Show, was there, contracting for November 2.

✤

John G. Robinson, Jr.—John the Fourth—has gone to Cincinnati (to attend the Ohio Valley Exposition). [The Billboard representative saw him there].

✤

Staunton, Va., was quite a home-coming affair; it is the home of Chas. Rice and Homer Holder.

✤

John G. Robinson, Jr. (John IV.), returned to the show at Alexandria, Va., after a week's visit to Cincinnati.

✤

Chic Bell, of the 4-Paw-Sells Show, spent several days with his wife, Olga Reed, with the John Robinson Shows.

✤

Ed C. Knapp, traffic manager, paid the show a visit at Lynchburg, Va.

✤

Mrs. Frances J. Weithorn is spending a few weeks with her husband.

✤

We played a benefit for Acca Temple, Mystic Shrine, at Richmond, Va., on Labor Day.

✤

R. Gessley, treasurer, was on the sick list for several days, but is all right again.

✤

L. H. Heckman, one of the 10 Big's agents, paid the show a visit at Richmond, Va.

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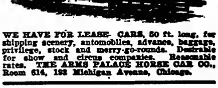
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CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

Received a new shipment of monks for the menagerie.

Manuel Sanches, a cowboy, joined the wild west department.

Two baby Zebu calves help make the children—and grown-ups—enjoy the menagerie.

John Williams has joined as assistant to Jas. Casey on the big top.

We play a Shriners' benefit at Richmond, Va.

Harry Jones is the steward with the show.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dele	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Tessier	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellog	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Haile	1.00		

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheeler	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Eugene Welkes	1.00
Walter Jennier	1.00	John Spanlding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Millets	2.00	Will T. Miller	1.00
E. G. Smith	1.00	Tom Watson	1.00
Chas. T. Williams	1.00	F. C. Ferguson	.50
Horace Laird	1.00	D. Q. Miller	1.00
Adam Gillespie	1.00	J. A. Dorward	.50
F. C. Carling	1.00	Gus Berrey	1.00
Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	$5.00	Wm. Vannerson	1.00
Alpine Troupe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avallon	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
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Joseph Lafferty	1.00	C. J. Yarbrough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. he is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Helle	1.00
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Adv. Car No. 1, John Robinson Shows	4.75
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A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, if you could find them, also in St. Charles, Leane county, Ill., called Andrew Gulie. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allieu, 1402 Broadway, Room 531, New York City, who will acknowledge same.

CONTRIBUTIONS.

Van Buren & Co., New York City	$10.00
James O'Mealia, Jersey City, N. J.	10.00
Tody Hamilton	5.00

HIPPODROME CIRCUS ON ROAD.

New York, Sept. 9.—Some time this season, as a rumor on Broadway has it, the Shubert interests will put out a Hippodrome Circus. This show will in every sense of the word be a counterpart to that given at the New York Hippodrome. There will be several big spectacles along with many of the top-notch circus acts. It is reported that W. Thompson, one of the best-known circus press agents in the business, has been engaged for the Hippodrome Circus this winter. The rumor of this class of entertainment becoming a fact has started Broadway to wondering just how far the Shubert inclination toward a real circus extends.

THE POTTER FUND.

Vacaville, Calif.,
August 31, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

Dear Sirs:—Your letter received with check for sixty dollars from the Forepaugh-Sells Shows enclosed, and wish to thank you in behalf of my husband, little daughter and myself, for forwarding same. I am pleased to tell you Mr. Potter is still improving. With very best wishes, I am very sincerely, Mrs. Harry Potter, Vacaville, Cal.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

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106-10 Broadway, BROOKLYN, N. Y.

Ex. Ex. Circus Brush, $3.75
The New Straight Bore Brush.
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Billposters' Supplies of all Kinds.
BERNARD BRUSH CO.,
Rector Building, - - - Chicago.

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in us. They know that when they do business with us they are guaranteed reliability. We sell everything necessary to the show business. Send for our new 1910 list of Show Equipment. **Get our quotations on Banners.** We make the best at "right" prices with no delay. We are also agents for **BOLTE & WEYER LIGHTS.** Put your name on our mailing list, and we will keep you in touch with the show situation. **Send it in now.**

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WANTED FOR
YANKEE ROBINSON SHOWS
FOR LONG TOUR SOUTH

People for Big Show, those doing two acts preferred. Want a good Jap Troupe. Also want Musicians for Big Show. Address at once YANKEE ROBINSON SHOWS, Pleasant Hill, Mo., Sept. 15; Pleasanton, Kans., Sept. 16; Lockwood, Mo., Sept. 17; Bolivar, Mo., Sept. 18-19; Aurora, Mo., Sept. 20.

WANT TEN GOOD BILLPOSTERS FOR ADVANCE.

THREE HOTEL CARS
Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

CIRCUS CLOWNS WANTED FOR CARNIVAL
Week September 19th to 25th.
Apply at WHITE CITY, 63rd and South Park Ave., Chicago.

1,000 WORK HORSES WANTED 1,000

We are quick, spot cash buyers for 1,000 work horses. We will buy them in lots from 20 head and up. None too good, none too common. We are in the market for these horses during the next two months. M. FOX & SONS CO., 20-22-24-26 S. Poca St., Baltimore, Md. The largest horse and mule dealers in the State.

HOWE'S GREAT LONDON SHOWS

WANT—A-1 Man for Magic Punch and Lecturing; also useful Side Show People in all lines. Address **JOHN E. OGDEN,** Sept. 15th, Brantford, Ont.; Sept. 16th, Tillsonburg, Ont.; Sept. 17th, Dunnville, Ont.; Sept. 18th, Suspension Bridge, N. Y.

NOTICE WANTED
CARNIVAL SHOWS
The Old Reliable "Peerless Amusement Co."
—BACK IN THE GAME AGAIN—

There is but one PEERLESS AMUSEMENT CO. We have a record of playing three years without losing a week.

GRAND OPENING of our Southern tour, OCTOBER 3, in ASSUMPTION, ILL. First big HOME COMING week and M. W. of A. Anniversary same week; all free on MAIN STREET. There will be auto parades, drills, floats and bands. This has been advertised for several months in the local papers and will be billed like a circus for miles around in the best farming country in Illinois. Plenty of money and they spend it here. If you have been playing dead ones, wake up and make a few live ones.

6—BIG DAYS AND NIGHTS—6
ASSUMPTION, ILL., OCTOBER 3rd to 8th.

More good ones following en route to Texas, where we are booked solid till January 15th now. Cotton Carnival and Old Home Weeks. WANT—Ferris Wheel, Merry-Go-Round, Human Roulette Wheel and Shows. (Will furnish tops for good shows.) Six-piece band for bally work. One of our Free Attractions is Violet Earle, the girl who sings to beat the band. Concessions of all kinds, come on if you want a home for the winter. We treat you right. Will sell some exclusive. Doc Hastings, Cook House Larance, Chas. Pairlick and some of the old bunch, write.

—ADDRESS—
PEERLESS AMUSEMENT CO., 1016 La Salle Ave., CHICAGO, ILL., till September 24th.
After that—Assumption, Ill., Chicago Long Dis. 'Phone, North 5910.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

WANTED---THIS SEASON AND NEXT, FOR

ROBINSON'S FAMOUS SHOWS, CIRCUS AND TRAINED WILD ANIMALS.

BEST EQUIPPED TWENTY-CAR SHOW IN THE COUNTRY.

Circus Performers, male and female; Riders; Sensational Acts of all descriptions; Steward capable of handling well equipped cook house; Boss Property Man; Trainmaster; Head Porter; Contracting and Special Agents; Car Managers and Billposters; Musicians of all descriptions; Good Ring Stock Man; four, six and eight Horse Drivers; Grooms; Candy Butchers; Seatmen; Canvasmen and Lightmen. Wanted for Side Show:—Bagpiper; Tattooed Man; Strong Musical Act; Impaleing Act; and good Door Talkers. Address as follows: Agents, Billposters and Car Managers, Geo. W. Aiken, General Agent; Performers, Chas. S. Sweeney, Equestrian Director; Musicians, Woody Van, Band Leader; Candy Butchers, E. M. Burke; Animal Men, Chris. Zeitz; Lightmen, Omar Kadir; and all others to ROBINSON'S FAMOUS SHOWS.

PERMANENT ADDRESS

Care ERIE PRINTING COMPANY, Erie, Pa.

Route:—Sept. 15, Lebanon, Mo.; Sept. 16, Ozark, Mo.; Sept. 17, Greenfield, Mo.; Sept. 19, Lamar, Mo.; Sept. 20, Girard, Kans.; Sept. 21, Richhill, Mo.; Sept. 22, Paola, Kans.; Sept. 23, Olathe, Kans.

AT LIBERTY
ELECTRIC THEATRE

Have no top or front. Also Musicians—two Cornets, Slide Trombone and Drummer; all doubling orchestra, Violin, Cornet and Piano. Address CHAS. LEWIS, 1810 Olive Street, St. Louis, Mo.

CAN JOIN ON WIRE.

WANTED---LARGE ATTRACTIONS, SIDE SHOWS AND PRIVILEGE MEN OF ALL KINDS.

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200 EAST BROAD STREET, RICHMOND, VA.

OCTOBER 24th to 29th, 1910, Inclusive. Day and Night.

Prominent speakers from all over the country will be present. Ex.-Pres. Roosevelt, Governor Mann, Register U. S. Treasury W. T. Vernon, Booker T. Washington, Henry Lincoln Johnson. Horse Racing Daily. Fireworks Every Night.

ATTENDANCE, 250,000 to 300,000

Apply to GILES B. JACKSON, Director General.

COMEDIAN, SOUBRETTE, HEAVY MAN

WANTED FOR THE

BURROWS & LESLIE BIG SHOW

Week stands under canvas. If you haven't wardrobe and experience do not answer. South all winter. Can place piano player who doubles stage or band; also few musicians willing to make salary reasonable for winter. Pay own hotels. Address (mail only) BURROWS & LESLIE, Cairo, Ill.

Wanted for John Robinson's Ten Big Shows

SNAKE CHARMER WITH SNAKES

Also other Side Show Features and Calliope Player. Address AL. CONLON, as per route: Burlington, N. C., Sept. 14; High Point, Statesville, Morganton, Asheville, Marion, Hickory, Salisbury, Charlotte.

Dramatic and Specialty People

Wanted—Band Actors, Musicians, Candy Butchers, etc. State very lowest, etc., first letter. Long pleasant season south. Address Cotton Blossom Floating Theatre, Vidalia, La.

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FRANK B. SEAY
HEAVIES

MARGARET SPOONER SEAY
HEAVIES AND CHARACTERS

Both experienced; good wardrobe; 1-piece only; Joint; wire tickets. FRANK SEAY, LaHarpe, Ill.

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No Rewind To Paper Music

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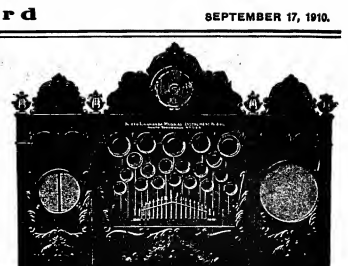

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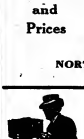
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
North Tonawanda, N. Y., U. S. A.



THE WONDERFUL FERROTYPE SLEEVE MACHINES Are the BIGGEST MONEY-MAKERS on the Market To-day

and have been a SUCCESS from the first day they were put on the market. They are in the lead of any tin-type photo machine, and have been proved to be so by men who use them. These who operate our machines earn as high as $100 a day at carnivals, fairs, circuses, etc. Our latest Model No. 4 Wonderful Ferrotype Machine makes three sizes of pictures as follower on plates 2½x3½, and 1¾x2½, and 48-L button plates. It is also reversible for taking groups, automobiles, carriages, houses, etc. NO DARK ROOM REQUIRED! NO PREVIOUS EXPERIENCE NECESSARY! Full instructions accompany each machine, and they are so simple that you can learn the business in 30 seconds.

$30.00 will buy a No. 4 COMPLETE OUTFIT, with enough supplies to make 600 pictures, (200 of each size). Our No. 1 Wonderful Ferrotype Machine takes the picture of one person as well as a group on 1¾x2½ plate. Price, $15.00; No. 2, $17.50; No. 3, $20.00. Supplies for all kinds of tin-type machines at lowest prices. $5.00 deposit required on all orders, balance C. O. D. Send for our free catalogue. NEW YORK FERROTYPE COMPANY, Dept. A., 168½ Delancey Street, New York, N. Y., U. S. A.

F. S. Wolcott's Model Shows Want

Two Good Door Talkers, M. P. Operator, who can Lecture. WILL BUY Films---James Boys, Moonshiners. WANT Five Good Plantation Performers. Will Place any part or a Complete Colored Band of 6 to 8 pieces for Plant. Show only.

Wire lowest at once. Will furnish tickets to right parties. Must join at once. Can place High Striker, Ice Cream Cones, Candy Stand, Jap Bowling Alley, Palmist, Knife Rack, and other clean Concessions. No peekaboo stories need answer. Grandes Shields come home. Week Sept. 12, Lexington, N. C.; week Sept. 19, Gastonia. Address F. S. WOLCOTT, Manager.

WE'RE NOW HERE, WE'RE GOING, AND WE'RE ON OUR WAY

The Wortham and Allen Shows, United

Play the

PEERLESS PROPHETS' CARNIVAL, Wichita, Kas.

October 17th to 22nd

WANT three more good shows, two sensational free acts, for a long season south. This show has been out sixteen weeks and played eleven weeks on the streets in the principal cities of Illinois and Missouri and still have the good ones to follow. Want shows to join at once.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—$1.25	20,000—$4.50	50,000—$ 7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Wanted for Gibson Amusement Enterprise

SHOWS and PRIVILEGES for Trenton, Ohio, Home Coming and Carrollton, Kentucky, Street Fair, week Sept. 26. Both wet towns and on the streets same week. Trenton, Ohio, is a suburb of Middletown and Hamilton. 50,000 population to draw from; on traction line. Carrollton, Ky., is only wet town between Cincinnati and Louisville. Long season (South) to follow. Also want Vaudeville and Plantation People. Address JAS. H. GIBSON, Trenton, Ohio.

The Smith Greater Shows, Defiance, O.

THIS WEEK, CAN PLACE

Postal Card Gallery, Piano Player, Free Acts

WIRE

NEWPORT ON SKATES

Denizens of the Society Capital Interest Themselves in a Fad of Waltzing on Skates---Ex-Champion Skater Passes Away.

FITZGERALD'S LETTER.

Chicago, Ill., Sept. 10.—Newport, R. I., has something new for the society folks, namely, roller skating. John Hardy, a professional skater of New York, is teaching the women to waltz on roller skates. Mrs. Casimir de Dham, Mrs. Lorillard Spencer, Jr., Mrs. Mark L. Bristol, Mrs. Chas. Belknap, Mrs. Henry Symes Lehr, Mrs. Hermann Oelrichs, Mrs. P. W. Hourigan, Miss Julia Rogers, Miss August Hunter, Mrs. Reginald Vanderbilt, Mrs. Frank T. Evans and Mrs. John R. Drexel are some of the ones interested in the new pastime.

EX-CHAMPION SKATER IS DEAD.

Hugh J. McCormick, ex-champion speed skater of the world, died August 28 in St. Louis, Mo., after a long illness. McCormick first appeared on the ice as a skater in 1883 and after defeating many Canadian skaters, went to New York, where he broke several skating records. In 1890, at Minneapolis, he defeated Axel Paulsen, then champion speed skater of the world. In 1892 he went to Norway to race Harold Hagen and was defeated. Nothing was heard of him after that. He was well known in Canada and has many friends at St. John, N. B.

EDGEWATER OPENS SEPT. 15.

Manager F. E. Benson, of the Edgewater Rink, is arranging for the opening of the North Side rink on Sept. 15, and the opening night will be made popular with several new stunts to amuse the patrons.

LONG TRIP ON ROLLERS.

Max Brody and Abe Levine, of Paterson, N. J., and each about sixteen years old, are making a sensational cross-country journey—New York to San Francisco, on skates. The project is an original one and has created much comment. At this writing the boys are making tracks through Utah, meeting with all sorts of adventures. If they make the journey within one hundred days, a purse of $500 will be theirs.

John Jay Young, one of the most widely-known skate makers in the country, is sponsoring the trip. He wanted a thorough test of the skates he manufactures, and some one suggested the method described. Mr. Young selected the boys mentioned—who are prominent identified with the skating field—Max Brody only recently set the world's record in a three-mile race.

Mr. Young has equipped the boys with Colt revolvers, which may come in handy when they cross the great American desert.

Skaters are watching the outcome with great interest, as it is the first attempt of the kind ever conceived.

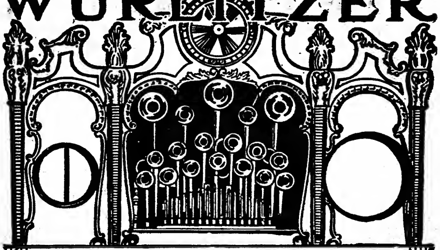
John Jay Young is generally acclaimed one of New York's most progressive and enthusiastic skate makers. He has equipped the boys with ordinary stock rollers, the auto road skate being, of course, used for rough work. In different cities where they give exhibitions the Hy-Grade rink and racing models are worn.

A big reception awaits the boys in San Francisco by the various skating clubs.

ROLLER SKATING POPULAR IN FRANCE.

Paris, France, Sept. 1.—In response to popular French demand, several roller skating rinks have been opened in the cities of Lille and Tourcoing. They have proved successful from a financial standpoint, and as a result a company has been formed in Lille to erect a large rink on the Rue Nationale to cost 200,000 francs ($38,600). A rink is also to be constructed in Roubaix by private enterprise, and will cost about half that sum. Roller skates of American manufacture are being used in all the rinks.

WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

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SPOKANE, WASH.

All Thaetres Open and Doing Excellent Business.

The theatrical season is now in full swing. The Auditorium was the first to open its doors September 3, with Walker Whiteside in The Melting Pot, the first time seen here. The star received numerous curtain calls and was supported by a well-balanced company. The Spokane Theatre opened the season on September 4, with The Baker Stock Company in My Wife, with Franklyn Underwood and Frances Slosson in the leading parts. An excellent company supported them. Judging from the applause on the opening, the company will be a favorite. The opening production surpasses anything seen here in stock. A long list of royalty plays will be produced this season, among them many New York successes.

The Orpheum Theatre so far this season has done an enormous business. Headliners for week of 4 were Rock-Fulton and Maurice Freeman Company.

The Washington Theatre is filled to capacity at every performance. Headliner for week of 4, Dan'l J. Sullivan Co., in Captain Barry.

Arizona Joe plays a return engagement at Pantages' week of 4, jumping from San Francisco here. The act played to one of the record weeks when last here.

Tom Smith, of the act, Three Peaches, who played at the Orpheum week of August 28, received word of the death of his eight months old baby in Denver.

John W. Considine arrived here last week, and has left with Harry Green on a hunting trip.

George Baker, of Portland, was a visitor here to witness the opening of the stock company at the Spokane, week of Sept. 4.

Carl Walker, brother of Manager Walker, of the Pantages', and who was his assistant, has been promoted to manager of the Pantages house in Portland.

Jessie Shirley, who had her tryout in her new act, The Cheat, at the Orpheum, has received her bookings to open on the Orpheum Circuit.

Natatorium Park closed its season on Labor Day. The management claim they have had a very prosperous season, and will add many new attractions next year.

The Two Bills' Shows were here Labor Day, and gave two performances. E. AXELSON.

John Maany, who has managed the Elite Theatre, Bristol, Tenn., for the last two seasons, has gone to Rock Hill, S. C., to manage the Airdome at that place.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

ROLLER RINK FOR SALE

Good location, good business. Population city 15,000. Reason for selling, want to go West for wife's health. Address F. & M. CAMPBELL, 416 N. 2nd Ave., Alpena, Mich.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

Only Skating Rink in town. Can be converted into theatre. For rent, sale or exchange for clear land, Chicago property or what. Coliseum Building, Fond du Lac, Wis.; 60x150 feet. Value, $30,000; inc. $13,500. P. L. MILLER., 70 La Salle Street, Chicago.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

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THE TWO DARE DEVILS.
NEW ACT.
Now Booking Rinks and Vaudeville.
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BROOKVILLE, - - INDIANA.

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THE GIRL WONDER

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Foot-plate spring steel will neither buckle or break; guaranteed.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

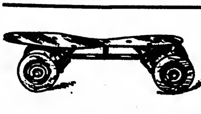
Send for Skate Catalogue, FREE.
Official Polo Guide.......... 10c.

M. C. HENLEY, RICHMOND INDIANA.

WURLITZER BRASS BAND ORGAN, $600

Cost $1,300, used four months, good as new. Just the thing for skating rink or ballyhoo for picture house. J. J. RUBENS, Fox Theatre, Aurora, Ill.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.



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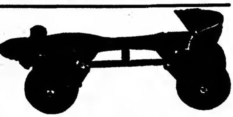
WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE CO., - - 1123 Washington Blvd., CHICAGO, ILL.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The 101 Ranch Wild West and the Forepaugh-Sells Show are together again in the West. The former is in Perry, Iowa, on September 17, and the latter in Jefferson on the same date. This puts their railroad billing together, but it is understood that the two shows have an agreement not to cover. In Omaha, the Forepaugh-Sells are there on September 19 and the 101 Ranch follow them on the 22d. There is plenty of room for the two shows this time intervening. Both of the excursion cars were in the city September 7, and the crews from each were busy on the rails. The Sparks Show and the Dode Fisk Show are both getting splattered with the paste from the big ones. The Sparks Show made some of the feeders for the towns being made in Iowa by the 101 Ranch as did the Dode Fisk. Every one came clean and no dirty work was resorted to. The business with the 101 Ranch has been phenomenal and the indications are that this will continue if the weather deals kindly with the showmen.

The business of the 101 Ranch through Wisconsin was of the record smashing class. It was not clean territory by any manner of means and the towns were all made behind the large and small shows. Despite this fact capacity business was the rule and not the exception. In Elgin, Ill., Racine, Wis., Manitowoc, Wis., and Oshkosh, Wis., the days in these towns can be figured by two capacity houses in each. When it is considered that capacity followed behind the show whose home is in Wisconsin and with only a few days intervening it is complimentary to the 101 Ranch to say the least.

The three cars in the advance of the 101 Ranch are among the few that have been full handed all season. This show is fortunate in retaining the men who signed out at the opening of the season. Courteous treatment can be assigned as the cause of the lack of desire to make any change. Not one man has been compelled to leave the cars on account of illness and not one man has been discharged for either crooked routes or the crooked handling of tickets.

The clowns of the Hagenbeck-Wallace Shows held their outing at Portsmouth, O., Sept. 2. A Mulligan stew (a la Bolin) was served all day. The amusements consisted of dancing and music. The clowns secured a band and orchestra and a wagon load of refreshments. Prizes were awarded for the various contests held and a banquet was served at six P. M. It was a gala day for the clowns and the majority of the show folk attended.

Col. J. C. M. Bremer, the well-known circus and privilege man, will have the following concessions on the South Atlantic fairs and celebrations this fall: A twelve-by-twenty cookhouse, with steam table attachment, two folding lunch trunks, candy wheel and ice cream cone stand. He will play all the leading state and county fairs from Roanoke, Va., to the Cuban Island.

Captain Stanley Lewis, well known in the tented field through his connection with the Main, Norris and Rowe, Robbins', and other circus enterprises, will open his second season on the Gus Sun Circuit next week, after a vacation at his home, Olean, N. Y. Lewis played forty-four consecutive weeks on the Sun time last season.

The Ringling Show did not give a performance at Topeka, Kan., Sept. 5, owing to the condition of the lot, due to heavy rains for several days. The ground was so soft that the tent stakes to which the guy ropes of the main top were to be attached would not hold firmly. The wagons were pulled out of mud, axle deep.

Dode Fisk and Mrs. Fisk, of the Dode Fisk Show, and John R. Feltus, of the 101 Ranch Wild West Show, were the guests of Charlie Sparks of the Sparks Show at Avoca when the Sparks Show was in there. They were royally entertained by Mr. Sparks and his genial wife.

J. C. St. Clair, billposter on the No. 1 car of John Robinson's Ten Big Shows, is at present at his home in Danville, Va., on a two weeks' vacation, recovering from a stroke of paralysis of the left arm. He hopes by that time to have sufficiently recovered to rejoin the crew.

King Cole, the ventriloquist, who had to leave the Forepaugh-Sells Circus on account of sickness, has fully recovered his health, and is now in vaudeville with his ventriloquial act. Mr. Cole is booked until December and expects to be out with the white tops next season.

Business is big with Gollmar Bros.' Shows notwithstanding opposition and rain. Sunday night, Sept. 4, at Central City, Neb., the menagerie and side show tents were blown down and considerable damage done. However, everything was in readiness Monday morning.

The baggage stock of Campbell Bros.' Shows, under the supervision of John Foley, boss hostler, is in good condition. He recently received forty head of iron grays from Hall's Stock Farm at Lancaster, Mo., which makes a fine addition to the show.

Wilson and Elliott, high stilt walkers who advertise the Buffalo Bill-Pawnee Bill Wild West Show on the streets of each town or city visited, are engaged for one of the big New York spectacular productions the coming season.

Recently the performers and others connected with the Robinson Famous Shows made up a purse and sent it to Charlie Williams, trainmaster, who lost a foot with the show earlier in the season. Williams is in Wheeling, W. Va.

Frank Howard (Blackey) recently recruited thirty men from Kansas City for Campbell Bros.' big top. He now has about fifty people. The big top is a 150 foot with four fifty foot middle pieces, and is in elegant condition.

Edward Arlington is already making great preparations for the 1911 season for the 101 Ranch Show. It will be a surprise to all showmen when it goes on the road next season. Merit and magnitude will break even.

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

STODDARD & WALLACE
Clowns and producers with Sun Bros.' Shows. Season 1910.
Regards to friends.

John G. Hollinger now has the big show band with Gollmar Bros.' Shows. The band has been increased in number and now is one of the best musical organizations on the road.

Emet Raymond has left the John Robinson Circus to play vaudeville. He will be known as Splash this season, working his juggling act and trick house, carrying three people.

Jerry Alton, the up-side-down wonder, is one of the many features with Campbell Bros.' Shows. His head balancing and juggling in mid-air is a finished and novel act.

The Great Signo, with the Campbell Bros.' Shows, is winning laurels with his slack wire work. His chair balancing on the single traps is way above the average.

Bert Davis and wife, that home-spun couple, known as Hiram Birdseed and Aunt Lucindia, have been re-engaged for the Two Bills' Show for next season.

Everette and Mabel James closed with the Danville Matinee Girl Company and joined the great Raymond Show for the balance of the season.

The big show band with Campbell Bros.' Shows is under the direction of H. W. Wingert. The band is complete with thirty musicians.

The Campbell Bros.' Annex, under the management of J. B. Harrison, is getting top money. J. E. Conolly and G. Cooley assist Harrison.

Linton and Beckley, cowpunchers, are doing a great roping act which is a feature at every performance of Campbell Bros.' Shows.

Capt. Richard Ricardo and wife have closed with the Robinson Famous Shows and gone to California for Mrs. Ricardo's health.

Miss Rose Meyers, who recently joined Campbell Bros.' Shows, is doing a fine riding act. Her iron jaw act is also going big.

Mac Junkins (Blackie) has left the John Robinson Show and joined Warren Bros.' Show, to take charge of the canvas.

Bert Cole, with the Hagenbeck-Wallace Show, has been under the weather for a few days, but is back on duty again.

Bill Morrow, of Warren Bros.' Show, was absent for a day, being called to McKeesport, Pa., on business.

The press and public are praising the work of Pop Hollis, bareback rider with Campbell Bros.' Shows.

Capt. G. Dimentre and his troupe of Russian Cossack riders are with Campbell Bros.' Shows.

Herman Joseph's Jew creation with Campbell Bros.' Shows is a great piece of work.

John Wicks is one of the features with Warren Bros.' Show, doing his original clown stunt.

In charge of the cook house with Campbell Bros.' Shows, is Howard Damon.

MOHAMMET KHAN and ASSISTANT
THE GREAT
HINDOO WONDER WORKER
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.
NOW WITH ROBINSON TEN BIG SHOWS

NYLIA LeROY
Handling Four of the Largest Serpents in Captivity
HAS OPEN TIME
Address care Billboard

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE
KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

★ ZIP ★
Feature of Freakdom

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

GOLLMAR BROS.' SHOWS
En Route Season 1910

CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD

CARL NEMO
BARREL JUMPER
AND
EQUILIBRIST

Prof. Homer Butler's Band
and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE
THROWERS
MAKING GOOD

MLLE. CLIFFORD
CELEBRATED
SWORD SWALLOWER

BURNS, BROWN
AND BURNS
Comedy Bar Act

Fred Fisher was a visitor in the Hagenbeck-Wallace Show at Hamilton, O.

Alf. Monroe joined Warren Bros.' Show to play tuba in the big band.

Mr. Howard is the wardrobe mistress with Campbell Bros.' Shows.

Ed. Allen is the producing clown with Campbell Bros.' Shows.

EAST LIVERPOOL, O.

Openings at Local Theatres Inaugurate Season With S. R. O. Business.

Business has opened in a very satisfactory manner at the Ceramic Theatre this season, which house will continue under the active management of William Tallman, formerly of Bellaire, O. The Prince of Pilsen, 21, pleased a fair-sized audience. Counter attractions, including a public wedding at Rock Springs Park, held down the receipts. Miss Ethel Potts, of this city, is a member of the above company, and was entertained during her visit here by a number of former friends. In the specialty of The American Girls, Miss Potts assumes the character of Fanny Penn, the Philadelphia girl.

Cora Lawton Mitchell, in repertoire, was the attraction 5-7. At popular prices, the business was heavy. In Marriage a Failure 13; The Girl from Rector's 15; Volunteer Organist 17; George Evans' Honey Boy Minstrels did a good business on the 14t. Specialties and opening better than last season.

The American Theatre (J. L. Herron, mgr.), which opened the week of August 29, broke all records for opening week. Two shows are given nightly, lasting about one hour and thirty minutes, and S. R. O. prevailed nightly. This house has the largest seating capacity of any theatre in the city, and is capable of staging any of the larger productions. For the opening bill, Lillian Osbourne and Co. were headliners while The Three Singing Girls was considered the best act of the character seen here for several seasons.

The Aeroplane Girl was the headliner for the last half of the opening week. The week at this house is a fair with Wheeling, changes being made every Thursday and Monday.

Jerre Collins, who has charge of the cans and prize wheel at Rock Spring Park this season, will again be assistant stage carpenter at the Alvin Theatre, Pittsburg. Collins, together with Harry Dunkle and Al. Murdock, will put the Happyland Girl Show on at country fairs in this section, opening at the Tri-State Fair at Rock Spring Park, September 20. Burgettstown, Pa.; Canal Dover and Coshocton, O., are other dates so far booked.

All main employes of Rock Spring Park took part in a stag banquet at the park August 24. There were thirty-four plates, and the affair was a success in every way.

Al Murdock, in charge of the House of Nonsence at Rock Spring, is again on his old job of assistant electrician at the Nixon Theatre, Pittsburg, while Harry Dunkle, who was assistant superintendent of Rock Spring Park, goes back to the Nixon as stage door keeper.

Ben Clements has closed at Rock Spring Park and has joined Cole Bros.' Shows, now doing the Southern Circuit. Clements was for years manager of the Main Shows, and was with Pawnee Bill for three years.

James Smith, of Pittsburg, stage carpenter with the George Evans Honeyboy Minstrels, was busy shaking hands with old friends while the company was at the Ceramic. He is well known here.

Walter Williams, secretary of Local No. 63, T. M. A., of this city, announces the admission of four new members. The lodge is booming, and at the next meeting several additional applications are to be acted upon. The local is looking forward to the Wheeling convention, next year, with considerable pleasure.

Walter Williams has again been given his former berth of stage manager at the Ceramic.

Walsh's Dreamland is doing the big business among the five cent shows. Manager Walsh has had plans for the enlargement of the house completed, and contracts will be let within a furtnight.

M. K. ZIMERMAN.

LEXINGTON, KY.

Field's Minstrels Opens Season in The Blue Grass Town.

Al. G. Field's Minstrels opened the theatrical season at the Opera House on Sept. 7, to a large and enthusiastic audience. From present indications the current season will be the best we have had for many years. Chas. Scott, the manager, is very optimistic regarding the success of his house this year. Many improvements have been made at the theatre, and it is now a model of beauty and comfort. A number of the biggest and best attractions are booked to appear during the season.

The Auditorium, again under the management of J. M. Perkins, will play the Shubert and affiliated attractions. Mr. Perkins states that his house will open on or about the 20th inst. The Hippodrome, of which Louis H. Ramsey is manager, will present high-class vaudeville. The seating capacity of this house is only 500, this number being inadequate to accommodate the crowds. It is probable that the Star will revert to vaudeville as soon as the season is fairly on. The Princess, Blue Grass and New Star are turning away crowds at their respective houses daily.

F. L. GODFREY.

The New Majestic Theatre, Spartanburg, S. C., has been purchased by Lester J. Smith and the name of the theatre changed to The Amusu. The Duvall Stock Company has been engaged by Mr. Smith for an indefinite engagement.

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Anita Conners
Single Aerial Act

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
THIRD SEASON

Elmer Querry
"THE FROG MAN"

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

"HERE'S ME!"
Arthur Borella
Originator of my make-ups
and what I do.

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Carmen Troupe
HIGH WIRE
CHAMPIONS

Chas. Marvelle
Novelty Contortionist
and Equilibrist

Riding Conners

John Helliote
ANIMAL
TRAINER

The Savoys
With their Acrobatic
Bull Terriers

PERFORMERS WITH.....

Ringling Bros.'

World's Greatest Shows—1910.

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

JOHN R. AGEE
America's
Champion Rough Rider

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

Castrillon Troupe
Cuban Wonders
Ladies & Gentlemen Acrobats

JESUS MUARES
The Mexican Wonder
Champion of all Wire Walkers,
barring none.

6--Flying Nelsons--6
FLYING
RETURN ACT

Fred Stelling
English Clown and
His Dog Bobby

EDDIE NEMO
CLOWN
Engaged for the Winter

VICTOR LEE
The Funny Lecturer

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, Bust Indian Bugler—Piramal and Ramt, Double Bedfed Hindoo Enigma—Supermant, Burmese Pigmy—Gondie, The Missing Link.

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

FOSTO
Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

John F. Slater
Clowning and
Chair-Driving

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING
CONTORTIONIST

BUFFALO BILL FILMS

Manufacturers Claim that the Subject Has Turned Out Even Better than They Anticipated and that the Public Has Received Pictures with Eclat

Never before in all film history has such a hit been made as with the Buffalo Bill Wild West-Pawnee Bill Far East pictures which were turned out by the Powers Co. last week. Exchanges and moving picture men the country over are most enthusiastic over the films, which from a standpoint of photography and interest have seldom been equaled say the makers.

Buffalo Bill is not only a childhood hero, the boykid of yesterday and the mankid of today realizes that the old scout is a man of a century—around him centered the civilization of a great country—it was largely through his efforts that the west was reclaimed and made what it is today. For nearly fifty years Col. Cody has been in public gaze, every one either knows him personally or by reputation and when this year brought the grand old warrior's announcement of farewell there were regrets.

At Madison Square Garden on the closing night of the present season the Associated press and prominent newspapermen tendered Col. Cody a farewell banquet, the public realizing that it was its last chance turned out en masse, filling Madison Square to the roof.

And it was the last chance to see the old scout in person—But the enterprise of others have made it possible to see Buffalo Bill again—exactly as he is—in all his manly vigor—on the moving picture screen. He is surrounded by his valiant troupe of wild westerners and Pawnee Bill's gathering of notables from the Far East.

Every scene has been photographed and every scene is as life-like as if you joined the sweltering crowd and jammed your way into the crowded tent on the road—These pictures are the only ones in existence and no more will ever be taken of the old scout and no more will ever be taken except the moving pictures recently posed for by Buffalo Bill-Pawnee Bill Film Co.

Here is the program as it is shown in 3,000 feet of film:

A Grand Review.

The World's Rough Riders, introduced and led by Buffalo Bill (Col. Wm. F. Cody).

U. S. Artillery and Cavalry Drill.

The Buffalo and the Famous Huntsman in pursuit of his native game.

The Prairie, under a scorching sun—"Oh! what a good drink; pass it around."

Mexican Joe will illustrate the use of a lasso.

Perfection of High-school Equestrianism. Mr. Ray Thompson's Mixed Blood Texas Range Horses.

Mr. Rhoda Royal's "Famed Blue Ribbon" thoroughbreds.

Rossi's Musical Elephants.

Riding Wild Bucking Horses and Mules, introducing the only lady bucking horse rider in the world.

Buffalo Bill Shooting Glass Balls.

Arabian Acrobats.

Japanese Troupe.

Devlin's Zouaves.

A Grand Military Tournament.

Football on Horseback, between Indians and Cowboys.

The Far East.

Trained Arabian Horses.

The Final Salute! Buffalo Bill Bids You Good-bye.

ROBINSON CRUSOE

Daniel De Foe Would No Doubt be a Very Greatly Surprised Individual if He Could Return to Life and See His Famous Character Walking About

Robinson Crusoe has been made in a film-story by the Great Northern Company. The film play runs as follows:

The desire for adventure in the boy Crusoe leads him to neglect his lessons and to be reproved by his father. Finally the boy packs his bundle and runs away to sea, a splendid view being given of the vessel on which he embarks at Hull hoisting sale and putting out to sea.

The vessel on which Crusoe sails on his last voyage for twenty-eight years is wrecked in a fine scene with a "rough sea," which is really rough, the hero is carried to the shore of the island.

His first difficulty, that of lighting a fire, is solved by a flash of lightning, a very clever electrical effect, and soon we see him fairly accustomed to his new life, dressed in a robe of skins and living in a rude bower with only his goat for a companion.

The peaceful, if precarious, life is broken by the first visit of the cannibals to the island, and Crusoe is an afrighted witness of their weird dances about the fire. The escape of Friday is shown; also a particularly good picture of Crusoe in his hut at dinner, surrounded by his many pets.

A final scene shows Crusoe going to the help of some pearl fishers who have visited the island and been attacked by the natives, and who, in gratitude, assist him to escape. Friday, with the parrot and monkey, and then Crusoe himself are seen bursting in on the friends and relatives who for so long thought him dead.

ANOTHER SCOOP FOR THE INDEPENDENTS.

One of the biggest scoops that has been registered in the film game has been accomplished by the Motion Picture Distributing and Sales Company organization.

When the cameras were placed on the track at Brighton Beach Motordrome on Sept. 4, it was anticipated that the opposition had put another one over, but when the operators got busy it was perceived that the Independents had taken time by the forelock and secured the rights to the picture privileges.

In view of the fact that this meeting was one of the most important events of its kind ever held, the privilege was much sought after, and the credit must be given to the Independents for their activity and success in obtaining what has since proven to be one of the best pictures of a motor race that has ever been taken in this country. Every noted driver in the automobile world was present at the meet and took an active part in smashing the world's records to smithereens.

The photography is perfect and that part of the reel which shows Barney Oldfield's record-breaking dash is one of the most realistic and dare-devil exhibitions that has ever been given.

When it is considered that over 30,000 people attended this meet, the exhibitor will have some conception of the possibilities of this reel as a feature.

The reel is about 800 feet, and embraces a panoramic view of the crowds and track. The unusual and interesting scenes in the repair pits, the dangerous curves and mad dash for records, the thrilling motorcycle races and the other features of that eventful day are most aptly and perfectly portrayed.

GREAT NORTHERN'S BIG HIT.

New York, Sept. 9 (Special to The Billboard).—What appears to be a genuine film is Robinson Crusoe, a new reel produced by the Great Northern Film Company. At a private exhibition last week the film was pronounced by critics to be the sensation of the day. It is genuinely good, the photography is excellent and the subject superbly handled. It is safe to say that every child in America will want to see their hero of youth—Robinson Crusoe.

It will interest the grown-ups who have partially forgotten the famous story of childhood days—and aside from this it has a corking good interest as a film subject—the scenery is very carefully selected—the acting could not be improved on.

Much credit is due to Mr. Oes, the progressive young American manager of the Great Northern for the splendid way he handles the film.

Among the other recent releases are A Society Sinner, adapted from The Thief; Fabian's Hollow Tooth, a screaming comedy; The Little Drummer Boy, pathetic and heroic; and Fabian's Hunting Rats, another laughable comedy.

A. J. CLAPHAM'S EXCHANGE.

New York, Sept. 12 (Special to The Billboard).—When A. J. Clapham determined to leave the Coast and make his headquarters in New York, his friends predicted for him a most promising feature. Evidently the prediction has about materialized, for Clapham to-day is as popular in New York as he ever was on the Coast, and is still gaining friends. Clapham has been most anxious to get his exchange in working order, and were it not for the fact that a number of western shipments have been delayed, it would be already be singing his song of praise. As soon as the New York Exchange is in running order. Clapham expects to open branch offices in Boston, Philadelphia and Pittsburg.

TO SHOW FILMS ON RIVER.

Memphis, Tenn., Sept. 10.—Barred from exhibiting the films of the Jeffries-Johnson fight in this vicinity by action of authorities on the Tennessee and Arkansas sides of the Mississippi River, promoters settled on a plan to show the picture in midstream of the river, aboard a big barge towed by a steamboat, on territory, it is claimed, outside the jurisdiction of officers from either state.

A FILM HOUSE ORGAN.

New York, Sept. 12 (Special to The Billboard).—The New York Motion Picture Co., and the Carlton Motion Picture Laboratories have announced that on September 15 they will issue the first installment of what promises to be a most interesting weekly house organ. The present plan is to publish a sixteen page booklet each week, containing notes of interest to exhibitors, hints to operators, fables of the film world, together with short descriptions of the releases made by these two companies. Mr. Stryckmans, who is editing the booklet, promises that it will be one of the best weeklies issued, from both a typographical and illustrated standpoint.

PAT POWERS GOES WEST.

New York, Sept. 12 (Special to The Billboard).—Before settling down to the big business that Pat Powers claims will be coming to him this fall, he has decided to take a short trip through the Middle West to get an idea of just how popular his film is becoming. Powers seems to be particularly sensitive about turning out the best film on the market, and if he carries out his plans, Powers prints will be included in every Independent program this winter.

ECLAIR TO RELEASE FEATURE FILMS.

New York, Sept. 12 (Special to The Billbaord).—Mr. Offeman, who is the directing power of the Eclair and Cines aggregation in this country, has intimated that his program this fall will include a number of feature reels. He states that both studios are now perfecting several scenarios which when presented will make the most effective and interesting films ever offered by a film manufacturer.

C. B. KLEINE RETURNS.

New York, Sept. 12 (Special to The Billboard).—Mr. C. B. Kleine has returned from an extended vacation, and is now buckling down to the big business which he expects to handle this fall. In looking over his stock Kleine found that he had quite a few of the interesting catalogues he issued last year, and is passing them around to those exhibitors who are inclined to ask for them. The catalogue gives a complete description of the machines and accessories handled by Kleine, and is worth having.

FILM INTERESTS COMBINE.

St. Louis, Mo., Sept. 10.—The William H. Swanson St. Louis Film Co., The O. T. Crawford Film Company, the Wagner Film and Amusement Company, and the Western Film Company, all St. Louis firms, have incorporated under the laws of Missouri as the Swanson-Crawford Film Company. The new company have taken the entire seventh floor of the Century Building.

DAVE RUSSELL TAKES VACATION.

New York, Sept. 12 (Special to the Billboard).—David Russell, the man with the Sunny Jim smile and the happy-go-lucky spirit is enjoying the fruits of long and faithful services with two of the best film interests in this city. Russell does not expect to return to his desk at the Cinephone Company's offices. He states that he is at present interested in a long vacation, and has no plans for the immediate future. Dave, however, hinted that his genial countenance might shine forth from behind a desk in the offices of the Dramagraph Company.

M. A. TESTA WITH ACME.

New York, Sept. 12 (Special to The Billboard).—Mr. Clapham, of the Acme Film Company, has secured a valuable acquisition in the services of M. A. Testa who, until recently, was connected with the Joslyn Company, and who created many business acquaintances and friends in the New England States while the manager of the Providence branch of the Exhibitors' Film Company. Joslyn's loss is the Acme's gain.

EXHIBITORS' FILM COMPANY IN NEW QUARTERS.

New York, Sept. 12 (Special to The Billboard).—The exceptionally growing patronage of the Exhibitors' Film Company has forced this energetic and enterprising exchange to move into larger quarters. Messrs. Cohen and Levy have secured an attractive location at 203 East 15th street, from which address they will continue to deliver to their customers the very excellent service for which they have been noted in the past. Mr. Cohen states that the added facilities and the new plans which they are putting into shape will enable them to give exhibitors one of the best film services hereabouts.

MOVING PICTURE THEATRES.

The Western Building and Construction Co., Milwaukee, Wis., has filed articles of incorporation with the Secretary of State. The incorporators are John R. Freular, A. E. Althen and M. Schneider. The capital stock is $100,000. The company will erect buildings for theatres and manufacture moving picture appliances.

Thomas A. Brown, manager of the Nickeldom at Iowa City, Iowa, has remodeled his theatre at large expense, and he opens the 1910-1911 season with a most attractive place of amusement and a decidedly alluring outlook. He is a real "live wire" in the amusement world of Iowa City.

Lohman and Mollere, owners and managers of the Electric theatres in Hammond, La., and McComb City, Miss., have opened a new motion picture house in Hattiesburg, Miss.

E. H. Jamison, of Lansing, Mich., has been appointed manager of B. C. Whitney's Owosso, Michigan, theatre, succeeding A. H. Cohen, who resigned to accept a position in Chicago.

F. Mickele and Chris Harting have purchased the Nickelet Theatre, Honesdale, Pa., from T. H. Groves. The present policy of motion pictures will be continued.

A new motion picture theatre is being built in Macon, Ga., by the Victoria Amusement Company. It will probably be open by October 1.

Ellis Ramsey has purchased the Gem Theatre, Washington C. H., Ohio. The name of the theatre will be changed to the Colonial.

Col. Frank Morse has sold the Empire Theatre at Nebraska City, Neb., to Washburn and Beecher, of Kansas City.

Christ Peterson is erecting a new theatre in Tamaqua, Pa., to be devoted to stock, light opera and vaudeville.

Harry Fulton will manage the Star and Princess Theatres at Dubuque, Ia., this season.

Chas. Jeffries has opened a new motion picture theatre in Crown Point, Ind.

Harry A. Higgins has purchased the Edison motion picture theatre at Hastings, Neb.

OHIO VALLEY EXPOSITION.

The Ohio Valley Exposition, the greatest sectional exposition ever held in the State of Ohio, is now passing through its third week. It will run until the 24th of this month. Well earned success and exceptional patronage have followed it from the very beginning. Visitors, not merely from the Ohio Valley Southward have paid their tributes, but also from the North, the East and the West. Whole towns have chartered special trains and come to the exposition in a body.

Colonel Roosevelt has already paid his respects by visiting on September 9. President Taft is scheduled for a later day. The local Lodge of Elks number 5 has extended invitations to many of their fraternity, and they will try to make their day the banner event of the exposition on Saturday, Sept. 17.

The amusement features have proven great drawing cards, and no one other amusement device has been given such favorable publicity as Claude Hagen's Fighting the Flames on Ship and Shore. The Midget Hippodrome and the Mermaid exhibit are also claiming a just share of the patronage, while vaudeville in the Swiss, German and other European Gardens, is also drawing upon the pockets of the sight-seers. A noticeable feature is the large number of amusement notables taking in the exposition, gathering points and information as to how to successfully conduct amusements for so colossal an undertaking.

The opera has been heartily endorsed by its audiences and is drawing fair sized audiences. It is conceded to be of an excellent standard and of sufficient depth to warrant at least two visits in order to obtain a full comprehension of it. Mlle. de Pasquali and Miss Edna Showalter have been alternating regularly, and the supporting company has also been doing its part in proper fashion.

H.-W. FIELD DAY.

Chicago, Ill., Sept. 12.—One of the features of the program at the White Rats' scamper of the Hagenbeck-Wallace Show, September 4, was the races. Officials were Bert Cole, announcer; James H. Rutherford, starter; Jack Sutton, William Henman and Charles Weitzel were the judges announced, but at the time of the race E. E. Meredith was appointed in Weitzel's stead.

First Event—Kids' Race: Clarence Savoy and Vincent Merodias tied.

Second Event—Little Ladies' Race: Florence Sutton, Mary Merodias, Antonia Merodias, Cecilia Stokes, Mary Connors, Anita Connors, Mary Enos, Olga Lamont and Mrs. Carroll. Cecilia Stokes won.

Third Event—Runts' Race: Kid Kennard, Everet Hart, Ed. Kennard, Speck Enos, and Fred Pickard. Kid Kennard was easily the winner.

Fourth Event—Heavy Set Ladies' Race (not a fat woman's race): Mena Dinius, Mrs. Bert Cole, Josephine Pickett and Mrs. C. Merodias. Miss Pickett was winner.

Fifth Event—Three-Legged Race: Won by Jack Cullen and Dennis Burns.

Sixth Event—Married Ladies' Race: Won by Lottie Rutherford.

Seventh Event—Ladies' of Gents' Dressing Room: Henry Stantz, Arthur Borella, Ernest Gerard, and William Lynch. Henry Stantz proved winner.

Eighth Event—Fat Men's Race: Barney Pratt, Bill Rodden, Fred Wagner, W. N. Merrick, Jim Williams, Frank Sweeney, Lew Morris and Mr. Mahoney. Albert Adair came in first but the judges decided he was not "fat" enough. Jim Williams was winner, according to their decision.

Ninth Event—Clown's Race: Won by Fred Jencks.

Tenth Event—Open To All: Tom Pence was the winner.

Eleventh Event—Wild Animal Trainers' Race: John Helliott, Gustav Thaleros and Solly Wise and Cheerful Gardner. Gardner was winner.

The White Rats participating in the day's fun were: Bert Delno, Art Borella, Kid Kennard; Georgie King, Everett Hart, James H. Rutherford, James Savoy, George Connors, Henry Stantz, Speck Enos, Fred Lamont, Dan Kelley, W. F. Henman, John Helliott, Jack Sutton and Harry Merodias, a member of the International Artists' Lodge of Germany, and recognized by the "bunch" as "one of them."

The other funmakers were: B. E. Wallace, Mr. and Mrs. Fred Wagner, Mrs. Albert Whitesell (of Columbus, Ohio), Maud Davis (of Charleston, W. Va.), Mr. and Mrs. Bert Cole, Anita Connors, Lottie Rutherford, Mrs. C. Merodias, Miss Mary Merodias, Mrs. Amanda Thaleros, Mary Enos, Mary Connors, Mrs. Bert Carroll, Mrs. Mena Dinus, Florence Sutton, Cecelia Fortuna, Albini Kantor, Olga Lamont, Belle Lamont, Mrs. Grace Jencks, Florence Kennard, Mrs. Iva Herne, Mrs. Dan Kelley, Mrs. Lottie Heumen, Abbie Heuman, Josephine Pickett, Mrs. Rose Monroe, Charles Lamont, Vincent Boita, Albert Adair, William Lynch, Elmer Querry, Barney Crooks, Charlie Crooks, W. Griffin, Frank Sweeney, Barney Pratt, A. Hobendorf, Dennis Burns, Will Yenney, Clem Murphy, Jules Pearce, Jack Cullen, Jim Willieme, Lew Morris, Solly Wise, Lester Paterson, Charles Marvelle, Jesse Atkins Clem Murphy, Arthur Stantz, Willis Lamont, Bert Carroll, Henry Cohen, Frank Henman, W. N. Merrick, Bill Rodden, Doc Kline, Clarence Savoy and others.

The band which provided the music was composed of Fred Jencks, cornet; Art Borella, cornet; Kid Kennard, cornet; J. D. Farrar, cornet; Ed. Kennard, trombone; D. D. Bowman, trombone; Georgie King, alto; Ernest Girard, baritone; Ralph Wines, clarinet; A. A. Swanson, clarinet; Will Witherall, piccolo; John Robinson, clarinet; Albert Deas, snare drum; Everett Hart, bass drum; and Henry Walk, B-flat bass.

HARRIS BOOKED UP.

Pittsburg, Pa., Sept. 11.—Al. F. Harris, a well-known tramp comedian, and recently manager and principal comedian with H. R. Polack's A Night in Bohemia, has signed through B. S. Muckenfuss for thirty-five weeks over the Western Vaudeville and Sullivan and Considine time. Mr. Harris will be seen in a new act with his wife, Arcola Proy, the title of which is The Tramp and the Society Girl. The act opens at the Majestic Theatre, East St. Louis, September 25.

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Saturday—Essanay, Gaumont—Kleine, Pathe, Vitagraph.

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SELIG.

LITTLE BOY—(Drama; released Sept. 12; length, 1,000 feet). Little Boy is a comedy-drama of human interest. Dick Benton, the chief character in the story, is comforted during his childhood days by his mother, and when, later in life, his troubles are multiplied in number and size, it is still his mother to whom he goes for consolation.

THE SCHOOLMASTER OF MARIPOSA—(Drama; released Sept. 15; length, 1,000 feet). A young schoolmaster falls in love with Miss Williams, a young lady whom he has befriended. Stanchia, a suitor to Miss Williams' hand, becomes jealous of the schoolmaster, who showers the girl with attentions. To overthrow his rival, he enters into a plot with the father of two of the schoolmaster's charges to have the teacher removed. A pitched battle follows, the schoolmaster is badly injured, and the father of the boys is arrested. The next scene shows the situation three years later. Miss Williams is now the wife of the schoolmaster of Mariposa and has attained a great history as an artist.

BIOGRAPH.

A MOHAWK'S WAY—(Drama; released Sept. 12; length, 991 feet). Indefatigable in the extreme, was the Mohawk; excessive in his expression of gratitude, he is equally determined in his quest for vengeance—justice, however, being his incentive. Highly emotional, he possesses the power of dissembling to such an extent as to ascribe him stoical. This double nature is clearly shown in this Biograph story, which gives it a James Fenimore Cooper atmosphere. Dr. Van Brum, the white medicine man, a contemptible despot, riles the Indian, who comes to him pleading that he come to save the child of the chief. This incident is witnessed by the doctor's wife, who lends aid to the Indian, resulting in the complete recovery of the child. Some time later, the Indians declare war against the doctor. They capture him and put an end to his earthly existence. The doctor's wife, who is also captured, is about to meet the same fate, when the Indian she had befriended interposes, and she is released. The Indian then escorts the woman to safety.

IN LIFE'S CYCLE—(Drama; released Sept. 15; length, 997 feet). Two children, Clara and Vincent, aged ten and twelve years, respectively, are left motherless. Seven years later, the children now grown, Vincent leaves for the seminary to study for the priesthood, while Clara undertakes to console their father. Clara, one day, meets a handsome young man from the city. This stranger immediately lays siege to her heart, which feeling is more than reciprocated by Clara. She yields to the temptation to meet him clandestinely, and during these meetings the stranger succeeds in persuading her to elope with him. Clara then goes through a purgatory ten years with this man, who not only denies her the right to the name of wife, but subjects her to abject poverty. In a drunken brawl at the saloon he falls against the rail of the bar, injuring himself fatally, but before he dies, he, in a measure, makes reparation by marrying Clara. During all this time, Vincent has attended to his mother's grave, begging her interception before God in his sister's behalf, the whereabouts of whom he is ignorant. After the death of her profligate consort, Clara takes her little one and starts off to make a last visit to her mother's grave. Here she falls prostrate, praying for help and forgiveness. In this position she is found by Vincent, who brings her home for a joyful reunion.

A SUMMER TRAGEDY—(Comedy; release Sept. 9; length 987 feet). Clarence Topfloor is given his week's vacation, with pay, and makes great preparation for his stay at the seashore. While Clarence is making these preparations, Mabel is starting off on her vacation. They are, of course, unknown to each other. Mabel vows that she will return from her sojourn with an engagement ring. Fate gets busy, and it happens that both stop at the same hotel. Clarence poses as a millionaire, while Mabel bluffs along that she is an heiress. The bluff works for a week, when the fairy story is smashed. Everything is discovered. Their bluffs punctured, both Clarence and Mabel make the best of the worst of it—shake, and become friends at least.

THE OATH AND THE MAN—(Drama, release Sept. 22; length, 997 feet). The moral of The Oath and the Man is that God's justice is inevitable and unerring and it behooves the short-sighted mortal to wait and reason before he gives reign to intemperate desires for vengeance, no matter how great the grievance. The vengeance meted by the Great Master of all is more terrible in the end, and yet more ethical, for vengeance perpetrated by us, in a measure reverts. The locale of the story is laid in France.

VITAGRAPH.

TWO WAIFS AND A STRAY—(Drama; released Sept. 16th; length, 985 feet). Two Waifs and a Stray is a story of heart interest. Two children, a boy and a girl, are forced to eke out their existence as best they can when the father, who is injured in an accident, loses all knowledge of his individual identity and becomes separated from his children. The children find a wandering waif who, it later proves, is a daughter of their father's employer, and take the little one to the retreat. The waif is subsequently found by its parents, who bring the children to their home. Here their father recognizes them, and at their sight his mind is restored.

A LUNATIC AT LARGE—(Comedy; released Sept. 17; length, 997 feet). A lunatic escapes from an asylum and for a time successfully impersonates a specialist in entomology, who is to visit a brother scientist. His foolish antics and eccentricities form material for an abundance of comedy. At the finish the real professor turns up, while the lunatic is returned to the asylum by the guards.

JEAN THE MATCH MAKER—(Comedy; release Sept. 20; length, 1,000 feet). Jean, the Match Maker is a refined comedy in which a dog is employed as a match maker, and results in a novel love episode.

A MODERN KNIGHT ERRANT—(Drama; release Sept. 23; length, 987 feet). Cyril, a young college student, finds employment with a farmer during his summer vacation. Living in the neighborhood of the farm where Cyril is engaged at work is a sweet young girl, named Mary. She becomes acquainted with Cyril, and soon they are the best of friends, which arouses the jealousy of Tom, a big bully of a fellow. He tries to bully Mary in setting off her friendship for Cyril and accepting his attentions. Cyril sees this and challenges Tom to fight him. After an exciting struggle, Cyril proves the victor, but in the scuffle Cyril sustains a sprained wrist. He is trying to bind his handkerchief around it. She offers to do it for him, and just as their hands touch, their hearts respond. She throws her arms around his neck, while he enfolds her in his arms. Then she breaks away from him and runs for the house, frightened at her impulsiveness. Cyril—well, he is the happiest man to be found.

LUBIN.

THE GREENHORN AND THE GIRL—(Comedy; released Sept. 12; length, 980 feet). A letter is received at the ranch, stating that the "old man's" niece is to come west. In the same envelope with the letter is a portrait of the old man's sister, and this being dropped, gives the boys on the ranch the idea that the old lady is coming. With great enthusiasm, the greenhorn is elected by the boys to drive to town and bring the girl back, and he is surprised, as any one would be, when a vision of loveliness appears on the platform. But the greenhorn is green only in spots. He persuades the girl that the alkali dust, without a veil, will ruin her complexion, and that is how he manages himself on the long rides they take. By the time the boys have discovered the ruse, the greenhorn has won the girl.

MRS. RIVINGTON'S PRIDE—(Drama; released Sept. 15; length, 500 feet). Banker Rivington married late in life, and in spite of his love and her apparent devotion, Rivington is not quite certain of his wife. When he finds a letter of appeal for funds from his brother-in-law (the letter suggesting other than the relationship of blood), Rivington, in a fit of anger, reproaches his wife. She leaves her home with her little child and supports herself as seamstress. The brother, who has experienced a turn of fortune, now returns his sister's jewels, which she pledged to aid him. The brother does not know of the mischief he has made. Rivington receives the package, perceives his error, and leaves to bring back the woman he wronged.

RESOURCEFUL ROBERT—(Comedy; released Sept. 15; length, 450 feet). Robert loves a lady and the lady loves him, but the lady's father refuses to have Robert as a son-in-law. Hence, it is up to Robert to devise a scheme that will bring father around. He does so, and the method he invokes proves a highly successful one.

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PATHE-FRERES.

A GOOD GLUE—(Comedy; released Sept. 12; length, 449 feet). Mr. Nocash suddenly discovers that he has discovered a formula for a new glue and, taking some of the preparation into the street, sets up business on the sidewalk, and soon does a brisk trade. The adhesive qualities are successfully proven by application to a policeman, mother-in-law, and other such personages. At the finish, Nocash is punished and glued with a dab of his own preparation above the door of his domicile.

HUNTING THE PANTHER—(Scenic; released Sept. 12; length, 459 feet). Hunting the Panther is a colored scenic film, taken in India, showing how this animal is captured.

THE TWO SISTERS—(Drama; released Sept. 14; length, 975 feet). The Two Sisters conveys a story of a girl's thrilling experience, clearly, cleanly and truthfully depicted.

UNCONSCIOUS HEROISM—(Drama; released Sept. 16; length, 951 feet). Unconscious Heroism tells of an incident which occurs during the Franco-German war. A young lad performs a deed of heroism to satisfy the wants of his baby brother.

THE VAGARIES OF LOVE—(Comedy-drama; released Sept. 17; length, 950 feet). The Vagaries of Love is a dramatic comedy, with a number of amusing incidents.

GAUMONT.

(George Kleine)

POEMS IN PICTURES—(Allegorical Idyll; released Sept. 17; length, 391 feet). Poems in Pictures is an allegorical idyll, forming a highly artistic film story.

A DUMMY IN DISGUISE—(Comedy; released Sept. 17; length, 581 feet). A rogue is passing a tailor's shop, when he is suddenly struck with the idea of taking a dummy's place outside the shop. He stands beside the other dummies. Closing-up time arrives, and he is carried in without being discovered. When every one has gone home he steals out, breaks the safe, till, etc., pocketing all the money he can find but, unfortunately, he can not get out, the door being locked on the outside. When the morning arrives he is put outside the shop again and many amusing scenes take place, in most of which the poor dummy finds himself in a very bad plight. Finally, he is discovered and is marched off to the police station, where he receives his just punishment.

TACTICS OF CUPID—(Fairy drama; release Sept. 20; length, 896 feet). Tactics is a fairy drama in which the leading role, a particularly heavy one is played by a remarkably clever child.

SUNSET—(Scenic; release Sept. 20; length, 102 feet). In this film some beautiful sunsets have been secured. The tinting throughout is in perfect harmony, and one can almost imagine that the real scenes are being witnessed.

THE RESERVED SHOT—(Drama; release Sept. 24; length, 741 feet). The Reserved Shot is a story of an incident which occurred during the French war. It is said to be a military drama that will grip the attention from start to finish.

THE TIMES ARE OUT OF JOINT—(Comedy; release Sept. 24; length, 252 feet). A clock in a certain family gets out of order and the hands develop a frightful tendency to move around at an abnormal pace. This affects the members of the household, causing them to do likewise. The clock is taken to be repaired, and the complaint attacks the clockmaker so vitally that the repairs are done in no time. The clock, however, has not lost its power and as the owner speeds back with it the effect on every one who gets near it is fearful.

THE SUNKEN SUBMARINE—(Drama; release Sept. 27; length, 646 feet). A young sailor writes home to his grandmother, informing her that he has been appointed quartermaster of the Pluvoise. Great rejoicing takes place at his promotion, but it is silenced a day after by the news that the Pluvoise has been sunk and all lives lost. The family is mourning its sad loss, when a telegram is brought in, saying that the grandson was, at the last moment, transferred to another ship.

TOO MUCH WATER—(Comedy; release Sept. 27; length, 351 feet). A certain gentleman wakes up one morning and makes the horrible discovery that the town is being flooded. After surveying the damage done, he hurriedly makes preparations in case his residence becomes in danger, and to do this he fits up a boat, provisions it, and places it in readiness to be launched from the window. Night arrives, he prepares for rest and washing, preparatory to going to bed, he omits to turn off the tap. In his sleep he has a most horrible nightmare, in which he is drowning, and in his fright he leaps out of bed, only to find his room flooded. He retains his self-possession, however, and, boarding the boat, gracefully launches it through the window, the only mishap being that it capsizes when it reaches the water.

URBAN-ECLIPSE.

(George Kleine)

A CORSICAN VENDETTA—(Drama; release Sept. 21; length, 690 feet). A Corsican Vendetta is a military drama, thrilling, well staged and finely acted.

SCENES IN THE CELESTIAL EMPIRE—(Travelogue; release Sept. 21; length, 269 ft.). This film gives a vivid picture of life in Shanghai, giving representative glimpses of both the native and European elements, which, apparently, do not intermingle freely. In the native quarter, everything is typically Eastern; in the Europeon, the atmosphere is as typically Western. There is even a smart volunteer—or territorial regiment.

ESSANAY.

HANK AND LANK JOY RIDING—(Comedy; released Sept. 17; length, 233 feet). This subject introduces Essanay's inimitable comedy pair, Hank and Lank, and is the first of a series of short comedy pictures in which these two characters will be features. Hank and Lank are said to be inexpressibly funny.

THE YOUNG PONY EXPRESS RIDER—(Western drama; released Sept. 17; length, 750 feet): The Pony Express Rider conveys a story of an incident in the life of a pony express rider and is a thrilling drama with an appealing heart interest.

A CLOSE SHAVE—(Comedy; release Sept. 21; length, 553 feet). A Close Shave is a comedy scream and shows how a malevolent fate providentially steers Mr. E. Z. Marc out of an awful bunco scheme.

A FLIRTY AFFLICTION—(Comedy; release Sept. 21; length, 416 feet). A young lady is afflicted with a peculiar twitching of the muscles of the neck, which is most concerting and annoying when a number of the young beaux (and others) of the town think she is flirting with them. The comedy is said to be hilariously funny.

(Continued on page 46.)

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In this film entitled "Debt" you are going to see some of the finest acting ever done before the eye of a camera. The story is simple and goes straight to the heart. Tell your exchange you want the Imp release of Monday, Sept. 19, sure!

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While we were preparing to move into our new factory we had much trouble with dirty water and bad lights in our old place. The result was that we have had several complaints about the reels made at that time—the first serious complaints since the "Imp" came into existence. In our new place everything is perfect, so that no one will have cause for even the slightest complaint. Forgive us this time. It was something we couldn't help It won't happen again.

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CANADA EXHIBITION

Despite Unfavorable Weather Conditions Attendance at Canadian National Exhibition Breaks All Records—News of the Week.

CANADIAN NATIONAL EXHIBITION.

Toronto, Ont., Sept. 10.—All previous records for attendance at the big Canadian National Exhibition, Toronto, Ont., were broken for the first week ending September 13, by 40,000.

Although it rained nearly all Labor Day, Sept. 5, eighty thousand people braved the elements to visit the fair. If the fair keeps up, Manager J. O. Orr expects all second week records smashed.

The famous 65th regiment of Buffalo, with its fine band, was a big feature of the model military camp, week ending September 5, and the Sons of Mars had a great time. The Third National Guards of New York State arrived on the 4th and will take the place of the Gallant 65th.

The famous Grenadier Guards' Band of England, is a big star attraction and its daily concerts on the grounds attract thousands of music lovers.

Visitors from the United States say we have the biggest fair of them all.

The following are the amusement attractions at the exhibition: Great Golden Troupe, Russian Dancers, El Hassan Ben Ali Arabian Acrobats, Albers' Performing Bears, Danny Ryan Auto Dare Devils, Quinn Merjent Equestrian Act, Stanton's Giant Rooster, Billy la Mothe's Motorling Comedy, Karney's Hypnotism, Campbell and Fletcher Comedy Acrobats, Delmar and Delmar (Triple Bar Act), Dreamy Marvelous Reppel Away Ladder Act, The Famous Sir Zelle Troupe, The Nelson Comiques, Reckless Rackless (Bicycle Quartette), Walthour Trio (Bicycle Act), Musical Genius, Ernesto Stellini (Wire Act), British Army Quadrilles, Tattoo, Naval Review at Spitzbergen, March Past, Battle between Airship and dreadnaught, and Grand Double Bill of Fireworks.

The leading attractions which are getting the money on the Midway are Barnum and Bailey's California Frank's Hippodrome and Wild West, Edward Brothers' Animal Shows, John's Glass Blowers, Human Roulette Wheel, Burton Sisters and Gay Paree, Princess Olga, Millie Christine and Doc Turner's Freaks, Mysterious Egypt, Great Correlia, Streets of All Nations, Nature's Prize Baby, Princess Nikka and Neto, Dwarfed Horse.

The big Theatrical Special of The Billboard was much admired along the Pike and everywhere managers and performers were reading it.

JOSEPH GIMSON.

CHARLOTTE (MICH.) FAIR.

Charlotte, Mich., Sept. 9.—In addition to exhibits which promise to be beyond the average, as inquiries for space are numerous, there will be much to interest visitors at the Eaton County Fair. A program of the old-fashioned sports is being prepared, which will, with the races and free shows, keep everyone in the grand stand busy from the time the band concert commences, at 9:30 A. M., to the finish of the last race of the day. Novelty races, egg races, fat men's race, pie eating contests, will be a few of the old-time features which will also be four performances of free attractions in front of the grand stand each day, at two each of the O'Brien Japs and The Trolley Car Trio.

For Wednesday of the Eaton County Fair, the management have secured the services of the Sundwall Band for Thursday the Charlotte I. O. O. F. Band, and for Friday, the Bellevue Band. Concerts will be given morning and afternoon in addition to the usual playing throughout the day. The dates of the fair are September 27-30.

LARGE SUM FOR 'FRISCO FAIR.

Sacramento, Sept. 7.—Within an hour after convening to-day the senate passed the two amendments to the state legislature which will mean $10,000,000 in additional funds to the Panama-Pacific International exposition which San Francisco plans to give in 1915. With the $7,500,000 subscribed by the citizens of San Francisco, this will make $17,500,000 with which to make the bid to Congress in December. The executive committee is believing that California should be the State to celebrate the completion of the Panama Canal, which they declared was a Pacific Ocean event.

ORGANIZING FAIRS.

Dodson, La., Sept. 9.—Glen Fleming has organized the Winn Parish Fair Association, under which auspices the Winn Parish Fair will be held here October 19-22. The fair has been held in this section before and it is believed this year will be a success. Mr. Fleming is also organizing the Great Dixie Fair at Grand, La., and the Monroe Fair, at Monroe, La.

EXPOSITION IN QUINCY.

Quincy, Ill., Sept. 9.—Preparations are now well under way for the Tri-State Manufacturers, Merchants and Farmers' Exposition to be held at Highland Park, Sept. 22-Oct. 2. Some of the big attractions are The Siege of Jericho and Jeffries' Bear. The exposition is in charge of H. A. Gredell, manager of Highland Park.

THE GREAT ROANOKE FAIR.

Roanoke, Va., Sept. 3.—Mr. Louis A. Schols, secretary of the Great Roanoke Fair, the largest in the Virginia-Carolinas-Georgia Fair Circuit, is booking attractions for the meeting Sept. 20-23. It expects the largest attendance in its history and will have more attractions than ever before.

The Midway will be a special feature, it will be in full blast day and night, the management having installed many powerful arc lights for this favored section. Roanoke is certain to be the Mecca for privilege men and their attractions on September 20-23.

OSTRICH KICK FATAL.

Palmyra, Pa., Sept. 10.—While helping to unload ostriches which were exhibited here during Old Home Week, Aline Munson, of Bloomsburg, was kicked by a vicious bird and his death was the result. Munson is one of the jubilators.

When the birds were unloaded one of them made a rush for the man and kicked him in the pit of the stomach. Munson was given medical aid and then sent to his home, where the chances for his recovery are reported as being very slight.

FAIR PROMOTER DEAD.

Harrisburg, Pa., Sept. 10.—Mr. James H. Woodhurn, one of the oldest insurance agents of Carlisle, Pa., is dead at that place, aged eighty-two years. He took a deep interest in the management of the Carlisle, Pa., Fair and was very familiar on the grounds each year of the exhibitions.

FAIR NOTES.

Prof. Longo and Prof. J. C. Ackerman, aeronauts, are making preparations for a race using six balloons, and each aeronaut performing four parachute drops. This act is now playing fair time.

Mr. Lionel Lister's Russian Prince will not exhibit at Knoxville, Tenn., as previously announced.

FRANK A. ROBBINS SHOW NOTES.

One hundred days in Pennsylvania is the record of the Frank A. Robbins Shows this season. Business was uniform and very good all through the State, notwithstanding the fact that the ten circuses and wild west shows and almost as many carnival companies have all visited Pennsylvania during the past three months.

The Robbins Shows found the Pennsylvania press most liberal, while in this state the show received over 361 columns of very flattering reading notices.

Harry Parish joined the Frank A. Robbins Shows at Latrobe, Pa., and is in charge of the train.

Mr. Leslie R. Fort, son and secretary of Governor Fort, of New Jersey, was the guest of Mr. and Mrs. Frank A. Robbins for a few days last week. It is hardly necessary to mention that Mr. Fort's visit was a real pleasant one, and that during his stay he made many friends around the show, and it really regretted that the pressure of business prevented Mr. Fort from making his visit a great deal longer.

August 29 was a big day with the Frank A. Robbins' birthday was celebrated. The following presents were made: Some of the handsome presents she received: A beautiful gold-headed umbrella, presented by Frank A. Robbins; cut-glass berry bowl, presented by Harry Allen; cut-glass vase, presented by Harry Hopkins; gold belt buckle, presented by Jos. H. Hughes; punch bowl, cut-glass, presented by Winona Rinehart; cut-glass fruit dish, presented by La Belle Asia and Mrs. V. Brown; half dozen cut-glass orange spoons, presented by Mrs. H. Hall, and half dozen pair silk gloves, presented by Billy Cavanaugh.

THE PATTERSON SHOWS.

Lincoln, Neb., Sept. 9.—James Patterson, owner and manager of the Great Patterson Shows, is now in Kansas, where he is inspecting the country with a view to purchasing some for winterquarters.

James Patterson, Jr., age twelve, frequently appears as a club juggling comedian with Newton and Orven in his father's animal show. The little fellow is fight at home in the ring and makes a great hit whenever he works.

The Great Patterson Shows, headed by their band, turned out in full force to greet "Teddy" during his visit to Lincoln, Jefferson, Iowa, last Friday morning. It had been planned to take the President, and Elmer Jones, the train boy—due to remind him of his recent travels, but owing to the fact that the most many farmers were in town, it was decided not to run the risk of frightening their horses.

CARNIVAL NOTES.

The Great Cosmopolitan Shows have been engaged to furnish exclusively the attractions for the Humboldt, Tenn., Fair, Holly Springs, Miss., Fair, and several other points on the route. The bookings of this show are complete now until about the closing of the Texas Fairs. Business is doing a fair business, and everybody with the outfit is satisfied.

Baby Jim, the large person, closed this season at Atlantic City, N. J., September 10. The show spent six weeks during hot weather at the sea side resort exhibiting to a fairly good business. The outfit opened on fair time September 12, playing the West Virginia State Fair. Joe Schlegel, manager of the show, states that they are booked solid until November when the Baby Jim Show closes under canvas and goes into vaudeville.

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A MARVELOUS DRAWING CARD AND SENSATION CREATOR

LEGARE'S MAMMOTH SPIRAL TOWER ACT

MOST VARIED OPEN-AIR FEATURE

Hit of the season of the open-air star billing features at Coney Island, Cincinnati, Ohio, the week of Aug. 14, 1910. See The Billboard dated Aug. 27, 1910, page 23, article "Coney's Classy Acts."

Re-engaged at Baltimore. Hit of the season at the United Railway Co.'s Bay Shore Park, Baltimore, Md., week of Aug. 22 and 29.

BALTIMORE AMERICAN, BALTIMORE, MD., AUG. 30, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, last week, was received with such genuine satisfaction by the audience that the management of the park deemed it necessary to re-engage him for another week, etc., etc."

THE NEWS, BALTIMORE, MD., SEPT. 3, 1910.—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park comes to a close tomorrow evening. A large number of people have witnessed this remarkable act each day during the last two weeks. It includes many equilibristic features seen here for the first time, etc., etc."

A few open dates. Address LIONEL LEGARE, Bethlehem, Pa. This act has special and copyrighted lithographs, also special engraved and descriptive stands. Twelve styles, making together any size from a one-sheet to a sixteen-sheet stand.

The Fair and Carnival Season

is at hand. This is the time when the operators of the WONDER CANNON CAMERA reap a good slice of the harvest. In one or two days work the price of the whole outfit is made. Then everything is profit.

You Can Be Independent

by investing only $25.00 to pay for a COMPLETE OUTFIT and start in business for yourself. Outfit consists of WONDER CANNON CAMERA, tripod and enough supplies to make 400 finished photo buttons. Extra button plates, $1 per hundred; gilt frames, $1.25 per gross. Button pictures and frame costs about 1c and sells readily for 10c and 15c. OVER 500% PROFITS.

There is only one Wonder Cannon. Beware of Imitations!

We sell guaranteed plates, frames and developers for all photo button and sleeve machines. Write for FREE CATALOG.

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"SIBLEY'S SUPERB SHOWS"

PLAYED TO MORE PAID ADMISSIONS THAN ANY OTHER SHOW AT AMERICA'S BEST FAIR,

MINNESOTA STATE FAIR, Sept. 5-10, 1910

Thanks to all friends who offered me assistance. I received so many offers it was impossible to answer all. Thanks again. WALTER K. SIBLEY, Wisconsin State Fair, Milwaukee, Sept. 12-18; Michigan State Fair, Detroit, Sept. 19-24.

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This is a sample of the hundreds of big sellers shown in our catalog.

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We make them in all styles. We have a few patterns—just the thing for you Minute Photo Men. Big money in this for you.

No. A A 36—FOB with leather strap and hanger, ready to attach rim button. Per 100, - - - - $6.00

No. A B 336—With leather strap and metal hanger. Gildine, $7.50 per 100
Nickel-plate, - - - 8.50 "
Oxid. Silver or Copper, 10.00 "

PENNANTS—For the Base Ball Series—**CUBS** or **ATHLETICS.** Size 7x21—100 for $7.50; 500 for $35; 1,000 for $60. **BABY PENNANTS,** 2x4—100 for $2; 1,000 for $18.

CELLULOID BUTTONS—1¼ in., 100 for $2, 1,000 for $15; 1¾ in., 100 for $2.50, 1,000 for $20.

AMERICAN BADGE CO.,
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Our 1910 Catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

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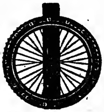

Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 in. in diameter; numbered from 1 to 60. Price, complete with paddles, $10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT $15, and $20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

FAIRS, CARNIVALS, STREETMEN

THE SMALLEST BIBLE IN THE WORLD.

10c

New Testament. Illustrated Charm or Locket and Bible Sample, 25c. Bible alone, 10c. each; dozen, 60c; gross, $5. A whirlwind seller in every community. AGENTS WANTED. LIBERAL INDUCEMENTS. GOOD LUCK PUB. CO., 818 Adams Express Bldg., Chicago, Ill.

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SIDE SHOW PAINTINGS

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WANTED ATTRACTIONS—Concession men, etc., Second Annual Home Coming Week Celebration, Osage City, Kan., Oct. 17-22. Address SECRETARY. 35,000 people.

KINGSTON CORN CARNIVAL (three-day street fair, Sept. 29-30-Oct. 1) wants Merry-Go-Round and good, moral shows; girl shows save postage. BOARD OF TRADE, Kingston, Ohio.

PATTERSON AFTER NEW QUARTERS.

Paola, Kan., Sept. 9.—It looks now as though Walnut Grove Park, where the Miami county fairs have been held for years will be sold. James 1. Patterson, manager of the Great Patterson Shows, who has been negotiating for the purchase of the park for winterquarters for his shows was in Paola a few days and went over the grounds with several members of the fair board. The price spoken of for the property was $6,000 and Mr. Patterson does not consider it out of the way and will likely make the purchase.

CANCIE SHOWS CLOSE.

Latrobe, Pa., Sept. 8.—The N. Harry Cancie Famous Shows, formerly the Cancie & Murray's Greater Show, closed their season at Latrobe, Pa., last Saturday. Mr. Cancie reports a very successful season although at the beginning of the season they had 29 days continuous rain. Next season the show will open about May 1, carrying 25 people. Most all of this season's performers have signed for next year. Mr. Cancie will resume his theatrical engagements about September 15.

DIXIE UNITED ATTRACTIONS.

The Dixie United Attractions will open their winter season October 10, at Ruleville, Miss. The business staff of the company will be composed of Harry L. Small, director general; James Hayes, general contractor; M. L. La Vern, secretary and treasurer; J. C. Pritchett, trades day promoter. The line-up of shows at present consist of Dixie Jubilee Singers, five in one, That Girl and Temple of Palmistry.

MAY PURCHASE OWN GROUNDS.

Iowa City, Ia., Sept. 8.—The Johnson County Fair Association held one of the most successful fairs in its history week of August 30. The free attractions were unusually fine, Orlando's trained leopards making a great hit. The concessions scored heavily, and the patronage of the amusement tents, polite games, etc., was such as to make the itinerant proprietors rejoice. The Board of Supervisors has decided to submit to the people a proposition to purchase the grounds under a new Iowa state law, and with the proceeds the association will put on a strong financial basis for the future, after years of struggle under an incubus of debt.

CARNIVAL NOTES.

Artie Wills has left the Cosmopolitan Carnival Company No. 1, temporarily, with his big five-in-one show, to play fair dates. The roster of the show is as follows: A. E. Wills, manager, talker, No. 1 ticket box; Dan Mahoney, talker and No. 2 ticket box; Gabe Shaw, talker and No. 3 ticket box; Mrs. A. E. Wills, and Charles Downs, inside lecturers; Shine Scott, animal trainer; Whitey, canvasman. The show is at Van Wert, Ohio, this week.

Geo. W. Rollins will not be one of the attractions with the Kline Shows at the Dayton Industrial Exposition. Mr. Rollins' Wild West is now playing independent fairs and will continue until the end of November when the show goes into winterquarters.

Miss Lillian LaBlanche, billed as "the little lady who sings with the band," is now being featured with the Cosmopolitan Shows as a free attraction.

Essie Fay, Capt. Chas. Murphy and Mme. Olga have left the Big Otto Shows and are at present with Barkoot Shows No. 2.

Roy and Anne Woods have closed with the Danville Carnival Company and joined the Great Raymond Show.

Novelties, Fancy Goods and Jewelry

Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, Knifeboard men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 82 Bowery, New York City.

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September 16th

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: WANTED :

To strengthen show, Circus and Wild West People, Ground and Aerial Acts, Clowns, Cowboys, Cowgirls, ex-U. S. Cavalrymen, Crack Shots, Fancy Ropers; in fact, any circus or wild west act suitable for an open arena. MUSICIANS for band, Canvasmen, Working Men. Add. with lowest; show runs till February; must join on wire; (no tickets) just got stung.
HULBURD'S SHOWS, Paris, Texas.

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FLIGHT GUARANTEED
NO FLIGHT——————NO MONEY

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Jackson County Fair, SEPTEMBER 28-30, 1910.

A. J. DILLS, Secretary, SYLVA, N. C.

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Those playing week stands can make 300% profit handling our VENDING CARDS (Raffle). Agents making from $100 to $300 weekly. One racket can work in any town in the U. S. THE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

Wanted---Human Roulette and Ferris Wheel

or any other up-to-date riding devices; also one or two more first-class shows to join at the Batesburg Tri-County Fair, Batesburg, S. C., week of Oct. 17-22; Edgefield County Fair to follow, week Oct. 24. Also booked solid until Dec. 15, playing the best money-getting fairs of South Carolina, Georgia and Florida. Privilege People, wake up, and investigate. Write for route. Address THE SISTRUNK CO., Columbia, S. C., or per route.

For Sale—Dodging Monkey

Male; healthy; weight 18 lbs.; good worker. Almost impossible to hit him. Best money-getter in the business. Price reasonable. S. J. PECK, Hope, Indiana.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 12-17 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Mack: Old Orchard Beach, Me.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Adridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewar st., Norfolk, Va.
Allieni's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
Amarican Singing Four 410 E. 168th st., Bronx, N. Y.
Amorita Sisters (Lyric) Fort Wayne, Ind.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Auer, S. & G. (Syndicate Halls) London Eng., July 11-Oct. 8.
Austin & Klumker: 3110 E st., Phila.
Adison & Livingston (Hippodrome) Lexington, Ky., 15-17; (People's) Owensboro 19-24.
Alexander & Scott (Majestic) Chicago 12-24.
Alvin Bros. (Star) Chicago; (Shindler's) Chicago 19-24.
Adair & Dahn (Family) Lafayette, Ind.; (Lyric) (Danville, Ill., 19-24.
Allen, Leon & Bertie (Star) Aurora, Ill.
Allen, Eva (Majestic) Albany, N. Y., 12-24.
Adonis & Dog (Poli's) Hartford, Conn.; (Colonial) Lawrence, Mass., 19-24.
American Comedy Four (Orphaum) Zanesville, O.; (Orpheum) Newark 19-24.
Adelman, Joseph, Family (Orpheum) Spokane; (Orpheum) Seattle 19-24.
Arnolds, Chas. (C. H.) Zanesville, O.; (O. H.) McConnelsville 20-24.
Abdallahs, Six (Orphaum) Spokane; (Orpheum) Seattle 19-24.
Apdale's Animals (Orpheum) Ogden, Utah; (Orphenm) Denver, Col., 19-24.
Alfarretta, Symonds, Ryan & Adams (Los Angeles) Los Angeles; (Queen) San Diego 19-24.
Alpha Troupe (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 19-24.
Alvino & Rialto (Red Mill) Vincennes, Ind., 19-24.
Alward, The Musical (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Aldines, The (Orpheum) Memphis, Tenn.
Arden, Edwin, & Co. (Columbia) St. Louis; (Majestic) Milwaukee 19-24.
Anstin & Klumker (Palace) Hazleton, Pa.
Abbott & Alba (Doric) Chisholm, Minn.
Adams, Musical (Four Mile Creek Park) Erie, Pa.
Adams, Billy (Orpheum) Hartford, Conn.
Argall, Billy (Pantages') Seattle.
Arlington Four (Grand) Syracuse, N. Y.
Avon Comedy Four (Colonial) N. Y. C.
Aug, Edna (American) N. Y. C.
Alexis, Mons. (American) Omaha, Neb.
Adelaide Trio (Western Fair) London, Can.
Albas, Four (Western Fair) London, Can.
Araki Jap Troupe (Exposition Park) Rock Island, Ill.
Alber's Bears (Exposition Park) Rock Island, Ill.
Allison, Mr. and Mrs. (Grand) Evansville, Ind.
Armanis, Five (Keith's) Providence, R. I.; (Poli's) Hartford, Conn., 19-24.
Anglo-Saxon Musical Trio (Luna) Sharon, Pa.; (Lyric) Butler, 19-24.
Alvin & Zenda (Lakeside Park) Akron, O., 19-24.
Adair, Art (Family) Clinton, Ia.; (Trevett) Chicago, Ill., 19-24.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 817 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer: 617 N. 22d st., So. Omaha, Neb.
Barrett, Frank: 240 5th ave., San Diego.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. Ninth st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kans.
Bennett Bros.: 258 W. 65th st N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Blanca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Boston Newsboys' Quartette: 1 Ashton Square, E. Lynn, Mass.
Boutin & Tillson: White Rats, N. Y. C.
Bowen Bros.: 20 Nash st., New Haven, Conn.
Brahm's Ladies' Quartetta: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, SamuelN.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Bretonne, May & Co. (Arcade) Carnegie, Pa., 15-17; (Lyric) Connellsville, 19-21; (Grand) Donora 22-27.
Brisson, Alex. (Majestic) Seattle.
Barclay, Gertrude (Fair) Huron, S. D.; (Fair) Waverly, Ia., 19-24.
Beyer, Ben, & Bro. (Orphaum) Portland, Ore.
Bison City Four (Orphenm) San Francisco; (Orpheum) Oakland 19-24.
Bonner & Meredith (Cosmos) Wash., D. C.
Bradleys, The (Orphenm) Dallas, Tex.; (Majestic) Corsicana 19-24.
Brown & Cooper (Columbia) Cincinnati; (New Grand) Evansville, Ind., 19-24.
Baptiste & Franconi (Folly) Oklahoma City, Okla.
Baban, Geo., & Co. (Orpheum) Kansas City, Mo.
Belmont, Joe: Bath, Eng., 26-Oct. 1; Halifax 3-8.
Bowers, Walters & Crooker (Grand) N. Y. C.
Broe & Maxim (Electric) Pittsburg, Kan.
Burgess, Bobby, & West Sisters (Hippodrome) Charleston, W. Va.
Burdette, Johnson & Burdette: Newburyport, Mass.
Brown, Harris & Brown (5th Ave.) N. Y. C.
Bernard & Harrison (Hammerstein's) N. Y. C.
Bernard & Weston (Orphaum) Omaha, Neb.
Bayes & Norworth (Bronx) N. Y. C.
Bartel (American) N. Y. C.
Bartholdi's Cockatoos (American) N. Y. C.
Barnes & Crawford (Bronx) N. Y. C.
Brooklyn Comedy Four (Princess) Cedar Rapids, Ia.
Bell Boys' Trio (Poli's) Meriden, Conn., 15-17.
Brott-Starr & Co. (Lyric) Mattoon, Ill., 15-17.
Bane, Holland & Bane (Park Gardens) Berea, O.; (Lyric) Tiffin 19-24.
Bernardi, Arturo (Grand) Indianapolis; (Grand) Evansville 19-24.
Barnes, James E. (Odeon) Clarksburg, W. Va., 15-17.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________________

Permanent Address____________________________

Brown, Al. W.: 2016 Walnut st., Chicago.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kans.
Budds, Aerial: 119 W. Fifth st., Dayton, O.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Butler, Amy, Quartette (Keith's) Phila.; (Grand) Syracuse, N. Y., 19-24.
Blamphin Hehr & Ethel Ray (Temple) St. Marys, Pa., 19-24.
Buch Bros. (Pantages') Sacramento, Cal., 19-24.
Bernards, Original (Street Fair) Shelby, Ia., 15-17.
Barnes & Barnes (Airdome) Ft. Smith, Ark.
Burton, Clarence (Hippodrome) Huntington, W. Va.
Browning, Arthur (Gaiety) Indianapolis; (Crystal) Anderson 19-24.
Bellons, Temple & Bellons, Jr. (Cosmos) Wash., D. C.
Barry & Hack (Majestic) LaCross, Wis.
Burns Sisters, Three (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.
Burbank & Danforth (Kenyon) Allegheny, Pa.
Blanchard's It Happened in Arizona Co. (Bijou) Oshkosh, Wis., 12-17.
Boynton & Bourke (Orpheum) Lincon, Neb.; (Orpheum) Sioux City, Ia., 19-24.
Benton, Elwood (Grand) Cleveland.
Ballots, The (Fair) Marshalltown, Ia.; (Fair) Waverly 19-24.
Buckley, Louise, & Co. (Crystal) Portland, Ore.; (Crystal) Seattle, Wash., 19-24.
Belmont, Harry, & Co. (Walker) Winnipeg, Man., Can., 19-24.
Burgess, Bobby & West Sisters (Hippodrome) Charleston, W. Va.
Boyle Bros. (Majestic) St. Paul; (Ethello) Eveleth 19-24.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Bigelow's Youngsters (Miles) Minneapolis.
Brown & Nevarro (Miles) Minneapolis.
Berzac's Ponies (Western Fair) London, Can.
Baltons, The (Western Fair) London, Can.
Burton's, Dolly, Dogs (Keith's) Phila.
Bottomley Troupe (State Fair) Nashville, Tenn., 19-24.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carr Trio: Grandview Park, Canandaigua, N. Y.
Canada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 Fifth st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chick, Harry A. (Plaza) Wash., D. C.
Clipper, Jesse & Dalla: 6119 S. 1 st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilda & Montrose: 323 W. 38th st., N. Y. C.
Coburn, S. W.: Box 51, Jacksboro, Tex.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Constance, Evalyn (Orpheum) Bisbee, Ariz.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Bouldan: care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delaucey: 110 Ludlow st., Bellefontaine, O.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crollns, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crotty, Geo White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Carlyle (Bijou) Manatowoc, Wis., 15-17.
Curran, Francis E. (Majestic) Spartanberg, S. C., 15-17; (Palace) Asheville, N. C., 19-24.
Chester, Chas., & Co. (Star) Berlin, Ont., Can.
Chiyo, Great, Japanese (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.
Cretos, The (Fair) Manchester, Ia., 14-16; (Fair) New Sharon 20-23.
Cofer, Tom (Michelson) Grand Island, Neb.; (Keith's) No. Platte 19-24.
Cowles Family (Fair) Mandan, N. D., 14-16; (Fair) Kimball, S. D., 21-23.
Clark Sisters & Billy Farnon (Keith's) Boston.
Clipper Quartet (Poli's) Scranton, Pa.; (Poli's) Bridgeport, Conn., 19-24.
Charbinos, Three (Keith's) Boston.
Campbell, Al. (Family) Red Wing, Minn.; (Southern) Minneapolis 19-24.
Calver, Great (Fair) Ft. Plain, N. Y.
Curran, Francis E. (Circle) Gainesville, Fla., 15-17.
Carpenters, The (Capitol) Frankfort, Ky.
Closea, Five Aerial (New Murray) Richmond, Ind.; (Star) Muncie 19-24.
Carroll & Gillette Troupe (Bijou) Flint, Mich.; (Temple) Ft. Wayne, Ind., 19-24.
Cumings & Thornton (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 19-24.
Cunningham & Marion (Colonial) Lawrence, Mass.; (Greenpoint) Brooklyn, N. Y., 19-24.
Cabaret's Dogs (Majestic) Denver.
Coburn & Pearson (Electric) Manhattan, Kan., 15-17; (Lyric) Junction City 19-21; (Lyric) Concordia 22-24.
Cavana (Orpheum) Portland, Ore.
Cross & Josphiene (Poli's) Hartford, Conn.; (Poli's) New Haven 19-24.
Clermonto & Miner (Pekin) Chicago; (Apollo) Chicago 19-21; (Imperial) Chicago 22-24.
Cole, Klug (Comique) Detroit.
Cressy & Dayne (Orpheum) Denver.
Crans, Viola & Co. (Queen) San Diego, Cal.
Connelly, Mr. & Mrs. Erwin (Orpheum) Oakland, Cal., 12-24.
Crans, Mr. & Mrs. Gardner (5th Ave.) N. Y. C., 19-24.
Colsgrove's, Madame, Pets: Huntington, Ind.; Ft. Wayne, 20-24.
Chase, Billy (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Cooper, Fitch B. (Kedzie) Chicago.
Casad & DeVerne (Orphaum) Cleveland.
Carril & Leslie (A. & S.) Boston.
Cleveland, Claude & Marion (Armory) Binghampton, N. Y.
Coopers, The (American) Chicago.
Cliff, Laddie (Bronx) N. Y. C.
Carlton Sisters (American) N. Y. C.
Code Book, The (Majestic) Chicago.
Cook & Lorenz (Majestic) Chicago.
Conway & Leland (American) Omaha, Neb.
Chinquilla, Princess (Hartford) Hartford, Conn.
Cookes, The (Circle) Gainesville, Fla.
Cole, King (Comique) Detroit; (National) Cleveland, 19-24.
Caston, Dave (Colonial) Peekskill, N. Y., 15-17.
Caine & Odom (Majestic) Little Rock, Ark., 19-24.
Curtis, Sam J., & Co. (Empress) Cincinnati.
Clive, Henry, & Co. (Keith's) Phila.
Dagwell Sisters: care Max Hart, 1495 Broadway, N. Y. C.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
De Coe, Harry (Olympia) Paris, France, Sept. 1-30.
De Graw & De Graw: 41 Western ave., Muskegon, Mich.
De Lamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
De Mario (Scala) Copenhagen, Denmark, Sept. 1-30; (Apollo) Berlin, Ger., Oct. 1-31.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
De Veaux, Wells G. (Pantages') Seattle.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
De Voe & Mack: Mansfield, O.
De Windt, Marjorie C.: South Virginia ave., Atlantic City.
De Witt, Burns & Torrance (Reichallen) Cologne, Ger., 16-31.
Diamond, Belle: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens and Floyd: 348 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters: (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1180 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Majestic) Memphis, Tenn.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
Duffin-Dedcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.
DeVilbis, Great (O. H.) Bloomington, Ill.; (O. H.) Mattoon 19-24.
Dunn, Harvey (O. H.) Watertown, N. Y.
DeMora & Graceta (Co. Fair) Lake City, Minn., 13-16; (Interstate Fair) Marion, Ia., 20-23
DeVelde, Ermond J., & Co. (Hub) Boston.
Doyle & Fields (Keith's) Columbus, O.; (Alpha) Sharon, Pa., 19-24.
Dwyer, Lottie Trio (Star) Muncie Ind.; (New Murray) Richmond 19-24.
Davis, Edwards (Orpheum) Salt Lake City, Utah; (Orphenm) Denver, Col., 19-24.
Davis Imperial Trio (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.
DeRenzo & LaDue (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 19-24.
Dolliver & Rogers, Misses (Pantages') Los Angeles.
Douglas & Douglas (Fair) Huron, S. D.; (Fair) Waverly, Ia., 20-24.
Dupres, Fred (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
DeMont, Robert, Trio (Grand) Indianapolis; (Columbia) Cincinnati 19-24.

Doer, Marll (Unique) Oskaloosa, Ia.
Dolce Sisters, Three (Grand) Evansville, Ind.
DeGroote & Laugiry (Bijou) Charlotte, N. C.; (Lyric) Wash., D. C., 19-24.
Dean-Orr Sisters & Gallagher (Colonial) Indianapolis; (Empress) Cincinnati 19-24.
DeLion, Clement (Columbia) St. Louis; (Majestic) Milwaukee 19-24.
DeMar Bros. (Fair) Johnstown, Pa.
Davis, Mark (Casino) Washington, Pa.
DeVeldo & Zelda (Fair) Worthington, Minn.
DeWolfs, Four (Poli's) Bridgeport, Conn.
DeTellem, Joe, & Co. (Bijou) Aberdeen, S. D.
DeVoy, Geo., & Dayton Sisters (American) San Francisco.
Diaz, Anita, & Monkeys (Queen) San Diego, Cal.
Dunbars, Four Casting (Young's Pier) Atlantic City.
DeSwirsky, Countess (Hammerstein's) N. Y. C.
Dody, Sam (Hammerstein's) N. Y. C.
DeMar, Carrie (Alhambra) N. Y. C.
Dillon, Irene (Bronx) N. Y. C.
Darmody (Majestic) Norfolk, Va.
DeMonde & Dinsmore (Princess) Columbus, O.
Dorians, The (Pantages') Denver.
Diomeus, The (Miles) Minneapolis.
Dara, Jane, & Co. (Majestic) Dallas, Tex.
De Trickey, Coy (Star) Des Moines, Ia.
Dillon, John (Unique) Minneapolis.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.
El Barto: 2531 N. Hollingwood st., Phila.
Eldon & Clifton: Alexandria, Ind.
Ellises, The (White City) Chicago.
Ellsworth, Mr. and Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kans.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave.:, N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ava., Brooklyn.
Ehrendall Bros. & Dutton (Bijou) Clinton, Ia.; (Family) Muscatine 19-24.
Edwards', Jessie, Dogs (Pantages') Sacramento, Cal., 12-24.
Edwards, Shorty (Orpheum) Canton, O.; (Orpheum) Newark 19-24.
Edenberg, Charlie (Gem Airdome) Meridian, Miss.; (Gem) Jackson 19-24.
Eugene Trio (Pain's Fireworks) Indianapolis.
Emelie, LaPetite, Troupe (Ramona Park) Grand Rapids, Mich.
Ewen & Prince (Pantages') San Francisco.
Edrington, Chas. B., & Tom Linton's Jungle Girls (Majestic) Cedar Rapids, Ia.; (Family) Lafayette, Ind., 19-24.
Eldon & Clifton (Keith's) Columbus, O.; (Crescent) Syracuse, N. Y., 19-24.
Ellsworth & Lindon (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 19-24.
Enigmarelle, D. M. Rhoades, mgr. (Hopkins) Louisville, Ky.
Emmy's, Karl, Pets (Majestic) Chicago.
Eltinge, Julian (American) Omaha, Neb.
Errol, Bert (American) Omaha, Neb.
Eckhoff & Gordon (Empress) Cincinnati.
Ernest Trio (Western Fair) London Can.
Exposition Four (Columbia) Cincinnati.
Elton-Polo Troupe (Keith's) Phila.
Fagan, Noodles & Paxton: 108 So. Carolina ave., Atlantic City.
Falls, Agnes: 558 Lyell ava., Gates, Rochester, N. Y.
Faust, Grace: 1016 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Fox: 639 Central ave., Camden, N. J.
Fields & Hanson: Box 181 Belleville, N. J.
Fineberg, Nannie: 1149 S. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Ia.
Foydels, The: Gen. Del., Kansas City, Mo.
Fouer,, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers, 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rhansdorfer Muehle, Berlin, Ger.
Frank, Jos. J.: 8 Seltzer et., Wapakoneta, O.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., Apil 13-indef.
Frobel & Rugo: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., S., Minneapolis.
Fox, Della (5th Ave.) N. Y. C.
Fletcher, Chas. L. (Colonial) N. Y. C.
Fay, Elsia & Boys (Colonial) N. Y. C.
Fiddler & Shelton (Alhambra) N. Y. C.
Farrell-Taylor Trio (Bronx) N. Y. C.
Fairman, Furman & Fairman (Bronx) N. Y. C.
Furman, Radie (Majestic) Chicago.
Foley, Eddie (American) Omaha, Neb.
Foster & Foster (Majestic) Cedar Rapids, Ia.
Finley, Bob (Pantages') Denver.
Finn & Ford (Miles) Minneapolis.
Fay, Mrs. (Orpheum) Nashville, Tenn.
Farnum, Wm., & Co. (Columbia) Cincinnati.
Free Setters Four (Grand) Sacramento, Cal.; (Wigwam) San Francisco 19-24.
Fanion's, Joe, Athletes (Grand) Phila.
Franklin, Gheer & Co. (Bijou) Manatowoc, Wis., 15-17.
Fern & Mack (Lynch's) Woonsocket, Mass.
Flechtl's, Otto, Tyroleans (Ohio Valley Exposition) Cincinnati, Aug. 29-Sept. 24.
Frey Twins Co. (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 19-24.
Fiske, Katheryn K., & Co. (Majestic) Washington, Ind.
Fink's Mules & Dogs (State Fair) Louisville; (State Fair) Murfreesboro 19-24.
Franciscos, The: Wilmington, O.
Finney, Maud & Gladys (Majestic) Chicago; (Columbia) St. Louis 19-24.
Fairman, Furman & Fairman (Poli's) Hartford, Conn.
Fields, Will H. (Arcade) Toledo, O.; (Orpheum) Mansfield 19-24.
Fay, Two Coleys & Fay (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.
Fisher, Mr. & Mrs. Perkins (Majestic) Denver.
Fritz, Muni & Loni (Keith's) Columbus, O.; (Miles) Minneapolis, Minn., 19-24.
Fentella & Vallorie (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 19-24.
Fulton: Uhrichsville, O.
Fay Sisters (Ellis) Guthrie, Okla.
Florus, Paul (Orpheum) Leavenworth, Tex.
Gubberts, Two: 1553 Broadway, N. Y. C.
Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 708 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Georgo & Georgis: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Gibney & Earls: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kato: 906 Gates ava., Brooklyn.
Gilday & Fox: 206 State st., Chicago.
Godfrey, Hal.: care P. Casey, Long Acre Bldg., N. Y. C.

Glilden Sisters, Three: 756 8th ave., N. Y. C.
Goff & Le Roy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helon: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (National) Sydney, Australia, May 16-Sept. 30; (Fuller's) New Zealand, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 S. 7th ave., La Grange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
George, Frint, & Co. (Colonial) Erie, Pa.; (Orpheum) Oil City 19-24.
Gordon & Keyes (Family) Pittston, Pa.; (Grand) Williamsport 19-24.
Gordon & Max (Shea's) Buffalo, N. Y.
Gylleck: Dixon, Ill.
Goolmans, Musical (Novelty) Topeka, Kan., 19-24.
Goodman, Joe (San Foy) Sonaconing, Md.; (Merryland) Cumberland 19-24.
Grimm & Satchell (Lyceum) Stamford, Conn.; (Palace) Fall River, Mass., 19-24.
Gordon & Henry (Alamo) Birmingham, Ala.; (Bijou) Atlanta, Ga., 19-24.
Golden, Claude (Pantages') Portland, Ore.
Gaylor, Chas. (Street Fair) Fairfax, Mo.; (County Fair) Madison, Wis., 19-24.
Griffith, Marvelous (Majestic) Milwaukee; (Columbia) St. Louis, 19-24.
Goldsmith & Hoppe (Poli's) Hartford, Conn.; (Poli's) New Haven 19-24.
Glose, Augusta (Orpheum) New Orleans.
Gruber's, Max, Animals (Majestic) Chicago, 19-24.
Grover, Mildred & Dick Richards (Grand) Evansville, Ind.; (Orpheum) New Orleans, La., 19-24.
Granville & Rogers (Orpheum) Salt Lake City, 19-24.
Goforth & Doyle (New Central) Oldtown, Me.
Gill, Chas., & Co. (Alhambra) N. Y. C.
Georgia Campers (American) N. Y. C.
Geyer, Bert (Princess) Peoria, Ill.; (Tavern) Joliet, 19-24.
Grimes, Tom & Co. (Fairbanks) Springfield, O.
Guido & Gildani (Miles) Minneapolis.
Gartello Bros. (Orpheum) Nashville, Tenn.
Gabriel, Master (Keith's) Phila.
Grigolati's Aerial Ballet (Grand) Evansville, Ind.
Girl and the Eagle (Majestic) Dallas, Tex.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell: 494 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harmonious Four (Alamo) New Orleans.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: Care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Hilloulans, The: 2531 Chatham st., Cincinnati.
Holden & LaTelle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, N. J.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howard Bros.' Flying Banjos: 229 W. 39th st, N. Y. C.
Hudspeth & Barckley: 422 N. Clark st., Chicago.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Olivar st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Howard & Thompson (Merchants' Hotel) Portland, Ind.
Harger, Polly (Crystal) Anderson, Ind.
Hardeen (Miles) Detroit; (Miles) St. Paul, 19-24.
Hasty, Charlie (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 19-24.
Hodge, Robert Henry, & Co. (Keith's) Boston, 19-24.
Hamilton, Harry, & Co. (O. H.) Huntington, Ore.; (Baker) Portland 19-24.
Hoffer, Cora Mickle, & Co. (Sittner's) Chicago.
Hayden, Virginia (Cresco Hotel) San Francisco, 12-Oct. 1.
Howlov, Irene C. (Orpheum) Spokane 19-24.
Hanlon Brothers (Ramona Park) Grand Rapids, Mich.
Harnish, Mamie (Keith's) Providence, R. I.; (Hathaway's) New Bedford, Mass., 19-24.
Holman Bros. (Fair) Mason, Ill.; (Fair) Britt, Ia., 19-24.
Haas Bros. (State Fair) Indianapolis; (County Fair) Marion, Ia., 19-24.
Haney, Edith (Orpheum) Savannah, Ga.
Harvey & DeVora Trio (Orpheum) Los Angeles, 12-24.
Hayward & Hayward (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 19-24.
Huehner, Darly & DeLong (Majestic) Chicago.
Hymer, John B., & Co. (Hathaway's) New Bedford, Mass., 19-24.
Hay, Unicycle, & Bros. (Orpheum) Spokane, 19-24.
Hunter & Ross (Crystal) Logansport, Ind.
Harlow, Jack, & Co. (Hippodrome) Lexington, Ky.
Harris & Randall (Hippodrome) Lexington, Ky.; (Walnut St.) Louisville 19-24.
Hall, Miss Nellie (Comique) Detroit.
Hayman & Franklin (Hippodrome) Belfast, Ireland., 19-24; (Hippodrome) Norwich, Eng., 26-Oct. 1.
Hathaway, Kelley & Mack (Hudson) Union Hill, N. J.
Haskell, Loney (Lyric) Chattanooga, Tenn.
Hall, Percy: Madison, Neb.

Hefron, Tom (Liberty) Pittsburg, Pa.
Howard & Howard (Orpheum) Portland, Ore.
Hoffman, Gertrude (Shea's) Buffalo.
Hayes & Johnson (Hammerstein's) N. Y. C.
Howard, Great (Colonial) N. Y. C.
Hawley, E. F., & Co. (Bronx) N. Y. C.
Hinmans, Coft Sidney, Life Saving Dogs (9th & Arch St.) Phila., 12-24.
Hedge, John, & Wrestling Ponies (Majestic) Cedar Rapids, Ia.; (Majestic) Chicago, Ill., 19-24.
Haney & Long (Majestic) Chillicothe, Ill.
Hayes & Beatrice Werntz (Fair) Ottawa, Ont., Can.; (Griffin's) Toronto, 19-24.
Howard & Gregory (Star) Muncie, Ind.; (New Murray) Richmond, 19-24.
Hurley, Frank J. (Star) Clinton, Mass.; (Music Hall) Webster, 19-24.
Hall, Pritchard & Mountain: Louisville, Ky.; Cincinnati, 19-24.
Havelocks, The (Majestic) Cedar Rapids, Ia.
Herbert, Lillian (Majestic) Cedar Rapids, Ia.
Hamlins, Dancing (Orpheum) Denver, 19-24.
Hamilton Bros. (Miles) Minneapolis.
Horse Dealer, The (Keith's) Phila.
Heim Children (Unique) Minneapolis.
Halligan & Ward (Majestic) Dallas, Tex.
Ingalls, Duffield & Ingalls: Care Mr. Crowl, Room 630, Wabash Bldg., Pittsburg, Pa.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Inness & Ryan (New Majestic) Rockford, Ill.; (Temple) Grand Rapids, Mich., 19-24.
Ito, Mrs. K., Japanese (Grand) Herkimer, N. Y.; (Orpheum) Utica, 19-24.
Ingrams, Two (Princess) Brandon, Man., Can.
Imperial Musicians (Orpheum) Denver.
Jacobs & Sardel: 1240 Franklin st., N. S., Pittsburg, Pa.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy G.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Johnson Bros. & Johnson (Grand) Donora, Pa.; (Grand) Homestead 19-24.
Jones, Alexander (O. H.) Greensburg, Pa.; (Virginia) Wheeling, W. Va., 19-24.
Jolly & Wild Co. (Greenpoint) Brooklyn; (Bronx) Bronx) N. Y. C., 19-24.
Jerge & Hamilton (Orpheum) Nashville, Tenn.
Julian & Dyer: Augusta, Ga.
Jones & Deely (Hammerstein's) N. Y. C.
Jordans, Flying (Western Fair) London, Can.
Kalma & LaFarlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Krystal Palast) Leipsig, Ger., Sept. 1-30; (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Kloin Trio: 4759 Oldenberg ave., St. Louis.
Kleis's Musical (Young's Million Dollar Pier) Atlantic City.
Kildo, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kohl, Gus & Marlon (Vaudette) Plainwell, Mich.
Keltners, The (Healy) Hibbing, Minn., 15-17.
Knights, Ten Dark (Gayoty) Indianapolis; (Orpheum) Lima, O., 19-24.
Kolb & Miller (Lakeside Park) Akron, O.
Klein, Ott & Nicholson (City) Waterville, Mo.; (Johnston) Gardiner 19-24.
Kramer-Bruno Trio (Fair) Piper City, Ill.; (Fair) Atlantic, Ga., 20-24.
Kennedy & Lee (Airdome) Elmira, N. Y.
Kamplain & Bell (Royal) Airdome) Houston, Tex.
Kaufmann Troupe (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Knight Bros. & Sawtelle (Keith's) Providence, R. I.
Klein & Clifton (Fox) Aurora, Ill.; (American) Davenport, Ia., 19-24.
Karl (Temple) Detroit, Mich; (Temple) Rochester, N. Y., 19-24.
Knight, Harlan E., & Co. (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 19-24.
Kendall, Jr., Ezra (Grand) Hamilton, O.
Koners Bros., Four (Poli's) Scranton, Pa.; (Colonial) N. Y. C., 19-24.
Kurtis-Busse Dogs (Francais) Montreal.
Kurtis Roosters: Erie, Pa.; (Crystal) Milwaukee, 19-24.
Kuhns, Three White (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Kenney & Hollis (Lake Nipmuck) Milford, Mass.
Kelly & Rio (Olympic) N. Y. C.
Keogh & Francis (American) Chicago.
Kelly, Sam & Ida (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 19-24.
Kellerman, Annette (Orpheum) Denver 19-24.
Kretore (Unique) Minneapolis.
Klindt Bros. (Majestic) Dallas, Tex.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain, 1685 Ellis st., San Francisco.
Lamblottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancaster & Miller: Arcade Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
Langdons, The: 709 17th st., Racine, Wis.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue, Bob D.: Mae Gordon & Co., Indianapolis.
LaRue & Holmes: 21 Lillia st., Newark, N. J.
LaToska, Phil: 135 W. 22 st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.

(Continued on page 34.)

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CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW.

Chicago, Sept. 12 (Special to The Billboard).—Hand's Band is the musical attraction at Riverview and is scheduled to remain there until the close of the season. Sunday, Sept. 18, is announced as the closing date of Riverview. The season bas been replete with enjoymant possibilities but it may not advisedly be claimed that any attendance records were broken.

WHITE CITY.

This also is closing week for White City. However, instead of the usual rides, concessions and side showa being the main feature, a carnival has been installed for the week only. This feature bas become a custom witb the White City management and has earned a permanent niche in the favor of the many patrons who frequent this resort.

FOREST PARK CLOSES.

Minneapolis, Minn., Sept. 10.—Forest Park, located at Colnmbla Heights, suhurhan to Minnespolis, closed its gates September 4, after a most successful and profitahle summer season. The park will reopen next spring, and in the meantime, Manager S. H. Kahm has leased a building at 114 Hennepin avenne and is installing a five cent motion picture theatre to which be will devote his attention. The new house will seat about 300 people and will offer motion pictures and illustrated songs. It will be called the New Lyric and represents an investment of about $5,000.

CONEY "WHIRL" BREAKS; TEN HURT.

New York, Sept. 10.—The "double whirl" at Coney Island hroke an axle on the night of September 5, and collapsed to the ground. Eight persons were seriously injured and two others painfully burt. Nobody was killed. There was a panic on when the accident occurred.

RECEIPTS OF ELKS' WEEK.

Minneapolis, Minn., Sept. 3.—The counting of tha receipts of the Elks' week at Twin City Wonderland Park, Minneapolis, has beeu completed and totaled $5,000. This will be used to angment the fund for the building of the new Elks' club to be erected at Second avenue, south, and Seventh street in this city.

HAD PHENOMENAL SEASON.

Savannah, Ga., Sept. 8.—Van Osten's Band, at the Casino, Savannah, Ga., closed its seasou September 5. The engagement of the hand in Savannah was a phenomenal success. Thos. D. Van Osten is in charge of the band.

A CORRECTION.

Minneapolis, Minn., Sept. 12.—In the Minueapolis resume of fall attractions in the issue of The Billboard of September 3, it was atated that the Twin City Wonderland Park bad closed. This statement was made in error as the park continued to run open in full operation until Sunday nigbt, Sept. 11.

CHICAGO CUBE GAME PROVES A WINNER.

The success which has greeted the New Chicago Cube Games since it was first put on the market hy H. C. Evans & Co., has been marvelous. It appears as thongh every purchaser of the game is satisfied with it to the extent that be immediately tips off his friends in the business and puts them up against it. Mr. Evans has in this instance lnvented a proposition which is absolute protectiou against dice sharks and others of their kind who infest cigar stands, saloons and snch places with the one idea and purpose of putting something over. Where the New Chicago Cube Game is in operation there is nothing doing for these shady and undesirahle patrons, hut there is a whole lot doing for the proprietor who gets a bigger and better play from a more legitimate source and in a straight channel. Another excellent feature of the New Cube Game is that it actually takes the place of slot machines and dice games. It does all of this and then some. It is indeed a credit to Mr. Evans who is responsible for its perfect construction. It enjoys an immediate favor and bas an instant popularity. Those wbo know H. C. Evans know that when he boosts something and puts his official O. K. on it, that it's a pretty good investment. Mr. Evans is boosting his New Chicago Cube Game forty ways and is advising his patrons and customers to play it straight across the boards. Evans says that it is a sure winner, and those who have bougbt and installed the game coincide with his opinions. Since H. C. Evans & Co. have moved to their new quarters on Van Buren street they bave been equipped for a mnch larger factory ontpnt than was possible at their old atand. In the new place they have everything necessary to the bnsiness and every piece of machinery, every stick of furniture, in fact, each detail of the appointment is of the very best quality. As it now stands the factory of H. C. Evans & Co. is the finest of any concern that specializes in a complete line of club-room furniture and supplies as they do. Their greatest asset, bowever, is H. C. Evans himself. He is the man behind the gun. He is the motive power which makes them progress. He directs the business personally and with growing success.

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consisting of man, woman, boy and girl for trapeze or rings and ground work. Long engagement with "Polly of the Circus." Send photos, lowest terms or call. A. S. STERN & CO., Knickerbocker Theatre Building, New York City.

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for light leads; also good-looking general business man with specialties. Week stands. State your lowest. Pay own hotel. Write or wire quick. Tickets? Yes. Address LeROY AND HAZELTON, care Show, Falmonth, Ky., all this week.

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For Rent---Winter Garden Theatre
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Point Marion Opera House
BOOKINGS WANTED
For the season 1910-11. Seating capacity 800. Population 5,000. Dramatic, Musical Comedy and Minstrel Companies please write. L. H. SCOTT, Manager, Pt. Marion, Pa.

GRANDPA SHIELDS,
Come back home. Wire us where you are at once. WOLCOTT'S MODEL SHOWS, Lexington, N. C., week of Sept. 12.

ONE MASS OF FLAMES
100 FOOT DIVE INTO
5 FEET OF WATER
Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

WANTED
TRAP DRUMMER and PIANIST
PLAY PICTURES
Only first-class men. Six hours a day, six days a week. Salary, $20. Permanent position if you deliver the goods. Boozers, mashers, triflers, save stamps as climate will not agree. Get busy; write or wire Boise Theatre Co., Boise, Idaho.

WANTED—To join on wire, Cornet, Clarionet, Trombone, Baritone. No time for tickets or dickering; state lowest salary; work all winter. Answer by wire. GEO. ATTEBERY, Band Leader, Young Buffalo's Wild West, Macomb, Ill., 15; Lewiston, 16; Canton, 17; Peoria, 19.

WANTED AT ONCE—Trombone and Cornet Players for evenings. ZOUAVE BAND, Rock Island, Ill., 12-17; Watseka, Ill., 19-24.

WANTED
FOR THE
Big Annual Corn Carnival
At GIRARD, ILL.
October 21-22
Free Attractions of all Kinds
Also a few good pay shows. We had 20,000 people here last year and will have more this year. The mines are running and everybody has money. The best mining town in the state. If you have anything good, let us hear from you QUICK. Address DR. H. W. CLIFTON, Chairman of Amusement Committee, Girard, Ill.

WANTED—A Good Moving Picture Machine; must be in first-class condition. J. W. WUNNELL, Waynesburg, Pa.

WANTED—Stock and One-Night Stands, weeks of Sept. 18 and 25. CRYSTAL THEATRE, Columbus, Ind. Good show town. BILLEY LAYNE, Manager.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
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Something new in Music and Shadowgraphs. NOTE.—Our GALANTYGRAPH is better than Shadowgraphy, funnier than moving pictures (own improvement), with special scenery. 1909, seven weekly records; 1910, nine weekly records; returns everywhere. Offers invited care The Billboard, Schiller Bldg., Chicago, Ill.

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High Wire and Comedy Combination Trapeze Act
With the American Vaudeville Co. WORKING.

A NOVELTY ACT THAT IS A NOVELTY. ACT 12 MINUTES.
A. M. LIVERMORE
Presenting HIS EUROPEAN NOVELTY
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THE ANIMATED DOLL. NOW ON MORRIS TIME.

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STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC.
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HAVE A FEW WEEKS OPEN TIME
LIONHEART
THE WORLD'S MOST DARING WIRE ACTS
Park and Fair Attractions. Wire Walker, Rings and Trapeze. Wire Slide by Teeth with Leap for Life into net with fire, by night. Vaudeville or Free Attractions. Address, "LIONHEART," care "Billboard," ST. LOUIS, MO.

New Opera House----Statesville, N. C.
Modern and up-to-date in every respect. Electric lights, steam heat, hot and cold water, large stage, 12 dressing rooms, seating capacity 700; drawing population 15,000. Can handle any company on the road. Now booking good attractions for this season. Want big attractions for opening, October 14th. R. L. FLANIGAN, Manager.

I AM ISSUING A FINE CATALOGUE
of Theatrical Costumes and Theatrical Embroideries for Vaudeville Artists, Acrobats, Circus, Minstrel Shows, Musical Acts, etc. Same will be ready in two weeks. Write us where and when we can reach you and about what time.
GEO. LAUTERER, Theatrical Costumer, 164 & 166 Madison St., CHICAGO, ILL.

FOR SALE
WE are GOING to REMODEL Our THEATRE AND HAVE FOR SALE
800 FIRST-CLASS OPERA CHAIRS
ALL IN THE BEST CONDITION
Also a large amount of
HANDSOME SCENERY AND STAGE PROPERTIES
Address, THE CEDAR POINT RESORT CO., - - SANDUSKY, OHIO.

For Sale---A Complete Twenty Wagon Show
Now on the road, doing a good business. Menagerie consists of 4 cages, 1 camel, 1 elephant. Will sell all or any part at your own terms. Biggest part of canvas all new. Trick mule, trained ponies, trained elephant. My reason for selling, am putting out a railroad show next season. Would prefer to keep menagerie but will sell it. If you mean business, let me hear from you immediately. Come on to the show, look it over while it is on the road. I will not close until the last of October. Address all communications to C. R. LA MONT, Salem, Ills.

HO, FOR THE SUNNY SOUTH! WE ARE STILL ON THE ROAD.
THE J. H. ESCHMAN EUROPEAN CIRCUS
wants to strengthen band, two good cornets, baritone, tuba and other musicians. F. F. Batchelder, write. Boss Canvasman, Performers doing two or more turns in big show, side show, concert, or doubling brass. Want to purchase a 60 or 70 ft. top with two 30-ft. middles, one or two small elephants. Should join on or before October 1, as per route in Billboard, or Permanent Address, LINDEN HILLS, MINNEAPOLIS, MINN.

FOR SALE—Dodging Monkeys, trained, ready for business, $25 to $50; all good healthy specimens. Live Alligators. Banners for Pit Shows made to order. NORTH BROS.' ANIMAL FARM, Paris, Texas.

To let on small royalty. JOLLITIES, THE TOYMAKERS. Small cast. New England territory already sold. F. A. HARRIMAN, 167 W. Newton St., Boston, Mass.

FOR SALE—Circle Wave Swing, seats 45 people; it's a snap; 0175, or will trade for moving picture machine and black top tent, or I will buy picture outfit with top. Address W. T. SMITH, 318 Park ave., Little Rock, Ark.

FOR SALE, 30 HILO ROUND GLOBE PEANUT MACHINES. Cost $300; for quick sale, $100. J. E. NELSON & CO., 3517 So. Halsted Street, Chicago, Ill.

CAMERAPHONE TALKING AND SINGING PICTURES FOR SALE, CHEAP. About 2,000 feet, in excellent condition. N. MINSKY, 1629 N. 7th st., Philadelphia, Pa.

EDUCATED HORSE
Best in country; works for anyone; now in vaudeville. Spotted stallion, 6 years old; 40 tricks. Great for fairs. Sacrifice, $500, all props. R. R. McDONNELL, 3500 Kedzie Ave., Chicago.

FOR SALE—Somersault and Trick Dogs and Doves, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnasium Goods, Penny Machines. PROF. HARRY SMITH, Gratz, Pa.

MERRY-GO-ROUND
For sale, $700, in good condition; good reasons for selling, or will book with carnival going south. McELWEE BROS. (Reeu's Lake), Grand Rapids, Mich.

FOR SALE—TENT OUTFIT
All new in May; have no use for it; 80x60 tent, 10-ft. wall; 7x7 blue and white Marquee; 10x10 tent, 6-ft. wall, new; all Thomson & Vandiveer make; 45 Gold Medal camp stools, new and crate, $12.50; mantle light, sledge hammer; will sell cheap or trade for film, scenery, etc. H. L. MORRIS, Middlesboro, Ky. Edna Vaudeville Co., Mannering Theatre, Sept. 10-17; after that, Butler, Ky.

FOR SALE—Mechanical Galveston Flood Show, Lunette, Miniature City; make offer; highest gets them. W. G. COOK, 120 West Main Street, Richmond, Indiana.

CAPTIVE BALLOON OUTFIT FOR SALE
Gas bag made by Leo Stevens, 18,000 cubic feet capacity; generators and all equipment go with it. Write, or come and examine. WONDERLAND, Revere Beach, Mass.

MUSEUMS of ANATOMY
For Sale Cheap
For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

10 acres land, 2 building lots, no incumbrance; three minutes walk to center; 20 odd factories; fine view. Also typewriter, wagons, saddles and other goods to exchange for merry-go-round, ponies, tents, or circus goods. What have you? ALFRED OSBORNE, 141 West St., Danbury, Conn.

SIDE SHOW MEN—For Sale: Big, strong, special attractions for platform or 6-in-1 shows. The Manodile, about 7 feet long, part human, part crocodile, $45; the big Chinese Molocoko, 14 ft. long, $45; six-legged Pollymoosuke and painting, $40; two-head Chinese Palues and painting, $40; one red and yellow platform top and side wall, almost new, $15; lots of other stuff. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

BEAR CUBS
Walk on hind feet; very clever; $40 each. Opossums, $3 each. Flint's Porcupines, $9 pr. Prairie Dogs, Rhesus Monkeys, Monkey-faced Owls, Lynx, etc. in stock. LINWOOD FLINT, North Waterford, Maine.

FOR SALE — MINNELLI BROS.' FINE TENT OUTFIT
Consisting of 65-ft. R. T., two 30-ft. middle pieces; stage, scenery, seats, blues and folding chairs, piano, marquee, electric light outfit; in fact, a complete and up-to-date theatre under canvas; reason for selling, we are going to use a larger outfit next season. Outfit can be seen on lot, week of Sept. 19, at Troy, Ohio.
MINNELLI BROS.

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BIG LIVE STOCK AND AGRICULTURAL FAIR
The interest of the people in the surrounding territory indicates that it will be an enormous success. Grounds lighted by electric lights. Open day and night. Add. D. M. LAWSON, Manager.

ROUTES

PERFORMERS.

(Continued from page 31.)

Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats., N. Y. C.
Levey, Ethel (Hanse) Hamburg, Ger., Sept. 1-30.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Ketie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lyneva (Lakeside Park) Akron, O.
Lester, Nina (Majestic) Florence, S. C.; (Phillips) Ft. Worth, Tex., 19-24.
Leonhardt, Al. (Auditorium) Lynn, Mass.
Lees, Two (Bijou) Superior, Wis., 15-17; (Brinkman's) Bemidji, Minn., 19-21; (Grand Family) Grand Forks, N. D., 22-24.
Lea, Emilie, & Two Lucifers (Colonial) Lawrence, Mass.; (Hathaway's) Lowell, 19-24.
LaMaze, Bennett & LaMaze (Greenpoint) Brooklyn; (Shea's) Buffalo 19-24.
Lacey, Will (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 19-24.
Lafayettes, Two (Imperial) Alliance, Neb., 19-24.
Lohse & Sterling (Academy) Buffalo.
LaBelle, Harry (Orpheum) Minneepolis.
LaNole, Ed. & Helen (Fair) Batesville, O.
Leighs, The (Bijou) Slater, Mo.
Larrivee (Family) Kane, Pa., 15-17.
LaAdelia (Arcede) Toledo, O.; (Orpheum) Mansfield 19-24.
Lingerman, Sam & Lucy (Golden City Park) Canarsie, Brooklyn, N. Y.
LaFord & Dunavent (Indiana eve.) Indianapolis; (Majestic) Muncie 19-24.
Lloyd, Hugh, & Co. (Majestic) Chicago; (Columbia) St. Louis 19-24.
Lovenberg's, Chas., Neapolitans (Orpheum) Seettie; (Orpheum) Portland, Ore., 19-24.
Leffingwell, Net, & Co. (Washington) Spokane; (Majestic) Seattle 19-24.
Lee, Sing Fong (Gem) Monongahela, Pa.; (Casino) Washington 19-24.
Louise, Mlle. (Fair) Louisville; (Fair) Nashville, Tenn., 19-24.
LaToy Bros. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 19-24.
Luce & Luce (Orpheum) Seettle; (Orpheum) Portland, Ore., 19-24.
Lane & O'Donnell (Orpheum) San Francisco, 19-24.
Lelliott Bros. (Pantages') San Francisco.
Linsleys, The (Fair) Shawano, Wis.; (Fair) Bird Island, Minn., 21-23.
Lawrence, Al. (Majestic) East St. Louis, Ill., 19-24.
LeDent, Frank (Trent) Trenton, N. J.
Lowe, F. J. (Co. Fair) Broken Bow, Neb.; (Co. Fair) Herman, Minn., 23-24.
Londons, Four (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
Luken's Lions, Four (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
Lunkens, Four (Hippodrome) N. Y. C., 12-24.
Luken's Lions, Seven (Hippodrome) N. Y. C., 12-24.
Luken's Bears (State Fair) Syracuse, N. Y.; (State Fair) Detroit, Mich., 19-24.
Libra, Princess (Fair Grounds) White Plains, N. Y.
LaDelles, Four (Liberty) Pittsburg, Pa.; (Orpheum) Zanesville, O., 19-24.
LaPearl & Bogert (Main St.) Peoria, Ill.
LaMar, Miss Wayne (Columbia) Milwaukee.
Lohse & Sterling (Academy) Buffalo.
Layon & Golden (Orpheum) Carlisle, Pa.
LaNole, Ed. & Helen (Fair) Batesville, Ind.
Leonard, Chas. F. (Rosedale) Chambersburg, Pa.
LaMaze, Quail & Tom (Hammerstein's) N. Y. C.
LaPia (Colonial) N. Y. C.
Lambert Bros. (American) Chicago.
Leading Lady, The (Orpheum) Omaha, Neb.
LeClaire & Sampson (Orpheum) Omaha, Nem.
Lester, Harry B. (Alhambra) N. Y. C.
Lloyd, Hugh, & Co. (Majestic) Chicago.
Lynn Sisters & McGarry Bros. (Congress Cafe) Chicago.
Leonard, Jas. & Sadie, & Richard Anderson (5th Ave.) N. Y. C.
LeNoir's Marionetts (Pastime) Lake Charles, La.
Lee's, The (Bijou) Superior, Wis.
LeClair & West: Sea Isle City, N. J.
Le Croix, Paul (Orpheum) Denver.
Lind (Unique) Minneepolis.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburk, Pa.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jock: Care M. S. Bentham, 1493 Broadway, N. Y. C.
McDonald, O. L.: 818 Superior st., Toledo, O.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marimba Band (Central) Dresden, Ger., Sept. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, In.
Martine & Carl: 463 W. 57th st., N. Y. C.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mathisen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayn & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Merritt, Frank R.: 1553 Broadway, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C. Can.
Misco, Steve (Million Dollar Pier) Atlantic City.
Milan & DuBois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Okladoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Claire: 111 E. 125th st., N. Y. C.
Monson, B., Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasie: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Auguste, Me.
Mowetts, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Molier, Harry (Minnelli Bros.) Sidney, O.; (Minnelli Bros.) Troy 19-24.
Marvin Bros. (Grand) Massillon, O.
Montrose, Belle (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.
MacEvoy & Powers (Alhambra) N. Y. C.
Montgomery, Frank, & Co. (Lyric) Jamestown, N. Y.; (Arcade) Niagara Falls, 19-24.
Marnell, Dancing (Grand) Cleveland; (Lyric) Dayton 19-24.
McNutts, The (Gaiety) Indianapolis; (Crystal) Anderson 19-24.
Moore, George Austin (Columbia) Cincinnati.
Malin & Malin (Family) Pittston, Pa.
Marke, Dorothy (O. H.) Waterville, Me.; (O. H.) Augusta 19-24.
Maltese, Lewis & Co. (Orpheum) Oil City, Pa.; (Colonial) Erie 19-24.
Murphy, Mr. & Mrs. Mark (Dominion) Ottawa, Can.; (Temple) Hamilton 19-24.
Marshall's Quartette (Opera House) Alexandria, Ind.
Murray, Chas. A., & Co. (Keith's) Phila.; (Keith's) Providence, R. I., 19-24.
Malvern Troupe: Peterboro, Ontario, Can., 15-17.
Morton & Keenan (Pastime) New Iberia, La., 15-17.
Martella & Aspril Bros. (Plaza) Phila.
Meeliance & Montgomery (People's) Beaumont, Tex., 15-17.
Montgomery, Ray, & Healey Sisters (Orpheum) New Orleans; (Forsyth) Atlanta, Ga., 19-24.
McGee & Hays (Magic) Ft. Dodge, Ia.; (Princess) Winona, Ia., 19-24.
Mason, Wilbur & Jordan (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 19-24.
McPhee & Hill (Shea's) Buffalo; (Shea's) Toronto, 19-24.
Manolos, Family, Five (Preble Co. Fair) Eaton, O.
Mells, Three Marvelous (Hippodrome) Utica, N. Y.
Mullen & Corelli (Majestic) Cedar Rapids, Ia.; (Travett) Chicago, Ill., 19-24.
Mooree, Mabel Valenteene (Majestic) Denver.
Millman, Bird, Co. (Keith's) Providence, R. I.
Morris & Morris (Fair) Louisville; (Fair) Nashville, Tenn., 19-24.
Mario-Aldo Trio (Fair) Marshalltown, Ia.; (Fair) Waverly 19-24.
Mitchell, Harry & Ketheryne (Queen) San Diego, Cal.; (Mission) Salt Lake City, 19-24.
Mexwell & Dudly (Netional) San Francisco, 19-24.
McCormick & Wallece (Orpheum) Canton, O.; (Norka) Akron 19-24.
Madden & FitzPatrick (New Haven) Phila.
Mullini Trio (Orpheum) Salt Lake City; (Orpheum) Ogden 19-24.
Mathiens, Juggling: Aurora, Ill.; (American) Davenport, Ia., 19-24.
Murray, Merion (Orpheum) Denver.
Maxim's Models, Jacobs & Slattery (Eastern Co.) (Hippodrome) Cleveland; (Grand) Pittsburg, Pa., 19-24.
Maxim's Models, Jacobs & Slettery (Western Co.) (White City) Chicago 12-24.
McCarvers, The (Academy) Lowell, Mass., 15-17.
Moody & Goodwin (Meyers Lake) Canton, O.; (Lakeside Casino) Akron 19-24.
Meyer, Lottie (Majestic) East St. Louis, Ill.
Mack, Wilbur, & Nella Walker (Alhambra) N. Y. C.
McDonald Trio (Fair) Menominie, Wis.
McGuire, Tutz: Augusta, Ga.
Mintz & Palmer (Pantages') Tacoma, Wash.
Mitchell & Cain (Empire) Cardiff, Wales, 19-24; (Empire) Swansee 26-Oct. 1.
Mathews & Ashley (5th Ave.) N. Y. C.
Melville & Higgins (Colonial) N. Y. C.
McCord, Lewis, & Co. (Orpheum) Omaha, Neb.
Meredith Sisters (Orpheum) Omaha, Neb.
Macart & Bradford (Alhambra) N. Y. C.
Mack, Andrew (Majestic) Chicago.
Miller, Mad (Jeffers) Saginaw, Mich.; (Bijou) Flint, 19-24.
Moss & Fyre (Grand) Cleveland (Family) Buffalo, 19-24.
Mareeno, Nevaro & Mareena (Orpheum) Denver.
McCarte Sisters (Pantages) Denver.
Milton, Frank, & De Long Sisters (Pantages') Denver.
Murphy & Francis (Panteges') Denver.
Moreti Opera Troupe (Orpheum) Minneapolis.
Marriott Twins (Western Fair) London, Can.
Mahoney, Thos. (Keith's) Phila.
Murray, C. A., & Co. (Keith's) Phila.
Moore, Tom & Stecia (Majestic) Dallas, Tex.
Meyers, Belle (Majestic) Dallas, Tex.
Montambo & Bartelli (State Fair) Nashville, Tenn., 19-24.
Nannary, Mey: 1027 LaSalle ave., Chicago.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton, Glayda (Majestic) Memphis, Tenn.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Norrises, The: Buckeye Lake, O.
Norton, Great: 944 Newton st., Chicago.
Noble & Brookes (Folly) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 19-24.
Nevins & Erwood (Orpheum) Champaign, Ill.; (Academy) Chicago, 19-24.
Newn, Tom, & Co. (Columbia) Cincinneti; (Orchestra Hall) Chicago, 19-24.
Nelson & Otto (Temple) Rochester, N. Y.
Nosses, Six Musical (Lake Cliff Park) Dallas, Tex., 12-14.
Naftzgers, The (Airdome) Newton, Kan.; (Airdome) Emporia 19-24.
Nugent, J. C. (Orpheum) Los Angeles 12-24.
National Comiques, Three (Empress) Cincinnati; (Empress) Milwankee 19-24.
Nannery, May, & Co. (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Nevins & Gordon (American) Chicago.
Nichols, Nelson, Nichols (Auditorium) Cincinnati; (Cooper) Mt. Vernon, 19-24.
Normans, Five Juggling (Columbia) Cincinnati.
Olympiers, Five: Care Paul Teusig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Otto Bros.: 240 W. 52d st., N. Y. C.
Owens, Billie & May (Bijou) Aberdeen, S. D.
O'Neill Trio (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 19-24.
Odive (Shea's) Toronto.
Old Soldier Fiddlers (Orpheum) Minneapolis; (Orpheum) Duluth, 16-24.
Olive, Mlle. (Netionel) San Francisco, 19-24.
O'Neill (Empire) Bridgeport, Ill.
O'Brien & Havel (Orpheum) Minneapolis.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patterson & Keufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Paniine, J. R.: Dansville, N. Y.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlein, 268 24th Piece, Chicago.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paniina: R. R. No. 6, Box 28 B, St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Penny, Stanley E. (Airdome) Kalamazoo, Mich., 12-24.
Phillips Sisters (Young's Pier) Atlantic City.
Plunkett & Ritter (O. H.) Irwin, Pa., 15-17.
Phillips, Samuel P. (Nixon) Uniontown, Pa., 15-17; (O. H.) Youngstown, O., 19-24.
Pantzer, Lina (Orpheum) Easton, Pa.; (Chase's) Wash., D. C., 19-24.
Pearce Sisters, Three (Star) Elgin, Ill.
Pattce, Col., Old Soldier Fiddlers (Orpheum) Winnipeg, Can.; (Orpheum) Duluth, Minn., 19-24.
Prior's, The (23 Romeyn St.) Schenectady, N. Y.
Primrose Four (Keith's Hippodrome) Cleveland; (Keith's) Columbus, 19-24.
Powell & Doermann (Empire) Dunkirk, N. Y.; (Star) Waterloo 19-24.
Patrick & Francisco: Van Wert, O.
Pullen, Miss Luella (Keith Stock Co.) Richmond, Ind.
Parshley (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, Ill., 19-24.
Palaro Bros.: Sandusky, O.
Pringle & Whiting (Orpheum) Denver.
Pope & Dog Uno (Orpheum) Omaha, Neb.
Pickle's, Polly, Pets (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Petinoff, Rose (5th Ave.) N. Y. C.
Perin, Dr. (Hammerstein's) N. Y. C.
Paris by Night (American) Chicago.
Pantzer, Ernest (Orpheum) Omaha, Neb.
Pepper Twins (Family) Muscatine, Ia., 15-17.
Phillips, Goff (Orpheum) Minneapolis.
Palfrey & Barton (Orpheum) Denver 19-24.
Ploetz-Larella Sisters (Western Fair) London, Can.
Pero & Wilson (Grand) Evansville, Ind.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rawdin & Whiteside: 943 9th st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: Billboard, Cincinnati.
Rese, Lew: 1021 Cherry st., Phila.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Folies Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Roberts & Little: Block Island, R. I.

(Continued on page 38.)

Performers with Gollmar Bros.' Shows

CECIL LOWANDE
Equestrian

CARL NEMO
Barrel Jumper-Equilibrist

BURNS, BROWN AND BURNS
Comedy Bar Act

MLLE. CLIFFORD
Sword Swallower

THE ROBERTOS
Knife Throwers

PERFORMERS WITH Ringling Brothers

SEASON 1910

JESUS MIJARES
Wire Walker

2—O'DOIES—2
Wire Artists

MONTROSE TROUPE
European Acrobats

JOHN R. AGEE
Rough Rider

MARDO TRIO
"Tommy Atkins on Duty"

FRED STELLING & DOG BOBBY
Clowning

FLYING NELSONS
Flying Return Act

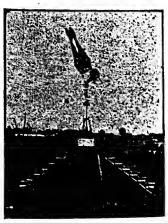
GENOA GALETTI
Suspension Act

NYLIA LeROY
The Four Largest Serpents

ABREU TROUPE
Mexican Acrobats

JULES ALEX TROUPE
Flying Trapeze Act

M. IRANI'S FAMOUS FREAKS



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Equilibrist

CARL LUSTER
Hand-Balancing Contortionist

MLLE. CORETTA
The Human Doll

THE FLYING WARDS
Double Trapeze Act

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Aker, Nan
Alfretta, Miss Leona
Allen, Mrs. Pauline
Amy, Mellie
Arcaris, Miss Anna
*Arkell, Aurelia
*Armitage, Leoti
Armond, Miss Grace
**Arnold, Hazel
Ashton, Josie
Baker, Marie
Beedy, Mrs. Deloris
Belmont, Miss Agnes
Bennett, Mrs. C. H.
Bennett, Edna
Benson, Mrs. Lottie
Berri, Lois
Biddle, Mrs. E. M.
Birch, Miss Verna
Blake, Mrs. Etta Louise
Blessing, Mrs. Mabel
**Boesch, Elizabeth
Bracken, Mrs. Bertram
Brannan, Mrs. Doc
*Brown, Bessie
Brown, Ina
Brown, Miss Nella
Bruce, Miss Estell
Bryant, Princess
Burbank, Mrs. Frank
Burns, Mrs. Evelyn
Burrows, Mrs. Warren
*Burton, Grace
Butcher, Mrs. Enoch
Butterworth, Mabel
Caleata, Queen
*Carlton, Flavia M.
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**Carroll, Bonnie
Carter, Mrs. Geo. E.
Castle, Mrs. Fred R.
Chamberlain, Miss Mattie
Church, Miss Alice
Clark, Hazel
Clayborn, Miss Dolly
Clotilda & Montrose
Combs, Mrs. Effie
Connelly, Grace
Cope, Mrs. Chas.
Cornwall, Alice
Courtland, Mrs. Grace
Dairington, Mrs M. J.
Creighton Sisters
*Daita, Mrs. Zila
Daniel, Isola
Daverne, Mattie
**Davidson, Nellie
Davis, Mable G.
De Frankie, Sylvia
*DeRussell, Mayme
**DeVerne, Thelma
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Dennis, Mrs. Lizzie
Detrixy, Miss Coy
Dipple, Helen
**Dorsey, Mrs. L. L.
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Drisdale Sisters
Eagon and Austin
Earl, Miss Dude L.
Earl, Miss Hazel
Eerl, Leona
Earl, Miss Mildred
Earls, Bessie
Ecker, Madam
Elane, Miss Mabel
El'et, Mandie
Ellison, Tillie
Elmo, Mrs.
Elsworth, Mrs. A. J.
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Erens, May
Esterbrook, Miss Iney
Fay, Anna Eva
Fetzer, Mrs. A. A.
Fisher, Mrs. C.
**Flournoy, Caroline
Francis, Mrs. Ella
Franks, Miss Lucy
Furgeson, Miss Edith
Gaffney, Irene
Gairman, Margaret
Gardiner, Thyra
Gates, Miss Rowena
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*Gifford, Ada
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Hanshaw, Miss Mary
Harlan, Edna V.
*Harriettes Trained Animals
Harrison, Miss Benelle
Hastings, Miss Ruth
Hawkins, Ruth
Hayden, Miss Virginia
*Healy, Agnes
Healy, Agnes
Herold, Mrs. E.
Hess, Miss Grace
Hilton, Cressie
Hite, Agnes
Holmes, Miss Cecil
Hommowun, Agnes
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*Howard, Maxie
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Johnson, Hallie
**Johnson, Mrs. Lorimer
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*Kehoe, Maude
Kelley, Mrs. Iona
Kema, Inez
Kempton, Lena
*Kenjvikely, Mabel B.
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**Kline, Mrs. Norah
Koenig, Helen
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**La Mont, Bonnie
*La Monte, Harriet
LaReane, Mina E.
LaRue, Grace
Laeroy, Ruby
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Langley, Mrs. Ada
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Lascells, Eulalie
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Lee, Jenette
Lee, Virgie
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Leonard, Maud
*Leroy, Helen
*Lloyd, Anna
**Loftis, Helen
Logan, Edna
*Lorenz, Sa Della
Loveland, Lelah
Lucky, Gay
Lunn, Mrs. Dannie
Luther, Stella
*McCann, Frances
McConnell, Took
McDonald, Ethyle
*McDonald, Flora
McDonald, May
McMasters, Mrs.
Magie, Lillie
Maltide & Eliria
*Manning, Ruth Carrie
*Marentette, Mrs. Al.
Martine Sisters & Price
Martyme, Dothe
Matthus, Elsie
Maxine, Marie
May, Adelaule
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Meadows, Miss M.
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Meyers, Rose
*Miller, Millie
*Milman, Bird
Milton, Jessie
*Mohawk, Go-won-go
*Montague, Louise
Mooney, W. W.
Moore, Bitty
Moore, Elma
Moore, Frankie
Moore, Zermiah
Moore, Madame Zeruiah
**Moray, Lottie
Moray, Lottie
Morley, May
*Morton, Fannie
Murphy, Mrs. Horace
Murray, Fay
Nalino, Bertha
Nelson, Georgia
Nichols, D. L.
*Nord, The Diving Beauty, Sere
Norris, C. I.
Norton, Mrs. Loretta
Oconnel, Tom
**Olga, Princess
Olivette, Madam
Orsborn, Veola
Owen, Dorothy Mae
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*Rathburn, Ida
Raymond, Margaret
RegEtrwm, Constantiwm
Rinaldo, Ita
Rippel, Jack
Ritchely, Louise
Roberts, Ruby
Rose, Sadie
Roselle, Queen
Romaine, Helen
Romanoff, M.
*Rudlof, Tillie
Russell, Grace M.
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Saunder, Ethel
Schells, Madam
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Shallcross, Mrs. H. A.
Shea, Mabel
*Sheldon, Marie
**Shubert, Marie
Silverlake, Mrs. Manoe
*Sloane, Miss
Smith, Bessie M.
Smith, Mrs. Gertrude
Smith, P. L.
Spandel, M.
Spellman, Stella
Stalker, Jennie
Stantley, Rossie
Stantley, Minnie
Stewart, Claude
Stone, Margt
Straub, Marie
Sugnots, Sen
Swander, M.
Tesse, Helen
Thomas, Susie
Thorn, Eva
Tompkins
Troy, Jessie
Unitt, E. N.
Van, Minnie
Van Gorder, H. E.
**Vaughan, Dorothy
Victoria Sisters
Victorine, Mewyne
Vontello, Madge
Vnitt, E. N.
Vyno, Mrs.
Wade Sisters
Wells, C. M.
*West, Marie
Wheeler, Henrietta
Whiteside, Lillian
White, Harry
Whorn, Eva
Wilson, May
Winaldo, Missta
*Wiseman, Lillian
Woehler, Mrs. Maude
Wood, Olive M.
Wood, Ollie M.
*Worth, Mona
*Wynn, Bessie
Young, Mrs. Flora Tibbels
Young, May
*Young, Pearl
Zael, Madam
Zalda, Madam
Zenola
Zillman, Mrs. Alice
Zimmer, Annie
Zoe, Madam

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Abbott, Georgie
Abbott, Harry L.
Abbott, J. D.
**Abrahams, Chas. M.
Ackley, A. V.
Adams, Hank
Adams, Otis L.
Adams, P. H.
Adams, Will
Agee, John
*Ahlbergs, Two
**Ahrensmayer, H.
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Albine, N.
**Albion, Jack
Albright, Artie
Albright, Dan
**Alchikes, Wm. K.
Allin, A. G.
*Allen, Curtiss
Allman, Chas.
*Altenberg, Wm.
Alvery, C.
Alzeda, Prof.
Amere, Ben
American Amuse Co.
American Ladies' Band
Amick, Jack
*Amiotts
**Anheier, Harry W.
Anspaw, John
Appleby, E. J.
Armstrong, Max
Arn, Fred
Arnold, J. M.
Asch, E. Sidney
Asher, Frank
Atterbury, W. A.
Austin & Klumker
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Aydelott, Prof.
**Ayers, F. L.
Aylesworth, Leonard
Balders, Bert
Baker, Walter A.
Baldwin, F. E.
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Bannatt, Sam
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Barclay, Don
Bard, Roy
Barbards, The
Baripati, Savas
Barkey, Geo.
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Barry, J. F.
Barth, Julius
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Bartlett, D. T.
Barton, Geo. L.
Baskins, L. B.
Basorty Bros.
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Baum, Will
Baveler, H. H.
**Beane, Fred H. (Doc)
Beanvillier, Ray
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Belasco, Arthur
Belden, Emory
*Belford, George
Bell, Harley
Bell, Harry
Bell, Johnny
*Benard, Ben
Bender, Billy
Benjamin, E. B.
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Bennett, Sam'l
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Bernard, Al.
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*Bicknell & Gibney
Bidwell, F. H.
**Bigelow, Robt.
*Bigney, Chas.
Billings, Clyde
Blackburn, Oliver
**Blackmore, Bert
Blackmore, Ted
Blondell, Frank
Blumhardt, William
**Boden, Art
Booker, Archie
*Boon, Gabe
Boughton, Billy
Bow, Paul
Bowers, Fred
Bowers, W. H.
**Boyer, L. M.
Boykin, James A.
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Bradyson, Ole
Bray's Dogs
Bremer, J. C. M.
Breon, Carl
Brewer, Capt. Chas.
Bringe, Ed.
Brinkman, Ernest
Broadwell, Doc
Brooks & Brooks
**Brooks, J.
*Brosius, H.
Brown, Al. H.
Brown's Amuse. Co.
Brown, Arthur
Brown, C. E.
Brown, Earl
Brown, E. W.
Brown, Frank
**Brown, Geo.
Brown, Jas.
Brown, Jess
Brown, T. E.
Brown, Tod
Browning, Billy
Browning, Brown
**Bruce, Prof. H. M.
Bruce, Harry W.
Bruce, Malcolm
**Bruiter, Thos.
Buckley Bros.
Buckley, Harry
Buffalo, Orig. Young
Bulford, Sydney
Bunce, D. H.
Burch, A.
Burke, Billy
Burke, H.
Burke's U. T. C. Co.
Burns, Harry
Burrows, Warren
**Burton, Roy
Busby, J. M.
Businger, A. J.
Butler, B. B.
Byers & Herman
Cacinella, Angelo
Cain, J. L.
Calkins, Fred
**Calkins, Fred
Callicott, E. F.
Camm, Alf.
*Campbell, F. G.
Carey, Will
*Carl, K. P.
**Carmelo, F.
**Carnes, The
Carpenters, Aerial
Carpenter, C. A.
**Carr, Thomas H.
Carraway, Willie M.
Carrick, Jim
Carroll, Bobby
Carroll, Joe D.
**Carroll, Joe D.
**Carroll, John
Carson & Deverean
Carson, J. W.
Carter, Don E.
Cartwright, Charlie
Cartwright, Walter H.
Casey, T. M.
Cassidy & Pearl
Cates, Bud
Catlett, Red
Catlette, Jessie
Cavanaugh, Bob
Cavens, Walter
Champlin, Chas. J.
Charlien, Land
**Chenett, Clay
Cherry, Doc
Chester
*Chester, Andy
Chenvront, C. C.
Chevraux, T. J.
Chin Show Co.
Chiswell, Joe
*Clair, Ina
Clancy, Fred M.
Clark, Brad
Clark, B. W.
Clark, Chas. E.
**Clark, Duncan
Clark, Duncan
Clark, Harry
Clark, Talbot
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Cleveland, G. W.
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Coe, Bobby
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Collins, Jim
Colton, James R.
*Combs, Frank
Compton, G. W.
Condon, Chas. H.
Conley, J. C.
*Connelly, Frank A.
**Connolly, J. E.
Conover, J.
**Cook, Geo.
Cooper, J. T.
Copeland & Smith
Coplin, Harry M.
Corbin, Wm. N.
**Cordonns, Capt.
Cotton, Colorado
Coulton, W. H.
Court, Percy
Courtney, John
Crawford, Melba
Cronse, S. W.
Cubbison, Wm.
Cullen, J. B.
*Cunningham, Thos. F.
**Cutting, Chas. E.
*Dailey, James E.
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Dano, Frank
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Darling, Phil
Darnell, Jesse
Daugherty, G. W.
Daugherty, Jas.
Davis, L. H.
*Dawson, Chas.
Dawson, Sam
Day, Arthur W.
Day, Joseph P.
*Dazon, A. B.
DeAnta, William
DeBeen, Alex
DeEspa, Ernest
DeEstang, Marcy
DeFoys, The
DeGarro, Harry
*DeHoman, Walter
*DeKreko, Charles
DeLea, Chas. J.
DeLong, G. Lewis
DeMain, Harry F.
DeNeese, Thos.
**DeNova, Fred
*DeRose, Pett
*DeVelda, Bert
DeVerne, Casadena
DeVincente, M.
Deagon, Ed. H.
Dean, Kid
Dean, Lew
**Dearman, Will
Dearmin, W. H.
Deb, Alli Ben
Debollen, Felix
*Deer, Young
Delarsh & Chapoton
Dell, Gean
Deloris, Dick
Dempsey, Jas. L.
Derak's, Ralph
Dernberger, Al.
Derrenberg, Al.
Derrill, Frank
Diamond 4 & Indian
Dickie, J. V.
*Dillen, Wilson
**Ditter, Daniel B.
Divola, S.
Dixon, Jos.
Dodson, Guy
Doff, J. H.
Doletta Show
Donaetos, The Three
Donaldson, Burt
Donovan, Geo.
*Donovan, George F.
Doole, Jed
Doran & Co.
Dorsey, Geo. L.
Dorsey, J. G.
Dosta, Capt. Fred
Downes, W. R.
Doyle, C.
Drisko & Earl
Drummond, McLure
Dudley, Frank
Dunlevy, Arthur
Dunn, Jimmy
Dunn, Bill
Dunn, J. J.
Dutton, James
*Dutton, Joseph
DuVall, Frank
**Ealand, T. H.
Earl, Blackie
Early, J. B.
*Edwards, Sam
Egan, James T.
Eggleston & Smith
**Eiler, Chas. P.
Eills, Burt
Elmore, C. E.
Elmore, Frederic
Emerson, W. B.
Empire Singing Four
EmpireSyndicate Show
Engleman, Henry
Enslzo, Sieta
Erickson, Carl H.
Essig, Don
Estell, Sam
Estridge, C. E.
Evans, Franklin
**Everett, J. Preston
Facenda, Albert
*Fagan, Noodles
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*Farrington, Chas. P.
Faulkner, C. B.
Fay, H. C.
Feague, Emory
Fenelon, Chas. E.
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Ferguson, Willie
Ferris, Wiley
Ferro, M. A.
Festerly, C. C.
Fielding, Bert
Fielding, C. R.
Fields, Doll
**Fields, Harry
Finnerman, James
Fish, I. N.
Fisher, Henry
**Fitzgerald, Julian F.
Fitzpatrick & Francisco
Flowers, Howard
Flynn, R. G.
Flynn, Thos.
Foley, Chas.
Foster, Eddie
Fotch, Jack
Fox, Kyle
Francis, E.
Frank, E. W.
Franks, The Two
French & Ewing
**French's Wild West
Friedell, Louis
Fuller, Wm.
Furgzine, J. M.
Fussners, The Great
Gabbetts, The
Gable, Frank P.
Galvini, Prof.
Garginlo, Chevalier
Garibaldi, John
Garland, Ed.
Gaston, J. F.
Gavin, Frank A.
*Gay Players, The
Gazi, A.
Gebhard, Chas.
Gels & Mack
**Genestes, DeLa
Gen?, W. E.
Genter, Henry
George, Carle
George, Leslie
Gerano, Prof.
Geyer, Bert
Gibbs, Al. P.
*Gibbs, Al. P.
**Gill, Edward
Gillalinmordnla, M.
Gilmer Troupe
Gillson, Mr.
Gilmore & Castle
Giltner, A. J.
Glascock, Donnelly
Glaser, J.
**Gleason, Little Lew
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Glick, L. H.
Gollenstein, John
Good, Edward
Gooding, Marshall
*Gorby, Richard L.
Gordon, J. Saunders
Gotter, O. G.
Goudy, M. E.
*Gould, W. J.
*Goud, G., & Co.
**Grady, Temple
Graham, E. B.
Grant, Dare Devil
Grant, R.
Gray, Bernard
Gray, Chas. L.
Gray, Robert
Green, Phil D.
Greenburg, Jack
Gregg, Fred O.
Gregory, Ben W.
Grey, Norman
Gries, Louis
*Griffen, Mr.
**Griffith, Frank
Grimes, H. G.
Griswold, Frank B.
Groff, T.
Grohvinis, The Four
Grubbs, G. W.
*Gurley, Harrold A.
Haggerty, Joe
Hale, Bert V.
Hale, L. P.
Hall, Earl
Hall, Leo
Hall, W. A.
Hamblen, T. J.
Hamilton, Claude
Hamilton, James
Hamilton, Lew
Hamilton, William
*Hankenson, R. N.
Hansford, Ed.
Haralambo, Christ.
Harding, Larkin
Hardy, Nicholas W.
Harper, Fred
Harrahs, The
Harris, Earl B.
Harris, Edward
Harris, Fred O.
Harris, Lewis
Harris, L. R.
Harris, Wm.
*Harrison, Dave E.
Harrison, Harry
Harrison, J. D.
Harrison, L. D.
Hashash, Mr.
Hastings, Dock
Hastings, Zeno
Hatsu, M.
Havlian, F. A.
Hawthorns, The
Hayes, Ernest
Heath, Al.
Heidelle & Wilson
*Heins, M.
Helm & Cozens
Helander, Hugo
Heminger, E. David
Henderson, Gus
Henderson, Lee
**Henke, Henry
Henry, R. C.
Herbert, Coco
Herman Trio
Herman, Wm.
Herabell, Will
Hervers, O. B.
Heuman, W. F.
Hewitt, W. Judkins
**Hickman, Curley
Hickman, Guy, and Al. White
*Hicks, Thos. J.
Hilbert, Ben F.
Hilderra, Chas.
Hilgert, Harry
Hines, Ed.
*Hines, Palmer
Hoaglan Furley
Hole, Bert V.
Holland & Webb
Holland, Bot
Hood, Sam
*Hopkins, Frank
Hore, Earl N.
Horton, W. H.
Hoskins, Jack
Hosmer, J. E.
Houdini, Harry
Howard, Billy
Howard, Doc
Howard, Edw. L.
Howard, Francis
Howard, H. H.
**Howard, Joseph H.
Howard, Lee
Howard, W. A.
Howe, R. D.
Howell & Shafer
Howland, Oscar
Hubbard, L. W.
Hudson, Martin W.
Hughes, Ed.
Hunt, G. H.
Hunter, Geo. A.
Hunter, G. A.
Hunter, Harry C.
*Hunter, James
Hunter, Stanley E.
Hurget & Taylor
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**Italian, Louis
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Jefferies, Cesco
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Johnson, Earl
Johnson, Jack
Johnson, J. H.
Johnson, Lynn D.
Johnson, Tom
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Kane, Robert E.
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Kohler, Lew
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**Kuma, Tom
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The price of Cotton is high and there is a big crop.

The Faulkner Co. Fair
at CONWAY, ARK.

October 4, 5, 6 and 7

The FAIR with a BIG NIGHT SHOW

Wants Concessions and Shows of all kinds. The State Fair at Hot Springs, Ark., and two other County Fairs follow ours. Short jumps to them all. Horsemen, write for our fine racing program. Address
W. N. OWEN, Manager, Conway, Ark.

If you see it in The Billboard, tell them so.

FREE GATE FAIR CONCESSION and SHOWMEN GET BUSY.

We are going to have the greatest Fair ever held in this part of the country. The gate is free and concession and show privileges are priced to get you to come. Write me at once if you wish to get in on this. October 21-22. MOREHOUSE PARISH FAIR ASSN., Bastrop, La. J. M. MORRIS, General Manager.

WANT BALLOONIST for MEAGHER COUNTY FAIR
HARLOWTON, MONT.
September 21st to 24th, inclusive.

Lady preferred. Wire lowest price. Four ascensions. Like to hear from Balloonist now making western fairs. **Address, J. V. KELLEY.**

BIG HOME-COMING CARNIVAL and MIDWAY
BRAZIL, IND., September 26th to October 1st.

Tha city was never as ripe as it is now for something of this kind. All mines and factories working over-time. Good Shows and Concessions wanted; also some Free Attractions. Write at once, stating terms in first letter. Shows on percentage. Novelty and Stand Men, flat rate. State space wanted. Plans endorsed by business men and city officials. Address all communications to N. N. WARNER, 322 S. Alabama Street, Brazil, Indiana.

SHOW PEOPLE:

If you wish to get in on the ground floor of the best thing that has ever been in the State, let me hear from you at once. If you know me you know I always give it to you straight and without any trimmings, and I tell you this will be the best ever. There has never been a fair within 50 miles of this place and we have the whole country to draw from, and as we have the best crop in 20 years, these people will have plenty of money and will spend it. I want good Shows of all kinds and Concession People. Write me at once and I can get you in on three good fairs within a short haul. WINN PARISH FAIR ASSOCIATION, Glen Fleming, Secy.-Mgr., Dodson, La. Dates: October 19-20-21-22.

GOODELL SHOWS WANT
TWO GOOD NOVELTY ACTS

for Stadium, Talker for Glass Show and Plantation, Slide Trombone and Clarinet for band. Can place one good clean Show, also a few Legitimate Concessions (except ball games.) C. M. GOODELL, Griggsville, Ill., Sept. 12-17; Bluffs, Ill., Sept. 19-24; Bowen, Ill., Sept. 26-Oct. 1.

4th Annual Carnival and Masked Mardi Gras
TIPPECANOE CITY, OHIO, (MIAMI COUNTY), OCTOBER 12-13-14-15.

Free band concerts daily. Attractions, Float, Auto and Masked Parade, Prizes, Grand Electrical Display, Record Crowds. WANTED—First-class Free Attraction, clean and up-to-date Shows, Merry-Go-Round, Ferris Wheel, Concessions. Write quick for further information. Address, CHAIRMAN CARNIVAL & MARDI GRAS ASSOCIATION, Tippecanoe City, Ohio.

WANTED FOR THE
GREAT COSMOPOLITAN SHOWS

For a long season South, two Shows that do not conflict with what we have; also Plantation People, White Musicians and one Free Act. Preston, Minn., week Sept. 12; Centerville, Ia., week Sept. 19. H. SNYDER.

BIGGEST ONE WE'VE HAD
DELPHI, IND., FREE STREET COUNTY FAIR
Week of Sept. 26th, 1910

WANTED—Two Girl Shows, Animal Show, Plantation Show, Three-In-One Show, Ferris Wheel and other good shows. Lots of money here and three good ones to follow. Small jumps. Write at once to JOHN F. McGRAIL, 84 Adams Street, CHICAGO. Local and Long Distance Phone, Harrison 7127.

GOOD, CLEAN AMUSEMENT CO. WANTED
—AT—
ORLEANS, NEBRASKA, on September 27, 28 and 29, 1910,
AT THE OLD SETTLERS' PICNIC.

Address, - W. P. PIERCE, Secretary, ORLEANS, NEBRASKA.

ANOTHER BIG ONE
Free Street Fair & Fall Festival, Montpelier, Ind., Sept. 19-24

Under the auspices of the Firemen's Band. All attractions are furnished by the Famous Royal Amusement Co., and are all placed on the main street. WANTED, one more show; also want cornet and baritone. This show will stay out all winter. THEN SOME. Address
H. H. TIPPS, Ligonier, Ind., Sept. 12-17; Montpelier, Ind., Sept. 19-24.

SHOWS AND CONCESSIONS OF ALL KINDS
WANTED FOR
Second Annual Limestone County Fair
ATHENS, ALA., OCTOBER 18-21

Will have an average of two to three thousand people each day and night. Grounds half-mile from depot and public square. Best town in Alabama of 2,000 people. Good farming country. Free spenders. Liberal treatment. Address R. H. WALKER, Secretary.

WANTED FOR THE BIG
ARKANSAS STATE FAIR
Big Troupe of Japs, Russian Singers and Dancers, or Arabian Acrobats

for Free Act in front of grandstand, afternoon and night, October 10 to 15, inclusive. GEO. R. BELDING, Secretary, HOT SPRINGS, ARK.

ROUTES

PERFORMERS' DATES

(Continued from page 34.)

Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Royale & Stearns (Orpheum) Jamestown, N. D.
Ranf, Claude (Poli's) Bridgeport, Conn., 19-24.
Robernes, B. (St. Denis) Toronto.
Ryan, John (Globe) Kansas City, Mo.
Rosaires, The (Lakeside Park) Akron, O.
Rese, Len (Park) Youngstown, O.; (Colonial) Akron, 19-24.
Ritchie, Eugene & Carrie (Dixie) Uniontown, Pa.; (Star) Chambersburg 19-24.
Robinson & Partion (James Adams Shows) Mullins, S. C.
Reiff, Clayton & Reiff (Orpheum) Champaign, Ill.; (Orchestra Hall) Chicago, 19-24.
Reed, St. John & Co. (Walnut St.) Louisville; (Grand) Indianapolis 19-24.
Rosards, The (Co. Fair) Corning, Ia.; (Co. Fair) Weyauwega, Wis., 19-22.
Richards, Great (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 19-24.
Roode, Claude M. (Orpheum) Montreal; (Dominion) Ottawa, 19-24.
Rossow Midgets (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
Reed Bros. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 19-24.
Rice & Prevost (Majestic) Seattle.
Rocamora, Suzanne (Orpheum) Salt Lake City, 19-24.
Rheno & Azora (Majestic) Sioux Falls, S. D.; (Orpheum) Webster City, Ia., 19-24.
Ryan, Thos. J., Richfield Co. (Orpheum) Salt Lake City, 19-24.
Rockway & Conway (Majestic) Little Rock, Ark., 19-24.
Rice, Sully & Scott (Orpheum) Nashville, Tenn.; (Trent) Trenton, N. J., 19-24.
Rials, Two (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Rigby, Arthur (Folly) Oklahoma City, Okla.
Reynard, Ed. F. (5th Ave.) N. Y. C.
Rooney & Bent (Hammerstein's) N. Y. C.
Rigoletto Twins (Colonial) N. Y. C.
Ross, Chas. J., & Elsie Bowen (American) Chicago.
Russian Dancers (American) N. Y. C.
Raymond & Caverly (Majestic) Chicago.
Reros, The (American) Omaha, Neb.
Rock & Fulton (Orpheum) Spokane.
Rippel, Jack & Nellie (Scenic) Ames, Ia.; (Lyric) Grinnell, 19-24.
Robernes, B. (Savoy) Owen Sound, Ont., Can.
Rice, Fanny (Orpheum) Denver.
Ramza & Arnold (Exposition Park) Rock Island, Ill.
Rice, Frank & True (State Fair) Nashville, Tenn., 19-24.
Sugimoto Jap's Troupe (County Fair) Peterboro, Ont., Can., 16-17.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sampson & Douglas: 1553 Broadway, N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Savage & DeCrotean: The Billboard, Cincinnati.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 408 S. Halsted st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris.: 1802 N. Wsetern ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila, Pa.
Spaulding, Dupnee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stoead, Emily (Orpheum) Bisbee, Ariz.
Stevens, Edwin: Care The Lambs, 130 W. 44th st., N. Y. C.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Sullivan, Harry: White Rats, N. Y. C.
Swain & Ostman: 805 15th ave., S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester, 440 3d ave., N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Sterling Bros. (Empire) Marion, Ind.
Sheck & D'Arville (Orpheum) Rockford, Ill.
Sloane Duo (Unique) Byesville, O.
St. Alca, Addir (Nelson) Springfield, Mass.
Savage, The (Co. Fair) Lake City, Minn., 14-16.
Sprague & Dixon (Orpheum) Haverhill, Mass.; (Pastime) Plymouth 19-24.
Swain & Ostman (State Fair) Indianapolis.
Sherman, DeForest & Co. (Olympia) Gloucester, Mass.; (Bijou) New Brunswick, N. J., 19-24.
Strickland, Rube (Temple) Ft. Wayne, Ind.; (Bijou) Decatur, Ill., 19-24.
Spears, Bert & Emma (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 19-24.
Shedman's Dogs (Fair) Tillsonburg, Ont., Can.
Summers, Allen (Grand) Knoxville, Tenn.; (Airdome) Chattanooga 19-24.
Spissell Bros. & Co. (Orpheum) Minneapolis.
Siegel & Matthews (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 19-24.
Somers & Storke (Columbia) Milwaukee; (Star) Chicago 19-24.
Simms, Willard (Orpheum) Omaha, Neb.
Shields, Miss Sydney, & Co. (Majestic) Milwaukee; (Grand) Indianapolis 19-24.
Schultze, One String (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.
Sullivan, Daniel J., & Co. (Majestic) Seattle.
Stipps, Musical (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 19-24.
Steppe, A. H. (O. H.) Coshocton, O.
Sanford, Jere (Main St.) Peoria, Ill.
Stafford, Frank, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 19-24.
Scanlon, W. J. (Orpheum) Spokane, Wash.; (Orpheum) Seattle, 19-24.
Stephens, Hal, & Co. (Orpheum) Spokane; (Orpheum) Seattle, 19-24.
Silver, Jim (Hippodrome) Lexington, Ky.; (Walnut St.) Louisville 19-24.
Snyder Trio (Airdome) Winston-Salem, N. C.
Seldom's Venus (Trent) Trenton, N. J.
Small, Johnny, & Sisters (Orpheum) Ogden, Utah.
Stuart, Helen (Majestic) Denver.
Stuart (5th Ave.) N. Y. C.
Sabel, Josephine (American) Chicago.
Sonsloffs, The (American) Omaha, Neb.
Smiletta Trio (Victoria) Wheeling, W. Va.; (Hippodrome) Uniontown, Pa., 19-24.
Shepherd, Burt (Columbia) Cincinnati.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tambo Duo: 40 Capitol ave., Hartford, Conn.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thomas & Wright: 503 Wells st., Chicago.
Three of Us: 150 E. 128th st., N. Y. C.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Towner, Florence (Happy Hour) Binghamton, N. Y.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonowanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tsuda, Harry: Care Onri, 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Thompson, Herb (Great Western Fair) London, Can.
Taylor, Mae (Julian) Chicago.
Tarlton & Tarlton (Edison) Hastings, Neb.; (Electric) Manhattan, Kan., 19-24.
Tolls, The (National) Cleveland; (Marvel) Cleveland, 19-24.
Trillers, The (Garfield) Chicago; (Apollo) Chicago, 19-24.
Toney & Norman (Majestic) Denver, 17-24.
Temple Quartette (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 19-24.
Tangley, Pearl (New Portland) Portland, Me.
Turner, Beatrice (Empress) Milwaukee; (S. & C.) Duluth, Minn., 19-24.
Trocadero Four (Majestic) Des Moines, Ia.
Troubadours, Three (Academy) Buffalo.
Thurber & Madison (Orpheum) Minneapolis.
Thornton, James (Orpheum) Denver, 19-24.
Uline & Rose: 1759 W. Lake st., Chicago.
Utopia Musicians (Arcade) Toledo, O.
Usher, Claude & Fannie (Alhambra) N. Y. C.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Billy R., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.
Vincent, John B.: 830 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vernon, Tony & Flo (Family) Moline, Ill., 15-17.
Voight & Voight (Woodman) St. Paul.
Van & Van: Iron Mountain, Mich.
Vernon, Dorothy: Raleigh, N. C.; Durham 19-24.
Van Epps, Jack (Airdome) Pine Bluff, Ark.; (Majestic) Little Rock 19-24.
Vagges, The (Orpheum) Vancouver, B. C., Can.; (S. C.) Victoria 19-24.
Vivians, Two (Warburton) Yonkers, N. Y.
Vagrants, Three (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 19-24.
Visocchie, Anthony & Andrew (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 19-24.
Vardon, Perry & Wilber (Bijou) Winnipeg, Can., 19-24.
Van, Billy (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.
Valdare's, Bessie, Pony Cycnsts (Temple) Ft. Wayne, Ind.; (Variety) Terre Haute 19-24.
Vander Koors, The (Chase's) Wash., D. C.
Verona Trio (Auditorium) San Pedro, Cal.
Vernon (Majestic) Cedar Rapids, Ia.
Vence, Gladys (Alamo) Birmingham, Ala.
VanGofre & Cotrely: Marianna, Ark.
Valentine & Dooley (Orpheum) Kansas City, Mo., 19-24.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Wards, Al.: 1117 22d st., Des Moines, Ia.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Wasber Bros.: Oakland, Ky.
Waters, Tom: 306 W. 112th st., N. Y. C.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Panis ave., Jersey City, N. J.
Weadick & LaDue (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
Wentworth & Burns (Orpheum) Bisbee, Ariz.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield st., Phila.
West & Mack: Care J. Sternad, Majestic The. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 28 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wallace, Vesta (National) Cleveland; (Happy Hour) Akron 19-24.
Woodward (Crystal) Milwaukee.
Warren, Lyon & Meyers (Orpheum) Spokane; (Orpheum) Seattle 19-24.
Wilkens & Wilkens (Orpheum) Omaha, Neb., 19-24.
Wayfarers, Six (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 19-24.
Williams & Sterling (Sittner's) Chicago.
Waltheiser & Fisher (Airdome) Staunton, Ill.; (Airdome) Litchfield 19-24.
Wentworth, Vesta & Teddy (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 19-24.
Waterbury Bros. & Teoney (Orpheum) San Francisco 19-24.
Wells, Lew (Orpheum) Rockford, Ill.; (Star) Chicago, 19-24.
Willard & Bond (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 19-24.
Wheelock & Hay (Orpheum) Spokane, 19-24.
Wharton, Nat (Gem) Berlin, N. H.; (Music Hall) Lewiston, Me., 19-24.
Whettens, The (Mystic) Pittsburg, Kan., 15-17.
Wright & Dietrich (Auditorium) Lynn, Mass.; (Keith's) Boston 19-24.
Williams, Great (White) Toledo, O.; (Cedar Point) Sandusky 19-24.
Wolffheim's, Eugene, Living Bronze Statues (Victoria) Baltimore.
Wanzer & Palmer (Empress) Milwaukee.
Werntz, Hayes & Beatrice (Exposition) Ottawa, Can.
Walton Bros. (Orpheum) Cleveland.
Wilder, Marshall P. (Hippodrome) Cleveland.
Williams & Segal (Poli's) Hartford, Conn.; (Poli's) Scranton, Pa., 19-24.
Walsh, Mealy & Montrose (Columbia) Cincinnati.
Whitaker & Hill (Chase's) Wash., D. C.
Woodward's Animals (Crystal) Milwaukee.
Wood Bros. (5th Ave.) N. Y. C.
White & Stuart (5th Ave.) N. Y. C.
Ward & Sims (Hammerstein's) N. Y. C.
Wilson, Jack, Trio (Colonial) N. Y. C.
Wakefield, Willa Holt (American) Chicago.
Watson's Farmyard (Bronx) N. Y. C.
Whitehead & Grierson (American) Omaha, Neb.
Ward Bros. (Empress) Cincinnati.
Wright & Stanley (Empress) Cincinnati.
Wilder, Marshall P. (Keith's) Phila.
Weber Family (Fair) DeWitt, Ia.
Walker & Sturm (Keith's Hippodrome) Cleveland; (Temple) Hamilton, Can., 19-24.
Wilson Bros. (Bijou) Lansing, Mich., 19-24.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Brothers: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
Yacklay & Bunnell (Kedzie) Chicago.
Young, DeWitt, & Sisters (Majestic) Butte, Mont., 19-24.
Young, Frank A. (Airdome) Garland, Kan.; (Airdome) Arcadia 19-24.
Young, Ollie, & April (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 19-24.
Yorks, The: St. Louis; Vandalia 19-24.
York, Alva (American) N. Y. C.
Yeoman, Geo. (Empress) Cincinnati.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zoletta, M. (Jewel) Toledo, O.; (City Park) Toledo 19-24.
Zara's, Mlle., Mixed Group (State Fair) Syracuse, N. Y.; (Fair) Detroit, Mich., 19-24.
Zallce, Paul & Myrtle (Cosmopolitan Show) Breton, Minn.
Zello Troupe (Western Fair) London, Can.
Ziegler Trio: The Billboard, Cincinnati.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Bacon, Doc: Carr Bros.' Minstrels.
Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
Elias, Harry: Vogel's Minstrels.
Gold, Bella: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zelido & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Shelley & Mack: Markle's Show Boat.
Ross, Curley: Am I a Chinaman Co.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Young & Young: Am I a Chinaman Co.
Zenos, Great: Cosmopolitan Shows No. 1.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Rink) Alpena, Mich., 12-17.

CIRCUSES

Barnum & Bailey: Stockton, Cal., 14; Fresno 15; Visalia 16; Bakersfield 17; Santa Barbara 19; Los Angeles 20-21; San Diego 22; Santa Ana 23; San Bernardino 24.
Buffalo Bill's Wild West combined with Pawnee Bill's Far East: Bellingham, Wash., 14; Everett 15; Tacoma 16; Centralia 17; Portland, Ore., 19-20; Salem 21; Eugene 22; Roseburg 23; Medford 24.
Campbell Bros.': Bushnell, Ill., 14; Rushville 15; Waverly 16; Centralia 17; Anna 19.
Cole & Rogers Show, E. H. Jones, mgr.: Chelsea, Okla., 14; Claremore 15; Bristow 16; Strond 17.
Coulter & Coulter Shows: Foster, Ia., 14; Moravia 15; Forbush 16; Centerville 17.
Downie's Dog & Pony Show: Milestone, Can., 14; Yellow Grass 15; Weyburn 16; Stoughton 17; Arcola 19.
Eschman, J. H., Shows: Cokato, Minn., 14; Howard Lake 15; Delano 16.
Fiske's, Dode, Show: Burlingame, Kan., 15; Marion 16; Ellinwood 17; Syracuse 19; Lamar, Colo., 20; Las Animas 21; Rocky Ford 22.
Forepaugh-Sells Bros.': Monmouth, Ill., 14; Clinton, Ia., 15; Belle Plaine 16; Jefferson 17; Omaha, Neb., 19; Council Bluffs, Ia., 20; Red Oak 21; Creston 22; Albany, Mo., 23; Leavenworth, Kan., 24.
Gentry Bros.': Princeton, Ky., 14; Paducah 15.
Gollmar Bros.': Strong City, Kan., 14; Larned 15; Kinsley 16; Stafford 17; Pratt 19.
Hagenbeck-Wallace: Johnson City, Tenn., 14; Greenville 15; Newport 16; Morristown 17.
Henry's, J. E., Wagon Show: Axtell, Kan., 14; Baileyville 15; Oneida 16; Sabetha 17.
Honest Bill's Show: Burr, Neb., 14; Cook 15; Talmage 16; Brock 17; Peru 19; Brownsville 20; Nemaha 21; Shurbert 22; Barada 23; Verdon 24.
Jones Bros.' Buffalo Ranch Wild West, J. Angustus Jones, mgr.: Memphis, Tex., 14; Clarendon 15; Childress 16; Vernon 17.
Lambrigger Wild Animal Show, Gus Lambrigger, mgr.: Bucyrus, O., 12-17.
Lucky Bill's Show: Osage Bluff, Mo., 14; St. Thomas 15; St. Elizabeth 16; Marys Home 17.
Miller Bros.' & Arlington's 101 Ranch Wild West: Fairmont, Minn., 14; Mason City, Ia., 15; Spencer 16; Perry 17.
Ringling Bros.': Springfield, Mo., 14; Joplin 15; Coffeyville, Kan., 16; Bartlesville, Okla., 17; Wichita, Kan., 19; Blackwell, Okla., 20; Oklahoma City 21; McAlester 22; Booneville, Ark., 23; Little Rock 24.
Robinson's, John, Ten Big Shows: Burlington, N. C., 14.
Sells-Floto: Okmulgee, Okla., 14; Sapulpa 15; Tulsa 16; Enid 17; Oklahoma City 19.
Shelby, James, Show: Stantonsburg, N. C., 18; Elm City 20; Lucania 21.
Sparks', John H.: West Plains, Mo., 17; Thayer 19; Black Rock, Ark., 20; Jonesboro 22; Blytheville 23; Osceola 24.
Starrett's, Howard S., Show: Woodhaven, L. I., N. Y., 13-14; Glendale 15-16; Ridgewood 18-24.
Sun Bros.': New London, O., 14; Shelby 15.
Tiger Bill & Col. Hall's Show: Havana, Ill., 15; N. Pulaski 17; Farmer City 19; Monticello 20.
Warren Bros.' Shows, Ed. Warren, mgr.: Gnadenhutten, O., 14; Tuscarawas 15; Midale 16; Mineral City 17; Magnolia 19; Waynesburg 20; Malvern 21.
Young Buffalo's Wild West: Galesburg, Ill., 14; Macomb 15; Lewiston 16; Canton 17.
Yankee Robinson Shows: Pleasant Hill, Mo., 15; Pleassanton, Kan., 16; Lockwood, Mo., 17; Bolivar 18-19; Aurora 20.

CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Manistique, Mich., 12-17; Hancock 19-24.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Butler, Mo., 12-17.
Cash Carnival Co., T. I. Cash, mgr.: Fairfax, Minn., 15-17; Springfield 19-21.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Warsaw, Mo., 12-17; Sweet Springs 19-24.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Harrisburg, Ill., 12-17; Cairo 19-24.
Corey, Edwin D., Shows: Rice Lake, Wis., 12-17.
Eastern, Great, United Amusement Co.: Palmyra, Mo., 12-17.
Goodell Shows: Griggsville, Ill., 12-17; Bluffs 19-24.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Scottdale, Pa., 12-17; Arnold 19-24.
Jones', Johnny J., Exposition Shows: Elkins, W. Va., 12-17.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Cabool, Mo., 12-17.
Keppler Shows, C. J. Keppler, mgr.: Union City, Tenn., 12-17; Dresden 19-24.
Kline, Herbert A., Shows: (State Fair) Indianapolis, Ind., 12-18; (Industrial Expo.) Dayton, O., 19-24.
Krause-Maxwell Shows: Morgantown, W. Va., 12-17; Parkersburg 19-24.
Landes Bros.' Shows: Topeka, Kan., 12-17.
National Amusement Co., Doc Allman, mgr.: Lexington, Neb., 12-17; Loup City 19-24.
Nigro & Loos Shows: Kewanee, Ill., 12-17.
Parker, C. W., Shows, Ned Stoughton, mgr.: Walsenburg, Col., 12-17; Pueblo 19-24.
Parker, Great Shows, Con T. Kennedy, mgr.: Milwaukee, Wis., 12-16; Terre Haute, Ind., 19-24.
Patterson, Great, Shows, Jas. Patterson, mgr.: Hutchinson, Kan., 12-17; Enid, Okla., 19-24.
Pollow Carnival Co.: Idaho Falls, Ida., 12-17; St. Anthony 19-24.
Proctor's Western Show, Geo. H. Proctor, mgr.: Clayton, N. Mex., 12-17.
Reiss, Nat, Shows: Chanute, Kan., 12-17; Blackwell, Okla., 19-24.
Royal Amusement Co., H. H. Tipps, mgr.: Ligonier, Ind., 12-17.
St. Louis Shows: E. W. Weaver, mgr.: Sumter, S. C., 12-17.
Smith Greater Shows: Defiance, O., 12-17.
United Carnival Shows: Louisville, Ky., 12-17.
Westcott United Shows, M. B. Westcott, mgr.: Huntingburg, Ind., 12-17.
Winslow Shows: Carrollton, Ill., 12-17; Vandalia, Mo., 19-24.
Wolcott's Model Shows: Lexington, N. C., 12-17.
Wood's, J. L., Shows: Weldon, N. C., 12-17.

MINSTREL

De Rue Bros.: Seneca Falls, N. Y., 14; Phelps 15; Rushville 16; Naples 17.
Dockstader's, Lew, The Shuberts, mgrs.: Pittsburg, Pa., 12-17; Cincinnati, O., 19-24.
Dumont's, Frank: Phila., Aug. 20-indef.
Evans' Honey Boy, Geo. Evans, mgr.: Detroit, Mich., 12-17.
Field's, Al. G.: Richmond, Va., 14; Petersburg 15; Norfolk 16-17; Wilmington, N. C., 19; Columbia, S. C., 20; Charleston 21; Augusta, Ga., 22; Atlanta 23-24.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Elmira, N. Y., 12-17.
Guy Bros.': Sherbrooke, Que., Can., 14.
Reinfield's, Sig., Lady: (Park) Jackson, Miss., 12-17; (Airdome) Meridian 19-24.

MISCELLANEOUS.

Aeronaut J. E. Moore: Columbia, Tenn., 12-17.
Aeronaut Walter O. Scholl: (White City) Chicago, Ill., indef.
Adams', Jas., Vaudeville Show, No. 1, under canvas: Elberton, Ga., 12-17.
Adams', Jas., Vaudeville Show, No. 2, under canvas: Mullins, S. C., 12-17.

Abraham's, Chas. M., Platform Shows: Sydney, Australia, Sept. 16-Oct. 3.
Almond's, Jethro, M. P. Show, under canvas: Biscoe, N. C., 12-14; Ether 15-17; Seagrove 19-21; Candor 22-24.
Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Burlington, Kans., 12-17.
Baby Jim Show, Jos. Scheiberl, mgr.: Wheeling, W. Va., 12-17· Detroit, Mich., 19-24.
Barnum, Magician, Prof. J. H. Barnum, mgr.: Knox, Ind., 5-17.
Casey Bros.' Vandeville Co.: Medford, Wis., 17-18; Rib Lake 19-20.
Colvin, Hypnotist: Des Moines, Ia., 12-17; Denver, Colo., 19-24
Congo King, W. A. Thomas, mgr.: Audubon, Ia., 14-16; Walnut 17-18; Hastings 19-20; Emerson 21; Glenwood 22.
Dale, Dare Devil: Fairplay, Mo., 15-17.
Foote, Commodore, & Sister Queenie, Lilliputians: Angola, Ind., 12-17.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Kentland, Ind., 12-14; Hoopeston, Ill., 15-17.
Mack's Hypnotic Comedy Co. J. E. Mack, mgr.: Paris, Ill., 12-17.
Mascot, Educated Horse, H. S. Maguire, mgr.: Des Moines, Ia., 12-17; Sioux City 19-24.
Maxmilian, Hypnotist. Chas. Poll, mgr.: Marion, Ill., 12-14.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Omaha, Neb., 12-17.
McEwen, Great: Gadsden, Ala., 12-14; Rome, Ga., 15-17; Montgomery, Ala., 19-24.
New York Zoological Co., J. S. Edwards, mgr.: (Riverview Park) Chicago, Ill., indef.
Norwood's Sensations, Prof. M. H. Norwaad, mgr.: Peru, Ind., 12-17.
Pain's Fireworks Show: Indianapolis, Ind., 12-17.
Powers, Hypnotist, Frank J. Powers, mgr.: Stroud, Okla., 13-18.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American) Brussels, Belgium, July 1-Oct. 1.
Rollins', Geo. W., Zoological Congress: Van Wert, O., 12-17; Roanoke, Va., 19-24.
Rose Hill Folly Co.: Clinton, Ia., 14; Moline, Ill., 15; Rock Island 16; Waterloo, Ia., 17.
Todd Show: Hobart, Okla., 12-17; Carmen 19-24.
Thompson's Entertainers, Frank H. Thompson, mgr.: Mather, Wis., 12-17; Valley Junction, 19-24.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Naples, N. Y., 13-18; Ogdensburg 19-23.
Thomas & Pearl's Show, John T. Thomas, mgr.: Baldock, S. C., 13-14; Appleton 15-17; Kline 19-21.
Violette Show. M. B. Violette, mgr.: Orion, Miss., 14; Watson 16; Warsaw 17.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, mgr.: Tager, W. Va., 14; Welch 15; Altwalt 16-17.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Star) St. Paul 12-17; (Lyceum) St. Joseph, 22-24.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Milwaukee 12-17; (Star & Garter) Chicago 19-24.
Behman Show, Jack Singer, mgr.: (Empire) Cleveland 12-17; (Empire) Toledo 19-24.
Big Banner Show, Frank Livingston, mgr.: (Gayety) Wash., D. C., 12-17; (Gayety) Pittsburg, Pa., 19-24.
Big Review, Henry P. Dixon, mgr.: (Folly) Chicago 12-17; (Star) Milwaukee 19-24.
Bohemians, Al. Lubin, mgr.: (Columbia) Scranton 12-14; (Luzerne) Wilkes-Barre 15-17; (Trocadero) Phila 19-24.
Bon Tons (Gayety) Omaha, 12-16; (Gayety) Minneapolis, 19-24.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Kansas City 12-17; (Gayety) Omaha 19-23.
Brigadiers, Louis Stark, mgr.: (Star) Toronto 12-17; (Royal) Montreal 19-24.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Avenue) Detroit 12-17; (Lafayette) Buffalo 19-24.
Century Girls, Jack Faust, mgr.: Lay off at Phila., 12-17; (Casino) Brooklyn 19-24.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Lyceum) Wash., D. C., 12-17; (Monumental) Baltimore 19-24.
College Girls, Max Spiegel, mgr.: (Alhambra) Chicago, 12-17; (Standard) Cincinnati 19-24.
Columbia Burlesquers, Frank Logan, mgr.: (Standard) Cincinnati, 12-17; (Gayety) Louisville 19-24.
Cozy Corner Girls, Sam Robinson, mgr.: (Trocadero) Phila., 12-17; (Lyceum) Wash., D. C., 19-24.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Minneapolis 12-17; (Gayety) Milwaukee 19-24.
Dainty Duchess: (Gayety) Louisville, 12-17; (Gayety) St. Louis 19-24.
Dreamland Burlesquers, Issy Grodz, mgr.: (Lafayette) Buffalo 12-17; (Star) Toronto 19-24.
Ducklings, Fran Calder, mgr.: (Standard) St. Louis 12-17; (Empire) Indianapolis 19-24.
Fads and Follies, Chas. R. Arnold, mgr.: (Gayety) Toronto 12-17; (Garden) Buffalo 19-24.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Boston 12-17; (Columbia) N. Y. C., 19-24.
Follies of the Day, Barney Gerard, mgr.: (People's) Cincinnati 12-17; (Empire) Chicago 19-24.
Ginger Girls Lon Hurtig, mgr.: (Garden) Buffalo, 12-17; (Corinthian) Rochester 19-24.
Girls from Dixie, Jos. Leavitt, mgr.: (Bon Ton) Jersey City 12-14; (Folly) Paterson 15-17; (Luzerne) Wilkes-Barre 19-21; (Columbia) Scranton 22-24.
Girls from Happyland, E. W. Chipman, mgr.: (Waldmann's) Newark 12-17; (Empire) Hoboken 19-24.
Golden Crook, Jas. Fulton, mgr.: (Star & Garter) Chicago, 12-17; (Gayety) Detroit 19-24.
Hastings', Harry, Show: (Empire) Hoboken, 12-17; (Hurtig & Seamon's) N. Y. C., 19-24.
Imperials, Sim Williams, mgr.: (Folly) Paterson 12-14; (Bon Ton) Jersey City 15-17; (Columbia) Scranton 19-21; (Luzerne) Wilkes-Barre 22-24.
Irwin's Big Show: (Mohawk) Schenectady, 12-14; (Empire) Albany, 15-17; (Gayety) Boston 19-24.
Jardin de Paris Girls, Will Roehm, mgr.; (Star) Cleveland, 12-17; (Folly) Chicago 19-24.
Jersey Lilies, Jas. Cooper, mgr.: (Empire) Albany, 12-14; (Mohawk) Schenectady 15-17; (Gayety) Brooklyn 19-24.
Jolly Girls, R. E. Patton, mgr.: (Casino) Brooklyn 12-17: (Empire) Brooklyn 19-24.
Kentucky Belles, Chas. E. Foreman, mgr.: (Monumental) Baltimore 12-17; (Lyric) Allentown 19; (Academy) Reading 20-23; (Majestic) Harrisburg 21; (Mishler) Altoona 22; (Cambria) Johnstown 23.
Knickerbockers, Louis Robie, mgr.: (Olympic) N. Y. C. 12-17; (Casino) Phila. 19-14.
Lady Buccaneers, Harry M. Strouse, mgr.: (Bronx) N. Y. C., 12-17; (8th Ave.) N. Y. C., 19-24.
Love Makers, Harry S. Clark, mgr.: (Casino) Boston 12-17; (Empire) Albany 19-24; (Mohawk) Schenectady 22-24.
Majestics, Fred Irwin, mgr.: (Corinthian) Rochester, 12-17; (Mohawk) Schenectady 19-21; (Empire) Albany 22-24.
Marathon Girls, Phil Sheridan, mgr.: (Murray Hill) N. Y. C., 12-17; (Metropolis) N. Y. C., 19-24.
Merry Maidens, Edward Shafer, mgr.: (Columbia) Boston 12-17; (Bon Ton) Jersey City, 19-21; (Folly) Paterson 22-24.
Merry Whirl, Louis Epstein, mgr.: (Empire) Chicago 12-17; (Avenue) Detroit 19-24.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Pittsburg 12-17; (Empire) Cleveland 19-24.
Miss New York, Jr., Wm. Fennessy, mgr.: (Majestic) Harrisburg 14; (Mishler) Altoona 15; (Cambria) Johnstown 16; (Academy) Pittsburg 19-24.
Moulin Rouge, Maurice Jacobs, mgr.: (Lycum) St. Joseph 15-17; (Century) Kansas City 19-24.
Parisian Widows: (Hurtig & Seamon's) N. Y. C., 12-17; (Murray Hill) N. Y. C., 19-24.
Passing Parade, Clarence Burdick, mgr.: (Academy) Pittsburg 12-17; (Star) Cleveland 19-24.
Pennant Winners, Robt. Mills, mgr.: (Buckingham) Louisville, Ky., 12-17; (People's) Cincinnati 19-24.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Columbia) N. Y. C., 12-17; (Gayety) Phila., 19-24.
Rector Girls, Morris Wainstock, mgr.: (Empire) Brooklyn 12-17; (Bronx) N. Y. C., 19-24.
Reeves', Al., Beauty Show: (Casino) Phila., 12-17; (Gayety) Baltimore 19-24.
Rentz-Santley, Jas. E. Early, mgr.: (Star) Brooklyn 12-17; (Waldmann's) Newark 19-24.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Westminster) Providence 12-17; (Casino) Boston 19-24.
Rollickers, Alex. Gorman, mgr.: (Royal) Montreal 12-17; (Howard) Boston 19-24.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Baltimore 12-17; (Gayety) Wash., D. C., 19-24.
Sam T. Jack's, Geo. T. Smith, mgr.: (8th Ave.) N. Y. C., 12-17; (Empire) Newark 19-24.
Serenaders, Geo. Armstrong, mgr.: (Gayety) Phila., 12-17; (Star) Brooklyn 19-24.
Star & Garter Show, Frank Weisberg, mgr.: (Metropolis) N. Y. C., 12-17; (Westminster) Providence 19-24.
Star Show Girls, John T. Baker, mgr.: (Star) Milwaukee 12-17; (Dewey) Minneapolis 19-24.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Empire) Toledo 12-17; (Alhambra) Chicago 19-24.
Tiger Lilies, Wm. Drew, mgr.: (Luzerne) Wilkes-Barre, 12-14; (Columbia) Scranton 15-17; lay off at Phila. 19-24.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Brooklyn 12-17; (Olympic) N. Y. C., 19-24.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) St. Louis 12-17; (Gayety) Kansas City, 19-24.
Washington Society Girls, Lou Watson, mgr.: (Empire) Newark 12-17; (Bowery) N. Y. C. 19-24.
Watson's Burlesquers, W. B. Watson, mgr.: (Howard) Boston, 12-17; (Columbia) Boston 19-24.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Bowery) N. Y. C., 12-17; (Folly) Paterson 19-21; (Bon Ton) Jersey City 22-24.
Wise Guy (Century) Kansas City, 12-17; (Standard) St. Louis 19-24.
World of Pleasure, Louis Talbot, mgr.: (Dewey) Minneapolis 12-17; (Star) St. Paul 19-24.
Yankee Doodle Girls, Sol Myers, mgr.: (Empire) Indianapolis 12-17; (Buckingham) Louisville, Ky., 19-24.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Tulsa, Okla., 12-24.
Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway and his Band: Atlantic City, N. J., July 3-Sept. 24.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Buffalo, N. Y., 12-16; Shamokin, Pa., 17-18; Cooperstown, N. Y., 20-22.
Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug. 29-Oct. 1.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Oaks Park) Portland, Ore., Aug. 25-Oct. 1.
Hand and his Band: (Riverview Expo.) Chicago, Ill., 5-17.
Innes' Band, J. H. Shunk, mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
Jeffries' Concert Band, J. Bart Johnson, mgr.: (Nichols Park) Jacksonville, Ill., 22-Sept. 17.
Lamhiase's Royal Venetian Band, E Lamhiase, mgr.: (Young's Ocean Pier) Atlantic City, N. J., 5-25.
Liberati's Band: (White City) Chicago, Ill., Aug 7-Sept. 18; (State Fair) Detroit, Mich., 19-24.
Natiello and his Band (Kentucky State Fair) Louisville, Ky., 12-17.
Navassar Ladies' Band (State Fair) Jackson, Miss., 12-16; (State Fair) Nashville, Tenn., 19-24.
Neel's, Carl, Concert Band, under canvas: Elberton, Ga., 12-17.
Pryor and his Band: (State Fair) Syracuse, N. Y., 12-17.
Bounds', H. O., Ladies' Band and Orchestra: Sandwich, Ill., 13-16; Waverly, Ia., 19-23.
Russi's Band: (The Oaks) Portland, Ore., 28-Sept. 18; (County Fair) Walla Walla, Wash., 19-24.
Sousa's Band: Oneonta, N. Y., 15.
Wheston Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.
Alli, Mock Sad, Stock Co.: Shawano, Wis., 12-17; Viroqua 19-24.
Aubrey, Helen, Co., Jas. Davis, mgr.: Pittsburg, Kans., 5-17.

(Continued on page 42.)

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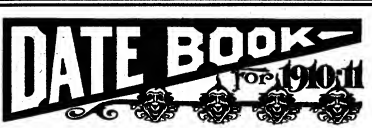

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REVISED LIST OF THEATRES

High-class, Popular Price, Stock, Vaudeville, and Burlesque, in the Small Towns of America Compiled for Billboard Readers

(Contiuued from last week.)

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

KANSAS.

2 OLATHE—Population 4,500. Eagles' O. H.; cap. 500; Frank Nelson, mgr.
2 OTTAWA—Population 10,000. Rohebaugh; cap. 1,400. S. R. Hubbard, mgr.
1 PARSONS—Elks'; H. O. Birch, mgr.
1 PITTSBURG—Population 18,000. La Belle; cap. 1,500. W. W. Bell, mgr.
2 PLEASANTON—Population 2,000. Opera House; cap. 550. F. A. Davis, mgr.
1 ROBINSON—Population 500. Robinson O. H.; cap. 300. H. M. Leslie, mgr.
2 ROSELAND—Population 1,000. Roseland; cap. 500. J. A. Frere, mgr.
1 SALINA—Population 10.000. Convention Hall; cap. 1,650. J. A. Kimball, mgr.
1 Opera House; cap. 800. W. P. Pierce, mgr.
1 ST. JOHN—Population 1,400. Convention Hall; cap. 600. J. H. Hammitt, mgr.
1 SENECA—Poplation 2,000. O. H. cap. 400. W. J. Kennard, mgr.
1 SOLOMON—Population 1,000. Woodman O. H.; cap. 500. C. Kuhn, mgr.
1 SPRING HILL—Population 750. Opera House, cap. 400. Ed. Blair, mgr.
1 SEVERY—Population 800. Severy O. H.; cap. 450. C. G. Pierce, mgr.
2 SMITH CENTER—Opera House; Jim McDowell, mgr.
1 SOUTH HAVEN—Population 800. Peckham O. H.; cap. 325. B. M. LeGrande, mgr.
1 STERLING—Population 2,500. Morris; cap. 680. Geo. A. Morris, mgr.
1 VALLEY FALLS—Population 1,500. Opera House; cap. 450. F. O. Shaffer, mgr.
2 WEIR—Population 3,500. Weir City O. H.; cap. 500. W. J. Rogers, mgr.
1 WELLINGTON—Population 6,000. Pioneer. cap. 600. F. Savage, mgr.
1 WICHITA—Population 40,000. Auditorium; cap. 1,400. J. A. Wolfe, mgr.
1 Crawford; cap. 1,400. E. L. Martling, mgr.
3 Princess; cap. 1,000. L. M. Miller, mgr.
1 WAMEGO—Population 2,200. Columbian; cap. 900. Rogers Bros., mgrs.
1 WATHENA—Population 800. Library Hall; cap. 300. Geo. Manville, mgr.
1 YATES CENTER—Population 2,000. Apollo O. H.; cap. 500. J. E. Wirick, mgr.

KENTUCKY.

1 ASHLAND—Population 10,000. Ashland; cap. 000. Norton & Smith, mgrs.
3 Columbia; cap. 300. Dick Martin, mgr.
1 BARDSTOWN—Population 2,000. New Broadway Grand; cap. 800. Wood & Cruma. mgrs.
1 BOWLING GREEN—Population 14,000. Opera House; cap. 800. J. M. Robertson, mgr.
3 Novelty; cap. 300. G. W. Griffith, mgr.
2 BURNSIDE—Masonic Hall; Wilence Uhl, mgr.
2 CYNTHIANA—Population 6,000. Rohs; cap. 700. H. A. Rohs, mgr.
1 COVINGTON—Population 60,000. Library Auditorium; cap. 883. A. J. Wissel, mgr.
2 DANVILLE—Population 7,000. Stout's; cap. 600. J. B. Stout, mgr.
3 Weisiger's; cap. 250. M. G. Weisiger, mgr.
1 DAWSON SPRINGS — Population 2,000. Grand; cap. 250. V. T. Workman, mgr.
1 ELKTON—Population 2,000. Demon's; cap. 400. C. C. Damon, mgr.
1 FRANKFORT—Population 14,000. Capitol; cap. 1,200. J. M. Perkins, mgr.
1 FRANKLIN—Population 3,500. Opera House; cap. 400. W. B. Aspley, mgr.
1 FULTON—Population 700. Vendome; cap. 750. W. T. McAdoo, mgr.
1 GLASGOW—Population 4,000. Opera House; cap. 500. P. E. Satterfield, mgr.
1 HARDINSBURG—Population 1,000. City Hall; cap. 500. G. W. Beard, mgr.
1 HARRODSBURG—Population 500. Opera House; cap. 800. Meisburg & Smalley, mgrs.
1 HARTFORD—Population 1,500. Opera House: cap. 600. Marvin Bean, mgr.
1 HENDERSON—Park.
1 HICKMAN—Population 5,000. Lyric; cap. 500. Dillon & Cox, mgrs.
1 HODGENVILLE—Population 2,500. Leming's O. H.; cap. 709. Wm. Leming, mgr.
2 LEBANON—Population 4,500. Lebanon O. H.; cap. 500. D. R. Hays, mgr.
2 LEBANON JUNCTION—Population 1,000. Hocker; cap. 400. J. T. Harmon, mgr.
1 LEXINGTON — Population 45,000. Opera House; cap. 500. D. R. Hays, mgr.
1 LITCHFIELD—Population 1,200. Opera House; cap. 000. W. L. Thomas, mgr.
1 LIVERMORE—Population 2,000. Whittaker O. H.; cap. 000. J. D. Whittaker, mgr.
1 MARION—Population 3,000. Opera House; cap. 700. W. E. Boaz, mgr.
2 MAYFIELD—Population 9,000. Unique; cap. 800. T. L. McNutt, mgr.
1 MAYSVILLE—Population 10,000. Washington; cap. 1,000. T. M. Russell, mgr.
1 MIDDLESBORO—Population 8,000. Manring; cap. 900. J. J. Dugan, mgr.
1 MORGANFIELD—Population 3,500. Grand; cap. 1,000. Chas. F. Hart, mgr.
1 OWENSBORO—Population 20,000. Grand; cap. 1,300. Pedley & Burch, mgrs.
3 People's; cap. 600. A. D. Rodgers, mgr.
1 PRINCETON—Population 5,000. Henrietta; cap. 700. H. C. Goodwin, mgr.
1 PADUCAH—Population 29,000. Kentucky; cap. 1,548. Carney & Goodwin, mgrs.
1 PARIS—Population 10,000. Paris Grand; cap. 756. L. A. Bell, mgr.
1 RUSSELLVILLE—Population 3,500. Auditorium; Pedley & Burch, mgrs.
1 SEBREE—Population 2,000. Olympia; cap. 500. L. R. Vaughan, mgr.
1 SHELBYVILLE—Population 5,000. Crescent; cap. 700. Henry Smith, mgr.
1 SMITH'S GROVE—Population 1,200. Opera House; cap. 250. R. E. Beard, mgr.
1 SOMERSET—Population 6,000. Gem; cap. 850. T. M. Thatcher, mgr.
1 UNIONTOWN—Population 2,500. Opera House; cap. 500. R. S. Clark, mgr.
1 WINCHESTER—Population 12,000. Winchester; cap. 1,000. S. Dinelle, mgr.
3 Auditorium; cap. 500. Scobee Bros., mgrs.

LOUISIANA.

1 ALEXANDRIA—Population 16,000. Rapides; cap. 800. F. A. Salisbury, mgr.
1 BASTROP—Population 1,000. Opera House; cap. 500. G. F. Lockwood, mgr.
1 BATON ROUGE—Population 26,663. Elks'; cap. 800. W. L. Fowler, mgr.
1 BOYCE—Population 20,000. Boyce O. H.; cap. 300. Fred F. Pollard, mgr.
2 CROWLEY—Population 10,000. Grand; cap. 800. Dave Lyons, mgr.
1 DONALDSONVILLE—Population 6,000. Gondran; cap. 600. W. F. Nolan, mgr.
1 FRANKLIN—Population 5,000. Porter's (Colored only); cap. 400. H. G. Allen, mgr.
3 JEANETTE—Population 3,700. Bijau; cap. 200. A. A. Achee, mgr.
3 McGowan's; cap. 250. J. S. Savoy, mgr.
1 JENNINGS—Population 6,000. Ardenne's; cap. 700. W. O. Sigon, mgr.
1 KENTWOOD—Population 5,000. Atherton; cap. 000. F. D. Woolver, mgr.
1 LAFAYETTE—Population 8,000. Jefferson; cap. 800. C. M. Parkerson, mgr.
1 LAKE CHARLES—Arcade; J. L. White, mgr.
1 LEESVILLE—Population 3,700. National; cap. 536. J. E. Duff, mgr.
1 MARKSVILLE—Population 1,500. Marksville O. H.; cap. 000. J. W. Cappel, mgr.
1 MORGAN CITY—Population 5,000. Evangeline: cap. 800. Sol. Loeb, mgr.
3 Loebscope; cap. 450. Sol Loeb, mgr.
1 MONROE—Population 2,000. Sugars; cap. 1,000. E. A. Greenblatt, mgr.
1 NATCHITOCHES—Population 5,000. Olympic; cap. 800. Breda & Prudhomme, mgrs.
1 NEW IBERIA—Population 8,500. Elks'; cap. 1,000. Julius Schaeff, mgr.
3 Star; cap. 200; Danterive & Bertrand, mgrs.
3 Pastime; cap. 200. Gridway & LeBlanc, mgrs.
1 OPELOUSAS—Population 5,500. Sandos; cap. 600. T. E. Price & Son, mgrs.
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1 AUGUSTA—Population 12,000. Opera House; cap. 900. F. H. Cuddy, mgr.
1 BANGOR—Population 35,000. Opera House; cap. 1,200. T. A. Owen, mgr.
3 Gaiety; Stephen Bogret, mgr.
1 BAR HARBOR—Population 4,500. Society Hall; cap. 450. G. A. Jay, mgr.
2 BIDDEFORD—Population 25,000. Opera House; cap. 900. Yates & Rundle, mgrs.
1 BRUNSWICK—Population 8,000. Town Hall; cap. 1,300. H. J. Given, mgr.
1 CARIBOU—Population 6,000. P. of H. O. H.; cap. 600. C. B. Margesson, mgr.
1 LEWISTON — Population 40,000. Empire; cap. 1,700. Julius Cahn, mgr.
3 Music Hall; cap. 1,850. Jeff Callan, mgr.
3 Mystic; cap. 900. J. N. Greeley, mgr.
3 Nickol; cap. 1,350. Jeff Callan, mgr.
1 RUMFORD FALLS—Population 8,000. Cheney; cap. 500. D. D. Leaces, mgr.

MARYLAND.

1 ANNAPOLIS—Population 15,000. Colonial; cap. 1,100. W. A. Hollebaugh, mgr.
1 CENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 CUMBERLAND—Population 25,000. Maryland; cap. 1,500. Wm. Cradoc, mgr.
1 EASTON—Population 4,000. Music Hall; cap. 000. Martin M. Higgins, mgr.
1 FREDERICK—Population 13,500. City O. H.; cap. 1,200. Geo. List, mgr.
2 Family; cap. 500. M. Eugle, mgr.
1 FROSTBURG — Population 9,000. Opera House; cap. 700. J. H. Hitchins, mgr.
1 GENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 HAVRE DE GRACE—Population 5,000. Grand O. H.; cap. 500. W. M. Lawder, mgr.
1 HAGERSTOWN—Population 18,000. Academy; cap. 1,012. Chas. W. Bower, mgr.
3 Family; cap. 500. Miss Sadie Kennedy, mgr.
1 OAKLAND—Population 2,000. Oakland Opera House; cap. 500. E. L. Beckwith, mgr.
1 SALISBURY—Population 7,000. Uhman's; cap. 800. I. Uhman, mgr.

MASSACHUSETTS.

1 ATHOL—Population 7,500. Opera House; cap. 800. Albert Ellsworth, mgr.
1 BROCKTON—Population 55,000. City; cap. 1,392. W. B. Cross, mgr.
3 Hathaway's; cap. 950. McCue & Cahill, mgrs.
1 CHELSEA—Population 1,800. Sylvan; cap. ——. W. S. McLaren, mgr.
1 CLINTON—Population 15,000. Opera House; cap. 1,200. J. Henry Sorrel, mgr.
1 DALTON—Population 3,700. Opera House; cap. 600. H. F. Hewitt, mgr.
1 EASTHAMPTON—Population 7,000. Opera House; cap. 750. P. F. McCarthy, mgr.
GLOUCESTER—Population 30,000. Union Hill; cap. 1,000. Lothrop & Tolman, mgrs.
1 LEOMINSTER — Population 16,500. Opera House; cap. 1,200. G. E. Sanderson, mgr.
1 NORTHAMPTON—Population 18,000. Academy of Music; cap. 1,040. B. L. Potter, mgr.
1 ROCKLAND—Population 7,000. Opera House; cap. 985. J. J. Bowler, mgr.
3 REVERE—Population 13,500. Revere; cap. 750. Saudler & Freedman, mgrs.
1 SOUTH FRAMINGHAM—Population 16,000. Gorman; cap. 1,000. A. C. Simmons, mgr.
1 WARE—Population 10,000. Ware O. H.; cap. 900. Thos. Fitzgerald, mgr.

MICHIGAN.

1 ADRIAN—Population 14,000. Croswell; cap. 1,158. C. D. Hardy, mgr.
1 ANN ARBOR—Population 16,000. Whitney; cap. 1,540. A. C. Abbott, mgr.
3 Majestic; cap. 1,200. Arthur Lane, mgr.
3 Bijou; cap. 400. Harold Phillips, mgr.
3 Star; cap. 175. B. E. Reynolds, mgr.
1 ALPENA—Population 15,000. Temple; cap. 1,200. W. B. Roberson, mgr.
1 BATTLE CREEK—Population 30,000. Post Theatre; cap. 1,400. E. R. Smith, mgr.
3 Bijou; cap. 1,454. Will Marshall, mgr.
1 BAY CITY—Population 62,500. Washington; cap. 1,500. W. J. Daunt, mgr.
3 Bijou; cap. 1,000. J. D. Pilmore, mgr.
6 Alvorado; cap. 962. W. J. Daunt, mgr.
1 BELLEVUE—Population 1,200. Dyer O. H.; cap. 500. W. C. Dyer, mgr.
1 BENTON HARBOR—Population 10,000. Bell; cap. 1,062. J. A. Simon, mgr.
3 Bijou; cap. 700. Harvey Arlington, mgr.
1 BUCHANAN—Population 3,000. Rough's O. H.; cap. 600. J. C. Rough, mgr.
1 CADILLAC—Population 8,500. Opera House; cap. 700. Tom Kress, mgr.
3 Alnu; cap. 250. W. G. Campbell, mgr.
1 CHARLOTTE — Population 6,000. Thomas; cap. 775. Donovan & Lane, mgrs.
1 COLDWATER—Population 7,000. Tibbitt's O. H.; cap. 1,000. John T. Jackson, mgr.
1 CROSWELL—Population 1,650. City Opera House; cap. 1,000. Paul Helm, mgr.
1 CHESANING — Population 1,350. Opera House; cap. 500. A. Cantwell, mgr.
1 DOWAGIAC—Memorial; W. N. Sawyer, mgr.
3 Reno; C. Vorhees, mgr.
3 Park; F. R. Ritchie, mgr.
1 EAST JORDAN—Population 3,000. Loveday O. H.; cap. 800. W. A. Loveday, mgr.
1 ESCANABA—Population 12,000. Peterson's O. H.; cap. 1,000. P. M. Peterson, mgr.
2 Ben's; cap. 700. Ben Salinsky, mgr.
1 FLINT—Stone's; Albert C. Pegg, mgr.
3 Bijou; Frank W. Bryce, mgr.
3 Garrick; W. N. Harris, mgr.
1 FOREST CITY—Population 800. Opera House; cap. 350. L. P. Watson, mgr.
3 FOWLERVILLE—Population 1,000. Vaudatte; cap. 140. Bill Peek, mgr.
1 GLADSTONE—Population 5,000. Gladstone, cap. 675. R. S. Hubbell, mgr.
1 HASTINGS—Population 5,000. Opera House; cap. 600. J. L. Reed, mgr.
1 HARTFORD—Population 2,000. Academy; cap. 600. C. H. Engle, mgr.
1 HANCOCK—Population 9,000. Kerredge; cap. 1,400. Ray Kerredge, mgr.
1 HILLSDALE—Population 6,000. Underwoods; cap. 800. B. H. Wedges, mgr.
1 HUDSON—Population 2,654. Hudson Opera House; cap. 000. James A. Lynch, mgr.
1 ISHPEMING—Population 14,500. Ishpeming; cap. 1,200. E. J. Butler, mgr.
1 IRON MOUNTAIN—Population 10,000. Rundle's; cap. 850. A. J. Rundle, mgr.
1 JACKSON—Population 38,583. Athenaeum; cap. 1,250. H. J. Porter, mgr.
3 Bijou; cap. 800. Frank Lampman, mgr.
1 JONESVILLE—Population 1,500. New; cap. 500. N. H. Widger, mgr.
1 KALAMAZOO—Population 40,000. Fuller; cap. 1,500. Will J. Donnelly, mgr.
1 Academy; cap. 1,300. B. A. Bush, mgr.
3 Majestic; cap. 1,200. H. W. Crull, mgr.
1 LAKE LINDEN—Population 6,000. Opera House; cap. 700. T. J. O'Rourke, mgr.
1 LANSING—Population 30,000. Baird's; cap. 1,400. F. W. Williams, mgr.
3 Bijou; cap. ——. D. J. Robson, mgr.
6 Family; cap. ——. E. O. Johnson, mgr.
3 Theatorium; cap. 350. J. M. Neal, mgr.
1 LAPEER—Population 4,000. Opera House; cap. 435. C. M. Gillette, mgr.
1 LUDINGTON—Population 12,000. Opera House; cap. 850. Howard Smith, mgr.
3 Electric. Howard Smith, mgr.
1 MANISTIQUE—Population 5,000. Gero; cap. 700. Benjamin Gero, mgr.
1 MONROE—Population 8,500. Armory; cap. 670. W. G. Gutmann, mgr.
1 MOUNT PLEASANT—Population 5,000. Opera House; cap. 800. E. J. Venveu, mgr.
1 MUSKEGON—Population 33,000. Grand; cap. 1,200. Lou Somers, mgr.
3 Temple; cap. 700. Temple Amusemant Company, mgrs.
1 NASHVILLE—Population 1,500. Star; cap. 450. Len W. Feighner, mgr.
1 NILES—Population 6,000. Niles Opera House; cap. 700. Mrs. A. Green, mgr.
1 ONAWAY—Population 3,500. Grand O. H.; cap. 900. N. R. Austin, mgr.
1 OWOSSO—Population 15,000. Owosso; cap. 821. A. H. Cohen, mgr.
3 OWOSSO — Coliseum Vaudaville; E. W. Beardsley, mgr.
1 OXFORD—Population 1,500. Oxford Opera House; cap. 600. L. M. Lenhoff, mgr.
1 PETOSKEY—Population 5,500. Grand Opera House; cap. 650. H. B. Lee, mgr.
1 PONTIAC—Population 16,000. New Howland; cap. 1,154. M. R. Williams, mgr.
1 PORT HURON—Population 40,000. Majestic; cap. 1,550. Sam Hartwell, mgr.
1 READING—Population 1,500. Opera House; cap. 400. J. W. Pool, mgr.
3 ST. CHARLES—Bijou; Fred C. Pilbeam, mgr.
1 SAINT JOHNS—Population 4,090. Allison; cap. 600. A. J. Griswald, mgr.
1 SEBEWAING—Population 1,500. Temple; cap. 450. E. O. Ruppert, mgr.
1 SAULT STE. MARIE—Population 15,000. Soo Opera House; cap. 850. H. P. Jordan, mgr.
3 Star; cap. 350. F. G. Barrett, mgr.
3 Temple; cap. 800. Fred Beardsley, mgr.
3 Dreamland; cap. 275. Geo. S. Wescott, mgr.
1 STAUNTON—Population 1,500. Stevens Opera House; cap. 450. J. O. Hartman, mgr.
1 TECUMSEH—Population 3,000. Bradley Opera House; cap. 800. Ed. L. Mark, mgr.
1 TRAVERSE CITY—Population 12,000. Grand; cap. 850. Steinberg Bros., mgrs.
2 City O. H.; cap. 800. Chas. Wilhelm, mgr.
3 Bijou; cap. 600. Lote Silver, mgr.
1 VERMONTVILLE — Population 800. Opera House; cap. 500. W. O. Alsover, mgr.
1 WILLIAMSTON — Population 1,500. Opera House; cap. 500. J. F. Kinnebeck, mgr.

MINNESOTA.

1 ALBERT LEA—Population 7,000. Broadway; cap. 1,200. Fred Mallery, mgr.
3 Bijou; cap. 400. Pramer & Babitt, mgrs.
1 APPLETON—Population 1,500. Appleton Opera House; cap. 409. Manford Horn, mgr.
1 AUSTIN—Population 8,000. Gem; cap. 800. W. J. Mahnke, mgr.
1 BLUE EARTH—Population 3,000. Converse; Cap. 600. G. M. Kaupp, mgr.
1 BOVEY—Population 1,200. Opera House; cap. 400. Ed. Hanson, mgr.
1 BRAINERD—Park; Frank G. Hall, mgr.
3 Grand; F. E. Low, mgr.
1 CROOKSTON—Opera House.
3 Bijou; Simmons & Nault, mgrs.
1 ELLSWORTH—Population 600. Opera House; cap. 450. J. V. Rice, mgr.
1 FARIBAULT—Population 10,000. Faribault Theatre; cap. 1,000. Kaiser & Dibble, mgrs.
1 FERGUS FALLS—Population 7,000. Grand; cap. 560. H. L. Walker, mgr.
3 FERGUS FALLS — Bijou Family; Julius Christienson, mgr.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State .... Date ....
City ....
Name of Theatre ....
Name of Manager ....
Character of Attractions ....
Name and Address of Informant ....
....

THE DOLLAR PRINCESS AT THE ILLINOIS.

(Continued from page 5.)

MUSICAL SYNOPSIS.

ACT I.

1. Opening Chorus.
2. Song—"A Self-Made Maiden"..........Alice and Typewriter Girls
3. Song—"Lady Fortune" ....Marquis
4. Duet—"The Riding Lesson"..........Daisy and Marquis
5. Song—"My Dream of Love"........Freddy
6. Duet—"Inspection"......Alice and Freddy
7. Trio—"Hip, Hip, Hurrah!"..........Olga, Dick and Tom
8. Finale.

ACT II.

9. Opening Chorus.
10. Duet—"Typewriting"....Alice and Freddy
11. "Souvenir" ....Tom
12. Duet—"Paragraphs"....Daisy and Marquis
13. Song—"Love, Love" ....Olga
14. "Truly Rural," Tartaroff and Lord Herbert
15. Quartet—"The Dollar Princess..........Alice, Daisy, Marquis and Freddy
16. Finale.

ACT III.

17. Opening Chorus
18. Song—"Love's a Race"............Freddy
19. Quintette—"A Boat Sails on Wednesday," Cowder, Tartaroff, Tow, Dick Lord Herbert.
20. Duet—"Reminiscence"..Daisy and Marquis.
21. Duet—"Then You Go"...Alice and Freddy
22. Finale.

FOR CHARLES FROHMAN.

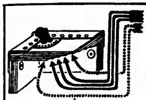
Arthur Miller ....Manager
John Pollock ....Advance Manager
Harold Vicars ....Musical Director
Herbert Cripps..................Stage Manager

THE GIRL AND THE DRUMMER AT THE GRAND.

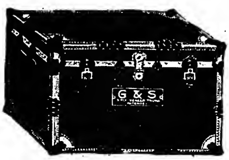
Continued from page 4.)

The Record-Herald referred to The Girl and the Drummer as "old wine in a new bottle," and then said: "As a song and dance entertainment, the musical version of George Broadhurst's farce, What Happened to Jones is well above the average of such affairs as they have come to light recently. The old play serves to keep things moving hilariously without once offending those canons of good taste which have been so often and so violently transgressed."

The Chicago Daily Journal termed it a "quick, lively, amusing and entertaining musical comedy."



3 layers of tough bass-wood, and 2 layers of hard vulcanized fibre welded together under hydraulic pressure into one compact, truly mass-smash-proof lighter than steel and tougher than rawhide.



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L. GOLDSMITH & SON, 44 Cherry St., Newark, N. J.

1 HASTINGS—Population 5,000. Opera House; cap. 621. M. R. Dick, mgr.
1 LAKE BENTON—Population 1,000. Opera House; cap. 500. L. W. Nordmeyer, mgr.
1 LAKE CITY—Poulation 3,500. Laka City O. H.; cap. 600. V. R. Hanisch, mgr.
1 LITCHFIELD—Population 8,000. Opera House; cap. 600. H. I. Peterson, mgr.
1 LITTLE FALLS—Population 7,000. Milo; cap. 400. Ludweg & Burr, mgrs.
1 MARSHALL—Population 2,500. Opera House; cap. 350. A. C. Chittenden, mgr.
1 MANKATO—Population 15,000. Mankato; cap. 1,200. C. H. Griebel, mgr.
3 Unique; cap. 375. Mattie I. Dane, mgr.
3 Wonderland; cap. 450. R. H. Billingslay, mgr.
1 MAPLETON—Population 1,100. Opera House; cap. 500. Otto Schweer, mgr.
1 MONTEVIDEO — Population 3,200. Opera House; cap. 800. J. M. Severens, mgr.
1 NEW ULM—Population 6,000. Turner; cap. 800. F. W. Johnson, mgr.
1 NEW PRAGUE—Population 1,700. Opera House; cap. 400. J. F. Barta, mgr.
1 NORTHFIELD—Population 5,000. Auditorium; cap. 850. A. K. Wall, mgr.
1 OWATONNA—Metropolitan; W. F. Gage, mgr.
1 Auditorium; F. M. Smersh, mgr.
1 PRESTON—Population 2,000. Tibbetts'; cap. 900. C. B. Tibbetts, mgr.
1 ROCHESTER—Population 10,000. Metropolitan; cap. 1,200. L. R. Lefler, mgr.
1 RED WING— Population 10,000. Auditorium; cap. 960. W. A. Scott, mgr.
1 SAINT CLOUD—Population 12,000. Davidson; cap. 950. E. T. Davidson, mgr.
1 SAINT PETER—Population 6,240. Opera House; cap. 624. Ludche Bros., mgrs.
1 SAUK CENTER—Population 2,600. Grand O. H.; cap. 600. D. Cleveland, mgr.
1 STAPLES—Population 3,200. Batcher's O. H.; cap. 700. H. L. Dow, mgr.
1 STILLWATER—Population 13,000. Auditorium; cap. 1,200. H. C. Robertson, mgr.
1 TRACY—Population 2,500. Opera House; cap. 500. J. A. Craig, mgr.
1 WELLS—Population 2,300. City O. H.; cap. 600. H. J. Bishner, mgr.
1 WHEATON—Population 1,750. Opera House; cap. 450. M. P. Lovegren, mgr.
1 WABASHA—Population 3,000. Hirschy O. H.; cap. 400. C. C. Hirschy, mgr.
1 WILLMAR—Population 4,500. Willmar O. H.; cap. 600. Crosby & Markling, mgr.
1 WINONA—Population 22,000. Opera House; cap. 1,200. O. F. Burlingame, mgr.

MISSISSIPPI.

1 ARMORY—Population 2,000. Opera House; cap. 550. R. U. Roberts, mgr.
2 BROOKHAVEN—Population 9,100. Henck's cap. 750. Chas. Henck, mgr.
3 BROOKHAVEN—New Star; Edward DeGroote, mgr.
1 BILOXI—Population 9,000. Dukates; cap. 1,000. Fred. Abbley, mgr.
3 CANTON — Population 3,900. Theatorium; cap. 350. Geo. Martin, mgr.
1 CLARKSDALE — Population 7,000. New Clarksdale; cap. 800. F. S. Wingfield, mgr.
1 COLUMBUS—Population 10,000. Columbus; cap. 650. Jas. Nawby, Jr., mgr.
1 CORINTH—Population 8,500. Corinth O. H.; cap. 800. Edwin East, mgr.
1 COMO—Population 1,100. Ethelbert; cap. 600. E. H. Dunlap, mgr.
1 DURANT—Population 2,500. Wilke's O. H.; cap. 500. B. B. Wilke, mgr.
1 GREENVILLE—Population 12,000. Grand; cap. 600. Will Isenberg, mgr.
1 GULFPORT—Population 6,200. Opera House; cap. 1,200. Ed. Lang, mgr.
3 Grand; cap. 1,200. E. M. Crandall, mgr.
3 Vaudette; cap. 400. E. L. James, mgr.
1 HATTIESBURG—Population 25,000. Auditorium; cap. 1,000. M. L. Bixlar, mgr.
1 HOLLY SPRINGS—Population 2,500. Opera House; cap. 500. Mrs. James Lyon, mgr.
1 IUKA—Population 1,500. Park Pavilion; cap. 350. Park Amusement Co., mgrs.
1 JACKSON—Population 31,653. Century; cap. 1,336. S. C. Marshall, mgr.
3 Garden; cap. 400. Jack Hall, mgr.
1 LOUISVILLE—Population 2,000. Johnson O. H.; cap. 500. B. F. Johnson, mgr.
1 McCOMB—Population 8,500. New Opera House; cap. 600. A. J. Hackett, mgr.
1 MACON—Population 5,000. New Lyceum; cap. 400. S. J. Feibelman, mgr.
1 MAGNOLIA—Population 3,000. Olympia O. H.; cap. 500. Sam Wolfe, mgr.
1 MERIDEN—Population 35,000. Opera House; cap. 1,500. L. Rothenberg, mgr.
1 NATCHEZ—Population 22,000. Baker Grand; cap. 1,300. S. J. Naagers, mgr.
3 Star; cap. 200. M. H. Goodman, mgr.
1 OXFORD—Population 3,500. Opera House; cap. 750. Lee M. Russell, mgr.
1 PICKENS—Population 1,200. Pickens Hall; cap. 800. J. R. Buford, mgr.
1 PORT GIBSON—Population 3,600. Hackett's; cap. 700. N. L. Hackett, mgr.
1 SARDIS—Population 2,000. Opera House; cap. 500. I. F. Hightower, mgr.

1 SENATOBIA—Population 2,500. Opera House; cap. 700. L. H. McCormick, mgr.
2 TUPELO—Opera House; E. W. Armstrong, mgr.
1 VICKSBURG—Population 28,000. Walnut Street; cap. 1,400. Henry Mayer, mgr.
1 WATER VALLEY—Population 7,000. Opera House; cap. 400. Wm. J. King, mgr.
1 YAZOO CITY—Population 9,000. Yazoo; capacity 1,050. D. Wolverstein, mgr.

MISSOURI.

1 AURORA—Population 9,000. Armory; cap. 1,100. N. B. Pearman, mgr.
1 Minor's; cap. 1,000. L. Minor, mgr.
1 BETHANY—Population 3,000. Auditorium; cap. 450. G. M. Seigenthaler, mgr.
1 BEVIER—Population 2,600. Forresters; cap. 648. Cosmos Paker, mgr.
1 BONNE TERRE—Population 5,500. Lyceum; cap. 515. W. J. Conway, mgr.
1 BUTLER—Population 5,000. Opera House; cap. 1,000. J. O. Trimble, mgr.
1 BOLIVAR—Population 2,700. Niles O. H.; cap. 750. L. C. Niles, mgr.
1 BOONVILLE—Population 5,600. Stephens O. H.; cap. 1,100. A. H. Stephens, mgr.
1 CAMPBELL—Population 3,000. Auditorium; cap. 450. G. G. Harralson, mgr.
1 CANTON—Population 3,000. Miller Star; cap. 500. W. L. Lockwood, mgr.
1 CAPE GIRARDEAU—Population 14,000. Opera House; cap. 000. J. F. Schuchert, mgr.
1 CAROOL—Population 1,200. Grant's O. H.; cap. 350. Grant-Davis Company, mgr.
2 CARROLLTON—Population 5,000. Wilcoxson; cap. 1,000. W. H. Hutchison, Jr., mgr.
1 CARTHAGE—Population 15,000. Grand; cap. 1,000. Archie Bingham, mgr.
1 CHARLESTON—Population 3,500. Loebe; cap. 600. S. P. Loebe, mgr.
1 CHILLICOTHE—Population 9,000. Luella Grand; cap. 700. Wm. Eylenberg, mgr.
1 CLARENCE—Population 2,000. Rutledge; cap. 400. B. P. Rutledge, mgr.
2 CLINTON—Population 8,000. Opera House; cap. 1,050. Carter & Gerhardt, mgrs.
1 COLUMBIA—Population 12,500. Columbia; cap. 1,050. R. H. Hall, mgr.
3 Star; cap. 600. Victor & Wilson, mgrs.
3 "M;" cap. 400. Victor & Campbell, mgrs.
1 CORDER — Population 1,000. Theatorium; cap. 300. S. M. Reynolds, mgr.
1 DE SOTO—Population 7,000. Jefferson; cap. 1,100. Leon Herrick, mgr.
1 DEARBORN—Population 1,000. Opera House; cap. 350. W. H. Tabbert, mgr.
1 FULTON—Population 7,000. Pratt's; cap. 800. Gaw & Nawland, mgrs.
1 GALLATIN—Population 3,000. Arbella; cap. 500. W. S. Townsend, mgr.
1 GOLDEN CITY—Population 1,000. Opera House; cap. 350. W. T. Morris, mgr.
1 HARRISONVILLE—Population 2,500. Wirt's New O. H.; cap. 600. P. H. Wirt, mgr.
1 HUNTSVILLE—Population 3,100. Sempla's; cap. 650. O. E. Semple, mgr.
1 HANNIBAL—Population 25,000. Park; cap. 1,100. J. B. Price, mgr.
1 HOLDEN—Population 3,000. Opera House; cap. 500. Jess Flowers, mgr.
1 HUME—Population 1,000. Opera House; cap. 450. E. C. Dickinson, mgr.
1 JAMESPORT—Population 1,200. Longfellow; cap. 400. E. D. Melona, mgr.
1 JEFFERSON CITY—Population 12,000. Opera House; cap. 1,200. Joe Goldman, mgr.
1 JOPLIN—Population 45,000. Club Theatre; cap. 1,500. L. F. Ballard, mgr.
3 Lyric; cap. 1,100. C. E. Hodkins, mgr.
1 JOPLIN—Shubert; H. Thornton, mgr.
1 KAHOKA—Population 2,100. Montgomary O. H.; cap. 700. Henry Smith, mgr.
1 KIRKSVILLE—Population 11,000. Harrington; cap. 1,150. H. S. Swaney, mgr.
1 LAMAR—Population 4,500. Opera House; cap. 800. W. J. Miller, Jr., mgr.
3 Bijou; cap. 300. E. W. Wagner, mgr.
1 LA PLATA—Population 1,600. Reesman; cap. 500. D. B. Reesman, mgr.
1 LEBANON—Population 3,000. Lebanon O. H.; cap. 800. Sam Farrar, mgr.
1 LEXINGTON—Population 9,000. Glyer's; cap. 800. E. T. Hacker, mgr.
3 Princess; cap. 400. Campbell & Wardner, mgrs.
3 Star; cap. 225. Wysong & Gaffin, mgr.
1 LINNEUS—Population 1,200. Opera House; cap. 500. J. F. Anderson, mgr.
1 LIBERTY—Population 4,500. Auditorium; cap. 750. Jas. W. Jones, mgr.
1 MARCELINE—Population 5,000. New Cater; cap. 750. W. A. Cater, mgr.
1 MAYSVILLE—Population 1,300. New Cundiff; cap. 800. R. L. Cundiff, mgr.
1 MEMPHIS—Population 2,500. Kinney O. H.; cap. 700. J. O. Kinney, mgr.
1 MOUNTAIN GROVE—Population 2,000. Candler's O. H.; cap. 500. N. S. Candler, mgr.
1 MACON—Population 7,000. Logan; cap. 800. H. E. Logan, mgr.
1 MAITLAND—Population 1,000. Opera House; cap. 500. P. L. Bolvart, mgr.
1 MEXICO—Population 8,000. Opera House; cap. 1,000. A. R. Waterman, mgr.
1 Airdome; cap. 2,000. A. R. Waterman, mgr.

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1 MOBERLY—Population 15,000. Halloran; cap. 1,100. P. Halloran, mgr.
1 MONETT—Population 5,500. Wilson; cap. 400. Geo. Coke, mgr.
1 NEOSHO—Population 6,000. Neosho; cap. 500. Phillips & Gittings, mgrs.
1 NOVINGER—Population 4,000. Baxter's; cap. 700. F. C. Miller, mgr.
1 OZARK—Population 1,000. Club; cap. 500. S. B. Bronson, mgr.
1 PALMYRA—Population 3,000. Opera House; cap. 700. Sosey Bros., mgrs.
1 PERRY—Population 1,000. Combination O. H.; cap. 400. C. W. Holton, mgr.
1 PLATTE CITY—Population 1,000. Platte City O. H.; cap. 400. Guy Coleman, mgr.
1 PLATTSBURG—Population 2,300. O. H.; cap. 402. Thompson & Trimble, mgrs.
1 PLEASANT HILL—Population 2,500. The Kellog; cap. 550. G. T. Rowe, mgr.
1 POPLAR BLUFF—Population 11,000. Fraternal O. H.; capacity 900. W. B. Hays, mgr.
1 PORTAGEVILLE — Population 1,900. Myers O. H.; cap. 600. E. Meyers, mgr.
1 RICH HILL—Population 4,100. Opera House; cap. 600. Nawman Gossom, mgr.

1 RICHMOND—Population 5,000. Auditorium; cap. 825. G. E. Hamilton, mgr.
1 ST. CHARLES—Population 11,000. Grand Opera House; cap. 700. J. F. Morton, mgr.
1 SEDALIA—Population 19,000. Sedalia; cap. 1,500. G. F. Hall, mgr.
1 Wood's; cap. 1,200. H. W. Wood, mgr.
3 Lyric; cap. 500. F. L. Hoxie, mgr.
1 SENECA—Population 2,000. Opera House; cap. 200. W. H. Mitchell, mgr.
1 SEYMOUR—Population 1,500. White's City Hall; cap. 400. S. L. White, mgr.
1 SHELBINA—Population 2,000. Opera House; cap. 800. W. D. Upton, mgr.
1 SHELBYVILLE—Population 1,200. Shelbyville; cap. 650. Freeman & Stewart, mgrs.
1 SIKESTON—Population 3,500. Kendall's; cap. 650. P. Kendall, mgr.
1 SPRINGFIELD—Population 50,000. The Majestic; cap. 450. H. W. Gardner, mgr.
1 STEWARTSVILLE—Population 900. Opera House; cap. 400. Henry & Clark, mgrs.
1 STURGEON—Population 1,100. Opera House; cap. 500. G. R. Summers, mgr.
1 TARKIO—Population 2,500. Auditorium; cap. 800. W. F. Marshall, mgr.

(To be continued next week.)

ROUTES

STOCK COMPANIES

(Continued from page 39.)

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Fishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Brissac-Hallet Players: San Jose, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bailey-Lockwood Stock Co.: Iola, Kans., 5-17.
Barrie, Edwin, Stock Co.: Hutchinson, Kans., 12-17.
Burgess Stock Co., Wm. C. Buckley, mgr.: Hutchinson, Kans., 12-17.
Calumet Stock Co., John T. Conners, mgr.: So. Chicago, Ill., Sept. 4, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Craig John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Chauncey-Kieffer Stock Co., Fred Chauncey, mgr.: Hazleton, Pa., 12-17; Carbondale, 19-24.
Cutter Stock Co., Allen O. White, mgr.: Zanesville, O., 12-17.
Chase-Lister Co.: Audubon, Ia., 12-17.
Cash, Burleigh, Stock Co.: Lawrence, Kans., 5-17.
Champlain, Chas. K., Stock Co.: Oneonta, N. Y., 19-24.
Davis, Harry, Stock Co.: Pittsburg, Pa., Sept. 5, indef.
Dominion Stock Co.: Winnipeg, Man., Can., Aug. 29, indef.
De Roame, Truman, Associate Players, F. W. Hays, mgr.: Tulsa, Okla., 12-24.
Desmond, Ethel, Stock Co., Desmond & Johnson, mgrs.: Wooster, O., 12-17.
Dorothy Stock Co., M. A. Reid, mgr.: Hastings, Neb., 5-17.
Empire Stock Co., T. F. Murray, mgr.: Springfield, Mass., Sept. 5, indef.
Eckhardt Co., Oliver J. Eckhardt, mgr.: Brandon, Man., Can., 12-17.
Earle Stock Co., L. A. Earle, mgr.: Morgantown, W. Va., 12-17; New Castle, Pa., 19-24.
Forbes Stock Co.: Brooklyn, N. Y., Sept. 3, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Gerton Stock Co.: Los Angeles, Cal., June 26, indef.
Gordon's Associate Players, Jack Gordon, mgr.: Springfield, Mo., 5-17.
Graham Stock Co., Oscar Graham, mgr.: Excelsior Springs, Mo., 5-17.
Great Western Stock Co., Frank R. Dare, mgr.: Hot Springs, Ark., 29-Sept. 17.
Grayce, Helen, Co., N. Appell, mgr.: Augusta, Me., 12-17.
Hall's Players: Detroit, Mich., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., indef.
Haliday Stock Co., Harold Stout, mgr.: Braddock, Pa., 12-17; Homestead 19-24.
Haliday's, Howard, Stock Co., Chas. E. Whitney, New Castle, Pa., 12-17.
Haliday's Players, Palmer Kellog, mgr.: Steubenville, O., 12-17; E. Liverpool 19-24.
Haliday's Comedians, Al. Trout, mgr.: Homestead, Pa., 12-17; Washington 19-24.
Haliday Musical Novelty Co., Geo. V. Haliday, mgr.: Washington, Pa., 12-17; Steubenville, O., 19-24.
Hickman-Bessey Stock Co., Harry G. Lihou, mgr.: Taylorville, Ill., 12-17; Decatur 19-24.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Alma, Neb., 12-17; Nelson 19-24.
Himmelein, John A., Stock Co.: Sandusky, O., 12-17; Lima 19-24.
Himmelein, John A., Associate Players: Montpelier, O., 12-17; Elkhart, Ind., 19-24.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Sedalia, Mo., 5-17.
Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., 5-24.
Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., indef.
Hall, Helen, Stock Co., G. S. Flinders, mgr.: Ottawa, Kans., 5-17.
Ingersoll Stock Co.: Salt Lake City, Utah, Sept. 4, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Keith Stock Co., Cato S. Keith, mgr.: Richmond, Ind., 12-17; Upper Sandusky, O., 19-24.
Kelly, Sherman, Stock Co.: Newton, Ia., 12-17; Marengo 19-24.
Keene, Lorraine, Associate Players, H. L. Laurence, mgr.: Kearney, Neb., 5-17.
Kemble & Sinclair's Lyceum Comedy Co.: Ridgway, Pa., 12-17.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lewis-Oliver Stock Co.: Chanute, Kans., 5-17.
Leonard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughn Players: Louisville, Ky., Sept. 5-Oct. 22.
Lee Stock Co., Lee Moses, mgr.: Union Star, Mo., 14-17.
Long Stock Co., Frank E. Long, mgr.: Marshalltown, Ia., 12-17; Mason City 19-24.
Lewis Stock Co., W. F. Lewis, mgr.: Geneva, Neb., 12-17; Nelson 19-24.
La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Bucyrus, O., 12-17.
Le Roy Stock Co.: Warsaw, O., 12-17.
Lyceum Stock Co.: Grand Island, Neb., 5-17.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Maher, Phil, Co., Leslie E. Smith, mgr.: York, Pa., 12-17; Lansford 19-24.
Murray-Mackey Co., John J. Murray, mgr.: Painesville, O., Aug. 22-indef.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.; Belleaire, O, 12-17; E. Liverpool 19-24.
Maitland, Gertrude, Co., Jefferson Hall, mgr.: Terre Haute, Ind., 12-17; Vincennes 19-24.
Morey Stock Co. (Le Comte & Flesher's), F. A. Murphy, mgr.: Clay Center, Kans., 12-17; Ottawa 19-24.
Middle States Stock Co., Jos. H. Benner, mgr.: Wabash, Ind., 12-17.
Majestic Stock Co.: Nebraska City, Neb., 5-17.
Moore Stock Co.: (Airdome) Ottawa, Kans., 5-17.
Metropolitan Stock Co.: Fremont, Neb., 5-17.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nickerson Bros.' Stock Co., Chas. A. Morrell, mgr.: Independence, Kans., 5-17.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payceu Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.
Pickerts, Four, Co.: Tarboro N. C., 12-14.
People's Stock Co., Jack Hutchison, mgr.: Fort Scott, Kans. 5-17.
Price's Players: Oldtown, Me., 12-17; Augusta, 19-24.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Rinaldo's Players, Swaney & Rinaldo, mgrs.: Spring Green Wis., 12-17.
Reeves', Dorothy, Stock Co., Clifford Reeves, mgr.: York, Neb., 5-17.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Eaton, O., 12-17, Aurora, Ind., 19-21.
Spence Theatre Co., Harry Sohns, mgr.: Emporia, Kans., 5-17; Canton 19-21; Ellinwood 22-24.
Sights' Theatre Co., J. W. Sights, mgr.: Morning Sun, Ia., 12-17; Blandinsville, Ill., 19-24.
Strong Elwin, Co., Walter Savidge, mgr.: Scribner, Neb., 12-17; Gordon 19-24.
Stahl Stock Co.: Jefferson City, Mo., 5-17.
Starkey's Players: Greenville, Ala., 12-17.
Stockford Stock Co., L. T. Gould, mgr.: Deckerville, Mich., 12-17.
Taylor Stock Co., H. W. Taylor, mgr.: Butler, Pa., 12-17; Du Bois 19-24.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Junction City, Kans., 5-17.
Vance Players: North Bay, Ont., Can., 12-17.
Winninger Bros.' Co.: Wausau, Wis., indef.
Wolfe Stock Co.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Whyte Dramatic Co.: Lakeside Park, Joplin, Mo., 5-17.
Wolford Stock Co., E. L. Paul, mgr.: Hartington, Neb., 12-17; Stanton 19-24.
Wood Sisters Co.: Marion, Ill., 19-24.
Ye Colonial Stock Co.: Atchison, Kans., 5-17.

DRAMATIC & MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1-indef.
Arbuckle, Maclyn, in Welcome to Our City, Jos. Brooks, mgr.: N. Y. C., Sept. 12-indef.
At Sunrise, Frank Miller, mgr.: Oxford, Mich., 14; Pontiac 15; Howell 16; Mason 17.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Crandon, Wis., 14; Rhinelander 15; Prentice 16; Ladysmith 17.
Anglin, Margaret, in The Awakening of Helena Richie, Louis Nethersole, mgr.: St. Paul, Minn., 12-24; Minneapolis 15-17; Eau Claire, Wis., 19; Winona, Minn., 20; La Crosse, Wis., 21; Madison 22; Rockford, Ill., 23; Joliet 24.
Am I a Chinaman? Marshalltown, Ia., 13-14; Cornell 15; Des Moines 16-17.
Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Chattanooga, Tenn., 12-17; Knoxville 19-24.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Pittsburg, Pa., 12-17; Toronto 19-24.
As the Sun Went Down, Arthur C. Alston, mgr.: Grand Rapids, Mich., 11-14; Toledo, O., 15-17; Chicago, Ill., 18-24.
At the Old Cross-Roads, Arthur C. Alston, mgr.: Evansville, Ind., 12-14; E. St. Louis, Ill., 15-17; Kansas City, Mo., 18-24.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: St. Paul, Minn., 12-14; Winnipeg, Can., 19-22.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12-indef.
Aviator, The, Cohan & Harris, mgrs.: Boston, Mass., 5-17.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 12-17.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Oct. 1.
Arsene Lupin, Chas. Frohman, mgr.: Newark, N. J., 12-17.
Alma, Where Do You Live? Rochester, N. Y., 19-24.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23-indef.
Bobby Burnit, Henry B. Harris, mgr.: N. Y. C., Aug. 22-indef.
Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug 11-indef.
Bachelor's Honeymoon (Central), Gilson & Bradfield, mgrs.: Port Arthur, Can., 14-15; Fort William 16-17.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Huron, S. D., 14; Blunt 15; Highmore 16; Carthage 17; Mitchell 19; Alexandria 20; Kimball 21; Parkston 22; Springfield 23; Geddes 24.
Bohemian Girl Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 12-17; Boston, Mass., 19-Oct. 1.
Boy Fom Wall Street, Harry Clay Blaney, mgr.: Brooklyn, N. Y., 12-17.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: St. Joseph, Mo., 11-14; Brookfield 15; Kirksville 16; Alton, Ill., 17; St. Louis, Mo., 19-24.
Brewster's Millions, Al. Rich, mgr.: Brooklyn, N. Y. 12-17; Jersey City, N. J., 19-24.
Beyond Pardon, John R. Pierce Am. Co., mgrs.: Kingston, N. Y., 14; Ellenville 15; Walton 16; Delhi 17; Oxford 19; Sherburne 20; Earlville 21; Hamilton 22; St. Johnsville 23; Herkimer 24.
Buster Brown, Buster Brown Am. Co., mgrs.: Akron, O., 19-21.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Omaha, Neb., 16-17.
Bright Eyes, Jos. M. Gaites, mgr.: Brooklyn, N. Y., 12-17.
Blue Mouse, The Shuberts, mgrs.: Minneapolis, Minn., 12-14.
Bowery Detective (Western), R. Shields, mgr.: Saugatuck, Mich., 14; Lawton 15; Decatur 16; Bellevue 17.
Bowery Detective (Eastern), H. Hilhany, mgr.: Ludington, Mich., 14; Manistee 15; Frankfort 16; Traverse City 17.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs. Chicago, Ill., Aug. 4-indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10-indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15-indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29-indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Denver, Colo., 12-17.
Concert, The, David Belasco, mgr.: Pittsburg, Pa., 19-24.
Craven, Ruth, in A Daughter of Judea, Harry L. Beck, mgr.: Chehalis, Wash., 14; Kelso 15; Kalama 16; Salem, Ore., 17; Eugene 19.
County Sheriff, Chas. H. Brooke, mgr.: Farmington, Me., 14; Rumford 15; Gorham, N. H., 16; Berlin 17.
Countiss, Catherine, in The Awakening of Helena Richie, Stair & Havlin, mgrs.: Brooklyn, N. Y., 12-17.
Con & Co., Henry W. Savage, mgr.: Baltimore, Md., 12-17; N. Y. C., 19-indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Chicago, Ill., 11-24.
Cow and the Moon, Chas. A. Sellon, mgr.: Jamestown, N. D., 14; Bismarck 15; Mandan 16; Dickinson 17 Glendive, Mont., 18 Miles City 19; Billings 20; Livingston 21; Bozeman 22; Helena 23; Great Falls 24-25.
Checkers, Stair & Havlin, mgrs.: Springfield, Mass., 12-17; Providence, R. I., 19-24.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: Des Moines, Ia., 11-14; Oskaloosa 15; Ottumwa 16; Quincy, Ill., 17; St. Louis, Mo., 18-24.
City, The, The Shuberts, mgrs.: Cincinnati, O., 12-17.
Clifford, Billy, Bob Le Roy, mgr.: Omaha, Neb., 11-14; Lincoln 15; Hastings 16; N. Platte, 17.
Climax, The, Jos. N. Weber, mgr.: Boston, Mass., 5-17.
Cast Aside: Kansas City, Mo., 12-17.
Dollar Mark, Wm. A. Brady, mgr.: Chicago, Ill., Aug. 27-indef.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12-indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11-indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5-indef.
Dodge, Sanford, B. S. Ford, mgr.: Laramie, Wyo., 14; Rock Springs 18; Green River 19; Evanston 21.
Daniel Boone On the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Berkley Springs, W. Va., 14; Hinton, 15; Charleston 16; Sutton 17; Richwood 19; Weston 20; Monongah 21; Clarksburg 22; Shinnston 23; Fairmont 24.
Daniel Boone On the Trail (Robert H. Harris' Central), Chas. A. Teaff, mgr.: Muscatine, Ia., 14; Moline, Ill., 16; Rock Island 17; Peru 18; Streator 19; Amboy 20; Freeport 22; Dubuque, Ia., 24.
Daniel Boone On the Trail (Robert H. Harris' Western), S. A. Mitchell, mgr.: St. Peter, Minn., 15; Mapleton 16; Heron Lake 17; Windom 19-21; St. James 23-24.
Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Boston, Mass., 5-17.
Dodson, J. E., in The House Next Door, Cohan & Harris, mgrs.: N. Y. C., 19-24.
East Lynne, Chas. L. Newton, mgr.: Graham, Tex., 14; Jacksboro 15; Ryan, Okla., 16; Waurika 17; Lawton 18; Walter 19; Hastings 20; Comanche 21; Duncan 22; Marlow 23; Minco 24.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Rochester, N. Y., 12-17; Worcester, Mass., 19-20; Springfield 21-22; Hartford, Conn., 22-24.
Eli and Jane (Southern), Harry Green, mgr.: Arenzville, Ill., 14; Chapin 15; Pittsfield 16; Hannibal, Mo., 17; Perry 19; Bowling Green 20.
Eli and Jane (Coast), S. W. Waldron, mgr.: Wyndemere, N. D., 14; Farmington 15; Oakes 16; Hecla, S. D., 17; Aberdeen 19; Ipswich 20.
Figman, May, in Mary Jane's Pa, John Cort, mgr.: Boston, Mass., Sept. 5-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Milwaukee, Wis., 11-17; Racine 18; Beloit 19; Clinton, Ia., 20; Waterloo 21; Sioux City 22-24.
Ferguson, Elsie, in A Matter of Money, Henry B. Harris, mgr.: Boston, Mass., 5-17; Phila., Pa. 19-Oct. 1.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Cleveland, O., 12-17; Cincinnati 19-24.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Atlantic City, N. J., 15-17.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., indef.
Fortune Hunter, Cohan & Harris mgrs.: Milwaukee, Wis., 12-17.
Fourth Estate, Liebler & Co., mgrs.: Milwaukee, Wis., 12-17.
Fawcett, Geo., in The Great John Ganton: Detroit, Mich., 12-17; Milwaukee, Wis., 18-24.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 6-indef.
Girl and the Drummer, W. A. Brady, mgr.: Chicago, Ill., Sept. 4-indef.
Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 4-indef.
Gentleman From Mississippi, with Thos. A. Wise, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Girl and the Ranger, F. P. Prescott, mgr.: Adrian, Mo., 14; Merwin 15; Amsterdam 16; Amoret 17.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Grand Forks, N. D., 14; Winnipeg, Can., 15-17; Miles City, Mont., 21; Billings 22; Livingston 23; Bozeman 24.
Graustark (Eastern), Baker & Castle, mgrs.: Youngstown, O., 12-14; Akron 15-17; Lorain 19; Massillon 20; St. Marys 21; Kenton 22; Marion, Ind., 23; South Bend 24.
Graustark (Southern), Baker & Castle, mgrs.: New Orleans, La., 11-17; Gulfport, Miss., 19; Scranton 20; Hattiesburg 21; Meridian 22; Demopolis, Ala., 23; Selma 24.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Marion, Ind., 14; Kokomo 15; Logansport 16; Crawfordsville 17; Frankfort 19; Lebanon 20; Noblesville 21; New Castle 22; Portland 23; Anderson 24.
Girl From U. S. A. (Central), Harry Scott, mgr.: Carthage, Ill., 14; Burlington, Ia., 15; Wyoming, Ill., 16; Princeton 17; Aurora 18; Mendota 19; Freeport 20; Beloit, Wis., 21; Woodstock, Ill., 22; Belvidere 23; Elgin 24.
Girl From U. S. A. (Southern), Harry Scott, Findlay, Ill., 14; Nokomis 16; Edwardsville 17; Collinsville 18; Effingham 19; Centralia 20; Harrisburg 21; Benton 22; Sparta 23; Coultersville 24.
Girl From Rector's, A. H. Woods, mgr.: Jackson, Mich., 14; La Crosse, Wis., 15; Winona, Minn., 16; Mankato 17.
Girl From Rector's, A. H. Woods, mgr.: Coshocton, O., 14; E. Liverpool 15; Akron 16; Youngstown 17; Brooklyn, N. Y., 19-24.
Girl in the Taxi, A. H. Woods, mgr.: Milwaukee, Wis., 12-17.
Girl in the Taxi, A. H. Woods, mgr.: Ottawa, Can., 12-17.
Girl in the Taxi, A. H. Woods, mgr.: Phila., Aug. 29-indef.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: Buffalo, N. Y., 12-17; Toledo, O., 18-24.
Get Rich Quick Wallingford, Cohan & Harris, mgrs.: Wash., D. C., 12-17.
Girlies, Frederic Thompson, mgr.: N. Y. C., 12-17.

C. EDDY ECKELS

PRESENTS

CHRISTENSEN and SPILLARD

"The Czar of Ragtime and the Boy with the Silver Voice"

"ENTERTAINERS DE LUX"

Chicago Next Week. Watch for Them! They can be Greeted by Mail. - - - - Care Billboard, Chicago.

Girl of the Mountains, O. E. Wee, mgr.: Springfield, Vt., 14; Randolph 15; Lebanon, N. H., 16; Laconia 17.
Girl in the Kimono, Harry Chappell, mgr.: Louisville, Ky., 12-17; Evansville, Ind., 18; Boonville 19; New Castle 20; Anderson 21; Muncie 22.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8-indef.
Hans Hanson Co., Louis Reis, mgr.: Durand, Wis., 14; Menomonie 15; Hastings, Minn., 16; Litchfield 17.
House on the Bluff, Jos. P. Pickerton, Jr., prop.; F. Gale Wallace, mgr.: Phila., 12-17; Wilkes-Barre 22-24.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Minneapolis, Minn., 12-17; Des Moines, Ia., 18-21; Omaha, Neb., 22-24.
Happy Hooligan, Gus Hill, mgr.: Richmond, Va., 12-17; Atlanta, Ga., 19-24.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Spencer, Ia., 14; Cherokee 15; Webster City 16; Eagle Grove 17; Iowa Falls 19; Eldora 20; Newton 21; Belle Plaine 22; Iowa City 23; Davenport 24.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Butler, Mo., 14; Paola, Kans., 15; Ft. Scott 16; Pittsburg 17; Joplin, Mo., 18; Columbus, Kans., 19; Cherryvale 20; Coffeyville 21; Independence 22; Chanute 23; Fredonia 24.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Atlantic City, N. J., 12-17.
Hopper, De Wolf, in A Matinee Idol, The Shuberts, mgrs.: N. Y. C., 12-17.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Pittsburg, Pa., 12-17.
Hodge, Wm., in The Man From Home Liebler & Co., mgrs.: Providence, R. I., 12-17.
Her Son, E. F. Bostwick, mgr.: Jersey City, N. J., 12-17.
Human Hearts (Southern), Harry Reavey, mgr.: Edenton, N. C., 14; Williamson 15; Washington 16; Newbern 17; Rocky Mount 19; Tarboro 20; Wilson 21.
House of a Thousand Candles, Sim Allen, mgr.: Johnstown, N. Y., 14; St. Johnsville 15; Little Falls 16; Gloversville 17.
Ishmael: Chattanooga, Tenn., 14; Huntsville, Ala., 15; Birmingham 16-17; Hot Springs, Ark., 18-19; Little Rock, 20; Pine Bluff 21; Texarkana 22; Shreveport, La., 23; Dallas, Tex., 24.
In Panama (Al. Rich's Co.) Wm. W. Woolfolk, mgr.: Dayton, O., 12-14; Wheeling, W. Va., 15-17; Washington, D. C., 19-24.
In the Bishop's Carriage, Baker & Castle, mgrs.: Brooklyn, N. Y., 12-17; Phila., 19-24.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 12-indef.
Juvenile Bostonians, B. E. Lang, mgr.: Odessa, Wash., 14; Rathdrum, Ida., 15; Spirit Lake 16; Newport, Wash., 17; Sand Point, Ida., 19; Bonner's Ferry 20; Libby, Mont., 21; Eureka 22; Whitefish 23; Columbia Falls 24.
Jesse James, Brown & Roberts, mgrs.: Johnson City, Ill., 14.
Jolly Bachelors, Lew Fields, mgr.: Syracuse, N. Y., 12-17.
Just A Woman's Way (A), Oliver Labadie, mgr.: Merrill, Wis., 14; Stevens Point 15; Marshfield 16; Stanley 17; Eau Claire 18; New Richmond 19; River Falls 20; Prescott 21; Lake City 22; Rochester, Minn., 24.
Just a Woman's Way (B), John Reilly, mgr.: Wayland, Ia., 14; Richland 15; Hedrick 16; Ottumwa 17; Everett 18; Oskaloosa 19; Monroe 20; Prairie City 21; Mitchellville 22; Boone 23; Ft. Dodge 24.
Just Out of College, Bothner & Campbell, mgrs.: Gloversville, N. Y., 14; Owego 15; Towanda 16; Waverly 17; Dansville 18; Warsaw 20; Batavia 21-22; Geneva 23; Fredonia 24.
Jim the Penman, Wm. A. Brady, mgr.: Phila., 12-17.
Kelly, Harry, in Deacon Flood, Aaron & Werba, mgrs.: Baltimore, Md., 12-17.
Lipman, Clara, in The Marriage of a Star, Wm. A. Brady, mgr.: N. Y. C., Aug. 12-Sept. 17.
Lily, The, David Belasco, mgr.: N. Y. C., Sept. 3-Oct. 1.
Love Among the Lions, Chas. Frohman, mgr.: N. Y. C., Aug. 8-indef.
Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Mason City, Ia., 14; Fort Dodge 15; Perry 16; Carroll 17; Omaha, Neb., 18-20; Missouri Valley, Ia., 22; Onawa 23; Vermillion, S. D., 24.
Live Wire, Klimt & Gazzolo, mgrs.: Chicago, Ill., 4-17; South Chicago 18-21; Des Moines, Ia., 22-24.
Little Damozel, Henry W. Savage, mgr.: Wash., D. C., 12-17; Baltimore, Md., 19-24.
Light Eternal, M. E. Rice, mgr.: St. Paul, Minn., 11-17; Minneapolis 18-24.
Love Pirate, Morris M. Duggan, mgr.: Mt. Vernon, Ill., 14; Marion 15; Carbondale 16; Chester 17; Alton 19; Collinsville 20; Springfield 21; Beardstown 22; Quincy 23; McQuoin 24.
Lost Trail, Wills Am. Co., mgrs.: Plymouth, Pa., 14; Shenandoah 15; Lebanon 16; Lancaster 17.
Lottery Man, The Shuberts, mgrs.: St. Paul, Minn., 11-14; Minneapolis 15-17.
Lottery Man, The Shuberts, mgrs.: Toronto, Can., 12-17.
Lena Rivers: Cincinnati, O., 11-17.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17-indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30-indef.
Madame X, Henry W. Savage, mgr.: N. Y. C., Aug. 29-indef
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: N. Y. C., June 27-indef.
Miss Patsy, Henry W. Savage, mgr.: N. Y. C., Aug. 29-indef.
Mother, Wm. A. Brady, mgr.: N. Y. C, Sept. 7-indef.
Matinee Girl: Leavenworth, Kans., 5-17.
Madame X (Western), Henry W. Savage, mgr.: Wheeling, W. Va., 16-17; Cambridge, O., 19; Zanesville 20; Newark 21; Columbus 22-24.
Madame X (Southern), Henry W. Savage, mgr.: Middletown, N. Y., 17; Kingston, 18; Newburg 20; Danbury, Conn., 21; Putnam 22; Willimantic 23; Northampton, Mass., 24.
Merry Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., 5-17; Providence, R. I., 19-21; Newport 22; New Britain, Conn., 23; New Haven 24.
Merry Widow (Southern), Henry W. Savage, mgr.: Stamford, Conn., 17; Danbury 19; Woonsocket, R. I., 20; Lowell, Mass., 21; Haverhill 22; Portland, Me., 23-24.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Tuscola, Ill., 14; Charleston 15; Salem 16; Centralia 17; Alton 18; Edwardsville 19; Taylorville 20; Pana 21; Jacksonville 22; Mt. Sterling 23; Hannibal, Mo., 24.
Miss Nobody From Starland, Will A. Singer, gen. mgr.: St. Louis, Mo., 11-17; Atchison, Kans., 18; Sioux City, Ia., 19-21; Norfolk, Neb., 22; Beatrice 23; Lincoln 24.
McFadden's Flats, Barton & Wiswell, mgrs.: Houston, Tex., 14; Bay City 15; Victoria 16; San Antonio 17-18; Austin 19; Taylor 20; Temple 21; Waco 22; Dallas 23; Fort Worth 24.

Moore, Victor, Frazee & Lederer, mgrs.: Atlantic City, N. J., 19-24.
Millionaire Kid, Kilroy & Britton, mgrs.: Atlanta, Ga., 12-17; Nashville, Tenn., 19-24.
Missouri Girl, Merle H. Norton, mgr.: Snow Hill, Md., 14; Milford, Del., 15; Centerville, Md., 16; Havre de Grace 17; Annapolis 19; Brunswick, 21; Winchester, Va., 23; Berryville 24.
Man On the Box, Boyd V. Trousdale, mgr.: La Moure, N. D., 14; Ellendale 15; Oakes 16; Redfield, S. D., 17; Watertown 19; Brookings 20-21; Huron 22; Miller 23; Highmore 24.
Man On the Box, Winn W. Trousdale, mgr.: Hiawatha, Kans., 14; Valley Falls 15; Burlingame 16; Osage City 17; Council Grove 19; Humboldt 20; Eureka 21; Severy 22; Neodesha 23; Independence 24.
Man On the Box, Earle E. Trousdale, mgr.: Adel, Ia., 14; Atlantic 15; Dennison 16; Jefferson 17; Harlan 19; Red Oak 20; Villisca 21; Corning 22; Clarinda 23; Shenandoah 24.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Omaha, Neb., 11-15; N. Platte 16; Cheyenne, Wyo., 17; Denver, Colo., 19-24.
Montgomery & Stone in The Old Town, Chas. Dillingham, mgr.: Buffalo, N. Y., 12-17.
My Man, Frederic Thompson, mgr.: Toronto, Can., 12-17.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Montreal, Can., 12-17.
Midnight Sons (Eastern), Lew Fields, mgr.: Portland, Me., 12-17.
Midnight Sons (Western), Lew Fields, mgr.: Kansas City, Mo., 12-17.
Mrs. Worthington's Career: Columbus, O., 12-14.
My Wife's Family, Wallace R. Cutter, mgr.: Tippecanoe City, O., 14; Chillicothe 15. Athens 16.
My Wife's Family, W. F. Stewart, mgr.: London, Can., 14-16.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: St. Louis, Mo., 11-17.
Minister's Sweetheart: Phila., 12-17.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Chicago, Ill., Sept. 12-indef.
Newman, Joseph, Co., Louis A. Reilly, mgr.: Chama, Colo., 14; Pagosa Springs 15; Durango 16; Silverton 17; Durango 19; Cortez 20; Dolores 21; Telluride 22; Ouray 23; Lake City 24.
Ninety and Nine, W. T. Boyer, mgr.: Newark, N. J., 12-17; Brooklyn, N. Y., 19-24.
New York, A. H. Woods, mgr.: Hartford, Conn., 16.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29-indef.
O'Hara, Fiske, Al. McLean, mgr.: Rochester, N. Y., 12-14; Syracuse 15-17; St. Catherines, Ont., Can., 19; St. Thomas 20; London 21; Brantford 22; Hamilton 23-24.
Our New Minister, Harry Doel Parker, mgr.: Denver, Colo., 11-17; Victor 18; Colorado Springs, 19; Pueblo 20; Salida 21; Leadville 22; Grand Junction 23; Provo, U., 24.
On the Eve, with Hedwig Reicher, Henry B. Harris, mgr.: Minneapolis, Minn., 12-14.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Fredericktown, Mo., 14; Lutesville 15; Sikeston 17; Chaffee 18; Portageville 19; Caruthersville 20; Hayti 21; Kennett 22; Senath 23; Campbell 24.
Panama (Perry's), A. Williams, mgr.: Dexter, Mo., 14; Chaffee 15; St. Mary 16; St. Genevieve 18; Fredericktown 19; Doe Run 20; Desloge 21; Bonne Terre 22; Festus 23; De Soto 24.
Prince of Pilsen, Henry W. Savage, mgr.: Kansas City, Mo., 12-17; Denver, Colo., 19-24.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Manchester, Ia., 12-17; Galena, Ill., 19-24.
Powell & Cohan's Musical Comedy Co. (Central), Goshen, Ind., 12-17; Bowling Green, O., 19-24.
Port of Missing Men (Eastern), Rowland & Gaskill, mgrs.: Louisville, Ky., 12-17; Cincinnati, O., 19-24.
Port of Missing Men (Western), Rowland & Gaskill, mgrs.: Streator, Ill., 14; Canton 15; Galesburg 16; Monmouth 17; Ft. Madison, Ia., 18; Burlington 19; Washington 20; Muscatine 21; Davenport 22; Moline, Ill., 23; Clinton, Ia., 24.
Poynter, Beulah, Burt & Nicolai, mgrs.: Toledo, O., 11-14; Grand Rapids, Mich., 15-17; Indianapolis, Ind., 19-21; Dayton O., 22-24.
Polly of the Circus, A. S. Stern & Co., mgr.: Providence, R. I., 11-17; Boston, Mass., 19-24.
Post, Guy Bates, in The Nigger, Wm. A. Brady, mgr.: Cleveland, O., 12-17.
Paid in Full, Wagenhals & Kemper, mgrs.: Boston, Mass., 12-17.
Polly of the Circus, Frederic Thompson, mgr.: Columbus, O., 15-17.
Paid in Full, B. C. Andews, mgr.: Akron, O., 14; Canton 15; Ashland 16; Alliance 17.
Rabbit's Foot Comedy Co., Pat Chappell, mgr.: Fitzgerald, Ga., 14; Cordela 16; Americus 17; Columbus 18-19; Opelika, Ala., 20; Roanoke, 21.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Argos, Ind., 14; N. Manchester 15; Auburn 16; Sherwood, O., 17; Paulding 19; Van Wert 20; Delphos 21; Decatur, Ind., 22; Wabash 23; Peru 24.
Rose Hill English Folly Co.: Clinton, Ia., 14; Moline, Ill., 15; Rock Island 16; Waterloo, Ia., 17.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Wheeling, W. Va., 13-14; Youngstown, O., 15-17; Buffalo, N. Y., 19-24.
Right of Way, Fred Block Co., Inc., mgrs.: Springfield, Ill., 11-14; Peoria 15-17; Milwaukee, Wis., 18-24.
Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-Oct. 1.
Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Phila., 5-17.
Russell, Lillian, in In Search of a Sinner: Chicago, Ill., Sept. 19-Oct. 1.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29-indef.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Seattle, Wash., 11-17; Tacoma 18-19; Victoria, B. C., Can., 20; Vancouver 21-22; Bellingham, Wash., 23; Everett 24.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Uhrichsville, O., 14; Steubenville 15; Wellsville 16; Beaver Falls, Pa., 17; Sharon 19; Mercer 20; Greenville 21; Conneaut, O., 22; North East, Pa., 23; Jamestown, N. Y., 24.
Show Girl, Frank Phelps, mgr.: St. Louis, Mo., 11-17; Louisville, Ky., 18-24.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Burlington, Ia., 14; Galesburg, Ill., 15; Muscatine, Ia., 16; Moline, Ill., 17; Rock Island 18; Davenport, Ia., 19; Bloomington, Ill., 20; Danville 21; Indianapolis, Ind., 22-24.
Superba, Edwin Warner, mgr., Indianapolis, Ind., 12-17; Dayton, O., 19-21; Ft. Wayne, Ind., 22-24.
School Days, Stair & Havlin, Inc., mgr.: Paterson, N. J., 12-17; Norfolk, Va., 19-24.

Soul Kiss (Eastern), Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Harrisburg, Pa., 14; Carlisle 15; Hanover 16; Lebanon 17; Shenandoah 19; Pottsville 20; Reading 21; Pottstown 22; Chester 23; Annapolis, Md., 24.
Soul Kiss (Western), Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Salisbury, N. C., 14; Asheville 15; Spartanburg, S. C., 16; Greenville 17; Columbia 19; Sumter 20; Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Brunswick 24.
Smart Set, Barton & Wiswell, mgrs.: Baltimore, Md., 12-17; Bayonne, N. J., 19-21; Paterson 22-24.
Shoemaker, The, Gus Hill, mgr.: Newark, N. J., 12-17; Paterson 19-21; Bayonne 22-24.
St. Elmo, Glaser & Stair, mgrs.: Memphis, Tenn., 12-17; Birmingham, Ala., 19-24.
Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: San Francisco, Cal., 5-17; Oakland 19-24.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Phila., 12-17; Brooklyn, N. Y., 19-24.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: San Jose, Cal., 14; Oakland 15-17; San Francisco 19-Oct. 1.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Toronto, Can., 12-17.
Squaw Man, H. E. Pierce & Co., mgrs.: Fairbury, Neb., 14; Beatrice 15.
Small-Town Gal, Harry G. Libou, mgr.: Quincy, Ill., 14; Mt. Sterling 15; Warsaw 16; Ft. Madison, Ia., 17; Muscatine 18; Washington 19; Batavia 20; Mt. Pleasant 21; Eldon 22; Bloomfield 23; Ottumwa 24.
Storm, The, Thos. W. Ryley, mgr.: Baltimore, Md., 12-17.
St. Elmo, W. T. Leach, mgr.: Janesville, Wis., 14; Rockford, Ill., 15; Sterling 16; Clinton, Ia., 17; Dubuque 18; Waukegan, Ill., 20; Burlington, Wis., 21.
Seven Days, Wagenhals & Kemper, mgrs.: Cincinnati, O., 11-17.
Spendthrift, The: St. Louis, Mo., 5-17.
Tilly Olson (Carl M. Dalton's): Madison, Wis. 16; Rockford, Ill., 17; Waukegan 18; Aurora 21; Joliet 22; Pontiac 23; Ottawa 24.
Two Americans Abroad, Robert H. Harris, mgr.: Lancaster, O., 14; Newark 15; New Straitsville 16; Cambridge 17; Athens 19; Nelsonville 20; Murray 21; Shawnee 22; Crooksville 23; Zanesville 24.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Waterloo, Ia., 15; Fremont, Neb., 17; Grand Island 18; Hastings 19; Kearney 20; N. Platte 21; Greeley, Colo., 22; Ft. Collins 23; Boulder 24.
Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, Ill., 28-Sept. 17; St. Louis, Mo., 18-24.
Traveling Salesmen (B), Henry B. Harris, mgr.: Montreal, Can., 12-17; Toronto 19-24.
Third Degree (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 12-17; N. Y. C., 19-24.
Third Degree (B), Henry B. Harris, mgr.: Wichita, Kans., 14; Kansas City, Mo., 15-17; Omaha, Neb., 18-21; Des Moines, Ia., 22-24.
Thief, The, A. H. Woods, mgr.: St. Louis, Mo., 11-17; Kansas City 18-24.
Thief, The, A. H. Woods, mgr.: Middletown, N. Y., 14; Schenectady 15-17.
Three Million Dollars, Charles Marks, mgr., Phila., 5-17.
Three Weeks, Leigh Morrison, mgr.: Brooklyn, N. Y., 12-17.
Three Twins, Jos. M. Gaites, mgr.: N. Y. C., 12-17.
Thurston, Adelaide, Cohan & Harris, mgrs.: Allentown, Pa., 16; Wash., D. C., 19-24.
Through Death Valley: Chicago, Ill., 12-17.
Theresa, Be Mine: Toledo, O., 19-24.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: N. Y. C., July 18-indef.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Franklin, Pa., 14; New Castle 15; Beaver Falls 16; Greensburg 17; Uniontown 19; Washington 20; Steubenville, O., 21; Wheeling, W. Va., 22-24.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Ivanhoe, Minn., 15; Garvin 16; Brookings, S. D., 17; De Smet 19; Carthage 20; Salem 21; Beresford 22; Ireton, Ia., 23; Merrill 24.
Under Southern Skies, Harry Doel Parker, mgr.: Chicago, Ill., 11-17; Hammond, Ind., 18; Joliet, Ill., 19; La Salle 20; Ottawa 21; Streator 22; Aurora 23; Elgin 24.
Uncle Dave Holcomb: Oneonta, N. Y., 16.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22-indef.
Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22-indef.
Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Wash, D. C., 12-17; Frederick, Md., 19; Cumberland 20; Clarksburg, W. Va., 21; Fairmont 22; Wheeling 23-24.
Wizard of Wiseland, Harry Scott, mgr.: Osage, Ia., 14; Mason City 15; Cherokee 17; Sioux City 18; Sibley 19; Spencer, 20; Emmettsburg 21; Eagle Grove 22; Webster City 23; Waterloo 24.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Syracuse, N. Y., 12-14; Rochester 15-17; Cleveland, O., 19-24.
Wildfire, Harry Doel Parker, mgr.: Birmingham, Ala., 12-17; New Orleans, La., 19-24.
Wolf, The, Stair & Havlin, mgrs.: Wash., D. C., 12-17; Baltimore, Md., 19-24.
Wolf, The, Rowland & Clifford, props.: Galesburg, Ill., 14; Bushnell 15; Abingdon 16; Muscatine, Ia., 17; Clinton 18; Iowa City 19; Cedar Rapids 20; Anamosa 21; Marengo 22; Ottumwa 23; Mt. Pleasant 24.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Hartford, Conn., 14-15; Springfield 16-17; Boston 19-Oct. 1.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Cincinnati, O., 11-17.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Seattle, Wash., 12-14; Bellingham 16.
White Squaw, Louis Werba, mgr.: Phila., 12-17.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: New Haven, Conn., 16-17; N. Y. C., 19-24.
We Won't Go Home Until Morning: Chicago, Ill., 12-24.
Yankee Doodle Boy, L. J. Pinski, mgr.: Westfield, Pa., 14; Coudersport 15; Port Allegany 16; Johnsonburg 17.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., 11-Oct. 9.

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For the John H. Sparks Show; write or join as per route: Trayer, Mo., Sept. 19; Black Rock, Ark., 20; Jonesboro, Ark., 22. D. H. GILLISPIE.

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FOR TIGER BILL AND GEO. H. HALL'S SHOWS. Strong Bb cornet, baritone and slide trombone; others write. All winter's work. Address CLARENCE F. BROWN, Band Master, Sept. 15, Havana, Ill.; 16, Deavay; 17, N. Pulaski; 19, Farmers City; 20, Monticello.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States, Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

ILLINOIS

Abingdon—Theatre. Bowton Bldg.
Albion—McManaman & Naylor; Chas. Naylor.
Aledo—S. T. Ash.
Alton—Biograph, W. T. Sampson, mgr.
Anna—John Borden.
Miller Opera House; E. A. Davis.
Arcola—Arcola Theatre; A. B. Clevidence.
Assumption—New Central; Mrs. I. McIntire.
Assumption—E. W. Hight.
Auburn—W. E. Smith.
Aurora—Palace; Frank Thielen, mgr.
Majestic, Brick & Lackner, mgrs.
Aurora—Geneva Theatre; A. Schumann, mgr.
Theatre, Walnut & First sts.; Nassar & Kelly, mgrs.
Barry—Theatre; Thos. Leonard, mgr.
Barry—Ware & Hess.
Batavia—The Odeon; J. Odenthal, 10 W. Wilson st.
Majestic Theatre; Strobel & Corning, 75 S. Batavia ave.
Beardstown—Dreamland; C. Quaintance.
Beardstown—Mrs. W. A. Nell.
Belleville—Dreamland Theatre J. G. Frederick, 403 E. Main st.
People's Theatre; M. M. Pedrick, 1407 W. Main st.
Belvidere—Majestic, S. State & Locust sts.; Tabor & Babcock, mgrs.
Benld—Hill & Tenton.
Benton—Gayety Theatre; Whittington & Greenfield.
Bloomington—Nickel Dome; J. G. Gesell, 112 W. Front st.
Scenic Theatre; H. C. Kupfer, 302 N. Madison st.
Columbia Theatre; H. C. Kupfer, 304 N. Madison st.
Nickelodeon; Hackett & Moore, 426 N. Main street.
Bloomington—M. Rifenbark.
Blue Island—Grand Theatre; T. Flynn.
Blue Island 5-cent Theatre; Mrs. L. Templeton.
Blue Mound—Trainor. Frank.
Bradford—Otis Swerington.
Braidwood—Lyceum Theatre. John Culley.
Bridgeport—E. H. Grove.
Bridgeport—Bijou Theatre.
Bunker Hill—M. F. & F. S. Boosinger.
Bushnell—Dreamland Theatre; Jackson & Webber, mgrs., Cor. Hurst & Crawford sts.
Cairo—Theatre; Moore & Jackson, mgrs.; Stone Bros.' Bldg.
Cairo—Pathe Theatre. Ed. P. Fitzgerald.
Canton—Empire, 25 S. Main st.; J. C. Silvernail, mgr.
Dreamland, 153 N. Main st.; John Lakey, mgr.
Carbondale—Ark Theatre; Yerby Land, 249 S. West st.
Carbondale—Casino Theatre. Casino Theatre Co.
Carriers Mills—Simpson & Farrell.
Carlinville—City Opera House; G. E. McKeon, S. Broad st.
Carlyle—Electric Theatre; W. S. Avery.
Electric Theatre; C. W. Robinson.
Carmi—Five-Cent Show; J. Dietz, Walnut st.
Carmi—Electric Theatre. Archer & Hellner.
Carrollton—Electric Theatre. J. M. Block.
Carterville—Casino Theatre; A. Delavliec, Main street.
Carthage—Electric Theatre; G. H. Thayer, P. O. Box 665.
Casey—G. Spence, Orpheum, 19 S. Jasper st.
Centralia—Grand Opera House M. P. Theatre; G. K. Spoor Co., Inc.
Varsity Theatre; H. Konhorst, 121 W. Bradney st.
Lyric Theatre; F. Wilson, N. Locust st.
Casino Theatre; F. L. Canine, 110 S. Locust street.
Centralia—Baker Theatre; Earl Kiser, mgr.
Champaign—Theatre, 69 N. Neil st.; L. R. Mathews, mgr.
Chandlerville—Theatre; Wm. C. Hopper, mgr.
Charleston—Colonial Theatre; S. W. McClelland, Sixth st.
Princess Theatre; Richter & Valentine, Sixth street.
Charleston—W. S. Mitchell.
Chester—Gem Theatre; A. M. Beare.
Chillicothe—R. E. Lawrence.
Christopher—Electric Theatre; W. H. Pease, N. W. cor. Market and Vistor sts. Christopher Golder & Joseph.
Clinton—Gem Theatre; G. W. Meyers, U. S. Square.
New Lyric Theatre; Flynn & Galland.
Coal City—Bijou Theatre; C. Jenkins, Broadway.
Scenic Theatre; E. Schimandle.
Colchester—Moving Picture Show; R. O. Farmer.
Collinsville—Lyric Theatre; J. Fogarty, Odd Fellows' Hall.
Reese Bros.
Creston—Thomas Joce.
Cuba—Bell Theatre; Bell & Kelso.
Cuba—Dreamland Theatre. John Boden.
Danville—Olympic, 140 E. Main st.; Jay Fitts, mgr.
Exhibit, 47 N. Vee st.; J. W. Dillon, mgr.
Majestic, 117 N. Vee st.; A. J. Willis, mgr.
Decatur—Colonnade, 306 N. Water st.; Colonial Theatre Co., mgrs.
Colonial, 300 N. Water st.; Colonial Theatre Co., mgrs.
Bijou, 359 N. Water st., A. Sigfried, mgr.
De Kalb—Barine & Waite.
Stiles & Swanson.
Armory Theatre; W. D. Martson & Christianson
Stiles & Swanson, 353 Main st. "Elite."
Bijou Theatre; W. D. Eppstein, N. Main st.
Dixon—Family, Chas. H. Eastman, mgr.
Dundee—Dundee Opera House; W. H. Hammond.
Du Quoin—Lyric Theatre; Reid & Yemm.
DuQuoin—Casino Theatre. Casino Theatre Co.
Dwight—Electric, Jordan, mgr.
East St. Louis—Eagle Theatre; H. & B. Koplo, Broadway, opp. Collinsville st.
The Lyric; Crawford & Erber.
Avenue Theatre; Casino Vaud. Co., 2196 Collinsville st.
Rex Theatre; B. La Viore, 244 Collinsville ave.

Edwardsville—Electric Theatre; A. Gillespie, Main st.;
Family Theatre; E. F. McCrumish, St. Louis street.
Effingham—C. L. Rodgers.
Eldorado—Casino; J. A. Hardesty.
Elgin—Globe, 57 Grove ave.; Jas. Sullivan, mgr.
Temple, 16 N. Spring st.; Thielen & Prickett, mgrs.
Lyric, 64 Grove ave.; C. T. Smith, mgr.
El Paso—Theatre, Render Bldg., West Side.
Equality—G. H. Godfrey.
Evanston—Tagney & New.
Fairbury—Electric Theatre; Lough & Ellis.
Fairfield—The Gem, Main st.; Dr. H. W. Pitner.
Fairfield—Casino Theatre. Casino Theatre Co.
Farmington—Lyric; Chance & Hammitt.
Majestic Opera House; Bennett & Wilson.
Farmington—Dreamland Theatre. Baster Bros.
Freeport—M. R. Angle.
Majestic M. P. Theatre; G. K. Spoor Co., Inc.
Galeno—Star Theatre; Kremer Bros.
Dreamland Theatre; A. E. Long, 10 Main st.
Galena—Electric Theatre. Kremer Bros.
Galesburg—Colonial, 58 S. Prairie; J. A. Doolittle, mgr.
Colonnade, 62 S. Prairie; J. A. Doolittle, mgr.
Nickelodeon, 53 N. Cherry st.; Kennedy Bros., mgrs.
Geneseo—A. M. Warner.
Geneseo—The Gem; Axel Patterson, mgr.
Geneva—Geo. F. Mielke.
Princess Theatre. M. Wheeler, 3d st.
Geneva—P. J. Martell.
Genoa—Genoa Pavilion Theatre; P. A. Quanstrong.
Gillespie—Dreamland Theatre; F. L. Hirch, Main st.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State .... Date ....

City ....

Name of Theatre ....

Name of Manager ....

Location (Street Number) ....

Name and Address of Informant ....

....

Gilman—Five-Cent Theatre. J. O. Zenk.
Grand Crossing—Grand Crossing Theatre; A. W. Bergman.
Granite City—Pastime Theatre; Wackerle Bros.
Family Theatre; Parker & Colin, 1837 State street.
Granville—J. W. Groves.
Grayville—Wm. Dunlap.
Greenfield—Delmer Theatre; Campbell & Entreklen, N. S. Square.
Greenup—Ewart Theatre, West Cumberland st.; A. W. Button, mgr.
Greenville—Nickelodeon; A. L. Bhear, 315 Main street.
Hammond—Princess Theatre, 149 Homan st.; S. W. Englehard.
Harrisburg—10 West Poplar st.; Turner Bros., mgrs.
Cor. South Main & Church sts.; Matt & Evans, mgrs.
Harvard—E. Sanders.
Havana—Dreamland Theatre; C. H. Lux & Son.
Hermosa—Hermosa Theatre; Anderson & Griebel, 43d street.
Herrin—Idle Hour Theatre; S. L. Rotenberry, P. O. Box 411.
Herrin—Casino Theatre; R. A. Hill, mgr.
Herron—Casino Theatre. Casino Theatre Co.
Hillsboro—Armour Theatre; G. Hill.
Schean City Theatre; E. Fellis, Box 438.
Armory Theatre; G. W. Hill, Main & Water sts.
Hillsboro—Magner & Carlock.
Hinckley—Electric Theatre. C. F. Filbey.
Hoopeston—Virginian, 308-310 E. Main st.
Homer—Pastime Theatre; C. Burkhardt.
Howard—Eugene Sanders.
Inscola—E. E. Alger.
Jacksonville—Gaiety, Public Square; T. S. Scott, mgrs.
Johnson City—Casino Theatre; Tony Buton.
Joliet—Crystal Stairs Theatre; L. M. Rubens, 119 W. Chicago st.
The Gem Theatre; J. W. Rhine, 403 N. Chicago st.
New Lyric Theatre; G. H. Staley & Co., 206 Jefferson st.
Joliet—Grand Theatre. L. Goldberg.
Star Theatre. Lutz & Clark.
Kankakee—Princess Theatre; G. C. Faris.
Royal Theatre; Thurman & Fiers, 69 East ava.
Bijou Theatre; Mrs. J. Seybert, 242 Schuyler ave.
Kankakee—Glyde.
E. M. Drukker, 203 Court st.
Kensington—Lyric Theatre; Mr. Flynn.
Kewanee—Dreamland, N. Main st.; Chris Taylor, mgr.
Majestic, East Second st.; W. J. West, mgr.
Nickelodeon, N. Chestnut st.; Chris Taylor, mgr.
Princess, cor. Second & Chestnut sts.; Kent Gilfillan, mgr.
Kewanee—Happy Hour; Gilfillan & Woodruff, mgrs.

Knoxville—J. J. Karns. P. O., St. Augustine.
Knoxville Opera House; E. F. Brown.
Lacon—F. H. Earl.
La Salle—Majestic Theatre; Newman & Heise, Gooding & Second sts.
Vaudelle Theatre; H. W. Warner, 549 Main street.
Theatorium 5-Cent Theatre; H. W. Warner, 650 Main st.
La Salle—Majestic Theatre. Newman & Heise, Gording & 22d sts.
Lawrenceville—Bijou Theatre; Grow & Ryder, Lugar st.
Lewiston—Electric Theatre. King & Steinhardt.
Lexington—C. W. Shade.
Lincoln—Empire Theatre; R. Latham, 119 Kickapoo st.
Lincoln—Broadway Theatre. Guy M. Strickle, mgr.
Litchfield— Electric Theatre; F. Gillespie.
Colonial Theatre; F. V. Boyce, of Edwardsville.
Gem Theatre; F. Gillespie, 221 State st.
Litchfield—Park Palace Theatre. Frank Gillespie.
Lostant—Lyons & Bremer.
Macomb—Wilson & McGuire.
Dreamland Theatre; T. L. Skinner, 30 N. LaFayette st.
McLeansboro—Hall & Hobbs.
Madison—Madison Theatre; Doolin & Graves, Fourth & Madison sts.
Manchester—Lyric Hheatre.
Marengo—Electric Theatre. Patrick & Allen.
Marion—Manin Opera House; E. E. Clark, N. Market st.
Star Theatre; M. C. Lawrence, 1100 Square street.
Marseilles—Empire Theatre; F. W. Atwater.
Marshall—Johnson's Hall; B. F. Johnson, S. E. cor Sq. Sixth st.
Mattoon—Lyric Theatre; Fleckels & Stein.
Mattoon—Star Theatre; Chas. K. Wheeler, mgr.
Melrose Park—Raven Theatre. Frank Raven.
Melvin—S. C. Powell.
Mendota—Germania Opera House; G. H. Omes, mgr.
Mendota—Schwartz & Schmitt.
Milford—Sherman Holt.
Moline—Vaudette, 1313 5th ave.; Ross & Ross, mgrs.
Grand, 522 15th st.
Moline—Ross & Adler.
Momence—Todd & Colderon.
Monmouth—Bijou Theatre; R. W. Lytte.
Lyric Theatre; E. J. Conrad.
Monmouth—Patee Opera House. C. D. Mennez.
Morrison—Paul Baxter.
Morris—Flynn & Miller.
Morris—Empire Theatre; B. V. Pierce, 304 Liberty st.

Monticello—New Model; S. T. Herman.
Mt. Carmel—Theatorium Theatre. Hayden & Paab, 220 Main st.
Mound City—Betts & Perks.
Mt. Carroll—F. H. Hurless.
Mt. Carmel—Main st. Camersphone; Peters & Douglas.
Mt. Olive—The Electric; Heidinger & Phillips.
Mt. Pulaski—Scroggin Opera House; W. W. Shyder.
Mt. Sterling—T. L. Skinner.
Murphy's Opera House; H. Clark.
Mt. Vernon—The Theatorium. A. Wakefield.
Moweaqua—Arthur Gregory.
Mowequea—Orlie Hill.
Murphyboro—Atkinson & Bently.
Gem Theatre; A. La Bueno, 1109 Locust st.
Arc Theatre; Philipps, Werner & Co., cor. Eleventh & Locust sts.
Naperville—Star Theatre; G. W. Stafford.
Electric Theatre—J. J. Gregorie.
Nashville—Norman Morgan.
H. L. Pitchford.
Neponset—Rollins' Motion Picture; C. A. Rollins.
New Baden—St. George Theatre; Koch Bros.
Nokomis—Electric Theatre; C. H. Hoke.
Oak Park—Warrington Theatre; G. K. Spoor Co.
Oblong—Alhambra Theatre; J. R. Wall, N. Range st.
Olney—Crescent Theatre; Ferriman & Weber.
Olney—Casino. Ned Burke.
Ottawa—Colonial, S. W. Allison, mgr.
Palmyra—C. R. Collins.
Pana—Delmar, 27 E. Second st.; C. J. Sharrock, mgr.
Grand Opera House, 203 S. Locust st.; W. W. Eagleston, mgr.
White Palace, 22 S. Locust st.; Douglas Dickerson, mgr.
Paris—Majestic Theatre. H. C. Engeldrum.
Pawnee—Opera House; James Serra.
Paxton—Theatre, Lee and Grayson Bldg.
Pecatonica—Star Theatre; Walter Clark, mgr.
Pekin—Vandette Theatre; L. C. Woodrow, S. E. cor. Square.
Unique Theatre; Pitts & Woodrow.
Pekin—Standard Theatre.
Pekin—Dreamland Theatre. R. Heverly, Court st.
Peru—Nickeldome; T. V. Holly Fourth st.
Nickelette; W. C. Rea; 1825 Fourth st.
Plano—No Name Theatre; Dorr & Saner.
Star Theatre; C. L. Rogers, General Delivery.
Plano—Theatre; M. T. Wood, mgr.
Polo—Sauer & Hinkley.
Poullac—Bond's, W. Madison st.; F. N. Bond, mgr.
Cozy, N. Mill st.; W. E. McKinney, Sr., mgr.
Scenic, W. Madison st.; Geo. Handly, mgr.
Princeton—Star Theatre; N. O. Stevens.
Quincy—Bijou Theatre; Patrick & McConnell.
Nickelette; Baker & Moore, 117 W. Sixth ave.
Orpheum Theatre; J. A. Teagle, 616 Hampshire st.

Prophetstown—E. P. Dudley.
Rantoul—Theatorium; J. S. Waugler, Kentucky street.
Opera House; Sullivan & Martin.
Ridgeway—Ridgeway Theatre. B. T. Ashley.
Robinson—Lyric, East Walnut st.; M. C. Stawart, mgr.
Robinson Opera House, Jefferson st.; W. T. Wiseman, mgr.
Rochelle—Star Theatre; D. H. Hooley, Washington st.
Rockford—Rockford, W. Stata st.; W. Clark, mgr.
Dreamland, W. State st.; A. Lang, mgr.
Star, E. State st.; Chas. Gilberts, mgr.
Olympic, Seventh st.; C. A. Johnson, mgr.
Colonial, W. State st.; Bert Gibbons, mgr.
Cascade, W. State st.; W. J. Nicholas, mgr.
Roodhouse—McIver & Thompson Theatre.
Rossville—J. R. Rutter.
St. Charles—Parquet Theatre; J. Bogart.
Star Theatre; Langell & Hahna.
Bijou Theatre; G. Pearson, 85 E. Main st.
St. David—Five-Cent Theatre. Swanson & Clingenpell.
Sandwich—Royal; Wm. Burkhart, mgr.
Savanna—Curts' Five-Cent Theatre, M. H. Curts, Main st.
Shawneetown—Cleavlin & Kimball.
Electric Theatre. Cleavlin & Kimball.
Star Theatre. Cleavlin & Kimball.
Shelhyville—Lyric Theatre.
Shelhyville—John Morrow.
Sparta—Star Theatre; J. C. Hewitt.
Odeon Theatre; W. F. Skelley, Broadway.
Sparta—Electric Theatre. Joe Hewitt.
Spring Valley—National Theatre; F. J. Cyrus.
Five-Cent Theatre; Pater Makiney, St. Paul street.
Staunton—Electric Theatre; E. C. Meyer, Main street.
Sterling—Airdome, First ave.; R. G. Beghtol, mgr.
Star, Third ava.; R. G. Beghtol, mgr.
Baxter's Theatre, First ave.; Paul Baxter, mgr.
Streator—Dreamland, E. Main st.; Chas. Vances, mgr.
Lyric, Lyric Amusement Co., mgrs.
Stronghurst—C. M. Reynolds.
Sullivan—Guy W. Uhrich.
Syeamore—C. A. Schaefer.
Taylorville—Elks, 101 N. Washington st.; Jarry Hogan, mgr.
Alcazar, South Main st.; Marvin Swartlay, mgr.
White Palace, East Market st.; W. F. Hauser, mgr.
Toluca—High-Class Picture Show; Roberts & Pasini.
Tower Hill—E. E. Conner.
Trenton—Electric Theatre; Harris & London.
Tuscola—Miller & Martin, Sale st.
Vandalia—H. B. Graycroft.
Vandalia—The New Vaudette Theatre; G. A. Sharrock.
Virden—Garuiner & Leonard.
Opera House; Mae & Mae Amuse. Co.
Virginia—Thurman Opera House; W. B. Finn.
Waukegan—Washington, E. Washington st.; Wm. Maxism, mgr.
Star, 109 S. Genesee st.
Little Fort, 219 Washington st.
Wilson, 204 S. Genesee st.; Fred Wilson, mgr.
Waukegan—Waukegan Theatre; Wm. A. Haas, mgr.
Wenona—Wenonascope Co.
West Frankfort—Arc Theatre; J. L. McFarland.
White Hall—Rhodes & Co.
Winchester—Ruark Bros.
Whitehall—Fairyland Theatre; E. Q. Bauer.
Wilmington—A. M. Culver.
Woodstock—Star Theatre; Thomas & Becking.

INDIANA

Alexandria—W. H. Lipps, care Alex. Billposting & Dist. Co.
Anderson—New Star Theatre; Joe Hennings, mgr.
Nickelodeon—Cyrus C. Trump, mgr.
Anderson—Royal Theatre; J. C. Smith.
Angola—Majestic, 10 Square, Pavey & Davis, mgrs.
Brokaw, 144 W. Maurice st., Joe Brokaw, mgr.
Attica—Degnan & Earnest.
Auburn—Empire Theatre; Mies & Champion, 121 W. Seventh st.
Auburn—Hub Theatre. H. C. Henry.
Aurora—Nickelo; J. C. Truelock, Main st.
Lyric Theatre—Rushworth & Kyla, Second st.
Theatorium—F. Hollencamp and G. Ensinger, Second st.
Bedford—Grand Theatre; Conrad & Murray, J street.
Cryatal Theatre; M. E. Moore, W. 16th st.
Majestic Theatre; O. P. M. Davis, W. 16th st.
Bicknell—Majestic Theatre; R. L. Mattingly, N. Main st.
Royal Theatre; S. E. Moore, Main st.
Bloomington—Vandette Theatre; E. E. McFerren.
Star Theatre; W. R. Sanford, 108 S. College ave.
Bluffton—Star Theatre; W. R. Sanford, 108 S. College ava.
Star Theatre; Ed. Foust.
Wonderland Theatre; Travis & Angel, S. Main street.
Boonville—Picture Theatre, S. S. Public Square, Frank Forrest, mgr.
Electric, Public Square; Frank Forrest, mgr.
Boswell—Electric Theatre; R. W. Fear.
Brazil—Majestic Theatre. R. L. Honeter.
Lyric Theatre. Mrs. K. Martin.
Brook—Electric Theatre. Wickwire & Conway.
Brookton—A. C. Thayer.
Brookville—Stalcup & Goudi.
Brazil—S. M. Grimes.
Joy Theatre; Joe Diel, Main st.
Arc Theatre; Arc Amuse. Co., 108 E. National ave.
Nickelodeon; A. P. Koester, 103 W. National ave.
Butler—J. W. Thompson.
Cambridge—Theatorium; Davis & Harris, P. O. Box 356.
Cannelton—Moving Picture Theatre; J. L. Irvin.
Clinton—Mellon Groves.
Clinton—Lewis & Wilson.
Columbia City—Chrystal, Columbia City; A. B. Baughn.
Columbia—Redmill Theatre; J. F. Belger.
Bijou; Bence Byrley.
Columbus—Palace Theatre; C. F. Crump, Bartholomew Co.
Lyric Theatre; J. Schwartz Kopf, 412 Washington st.
Connersville—Vaudette, Central ava.; J. C. Shilling, mgr.
Bijou, W. Fifth st.; J. E. Wheeler, mgr.
Covington—Globe Theatre; M. Mitchell.
Covington—Theatorium; Miss Belle Johnson, mgr.
Crawfordsville—Theatorium. A. S. Miller.

Crown Point—Central Music Hall, Joliet st.; J. H. Lehman, mgr.
Cynthiana—Alva C. Montgomery.
Decatur—Star Theatre; J. B. Stenbrunner, Madison st.
Crystal; G. P. Schmuck, Second st.
Decatur—Grand Theatre. M. Miller.
Duggar—Electric Theatre.
Dunkirk—Theatorium Theatre. H. O. Dwyer.
East Chicago—Chas. P. McCoy, P. O. Box 362.
Pastime Theatre. Leo Misch.
E. Chicago—Vandette Theatre; H. E. Brooks, Chicago ave.
Edinburg—Star Theatre; Krasnov & Dulheimer.
Elkhart—Bijou Theatre; E. Keiser.
Crystal Theatre; F. W. Foe, mgr.
Royal Theatre; J. W. Himebaugh, 421 E. Main st.
Elkhart—Nebro & Bennett.
Elwood—People's Theatre; J. W. Bailey.
Princess Theatre; Roberts & Boon, 112 S. Anderson st.
Majestic Theatre; Orbach & Weber, 202 S. Anderson st.
Farmersburg—Cecil Jennings.
Crystal Theatre. C. J. Jennings.
Ft. Branch—Theatorium Theatre; J. Gates.
Fort Branch—Electric Theatre. Wm. Brumfield.
Fortville—Star theatre; Wm. Eskenburg.
Fortville—Lyric Theatre. Humes & Co.
Fowler—Electric Theatre. Roy Hall.
Frankfort—White Pearl Theatre; J. B. Purl, N. Main st.
Family Theatre; E. M. Thacker, S. Side Sq. and Clinton st.
Frankfort—Crystal Theatre. John Ammons.
Franklin—Grand Theatre; W. M. Thurman.
French Lick—Crystal Theatre; H. Cutting.
Garrett—Pastime Theatre; J. N. Zeek.
Family; J. F. Crance, Randolph st.
Gary—Gem, Broadway; Mr. Holderman, mgr.
Princess, Broadway; Jos. Nieman, mgr.
Broadway, Broadway; Ingwald Moe, mgr.
Derby, Broadway; Capon & Suter, mgrs.
Gas City—Chas. Selpp.
Goshen—Irwin Theatre; J. G. Berschert.
Goshen—Theatre; Joe. Fite, mgr.
Gosport—Electric Theatre. Smith.
Goodland—McCurdy & Hardy.
Greencastle—Opera House; G. E. Blake, 12-14 N. Jackson st.
Greenfield—Grand Theatre Co., 18 W. Main st.
What's Next Theatre, 18 W. Main st.
What's Next Theatre Co., 18 W. Main st.
What's Next Theatre Co., 16 S. State st.
Greensburg—Fairland Theatre; J. Steedman, Public Square.
Wonderland Theatre; J. L. Biddinger.
Hammond—Bijou, 261 E. State st.; Wm. Cralck, mgr.
Brooks Theatre, 83 W. State st.; Harvey Brooks, mgr.
Princess, 149 Holman st.; T. M. Riley, mgr.
Hartford City—Star, Pop Fuller, mgr.
Hillsboro—Mrs. V. S. Morgan.
Hobert—Colonial Opera House; J. M. Stoker, Main and Third sts.
Hope—George S. Cook.
Huntingburg—Empire, Fourth st.; Frank Bonn, mgr.
Hymera—Arc Theatre; Ben Holand, P. O. Box.
Hymera—Electric Theatre. Atkinson & McChandler.
Indiana Harbor—J. R. Brant.
Jasonville—Nickel Theatre; Elmer Patrick, Main street.
Star Theatre; L. I. Walker, Main st.
Jasonville—B. Cromwell.
Jeffersonville—The Armory Theatre, Pearl st.; M. Switzow.
Jonesboro—Harry Meek Theatre; Sipe & Shultz, mgrs.
Kentland—Electric Theatre; Hatch Weber Co.
Knox—Mrs. Elizabeth Fite.
Kokomo—Pletureland, 111 W. Sycamore st.; G. F. Ward, mgr.
Fairview, 103 E. Sycamore st.; Geo. P. Ward, mgr.
Ideal, N. Main st.; H. Powell, mgr.
Star, Buckeye & Walnut sts.; Sipe & Reed, mgrs.
Ladoga—Gem Theatre; L. V. Gardner.
La Fayette—Arc Theatre; C. Jones Tippecanoe Co.
Family Theatre; D. Maurice.
La Porte—Theatre; Bell Cable Co.
Lyric Theatre; Roy Johnson.
Lagrange—C. A. Kerr.
LaPorte—Phoenix, 616 Main st.
Majestic, 614 Main st.
Lawrenceburg—Liederkrafel Opera House, Walnut st.
Nickelo Theatre; W. F. Warneford, 30 High street.
Majestic Theatre; L. W. Gramer, High st.
Liberty—Union Theatre; J. O. Norris, Union st.
Linton—Raymond Weaver.
Crystal Theatre—J. B. Smith, E. Side Main street.
Nickelo Theatre; Wm. Ham, N. Main st.
Gem Theatre; Ben Wells.
Logansport—Lyric Theatre; J. C. Shaver.
Ark Theatre; W. H. Lindsey.
Loogootee—Electric Theatre. G. O. Vance.
Lowell—J. A. Reed.
Lyons—Electric Theatre. Will Shorter.
Madison—L. E. Holwager, 105 E. Main st.
Steigwald & Schmidt, 112 E. Main st.
Charles Hibben, 75 W. Main st.
Marion—Indiana Theatre; G. K. Spoor Co., Inc.
Royal Theatre; Leroy Tudor.

(Continued on page 48)

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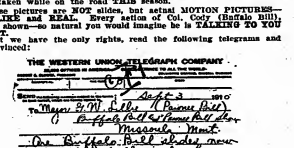
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Film Synopses

(Continued from page 27.)

RELEASE DATES—INDEPENDENT.

Monday—Imp, Ectair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Italia.

INDEPENDENT.

MELIES.

BASEBALL, THAT'S ALL—(Comedy; released Sept. 8; length, 950 feet). Baseball, That's All is a story treating of baseball and the regular fan. The fan gets an afternoon off, feigning toothache, and starts out to the game. There he repeatedly becomes engaged in arguments over the relative merits of the different players, until he becomes so pestiferous that he is somewhat roughly handled.

CHAMPION.

A WILD GOOSE CHASE—(Comedy; released Sept. 14th; length, 900 ft.). Nell Brinkley and Tom Downey are lovers, but father will bear none of their pleas for his consent to their marriage. Father believes that Nell should marry Bill Mason, whom he prefers, even though Nell protests that she does not love him. With this situation confronting them, the lovers hit upon a scheme to drive all who are in opposition to their marriage from the place. This they succeed in doing, sending five people upon a wild-goose chase. By the time the chase is ended, the parson has visited the young couple and married them.

THANHOUSER.

MOTHER—(Drama; released Sept. 6; length, 1,000 feet). Will Allen, a country lad, who is unhappy at home, owing to the fact that he is a studious little chap, and prefers his books to farm work, which incurs the displeasure and enmity of his stepfather, a rough and surly farmer to whom book learning does not appeal. Will runs away from home and, although his mother keeps a light in the window, hoping to guide her boy home, he never returns. Twenty years later, when the boy is a successful lawyer, he goes back to the farm, only to find that his mother has gone away, whither, no one knows. The mother, in the meantime, supports herself by shop-keeping. While shopping in a department store, she is unjustly accused of shoplifting. The only person who believes in her innocence is a salesgirl who is discharged for her presumption in daring to correct her superiors. The girl, in her efforts to help the friendless old lady, enlists the aid of Will. Will's clear statement to the judge, together with May's testimony, frees the mother. When her counsel approaches to offer congratulations, mutual recognition results.

THE DOCTOR'S CARRIAGE—(Drama; released Sept. 9; length, 1,000 feet). The Doctor's Carriage is a dramatic story, telling how a tiny child's plea brought light to the eyes of her sightless sister and life happiness to a great physician.

IMP.

(Carl Laemmle)

THE NEW BUTLER—(Comedy; release Sept. 19; length,— feet). Two club men meet and decide to go out upon a round-up of the Rialto. One of the pair becomes pretty well beaten by the beverages imbibed in the course of the course of the evening, but the other, still in possession of his senses, decides to take his all-in comrade home in a cab. He perches himself on the coachman's seat and commences the journey home. At a point in the route, a young lady, assuming that he is a coachman, hails him and he, foreseeing an adventure, stops the coach and she enters. He takes her home and is so struck with the beauty and grace of the fare, that he decides to apply for the position of butler in her home, which he does, successfully. The young lady gives a dinner to some of his club members and he is dumfounded to see some of his boon companions arrive at the house and fail to recognize him. He appeals to them to acknowledge that he is one of them, but they pretend to be shocked at his affrontry, and when the poor adventurer is almost beside himself, a few of his friends decide to discard the jest and they introduce him to the girl of his dreams, to whom he explains the reason for his having applied for the menial position. He tells her of his love and, inasmuch as a bold heart deserves the fair, who shall say he does not deserve her?

DEBT—(Drama; release Sept. 22; length, — feet). The love for the gildings and trimmings of life induces the wife of a poor laborer to burden herself with the added expense of bills for goods bought on the installment plan. One day, the husband returns home and, brought to an unpleasant frame of mind from contemplation of his unhappy lot and the irony of his wife's mismanagement, he decides to return all the knick-knacks that his wife's vanity has suggested. After a heated discussion, they both go their own ways, the wife taking along the little baby girl. The husband goes far away in the North and, by dint of perseverance and the struggle and strife that is a part of it, he amasses a fortune. He yearns for his wife and daughter and advertises in countless ways for them to return to him. At last his daughter, who has become a concert singer, reads one of the advertisements, gets in touch with her mother, and they return to him to forgive and forget.

FILM RELEASES

MOTION PICTURE PATENTS CO.

BIOGRAPH.

July—	Feet
15—A Flash of Light (drama)	996
21—As the Bells Rang Out (drama)	457
21—Serious Sixteen (comedy)	535
25—The Call to Arms (drama)	994
28—Unexpected Help (drama)	968
August—	**Feet.**
1—An Arcadian Maid (Drama)	984
4—Her Father's Pride (Drama)	996
8—The House With Closed Shutters (Drama)	996
11—A Salutary Lesson (drama)	980
22—The Sorrows of the Unfaithful (Drama)	994
25—Wilful Peggy (Drama)	991
29—The Modern Prodigal (drama)	992
September—	**Feet**
1—The Affair of an Egg (comedy)	295
1—Muggsy Becomes a Hero (comedy)	693
5—A Summer Idyl (drama)	991
8—Little Angels of Luck (drama)	998
12—A Mohawk's Way (Drama)	991
15—In Life's Cycle (Drama)	997
19—A Summer Tragedy (Comedy)	987
22—The Oath and the Man (Drama)	997

EDISON MANUFACTURING COMPANY.

July—	Feet
19—Old Loves and the New (drama)	1000
22—A Frontier Hero (drama)	450
22—Lazy Farmer Brown (comedy)	550
26—Peg Woffington (drama)	990
29—An Unexpected Reward (drama)	750
29—Bumptious as an Aviator (comedy)	250
August—	**Feet.**
2—With Bridges Burned (Drama)	1000
5—The Moths and the Flame (Comedy)	675
9—The Lady and the Burglar (Drama)	950
12—The Attack on the Mill (Drama)	1000
12—U. S. Submarine "Salmon" (Instructive)	
15—The Usurer (Drama)	994
18—When We Were in Our 'Teens (Comedy)	475
18—An Old Story with a New Ending (Com-	

ESSANAY.

July—	Feet.
16—Trailed to the Hills (Western Drama)	983
20—The Thief (Drama)	992
23—The Desperado (Western Comedy)	1000
27—A Fair Exchange (Comedy)	635
27—A Personal Matter (Comedy)	344
30—Broncho Billy's Redemption (Western Drama)	950
August—	**Feet.**
3—Mulcahy's Raid (Comedy)	344
3—A College Chicken (Comedy)	448
6—Under Western Skies (Western Drama)	1000
10—Up to Date Servants (Comedy)	827
10—Feeding Seals at Catalina Island (Educational)	170
13—The Girl on Triple X (Western Drama)	950
17—The Count that Counted (Comedy)	975
20—The Dumb Half-Breed's Defense (Drama)	1000
24—Take Me Out to the Ball Game (Comedy)	990
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	525
September—	**Feet**
3—The Millionaire and the Ranch Girl (drama)	987
7—A Dog on Business (comedy)	940
10—An Indian Girl's Awakening (drama)	854
14—Whist (comedy)	545
14—He Met the Champion (comedy)	455
17—Hank and Lank Joy Riding (Comedy)	233
17—The Pony Express Rider (Drama)	750
21—A Close Shave (Comedy)	553
21—A Flirty Affliction (Comedy)	416
24—The Tout's Remembrance (Drama)	1000
28—Hank and Lank, They Dude Up Some (Comedy)	660
28—Curing a Masher (Comedy)	960

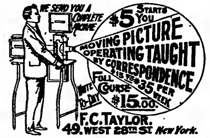
GAUMONT.

(George Kleine)

July—	Feet
16—The Jolly Whirl (trick comedy)	312
19—The Failure of Success (drama)	975
23—The Princess and the Fishbone (comedy; colored)	580
23—The Foxy Lawyer (comedy)	430
26—The Beautiful Margaret (burlesque)	410
26—An Angler's Dream (mystery drama)	315
26—Making Wooden Shoes (industrial)	225
30—The Sculptor's Ideal (classic drama; colored)	580
30—The Forbidden Novel (comedy)	440
August	**Feet.**
2—An Ancient Mariner (Comedy)	431
2—The Ace of Hearts (Comedy Drama)	564
6—The Lord's Prayer (Allegorical)	470
6—Teneriffe, the Gem of the Canaries (Travelogue)	505
9—Picturesque Waters of Italy (Scenic)	417
9—The Water Cure (Comedy)	488
13—Entombed Alive (Drama)	880
13—Drifts of Snow in Chamounix Vale (Scenic)	105
16—The Estrangement (Drama)	657
16—Across Russian Poland (Tour)	368
20—Roofing a Mansion (Colored Fantasy)	581
20—Buying a Mother-in-Law (Farce)	374
23—Neighbors (drama)	486
23—Four Little Tailors (farce)	506
27—The Vow (biblical drama)	868
27—In the Pyrenees (scenic travelogue)	122
30—The Shepherd and the Maid (drama)	706
30—Ancient Castles of Austria (scenic)	299
September—	**Feet**
3—Unrequited Love (Tragedy)	584
3—Calino Takes New Lodgings (Comedy)	427
6—The Way of The Transgressor Is Hard (Tragedy)	952
10—Robert, the Devil (Mystery play)	998
13—An Easy Winner (Farce-drama)	463
13—A Powerful Voice (Comedy)	486
17—Poems in Pictures (Allegorical Idyll)	391
17—A Dummy In Disguise (Comedy)	581
20—Tactics of Cupid (Fairy-Drama)	896
20—Sunset (Scenic)	102
24—The Reserved Shot (Drama)	741
24—The Times are Out of Joint (Comedy)	252
27—The Sunken Submarine (Drama)	646
27—Too Much Water (Comedy)	351

KALEM COMPANY.

July—	Feet.
27—A Daughter of Dixie (drama)	
29—Pure Gold (drama)	
August—	**Feet.**
3—A Colonial Belle (drama)	
5—The Legend of Scar (drama)	
10—The Borrowed Baby (comedy)	



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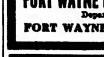
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12—The Call of the Blood (drama)........
17—Perversity of Fate (drama)...........
19—True to his Trust (drama)............
24—A Gipsy Romance (Drama) ....
26—The Canadian Moonshiners (Drama) ..

LUBIN.

July— Feet
15—Rosemary for Remembrance (drama).. 960
21—John Graham's Gold (drama).......... 925
August— Feet.
1—Three Haarts (Drama) 970
4—Ah Sing and the Greasers (Drama) .. 840
8—The Heart of a Sioux (Drama) 980
11—A Change of Heart (Comedy) 970
15—The District Attorney's Triumph (drama) 775
15—Tha Duck Farm (educational) 225
18—Shorty at the Shore (comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
25—Tha Dream Pill (Comedy) 480
29—The Stronger Sex (drama)............ 990
September— Feet
1—The Man Who Died (comedy).......... 990
5—The Healing Faith (Drama)........... 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 980
15—Mrs. Rivington's Pride (Drama)...... 500
15—Resourceful Robert (Comedy)........ 450

PATHE-FRERES.

July— Feet.
[illegible]—Mistaken Identity (drama) 495
18—Awful Symphony (colored trick)...... 496
20—Manon (drama) 758
20—Catching Lobsters (educational)....... 216
22—The Cowboy's Sweetheart and the Bandit (drama) 909
22—More of Betty's Pranks (comedy)...... 426
23—Pete Has a Good Time (farce)....... 476
25—Getting Even With a Lawyer (Drama) 676
25—Breaking Up the Ice in Finland (Educational) 305
27—Detective's Dream (Comedy) 687
27—On the Ethiopian Frontier (Colored Scenic) 287
29—Tommy Gets His Sister Married (Comedy) 850
30—Cagliostro (Colored Drama) 1000
August— Feet.
1—Betty as an Errand Girl (Comedy) .. 61[illegible]
1—Hunting Bats in Sumatra (Colored Educational) 371
3—Under Both Flags (Drama) 830
3—The Barrel Jumper (Acrobatic) 144
5—No Man's Land (Drama) 538
5—Na Rest for the Waary (Colored Comedy) 361
8—The Latest Fashion in Skirts (Comedy) 715
8—Fiftieth Anniversary of Yokohama (Colored Scenic) 242
8—Troubles of a Flirt (Colored Drama).. 770
8—Jewish Types in Russia (Educational) 207
10—Her Photograph (Comedy) 623
10—The Ibis (Educational) 374
12—The Red Girl and the Child (Drama).. 925
12—Oliver Twist (Drama) 626
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drama) 938
19—A Short-Lived Triumph (comedy) 794
19—Tha Eriks (acrobatic) 197
20—The Shepherd's Dog (drama)......... 690
20—A School in New Guinea (colored scenic) 285
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—Tha Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
29—Memento of the Past (drama)........ 636
29—Kids Will be Kids (comedy).......... 361
31—Advertising for a Wife (comedy)..... 915
September— Feet
2—Saved from Ruin (drama)............ 682
2—Deer Hunting in Celebes Islands (scenic) 302
3—Maggie Hoolihan Gets a Job (comedy) 930
5—Who is tha Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colore. Scenic) 741
7—The Gambler's Wife (Drama)......... 975
9—Lucy at Boarding School (Comedy).. 528
9—The Belgian Army (Educational)...... 472
10—The Appeal of tha Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting tha Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Lova (Comedy) 950

SELIG.

July— Feet
18—The Phoenix (drama).................1000
21—Mazeppa (drama) 1000
25—A Mad Dog Scare (comedy)........... 690
25—A Sleep Walking Cure (comedy)....... 310
28—The Cowboy's Stratagem (drama).... 985
August— Feet
11—Lost in the Soudan (drama)...........1000
15—Willie (comedy-drama) ....
18—Human Hearts (drama 1000
22—Dora Thorne (drama) 900
25—Tha Indian Raiders (drama) 1000
29—The Emigrant (drama) 995
September— Feet
1—Tha Road to Richmond (drama).....
1—The Road to Richmond (Drama)......1000
5—Led By Littla Hands (Drama)....... 910
8—Jim the Ranchman (Drama)...........1000
12—Littla Boy (Drama)..................1000
15—The Schoolmaster of Mariposa (Drama) 1000

EDISON.

August— Feet
16—His New Family (Drama) ....
19—How the Squire was Captured (Comedy)
19—Bumptious Takes Up Automobiling (Comedy) ....
23—Love and tha Law (Drama)..........
26—The Valet's Vindication (Comedy)....
30—From Tyranny to Liberty (Drama)....
September— Feet
2—The Man Who Learned (drama)......
6—The Big Scoop (drama).............
9—Alice's Adventure in Wonderland (fairy comedy) ....
13—Tha Great Secret (comedy) ....

VITAGRAPH.

July— Feet.
19—Two Highland Lads (Comedy) 988
22—Davy Jones and Captain Bragg (Comedy) 983
26—Hako's Sacrifice (Drama) ....
26—Uncle Tom's Cabin, Part 1 (Drama) 835
29—Uncle Tom's Cabin, Part II 1900
30—Uncle Tom's Cabin, Part III. ....
August Feet.
2—An Unfair Game (Drama) 990
5—The Wooing o't (Comedy) 980
6—Her Mother's Wedding Gown (Drama) 1015
9—The Death of Michael Grady (Comedy) 985

12—Mrs. Barrington's House Party (Drama) 977
13—The Turn of tha Balance (Drama) .. 980
16—Daisies (drama) 995
19—Back to Nature (drama) 970
20—Under the Old Apple Tree (drama).... 995
23—The Three Cherry Pits (drama)...... 995
26—The Men Haters' Club (comedy)...... 985
27—Rose Leaves (drama) 995
30—Jean and the Calico Doll (drama).... 970
September— Feet
2—A Life for a Life (drama).......... 995
3—The Wrong Box (comedy)............ 985
6—Chew-Chew Land (fairy story)....... 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama).......... 980
10—The Three of Them (drama).......... 985
13—The Sepoy's Wifa (drama)........... 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 907
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 967
24—Renunciation (Drama) 999
27—Her Adopted Parents (Drama) 388
30—A Home Melody (Drama) 907

URBAN-ECLIPSE.

(Georga Kleine)

July— Feet
20—Through the Enemy's Line (drama)... 550
20—Pekin the Walled City (tour)........ 440
27—The Art Lover's Strategy (drama).... 580
27—Mexican Domain (travelogua)......... 320
August Feet.
3—Witch of Carabosse (Legend) 630
3—Camel and Horse Racing in Egypt (Typical) 355
10—The Silent Witness (Drama) 540
10—On the Banks of the Zuyder Zee, Holland (Travelogue) 378
17—The Rival Serenaders (Comedy) 575
17—Paris, Viewed from the Eiffel Tower (Scenic) 375
24—Escape of the Royalists (drama)...... 670
24—Shipbuilders of Toulon, France (industrial) 296
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (travelogue) 420
September— Feet
7—Ingratitude (Drama) 749
7—Military Kite Flying at Rhaimes (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 525
21—A Corsican Vendetta (Military Drama) 699
21—Scenes in the Celestial Empire (Travelogue) 269

INDEPENDENT.

IMP.

(Carl Laemmle)

July— Feet
18—Summertime (Comedy) 998
21—The Mistake (Drama)................ 996
August— Feet.
1—Irony of Fate (Drama).............. 990
4—Yankeeanna (Drama) 982
8—Once Upon a Time (Comedy)......... 975
11—The Hoodoo Alarm Clock (Comedy).... 990
29—The Widow (Comedy) .. ..
September— Feet
1—The Right Girl (Comedy) .. ..
5—You Saved My Lifa (comedy)..........
8—A Sister's Sacrifice (drama)..........
12—The Two Daughters (Drama)..........
19—Tha New Butler (Comedy) ....
22—Debt (Drama) ....

POWERS.

July— Feet.
19—A Game of Hearts (comedy-drama)....
23—Cohen and Murphy (drama)...........
23—Our Housemaid (farce)..............
26—The Missing Bridegroom (drama)......
30—A Littla Confederate (Drama) ....
30—The Vixen (Comedy) ....
August Feet.
2—Her Private Secretary (Drama) ......
12—Winning a Husband (Drama) ....
13—Madame Claire (Comedy) .. ..
16—The Sewing Girl (Drama) ....

THANHOUSER.

July— Feet
19—The Girls of the Ghetto (Drama) 1000
22—The Playwright's Love (Drama) .. 950
26—Uncle Tom's Cabin (Drama) 1000
29—Tha Mermaid (Comedy) 1000
August— Feet
2—Jack's Day Off (comedy)...............1000
5—Tha Restoration (drama)..............1000
9—The Mad Hermit (drama)..............1000
12—Lena Rivers (drama).................1000
16—The Girl Reporter (drama)...........1000
19—She Stoops to Conquar (comedy) 1900
23—A Dainty Politician (Drama) ....
30—An Assisted Elopement (comedy)....1000
September— Feet
2—A Fresh Start (drama)...............
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000

MELIES.

July— Feet
21—A Postal Substitute (Drama) 950
28—Tha Woman in the Case (Drama) .. 950
August— Feet.
18—Har Winning Way. (comedy) 950
25—The Romance of Circle Ranch (drama) 950
September— Feet
1—Won in the Fifty (Drama) 950
8—Baseball, That's All (Comedy)........ 950

CHAMPION.

July— Feet
2[illegible]—A Romance of an Anvil (drama)......1000
August— Feet.
3—Tha Spitfire (Drama) 900
24—The Sheriff and His Son (Drama) 900
31—Tha Cowboy and the Easterner (Drama) 900
September— Feet
7—His Indian Bride (Drama)........... 900
14—A Wild Goose Chase (Comedy)........ 900

DEFENDER.

August— Feet.
11—Indian Squaw's Sacrifice (Drama)....
18—Shanghaied (drama) ....

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Motion Picture Theatre List

(Continued from page 45)

Mystic Theatre; C. Blackstone, 44 N. Main street.
Marion—The Empire; John H. Ammons, mgr.
Martinsville—Scenic Theatre; C. Blackstone, 40 E. Morgan st.
Michigan City—Vandette, Franklin st., bet. 2nd & 3rd sts.; E. J. Stanton, mgr.
Dreamland, Franklin st., bet. 3rd & 4th sts.; Ohming Bros., mgrs.
Idle Hour, Franklin st., bet. 4th & 5th sts.; Guy Horning, mgr.
Lyric, Franklin st., bet. 7th & 8th sts.; Walter Grum, mgr.
Middletown—Nickelo; F. E. Wright.
Mishawaka—Electric Theatre; Henry Kraker.
Century Theatre; Ashling & Berschect, W. G. Oldman.

Mitchell—Crystal Theatre; W. G. Aldham.
Theatorium; M. E. Moore.
Monroeville—Pearl Dream Theatre; Pearl Amuse. Co.
Monticello—J. C. Shaver.
Arc Theatre. Carl Burns.
Electric Theatre.
Montpelier—Gem Theatre; L. E. Harding, 119 E. Main st.
Star Theatre; L. E. Harding 211 E. Main st.
Mt. Vernon—Crescent Theatre. Gery Spencer.
Mt. Vernon—Colonial, Main st., bet. 1st & 2nd; Geo. Coffee, mgr.
Muncie—Royal, 207 E. Main st.; Jackson & Cannon, mgrs.
Crystal, 215 S. Walnut st.; Dummyer Bros., mgrs.
Lyric, 206 S. Walnut st.; G. E. Williston, mgr.
Vandette, 327 S. Walnut st.; Lacey & Botking, mgrs.
Nappanee—Nappanee Amuse. Theatre; Nappanee Amuse. Co.
New Albany—Thomas Pantland.
Grand Theatre; J. A. Wise, 138 E. Market st.
Hestha Theatre, 603 Vincennes st.
New Castle—Theatorium, cor. Broad & 15th sts.; Warner Schmidt, mgr.
Fern, East Broad; E. J. Keith, mgr.
Coliseum, N. 25th st.; Ward & Jamison, mgrs.
Star, W. Broad; C. C. Barley, mgr.
Alcazar, Broad st.; R. Brown, mgr.
New Harmony—Eugene Wilson.
Noblesville—Will's Opera House, A. F. Beck.
North Vernon—Pearl Theatre; Louis Thomas.
Opera House; J. D. Hauck.
Oakland City—Electric Theatre. Clyde Dempsey.
Otterbein—Dreamland Theatre; L. A. Chradis, mgr.
Otterbein—Electric; T. O. Minnick, Main st.
Oxford—Crystal Theatre; Cilgier & Peck.
Pendleton—Nickle Theatre; F. R. Wright.
Peru—Palace, 72 S. Broadway, Chandler & Lippett, mgrs.
Wallace Theatre, West Main st.; C. A. Holden, mgr.
Washington—Theatorium, 420 E. Main st.; J. T. Laymon, mgr.
Petersburg—Crescent Theatre. B. H. Craycroft.
Plymouth—D. W. De Witt.
Plymouth—Orpheum Theatre; Chas. Walker, mgr.
Portland—Royal Theatre; F. White.
Crystal Theatre; O. A. Freemayer, 109 N. Meridian st.
Theatorium Theatre; F. Meeker, 212 N. Meridian st.
Princeton—Electric Theatorium; J. Brooks.
Rodney—Nickelodeon; C. Powell.
Red Key—Arcade; Meeker.
Rensselaer—Princess Theatre. L. W. Rhode.
Richmond—Theatorium, 26 N. Main st.; S. S. Cock, mgr.
Arcade, 712 Main st.; Roy Parks, mgr.
Palace, 818 Main st.; R. M. Wenger, mgr.
Ridgeville—Ridgeville Theatorium; Drosler & Meeker.
Rochester—Old Gee Theatre; F. W. Schoider.
Rockport—Picture Theatre; Bryan Brok.
Rockport—Crescent Theatre.
Rockville—Electric Theatre. Pruitt & Bennett.
Rockville—Majestic Theatre; C. E. Moore.
Rushville—Palace Theatre; H. A. Meredith, 205 N. Main st.
Vandette Theatre; H. C. Wolverton, 303 N. Main st.
Grand Theatre; J. H. Carr & Son.

(To be continued next week.)

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The Billboard's Classified Business Directory gives the addresses of all the leaders.

CORRESPONDENCE.

(Continued from page 16.)

Nutile, mgr.) Kimball and Donovan, hanjoists; Forrester and Lloyd, singing, talking and dancing; George W. Day, black face; Dave and Tony Moore, singing and dancing; Seymour and Robinson, in The Mitz and the Mixer. COLONIAL (Chas. Snodgrass, mgr.) MARPLE (W. H. Marple, mgr.); NOVELTY (Mr. Cosin, mgr.); ELITE (Ginter & Mathews, mgrs.) Pictures.

KENTUCKY.

HENDERSON.—PARK THEATRE (J. D. Kilgour, mgr.) Daniel Boone Co. Sept. 2, fair. PEOPLE'S (J. D. Kilgour, mgr.) Pictures and vaudeville. HENDERSON COUNTY FAIR.—Races and horse show, Oct. 11-15, inclusive; C. C. Glover, general manager.

LEXINGTON.—OPERA HOUSE (Chas. Scott, mgr.) Daniel Boone on the Trail Sept. 5; Al. G. Field's Greater Minstrels Sept. 7; Black Patti, Sept. 9. AUDITORIUM (F. M. Perkins, mgr.) DARK. HIPPODROME (Louis H. Ransey, mgr.), Sept. 5-10, Reed Bros. John and Company, Ed. Deagon with Mrs. Deagon, Leland Sisters, and Dale. STAR (Simon Pure, mgr.) Pictures and songs. PRINCESS (Charles Lancaster, mgr.) Pictures and songs. ALHAMBRA (George Aide, mgr.) Pictures and songs.

LOUISVILLE.—MAJESTIC (J. T. Meesley, mgr.; K. & E. bookings) Al. G. Field's Greater Minstrels. BLACKNICK (C. E. Miller, mgr.; Shubert's, booking agts.) Lytel-Vaughan in Brown of Harvard; business good. MARY ANDERSON (James L. Week, mgr.; Keith bookings) Opens with vaudeville week of Sept. 11. AVENUE (C. A. Bishop, mgr.; Stair and Havlin bookings) St. Elmo; next, The Port of Missing Men; good business. VAUDEVILLE STREET (Ward & McCarthy, mgrs.; Nat. Vend. Assn. bookings) Will Bradley and Co. on the Road; Standard Four, good; Forry L. Bett and Co., fair; LaPayette Troupe, good; Tierney, Morgue and Tierney and the Hall Sisters went well. GAYETY (Al. Bourtier, mgr.; Eastern Wheel) Vanity Fair, well received. HOPKINS (Irvin Simons, mgr.; Western Vaudeville bookings) Gilroy, Haynes and Montgomery, Alice Lloyd, Hason, Gus Pixley and Marie Malistesta; business fair. BUCKINGHAM (Thomas McCrocklin, mgr.; Empire Circuit) Follies of the Day. CASINO, ORPHEUM, COLUMBIA, MAJESTIC and the EMPIRE, Pictures.

LOUISIANA.

LAKE CHARLES.—AUDITORIUM (J. L. White, mgr.) Am. Theatre Bus. bookings (agent) McFadden's Flats Sept. 12. PAVIME (Miss Ina Lehr, mgr.; W. Elmore, booking agent) Dorner Trio and Bradley Bros. week Sept. 14; pictures. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, booking agent) The Gilsandos and the Blessings week Sept. 1-8.

MAINE.

LEWISTON.—EMPIRE (Jinus Cahn, mgr.) Girls Aug. 31-Sept. 1; good performance to average business. The Final Settlement, 5; Helen Grayce Co. 5-10. MUSIC HALL (Dell Bibber, mgr.) Pictures and vaudeville. GEM (Fannie Steadman, very entertaining; Levy and Beatty, fair; Tom Sparges and Dixon Stella, fair; Millard Watson, character comedian, clever; Hansen and Rose, in Shelta's Luck; Fritz, and pictures, Aug. 29 and week; big business.

PORTLAND.—JEFFERSON THEATRE (Jinus Cahn, mgr.) The Blessings week Sept. 5 and week; The Midnight Sons 12 and week. B. F. KEITH'S THEATRE (James E. Moore, mgr.) B. F. Keith's Stock Co. in Romeo and Juliet 5 and week. PORTLAND THEATRE (James W. Greeley, mgr.) Russell and Smith's Minstrels; Lauder and Pringle; Alexander and Clark, Reber and Tunison; Moss Threebank's motion pictures 8 and week. CONGRESS THEATRE (Emil H. Gerstle, mgr.) Telegraph Bump, Bonnie Deerfoot, Gerard and Burnette, Phillips and Newell, Rose Haskell, moving pictures; illustrated songs 5 and week. ROLL-AWAY RINK (L. D. Mathis, mgr.) Skating.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Vincent and Ray, Perry and Elliott, Duffy and May, and Ballon Brothers week 5; The Storm week 12. AVENUE THEATRE (Hugh Ford, mgr.) Al. H. Wilson in Men and Ireland week 5; Lew Kelly in Dance Fool week 12. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) Cox and Co. week 5. MARYLAND THEATRE (Irving C. Schanberger, mgr.) Ethel Green, Henry Clive, Clark and Pauline Dahn; Cabin of Geesecake; The Kenuys, White's Dancing Dogs, The Boudoing Awakening of Helena Richie week 5. RAVOY THEATRE (B. J. Sephler, mgr.) Lew Welch and Co., Frederick V. Bowers and Co. week 5. The Four Ranjo Phiends, Alve Yorke, Eddie Girard and Jennie Gardner, Jugglers Trio, Kanasawa Japs, and Reid Sisters week 5. VICTORIA THEATRE (C. M. Lewis, mgr.) William Schilling and Co., La Home, Cycling Demons, The Clarence Sisters and Brown, Teresa Jacobs and Billy Jacobs week 5. WILSON THEATRE (M. L. Schaefer, mgr.) Lewis and Sherman, The Two Garbetts, Bertram, Kelly and Lafferty and the Two Hardys week 5. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) The Chalmers Trio; Mystic week 5; The Smart Set week 12. GAYETY THEATRE (Harry Hastings, mgr.) Big Banner Show week 5; Clark's Runaway Girls week 12. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Miss New York, Jr., week 5; Kentucky Belles week 12.

SILVAN SCHENTHAL.

MASSACHUSETTS.

WORCESTER.—FRANKLIN SQUARE THEATRE (James R. Sheehan, res. mgr.) Brewster's Millions Sept. 5 and week; Peggy and the Guardsmen week 12. WORCESTER THEATRE (John F. Burke, res. mgr.) The Music Hall Girl Sept. 9; Ward and Vokes in The Trouble Makers, 7, to full house. NEW PARK THEATRE (Jack Raymond, res. mgr.) Motion pictures and songs drew well 5 and week. PLEASANT STREET THEATRE (Horace F. Burrell, res. mgr.) Illustrated songs, motion pictures and lectures by Tom Meehan drew good 5 and week.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Sept. 4, Pinkey, the Pinkertin Girl, good house; 5, The Girl from the U. S. A., good business; 8, Rosalind at Redgate. ALVORADO (W. J. Daunt, mgr.) Morris Thurston Stock Co. week of Sept. 4. BIJOU (J. D. Pitman, mgr.) Week of Sept. 4, Boston Terrier Pantomime Dogs, good; Little Willie Barker, pleasing; Leone and Dale, singing; Paul Kielst in Dreamland, very good. THE WINONA BEACH PARK, Closed Sept. 3. After a very good season. NEW WINONA THEATRE (Mr. Leahy, mgr.) Will open Sept. 10 with vaudeville, pictures and songs.

FLINT.—BONTA (Bonta, mgr.) Opened Sept. 5 to capacity business with Cal Stewart, Willie Hall, Musical Bridges, Pete Mack and Hopkins, Axtell and Co., STONE'S (Al. C. Pegg, mgr.) G. A. Peterson, bus. mgr.) The Stone's Theatre Stock Co., to good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Gilsandos and the Blessings week 5. Players are in their second week of good business. BIJOU (Frank E. Lamerson, mgr.; W. V. A.) Med Miller, the human puzzle, good; Guise, a mysterious bookback character, good; well; Brooks and Carlisle, pleased. THE STAR, STAGE, GRAND, all showing pictures, are noticing increase of business this month.

KALAMAZOO.—BIJOU (Frank E. Crell, mgr.) Nip and Tuck, comedy acrobats, good; Millard and Lester Herrington in Bits of Vaudeville, good; Jess Hale and Co. in a two-act playlet, The Sister's Sacrifice, good; Bessie and Baby Helen, mirth and melody, good; The Langdons in A Night on the Boulevard week of Sept. 5.

SWOSSO.—SWOSSO THEATRE (B. C. Whitney, prop.) Pictures and songs. Sept. 5, Pictures; 6, 8, A. Sept. 8; good business; The Pinkerton Girl, 9; Dreamland Co. week of Sept. 12. COLISEUM (E. W. Beardsley, mgr.) Pictures and vaudeville. Illustrated songs and illustrated songs doing good business.

TECUMSEH.—ALLEN THEATRE (Ed. L. Mark, mgr.; booked direct) Beason opened Aug. 24 with A Girl from Home; fair business. Six Perkins August 31; good business. Lena Rivers Sept. 8; Girl from Home, 14. Sept. 8.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. J. Raubridge, mgr.) The Lottery Man and The Blue Mouse week of 11. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) On the Eve, Miss Hobbs, Miss Hobbs (1-14); The Awakening of Helena Richie 15-17. LYRIC THEATRE (Lee F. Salisbury, mgr.) The Lyric Stock Company in Charley's Aunt week of 11. BIJOU OPERA HOUSE (Chas. H. Hayes, mgr.) Sept. 4-10, The Girl in Blue; The Light Eternal week of 18. DEWEY THEATRE (Jack Dwyer, mgr.) Week of 11, Pleasure week of 11; The Passing Parade week of 18. ELITE THEATRE (W. Ellis Gaggher, mgr.) Bigelow's Merry Youngsters, Finn and Ford, eccentric dancers, Brown and Navarro, character change artists; Hamilton Brothers, novelty acrobats; Guise and Gildoni, The Dionesa and the Milescope week of 12. UNIQUE THEATRE (John Eckstein, mgr.) Lind, The Heim Children, May Nannery and Company, Bessie Wynn, Hamilton Dillon, the man with a thousand songs; Kastore, the mad musician; pictures and songs. Holcomb week of 11. ORPHEUM THEATRE (G. E. Haymaker, mgr.) Old Soldier, mgr.) Old Soldier, 11, Mocati Opera Troupe, Thurber and Madison, O'Brien and Buck, Spiesel Bros. and Co., Goff, Phillips, and Harry LaBelle, and the Kinodrome week of 18. GAYETY THEATRE (S. R. Simon, mgr.) The Crackerjacks week of 11; Dan Cupid week of 18. ACADEMY OF SOUTHERN THEATRE (W. A. Kelly, mgr.) Pictures and illustrated songs week of 11. PRINCESS THEATRE (Jacob Lewis, mgr.) High class continuous vaudeville, illustrated songs and motion pictures week of 11. FOREST THEATRE (Jacob Lewis, mgr.) Open air theatre, dancing pavilion, refreshments, continuous vaudeville, etc. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Electric Theatre, Merry Go Round, River, Trip Thru the Yellowstone, music casino, picnic grounds, etc. LONG LAKE (C. W. DENS (R. F. Jones, mgr.) Zoological and botanical exhibits, and concerts, vaudeville, animal shows, picnic grounds, etc. RIVERVIEW PARK (Harry Ziegler, mgr.) Concerts, refreshment pavilion, band concerts, carousel, and the THEATRE (Jacob Lewis, mgr.) Songs and pictures. NOVELTY THEATRE, Songs and pictures. SCENIC THEATRE (J. Schmit, mgr.) Songs and pictures. WONDERLAND THEATRE (C. Lund, mgr.) Songs and pictures. MAJESTIC THEATRE (L. E. Lund, mgr.) Pictures and vaudeville. REGENT THEATRE (D. J. LaRar, mgr.) Songs and pictures. ELITE THEATRE (A. E. Lund, mgr.) Songs and pictures. DREAMLAND THEATRE (Harry Brierlein, mgr.) Songs and pictures. LYNDALE THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Pictures and vaudeville. Week of 11, Steve mights, beginning Sept. 12, Margaret Anglin in The Awakening of Helena Richie. SHUBERT (Chas. Stumm, mgr.) Viola Allen in The White Cat, Sept. 4-10; Lyman H. Howe's Travel Talks, week Sept. 11-14; The Blue Mouse. GRAND (Thos. Kelly, mgr.) The Girl from Trail week of Sept. 4; The Light Eternal week Sept. 11. GAYETY (S. R. Simon, mgr.) Sept. 4, Soldier Fiddlers, Thurber and Madison, Flying Martins, Mullen and Rhoda, Mae Hamilton and Otis, Temple Quartette, Harry La Belle, and Kinodrome; week of 11, Dan Cupid. ACADEMY (Jack Cooke, mgr.) Alfred, the First, the human companion; Sept. 4-10, Sweet Home; 11-17, Jerome donna; Edwin Keough and Helen Nelson, and pictures. ACADEMY OF SOUTHERN (Jacob Lewis, mgr.) Pictures and vaudeville. PRINCESS (Jacob Lewis, mgr.) Pictures and songs. NEW PARK (W. Solberman, mgr.) Pictures and songs, including vaudeville and orchestra. ROSE (G. Rath, mgr.) Pictures and songs, vaudeville with full orchestra.

AUSTIN.—GEM (W. J. Mehake, mgr.; K. & E. booking agents) Sept. 4, Kelly's Irish Fellows Amusement Company September 1-3; did big business. Lena Rivers, Sept. 5; Girl from Home, Sept. 8; Clinton Sept. 13; Cast Aside Sept. 14; Morgan Stock Company, week of Sept. 15-24 (Don Chalgneau, mgr.) Moving pictures; good business.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. F. Walker, booking agent) Serious August 30; good show to fair house. The Flower of the Ranch Sept. 1; good show pleased a packed house; The Cow and the Moon Sept. 12; The City Sept. 20; The Blue Mouse Sept. 21; Daniel Boone Sept. 26. THE GRAND THEATRE (Judd Wright, manager; Sullivan & Considine Circuit) Week of Sept. 4, Lillian Tonnaine Dogs; 1; Sam Rowley and Lena Stanford, pictures and songs Sept. 5 and week.

MISSISSIPPI.

COLUMBUS.—COLUMBUS (Jas. W. Newby, Jr., mgr.) Opens season with Granstark Sept. 27.

HATTIESBURG.—AUDD. (M. A. Bizzell, mgr.) Opens Sept. 21 with Granstark. GEM-ELECTRIC (E. N. Hirsch, mgr.) Good business with pictures and songs. LONG ELECTRIC (Lehman & Mollere, mgrs.) Opened Sept. 7 with pictures and songs. BURY ELECTRIC (E. N. Hirsch, mgr.) Pictures and songs; attendance good.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E. booking agents) Week of Sept. 4, Henry Miller and Co., in Her Husband's Wife, good; the theatre to splendid business. 12-14, Billie Burke in Mrs. Dot; 15-17, The Club of Queens. SHUBERT (Earl Grand, mgr.; Shubert's, booking agents) Mabel Barrison.

(Continued on page 52.)

BERNARD WINTON
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LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. Geo. A. Beauchamp, Montgomery, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—K. of P. Grand Lodge. Nov. 7-9. Jno. Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Fort Smith—German Days. Oct. 2-5.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Hot Springs—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, Box 167, Little Rock, Ark.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Call, Concord, Mass.
Little Rock—National Rural Letter Carriers' Assn. Sept. 20-23. P. E. Cull, Concord, Mass.
Texarkana—U. D. of Confederacy. Nov. 9. Mrs. Andrew L. Dowdell, Opelika, Ala.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 2 City Hall Ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Calbreath, Jr., Denver, Col.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine st., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Pasadena—I. O. G. T. Grand Lodge of California. Oct. 11-13. Chas. A. Old, Hollister, Cal.
Sacramento—I. D. E. S. Sept. 12-17. B. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Jose—I. O. O. F. Grand Encampment. Oct. 4-7. E. W. Barnes, 1999 Post st., San Francisco, Cal.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed, probably October or early November. Hugh C. Gibson, 714 W & Calender Blvd., Los Angeles.

COLORADO

Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pyles, Fountain, Colo.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 406 Charles Bldg., Denver, Colo.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Colo.

CONNECTICUT

Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 83 Gibbs st., New Haven, Conn.
Cheshire—Cheshire Poultry Assn. Nov. 15-17. G. H. Williams, Box 185, Cheshire, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Danbury—Woman's Christian Temperance Union. Oct. 18-20. Miss Josephine A. Sexton, East Hampton, Conn.
Danbury—Danbury Beach Show. Oct. 4-6. Jas. Mortimer, Hempstead, L. I., N. Y.
Hartford—Eleventh Regiment Connecticut Volunteers' Assn. Sept. 17. C. Quien, Danbury, Conn.
Hartford—Reunion Eighth Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Middletown—Middlesex County Poultry Show. Dec. 13-17. C. L. Lisk, Box 362, Middletown, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher, Third ave., West Haven, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—State Business Men's Assn. of Conn., Inc. Oct. 20. F. S. Valentine, 239 Main st., Derby, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

Monticello—National Nut Growers' Assn. Nov. 1-3. Dr. J. F. Wilson, Poulan, Ga.
Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.
Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Americus—G. W. I. of Noah's Ark. Sept. 21-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.
Atlanta—Soverign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Thomasville—Georgia State Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

IDAHO

Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Ida.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Ida.

ILLINOIS

Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Albion, Ill.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—Western Painters' Assn. of Ill. Dec. —. John M. Stiles, 340 35th st., Chicago.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st., Springfield, Ill.
Bushnell—Bushnell Horse Show. Oct. 13-14. Late J. Barber, Bushnell, Ill.
Cairo—Bankers' Assn. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rookery, Chicago, Ill.
Casey—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South Jasper ave., Casey, Ill.
Centralia—Southern Illinois Medical Assn. Nov. 3-4. C. W. Little, 229 Collinsville ave., East St. Louis, Ill.

Chicago—International Horse Show of Chicago. Nov. 22-26. O. T Henkle, Union Stock Yards, Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Duquoin—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaney, 623 S. Jefferson st., Duquoin, Ill.
East St. Louis—Illinois Assn. of Postmasters. Oct. 4-5. H. D. Hemmens, Elgin, Ill.
Galesburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.
Hutsonville—Independant Field Trial Club. Nov. 14. S. H. Socwell, 1620 Park ave., Indianapolis, Ind.
Jacksonville—National Horse Thief Assn. Oct. 5. J. M. Pence, Morrisonville, Ill.
Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Bickerdike, Millersville, Ill.
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 6-8. J. A. Montelius, Jr., Piper City, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Main st., Quincy, Ill.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.
Springfield—Rebekah State Assembly. Nov. 15. Mary P. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.
Springfield—Illinois State Teachers' Assn. Dec. 28-30. Caroline Grota, Macomb, Ill.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Van Bodegraven, Room 409, 56 5th ave., Chicago, Ill.
Streator—Liquor Dealers' Protective Assn. Sept. 19-21. M. J. McCarthy, 808 Schiller Bldg., Chicago, Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)________________ (State)____________

Name of Association	Date	Name of Secretary	Address of Secretary

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 12. Wesley Webb, Dover, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 708 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L., New York City.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.
Washington—National Assn. of Railway Commissioners. Nov. 15. W. H. Connolly, Interstate Commerce Commission, Washington, D. C.
Washington—American National Association Red Cross. Dec. 6.
Washington—American Assn. of Farmers' Institute Workers. Nov. 14-16. John Hamilton, U. S. Dept. of Agriculture, Washington, D. C.
Washington—American National Red Cross. Dec. 6. Chas. L. Magee, 341 War Dept. Bldg., Washington, D. C.
Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker, 258 The Bourse, Philadelphia, Pa.

FLORIDA

Appalachicola—Seven Stars of Consolidation Gr. Lodge. Nov. —. Rev. I. Jones, Box 58, Ormand, Fla.
Jacksonville—Southern Homoepathic Medical Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison Blanche Bldg., New Orleans, La.
Jacksonville—Florida Retail Hardware Assn. Oct. 11-15. W. K. Jackson, 411 Kentucky ave., Lakeland, Fla.
Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.

Charleston—Eastern Illinois Fanciers' Assn. Sept. 19-24. C. L. Carney, Charleston, Ill.
Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.
Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Reusington, 191 Market st., Chicago, Ill.
Chicago—American Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troeger, Lafayette, Ind.
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams st., Macomb, Ill.
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 63 Post st., San Francisco, Cal.
Chicago—American Boiler Mfg. Assn. Oct. 10-13. J. D. Fanasey, East 30th and Erie Ry., Cleveland, O.
Chicago—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Chicago—National Slack Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.
Chicago—National Carriage Dealers' Protective Assn. Oct. 10-13. J. S. Remson, Brooklyn, N. Y.
Chicago—National Dairy Show. Dec. —. S. M. Walker, Blue Valley Creamery Co., Chicago, Ill.
Chicago—National Commercial Teachers' Federation. Dec. 27-30. J. C. Walker, 123 Smith ave., Detroit, Mich.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Mary H. Putnam, 55 Kilby st., Boston, Mass.

Warsaw—Warsaw Illinois Poultry Assn. Nov. 30-Dec. 3. Harry F. Bliesener, Warsaw, Ill.

INDIANA

Crawfordsville—Montgomery County Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Fort Wayne—Indiana State Medical Assn. Sept. 29-30. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis, Ind.
Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruts, 205 Tenth st., Goshen, Ind.
Huntington — Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry I. Young, 751 Charles st., Huntington, Ind.
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, Lafayette, Ind.
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Blk., Indianapolis, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.
Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, F. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—American Assn. of Aged Engineers. Dec. 27-28. Everett W. Hamilton, Ames, Ia.
Lafayette—American Historical Assn. Dec. 27-31. C. B. Coleman, 33 Downey ave., Indianapolis, Ind.

Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumar, 433 Luncke Bldg., Indianapolis, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Michigan City—Great Lakes Poultry Assn. Jan. 17-22, 1911. A. L. Peterson, 409 Earl Road, Michigan City, Ind.
Monticello—White County Poultry Show. Jan. 30-Feb. 4, 1911. T. A. Roth, Monticello, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan. —, 1911. E. S. Leonard, Corning, Ia.
Belle Plaine—Progressive Poultry Breeders' and Fanciers' Assn. Nov. 28-Dec. 2. R. M. Ewen, Belle Plaine, Ia.
Boone—Grand Chapter R. A. M. Oct. 11. Alf. Wingate, DesMoines, Ia.
Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Mater, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Mishler, Centerville, Ia.
Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs.
Davenport—Iowa Library Assn. Oct. —. Lillian B. Arnold, Dubuque, Ia.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Des Moines—Iowa State Horticultural Society. Dec. 13-15. Wesley Greene, Des Moines, Ia.
Des Moines—Iowa Science Teachers' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Ia.
Des Moines—Corn Belt Meat Producers' Assn. Dec. —. H. C. Wallace, Des Moines, Ia.
Des Moines—Iowa Implement Dealers' Assn. Nov. 29-30. E. P. Armknecht, Donnellson, Ia.
Des Moines—Iowa Park and Forestry Assn. Dec. 12. Wesley Greene, State House, Des Moines, Ia.
Des Moines—State Farmers' Institute and Agricultural Convention. Dec. 7-8. J. C. Simpson, Des Moines, Ia.
Des Moines—American Life Convention. Sept. 15-17. T. N. Blackburn, 409 Paxton Block, Omaha, Neb.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. 19. Frank Duffy, Carpenters' Bldg., Indianapolis, Ind.
DesMoines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. 9th st., Des Moines, Ia.
Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.
New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911, J. C. Mueller, New Hampton, Ia.
New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Ia.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS

Garden City—Western Kansas Poultry Assn. Dec. 14-17. M. A. Bahley, Garden City, Kan.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
Junction City—Grand Encampment I. O. O. F. Oct 11. J. L. Kerr, 531 W. 10th st., Junction City, Kan
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie E. Johnston, McLouth, Kan.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. P. Nicholson, Newton, Kan.
Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.
Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kan.
Newton—Central Kansas Poultry Assn. Show. Dec. 5-10. E. D. Martin, Newton, Kan.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.
Phillipsburg—Northwest Kansas Teachers' Assn. Dates not set. E. B. Hooper, Smith Center, Kan.
Salina—Golden Belt P. & P. Stock Show. Dec. 26-31. Sam E. Hoover, Salina, Kan.
Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kan.
Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita, Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ford L. Wright, Wichita, Kan.
Wichita—South Kansas Teachers' Assn. Nov. 25-26. A. D. Taylor, 518 Wabash ave., Wichita, Kan.
Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kan.
Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Haalston, Box 316, Wichita, Kan.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.
Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Georgetown—Rebecah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.
Lexington—King's Daughters and Sons Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.
Lexington—Kentucky State Medical Assn. Sept. 26-29. A. McCormack, Bowling Green, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lodiner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville—U. D. C. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 812 Louisville Trust Bldg., Louisville, Ky.
Louisville—Association of American Directory Publishers. Oct. 18. Wm. H. Bates, 202 E. 12th st., New York City.
Louisville—Louisville Poultry Show. Jan. 16-21. Chas. O. Hass, 2319 Broadway, West, Louisville, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA

Lake Charles—Calcasieu Poultry and Pet Stock Show. First week in December. H. K. Ramsey, Lake Charles, La.
New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondelet st., New Orleans, La.
New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. O. White, 279 Washington st., Boston.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-8. Leon S. Merrill, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
Augusta—National League of Postmasters, Maine Division. Oct. 4-6. Z. R. Duran, East Corinth, Me.
Bangor—Bangor Poultry & Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 789 Union st., Bangor, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, Freeport, Me.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.
Portland—State Sunday-School Assn. Oct. 14-17.
Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.
Portland—State Detectives' Assn. Dec. 20. C. A. Maxwell, 67 West st., West End Station, Portland, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th st., Philadelphia, Pa.

MARYLAND

Baltimore—Maryland State Home. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. Guest King, Box 147, Annapolis, Md.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
Baltimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P. Parks, The Willard Rest Cottage, Evanston, Ill.
Cumberland—Maryland C. E. Union. Oct. 25-27. L. Bryant Mather, 315 E. 22d st., Baltimore, Md.

MASSACHUSETTS

Boston—Deutscher Order Harugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters' Assn of N. E. Oct. —. E. O. Winsor, Room 30, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boylston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
Boston—State Council of Mass., Jr. O. U. A. M. Sept. 20. Jesse Robinson, 5 Hawthorn st., Bradford, Mass.
Boston—Boston Poultry Show. Jan. 10-14, 1910. W. B. Atherton, 30 Broad st., Boston, Mass.
Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
East Northfield—Northfield Conference. Oct. I. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Holyoke—Massachusetts Police Assn. Oct. 12-13. James McKeaney, 465 Hawn ave., Cambridge, Mass.
Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Delafield, Lenox, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 901 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.

(Continued on page 54.)

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ELEVENTH ANNUAL

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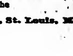

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CORRESPONDENCE.

(Continued from page 49.)

rison and Harry Conor in Lulu's Husbands commenced the season to capacity houses. Week of Sept. 11, The Midnight Sons. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Week of Sept. 4, Olive Vail and Co. in Miss Nobody From Starland. Week of 11 The Prince of Pilsen. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) Sept. 4, Williams and Co. in On Stony Ground, headliner; Harry E. Godfrey and Miss Veta Henderson in A Daughter of the Gods; Annabelle Whitford in Types; Frank Morrell in black face and monologue; Paul Quinn and Joe Mitchell, sketch, The Land Agent; Wentworth, Vesta and Teddy, gymnastic act; George B. and Miss Bessie Reno and Co. in A Misfit Army; pictures. EMPRESS (Daniel F. McCoy, mgr.; Sullivan-Considine Circuit Week of Sept. 4, vaudeville. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Week of Sept. 4, Miss Hilda Thomas in The Show Girl; week of 11, Cast Aside. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week of Sept. 4, The Ducklings; week of 11, Edmund Hayes in The Wise Guy. GAIETY (Bert McPhail, mgr.; Eastern Wheel) Week of Sept. 4, The Bon Ton Burlesquers, with the famous Dunedin Troupe and the Donezan Sisters; week of 11, The Bowery Burlesquers. ELECTRIC PARK (Sam Benjamin, mgr.) Weeks Sept. 24-Oct. 1, Second Annual Missouri Valley Fair. FOREST PARK (J. H. Koffler, mgr. Closed for the season Sept. 11. FAIRMOUNT PARK. Will be open until cold weather with picnics, etc.

WM. W. SHELLEY.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Sept. 5, The Spendthrift; 12, second week of The Spendthrift. CENTURY (Pat Short, mgr.) Week of Sept. 5, The Girl in the Kimono; 12, My Cinderella Girl. GARRICK (Melville Stoltz, mgr.) Week of Sept. 5, The Prince of Pilsen; 12, Miss Nobody From Starland. AMERICAN (John Fleming, mgr.) Week of Sept. 4, Her Son; 12, The Thief. COLUMBIA (Frank R. Tate, mgr.) Wek of Sept. 5, Arturo Bernardi, Conroy & Le Maire, Richard Nadrage, Valadon, Robert H. Bertram Company, Victoria Four, Gus Onlaw Trio, Mlle. Camille Ober. IMPERIAL (D. E. Russell, mgr.) Week of Sept. 4, The Right of Way; 12, The Show Girl. HAVLIN'S (Wm. Garen, mgr.) Week of Sept. 4, the stock company in The Sheriff of Angel Gulch; 12, Kidnaped for Revenge. GRAND OPERA HOUSE (Harry Wallace, mgr.) Week of Sept. 4, Third and last week of Jeffries-Johnson Fight Pictures. STANDARD (Leo Reichenbach, mgr.) Week of Sept. 4, The Yankee Doodle Girls, with olio: The Seyons, Dixon and Hearn, Collins and Hawley, Valveno and Lamore, Gladstone Sisters, Sadie Huested: El Korah, added attraction; 12, The Ducklings. GAYETY (Frank Hawley, mgr.) Week of Sept 4, The Bowery Burlesquers, with Ben Jansen, Lizzie Freligh and Madam Xcuse Me; 12, Vanity Fair. NOVELTY (Jos. Sweeney mgr.) Week of Sept. 4, Jennings, Jewell and Barlow, Pike and Calame, Watson, Bandy and Neale, Curry and Reilly, Patsy, Lucille Mayer. GEM (Frank Talbot, mgr.) Week of Sept. 4, Winship and Perkins, Harmonious Four, Emma Weston, pictures. DELMAR GARDEN (J. C. Jannopoulo, mgr.) Week of Sept. 4, Josephine Sabel, Leas, Beggs and Co., Two Juggling Mathieus, George Porkchop Evers, Youngs and Brooks. FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of Sept. 4, Three Vagrants, John Neff, Carrie Starr, Vecchi Sisters, Eddie Hayes and Mona Wynne, Merritt and Love, Mayme Quenig.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amusement Co., mgrs.) Opens season with Richard J. Jase in Silver Threads Sept. 6. UNDER CANVAS: Sells-Floto Circus Sept. 3; pleased capacity.

NEBRASKA.

FAIRBURY.—AIRDOME (F. L. Kerns, mgr.) Big business. UNDER CANVAS: Gollmar Brothers' Circus Sept. 3: big business.

KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) Sanford Dodge, Faust; opening attraction of the season; Sept. 5; capacity house. The Squaw Man 12; The Time, the Place and the Girl 20; Lyman Howe's Motion Pictures 23; The Flower of the Ranch 29; Widow Perkins Oct. 5. CRESCENT (Hoppin & Swartz, mgrs.) Motion pictures and vaudeville; business good. AIRDOME (Saup & Berbig, mgrs.) Dorothy Reeves Stock Co. closes the season Sept. 10; the Dome has witnessed a big run of business during the summer months.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Flirting Princess Sept. 5-7; capacity houses. LYRIC (L. M. Gorman, mgr.) Bachelor's Honeymoon: capacity houses. ORPHEUM (H. E. Billings, mgr.) Fine bill, fine business. CAPITAL BRANCH. Idaho Bill with wildwest; immense crowds. STATE FAIR. Big crowds; aeroplane is chief attraction.

OMAHA.—BRANDEIS (J. Burgess, mgr.; K. & E. bookings) Henry Miller in Her Husband's Wife Sept. 12-15; Miss Billie Burke in Mrs. Dot 16-17. KRUG (Chas. Breed, mgr.; Stair & Havlin bookings) Our New Minister Sept. 4; Beverly 8-10; The Girl, the Man, the Game 11-14. ORPHEUM (Wm. P. Byrne, mgr.) La Tortajada, presenting an operetta in one act; John P. Wade and Co., in Marsge Shelby's Chicken Dinner; The Five Alphas, hoop manipulators; Fred Watson, the student; Nellie Nichols, songstress and comedienne; The Morati Opera Co., presenting The Mardi Gras in Paris; George Mullen and Ed. Corelli, comedy acrobats; Williams and Warner, musical artists, and the Kinodrome, Sept. 4 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; Wm. Morris bookings) The Barnyard Romeo, Cleopatra, Harry and Irving Cooper, and Charles Cartmell and Sadie Harris Sept. 4 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) Bob Manchester's Crackerjacks 4 and week. BOYD (Wm. Warren, mgr.; Woodward Stock Co.) Such a Little Queen 4 and week; Caught in the Rain 11 and week.

YORK.—AIRDOME (W. D. Fisher, mgr.) Closed Sept. 3.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) The Girl From Rector's week of Sept. 5; opened to S. R. O. Raymond Hitchcock in The Man Who Owns Broadway week of 12. SAVOY (Harvey Brown, mgr.) Mr. Mantell week of Sept. 5. YOUNG'S PIER. The Maid of Mystery, Edna Luby, Six Hoboes, Monroe and Mack, Hobson and Deland, Manning and Ford, Otto and Jewel, Viola and Merry, and pictures week of Sept. 5. STEEL PIER. Vessella Band and Murphy's Minstrels: fair business. STEEPLE PIER (Eugene Perry, mgr.) Good business. YOUNG'S NEW PIER. Band concerts, etc.; good business. HUBIN, ELITE, LYRIC, ROYAL, LUNA. Pictures and songs; excellent business.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) Sept. 5-7, The Thief, presented by a very capable company; good business. 8-10, Three Weeks; capacity business. BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Sept. 5, The Operator, very good sketch; The Beaux and Belles of the Sunny South, Kitty and Buster Stirling, Carron and Symonds, Rutledge and Pickering, Olive Briscoe, Jules Barron, Miller and Tempest, fair; Carlyle Sisters, fair; Stephen Trio, good. LYRIC (Ed. Mason, mgr.) Vaudeville, pictures and songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohn, mgr.) George Drury Hart and Corse Payton Stock Company in The Great Divide week of Sept. 5; same company in Charley's Aunt week of 12. EMPIRE (A. M. Bruggeman, lessee and mgr.) Week of Sept. 5, Parisian Widows. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Vaudeville and pictures.

TRENTON.—TAYLOR'S OPERA HOUSE. (Montgomery Moses, mgr.) Graustark Sept. 5; The Sixth Commandment 9; Stetson's Uncle Tom's Cabin 10. TRENT (Montgomery Moses, mgr.) Pat Rooney and Marion Bent and other acts week of Sept. 5. STATE STREET. Vaudeville.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) The Chocolate Soldier Sept. 5-6; Home Ties 7-8; DeWolf Hopper in A Matinee Idol 10; Madame X. 12-14; The Call of the Wild 19; Robert Mantell 26-28; Gertrude Elliott in The Dawn of a To-Morrow Sept. 30-Oct. 1. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Trocadero Burlesquers 5-7; Follies of New York and Paris 8-10. GAIETY THEATRE (Howard Nichols, mgr.; Independent bookings) California Girls week 5. PROCTOR'S THEATRE (Howard Graham, mgr.) K. & P. Circuit) Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and pictures.

WILLIAM H. HASKELL.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.) Jeffries and Johnson fight pictures Sept. 5-6; excellent business. JEFFERSON (Mr. Lynch, mgr.) Louis Mann in The Cheater Sept. 8; The Lottery Man Sept. 10; The Chocolate Soldier Sept. 12; Quincy Adams Sawyer Sept. 13. BURTIS OPERA HOUSE (Adam Friend, mgr.) King and Lynn Stock Company Sept. 26, indef. HAPPYLAND (Simpson Am. Co., mgrs.) Vaudeville and pictures week of Sept. 5. MOTION WORLD (E. M. Day, mgr.) Pictures. DREAMLAND (Dave Hall, mgr.) Pictures.

BINGHAMTON.—STONE OPERA HOUSE (F. Gilleu, mgr.) Kirk Brown and Co. week 5: big business. ARMORY THEATRE (S. L. Oswald, mgr.) Hammond and Forrester, Gates and Blake, Fritz's Comedy Dogs Lottie Gleumore and Baker and Cornella, pictures and songs. 5-7; excellent business. LYRIC THEATRE (J. E. Davidson mgr.) Pictures to big business. ROSS PARK (J. P. E. Clark, mgr.) Tommy Donnelly Minstrel 5 and week; good returns.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Sept. 5, Elsie Janis in The Slim Princess; opened to good business. 12, Montgomery and Stone. TECK (M. Oishei, mgr.) Sept. 5, The City; opened to fair business. Week of 12, Aborn English Grand Opera Co. SHEA'S (M. Shea, mgr.) Odiva, excellent; Snowden and Benham, good; The Great Howard, fine, and oethtrs were equally as pleasing. LYRIC (Mr. Laughlin, mgr.) Week of 5, Thomas E. Shea in repertoire, very good; week of 12, Vaughan Glaser in The Man Between. LAFAYETTE (Bagg & Buckley, mgrs.) The Brigadiers, excellent; week of 12, Dave Marion's Dreamlands. GARDEN (Mr. White, mgr.) Week of 5, New Majestics, with Gus Fay, big business; week of 12, Joe Hurtig's Ginger Girls. NEW ACADEMY (M. Epstin, mgr.) High-class vaudeville and pictures. TEMPLE (Fred Hale, mgr.) Vaudeville and pictures. FAMILY (E. J. Wilbur, mgr.) Opened Labor Day with vaudeville and pictures. CARNIVAL COURT (A. C. Willats, mgr.) After a very successful season this park closed Sept. 6.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) The Blue Mouse Sept. 7; S. R. O. house, excellent show. BIJOU (Geo. W. Carr, mgr.) Bobby Jewett and his Dancing Girls, Richard Hyde, The Wally Trio, Violinco, and pictures Sept. 5-10. STAR (H. H. Shaler, mgr.) Mark Wolly, Kohler and Adams, pictures and songs Sept. 5-10. LYRIC (Theo. Peasley, mgr.) Pictures and songs.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Home Ties Sept. 1; fair business; pictures and vaudeville 2-5; The Blue Mouse 6, good; De Wolf Hopper 8; pictures and vaudeville 9-10; James Powers in Havanna 12.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Vaudeville features for week of Aug 29 as follows: Miss Bonney, Texaskansas Sisters, Holden and LeClaire, Mobler and Faytelle, Gordon Brothers, May and Mack, Musical Bells, Lysat and Fair, Katherine Angus and Co. Business all the week. Beauty Spot 8; Just Out of College 10. HIPPODROME (Frank Foster, mgr.) Vaudeville features for Sept. 5-7, DeBlaker's Monkey and Dog Show. Fred Warner, Martin and Turner, Ali, Hunter and Ali; business good and all acts pleased.

PENN YAN.—CORNWELL OPERA HOUSE (Sackett & McCann, props.) Quail & Yedman, singers and dancers, and Hazel Vincent; pleased large audiences Aug. 29-31.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) Jut Out of College Aug. 22; fair returns. Max Figman in Mary Jane's Pa Sept. 1; excellent. Jefferson DeAngelis in The Beauty Spot 2; pleased good business. The City 3; fair returns.

UTICA.—SHUBERT (W. D. Fitzgerald, mgr.) La Mar and Gabriel, Stuart and Keeley, Valere Berger's Players, The Primrose Four, The Great Richard, pictures, week of Sept. 5. ORPHEUM (Fod F. Anderson, mgr.) Walls Trio, comedy acrobats; Pre ..e and Company, The Shntia Family Sept. 5-7; Potter and Harris, Moulin Rouge Orchestra, Dancing Butlers, Prof. F. J. Weimer, songs and pictures 8-10. HIPPODROME (P. F. Clancey, mgr.) Matthews Barry and Company, sketch, Her Husband's Secret; The Musical Lockwoods, Silent Lait and Amee, pictures and songs, week of Sept. 5. MAJESTIC (J. O. Brooks, mgr.) The Lottery Man Sept. 5-6; The Chocolate Soldiers 7; Louis Mann in The Great Cb ater 9-10.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno. L. Crovo, mgr.) The Queen of the Moulin Rouge Sept. 5; S. R. O. business to pleased house. Al. G. Field 12; Dustin Farnum in Cameo Kirby 15. ALAMO (Chas. Kenhle, mgr.) Y. C. Alley Comedy Company Sept. 5-10, playing to good attendance.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Soul Kiss Sept. 8. ARCADE (O. F. Wilkerson, mgr.) Miss Bessie Babb, comedienne, fair; Trask and Gladden, singers and dancers, good; Ganney Barton, singing and talking, good. EDISONIA. Good business with motion pictures.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Opened with McFadden's Flats on Aug. 23; The Soul Kiss Sept. 7. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Vaudeville and pictures; business fine. SKYDOME (J. A. Disher, mgr.) Vaudeville and pictures; fair returns. UNDER CANVAS—Robinson's Circus Sept. 12.

HENDERSON.—GRAND THEATRE (J. S. Poythress, mgr.) Season opens with Beulah 19; St. Elmo 29; Music Hall Girls Oct. 6; Clansman 7; Sins of the Father 10; The Stampede 11; Coburn's Minstrels 18; Madame X Nov. 4; Black Beauty 7; Granstark 14; Vogel's Minstrels 15; My Wife's Family 17; Merry Widow Jan. 3; Girl from Rector's 7; Buster Brown 13; Black Patty 20; Cow and the Moon 23; Girl of the U. S. A., 30; Spendthrift Feb. 10; Arizona Co., March 16. PASTIME (B. S. Aronson, mgr.) Pictures and vaudeville. Good attendance.

ROCKY MOUNT.—GEM (W. F. Servanngen, mgr.) The Four Musical Woods Sept. 5-10. MASONIC OPERA HOUSE (R. L. Huffins, mgr.) The Four Pickets Sept. 5-7.

TARBORO.—OPERA HOUSE (Weddell & Savage, lessees & mgrs.; K. & E., booking agents) Four Pickets Sept. 12-14; Human Hearts Sept. 21.

WILMINGTON.—ACADEMY OF MUSIC (S. H. Schloss, mgr.; K. & E. bookings) The Soul Kiss Sept. 12; Gentleman frm Mississippi 17; Al. G. Field's Minstrels 19; Dustin Farnum 21; The Newlyweds 22; Third Degree 23; Lulu's Husbands 24. CRYSTAL PALACE (Frank Pfeifer, prop.) Mabel Palmer, soubrette; good; Ernest Linwood, comedian, well taken; Zarrelli and DeAman, grotesque flexible clowns, good. BIJOU and JOYLAND. Doing well with pictures.

NORTH DAKOTA.

GRAND FORKS.—GRAND FAMILY (J. A. Bertram, mgr.) Vaudeville. METROPOLITAN (C. P. Walker, mgr.) Arizona week Sept. 7.

OHIO.

AKRON.—COLONIAL (F. E. Johnston, mgr.) Louie Murtell and Company in The Romance of a Rose; Newton and Homan in The Subterfuge; Springs and Church in Who Is It? Purrell, novelty Cartoonist; Sassila Gordieu, violinist; excellent returns wek of Sept. 5. Honey Boy Minstrels Sept. 2; capacity. GRAND OPERA HOUSE (O. L. Elsler, mgr.) Mrs. Worthington's Career Sept. 5-7; In Panama 8-10; Graustark 15-17; Buster Brown 19-21.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) The Taylor Stock Co., presented a fair attraction to good business Aug. 29; The Time, the Place and the Girl Sept. 10; Paid In Full 13; The Little Homestead 14. ORPHEUM (W. R. Hines, lessee & mgr.; Gus Sun, booking agent) Opened to capacity business with vaudeville Sept. 5. PRINCESS (Peter Tender, mgr.) Pictures; closed for repairs. EDISONIA (T. F. Kearney, mgr.) Pictures. LYRIC (F. A. Hartzell, mgr.) Pictures. SQUARE GARDEN (F. A. Hartzell, mgr.) Pictures. All are doing average business with exception of Labor Day, which was big. UNDER CANVAS—Forepaugh-Sells Shows played to two large and thoroughly appreciative audiences.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) Aug. 31, The Little Homestead played to good business; 8, The Farmer's Daughter.

BUCYRUS.—MAJESTIC THEATRE (B. E. Elberson, mgr.) Pictures and illustrated songs; business good. WONDERLAND THEATRE (W. Newman, mgr.) Pictures and songs; business better than usual. OPERA HOUSE (Wm. Gehrisch, mgr.) The May LaPorte Stock Co. week of Sept. 12. CRAWFORD CO. FAIR. Sept. 13-16.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) Uncle Tom's Cabin Aug. 30; excellent business. Al. G. Field Sept. 1; capacity business. The Little Homestead 5, capacity business. ORPHEUM (Hammond Bros., mgrs.) Vaurecile and pictures. PRINCESS (Taylor & Clark, mgrs.) Pictures and songs.

LANCASTER.—GEM (L. J. Gardiner, mgr.; Sun Circuit) O'Rourke and Atwinson, Mortimer Bassett, Sloane Duo, Howe and Howe, Murray B. Brittler, Castellete and Hall and pictures we k of Aug. 29.

NEWARK.—AUDITORIUM (W. D. Harris, lessee-mgr.) Week of Sept. 5, Keith's vaudeville, except Saturday. Sept. 10, Uncle Tom's Cabin. ORPHEUM (Gus Sun & O. G. Murray, lessees & mgrs.) Week of Sept. 5, Al. Derby, Desjarden and Aleck, Rismor, the Hindoo Yogi, Edinger Sisters and Jules Held.

NILES.—NILES (J. S. Stafford, mgr.) Vaudeville and pictures to good business. BIJOU (Wm. Lyons, mgr.) Pictures and songs.

STEUBENVILLE—NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Vaudeville.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Rosalind at Red Gate, first half of week Sept. 5; last half, The Port of Missing Men. VALENTINE (Harry Smith, mgr.) Sept. 5 and week, Billy Burke in Mrs. Dot. AMERICAN (Thos. Tierney, mgr.) The Payceu Stock Company in Michael Strogoff week of 5. ARCADE (Will Bettis, mgr.) Week of Sept. 4, Maxim's Models, The Sidouiss, Zell and Carry, Lewe and Lewe, De Ross's Trained Cats, The Carnellas and Lina Ceeley. ORPHEUM (Chas. Nasser, mgr.) Morton and Kehn, Douglass Fuller and pictures week Sept. 5. EMPIRE (H. Winters, mgr.) Week of Sept. 4, The College Girls.

WARREN.—WARREN OPERA HOUSE (John J. Murray, mgr.) Murray and Mackey Stock Co., with Florence J. Murray and Mr. Donovan in leading parts; entire week; house sold every night. Monday, Sept. 5, Paid in Full.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Little Homestead Sept. 6; fair house.

OKLAHOMA.

SAPULPA.—RINK (C. E. Van Orman, mgr.) Opened the season Sept. 4 with Down in Dixie Minstrels to fair returns. THOMPSON (G. B. Thompson, mgr.) Opens Oct. 1. AIRDOME (Ed. Walters, mgr.) Hickman-Bessey Company week of Sept. 4. SCENIC (J. L. Casey, mgr.) Pictures and songs; big business. OLYMPIC (C. L. Driggs, mgr.) Pictures and songs. UNDER CANVAS—Sells-Floto Shows Sept. 15.

OREGON.

PORTLAND.—HEILIG (Calvin Heilig, mgr.) Under construction. BAKER (Geo. L. Baker, mgr.) Under construction. PORTLAND (Russell & Drew, mgrs.) Dark. BUNGALOW (W. T. Pangle, mgr.) Dark. LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Co., in The Gibson Girl, week Sept. 5. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Dinkelspiel's Christmas, Waterbury Bros. & Teney, Joseph Callahan, Suzanne Rocanora, Linton and Laurence, Lana and O'Connell, Samsroff and Sonia, pictures week Sept. 5. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Martini and Maximillian, Mlle. Olive, Stuart Kollins and the Misses Carmen and Allison, Leonard, Louie and Gillette, Stokes and Ryan Maxwell and Dudley, pictures week Sept. 5. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) Bush Bros., Myrtle Victorine and the Three Zolars, Jess Edwards, Sydney Shepard and Co., The Seven Melroy Trio, and Kid Kidders, pictures week Sept. 5. OAKS AMUSEMENT PARK (J. F. Cordray, mgr.) Ruzzi's Concert Band and vaudeville. COUNCIL CREST AMUSEMENT PARK (A. Duchamb, mgr.) Open air features.

PENNSYLVANIA.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.) Paid in Full Sept. 5; Uncle Tom's Cabin 6; The Runaway Banker 7, good business; Dustin Farnum in Cameo Kirby 9. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O. booking agents) Farrel Brothers, acrobatic comedians, went well; Big City Four, quartette, well received; Charles Murray and Co., in Jerre, the Janitor, scored; Mamie Harnish, singing comedienne, went big; The Strolling Players, vocalists and instrumentalists, fair; Milo Beldon, Hazel Chapelle Co., in What's the Matter With Father; big applause; Mlle. Minne Amato and Co., in The Slums of Paris, one big hit; and pictures, week of Sept. 5; good business. NEUMEYER (Bodo Zeltz, mgr.; V. & M. P. Co. of A., booking agents) Gertrude Dunlap and Lew Virdin, in Lucky Lucy, big hit; Bros. Faust, musical clowns, went well; Elsa Ford, comedienne, scored; Four Fondoliers, musical, wire and dancing, entertained; Fields and Coco, equilibrists, went big; and pictures, Sept. 5-7; good attendance. PASTIME (Irving M. Thomas, mgr.; Joe Woods, booking agent) Prince Ali Rajah and Mlle. Alitha, Lester, Laurie and Quinn, Mardo and Hunter, Lola Russell, Dan Maley, and pictures, Sept. 5-7. McVeigh and Walby, May and Lily, Chas. E. Ernest and Co., Sept. 8-10. JEWEL (S. J. Keyes, mgr.) Pictures. STAR (Krohn & Mendham, mgrs.) Pictures and songs. BIJOU (G. S. Bliss, mgr.) Pictures and songs.

GREENVILLE.—LAIRD'S OPERA HOUSE (W. H. Miller, mgr.) East Lynne Sept. 6; good company and business; Paid in Full 9; Is Marriage a Failure 12; Howe's Pictures 14. YOUNG'S THEATRE (R. A. Young, mgr.) Pictures to capacity. STAR THEATRE (R. H. McCune, mgr.) Pictures to good business.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reiley, lessee and manager; Orel F. Martin, res. mgr.) Hanley and Murray in musical comedy sketch, and Duka Wayne and Tommy, the educated pony, 5-7. Topeck West, Hancock and Keiffer, musical duo, 8-10. THE GRAND (J. Sewell Stewart, mgr.) The Climax 2; well received.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Prince of Pilsen Aug. 30, good returns; George Evans' HoneyBoy Minstrels Aug. 31, pleased big house; The Climax Sept. 1, pleased; The Jardin De Paris Girls Sept. 2, good business; Beulah 3, fair returns; Is Marriage a Failure 5, fair returns; Graustark 6, good business; Who is Who (local) 8; Black Beauty 9; The Passing Parade 10; The Volunteer Organist 14; The Sixth Commandment 15; Miss New York, Jr., 16. PARK (H. W. Sherer, mgr.) Pictures and songs. MAJESTIC (M. J. Boyle, mgr.) Large business. AUDITORIUM. Pictures and songs. GLOBE (J. G. Foley, mgr.) Vaudeville and songs. BIJOU, DREAMLAND and STADIUM. Pictures and songs to good business.

LATROBE.—SHOWALTER (W. A. Showalter, mgr.) Sept. 2, Paid in Full; good; Sept. 6, Buster Brown, drew well; Sept. 8, The Girl from Rector's. TWILIGHT (Edward Gordon, mgr.) Pictures.

NORRISTOWN—GRAND OPERA HOUSE (A. & L. Sablosky, mgrs.) Billy the Kid opened this house Sept. 2; good business; The Lost Trail 3; Paid in Full 7; Estella Allen Stock Company 12-17. GARRICK (A. & L. Sablosky, mgrs.) Vaudeville Sept. 5 and week.

READING.—ACADEMY OF MUSIC (Phil Levy, res. mgr.) Jardin de Paris Girls Aug. 30; Hanlon Bros.' Superba Sept. 1-3; The Newlyweds and their Baby 5; The Passing Parade 6; Sousa and his Band 7; Seven Days 8; The Volunteer Organist 9; Dustin Farnum in Cameo Kirby 10. ORPHEUM (C. C. Egan, res. mgr.; Wilmer & Vincent Circuit) B. F. Keith vaudeville. PALACE THEATRE (W. K. Goldenberg, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Vaudeville and pictures. HIPPODROME. Now building. LYRIC. Now building. VICTOR, PARLOR, EMPIRE, PICTURELAND, MECCA, BLACK CAT. Pictures and illustrated songs.

TAMAQUA.—ST. ELMO PAVILION LANSFORD (J. Moyer, prop. & mgr.) Fields and Lewis, comedy sketch artists; Taylor Trio, vocalists; Lillian Jones, soubrette; Gertrude Williams, the nightingale; pictures; excellent performance to crowded houses Sept. 5-10. LIBERTY THEATRE (W. Kleina, mgr.) Pictures.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Caufman, mgr.) Aug 30, Madame X., big business pleased; Sept. 3, Soul Kiss, fair business; Sept. 6, Volunteer Organist; 8, Dustin Farnum in Cameo Kirby; 9, House of a Thousand Candles; 15, Robt. Mantell; 17, Jefferson DeAngelis in The Beauty Spot, and others. NESBITT THEATRE (D. M. Cauffman, mgr.) Opens 12-14 with The Shoemaker; 15-17, The Thief; 19-20, The Minister's Sweetheart; 22-24, The House on the Bluff; 26-28, In the Bishop's Carriage; 29-Oct. 1, Boy from Wall Street; 3-5, Brewster's Millions. LUZERNE THEATRE (Leon Ferludini, mgr.) Sept. 1-3, Cherry Blossoms, good business; 5-7, New Century Girls, big business pleased. POLI'S THEATRE (Gordon Wrighter, mgr.) Leah Kleschna.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Myrkle-Harder Stock Company week of Sept. 5; opened to good business. FAMILY (Fred M. Lamade, mgr.) Week of Sept. 5, pictures; good houses. THE GRAND. Pictures; good houses. LYRIC. Pictures; good houses. ORPHEUM. Pictures; good houses. FOURNEY'S PALACE. Roller skating; opened Sept. 5. El Rey Sisters scored big in their skating and dancing act.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) McFadden's Flats Aug. 29; poor business. Ishmael Sept. 1-3 to fair business. Queen of the Moulin Rouge 8. MAJESTIC (G. L. Brandtley, mgr.) Mlle. Silverado, gymnast, and Billy Windom, nurse girl, good; Sa-Van and Warren pleased; Sharp and Montgomery and West and Denton are two good sketch teams; business good week Sept. 5.

Week Sept. 10, Three Lyres, Edith Haney, Allen Summer and Russell and Church.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) McFadden's Flats Aug. 31, to large business; Graustark Sept. 6; The Soul Kiss 19; Field's Minstrels 20.

SPARTANBURG.—HARRIS (Hertzog & Reedsall, mgrs.) Sept. 5, Granstark; excellent play, good house. 7, Gneen of the Moulin Rouge. FAIRYLAND (L. T. Lester, Jr., mgr.) Pictures; good house. 7, Queen of the Moulin Rouge. pictures, good houses. MAJESTIC (L. J. Smith, mgr.) Pictures and vaudeville.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Dustin Farnum in Oameo Kirby 10; The Climax 13; The Music Hall Girl 15; Coburn's Minstrels 16; . UNDER CANVAS—Hagenbeck-Wallace Shows Sept. 18.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) House dark. SOUTH SIDE PARK (J. P. McGaw, mgr.) County fair and horse show 13-17.

JACKSON.—ELITE (Capt. W. D. Ament, owner) Week of Aug. 29. Payne and Lee, good; Rhodes, Rhodes and Winnifred, comedy sketch, We, Us and Cupid, Sept. 5-7; Tassen and Young. MARLOWE (M. Kahn, mgr.) Opened with The Great Duncan. UNDER CANVAS—Florida Blossoms Sept. 15.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (George Anzy, mgr.) Smart Set Sept. 9. LAKE CLIFF (C. D. Mangold, mgr.; K. & E., agents) Gus Edwards' School Girls and Boys, pleased; Toma Hanlon, male impersonator; Mary and Billy Hast; Two Rackets; Romant and Pareal; singers and harpists, and The Aldeans, Sept. 1 and week. MAJESTIC (O. F. Gould, mgr.) The Girl and the Eagle Sept. 3; Burns Sisters, singers and players; Halligan and Ward; Jane Dora and Company in The Phone Girl; Kindle Brothers, acrobats; Bell Meyers, singing comedienne; Tom and Stacia Moore, the Gentleman Minstrel and the Chameleon Dame, Sept. 11. CYCLE PARK (W. J. Boonn, mgr.) Raymond Teal Musical Comedy Co., Sept. 2 and week. HAPPY HOUR (Dalton Brothers, mgrs.) The Laxwells, Dan Randall, character change artist; Adams and Lewis, Cora Thomas, character singer and Mexican dancer, Sept. 5 and week. ORPHEUM (Dalton Brothers, mgrs.; Billy Edwards, agent) Seymore and Forms, European acrobats; Geo. E. Dawson, the singing cowboy, good; The Hidalgos, Spanish dancers; The Carrolls, June Onuin, the Irish yodler, Sept. 5 and week.

BEAUMONT.—PEOPLE'S THEATRE (Chas. E. Hodkins, agent; rehearsal Monday 1 p. m.) Bill week of Aug. 29: Marcus and Shelton, singing, talking, good; Dan and Duffey, Irish comedians, pleased; Musical Cates, musical act, excellent; Lola Milton and Co., comedy sketch, good; Figaro, juggler, pleased; Norainex Holmes and Co., sketch, A Disappointed Father, good. VAUDETTE (Theo. Clemmons, mgr.; W. Ellwood, agent; rehearsal 12:45 p. m.) Redmont and Smith, singing and talking, good; The Pattersons, comedy sketch, pleased; Geo. Loeb, songs, good; pictures.

McKINNEY.—McKINNEY AIRDOME (Jesse Warden, mgr.) Aug. 5-9, Billy Allen's Musical Comedy Co. HAPPY HOUR (John Penn, mgr.) Pictures. UNDER CANVAS—Chas. Harrison's Tent Show, July 29-Aug. 3; good shows and fine business.

BROWNWOOD. — AIRDOME (Harryman & Sonyn, mgrs.) Spooner Dramatic Company closed seven weeks engagement Sept. 3; good business.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Week of Aug. 29-Sept. 3, Albert Taylor Co. to good business. LYRIC (John Snivley, mgr.) Pictures to good business.

WACO.—ROYAL (Fairman & Kelly, mgrs.; Fairman's Southern Circuit) Imperial Quartette, won favor; Mr. and Mrs. Tom Carrall, comedy sketch, fair; The Hidaldos, good dancing; Jimmie Casey Kelly, singing comedian, good. VENDOME (Box Bros., mgrs.; Hodkins Circuit) Myrtle Delay, songs, pleased; Helen Pingree and Co., comedy sketch, well received; C. J. Segried, novelty jumping, fair; Adams and Lewis, comedy singing and talking, hit of the bill; pictures; big business. THE AIRDOME (Brunsing Bros., mgrs.; Hodkins Circuit) The Delays, black-face singing and dancing, pleased; Brunswig Brothers, singing, continue to please; Earley and Late, comedy singing and talking, excellent; pictures; S. R. O. business. AUDITORIUM (Jake Garfin & Co., mgrs.) House will open latter part of September. UNDER CANVAS—Barnum and Bailey Oct. 5.

VERMONT.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.) Paid in Full Sept. 12.

VIRGINIA.

STAUNTON. — BEVERLEY (Bockman and Schultz, mgrs.) Granatark September 1; two performances to good business. Music Hall Girl Sept. 6; Newlyweds Sept. 10. UNDER CANVAS: John Robinson's Circus to two big audiences Aug. 29; fine performances.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry E. Hayward, mgr.) Seasn opened with Walker Whiteside in The Melting Pot 3-5; big houses. A Stubborn Cinderella 7-8. SPOKANE (Charles W. York, mgr.) Season opened Sept. 4. The Baker Stock Co. in My Wife, followed by Merely Mary Ann week of 11. ORPHEUM (J. A. Muller, mgr.) Bock-Fulton in their original dance creation; Maurice Freeman Company in a comedy playlet, Tony and the Stork; The Neapolitans; The Rossow Midgets, miniature comedians; Fred Dupres, monologist; Wurk and Ower, eccentric gymnasts; Luce and Luce, instrumentalists; pictures; packed houses. WASHINGTON (T. H. Myers, mgr.) Daniel T. Sullivan Co. in a romantic Irish incident, Captain Barry; Harry Von Fossen, minstrel comedian; Rice and Prevost, in a hilarious conceit, Bumpity Bumps; West and Van Sickle, in a musical offering, The Apology; Alexander Brisson, in The Awakening of Apollo; Powers and Wilson, in A Poseyville Flirtation. PANTAGES' (E. C. Clark Walker, mgr.) Arizona Joe and his eight cow punchers and three bucking bronchos; Wm. Abrams; Miss Johns in a sketch, When Hubby Realizes; The Four Earles, in a comedy singing and dancing act; Fletcher-Fletcher, colored singing and dancing team; Pantagescope.

BELLINGHAM.—BECK'S (G. G. Garrett, mgr.) Week of Sept. 18, Oswald Stock Company in Taming of the Shrew; Walker Whiteside in The Malting Pot, Sept. 16; A Stubborn Cinderella Sept. 23. KERNSS, BELL and GRAND. Pictures. UNDER CANVAS—Buffalo Bill Wild West Sept. 14.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) Going Some opened the season Sept. 2 to a full house. Bar Harbor 16; Arizona 23. ORPHEUM (Hamblin Bros., mgrs.) Vaudeville and pictures.

WEST VIRGINIA.

WESTON.—CAMDEN (Guy F. Gregg, mgr.) John W. Vogel's Minstrels opening attraction Sept. 6. Jeffries-Johnson fight pictures Sept. 7-8.

WHEELING.—COURT (E. L. Moore, mgr.; K. & E., booking agents) The Prince of Pilsen Sept. 1. VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Mrs. Worthington's Career Sept. 1-3; David Copperfield Sept. 5-7. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Frank Walsh, eccentric comedian; The Gordon Walton Co., sketch; The Wonderful Warrens, wire act; Reefe Bros. and Murray, dancing act; American Four; Bristol's Trained Ponies (re-engaged) Sept. 1-3, drew big houses. Raffin's Monkeys, Five Merry MacGregors, sketch; The Arizona Trio, juggling, dancing and contortion act; McAnish and Kelly, comedians, Grace DeArmond, character comedienne, Sept. 5-7.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) The Plotters Sept. 2-3; fair business. Cast Aside 5, pleased good house. BIJOU (L. Danforth, mgr.) Opened Sept. 5 with vaudeville and pictures. ELITE, MAJESTIC and LYRIC. Pictures and songs; business good.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Am I a Chinaman Sept. 1; fair. My Cinderella Girl Sept. 2; The Wizard of Wiseland Sept. 9; Paid in Full Sept. 10. GRAND VAUDEVILLE (W. B. Appleby, mgr.) Week August 28-Sept. 3, Carrie Collins, Jim and Kitty Brady and pictures; big business.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) The Plotters Aug. 30; good show, fair business. The Cat and the Fiddle 31; big house, first-class, clean show. Daniel Boone On the Trail Sept. 1; fair house and company. The City 2; Tilly Olson 8; Just a Woman's Way 10. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Consul, the educated chimpanzee, drew large crowds the past week; balance of program, Herbert Waterbury, The Washers, Pankey and Cook, the Aeroplane Girl, Mabel Bentley, and pictures week of 8; tremendous business. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Songs and pictures. Fond du Lac County Fair closed Sept. 2, being the best-patronized fair the society has ever held.

JANESVILLE.—MYERS (P. L. Myers, mgr.) The Goddess of Liberty Sept. 2, capacity business; My Cinderella Girl 3; fair business. The Blue Mouse 5; good business.

NEENAH.—NEENAH THEATRE (F. W. Greene, mgr.) The Cat and the Fiddle Aug. 20; fine performance to big business.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Cat and the Fiddle Sept. 2; good business. Cast Aside 4; good business. The Cow and the Moon 5. BIJOU (H. W. Whitcomb, mgr.) Consul, the monkey, and other features week of Sept. 5; business good. COLONIAL (Jess Hogan, mgr.) Songs and pictures; good returns. LYRIC AND SUPERBA. Songs and pictures.

CANADA.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Myrtle Byrne and Company, sharpshooters, fine stage presentation; Ernest Carr and Company in an amusing sketch, The Grafter; The Victoria Four, Ernest Storm, Jack Billsbury, Lou Reals and Jack McLeslie, singing quartette, well received and big feature; Duke Johnson and Mae Wells, colored song and dance artists, good; Geo. H. Wood, burnt cork talking comedian, mediocre; Lawrence Crane, magician, clever and big act; Selma Braatz, European juggler, gave pleasing and satisfactory exhibition; splendid Kinetograph pictures. CRYSTAL PALACE (Herbert Clayton, mgr.) The Four Russians, contortionists, very clever; Master Jake Gordon, dancer, fair; Walter King, singing, dancing and talking comedian, O. K.; Frank Brown, magician, gave a clever exhibition; Percy Wilson, orchestra leader, late of the Red Mill City, has been engaged by the Palace management. UNIQUE (John R. Stewart, mgr.) Excellent pictures to fine returns. SAVOY (Vantrey L. King, mgr.) Viola Morrison, the singing comedienne; Thomas J. Bracken, illustrated baritone songster, fine; Lucy Doolan, Reynolds and Oliver, in specialties, very entertaining; motion pictures; capacity business Aug. 29 and entire week. RED MILL (Fred J. Rogers, mgr.) Whistling Johnson, Vallier, tramp comedian; Jack Mahoney, a clever entertainer and black-face comedian Harry Lester, all made good at Mill week of Aug. 29; satisfactory business. MOUNTAIN The Summer Stock Co. (Harry D. Marrs, mgr.) Jane, to big business week of 29. COLONIAL (Guy B. Odium, mgr.) Motion pictures and illustrated songs. BRITANNIA (Wm. Melody, mgr.) Pictures and illustrated songs. GAYETY (John R. Cambden, mgr.) Alex Ellenson, illustrated songs and pictures.

MONTREAL. — HIS MAJESTY'S (H. Q. Brooks, mgr.) The Girl in the Taxi week Sept. 5; The Traveling Salesman week Sept. 12. PRINCESS (H. O. Judge, mgr.) The Lottery Man week Sept. 5. ROYAL (O. M. Brien, mgr.) Billie Watson's Burlesquers week Sept. 5. CASINO (A. N. Sharp, mgr.) Vaudeville and pictures week Sept. 5. ORPHEUM (G. F. Driscoll, mgr.) Chas. Grapewin and Anna Chance in The Awakening of Mr. Pipp; Horace Wright and Reae Ditrich, Mr. and Mrs. Mark Murphy in Clancy's Ghost; Petrofsky Troupe of Russians, The Four Floods, Verona Verdi and Brothers, O. G. Seymore and Katie Dupre, Jules Delmar and Adam Sowerguy. DOMINION PARK (H. A. Dorsey, mgr.) Nervo; M. and Madam Beque. SOHMER PARK (X. Larose, mgr.) Vaudeville and band concerts Sept. 5 and week. FRANCAIS (J. O. Hooley, mgr.) The Four Grovinis, acrobats; Mr. and Mrs. Jack Wyatt in The Unexpected; Charles Hellon, comedian; The Aherns, acrobats; Crumbey and Davis, singers and dancers; The Musical Max, comedy musical act; pictures, week Sept. 5.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) The Young Stock Co. Aug. 29-Sept. 3; good performances to S. R. O. business. Guy Bros. Sept. 14. THEATORIUM. Pictures and songs drew large crowds.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Madame Melba Sept. 3; The Alaskan Sept. 5-10. THE NICKEL (W. H. Golding, mgr.) Pictures. LYRIC (F. G. Spencer, mgr.) Fancy roller skating and pictures. UNIQUE (F. G. Spencer, mgr.) Mr. Sherman, singer and pictures. STAR (Harry Newcomb, mgr.) Vivian King and pictures. BIJOU (Eddie LaBarre, mgr.) Music and pictures. GEM (Fred Trifts mgr.) Pictures and songs.

STRATFORD, ONT.—ALBERT (The Griffin Amusement Company, prop.; Hal H. Morgan, mgr.) Ole Olson Aug. 31; pleased good house; rest of week pictures, songs and vaudeville; large audience.

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Robert Edeson in Where the Trail Divides, Sept. 5-10; My Man Sept. 12-17. ROYAL ALEXANDRIA (L. Solman, mgr.) The Koorn English Grand Opera Sept. 5-10; The Lottery Man Sept. 12-17. GRAND (A. J. Small, mgr.) Vaughan Glaser in The Man Between Sept. 5-10; Thomas E. Shea Sept. 12-17. SHEA'S (J. Shea, mgr.) Vaudeville and pictures Sept. 10 and week. GAYETY (T. R. Henry, mgr.) The Ginger Girls Sept. 5-10; Fads and Follies Sept. 12-17. STAR (T. W. Stan, mgr.) The Rollickers with Jack Johnson Sept. 5-10. MAJESTIC (Peter F. Griffin, mgr.) Vaudeville and pictures Sept. 5-10. YONGE STREET (G. Moran, mgr.) Vaudeville and pictures Sept. 5-10. CANADIAN NATIONAL EXPOSITION (J. O. Orr, secy.-mgr.) Closing week Sept. 5-10. HANLAN'S POINT (L. Solman, mgr.) Pony Circus and bands Sept. 5-10. SCARBORO BEACH (G. T. Clarkson, mgr.) Special attractions Sept. 5-10.

WINNIPEG, MAN.—WALKER (W. B. Lawrence, mgr.; Morris bookings) Week of Sept. 5, Harry Mayo, late of Empire City Quartette; Mlle. Mina Minar, pantomime dance; Nevins and Gordon, eccentric dancing; Lambert Brothers, gymnasts; Bertha Densmore, novelty musical act; Keogh and Francis, comedy sketch, The Ward Heeler. WINNIPEG THEATRE (C. P. Walker, mgr.) Sept. 5-7, Margaret Anglin in The Awakening of Helena Richie; 8-10, John Mason in The Witching Hour. DOMINION (W. B. Lawrence, mgr.) Week of Sept. 5, Dominion Stock Company in The Blue Mouse; week of 2, The Regeneration. BIJOU (Geo. Oase, mgr.; Sullivan & Considine) Week of Sept. 5, The Columbia Five, musicians and dancers; Besnah and Miller, dancing and singing comedians; Jos. Y. Ketler & Co., in comedy sketch, The Town Fiddler.; Tom McGuire, monologist; John Higgins, high jumping act. STARLAND (O. Desaulmer, mgr.) Pictures and songs. DREAMLAND (C. Rose, mgr.) Pictures. COLONIAL (S. Silverman, mgr.) Pictures. GRAND (S. Klein, mgr.) Pictures. ELITE (S. Klein, mgr.) Pictures. UNIQUE (M. Vanalstine, mgr.) Pictures. PASTIME (E. Burnside, mgr.) Pictures. ARENA RINK (C. Lubilcock, mgr.) Roller skating.

WANTED—Vaudeville or Stock Co. for Fair, Sept. 27-28-29. Have good crowds. State what you have and give route. J. T. ROWND, Mgr. Opera House, Summerfield, O.

—: ATTRACTIONS WANTED :—
For new Opera House at Randall, Kans. Seats 350. Well lighted. Good show town. Address C. L. DAWES, Manager.

WANTED—A good medium-size Amusement Co. and a Merry-Go-Round for park on percentage basis. I will pay all taxes and privilege licenses. Say all in first letter. Send photo, etc. Hold park as long as you desire. Access to 20,000 people in city and adjacent country. Address P. J. COLEMAN, Mgr., 620 Franklin St., Clarksville, Tenn.

GUTHRIE COUNTY FAIR
Guthrie Center, Iowa.
October 4-5-6-7, 1910. All kinds of Concessions and Shows wanted. T. E. GRISELL, Secy., Guthrie Center, Iowa.

CARNIVAL FOR TEXAS
Wanted, first-class Carnival Company; Annual Corn Show and Carnival, Jacksboro, Texas, Oct. 3-4-5-6-7-8. Address C. A. WORTHINGTON, Manager Carnival.

Concessions Wanted
Bids will be received until Sept. 19, for the Hillsboro, Ohio, Fair.
JAS. M. RICHARDS, Secretary.

ATTRACTIONS WANTED
—AT ONCE—
For Opera House at Gideon, Mo. Over 1,000 to draw from. Best show town in Missouri. On 'Frisco R. R. 12 miles from Malden, 15 miles from Kennett, 3 miles from Clarkton. Can always use good acts. Address M. C. JOHNSON, Gideon, Mo.

WANTED
First-class Clean Shows
for Wilmington Fair, Sept. 27 to 30. No gambling. Address J. M. LEWIS, Wilmington, O.

Big Old-Fashioned Fair
Pawnee, Okla., Oct. 5-6-7; three days and nights. Only 25c admission. Finest park and water in state; electric lighted; closed in. For Concession space write FRANK HUDSON, Secy.

THE LOUISVILLE COLORED FAIR
At the State Fair Grounds, Sept. 21-24, 1910. Louisville, Ky. Free and Pay Amusements and Concessionaires wanted. Add. W. D. THOMAS, Secretary, 1427 W. Chestnut St., Louisville, Ky.

Concessions Wanted
at Flint, Mich., the Buick town. Merry-Go-Round, Human Roulette Wheel and Concessions of all kinds. Dates September 27-30, 1910. Charges for space reasonable. Address A. J. BEACH, Secretary.

Wanted--Good, Loud Organ
for Merry-Go-Round. BOX 585, Ashland, Kans.

WANTED TO BUY
Several nickel-in-the-slot Electric Pianos; must be very cheap for cash. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also three Cub Bears, tame, at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

PHONOGRAPH BARGAINS—A $10 Phonograph, $4.50; Phonograph, cost $30, for $15; new; $200 Phonograph Outfit, $65. HARBACH & CO., 809 Filbert, Philadelphia, Pa.

FOR SALE—NERO
The only living TWO-LEGGED BULL.
FRED L. GREY, Chanute, Kansas.

FOR SALE—One 40-passenger Parker Steam Merry-Go-Round, out two years, good as new, only $800 cash. J. F. DRENNAN, 1343 Jackson Blvd., Chicago, Ill.

FOR SALE—Breathing Wax Figure of Ex-Pres. Lincoln, in fine condition; opens and closes eyes. Just the thing for fairs. Will sell for $75.00 cash. C. H. WILLIAMS, Manager Robison Park, Ft. Wayne, Ind.

FOR SALE—Exclusive Novelty Privilege, exclusive Gaming Privilege, exclusive Show Privilege, one or all, of Rowan County Fair, Salisbury, N. C., Oct. 18-21, 1910. GARLAND DANIEL, Manager, Greensboro, N. C.

16 RED BAND SUITS, made by Lilley, of Columbus; in first-class shape, nearly as good as new. Cost $200; price $80, or ten suits $50. Address MRS. MARY GILLISPIE, 895 Taylor Avenue, Columbus, Ohio.

FOR SALE—25 GOOD BAND UNIFORMS
Sold reasonable if taken at once. W. F. CORNELL, Treas. Whitney Hose Co., Atlantic, Ia.

FOR SALE, BASEBALL GAME, with backstop, net, poles, stakes, balls and traveling box. A money getter. Cost $75; will sell for only $20. Address J. H. LINDSEY & SON, Sacandaga Park, N. Y.

FOR SALE—Complete Automatic Shooting Galleries, all in good condition. Also High Striker Machine; 1910 make. Send for photographs. Address THEO. JEONESCU, Gen. Del., Emporium, Pa., Emporium Fair, Sept. 12-16, 1910.

Will sell or trade for an amusement device or show stuff, 2 electric BOWL AT IT BOWLING ALLEYS. The greatest and best money-making bowling game made. Cost $250 each, complete. What have you? "BOWL AT IT," care Billboard, Cincinnati, O.

SLOT MACHINES
Pin, Gum, Liberty Fruit Bells, Bungalows, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.

FOR SALE
SIX HUNDRED AND FIFTY DOLLARS.
Will buy one of the Best Little Vaudeville Acts on the Road, 39-inch Spotted Pony, two Coach Dogs. Act runs twelve minutes. Has only been worked three days in home town. Just the thing for some lady. C. STRICKER, 411 W. Spring St., New Albany, Ind.

WANTED QUICK
People in all lines, for Stock. Lowest first letter. Address A. E. HUNESTON, Clarinda, Ia.

ACROBATS——Wanted, Understander to do straight, handle 130-lb. top man for comedy hand-balancing act. Address JOE KRAMO, 208 Gostlin Street, Hammond, Ind.

WANTED—For Med. Show, Piano Player; sight reader, faker; other useful med. people write. State all and lowest in first. We pay all after joining. Add. STODDARD & WALLACE, Gen. Del., Redkey, Ind.

WANTED—Good Minstrel People; preference to those doubling brass. Can use musicians, singers and dancers, specialty people. Overland show. Frank Maco, write. Address BIG DIAMOND MINSTRELS, Ashland, Kans.

MUSICIANS WANTED—Bass and Snare Drums, Trombone and Baritone; others write. Show booked till last of the year. State salary and experience. Louisville, Ky., week Sept. 12; Nashville, Tenn., week 19. HARRY McGOWEN, Band Leader, care Dickey's Circle D. Ranch Wild West.

——WANTED——
COLORED CORNET PLAYER
For Side Show Band. Long season. Address, E. CRISWELL, Yankee Robinson Show, care Billboard.

PIANO PLAYER AND SINGER
wanted at once, for 5c theatre. No matinees or Sunday work. Lady or gent. If you don't do both don't write. Tell all first letter. No attention paid to correspondence where salary is not mentioned. CHAS. HOUSER, Franklin, O.

WANTED
Man to Handle Snakes on Streets
Must be good comedian. Good salary to right man. DR. F. H. HOWARD, Gen. Del., Columbus, Ohio.

WANTED—Black-face Comedian, single or man and wife; Boss Canvasman for small tents. Want second-hand film, Ten Nights in a Bar Room; must be good and cheap. For sale, two-mantle Windhorst Arc Lamp, like new; 48-key Band Organ on wheels, nearly new. Sell or trade a Merry-Go-Round. JETHRO ALMOND, Albemarle, N. C., or per route.

WANTED FOR
The New Era Floating Palace
Musicians, band and orchestra, and Vaudeville Performers. Those who wrote before, write again. Be ready to join on wire. Address W. P. McNAIR, Lockport, La.

CONVENTIONS

(Continued from page 51.)

Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.

Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 723 Ellis st., Ypsilanti, Mich.

Bay City—Michigan State Medical Society. Sept. 27-28. Wilford Haughey, Battle Creek, Mich.

Benton Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bassett, Fennville, Mich.

Detroit—International Seaman's Union. Dec. —. Wm. H. Frazier, 1½ Lewis st., Boston, Mass.

Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City.

Detroit—International Assn. of Car Workers. Oct. 8-8. J. R. Humphreys, Albany, N. Y.

Detroit — State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald Midland, Mich.

Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.

Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.

Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.

Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.

Detroit—National Funeral Directors' Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.

Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.

Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Codding, Boston, Mass.

Detroit—Michigan State Poultry Breeders' Association. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.

Detroit—Mississippi Valley Medical Assn. Sept. 13-15. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

Durand—Michigan Branch King's Daughters and Sons. Oct. 5-7. Mrs. M. L. Izor, Owosso, Mich.

Flint—Presbyterian Synod of Michigan. Oct. 11-14. Rev. Wm. Bryant, 135 Englewood ave., Detroit, Mich.

Grand Rapids—Michigan State Assn. Master Horseshoers. Oct. 11-12. Ray Mason, 121 E. Water st., Kalamazoo, Mich.

Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.

Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.

Grand Rapids—National Horseshoers' Protective Assn. Oct. 10. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.

Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. C. P. Pressley, R. F. D. No. 6, Ithaca, Mich.

Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.

Kalamazoo—Thirteenth Michigan Volunteer Infantry. Oct. 27-28. C. Hogle, 462 W. Water st., Kalamazoo, Mich.

Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.

Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.

Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich.

Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.

Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.

Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.

Saginaw—Grand Lodge K. of P. Oct. 5. Will E. Hampton, Charlevoix, Mich.

Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.

Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.

Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.

Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.

Minneapolis—Minnesota State Grange. Dec. 13. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.

Minneapolis—Society of the 4th Regiment Minn. Infantry. Sept. 7. Calvin B. Fix, G. A. R. Memorial Hall, Minneapolis, Minn.

St. Paul—Minnesota Educational Assn. Nov. 2-5. J. M. [illegible]se, Franklin School, St. Paul, Minn.

St. Paul—Grand Chapter R. A. M. Oct. 11. John Fisher, St. Paul, Minn.

MISSISSIPPI

Hattiesburg—State Reunion United Confederate Veterans. Oct. 12-13. John A. Webb, Jackson, Miss.

Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Kaye, Meridian, Miss.

MISSOURI

Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.

Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.

Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.

Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.

Kansas City—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.

Kansas City—Missouri Poultry Show. Nov. 28-Dec. 3. F. E. Quisenberg, Columbia, Mo.

Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Clarence W. Stowall, 257 Westminster st., Providence, R. I.

Kansas City—Western Nurserymen's Assn. Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kan.

Kansas City—American White Orpington Club. Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Hodge, Abilene, Kan.

Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.

Maryville—Western Nurserymen's Assn. Dec. 14-17. J. H. Sayler, Maryville, Mo.

Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.

Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. P. Farmer, Pleasant Hill, Mo.

St. Joseph—United Daughters of the Confederacy Missouri Division. Oct. 11. Mrs. Frank L. Bartlett, Clayton, Mo.

St. Joseph—Missouri Teachers' Assn. Nov. 10-12. Luther Hardaway, Jefferson City, Mo.

St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.

St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.

St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1-3. W. J. Evans, Room 633, 135 Monroe st., Chicago, Ill.

St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.

St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.

St. Louis—American Economic Assn. Dec. 23-30. T. N. Carver, Harvard University, Cambridge, Mass.

St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine st., St. Louis, Mo.

St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.

St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

St. Louis—American Bowling Congress. Jan. 25-Feb. 12. 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.

St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.

St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.

St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.

Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scarit Bldg., Kansas City, Mo.

Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.

Butte—Montana State Firemen's Assn. Dates not set. Chief, Peter Sanger, Butte, Mont.

Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.

Helena—Patriarchs Militant I. O. O. F. Oct. 18-19. Dean W. Selfridge, 817 Colorado st., Butte, Mont.

Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.

Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.

Helena—Grand Lodge, A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 28th st., Kearney, Neb.

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.

Fremont—Dodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb.

Lincoln—Nebraska Teachers' Assn. Nov. 23-25. N. M. Graham, 23d and J sts., South Omaha, Neb.

Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.

Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Haslett, Bankers' Life Bldg., Lincoln, Neb.

Lincoln—Farmers' National Congress. Oct. 8. G. M. Whitaker, 1404 Harvard st., Washington, D. C.

Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.

Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.

Lincoln—Nebraska Corn Implement Assn. Jan. 18-22, 1911. Ray Miller, Greenwood, Neb.

Lincoln—State Dairymen's Assn. Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.

Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.

Plattsmouth—Improved Order of Red Men. Oct. 19-20. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.

Concord—New Hampshire State Grange. Dec. 20-22. Geo. R. Drake, Manchester, N. H.

Dover—New Hampshire Christian Endeavor Union. Oct. 7-9. Miss Bessie B. Bradbury, Berlin, N. H.

Manchester—First New Hampshire Veterans' Battery Assn. Sept. 26. S. S. Piper, 813 Amherst st., Manchester, N. H.

Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.

Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.

Manchester—Great Council of the Degree of Pocahontas of N. H. Oct. 5. Ada H. Williams, 544 Maple st., Manchester, N. H.

Meredith—New Hampshire State Firemen's Association. Sept. 28. Geo. L. Osgood, 9 Thompson st., Concord, N. H.

Nashua—Grand Lodge K. of P. Sept. 28. Edw. K. Webster, 88 No. Main st., Concord, N. H.

Plattsmouth—Improved Order of Red Men. Oct. 19-21. Emil Walters, Plattsmouth, N. H.

Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.

Woodsville—New Hampshire State Council, Jr. O. U. A. M. Oct. 11. W. J. Randolph, Plymouth, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.

Atlantic City—American Street and Interurban Ry Accounting Assn. Oct. 10-14. H. R. Weeks, Davenport, Ia.

Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalsell, Box 887, Pittsburg, Pa.

Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.

Atlantic—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Ia.

Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.

Atlantic City—New Jersey Sunday-school Assn. Nov. 15-17. Rev. Samuel D. Price, 919 N. Fifth st., Camden, N. J.

Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J.

Atlantic City—National Assn. of Naval Veterans, 1861-1865. Sept. 19-24. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Bridgeton—Bridgeton Poultry Show. Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.

Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.

Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.

Morristown—Morris County Gardners and Florists' Show. Nov. 2-4. E. Reagen, Box 234, Morristown, N. J.

Newark—New Jersey Sons of American Revolution. Jan. 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.

New Brunswick—Reunion 14th New Jersey Volunteers. Oct. 19. John C. Patterson, Ocean Grove, N. J.

Ocean Grove—Women's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.

Orange—Essex Poultry Show. Nov. —. Chas. D. Cleveland, 27 William st., New York City.

Paterson—Paterson Poultry Show. Nov. 30-Dec. 3. J. H. Woodruff, Athenia, N. J.

Red Bank—Monmouth Poultry Show. Dec. 7-10. P. J. Grisleson, Clinton Poultry Yards, Red Bank, N. J.

Trenton—Rebekah State Assembly. Oct. 4-5. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.

Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.

Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.

Trenton—N. J. C. E. Union. Oct. 5-7 Miss Ida B. Stephens, Hackettstown, N. J.

Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.

Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.

Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

Roswell—Grand Lodge A. F. and A. M. Oct. 17. A. A. Keen, Albuquerque, N. M.

Tucumcari—Grand Lodge I. O. O. F. Oct. 10-13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. —. N. E. France, Platteville, Wis.

Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Oct. 26-27. H. Clay Preston, 105 Schemerhorn st., Brooklyn, N. Y.

Binghamton—New York State Bartenders' Union. Oct. 11.

Binghamton—New York Asst. Postmasters. Oct. 10.

Buffalo—National Municipal League. Nov. 14-18. Frederick Almy, 19 Tupper st., Buffalo, N. Y.

Buffalo—American Academy of Medicine. Dec. 1-2. Chas. McIntire, 52 N. 4th st., Easton, Pa.

Buffalo—New York State Real Estate Assn. Oct. 19.

Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.

Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.

Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.

Fayetteville—American Cheviot Sheep Society. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.

Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.

Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A Snider, Jr., first vice-president, 128 East Albany st, Herkimer, N. Y.

Jamestown—Chautauqua County Poultry Show. Dec. 12-17. A. J. Hammerstrom, 627 English, Jamestown, N. Y.

Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswvoot, Little Falls, N. Y.

New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.

New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.

New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, foot W. 23d st., care C. R. R. of N. J., New York City.

New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.

New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.

New York City—American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.

New York City—American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.

New York City—New York Poultry Show. Dec. 27-31. H. Crawford, Montclair, N. J.

New York City—American Gas Institute. Oct. 19-21. A. H. Beadle, 25 W. 39th st., New York City.

Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.

Niagara Falls—N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.

Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1911. May 1. Mouland, 16 Ford st., Ogdensburg, N. Y.

Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

Rochester — Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.

Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.

Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.

Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montanens, Springfield, O.

Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.

Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.

Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.

Rochester—New York State Retail Implement and Vehicle Dealers' Assn. Dec. —. C. E. Wethy, Pt. Byron, N. Y.

Rochester—New York State Teachers' Assn. Dec. —. Prof. Forbes, president, Rochester, N. Y.

Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.

Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.

Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.

Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.

Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.

Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.

Raleigh—F. & A. M. Grand Lodge of North Caroline. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Bismarck—North Dakota Educational Assn. Oct. 19-21. Clyde R. Trains, Mayville, N. D.

Fargo—Tri-State Grain and Stock Growers' Association. Jan. 17, 1911. J. A. Hoverstock, Agricultural College, Fargo, N. D.

Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.

Cincinnati—General Convention Protestant Episcopal Church. Oct. 5. Rev. Henry Anstice, 281 Fourth ave., New York City.

Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.

Columbus—O. P. I. A. Local No. 43 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.

Columbus—Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Superior ave., Cleveland, O.

Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. B. Crow, 301 West Church st., Marion, O.

Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.

Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.

Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.

Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.

Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O.

Columbus—Reunion 113 O. V. I. Sept. 15. T. A. Jones, Greenville, O.

Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.

Columbus—National Corn Exposition. Jan. 30-Feb. 11, 1911.

Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O.

Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore, O.

Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O.

Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.

Hartville—Hartville Poultry Assn. Show. Dec. 28-31. R. J. Pelerin, Hartville, O.

Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.

Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.

Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 806 Harrison Bldg., Columbus, O.

Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus, O.

Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.

Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.

Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. B. Evans, Chillicothe, O.

Wellston—Sub District No 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.

Wadsworth—35th Reunion 16th O. V. I. Sept. 27-28. Enis Pierson, Wooster, O.

Wapakoneta—Auglaize County Poultry, Pet Stock and Corn Show. Dec. 12-17.

Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 1911. Arthur Smith, S. Columbus ave., Wooster, O.

Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.

Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.

Oklahoma City—I. O. O. F. Grand Lodge of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Oklahoma City—Rebekah Assembly. Oct. 19-21. D. L. Atkins, Stillwater, Okla.
Shawnee—Oklahoma Poultry Show. Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 10-21. J. A. Carlberg, Guthrie, Okla.
Stillwater—Grand Encampment I. O. O. F. Oct. 17-18. H. A. Herwig, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.
Portland—Oregon Retail Hardware and Implement Dealers' Assn. Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Altoona—Fireman's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.
Altoona—Blair County Poultry Assn. Jan. 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.
Birdsboro—K. of the G. E. Oct. 8. John Haines, 147 W. Olney st., Reading, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
Easton—Easton Poultry Assn. Show. Dec. 12-17. S. W. Godley, Easton, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—Pennsylvania Federation of Liquor Dealers. Jan. 24, 1911. Capt. Jas. B. Murphy, 664 N. 57th st., Philadelphia, Pa.
Lititz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitigan, Lititz, Pa.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden, N. J.
Pittsburg—Luther League of America. Oct. 25-27. Chas. Fuly, 333 S. Laughlin st., Pittsburg, Pa.
Pittsburg—U. S. Land and Irrigation Exposition. Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.
Reading—Reformed Church in U. S., Eastern Synod. Oct. 19-23. Rev. J. R. Stein, 330 Maclay st., Harrisburg, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. —, (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Scranton—Woman's Christian Temperance Union. Oct. 14-18. Mrs. E. C. Scott, 6842 Thomas Boulevard, Pittsburg, Pa.
Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Williamsport—West Branch Poultry and Kennel Club Show. Dec. 12-17. Jas. T. Huston, 422 Louisa st., Williamsport, Pa.
Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Leinbach, Ryeland, Pa.
York—Pennsylvania German Society. Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—I. O. O. F. Grand Encampment. Oct. 13. Mrs. C. H. Aldrick, 590 Charleston Ave., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.
Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.
Wakefield—Jr. O. U. A. M. Oct. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
Williamsport—Association of Directors of the Poor and Charities of Pennsylvania. Oct. 11-13. L. C. Colborn, Somerset, Pa.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Columbia—South Carolina Assn. of Postmasters. Oct. 11-12. A. L. King, Georgetown, S. C.
Georgetown—Mary Ann Anie Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.
Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. J. Fred Olandar, Pierre, S. D.
Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, S. D.

TENNESSEE

Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Eurich, 604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Sttvers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanooga, Tenn.
Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. B. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebekah Assembly, I. O. O. F. Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave., S., Nashville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Abilene—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Fort Worth—American Railway Bridge and Building Asso. Oct. 18. C. A. Lichty, care C. & N. W. R. Y., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Tex.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.
Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding, 531 Rose ave., Dallas, Texas.
Waco—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Hailay, 2501 St. Emanuel, Houston, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
Parkersburg—W. Va. State Medical Assn. Oct. 5-7. A. P. Butt, Davis, W. Va.

VERMONT

Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Rutland—Vermont Sunday-school Assn. Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L. st., N. W., Washington, D. C.
Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Bristol—Knights of Maccabees of the World. Oct. 11. C. W. Morris, 311 S. 4th st., Richmond, Va.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
Richmond—Virginia State Assn. of Graduate Nurses. Jan. —, 1911. Miss A. Gulley, 210 E. Carey st., Richmond, Va.
Richmond—Railway Signal Assn. Oct. 11-13. C. C. Rosenberg, Bethlehem, Pa.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Dec. 28-Jan. 1. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Olympia—Western Washington Woman's Christian Temperance Union. Sept. 30-Oct. 4. Mrs. Margaret Munns, 482 Arcade Bldg., Seattle, Wash.
Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Burns, 214 Hutton Bldg., Spokane, Wash.
Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Olm, supt., 214 Hutton Bldg., Spokane, Wash.
Spokane—Country Life Conference. Nov. 14-19.
Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evensen, Spokane, Wash.
Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Charleston—Elks' State Convention. Sept. 28-29.
Charleston—Jr. O. U. A. M. Sept. 21-22. Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Charleston—West Virginia State Grange Patrons of Husbandry. Jan. —, 1911. M. V. Brown, Buffalo, N. Y.
Fairmont—Grand Lodge, A. O. U. W. Sept. 21-23. L. S. Wigal, Wheeling, W. Va.

(Continued on page 58.)

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HIPPODROME OPENS.

(Continaed from page 6.)

superb effect, is the Temple of Money and the Valley of Gold. Here again Mr. Voegtlin's magic hand la seen la the gorgeons scene and the many marvelous surprises of atage craft. Mr. Burnside's stage directing of the twelve hundred people, who appear in the new show, is in itself a tremendous achievement, and Mr. Klein has furnished lyrics aad music which are sure to be whistled aad suag by every one. The managerial announcemeat that this year's show at the Hippodrome would exceed that of last year in point of size aad splendor has been more than verified, aad the advance sale is already the largest that as ever ushered in a season at the Hippodrome.

JOHN DREW SCORES.

(Continned from page 6.)

products of its kind. Only in the third act is there such a thin layer of drama spread over the sceaes that moments of tedium occur. Here the polished acting of the company helped the author over spots that might have seemed weaker still, but for that saving grace. Few of the Maugham comedies have kept up to a higher average of sprightly talk, and none of them has produced a more original character than that of the youthful tame cat. It was a most grateful opportunity for any actor, and Hassard Short made quite the most of it.

"Mr. Drew was well suited as the returned wanderer, who, as the tame cat told him, smacked so hopelessly of that remote period, 1901. He was a philosopher, but one with a sense of humor and not inclined to be too serious about aaything, even his love for the parlor maid. He was the well-bred man of the world, who, in spite of his African exile, could not conceal his experiences before that time, and the advantage they had been to him. No portrait of this familiar kind in his numerous gallery will be likely to afford his admirers greater satisfaction. May Boland denoted the natural charm of the servant very deftly without exaggeration of her humility or her natural enthusiasm."

The World: "Mr. Drew's character has more substance than others in which he has lately been seen, and he acts it with the niceties that always distinguish his work. Miss Mary Boland could not possibly be mistaken for a parlor maid, but Miss Isabel Irving is quite successful in her impersonation of a shallow society matron. Hassard Short, as a gilded London cad, is amusing and effective, and Miss Sybil Thorndike, Miss June Laurel and Morton Selten appear as the other social wastrels. Possibly all perform their roles as well as the artificial roles will permit."

The Tribune: "Smith is a success, no doubt. And that is saying a good deal for any play which came before a New York audience in a distressing temperature. It is saying a good deal, too, for the popularity of John Drew that a theatre could be filled on such a boiling night. But filled it was, and the audience was pleased, although the principal part is scarcely what is known as 'a John Drew part.' The principal part is not Smith—it is Thomas Freeman, a returned colonial. Tom, according to his lines, was a husky fellow from Rhodesia. After eight years' of pioneering, he visits London, where he was of old time a prosperous stock broker and a person of fashion. He is in quest of a wife. Rhodesia 'has made a maa of him.' It is carefully explained that he was formerly a gentleman. Anyhow, he is now a farmer, and his honest soul revolts at the shallowness and selfishness of the 'smart set,' in which he spends his six weeks' holiday. And so he falls in love with Smith, Smith being a pretty parlor maid in his sister's household."

THEATRICAL DOINGS ALONG BROADWAY.

(Continned from page 6.)

Edouard Duraad, formerly with Frohman, has hied his castor with the Weber interests.

Two Arcadian companies will be put out this season by Charles Frohman.

Martin Herman modestly denies any complicity with the wonderful success of the A. H. Woods' enterprises. Fie upon you! Herman is the general manager, and is conceded on Broadway to be one of the most astute, versatile managers in the business. Besides that he's a prince.

The Frohman press department has succeeded in uniting mother aad daughter. Whenever something new in the press department is wanted always look to C. F.'s man.

An interesting event of the week will be the revival of l'Enfante Prodigue, a silent drama which will be presented at the Liberty Theatre on Friday afternoon at a special matinee, by Madam Pilar Morin, who starred in it when it was given at Daly's Theatre some years ago. A short synopsis of the play is as follows: The only son of Parisian parents falls in love with a pretty laundress named Phrynette, with whom he elopes, taking with them all the available cash that the son can lay his hands upon. Soon all the money is squandered, bills come pouring in for dresses, hats, etc.; the prodigal son is at his wits' ends how to obtain money. He leaves the house with the intention of again stealing. During his absence a wealthy old baron, a Parisian roue, sends Phrynette a pearl necklace, and a letter making an appointment to call upon her the same afternoon at four o'clock. Phrynette persuades the baron to marry her, and the old man, overbalanced by her beauty, consents, but has no intention of doing so. The prodigal son returns with money he has stolen, only to find that Phrynette has left him. In despair he returns to the home of his parents, and all is forgiven, he leaving to join the French army. The play is staged by Madam Pilar Morin, herself, and lately achieved a notable success at Bar Harbor, Me.

Charles Frohman is rehearsing seven plays.

Wells Hawks is acting as assistant to Louis DeFoe on the World.

Last year Frohman had the bug to give East Siders big plays at little prices—now comes the New Theatre, announcing classics at 10, 20 and 30 cents.

California is shedding its actors! Broadway is hearing the tread of many feet which learned to toddle on a western stage. The thought arises, what has become of the old-time stock companies on the coast.

Those were good old days—the Alcazar and the Columbia in San Francisco—promoted many a present-day star to glory.

Stock companies as they were then seem to be in decadence, there's no particular reason why—but the fact remains.

Many recall the cast that headed bills in the Columbia aad Alcazar, and not long since all the recommendation an actor needed in the East was his coast program.

Going back some years I recall: Blanche Bates, Frank Worthing, Harry Carson Clark and T. D. Frawley in one stock—all are now Eastern stars.

Then there was John Craig and Lillian Lawrence—the late Ernest Hastings, Laura Hope Crews, Howard Scott, John Maher, Geo. Osborne, James Durkin, Frances Starr, Thiss Lawton, George O. Nichols and a host of others, who have found the East waiting with an open-arm reception. In those days, too—productions were productions—the latest pieces were available and staged in a masterly way.

Broadway has never seen a stock company equal to the Alcazar when Chas. Francis was its stage director, and Broadway now seldom equals the old fifty cent shows we used to get on O'Farrell street. Stock is going backward, and more's the pity.

Charles Frohman stands for Sunday shows—most managers and every one else except the busybody virtue peddlers and the actor proclaims in its favor.

There is much to be said pro and con—the vital part of it all being the recreation it affords the public—there isn't a manager in the country philanthropic enough to espouse a Sunday show or any other kind without seeing a profit and a big one. In the Middle West and Far West—people think broad-gauge—Sunday shows are in vogue—and have a big following. The management figure on the Saturday and Sunday performances to pay the week's expenses—the other days mean profit.

There is no disorder—and apparently no more lost souls in a Sunday show town than those where preachers claim the entire day.

Frohman's idea to put on uplift shows is nonsense—if it is intended to dramatize the Bible—there will be no need agitating against the show—it will die a natural death. The proposition of this or that manager setting himself to the task of a moral rejuvenation via the footlight route—some one will be disappointed.

The theatregoer that would care for a Sunday show wants something light—to make him forget week-day cares—that's the play they follow out West, and it has worked to good advantage.

My tip is, don't gargle the theatre throat with uplift lotions.

There are many opinions being expressed as to the outcome of Frohman's suggestion.

John Drew, who opened his season September 5, said between acts: "Of course the public will immediately bring up the question of an extra day's work for the actor. I believe that all actors of worth will welcome this opportunity to play in dramas that will teach a lesson. We want a chance to do serious work. It is always a pleasure to know that one's work has driven some lesson home and left a thought that will broaden with good result. I believe that this plan will also stimulate the serious drama in America."

Lina Abarbanell, playing the prima donna role in Madame Sherry, said: "Yes, yes, a wonderful plan, but how about our voices? Isn't it difficult enough now to sing seven, maybe eight, performances a week?"

Dorothy Donnelly, who created the part of Madame X in the drama now at the Lyric Theatre, is just a bit cynical. She say: "If the plan is brought forward just to foster some serious author's work, I vote 'Aye,' enthusiastically. If it is made in good faith, which is possible, I shall vote 'No,' vigorously. I do not believe that the theatre has yet reached the point to do the work of the church, or even of an ethical society."

Lew Fields smiled a broad Teutonic "for why" smile when asked what he thought of this uplift movement, then said he was ready "to make 'em laugh on seven days as well as on six."

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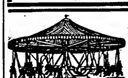

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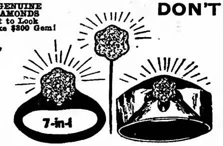

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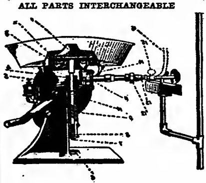

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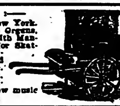

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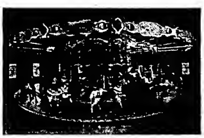
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OKLAHOMA
Alva—Log Rolling Meet. Sept. 16-17.
Muskogee—Muskogee Fair. Oct. 10-13.

IOWA
Guthrie Center—Guthrie County Fair. Oct. 4-7. T. E. Grisell, secy.

MICHIGAN
Allegan—Allegan Co. Agrl. Soc. Sept. 27-30. A. H. Foster, secy.

NORTH CAROLINA
Greensboro—Central Carolina Fair Assn. Oct. 11-14. Garland Daniel, secy.

OKLAHOMA
Pawnee—Pawnee Park & Fair Assn. Oct. 5-7.

TENNESSEE
Humboldt—Humboldt Fair. Sept. 28-Oct. 1.

BURLESQUE NEWS.

(Continued from page 15.)

I have always admired the liberality and fearlessness of "Sage Brush Philosophy," but was sorry to read its "rummy" attack on the integrity of America's most popular show idol. The American public has always admired the irresistible personality which Buffalo Bill possesses, and will patronize his show wherever it plays.
The old saying that "no knocker is honest" goes both ways for "Sage Brush Philosophy," and it is good that Frank Winch so ably retorted to the scandalous and libelous article which the "wildcat" booklet saw fit to print.

✤

Eveleen and Gertrude Barr are the two twins with the College Girls, and are the children of twins, their mother and father both having been twin children in their respective families. The Barr girls were the winners of a beauty prize given at a recent New York contest, and are making quite a hit, not only with their beauty, but with the clever specialty they are doing with the show.

✤

John Fisher, of the Pittsburg Gazette Times, who is a popular athlete, and who is well known among theatrical circles, was married on Wednesday, August 31, to Miss Ella Cook, a professional, also of Pittsburg. The wedding feast was held at Joe Klikeary's cafe, and a number of well-known burlesquers partook of the many good things provided.

✤

Owing to illness in his family, Louis H. Baker has resigned as manager of the Luzerne Theatre, Wilkes-Barre, Pa., where he made a phenomenal success of the theatre for three seasons. During the present summer season he has been in charge of the Suburban in Baltimore, which resort is playing to capacity nightly.

✤

Florence Mills, with the College Girls, claims to have spent over $25,000 for wardrobe this season. Her gowns are certainly beautiful, especially the black jet dress with hat to match, worn in the opening act of the show. This outfit is said to have cost $700 alone, the feathers on the hat alone having cost $150.

✤

Fred Nolan, formerly comedian with Herbert Mack's Columbia Burlesquers, is framing an act for vaudeville with Ben Wilson, for the past two seasons with Hurtig and Seamon's Follies of New York and Paris. They are clever boys and should be able to frame a good act.

✤

Walter Brooks, who has been producing stock burlesque in Spokane, Wash., opens September 18, at the Baker Theatre, Denver, Colo., with his own burlesque company for a ten weeks' engagement. The company will give two performances each night.

✤

The Rose Sydell Show played to capacity business all last week at the Gayety, Pittsburg. The receipts up to Thursday night were exactly $4,109.25. The opposition consisted of the Pittsburg Annual Exposition, baseball and hot weather.

✤

Edwin McArdle is now managing the Empire, Cleveland's (eastern wheel) burlesque theatre. The former manager, Bart McPhall, having been transferred to the Gayety, the new (eastern wheel) house in Kansas City.

✤

The Eastern Burlesque Wheel censor, which includes Sam A. Scribner, J. Herbert Mack and Lawrence L. Weber, will start out next week on its annual tour of the Columbia Circuit, to inspect the entire wheel.

✤

Teddy Simonds, better known as "The Silver King," is again at the head of Miner's Americans (western wheel).

✤

Cara Raymond is soubrette and leading woman with The Moulin Rouge Company.

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Danbury Fair

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CONVENTIONS

(Continued from page 55.)

Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—West Virginia Board of Trade. Nov. 15-16. R. B. Naglor, Wheeling, W. Va.
Wheeling—West Virginia Coal Mining Institute. Dec. 1. Edward B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.
Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillian, Wis.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 2. C. A. Peek, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show. Dec. 14-19. Chas Behrend, Jr., Oconomowoc, Wis.
Wausau—Wisconsin A. S. of E. Oct. 25-28. M. Wes. Tubbs, Madison, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

CANADA

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S. Can.
London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Bldg., Montreal, Can.
Vancouver — Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

New Conventions

CALIFORNIA

Santa Ana—Grand Encampment I. O. O. F. Oct. 4-8. Wm. H. Barnes, I. O. O. F. Hall, San Francisco, Cal.

COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.

CONNECTICUT

West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maher, West Haven, Conn.

DELAWARE

Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.

IOWA

Donnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.

KANSAS

Emporia—Kansss State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.
Olathe—Kansas State Grange. Dec. 13-15. A. L. Hunte, 536 E. Park st., Olathe, Kans.
White Cloud—Coursing Assn. Sept. 28-29. Roy E. Lynds, White Cloud, Kans.

MASSACHUSETTS

Boston—National Motor Boat and Engine Show. Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Industrial and Educational Exposition. Oct. 2-28, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.

MICHIGAN

Reading—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich.

NEBRASKA

Omaha—Western Land Products Exhibit. Jan. 18-28. W. O. Paisley, care The Bee, Omaha, Neb.

NEW JERSEY

Atlantic City—25th Regiment N. J. V. Dec. 13. James V. Trenchard, Bridgeton, N. J.
Lakewood—New Jersey Sanitary Assn. Dec. 2-3. Jos. E. Exton, 75 Beech st., Arlington, N. J.

NEW YORK

New York—Assn. of American Portland Cement Manufacturers. Dec. 12-14. Percy H. Wilson, 1329 Land Title Bldg., Philadelphia, Pa.

PENNSYLVANIA

Apollo—Kiki Valley Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Butler—Pennsylvania State Grange P. of H. Dec. 13-16. J. T. Allman, Thompsontown, Pa.
Reading—Reading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.

TEXAS

Austin—M. W. of A. Sept. 27. J. R. Carpenter, 219 E. Sixth st., Austin, Texas.

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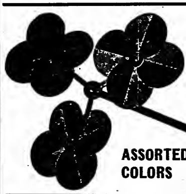

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Street Fairs

ALABAMA

Montgomary—Alahama Agricultural and Industrial Exposition. Oct. 19-28. Gao. T. Barnes, secy.

ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. O. Sipe, secy.
Balvidare—Homa Comiug Waek. Oct. 10-15. P. H. O'Donnell, concassions; O. H. Wright, amusements.
Bloomington—Big Celabration. Sept. 12-17. Ed. Holland, Grisshelm Bldg., Bloomington, Ill.
Effingham—Homa Coming and Stock Show. Sept. 26-Oct. 1. Geo. J. Banar, secy.
Gibson City—Corn Carnival and Street Fair. Oct. 11-15. L. C. Wright, manager amusements; Ira Gilmore, manager privileges.
Mansfeld—Carnival and Corn Show. Sept. 15-18. J. B. Watkins, Mansfield, Ill.
Milford—Milford Horsa Fair. Sept. 29-30. E. S. Herrou, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unbolz, secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Albion—Alhion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Hartford City—Farmers' Fall Festival. Oct. 17-22.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddail, secy.
Martiusville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.
Montpelier—Montpelier Band Carnival. Oct. —.
North Judson—North Judsou After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watts, secy.
Richmond—Richmoud Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond, Ind.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Loup City—Merchants' Carnival. Sept. 19-24.
Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.
Ord—Street Fair. Sept. 26-31.

NEW JERSEY

Paterson—Paterson Industrial Expositiou. Nov. 9-19. T. I. Skeoch, secy.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Freaport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Butlar—Carnival. Oct. 5-7.
Claveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLanghlin, secy.
Cincinnati—Ohio Valley Expositiou. Aug. 29-Sept. 26. Clauda Hagen, Chamber of Commarce Bldg., Cincinnati, O.
Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
Galion—Street Fair. Sept. 21-23. C. F. Eise, secy.
Londonville—Street Fair and Carnival. Sept. 27-29. H. E. Zimmerman, secy.
Norwalk—Free Street Fair and Business Meu's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.
St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.
St. Marys—Farmers' Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.
Trenton—Trenton Home Comiug. Sept. 21-24.
West Salem—Carnival. Sept. 21-24. H. E. Garrett, secy.

OKLAHOMA

Newcomerstown—Business Men's Street Fair. Sept. 20-23. E. E. Heskett, secy.

PENNSYLVANIA

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
Pittsburg—Pittsburg' Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Nama of Society under whose auspices Street Fair is to be held..

Name of Town and State where Street Fair is held ....

Dates of Street Fair ....

Name of Secretary ....

Attractions Furnished by ....

Rockville—Rockville Free Fall Carnival and Home Coming. Oct. 3-8. C. E. Lambert, Lock Box 68, Rockville, Ind.
Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
Washington—Fall Festival and Home Comiug. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.
Winimac—Winimac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Knoxville—Knoxvilla Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Pella—Homa Coming. Oct. 4-8. Chas. Porter, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
Great Bend—Cattlemen and Farmers' Picnic. Sept. 22-23. Condra and Wilson, mgrs.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
McPherson—Picnic. Sept. 27-28. Condra and Wilsou, managers, Great Bend, Kan.
Osage City—Home Coming. Sept. 17-22.
Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Carrollton—Carrolltou Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MICHIGAN

Hancock—Hancock No. 382 F. O. M. Sept. 19-25 Chas. E. Rouleau, 955 R. R. Ave., Hancock, Mich.

MISSOURI

Bolivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.
DeSoto—Stock Show and Races. Sept. 28-30. Frank Hamel, secy.
Garden City—Street Fair. Sept. 20-22. G. C. Clements, secy.
Hartville—Street Fair. Oct. 10-12. G. W. Summers, secy.
Montrose—Picnic and Stock Show. Sept. 20-23. J. I. Stroup, secy.
Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.
St. Charles—Horsa Show and Raca Meet. Sept. 23-25. Dr. T. L. Hardin, secy.
St. Louis—Carnival, at Grand Park. Sept. 1-30. W. B. Moore, 822 Pine st., St. Louis, Mo.
Skidmore—Skidmore Pumpkin Show. Sept. 20-23. R. A. Walker, secy.
Willow Springs—Street Fair and Stock Show. Sept. 29-Oct. 1. Chas. Ferguson, secy.

TEXAS

Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.
Waco—Texas Cottou Palace. Nov. 5-20. T. Graham, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

WISCONSIN

Baraboo—Home Coming. Sept. 27-30. Adolph Andro, secy.
Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl McClume, secy.
Racine—Racine Base Ball Assn. Mid-Summer Festival. Oct. 3-8.

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Manila—Carnival. Feb. 21-28.

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One machine earned $12,862.00 in 27 weeks in 1908.
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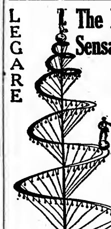
LEGARE



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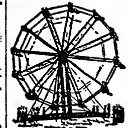

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BROOKLYN, N. Y.

(Continued from page 10.)

As a special feature of the bill at the Greenpoint Theatre for the week of September 12, Manager Percy G. Williams secured Edna May Spooner who, assisted by a strong company, appeared in a bright one-act comedy playlet, An Obstinate Family.

Billy W. Watson and the Girls From Happyland were the attraction at the Star Theatre last week. This offering consists of two burlettas, including a new version of The Gay Modiste.

The attraction at the Casino Theatre, week of Sept. 5, was Morris Wainstock's big musical show, the Rector Burlesquers, in A Trip to the South Pole. The company included Tom Robinson, George Johnson, Joseph Falado, Georgia Cunningham, Lydia Jospy, Annie Sennett and a "beauty chorus." An extra attraction was "Lezzett," the Perfect Woman, in a posing act.

The Lady Buccaneers, with Joseph K. Watson, came to the Empire Theatre week of Sept. 5. Mlle. Emerie, the Parisian sensation, was an added attraction. Amateurs appeared on Wednesday.

Louis Robie's Knickerbocker Burlesquers was scheduled for the Gayety Theatre for week of Sept. 5. The closing skit was The Love Kiss. Snitz Moore and John E. Cain were assisted by Harry Holden and Eugene Kelly. Beattie Evans, Lucille Harron, Zella De Mar and Violet Rio.

Manager M. T. Middleton, of the Cort Theatre, has booked many of the best attractions. Ninety and Nine appeared here week of Sept. 6. Three Weeks is appearing here this week.

GEORGE H. HAKES.

ST. LOUIS, MO.

(Continued from page 10.)

The Olympic Theatre bookings for the next month are: Sept. 18, The Traveling Salesman; Sept. 25, The Member from the Ozarks; Oct. 2, The Fortune Hunter.

The Century bookings consists of: Sept. 18, The Girl of My Dreams; Sept. 25 and Oct. 2, Seven Days.

Articles of incorporation were filed Sept. 6, for the De Luxe Amusement Company. Capital, fully paid, $5,000. Incorporators were Thomas G. Donnell, Geo. W. Burrows, Arthur Winklemeyer and Geo. C. Ackley, 25 shares each. Will conduct a vaudeville theatre.

The annual fall carnival at Lemps Park, St. Louis, will be held this year from September 10 to October 2. In addition to the usual array of carnival concessions they will, this year, put on a nightly display of fireworks.

The pictures of the Jeffries-Johnson fight have been continued another week at the Grand Opera House here. The attendance the second week increased to the point that it has proven profitable for three weeks.

The New Colonial Theatre has announced its opening for September 21. It is an up-town theatre. The attractions to be booked will be vaudeville. It has been a year in course of construction and is a handsome structure, with three floors and a foil theatre equipment.

The annual fall festivities in St. Louis will this year be held the week of October 2. Besides the usual parades, airship and balloon races will be held for the handsomest prizes ever offered.

Thos. Rankine has returned to the city after three mouths absence and will again be stationed at the Bijou Theatre for the coming winter.

The Million Population Club of St. Louis, has taken up the matter of again establishing a permanent zoo for the city of St. Louis. It is to far excel the one that was abandoned by the city several years ago at the fair grounds and will be placed in Forest Park which now has quite a collection of animals.

The appearance of eternal youth that is the inheritance of stage folks is not confined to those who tread the boards. Friends of Pat Short, for forty years manager of the Olympic Theatre, declare that his appearance has not changed in the last fifteen years.

Mr. Short became manager of the Olympic a year after he entered the theatrical business. He was born in Ireland in 1848, and came to St. Louis after a few months as a hotel clerk in Joliet, Ill. Clarence A. Spaulding, the owner of the Olympic Theatre, gave him a position in the box-office, and after a year intrusted him with the management of the theatre and retired.

Mr. Short received the congratulations of his friends on the fortieth anniversary of his appointment as manager, at the theatre, where he is superintending the preparation of the house for the opening of the season next week.

Last week was anniversary week at the Majestic Theatre, East St. Louis, and Manager Jos. Erber had an exceptional bill on. He has also had to increase the salaries of all employees of his house, so that now he is on the same scale as all the larger houses. His business has been increasing weekly.

The New Avenue Theatre, East St. Louis, has opened its season this year as a combination house, and the first attraction was The Wolf, with The Girl from the U. S. A. to follow. Last year this house was devoted to vaudeville until it was destroyed by fire. It looks as though the change will prove profitable.

WILL J. FARLEY.

BALTIMORE, MD.

(Continued from page 10.)

With the advent and extensions of trolley lines came the development of the suburbs and the consequent reduction of car fares which brought a lower element of people to the park. Interest among the former patrons began to lag and later on conditions became so intolerable that Mr. Fenneman closed out and went down to Park Heights avenue, where he has been ever since conducting the Suburban Gardens.

His former clientele followed him there and he developed a splendid resort. The patronage of this place became so great that recently he enlarged the Gardens to accommodate his patrons. The Suburban was formerly a famous road house, known as Halstead's, which was conducted by a man of that name.

In the former days, horse races and bicycle races, under electric lights were a great feature. Mr. Fenneman will restore the park to its former condition and the track will be restored and the races will again be a feature of the park. A feature of the improvements will be a movable double decked stage so that it can be removed when it is not needed. Mr. Fenneman has many plans for the park and he expects to have everything ready for next summer. He contemplates bringing some big musical shows here and his patrons will have as good as they have on the roof gardens in New York. Mr. Halstead will continue the Suburban with the shows and other features as it has always been conducted.

John D. Farson, the well-known bandmaster in this city, is the head of a company which purchased the North Avenue Casino recently. The consideration is said to have been $175,000. James E. Ingram, Sr., was the former owner of the property and the New Casino Company is the new organization.

The main hall, which was used for roller skating, will now be used for dancing. There are 36 bowling alleys on the first floor and billiard and pool tables on the second floor. The dancing floor will be handsomely decorated and many improvements will be made. Clusters of colored lights will be a feature of the decorations.

The building was erected eighteen years ago and its former owners used it as an ice skating rink and it was the scene of many famous games of hockey and other sports. Later it became a furniture factory and five years ago, Mr. Ingram bought it and reconstructed it and installed the amusements which has made it very popular. Mr. Farson is very popular with the natives and his enterprise is assured of great success. He has a band at Gwynn Oak Park in the summer and he is director of the Fourth Infantry Band, M. N. G.

Mr. Joseph P. Dillon, formerly manager of the Wilson Theatre here, was married August 31 to Miss Florence Franklin, a well-known character change artist. Their attachment began when she was playing at the Wilson. Mr. and Mrs. Dillon left for New York where he is an agent booking theatrical performances. His wife will continue on the stage. She is divorced from her former husband, Mr. Chapmun Franklin, living in Boston.

Through the circulation department of the Baltimore News about three thousand newsboys saw the Howe's moving pictures at Ford's Opera House last week. About 500 were present each night.

With standing room only and every available foot of space at a premium, the Maryland Theatre opened its doors August 29. The capacity of the house was taxed to its utmost at every performance and hundreds were turned away.

Nora Bayes and Jack Norworth were the headliners and being the feature of the week everybody who was successful in gaining admission wanted to see their act and those who did not were disappointed. The entire bill was great and those who witnessed it were immensely pleased. The other acts were: Vittorio and Georgetta, Zenita, Nellie Lynch and Albert Weston, The Great Tuscott, Charles L. Gill's Players in The Devil, The Servant and the Man, Johnnie Stanley and Ruby Norton, and the Camille Trio.

The Midnight Maidens is a great show. It was at the Gayety last week and the crowds were immense. Mr. Ballauf was surprised on September 1 by being visited by Messrs. Lawrence Weber, Sam Scribner and Herbert Mack. They are going around the "Circle" to give a personal inspection. The theatre has been renovated and fine new seats have been installed, which are very comfortable. The house is drawing the big crowds as usual.

The Gordon and North Company, The Passing Parade, is a splendid burlesque organization with many talented people. The show was well received at the Monumental, where it was enjoyed by large crowds.

SYLVAN SCHENTHAL.

CLEVELAND, O.

(Continued from page 10.)

At the Empire Theatre, the old-time favorite queen of burlesque, Rose Sydell, was there with bells on. She is supported by a bevy of pretty girls and their natural grace and beauty are augmented by fourteen changes of costume during the show. In the olio, Bill and Bob Millard, presenting a Comedy on Wheels, and the Yankee Doodle Quartette, made big hits.

At the Star Theatre, directly across the road from the Keith Hippodrome, where Gertrude Hoffman was playing, the big Review Burlesquers held forth. The jokes were well rendered and the production abounds in catchy songs and pretty girls. The house sold out several times during the week.

At Keith's Hippodrome Rio, the Modern Gymnast opened the bill with an old-time circus trapeze act. It is an act of the spectacular order that one used to see years ago under the white tops. Tom Mahoney, Irish comedian, got a laugh on every story and sings Irish songs with real Irish flavor. Ballerini's Dogs are an object lesson in the power of suggestion. Not a word of command is given nor a whip used. Each dog performer does his turn at the appointed time in perfect harmony. Mabel McCune showed a wonderful command of a finely cultivated and cultured voice. The work of James Young is what the writer calls true art. To be able to hold an audience to a climax worked up by antecedent events is a talent that many an actor would give much to possess, but to be able to pick out just a scene from a classic and to work to an audience in which you could hear a pin drop or a clock tick, that is art, and that is just what Mr. Young did in his portrayal of Hamlet, Shylock and Mark Anthony.

Jarrow, the famous European trickster and humorist, served to break the bill and incidentally to furnish some real comedy, before the appearance of the big feature act Miss Gertrude Hoffman, in Gertrude Hoffman's Review. What impressed the audience more than anything else, more indeed than the wonderful versatility of Miss Hoffman, was her endurance. From start to finish not once does the enthusiasm of the audience wane and its finish gave her repeated encores and curtain calls.

The bill at Keith's Prospect, included Jolly Lukens, Musical Fun Makers; Houan and Helm, in songs and patter, who made the big noise on the bill; G. Harris Eldon and Bessie Clifton, in a well-rendered sketch, His Awful Nightmare; Doyle and Fields, in singing and dancing; Palmer and Lewis, travesty artists; while Deodata and Company, magician and illusionist, featuring his latest mystery, The Spanish Inquisition, was the feature act and close.

At the Grand Theatre, Ed. Dunkhurst and Company, hogged the bill. He made his audiences laugh until they cried. Other acts on the program were The Wonderful Warrens, acrobats; Princeton and Yale, Rose De Haven, singing character comedienne, who livened things up a bit; Claudius and Scarlet, in Songs of Long Ago, while Strickland's Animal Circus were the feature act.

The Orpheum bill was made up of Maurice and Company in the Comedy Deceiver; Johnny Russell, character singing and talking; John Donaldson, novelty singing and talking; Goldwin, Patton and Company, in a comedy dramatic satire, entitled Affinities, which was well received; West and Vokes, dancers who dance, and Ansel and Dorian, who have a novelty hand-balancing act of a character seldom seen on family time.

DON HOLBROOK.

PARIS LETTER.

(Continued from page 14.)

to more than 3,000 people, was blown down by a strong win., wounding many people. There was a panic and at least a thousand people sustained more or less bruises, though, through the coolness of Rancy himself and the police on the spot, there were no fatalities.

CURES STAGE FRIGHT.

Many an old-timer has told me that he suffers at times of stage fright. He needn't suffer any more. A Paris doctor has discovered a cure. Dr. Pierre Bonnier is his name.

Dr. Bonnier says all that is necessary is to give up a portion of your nose. Lots of players I know could do that and still be to the good in that direction. But others have none to spare. The doctor says some of the nose muscles are connected with certain other nerves which run through the nose. Have these nerves burned out and there you are. You won't get stage fright on the stage again. The youngest recruit can play Hamlet without a blush. Incidentally, the removal o. the nerve prevents or cures neuralgia. Dr. Bonnier didn't tell me whether he spoiled the nose.

PROLIFIC WRITER.

Playwrights over here have a habit of getting a little publicity for themselves during the dull summer months by announcing the various novelties they are preparing for the coming theatrical season. Young Sacha Guitry, son of the creator of Chantecler, is inclined to wit, and already has several playlets of farcical tendencies to his credit. Getting into the game with both feet, he announces whimsically that he is preparing for appearance this fall or winter a volume of verse, a history of Greece in twelve volumes, a novel dealing with customs and manners in Burmah, a drama in four acts, a comedy in three acts, a tragedy in five acts, a fairy play in six acts, and, finally, his memoirs in forty-one volumes.

NOTES.

The Palais de Glace ice skating, announces its reopening within a few weeks.

Miss Ketty Lord, an American girl, is continuing the hit announced for her some days ago at the Ambassadeurs.

G. Ralph Hall Caine is now in Paris, coming over from London to select costumes for a new play for his father, Hall Caine, at the Garrick Theatre.

Les Romanesques, by Rostand, and La Chance du Mari, were the plays presented at the outdoor theatre at Marnes-la-Coquette.

Jack Joyce, the cowboy, has been compelled to drop out of the broncho-busting act of his at the Chatelet, where Les Aventures de Gavroche is playing, on account of one of his horses (Cyclone) having nabbed his hand, lacerating it badly. He has recovere.. sufficiently, however, to get back in the saddle.

The Theatre Mondaine opens shortly with a new revue entitled La Volaile est a l'Interieur (The Poultry is on the inside).

Georges de Porto-Riche has engaged Mme. Simone, Jeanne Rolly, Margel, and Messrs. Tarride and Guy for his forthcoming production of Le Vieil Homme, at the Renaissance.

Luna Park is enjoying the summer weather which has at last struck Paris.

J. Calvin Brown, promoter of Magic City, the amusement park scheduled to open next spring, has been snowed under with applications for concession space. The operating company itself wi.. own most of the attractions.

So far Paris has not seen the Jeffries-Johnson prize fight pictures. The word comes from the other side of the channel to the effect that there is nothing objectionable in the film, and it could be exhibited at a young ladies' seminary.

I have just learned that .ır. Bostock was a heavy loser in the Brussels fire.

SYDNEY, AUSTRALIA.

(Continued from page 14.)

local, and make a direct appeal to the people of this city, while, as educational films, they would make good in other lands. It is pleasing reading to see how the renters and manufacturers of films and apparatus greeted Mr. T. J. West when in the United States, and I am glad of that, for Mr. West is white right through and there is none who wishes him better luck than your scribe. The other subjects are An Indian Drama; The Ordination of a Buddhist Priest; From Shadow to Sunshine. Those of a comic or laughter-raising sort include Mr. Tubby's Triumph; Tontolini Falls in Love, and Absent-Minded Max. The whole served up with Louis de Groen's Vice Regal Orchestra. Messrs. West also own and control the Bijou at the railway, and there you see good houses nightly and one of the steadiest pictures to be seen in this city. They have a clientele there that is different from the Palace. It is more for the working classes, who prefer subjects of a more unclassical or mirth-provoking sort.

At the new Colonial Theatre, where the show runs on like the proverbial brook, there you will see crowds that are constantly coming and going, swelling the bank account of the company. Nothing has succeeded as well as they have done since opening here. Mr. J. D. Williams is a hustler all the time, and he seems to have a happy knack of making friends and holding them as well. They have spent a wad of money in the alterations of the theatre and they have also made it like a dream inside, with their fine and new folding, leather-covered opera chairs and fine Brussels carpets in the aisles and passage ways. In addition to this, they have a ladies' toilet room, with lady attendants, and a place where ladies can leave parcels while shopping or attending the theatre. It would not surprise me one bit if they did not fit up, in one of the upstairs rooms, a fine baby creche, where the mothers could leave their babies while they mashed the dudes in the theatre or on the block. Nothing like being up-to-date, you know, and they are right up to date, with their new ticket-canceling machines and all the new time and labor-saving devices to facilitate business. The only thing that took the gilt off of an up-to-date American office was to see an old English fireproof (?) safe, with an old key lock. Perhaps they carry

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the key to help get the car on the track, if it should be so unlucky as to run off and not a crowbar handy. The boss says that he has a fine one, with double-back-action time locks, to keep his "plunks" in during Saturday and Sunday nights.

Now, all he needs to make the office complete is a good-looking American girl with the Yankee twist in her talk, and then you will not need to take a trip to the United States to hear the American language spoken. Does you good to go down there to sit for a few moments, and you can say that you have had a trip home and come back with some of the new and expressive phrases that they are noted for.

By the way, they have got a good-looking Australian girl that takes down all the Americanisms that are let fly around there and, while she is not an American, she is a deuced fine-looking specimen of the genius Australiansis, and she has such a bewitching smile that that alone will attract you to the holy of holies, or the inner sanctum of the J. D. Williams Amusement Company, Limited.

At Spencer's Lyceum, there are the usual two performances daily, since the death of King Edward.

They are showing scenes in and about Sydney, taken by their expert (one of the very best), and his work will stand alongside the very best work of any film maker I have ever seen up to the present.

There is one thing that I am firmly convinced of, that is, Mr. Spencer makes a big and fatal mistake in cutting out the titles of films as they are seen at other houses, and when they come on the screen you hear the expression: "Oh, I saw that at So and So's."

Then, again, it is not as if he had a good, strong-voiced man to announce the name of the film, but it detracts from the subject, and perhaps a new name is given the film, then the remarks come that "I saw that film at such and such a place, but that was not the title that I saw on the film."

I see by his interviews in one of the trade papers that he has a fine studio in Sydney. When he comes back to the city I will get him to take me over it, as I was not aware that he had built a studio. I know that he has an up-to-date plant for the making of positives and the development of negatives and some of the finest of cameras and a good bit of money sunk in that plant, but the studio I have yet to see.

Mr. Ernest H. Higgins, their expert, would be a great acquisition to any plant in the United States, and he is very anxious to get to the States, to put in a few years in the business over there. Any letters addressed to him at the Lyceum Hall he will get all right.

Mr. Spencer's leading films this week are Oliver Twist, From Shadow to Sunshine, The Career of St. Elmo, The Two Brothers, and scenes in and about this city; The Great Victorian Railway Accident. Mr. Higgins was a passenger on that ill-fated train, but he escaped unhurt. Mr. Higgins, who was on this train, had all his apparatus with him and he at once got busy and made a faithful record of the gruesome scenes, which will send the railway department of Victoria into a heavy bill for damages, as the claims already put in are over four hundred in number. The Mishap to Cody's Aeroplane, and others go to make up a pleasing and a satisfying program.

Mr. Spencer's new theatre is gradually taking on shape and will soon form a most prominent land mark on the slope of the hill in George street. This will not be ready (so I am informed) until Christmas, when a most elaborate program will be put on for the opening performance. Better to be born lucky than rich any day for, if ever mortal man stumbled onto riches in this world, Mr. Spencer has done it.

I have seen much of Mr. Spencer's movements in the American papers, but I have not so far seen a line of his doings in the English trade papers, and that I am rather surprised at, as he is a constant advertiser in the London trade papers.

In the music line, we have here at the present time, the great English Band, "The Besses o' th' Barn," and they are filling the large City Hall (it will seat 4,000 people). What I have tried my best to do for the last six years, I have not so far succeeded in doing, and that is to get some of the crack American bands, and especially do I want to see J. Philip Sousa's Band come over here, which they could do this summer here, which is winter in the United States. Just let Mr. Sousa think this matter over, and his name is that well known, and his compositions also that he need have no fear on the financial part of the venture. Next month we will begin to get summer weather here and that will continue up to next April, then the cool weather will be on us, and that would cut no ice with an American, for we do not even get a frost here in the winter. Will Mr. J. P. Sousa kindly think this matter over and consider?

WILLIAM H. H. LANE.

NASHVILLE, TENN.

(Continued from page 10.)

Mr. Sol. Dan, manager of the Bijou Theatre in Jacksonville, Fla., was in the city on Labor Day, to witness the opening of the new Orpheum Theatre.

Mr. DeLong Rice, manager of the Auditorium, will have a very high class run of attractions for the coming season. Mr. Rice informs me that he intends to give Nashville the highest class of attractions ever seen at his Auditorium.

A cordial reception was given the initial performance of The Adventures of Polly, at the Bijou Theatre, on Labor Day.

At the Grand a good bill was offered last week, headed by Gladys Vance, the girl with the mirror dress; Mr. and Mrs. Murray Ferguson in their 1910 travesty, The Elocution Fiend, took well; Gordon and Henry, a team of clever dancers, captured the crowd; Ben F. Cox, comedian, was a big riot; his staff was new and made a big hit. The Grand was taxed to capacity business on Labor Day at both the matinee and night performances.

The Fifth Avenue had an attractive bill last week, including the following acts: Murdock and Watson in a black face act; The Kaw-Kasian Troupe, of seven people; the Russian dancing of these people is strange in a way, but is nevertheless very interesting; C. P. Norton, in feats of legerdemain, is another good act; Emerson and LeClear, in a song and dance act, went well; Herselle and Adams brought the performance to a close with a heart-throb sketch, which was fine and took well with the audience. Capacity business ruled at both the matinees and night performance on Labor Day.

The Elite Motion Picture Theatre played to big business on Labor Day.

The Dixie Theatre packed them in on Labor Day to overflowing.

The opening bill for the Vendome, which will open its season for 1910-11 on September 19, has been changed from The Spendthrift to The Climax.

With the middle of September there enters the dramatic world a Tennessee girl of rare promise, Miss Peggy Castleman. She is widely known and beloved throughout the South, where her people are decidedly F. F. V's. She bears her paternal grandmother's name, about whose girlhood and marriage there cling reminiscences, historic and poetic, and interwoven with the stormy days of Tennessee's pioneer history. Miss Castleman is the daughter of a gallant officer of the Ex-Confederacy, and a niece of Tennessee's honored chief justice. But not upon family prestige, or upon beauty, or charm of person does she lay her claims to histrionic recognition, but because she is remarkably gifted. As an impersonator of classic and emotional roles, she is known all over the South and Southwest, and even into Mexico. She is booked with the Academy of Music players for her first introduction to New York managers.

W. R. ARNOLD.

KANSAS CITY, MO.

(Continued from page 10.)

The Show Girl, at the Gillis Theatre the week of Sept. 4, proved one of the cleanest, most entertaining musical shows we have seen for some time. It was new here but drew well, and pleased large Gillis audiences. Miss Hilda Thomas, as The Show Girl, was very charming and a very able comedienne.

Mr. "Con" Hecker is the manager of The Show Girl, and although this is his first venture as a traveling manager, he is well known to us through his able and extensive service at the Willis Wood Theatre in the duties of treasurer. We are all delighted to give Mr. Hecker the "glad hand," and wish him well.

Edmund Hayes in The Wise Guy is again with us at the Century Theatre the week of September 11. The Century is doing a great big business.

The Bowery Burlesquers are the show at the Gayety Theatre the week of Sept. 11.

Forest Park closed the season September 11. Manager J. H. Koffler reports a most excellent season, and promises many renovations and improvements for 1911.

Electric Park is now getting ready and putting on her gala dress for the second annual Missouri Valley Fair, which is to be held there for two weeks, commencing September 24, and running through the first week in October. There are to be many new features this year, in addition to the many attractions shown here last season. The Kansas City, Kennel Club have arranged for their second annual bench show in connection with this fair in October. Mr. M. G. Helm, owner and proprietor of Electric Park, is treasurer of the Missouri Valley Fair Association, and is devoting his time, energy and money to the success of this fair.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

(Continued from page 11.)

The Van Ness Theatre will be a thing of the past before another week passes. August 31, the entire contents which included the chairs, draperies, stage equipments, etc., was sold at auction and brought fair figures, as almost everybody in the theatrical business was on hand looking for bargains. Beginning September 1, the building will be demolished and carted away. It was too bad that such a nice theatre had to be torn down. The house was built on leased ground and opened March 10, 1907, with Henry W. Savage's presentation of Madame Butterfly. The last theatrical performance was The Thief with Effie Shannon and Herbert Kelcey.

Allan Shaw, "King of Koins," arrived here from Australia, where he played the Harry Rickard circuit.

Max Dill is scheduled to open at the Princess Theatre in The Girl Behind the Counter, September 23, for a two weeks' stay. He will be surrounded by a new company. Nat Magner will be manager of the company.

A story is going around that Clarence W. Kolb has engaged a partner by the name of Gill, and will hereafter travel under the firm name of Kolb and Gill.

The Central Theatre reopens Sunday, September 4, with the Harry Bernard Musical Comedy Company and a few vaudeville acts. The admission will be ten cents.

Bevani Grand Opera Company opens at Princess Theatre for a season of six weeks, beginning September 5. Popular prices, 25 cents to $1.00 will prevail.

Al Jolson, who for the past two weeks has been the big hit of the Orpheum bill, tells the writer that he has refused more Orpheum bookings at an advanced salary, and instead will head his own minstrel company and play from Chicago to the Pacific coast.

The Royal Hungarian Gruzien Troupe, Jeanette Dupree, Fern Melrose are the newcomers at the Portola Cafe. Winn Douglas and The Moscrop Sisters and McIntyre and Franklin Sisters are booked to appear at this house this month.

The American Circuit of theatres, with Tony Lubelski as manager, have secured the People's Theatre, Sacramento. The house reopened with eight vaudeville acts September 11.

The Casino Musical Comedy Company have finished their nine weeks' season at the New Orpheum Theatre, Honolulu, and are homeward bound.

The Three Twins will come to the Columbia Theatre. It scored one of the biggest hits here last season at the Garrick Theatre.

Frank Milton and the DeLong Sisters made an emphatic hit at the Chutes Theatre, where also the Three Sisters Macarte, those clever wire walkers, singers and dancers also proved to be the most dainty act of its kind. We must mention The Dorains, comedy acrobatic trampoline performers, who have a real novelty.

The Mayvilles, in their lilliputian act, surrounded by fine settings, was a real and agreeable surprise to the National Theatre audiences, where they received several curtain calls at every appearance. Loselle, a ring performer, first appearance here, has a beautiful lot of apparatus and swell drops.

Seven acts are now booked weekly at the prosperous Portola Theatre.

The Grasmans now announce that their new theatre, nearing completion, on Market street, will positively open October 1, as a 10 and 20 cent vaudeville house.

Mlle. Eugenie Fougere is now working at one of the dance cafes here as an entertainer.

The Lottery Man, at the Savoy Theatre, did a very satisfactory second week's business. Wilton Lackaye, in The Battle, opened September 4.

The American Travesty Stars, the new musical comedy company at the American Theatre, presented The Royal Naboh for their initial appearance, and Manager C. T. Wippern deserves considerable praise as the producer. Among the principals are Jeanette Fletcher, Kate Carlson, George Best, Billy Onslow, Eddie O'Brien and Hugh Metcalf.

The Top of the World Dancers, in Kris Kringle's Dream, is about the biggest thing seen in vaudeville for some time. It is a big hit at the Orpheum, and has all of twenty people in the cast. It is a real lively musical comedy containing all the best things in the original producton.

RUBE COHEN.

LOS ANGELES, CAL.

(Continued from page 11.)

Several changes are to take place in the Burbank Stock Company within the next two weeks. Miss Louise Royce, the character woman, is to leave the company, and will be succeeded by Miss Florence Oberle. Miss Royce has made many friends, and has been especially noted for her handsome gowns, whenever she had a part that gave opportunity for them. Miss Oberle is not a stranger to Los Angeles audiences, having played under the Morosco management at both the Burbank and Majestic theatres.

Miss Myrtle Vane will also retire from the Burbank Company, after a short but very successful season as second woman. She will be succeeded by Miss Grace Travers, seen recently at the Majestic in the Virginia Harned Company. Miss Travers is a beautiful young woman with marked ability, and will be a strong addition to the popular Burbank Company.

Barnum & Bailey's Advertising Car No. 1 was in Los Angeles week of August 29, billing the circus, which is to appear here September 20-21, for four performances. This is the first circus of the season, and, no doubt, will draw capacity each show.

The Majestic Theatre opened for the season of 1910-11 week of September 5, with The Lottery Man. A long list of first-class attractions is booked for the Majestic, and a good season is expected.

Following The Servant in the House, week of September 5, the Belasco Stock Company offered the William Collier Comedy, The Man from Mexico, which will be followed by Such a Little Queen.

Week of August 29, the Orpheum bill consisted of Annette Kellermann, Four Fords, dancers; Ryan-Richfield Co., in Mag Haggerty's Visit; Josie Hather, comedienne; Clifford and Burke, blackface comedians; Four Cliftons, athletes, and Harry Atkinson, Australian Orpheus. On Tuesday, August 30, Miss Kellermann gave a lecture to ladies only, and hundreds were turned away.

EUGENE D'INGOMAR.

OMAHA, NEB.

(Continued from page 11.)

to further the interests of the house managers and exchange ideas on theatrical matters.

The Show Girl, with Hilda Thomas and a large and capable supporting company, was the Krug attraction 28th and week. The piece contains some tuneful and catchy music, with pretty scenic effects and a well-costumed chorus. The warm weather prevented an attendance which an attraction of this kind deserves.

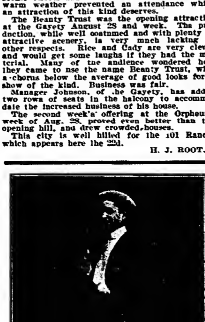
The Beauty Trust was the opening attraction at the Gayety August 28 and week. The production, while well costumed and with plenty of attractive scenery, is very much lacking in other respects. Rice and Cady are very clever and would get some laughs if they had the material. Many of the audience wondered how they came to use the name Beauty Trust, with a chorus below the average of good looks for a show of the kind. Business was fair.

Manager Johnson, of the Gayety, has added two rows of seats in the balcony to accommodate the increased business of his house.

The second week's offering at the Orpheum, week of Aug. 28, proved even better than the opening bill, and drew crowded houses.

This city is well billed for the 101 Ranch, which appears here the 22d.

H. J. ROOT.



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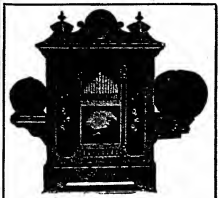

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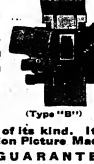

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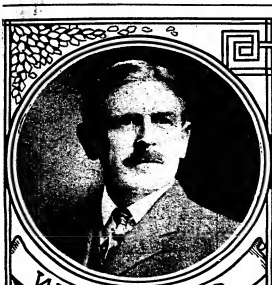

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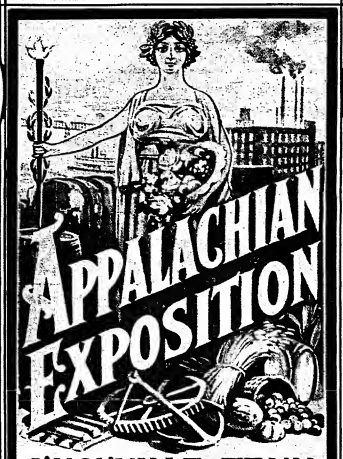

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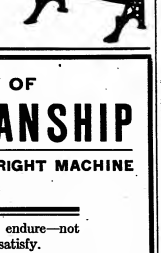

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Verily, Gus Frohman is a hero; not of the type we see in productions owned by his illustrious self, his celebrated brothers, Charles and Daniel, et al, or the kind that matinee girls are wont to rave over, but a real, live, full-fledged hero. His reward? Not much. But Gus, being a modest and retiring fellow, has not yet made requisition for a Carnegie medal, as recompense for his brave deed, although his friends are planning to present the case before the tribunal of Carnegie medal distributors, in the hope that their comrade's commendable efforts in enacting the hero role may not fail to receive from the multitude the plaudits it deserves.

The incident which gave Gus the opportunity to be classified in the hero column occurred in a Middle West city, where Mr. Frohman's attraction had been playing a week's engagement. One evening, during his stay, he was compelled to remain at the theatre a little later than usual and, as a consequence, it was near midnight before he wended his way toward his hostelry. Arriving at his destination, he noticed sheets of flame projecting from one of the hotel windows. Rushing into the building, he hurriedly informed the clerk on duty of the fire and then proceeded to the scene of the blaze which, finally, with the assistance of several of the hotel employes, he succeeded in extinguishing before the fire department arrived.

Of course, Frohman was complimented right and left upon his promptness of action, but right here a group of his friends contrived to carry things a little farther and ask the mayor to present him with a medal for his bravery. The mayor refused to enter into the arrangement, but informed his callers that he had an additional fireman's uniform which he would turn over to them to present to their comrade. The suggestion was accepted, and the uniform delivered. At the proper time Frohman was confronted by his friends and a group of firemen and presented with the outfit in appreciation of his noble efforts, to which Frohman replied in such a manner that, before he had concluded his speech of acceptance, the room was vacated by his friends.

It was a cold July day, and W. H. Truehart and some of his state colleagues came up from Flood's Park, down at Curtis Bay, Md., to spend an afternoon in the city.

In the merry party were May Morris, Rose Lewis, Frank J. Lambert, John Burke and Truehart.

Frank Lambert was granted a leave of absence to visit his family at Cape May, where they were sunning.

The temperature being somewhat low, the ladies took along their wraps for protection, in case the breezes proved uncomfortable.

As the car speed along, the breezes made Lambert drowsy, and he fell into a doze, and was dreaming of his prospective visit to his family and the pleasant reception that awaited him.

The motorman gave his controller an extra twitch, which increased the speed of the car and the cool air seemed to chill Miss Morris and she turned to her escort, John Burke, and requested her wrap.

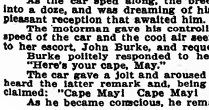
Burke politely responded to her request and, in so doing, remarked: "Here's your cape, May."

The car gave a jolt and aroused Lambert from his slumber and he overheard the latter remark and, being absorbed in his dreams, he sleepily exclaimed: "Cape May! Cape May! Here's where I get off."

As he became conscious, he remarked: "Curses! It's only a dream."

A friend of Gus Frohman's, speaking of the manager's eccentricities, tells a story which sheds a side light on the man's personality:

"Frohman," says the friend, "occasionally did queer things. Often he would disappear from view entirely and when found would have exceedingly laughable excuses for his absence. I remember an incident last season, when Frohman was accompanying one of the Frohman shows on its tour, his sudden disappearance was noted. Our party had been at the hotel after the show and Frohman was seemingly in excellent spirits. Suddenly he vanished. A search about the hotel was made, but it failed to bring to the foreground the missing Frohman. The search was continued into the street, where members of the searching party found Frohman sitting on the curb and weeping bitterly. He was approached and asked the reason for his sorrow. 'Uh, uh,' he replied, 'I wish my daughter had been a boy.'"



When the Al. G. Field minstrel band stopped in front of the Nell House, in Columbus, a few days ago, and played a concert, a bet of over a year's standing between Al. G. Field and Ben Harmon, manager of the hotel, was paid.

The bet was made in a hotel in Hot Springs, Ark., when Harmon and Field met there by chance. It was in the summer and the weather was as dry as a bone. The farmers near Hot Springs were being burned out, and all of them were hanging around the hotels in the little town, cussing fate and the weather.

"I never saw it fail," said Mr. Field, "that when one August was bad, that the one following wasn't great. Next August, if we had a dry month in Columbus, this year will be a wet one."

Ben Harmon took exception to the statement, and the two men got hold of Section Director Alciotore in Little Rock, Ark., and found that the precipitation for August, 1909, in Columbus was 2.53 inches. Mr. Field immediately let Harmon that the following August would see at least four inches of rainfall here. He bet a public concert to twenty tickets to his minstrel show.

On September 1, as soon as Field arose, he telephoned to the newspapers to find out how matters stood in the rainfall department.

"It's been the dryest August in thirty-two years," he was told.

"Holy smoke!" shouted Mr. Field. "Is that on the level?"

"Pretty near," said the reporter. "There was a fall of only forty-two-hundredths of an inch."

"Gosh," said Mr. Field. "Come on down and listen to a concert in front of the Nell House. Maybe there'll be something following it, too, 'cause it certainly has been powerful dry around here."

Here is a good one on Charles Kuehle, of the booking firm of Williams, Kuehle & Co., of Mobile:

The other day he took dinner at the home of The Billboard's Mobile representative and, while there, was playing with a little dog belonging to his host's children. The dog finally jumped upon Charlie's lap and cuddled down for a nap, whereupon Mary, the five-year-old daughter of the house, said, warningly:

"You'd better not hold that dog on your lap, Mr. Kuehle. She's got more fleas now than she used to have."

Al. Phillips' Company, playing small time in Oklahoma while putting in a couple of weeks of open time, forwarded his Sunday night prop. list to the manager of the airdome in the town that they were booked to play that week.

The company arrived, the property man hunted up the manager and inquired as to the whereabouts of the properties on the list sent him that were very, very essential in putting on the bill of In the Far West.

"Two tepees" were on the list, and the manager said he had everything but them. When asked why they were not forthcoming, he said that he had tried for two days to find some, but couldn't. He said he had been to all the grocery stores and that they had an unlimited amount of green peas, dried peas and goober peas, but that there wasn't a groceryman in town that had even did so much as heard of a "tepee."

The property man quickly thrust a handkerchief in his mouth and made a run for the back door. Up in front of the hotel he found the entire company. He quickly sprung the joke, and over that sedate little village loud roars of laughter bounded to the northward, bounced against the hills far distant, and came sailing back again.

"Tepees" is a word that is dangerous to say around the said "Opery Hall" at present. Some people can't see a joke.

The other day in New York an actor met a pal of his in the profession and noticed that he was wearing a band of mourning around his arm.

"It's for my father," the actor explained. "I've just come from his funeral."

The actor expressed his sympathy. The other's grief was obviously very real and great.

"I attended to all the funeral arrangements," he said. "We had everything just as father would have liked it."

"Were there many there?"

"Many there!" cried the actor, with pride. "Why, my boy, we turned 'em away!"

CRITICS INCENSED

First Performance of Welcome to Our City Severely Roasted by New York Dramatic Editors

New York, Sept. 19 (Special to The Billboard).—WELCOME TO OUR CITY, a farcical play in three acts, adapted from the German by George V. Hobart. Bijon Theatre.

Col. Jim Scott	Maclyn Arbuckle
Richard Harrington	James Durkin
Luigi Toscanini	Gninio Socola
Paul Deloro	Wm. W. Jefferson
George Greenway	Wayland Trask
Capt. Torrington	Carleton Macy
Doolin, a policeman	Charles Mylott
Dorothy Wise	Maldel Turner
Eleanor Harrington	Bernice Golden
Geraldine Scott	Susanne Westford
Aleda Scott	Louise White
Teresa Toscanini	Bosalie de Veaux
Josepha Jones	Mary Duncan
Margaret	Reita Lambert
Lola	Caroline Oden
Rosie	Grace Gibbons

Seldom have the vials of critical wrath ever poured forth such hitter liquid as in the present instance, Welcome to Our City. New York does not recall another such opening meeting with censure that eeems to run from office boy to dramatic writer. It remains for the public to back the reviewer's opinion and then another sbow to the store bouse, which, so far ie prolific in early season failures. For instance, the Times says:

"Even in this city of many trials it has been a long time since euch a mass of incomprehensible and pnerlie rubbish as Welcome to Our City was projected in the guise of a play. The thing prodnced at the Bijou Theatre last night is a puzzle, rather, and how it ever got past the first rebearsal is a mystery.

"Mr. George V. Hohart confesses himself se the anthor, with the chief guilt shifted to a German original. However, Mr. Joseph Brooks, who 'presents' it, should bear his share of the responsihility.

"In cases of this kind one can sympathize with the actors, for they are often ohliged to take what they can get. Mr. Maclyn Arhnckle, in fact, is an admirable character actor, bnt no effort of his or any one else could make Welcome to Onr City seem anything hnt a hopelessly silly mess. The people in the cast ranged from fair professional to rank amntenr. Bnt a cast of geninses could do nothing under the circumstances. Of those besides Mr. Arbnckle, who auccerd·d in conveying a moderately agreeable impression under trying circumstances, Miss Maidel Turner may be mentioned as having a very pleasant personality, while Gninio Socola, Carlton Macy, Susanne Westford, and Louise White did all that was possible.

"The highly interesting fact may be mentioned that the Bijon Theatre hae a nice new coat of paint on its ontside. That, at any rate, shows enterprise."

And the Herald, which is very temperate in so far as the paper makes no pretentions of

(Continned on page 40.)

New Theatrical Corporation Formed

Sedalia, Mo., Sept. 17.—A new corporation, known as the Theatre Leasing Corporation, bas been formed to lease, hnild or otherwise acqnire land, buildings and property in any city in any state or territory for the pnrpose of condncting theatres and other places of pnbilc entertainment and amnsement. To acquire, hold, own and dispose of any and all anch contracts and agreements and do all things that mey be deemed necessary, proper or convenient in the condnct of such business or enterprise and the profitable carrying on of the affairs of such corporation.

The amount of capital etock is $2,000 entirely paid up.

The board of directors consists of four shareholders as follows: H. W. Wood, Sedalla, Mo.; Cland Thornton, Joplin, Mo.; O. S. Picher, Joplin, Mo.; J. E. Hancock, Hamilton, O. Officers to serve the ensuing year: Cland Thornton pres. and treas.; H. W. Wood, vice pres., and manager; O. S. Picher, secretary. Klaw and Erlanger, New York representatives.

CONEY'S MARDI GRAS.

New York, Sept. 19 (Special to The Billboard).—Though eight hundred policemen invaded Coney Island Monday night, September 12, there was room for the hnndred thousand persons who jammed every car on the Brooklyn Rapid Transit lines going to the eighth Coney Island fell festival snd mardi gras. The annnal jollification got nnder way withont nntoward incident, and the only persons who bad a kick coming were e gronp of some half dozen pickpockets who were qnietly hnt firmly invited to spend the first night of the carnival of cap and bells in the Coney Island police station.

While the organizers of the show threw everything open, the pickpockets were not inclnded among those invited, and detectives watched the light-fingered ones at the Brooklyn Bridge, and those who managed to evade the "bulls" at that point were gatbered in by the fifty sleuths who were on dnty at the Island.

"Mel" W. Sheppard has done some fast stunts in his racing career, bnt he never headed a fsster bunch than the one he led Monday night, September 12, as king. In the beantiful coach and four, provided like the rest of the royal toggery by his large and loving subjects, with Sweet Tessie Malloy as his qneen, he was duly crowned in the hall-room at Steeplechase by Stephen E. Jackman, who stopped devising scenic railways long enongh to act as president of the carnival organization.

Automohiles, hicycles, carriagee and even trolley cars were "tabooed" in Coney Island after 7:30 P. M., and were held np half a mile ontside the resort while the parade wended its way from the Concourse and Ocean Parkway along Surf avenne to West 22d street, where it hroke up, and everybody started in to enjoy the affair in his own way.

Sylvia DeFrankie, has deserted vandeville and resumed musical comedy work, playing the souhrette part with The Alaskan Company.

BELIEVE IT OR NOT

Either There Is a Double Headed Press Story Circulating, or Dan Cupid is Violating Union Hours

New York, Sept. 12 (Special to Tha Billboard).—Billie Burke and Pauline Chase are to be married! Think of it! Both these charming young ladies euffer from tha mental afforts of the same press agent, howaver, tha story is ont, and here's how it runs:

Billie Bnrke is to marry Captain Frank Cary, of London, and Nicholas Jervis Wood is tha lncky suitor for Pauline Chase.

According to the London dispatches, Captain Cary and "Nikko" Wood, as everyhody calls him, will sail for New York next month, proud and ontspoken in thair determination to become the respective bnsbands of tha two charming actresses. The romances hava heen rather long and persistent, and the devotion of the two young men has been talked of for a long time in London.

Captain Cary, who comes of a good old Devonshire family, bas heen in lova with Billie Burke ever sinca she appeared in London nine years ago. Despairingly he has told his friends that ba has lost count of the nnmber of times ha has proposed marriage to her, hnt whan she was in London last he threw himself at her pink feet for about the nmpsteenth time and sba coyly whispered "yes." Wedding presents are already heing sent to her.

"Nikko" Wood is not yet twenty-six yaars old, hnt for some fiva or six years ha has taken tha shine ont of most of the London dndes hy the extent and variety of his fancy waistcoats and the elegance of his waistlina. He would bave married Pauline Chase three years ago had not an official receiver in hankruptcy rudely taken charge of his affairs. Naturally, a decent chap can not take a receivar with him to buy a wedding ring and tiaras and that sort of things.

Young Wood has had an extraordinary career. He is the son of Nicholas Wood, who was a great contractor in the north of England. When he was twenty-one, the younger Wood inherited $2,000,000.

Ha launched out with a yacht, a stable of running horses, another stahle of trotters, and a fleet of motor cars. For two yaars ha was absolntely the hest fellow in town. His supper parties and river-side parties were famous. Bnt, after a rnn that would have wrecked the Rothschilds, be found himself owing precisely $625,000.

And, possihly, there isn't a word of truth in it all.

SKEET GALLAGHER AND DEAN ORR SISTERS.

Who did a specialty song and dance witb Richard Carle's Company for the past three years. Now touring the S. & C. Circuit.

Waterloo's New Theatre Opens

Waterloo, Ia., Sept. 17.—The New Crystal Theatre opened its doors Monday evening to hig husiness. The honse, which was hnilt this summer hy McClinton, Payne & Co., who are also the managers, is entirely fire-proof, heing bnilt of reinforced concrete and hrick. The seating, fnrnisbings, etc., are the latest; the seating capacity is 464. The bonse is hooked by Sullivan & Considine, playing six vandeville acts and two reels of moving pictnres a week, hesides maintaining a five-piece orchestra. The house is located on East Fonrth street in the husiness district.

Ralph Moody and Sne Goodwin are receiving mnch discnssion within tbe last few weeks in regard to their new act, entitled Gold and Silver. It is a creation all of their own and decidedly away from the trice and worn. Tha setting of their act, best described by its title, is a most gorgeons creation.

Open Door for Montgomery

Montgomery, Ala., Sept. 17.—At last tbe theatrical sitnation in Monigomery has cleared np and a good line of attractions is assured for the coming season. Mr. Jake Wells, owner of the Grand Theatre, reached Montgomery last week and hrought with bim Mr. H. C. Fourton, of New Orleans, who will manage the Grand for the season. Mr. Wells announced that tbe Grand would be condncted strictly on the "open door" policy and that any first-class attractions so desiring would be permitted to play at his honse.

The season will open Sept. 22 with Polly of the Circus. It is almost certain that tbe Montgomery Theatre, which was leased tha past snmmer for five years hy Klaw & Erlanger will not be opened this season nnless it he for vandeviiie. The Majestic Theatre will again be under the management of Mr. W. K. Couch and will continne to give its patrons tha best vandeville bills obtainahle. Tbe vandaville season opened September 12.

RINK CONVERTED INTO THEATRE.

St. Joseph, Mo., Sept. 17.—The Rollaway Rink has been transferred into a theatre, which has been named the Majestic. The house will bave a seating capacity of 1,000 and will be under the management of Fred Cosman. The opening will occur abont October 10. Vandeville and pictures will be the policy.

Actresses Remember Kiddies

New York, Sept. 19 (Special to The Billboard).—The native children of the English Episcopal Mission at Kahura in Uganda have a delightful surprise awaiting them next Christmas. When the children in this section of darkest Africa open their holiday boxes this year tbey will discover a wealth of American dolls, American Teddy bears and American toys, sent them hy the London Gaiety Girls playing here in Our Miss Gibbs.

Miss Julia James, one of the best-known among these English comediennes, a the niece of the Rev. Leander H. James, who was recently sent to Kahura to he the new head of the Episcopal Mission there. Last week she received a letter from bim telling of the odd customa there and remarking that the children had not toys hut played with their mothers' bead necklaces, which they often broke and awallowed.

"The poor children will get appendicitis, as sure as fate," said Miss Mollie Lowell as tbe letter was read aloud.

"Yes, poor things," rejoined Miss Belmore, "It's a pity they can't have toys."

"Well, wby not?" exclaimed Miss James. "We can send them there as Christmas presents."

So Satnrday morning all tbree tonred tbe toy-shops of the city and collected dozens of small dolls, stnffed dogs and cats and an endless miscellany of puzzles, rattlea and swords. In the midst of the packing Miss Lowell snddenly stopped short.

"Girls," she said, "hasn't Roosevelt been in Uganda?"

"Why, yes," they chorused.

"Then we mnst send Teddy bears."

An order for 100 miniatnre Teddy bears was immediately telephoned and they arrived in time for the final sealing of the boxes Sunday. These gifts must arrive in Liverpool to catch the steamsbip for tbe cape that leaves there a week from Wednesday in order to arriva at Kahnra before Christmas.

POLICE BENEFIT AT ORCHESTRA HALL.

Chicago, Sept. 19 (Special to The Billhoard).—Practically the most popnlar nnmber given opening week at Orchestra Hall of tbe Police Benefit vandeviiie performance was tha drill of a picked sqnad of hine coats directed hy Major Bander. These performances will run for fonr weeks with a weekly change of hill. The opening hill was composed of Gennaro and bis Venetian Gondolier Band, the Takazama Japs, tha Bimm-Bomm-B-r-r Musical Trio, George B. Reno and Company, Burnham and Greenwood, Wilson Brothers, the Juggling Millers, tha American Newsboys' Quartet and moving pictnres.

Henry Bnckly and Co. presented, on Sept. 7, at tba Anditorium Theatra, Mamaroneck, N. Y., for tba first time on any stage, a comady skatcb called Getting Together. The sketch was well received. Whila it is not a skatch that one can anthuse over, a graat many of tha situations are extremely funny.

THE PRINCESS OPENS

The Inaugural Ceremonies of Dan S. Fishell's New Playhouse was Attended by the Elite of St. Louis

St. Louis, Mo., Sept. 13.—Invetarste theatregoers of St. Louis packed the new Princess Theatre at its inaugural Monday night, September 12, and vociferously applauded Building Commissioner Smith's appreciation of "a theatre brought to the people, instead of people brought to a theatre." The throng found the vaudeville playhouse really "fifteen minutes from any where."

Inaugural ceremonies and the regular program kept the audience until 11:30 P. M., but patrons expressed satisfaction on reaching home almost as quickly as if they had attended a down-town amusement place.

Manager Dan S. Fishell's brilliantly lighted and tastefully decorated playhouse was "sold out" two weeks ago, many requests for seats, with accompanying checks, having been returned by mail. A stream of theatregoers filed by the box offices, contenting themselves with purchasing seats for other performances this week. Regrets were expressed so frequently that the electric fuse burned out, leaving Assistant Manager Arthur S. Fishell and Treasurer James Basford making reservations in the dark.

An orchestra concealed behind a bower of flowers at the main entrance surprised the first-nighters as they alighted from automobiles and street cars. Probably four hundred persons thronged Grand Avenue's "white way," watching elaborately-gowned women and their escorts edging their way into the handsome, commodious foyer. Scattered here and there were huge floral pieces, emblematic of the one apparent wish, "Success."

Each woman received a box of candy upon entering the theatre. Patrons found an American Beauty rose pinned to each of the comfortable blue seats, which strikingly harmonise with the tan and gold of the walls and ceiling.

Seats on the lower floor are so placed that a clear view of the stage is afforded, and while the forward sweep of the aisles may seem a trifle steep, this offers no impediment in entering or leaving the parquet. The Princess parquet is wide, being arranged so that every chair will be comparatively near the proscenium.

M. Daniel Dora, the especially engaged musical director, raised his baton at 8:30 P. M., after everyone had been seated, and the orchestra of sixteen played The Star Spangled Banner. The audience rose and applauded.

The drop curtain, portraying the founding of St. Louis in 1764 by Laclede, went up with Manager Dan Fishell stepping swiftly out of the wings into the calcium. An ovation for three minutes gave one some idea of the stampede for Roosevelt in the last Chicago convention. It was a hearty expression of a playgoing public's appreciation of a dramatic palace at the very door of the residence district.

Manager Fishell thanked the first-nighters for their enthusiasm, thanked those members of the Mid-City Realty Company who supported him in the enterprise, thanked the architects

(Continued on page 40.)

NEW BRONX THEATRE

Will Be Erected by H. H. Horkheimer—Plans Call for Expenditure of Three Hundred Thousand Dollars on the Building

Theatrical Manager H. H. Horkheimer has just concluded a $600,000 deal whereby he acquires a valuable piece of property in the Bronx, on which will be erected a modern theatre.

The property is located on the south side of East Tremont avenue about 155 feet east of Park avenue and comprises a total area of 42,175 square feet, being valued at about $300,000. The transaction was negotiated through the Stewart Realty Company at Forty-second street and Madison avenue and Joseph R. Stillwell, of 140 Nassau street.

The theatre, which is to be constructed on the site, will cost between $200,000 and $300,000 and will have a seating capacity of about 2,000. There will be entrances on both Tremont and Park avenues.

Mr. Horkheimer demonstrates great foresight in his decision to build a theatre in this part of the Bronx, where there is a vast population to draw from, and no theatre in the vicinity. There is a wonderful future for theatrical enterprises in that section of Manhattan and it is surprising that no wide-awake manager has seized the opportunity of obtaining this property before a theatre.

Work on the new structure will begin at once and it is expected that the house will be completed early in 1911, when it will be opened under the sole management of H. H. Horkheimer.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Sept. 19 (Special to The Billboard).—The thriller offered this week at the Bijou is More to be Pitied Than Scorned, while at the Criterion, Klimt & Gazzolo's north side house the attraction is Bunco in Arizona. A Child of the Regiment holds forth at Weber's Theatre as this week's offering. The patrons of the Crown Theatre are this week witnessing As the Sun Went Down and at the National Theatre The Cat and the Fiddle is the current attraction. The Haymarket's attraction this week is not musical, but of a variety that very much pleases the patrons of this showhouse; Rosalind at Redgate is the offering. At the Globe Theatre, The Rosary is continuing on its run. The resident stock company at the Marlowe Theatre is this week interpreting DuBarry, while on the west side the Marie Nelson players are entertaining the patrons of the People's Theatre with Girls. The College Theatre is in its second week with When Knighthood Was in Flower.

MINSTREL MEN AT McVICKERS' THEATRE.

Chicago, Sept. 19 (Special to The Billboard).—George Evans and his Honey Boy Minstrels are this week entertaining the patrons of McVickers' Theatre and in the same show James J. Corbett tells the story of the Jeffries-Johnson contest (?) at Reno. Evans and his crew of entertainers are an amusing crowd.

New Manager for Lyric

Minneapolis, Minn., Sept. 17.—With the transfer of A. G. Bainbridge, Jr., to the new Sam S. Shubert Theatre, of Minneapolis, the management of the Lyric succeeds to Charles P. Salisbury, who is well adapted for this position through many years of experience in theatrical lines. Mr. Salisbury organised in 1897 the Salisbury Stock Company which played successfully in four different cities for 97 consecutive weeks. His company played the Bastable Theatre in Syracuse, and the Davidson Theatre in Milwaukee and he was then manager of the Columbia Theatre in St. Louis, of the Grand Opera House in the same town, of Koster & Bial's New York Music Hall, of the Boston Music Hall, Road manager of the Marguerita Sylva Opera Company, of The Squaw Man, The Flower of the Rancho, and other important attractions. With such a record it is safe to prophesy that Mr. Salisbury will meet with highest success in his operation of the Lyric Stock Company.

THE GAMBLERS TO BE AT THE LYRIC.

Chicago, Sept. 19 (Special to The Billboard).—Charles Klein's new play, The Gamblers, is intended for presentation at the Lyric Theatre, succeeding the current musical farce, The Wife Tamers, on September 25. We are told that the engagement of The Gamblers, at the Lyric, is indefinite and that it is the first play to be produced by the Authors' Producing Association.

In The Wife Tamers, Mme. Juliette Dika recently introduced a new song entitled, You Mustn't Think I'm Naughty, Because I Have Such Naughty Eyes, and Lillian Fitzgerald, who plays in the piece has a new one called Percy.

FOLLIES HOLD OVER AT COLONIAL.

Chicago, Sept. 19 (Special to The Billboard).—The Follies of 1910 remain on view at the Colonial Theatre and to those who enjoy a typical Ziegfeld production the play is indeed satisfying. The production is made on a lavish scale and the stage is dressed most of the time with pretty girls who trouble little about dress. Bickel and Watson, Fanny Brice and Bert Williams are the noticeable players in the cast. Their work is par-excellence. Bobby North and Grace Tyson are pleasing in their parts, in fact the entire entertainment is in good hands.

THE DEEP PURPLE TO BE AT THE PRINCESS.

Chicago, Sept. 17 (Special to The Billboard).—Announcement is made that on Sunday, Oct. 2, The Deep Purple will be brought to the Princess Theatre. George Tyler has secured the rights to produce the play in this country for Liebler and Company.

Amusements in the Far East

Gentlemen:—Since writing you from Singapore on April 19th I have been very ill. I went to Bangkok, Siam; from Singapore and was stricken with fever there. When I was well enough to travel I went to Hongkong, but the weather was very hot so I came on down here to recruit my health. Japan is in a terrible state at present. Tokyo is flooded. 200,000 people are homeless and are being fed by the Government and by the general public. 70,000 people are down with cholera which has broken out in one district. Immense damage has been done by the floods, which were caused by 10 days continuous rain-fall. There is absolutely no show news; the outlook is very gloomy in Japan at present. Should everything be all right in October, I shall make some airship flights in Tokyo. I received the sample copies of The Billboard that you sent me to Hongkong. Thanks for same. Will write you from time to time, when I get stronger, and when news is more plentiful. With best wishes for the continued success of The Billboard, I remain,

Sincerely Yours,

CAPT. J. W. PRICE.

Hotel De Paris, Yokohama.

LAURETTE TAYLOR POPULAR AT THE OLYMPIC.

Chicago, Sept. 19 (Special to The Billboard).—Miss Laurette Taylor, the featured player in Cohan & Harris' farcical comedy, The Girl in Waiting, has indeed pleased the many who have visited the Olympic Theatre in quest of amusement. Miss Taylor pleased the Chicago dramatic critics to a satisfying extent, and they had many nice things to say about her. The play in which she is now appearing is replete with comedy situations, and at times is delightful. Messrs. Cohan and Harris have seen to it that the production is right, and that a well balanced company surrounds the star.

KIESSLING AT ORCHESTRA HALL.

Chicago, Sept. 17 (Special to The Billboard).—Christian G. Kiessling, who formerly presided at the box-office of the Whitney Opera House and who was treasurer of the Chicago Opera House, was selected by the management of Orchestra Hall to handle the paste-boards and incidental money during the entertainment offered at that house for the benefit of the Policemen's Benevolent Association. Mr. Kiessling is well known in Chicago theatrical circles and is competent and able to take care of the large crowds that flock to Orchestra Hall to be amused and to contribute to the worthy cause.

NEW SENSATION.

A new vaudeville sensation about to be launched is The Great Ariadne, a European novelty, who is heralded as The Beauty From Budapest. The act is under the management of Pat Casey and W. L. Lykens and will be presented by a cast of eight people.

MARK LEUSCHER,

General Press Representative of the Orpheum Circuit.

New Vaudeville House at Charleston

Charleston, S. C., Sept. 17.—Charleston is to have a new vaudeville theatre costing in the neighborhood of $50,000 and having a seating capacity of 1,500 people. The new theatre, which will stand on Society street just off on King, is being erected by Albert Sottile. It will probably be booked through the Princess Theatrical Exchange.

CURTISS CO. INCORPORATED.

Albany, N. Y., September 17.—The Curtiss Exhibition Company, promoted by Aviator Glenn H. Curtiss, was incorporated for the purpose of promoting exhibition flights with aeroplanes and the selling of aeroplanes for exhibition purposes. The company's office is to be at Curtiss' home in Hammondsport, Steuben county. The capital is $20,000 and Glenn H. Curtiss is a director.

Must Close on Sunday

Beaumont, Tex., Sept. 17.—Sheriff Giles has notified all managers of vaudeville and moving picture shows that they must observe the Sunday laws and cease operations on Sunday. In some way Port Arthur fell into the custom of running picture and vaudeville shows on Sunday and there has been continued complaint from show people in Beaumont that the officers showed discrimination between Port Arthur and Beaumont. This led to the action taken by the sheriff.

CHICAGO PREPARES FOR GRAND OPERA.

Chicago, Sept. 19 (Special to The Billboard).—Preparations are being made and subscriptions received for the Chicago Grand Opera season, which will soon be under way at the big Auditorium.

CAVALIERI COMING

Noted Italian Prima Donna will Visit America in the Hope of Securing Property and Income of Her Husband

New York, Sept. 19 (Special to The Billboard). Lina Cavalieri Chanler, wife of Robert Winthrop Chanler, is about to hurry to this country to make a fight for the property and the income of "Sheriff Bob," pledged to her before they were married. That was asserted yesterday by Orset Cavalieri, brother of the grand opera singer, who has been in the Hotel Savoy since his sudden arrival here a few days ago. He said his sister would be in New York soon to protect her interests.

Cavalieri has retained William B. Osborn, of King and Osborn, 165 Broadway, to look after tha interests of his sister.

"The newspaper reports concerning this whole affair," said the prima donna's brother, "seemed designed to place my sister in an utterly false light. Before her marriage, Chanler wished to make some provision for her, and made the usual marriage settlement by which an income for her support and certain parcels of real estate were given to her. The equities in those parcels are small, and it is doubtful if any money will be available for her use. When my sister is able to travel she will join Mr. Chanler in this country, and she will show that the entire story concerning her is false."

It was admitted by friends of young Chanler the trouble between him and his wife was strictly financial. He is said to have spent a great deal of his income in buying diamonds and costly presents for his bride. Lewis Stuyvesant Chanler, formerly lieutenant governor, said his brother's "property is almost entirely entailed."

Sidney Harris, counsel to Chanler, admitted yesterday that "Sheriff Bob" had made an agreement prior to wedding the grand opera singer by which he practically stripped himself of his property for the sake of the woman. Chanler repeatedly has refused to make any statement on that point, but Harris' admission leaves no doubt as to his transfer of his fortune to the prima donna.

"All I can say at this time," admitted Harris, "is that there is such an ante-nuptial agreement in existence. I am not at liberty to go into details."

The impression, however, is that Cavalieri has no part of the estate yet, because it is in the hands of trustees. The property is said to be tied up in such a way that Chanler was not free to hand it over bodily to his wife. Undoubtedly, friends say, he would have done so had he been free.

Harris admitted Chanler may have sent Cavalieri the cable message in which he is quoted as signing himself the singer's "devoted Robert." Said Harris:

"No matter what may have arisen or what may arise, I know he will always be devoted to her."

When questioned as to why Chanler returned to this country, Harris answered:

"Chanler is here on several important business matters which he left unsettled when he went to Europe so hurriedly to marry Mme. Cavalieri."

Jos. W. Briggs closed with the Hart Floating Theatre Sept. 3 and opened at the Hippodrome, Asheville, N. C., Sept. 5, on Carl Davenport's time.

ROYALTY ON STAGE

Countess Swirsky Appears in Classical Dances at Hammerstein's Victoria Theatre—Former American Appearance at Metropolitan Opera House

New York, Sept. 19 (Special to The Billboard).—A classic dancer, who has appeared at the Metropolitan Opera House, the New Theatre and at Newport, made her debut in vaudeville Monday, September 12. She is the Countess Thamsra De Swirsky, a Russian Noblewoman, and she appeared at Hammerstein's Victoria Theatre. She gave her most serious and studied dances without modification. They were set for the most part to classical music.

The Countess' name appeared on the program between two good but typical vaudeville acts. The setting for her act was dark curtains that hung from three sides of the stage. She was bare-footed and her drapery was of the lightest sort. The audience watched intently, and then applauded enthusiastically. She was recalled again and again, and finally repeated The Bacchanal of Glazounoff.

The Countess opened her act with a few poses, and then went to a piano, the front of which was just visible on the stage, and played the Rachmaninoff prelude. She played delightfully, but it is probable that her work at the piano was arranged to give her an opportunity to show her arms. No one could blame her for wishing to do so.

The various dances were called, collectively, Tanagra. At times the dancer was like Isadore Duncan, but she has her own individually It looked very much as if this innovation on the vaudeville stage was a decidedly welcome one and that the Countess would be appreciated and popular.

The rest of the entertainment at Hammerstein's was of a high order and well liked.

CLARIBEL WORTH,

Appearing in The Port of Missing Men.

Theatrical Pickups Along Broadway

New York, Sept. 19 (Special to The Billboard). On October 3, the Circle Theatre will open with The Chocolate Soldier, under the management of Hollis E. Cooley. Prices, twenty-five to one dollar and fifty cents.

Martin Brown goes with Sam Bernard.

Elsa Ryan and Corinne will appear this season with Bailey and Austin in The Aviator Girl.

Cecil Yopp, of The New Theatre, will play in The Blue Bird.

Box-office for the Manhattan Theatre comic opera season is now open.

A new comedy, The Quaker Girl, is coming soon.

Miss Helen Ware is at the Hudson, in The Desertars.

Diplomacy is being revived at the Maxine Elliott.

Miss Mary Mannering is rehearsing A Man's World.

DeWolf Hopper is at the West End.

The Three Twins, with Clifton Crawford, is at the City. Thos. McMahon is a feature with his excellent bass voice.

Bothwell Browne is back from the Coast and is a headliner in vaudeville.

Walter Hubbel is with A Royal Slave this year, making his fifth season with the show.

Henry B. Harris, in conjunction with Jesse L. Lasky, is building a new theatre in New York, located on Forty-sixth street, just west of Broadway. It will be ready for occupancy about January 1. Tha architects are Hertz and Tallant, who promise an absolutely new idea in theatre-building construction. Every known safeguard against fire will be employed. The seating capacity will be in the neighborhood of twelve hundred. It will be given over to musical comedy productions.

Robert McWade, Sr., a character actor of long experience, has been engaged by the New Theatre for the role of Gaffer Tyl in Maeterlinck's The Blue Bird, to be presented September 26. Mr. McWade's career extends over many years. One of his most notable interpretations was that of Rip Van Winkle in his own dramatization of Washington Irving's story. Mr. McWade played this for twenty-three consecutive years in practically every city of consequence in the United States and Australia. Other roles which Mr. McWade has played are Eccles, in Caste; the Rabbi, in Friend Fritz; Major Fyve, in If I Were You; and Rory Moore, in the play by that name. He has appeared with Edwin Booth, Barry Sullivan, Charles Keene, Joseph Hawtrey and Julia Arthur.

ALMA, WO WOHNST DU? HOLDS OVER.

Chicago, Sept. 17 (Special to The Billboard). —This funny German farce which enjoyed considerable popularity during its stay at the Chicago Opera House last season is in its second week at the Whitney Opera House. The name of this production is also given to a song which is sung considerably throughout the play, and not amiss, as the music the words are set to is as catchy if not more so than the lyrics. Other musical numbers are well placed and brought out in a well-balanced manner.

Emily Stevens' New Play

New York, Sept. 19 (Special to The Billboard).—Liebler & Co., have entered into an arrangement with Harrison Grey Fiske for the services of Emily Stevens, who is to originate a role in a new play temporarily called William. Miss Stevens was leading woman last season with George Arliss in Septimus, and has been a member of Mrs. Fiske's company at different times.

The new play came to Liebler & Co., without an author's name attached, and they did not learn that it was the work of Bayard Veiller until after they had accepted it for production. Besides Miss Stevens, Charles Balsar will be in the cast of the play.

TWO TUNEFUL HOLDOVERS.

Chicago, Sept. 19 (Special to The Billboard). —The Girl and the Drummer holds over at the Grand Opera House while at the Cort Theatre, Jumping Jupiter swings along likewise in popular favor. Herbert Cortbell is a "hit" in The Girl and the Drummer and in Jumping Jupiter Richard Carle shares that distinction with Edna Wallace Hopper, Lillian Shaw, Ina Claire and Will Philbrick.

Greenville, Ill., a town of 5,000 people, has no playhouse.

Wm. Gillette's Rehearsals

New York, Sept. 19 (Special to The Billboard).—William Gillette's criticism of most actors is that they seem too much at home on the stage, and that the characters appear to be perfectly familiar with the scenes that the playwright had intended should appear entirely new to them. To correct this fault Mr. Gillette has decided to conduct rehearsals for his repertoire in an entirely new manner. He will rehearse his companies without scenery or furnishings until the final dress rehearsal of each play. He believes that the play will stimulate greater naturalness of enaction. Pure press-agent bunk from Frohman's office. Not one in a hundred companies sea scenery until the final rehearsals.

CHICAGO BURLESQUE.

Chicago, Sept. 19 (Special to The Billboard). —This week at the Star and Garter is appearing Rose Sydell and her famous London Belles Burlesque Company, in The Girl From Sherry's, while at the Empire Theatre, the Jardin de Paris Girls is the current offering. The Folly Theatre is offering its patrons The Follies of Today. At the Alhambra Theatre, The Beauty Trust is the attraction with Mlle. De Leon as an additional feature.

CLARA MORRIS STILL IN HOME.

New York, Sept. 19 (Special to The Billboard).—No action has been taken as yet by the Farmers' Loan and Trust Company to dispossess Clara Morris, the actress, and her husband, Frederick C. Harriott, from their home in Riverside avenue, Yonkers. This may be taken as a sign that the efforts of Thomas L. Feitner, a lawyer of 67 Wall street, and a number of the old-time friends and admirers of Mrs. Harriott to raise $20,000 to pay the interest, taxes and principal of the mortgage has been successful and that the Farmers' Loan and Trust Company is holding off.

Clara Morris is too ill to be acquainted with the facts of the case.

MYRTLE VANE COMING.

New York, Sept. 19 (Special to The Billboard).—New York theatregoers have in store a positive treat when Miss Myrtle Vane, a California girl, reaches Broadway.

For many years Miss Vane has been a leading ingenue on the coast—from that playing leads, just finishing a season in support of James K. Hackett. Miss Vane is a striking beauty, has a rich voice and decided histrionic talents. She has offers from several of Broadway's most prominent managers.

Taxi and Banjo Save Show

New York, Sept. 19 (Special to The Billboard).—For a few fleeting seconds Monday night, September 13, it looked as though tha audience in Daly's Theatre at Baby Mine would have no music during the intermission, but a taxi-cab and activity on the part of Mr. Vess Ossman, a banjoist, saved the night or rather the audience.

Mr. Ossman plays a banjo in the Kaiserhof Restaurant, and as there is a long intermission between the acts of the comedy at Daly's, he has been playing solos there after the orchestra has finished its programme. Monday night, September 12, the theatrical musicians refused to play with him on the ground that he was not a member of the Musical Union. The management said he must play, and the musicians retorted: "Oh, very well. Good evening," and walked out.

Mr. Ossman saw that he was expected to furnish all the music in the intermissions, and with a hop, skip and a jump he was in a taxicab and making haste to the Kaiserhof. There he obtained the services of Miss Mary Jane Lyons, a pianist, and rushed back to Daly's in time to entertain tha audience.

ACTRESS BANKRUPT.

New York, Sept. 19 (Special to The Billboard). Broadway is wondering whether or not the latest fad is to become bankrupt. Surely the press agent has been kept busy within the past few weeks writing his various busted managers. Now comes another.

Grace Van Studdiford, the comic opera star, who returned to the stage seven or eight years ago, after her husband had lost his fortune in speculation, has filed a petition in bankruptcy. She owes $20,901, and her assets consist of $10 cash in the Hudson Trust Company, some furniture and clothing that are exempt, and her interest in some real estate and live stock in Wellston, Mo., a suburb of St. Louis.

She owns ninety-eight shares of stock in the Van Studdiford Amusement Company, which is pledged with John W. Thompson, of St. Louis, to secure a debt of $16,000 for money loaned to the company. He is also secured by deed or mortgage on property at Atlasta place and Wellston, including chickens, traps, wagons, harness, etc.

The other creditors for the most part are printers, who have furnished paper for her company. Reginald DeKoven and Harry B. Smith are creditors to the amount of $850 each for royalties due on The Golden Butterfly. To her manager, Charles Bradley, sha owes $420 for salary.

Before her marriage to Van Studdiford, the actress was Gracia Quive, playing a small part with the Bostonians. Van Studdiford was a real estate speculator and turfman. A few years after his marriage his real estate firm was wiped out, and he had a bad year on the turf. The wife returned to the stage.

Within the year she has divorced Van Studdiford, who is now endeavoring to earn a living selling coffee and spices through the Middlewest.

THE FAIRY TALE

In Which Nazimova Opened at the Garrick Theatre Last Week, Elicits Divers Opinions from Chicago's Dramatic Critics

Chicago, Sept. 19 (Special to The Billboard). Nazimova opened her Chicago season last week at the Garrick Theatre, appearing in a foreign play by Arthur Schnitzler, called The Fairy Tale.

Percy Hammond, in the Tribune, said, that "The Fairy Tale is not a fairy tale." Mr. Hammond further said that "as usual, Miss Nazimova is eerie and exotic in her effective way, though much less so than in some of her previous appearances here, and by inexcusable facial hysteria and other acquired eccentricities mars what otherwise might be a masterpiece of emotional acting. The Fairy Tale is no melody from Mother Goose. It is a frank discussion of matters material. Lovers and their import are talked about freely, and the young person who is being reared in ignorance of such matters should not be allowed to attend. As a play, it was rather well done, save in the last act, when the discussion is wordy and about things inconsequential."

Sheppard Butler, in the Record-Herald, refers to Nazimova "as having long since conquered the English language and been taken to our hearts as an actress of wonderful gifts." This same writer prints the opinion that "it is in the first act that Mme. Nazimova displays her art to best advantage, and that it is a wonderful art, no one can deny.

In the Chicago Examiner, Miss Constance Skinner said: "Mme. Nazimova, as Fanny Theren, brings some, but not all, of her old faults—no new ones—and all of her old virtues to the role. She is still too fussy in business. She is too nervously emotional at times. The role would be better proportioned if she had more restraint."

Ashton Stevens believes that "Nazimova is a wonderful nerve, a nerve that thrills, but she still lacks the reserve that is within the equipment of all the other big actresses. She has yet to forget the art of posing. She is still in the Richard Mansfield period, and bless us, this is the year of 1910."

Eric De Lamater, in the Inter-Ocean, is of the opinion that "the memory of Mme. Nazimova's impersonation of the girl of an unfortunate past is a memory tinged with regret. There is marvelous genius in her delineation, uncanny power of suggestion, expressive and moving pantomime, a wealth of exquisite inflection in the reading of the lines. Yet her extravagance is a lasting blight on an otherwise beautiful memory."

O. L. Hall, who capably presides at the dramatic desk of the Journal, thinks that in this instance Nazimova "plays with a much more natural touch than when she last emerged here in new plays, but she still damages her performance by excessive and incessant pantomima, which she employs often without rhyme or reason. But she has a genuine note of power, and she can set the stage ablaze when the scene bids her do so. She has largely curbed her inclination to squirm through a play and we get in The Fairy Tale, an occasional flash of genuine acting of the kind with which she glorifies The Master Builder."

Thomas and Ryan have separated, and Harvey W. Thomas is now working with his wife the act being known as Thomas and Wright.

ELSIE JANIS SCORES

Latest Vehicle, The Slim Princess, Admirably Adapted to Her Personality—One Writer Styles Her The Incomparable Miss Janis

Chicago, Sept. 19 (Special to The Billboard). —The Chicago dramatic critics think well of Miss Elsie Janis and her ability to act. James O'Donnell Bennett, in the Record-Herald, refers to her as "the incomparable Miss Janis," in agreement with George Ade, who fitted the phrase in his curtain speech at the Studebaker Theatre the night The Slim Princess made her Chicago debut. In speaking of Miss Janis in the part she is now playing, Mr. Bennett said: "There was not a moment when Miss Janis was on the stage that she did not hold the audience, and she held it not least firmly when she was least conspicuous, so adroit was her acting in the quiet bits and so persuasive her personality." Of The Slim Princess, Mr. Bennett says: "The new piece fulfills all the requirements of innocent, cheerful, lively musical entertainment." Percy Hammond, in the Tribune, remarks that "If a producer of musical entertainment ever becomes wise enough to ask our advice concerning an ideal combination of the manufacturer of such a thing we shall insist upon Mr. Ade, Mr. Blossom and Glen McDonough for the book, Mr. Dillingham and Mr. Ziegfeld for the production, Mr. Victor Herbert and Mr. Leslie Stuart for the score, Miss Janis as the star, and almost anyone, excepting Mr. Gus Sohlke, for the stage management." "This is our all-star 1910 championship lay-out, the aristocracy of musical comedy." Ashton Stevens, in the Chicago Examiner, called The Slim Princess a "fat success," and then expresses his opinion that "the lack of song hits in musical venture is thought a decided advantage."

The Slim Princess is a comic opera in three acts. Story by George Ade, book by Henry Blossom; music by Leslie Stuart. The cast of the principals is as follows:

THE CAST.

Hamdi Pasha	McElroy Johnston
Mehmed Bey	Gene Ravere
Cheref Bey	Samuel Burbank
Prince Malagaski	William Pruette
Izzit Effendi	Sam Collins
Crawley Pinmston	Ralph Nairn
Count von Schloppenhaner	Carl Haydn
Alex. Pike	George Parsons
"Tod" Norcross	Harry Pilcer
Princess Jeneka	Julia Frary
Mother Saidis	Florence Morrison
Mrs. Plumston	Kate Wingfield
Lutia Longstreth	Grace King
Princess Kaleta	Elsie Janis

HUGO B. KOCH,

Now appearing in The Port of Missing Men.

PERCY BURTON MAKES ANNOUNCEMENT.

Chicago, Sept. 17 (Special to The Billboard). —Mr. Percy Burton has made the announcement that Chicago theatregoers may expect to see The Passing of the Third Floor Back at the Garrick Theatre in January. We are told that the engagement will be for six weeks and that possibly the actor-manager will give a few performances of Hamlet.

Second Week for Dollar Princess

Chicago, Sept. 19 (Special to The Billboard). Everyone who has seen The Dollar Princess at the Illinois Theatre, enthuse in their mention of this pretty production of Charles Frohman, and unqualifiedly advise their friends to visit the play and share in its enjoyment. This is the second week of the Chicago engagement which is expected to extend over a period of fifty-five days.

In the Daily News, Miss Amy Leslie said that "The Dollar Princess is the most attractive entertainment since The Merry Widow."

Every one of the Chicago critics had something nice to say about the piece and its people. Their recommendation is "go see it." The principal parts in the play are interpreted by Edw. J. Connolly, Albert Hart, Eddie Gorman, Donald Brian, F. Pope Stamper, Cyril Biddulph, Will West, Edwin Stone, Daisy LeHay, Carroll McComas, Hilda Vining and Zena Curzon. The chorus is presented as follows:

TYPEWRITER GIRLS—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celeste Miller, Leah Griffith, Gladys Earlcott, Marie Walker, Alice Bradshaw, Irma Von Bereghy, Florence Mack, Florence Carrette, Adele Rankin, Dolly Grey, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Marie Benedict, Sylvia Saunders, Clara Lippincott, Maud Worden, Mary Lindsay, Audrey Burton, Ida Gabrielle, Zena Curzon.

TENNIS GIRLS—Marie Benedict, Mary Lindsay, Maud Worden, Audrey Burton, Marie Torrens, Frances Cole, Florence Carrette, Clara Lippincott, Oriola Davidson, Dodo Bernard, Claudia Worthington, Maria Walker, Madelyn Frain, Peggy Roderick, Sylvia Saunders, Olive Glynn, Irma Von Bereghy, Ida Gabriella.

SUMMER GIRLS—Dolly Grey, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Gladys Earlcott, Alice Bradshaw, Mabel Fairfax.

YANKEE GIRLS—Gwendolyn Canfield, Nonie Torrence, Dorothy Palmer, Celeste Miller, Leah Griffith, Gladys Earlcott, Maria Walker, Alice Bradshaw, Florence Mack, Florence Carrette, Dolly Grey, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincott, Maud Worden, Audrey Burton, Adele Rankin, Olive Glynn, Dodo Bernard, Irma Von Bereghy.

CLERKS—William Fink, George Linden, Harry Follis, Frank Snyder, Charles Vandiver, Edward Powers, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Sipperly, Theodore Wallen, Stanley Vickars, Thomas Vesey.

The Dollar Princess has been adapted for the American stage by George Grossmith, Jr., from the book of Willner and Grunbaum. Leo Fall has furnished the music. Charles Frohman has given the piece a beautiful production. The executive staff for Mr. Frohman is Arthur Miller, manager; John Pollock, advance manager; Harold Vicars, musical director, and Herbert Cripps, stage manager.

We have the information from the program of the Illinois Theatre, that later this season Mr. Frohman will present to Chicago, at Will J. Davis' house, The Arcadians and Our Miss Gibbs.

Colonel Skiff's Prosperous Season

Chicago, Sept. 17 (Special to The Billboard). —Col. O. E. Skiff, who directs the destinies of the American Ladies' Band, writes in from the road that the success which greeted this organization of feminine musicians at their first stand has been continued up to date. The Colonel reports that his engagement at the Leavenworth Fair was a very pleasant one. To quote his own words, "The board of directors erected a special handstand for us and did everything in their power to make the ladies feel comfortable and happy. The entire board, headed by the president, gave me the most flattering testimonials I have ever received, saying that the American Ladies' Band was not only one of the greatest fair attractions that had ever been at their fairs but was the most efficient and accommodating musical organization that ever played for them." The American Ladies' Band is also the feature concert band of the Kansas State Fair at Topeka.

THOMAS ORCHESTRA SEASON BEGINS.

Chicago, Sept. 19 (Special to The Billboard). —The concert season of the Thomas Orchestra under the direction of Frederick Stock, will begin at Orchestra Hall on October 14 and 15.

Harry Pilcer Hit by Critics

Chicago, Sept. 19 (Special to The Billboard). —Harry Pilcer, who is appearing and dancing and acting in The Slim Princess is "implored" by Ashton Stevens in The Chicago Examiner "to have his hair cut or dressed." In his review of the opening performance Mr. Stevens referred to Pilcer and his hair as follows: "He (Pilcer) evidently had it washed yesterday and couldn't do a thing with it. And it increased his unfortunate reminder of the stage feminism of Ralph Herz." Mr. Percy Hammond, in The Tribune, suggests that Mr. Pilcer "leers" and should not do this, "for when he leers he looks like a cobra." James O'Donnell Bennett, in The Record-Herald, describes this clever dancer as "soft and sweet" and a graceful dancer with a 'familiar epileptic style.'" Take these hints, Harry. Your work is good but it will stand a trip to the big room. What big room? Why the biggest room in the world, of course, the room for improvement.

BIEHL SEEKS LADY MUSICIANS.

Chicago, Sept. 17 (Special to The Billboard). —Tony Biehl, the well-known musical director, was in Chicago last week. Mr. Biehl is anxious to get in touch with some good lady musicians.

Music Scholarship Winners Announced

Chicago, Sept. 17 (Special to The Billboard). —From the many singers who gathered at Ziegfeld Hall to contest for the six scholarships to be given as prizes by the Metropolitan Opera Company the following were selected: The two scholarships offered in the Chicago Musical College School of Opera were awarded to Mr. Geo. Everett of Cincinnati, and Miss Lulu Randall of Manston, Wis. The other four awards went to Miss Luly Manierre, Mrs. C. J. O'Connor and Mrs. Diana Bonnar of Chicago, and Mr. Lester Luther of Dubuque, Ia.

The course of study for the six winners will cover forty weeks with four rehearsals a week under Herman and Maurice Devries; five rehearsals a week under J. H. Gilmour in the School of Acting; lessons in Italian, French and German; stage dancing; sight reading, fencing and piano.

The following music critics acted as judges after the preliminary examinations had been gone through and only the most promising were admitted: Chevalier Emanuel, Eric Delamarter, Maurice Rosenfeld, Edward C. Moore, Charles Nixon, Felix Borowski and Maurice Devries.

THE MARRIAGE OF A STAR IN ITS SECOND WEEK.

Chicago, Sept. 17 (Special to The Billboard). —The Marriage of a Star, a comedy with Miss Clara Lipman in the leading role, has entered its second week at the Princess Theatre. This production was adapted by M. Alexandra Bisson from La Mariage d'une Etoile. The players interpreting this piece are as follows:

ASSIGNMENT OF CHARACTERS:

Simone La Fee, of the Paris theatres	Miss Lipman
Victoria Bridge, of the American theatres	Miss Alida Cortelyou
Marjory Lore, Simone's daughter	Miss Della Knight
Miss Pearl Handel ("Aunty") of Boston	Miss Clara Sidney
Mrs. Wendell Armytage Hill, of Boston	Miss Lena Loraine
Beacon Lore, of Boston	Mr. Franklin Ritchie
Weedell Armytage Hill, of Boston	Frederick Montague
Putnam Emerson Hill, of Boston	Louis Kimball
Courtleigh Cryme, director of the Importunity Theatre	Mr. Paul Scardon
Emmelina, Simone's maid	Miss Evangeline Blaisdell

TIME AND PLACE.

The period is the present.

The scene of Act I. is New York City; of Acts II. and III. a watering place on Long Island Sound.

Act I.—June; Morning. Setting: Simone's boudoir.

Act II.—August; Noon. Setting: A bungalow at Belleville-on-the-Sound.

Act III.—Night of the same day. Setting: The bungalow.

QUEEN CITY NOTES

Keith's Columbia Offering Stellar Acts---Personal Mention of Vaudevillians Who Appeared in Cincinnati Last Week

The second week at the Columbia under Keith's supervision, presented a bill of acts to the local vaudeville admirers, which will be very favorably remembered. The arrangement of the bill was very satisfactory and the feature act exceedingly worthy of its position. Brown and Cooper, in their sketch, The Songwriter and the Comedian, opened the bill. This is an act that shows more than occasional flashes of real merit, but will have to undergo strengthening before it will enjoy a better position on the K. & P. Circuit.

Burt Shepherd, the Australian Stock Whip Manipulator, was placed second on the bill and accomplished his feats in very clever fashion. There is a certain air of confidence in his manner that adds much to his act.

Tom Nawn and Co., appeared in their tabloid playlet, When Pat Was King, by Anna Marble. The sketch is very clever and the comedy is well handled by Tom Nawn, who is making a record for himself in his interpretation of the King of Munster.

The ever-appreciated George Austin Moore, fourth on the bill, drew his host of admirers to the theatre to greet him. He was especially good in his negro character delineation. George was suffering from a badly swollen foot.

The fifth position on the bill was awarded the Exposition Four, who deserve special notica of their wardrobe and the rendition of the number on musical bells. The term superb could be justly applied to their act.

The feature act, that of Wm. Farnum, in tha Mallet's Masterpiece, was next on the program. This drama towered above everything else on the bill in its classical conception and masterly treatment at the hands of the romantic actor now making his first vaudeville tour. The only fear to be expressed is that the majority of vaudeville patrons may not appreciate the act because of its depth.

The seventh position was occupied by Tom Welch, Sig. Mealy and Ed. Montrose, in their farcical sketch, Play Ball. Needless to say, the big fat bean-eater met with the approval of the audience. The acrobatic work displayed was of a high-grade variety.

The closing act of the bill disclosed the Five Juggling Normans, club manipulators, who have worked up an intricate and original entertainment. The passing of clubs in a three-high position, which ordinarily requires the use of their hands in bracing one another, marked their act as one of the best of its kind.

Eckoff and Gordon, musical laugh-makers, presented at the Empress last week. They are featuring a triple tongue cornet solo on the euphonium. Before commencing their present S. and C. engagement, the team had been rusticating at their home in East Haddam, Conn. They have given very appropriate names to their property at this place, one house being known as the Trombone, while another is called the Clarinet.

Wright and Stanley, in their act of mimicry and comedy, have now spent their tenth week on Sullivan and Considine time. Mr. Wright last year, toured the W. V. A. circuit in a single act while his wife, Miss Stanley, will be recalled as a stock actress, who spent the entire last year at the Forepaugh house, Philadelphia. They have a very lively ending to their act, which they accomplish by riding off the stage on a train which they have had especially prepared.

The Three National Comiques, Formley, Aduhato and Flesche, were fourth on the bill at the Empress last week, at which time they commenced their S. and C. engagement. Previous to this they have been working Loew time from the East here.

Geo. Yeoman, Just a German Jester, paid his respects to Cincinnati at the Empress last week, very early in the season. He is very popular with local audiences who applauded the minute his name was flashed from the announcement easel. Yeoman is offering an entirely new line of talk.

Sam J. Curtis and Co., in their original school act, occupied the feature position at the Empress. Fanny Fish, one of the school girls, spent her last week with this act, and has been replaced by Miss Isabelle Crawford. Curtis bought the rights of Lelia McIntyre's successful song, Chewing Gum, which fits very nice in his act. The big boy says he has been going some without stopping, having spent twenty-five weeks on S. and C.

The Ward Bros., in their Pedal Capering, were to be found second on the bill at the Empress.

The Garnellas, eccentric comedy act, played second on the bill at the Auditorium last week.

Lottie Dwyer Trio, novelty singers and dancers, who have been working the Morris time during the summer, put forth at the Auditorium last week. Lottie announces that her act is booked up until December.

Aubrey Rich, singer and character delineator, opened the bill at the Auditorium last week. She will be remembered as having been with Charles Wayne last season. Miss Rich sings in three different voices in her act, deep baritone, mezzo soprano and gives an exhibition of coon shouting. She had the experience the week of the 11th, of being in two acts on the same bill while at the Lyric, Dayton, Ohio. Just before the matinee, Mrs. E. Warren Hatch, who, with her husband, presents Miss Cupid, was taken seriously ill and could not possibly assume her part. Miss Rich volunteered her services and successfully held down the new part, although she had had scarcely no time to prepare for it, having scarcely finished her own act.

Carroll, Chatham and Keating, in their new three-act, At Crows Nest Inn, featured the bill at the Auditorium last week, in their new rural sketch which they are presenting this season. Carroll was with the Gotham City Four, while Keating was formerly a tenor with the Gypsy Wayfarers. Jim Chatham announces that his wife, Vane Wallace, who presented a double with him last year, has temporarily retired from the stage because of ill health.

Nolan, Shean and Nolan, comedy acrobatic act, opened the bill at the American last week. The boys are featuring a double kickaway somersault and head flipflaps.

DeRosi's Bronze Beauties Posing Act, closed the bill at the American last week. This five-person statuary act reproduces the antiques and the classics, winding up with the fountain, has proved an excellent closing pose for this act.

Henderson and Sheldon, versatile banjo players and harmony singers, jumped in at the American from the South, where they have been working for some time in Texas and even down in Mexico, where an act of their nature meets with the hearty approval of that nationality. The specialize an eight part orchestra harmony, which they accomplish by singing and playing at the same time.

The Deagons, in the Dutch Girl and the Hall Room Boy, were second on the bill at the American. They have just commenced work after spending the summer at their home in Griffith, Ind. On the same bill with them were to be found the Leland Sisters, their daughters, who are presenting a singing and dancing act which includes Scotch impersonations.

The Original Peter the Great, occupied the third position on the bill at the American last week. The act received very favorable notices while here. A younger baboon called Prince George is being carried along in readiness to substitute in case of illness on the part of Peter.

Consul, the educated Simian baboon, is the feature act at the Empress this week. A reception was extended the monk at the depot.

Chris O. Brown, manager of the New York office of the Sullivan and Considine Booking Exchange, arrived in town Sunday to have a conference with the present managers of the Empress, Cincinnati, Mr. Ed. Shields and H. E. Robinson. After a brief stay, he hurried onward.

Mack and Burgess, in their one act comedy playlet, Casey, the Clock Maker, presented at Robinson's last week. Chas. J. Mack is a well-known local boy and drew many friends into the opera house to witness his performances. Mabel Burgess has introduced Will Rossiter's Twilight in the place where she used to sing his Dreamland.

Frankie Siegel, the little girl with a big voice, was third on the bill at Robinson's last week, with a new change of wardrobe. She has been in burlesque for Hurtig and Seamon the greater part of her stage career.

(Continued on page 40.)

CLARENCE BENNETT,

Author of The Holy City, A Royal Slave and other successes. He is at present devoting himself to the preparation of a new play, Thy Neighbor's Wife, which he considers his masterpiece.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

The Four Musical Comets, under the direction of Bill Huehn, are meeting with grand success, after being hooked as a feature act at Young's Pier, Atlantic City, N. J., they were booked as the extra added attraction with the Music Hall Girl Co. and scored a tremendous hit at the Worcester Theatre, Worcester, Mass., with their musical selections. On various instruments, and the splendid singing numbers which were rendered by the sister team in the act. Clara and Estelle, late of the Pearl and the Pumpkin Company, called for several encores. The act opens with three girls and one man, all dressed in red military band uniforms trimmed with gold, marching out to the footlights all playing brass instruments, after which a change of costumes takes place and all appear in a light comedy skit. The act in a whole is a pronounced sucess.

That John Brinsley, the old actor who plays the part of the mill superintendent in Peyton Boswell's Steel, is made of stern stuff was proved last week when, after having sustained a broken arm in a fall at the Family Theatre in Sterling, Ill., he kept right on with his part, finishing the engagement. Brinsley, following, as he thought, the stage manager's direction on his first night in the theatre, opened a door in the dark and fell a distance of six feet into the alley. He was stunned by the fall, but a few minutes later another member of the Steel cast heard his groans and carried him into the theatre. A surgeon was summoned and the broken arm set, after which Brinsley went on with the show. On Steel's return to Chicago, however, he dropped out of the cast temporarily, and a substitute went with the sketch to Michigan.

William Stuart closes September 17 with the Poli Summer Stock Company at Springfield, Mass. He has been playing the leading juvenile roles with that organization since May 2. Mr. Stuart will resume vaudeville work the coming season and will open with Mr. and Mrs. James R. McCann at the Fifth Avenue Theatre, New York, September 18. He will play the part he created in the original production of Kate McLaurin's one-act comedy, Uncle Charles of Charleston.

W. R. Dailey, who is assisting his wife, May Nannery in The Hand That Rules, celebrated his birthday at Cincinnati, with an after-theatre luncheon at which were present Arthur C. Alston, Fred Block, Walter Messenger, and Ed. Shields as guests. Billy confesses to 24 summers.

The White Palace Theatre in Chicago, which opened last spring, began its season September 8, playing five acts booked by John J. Nash, of the Chicago Sullivan and Considine office. Martinez and Martinez, Brothers De Van, and Edith Mote were on the opening bill, with two other acts.

The Three Coltons after closing with the Empire Burlesque Circuit, have started their season in vaudeville, for Jake Stenard, after a six weeks lay off at South Beach, Mich. These entertainers made good while playing at the Fifth avenue Theatre Nashville, Tenn.

Grace Cumings and Harry Thorton, in their new act, entitled The Girl and the Traveling Man, opened on the Interstate Circuit at Chattanooga, Tenn., September 5, with ten weeks to follow, after which they play Western Vaudeville Association time.

After undergoing a successful operation for appendicitis, Miss Florence Elsley, of Ellsley, Ottke and Ellsley, was released from the Shreveport Sanitarium, Sept. 3. The trio will resume their tour over the Billy Ellwood Circuit on Sept. 18.

Emerson and LeClear are now on their 20th week on the Hodkins time. They will be seen in Chicago shortly in a new act now in preparation, the title of which is, Country Capers. This act will be equipped with special scenery.

C. Porter Norton, after a two months' sojourn at his home at Paw-Paw Lake, Mich., has resumed his bookings on the Hodkins Circuit, opening at the Fifth Avenue Theatre, Nashville, Tenn., Sept. 5.

Dave Rafael, who has bought the rights to Ed. F. Reynard's former production, On the Farm, has signed with the Sullivan & Considine Circuit and will appear at the Majestic in Kansas City, this week.

The Kaufmanns, opened September 11 at Bismarck, N. D., with contracts for ten consecutive weeks on the Geo. H. Webster circuit with an option of twenty more weeks in that territory.

The Drapers, presenting their laughable oddity, The Coon From Mobile, have just finished thirty weeks in Canada and on the Pacific Coast. They are now playing the Sun time.

Joe Fanton and his athletes are on their way to New York City where they have their first Eastern showing the later of September. They are booked over the Orpheum circuit.

Frank B. Kirk, better known as Pan-Handle-Pete, will close with the 20th Century Amusement Co. in a few weeks, to take up vaudeville for the winter season.

The Famous Arnold Twin Sisters, their sis and brother (Cyril and Baby Lescale) and Maxloe Winston, their manager, are now at their home in New Orleans.

Al. Bernard, the Boy From Dixie, singer of coon songs, is being held indefinitely at the Alamo Theatre, New Orleans, La. But still in Williams Kuble's care.

Moredock and Watson are now on their way towards Home Sweet Home, which is in Henderson, Ky., where they will take a few weeks' rest before going East.

Palmer and Lewis are still playing United time with their spectacular travesty introducing Miss Lewis in her sensational Oriental barefoot dance.

Mrs. Theresa McClelland, widow of Fred McClelland, known as Fred Renzo, the acrobat, has purchased the Star Theatre, Okmulgee, Okla.

Tom Linton's Jungle Girls are under the management of Chas. R. Edrington, who is also being featured in the act by Mr. Linton.

The Crystal Palace Theatre, Wilmington, N. C., opened September 5, with vaudeville. The Palace is managed by Frank Pfeifer.

The Dean-Orr Sisters and Skeet Gallagher open for Sullivan & Considine at the Colonial Theatre in Indianapolis this week.

J. W. Ludlow, formerly manager of the Bijou Theatre, Watertown, N. Y., is now manager of the Antique Theatre, that city.

Dock Liner has the management of the New Pekin Theatre, Nashville, Tenn. The house is devoted to vaudeville.

Bisbee and Connelly, musical and lariat spinning act, open Sept. 26, for ten weeks on the Geo. H. Webster circuit.

Harry LaBelle, gymnast, has opened on the Orpheum time after working thirty-two weeks for the W. V. M. A.

The Merry Bachelor, with a cast of eight people, headed by Fay Follette, has opened on the Sun time.

Sterling Bros., equilibrists and acrobats, opened on the Ted Sparks Circuit, Sept. 26, for ten weeks.

Raymond Knox and George Servis have joined hands in a new act, entitled The Graduate and the German.

Ray Dick, contortionist, closed with the Lamont Brothers' Circus, and is now playing vaudeville.

Cal. L. Uhl and Miss Dolce Melrose are with H. E. Pierce and Company's Squaw Man Company.

The Phillips Sisters have postponed their European opening from September 16 to a later date.

The Rogers Twins opened their season at the Majestic, Fort Worth, Texas, September 12.

Wm. K. Sebrier opens on the William Morris time at New Orleans, September 26.

Art Adair opened at Ottumwa, Ia., for 22 weeks of W. V. A. time.

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-STAR CHICAGO VAUDEVILLE BILL.

WEEK OF SEPTEMBER 12.

A—The Bonhair Troupe of Acrobats.
Wilson, No. 6. Full Stage.
B—Nevins and Gordon, Singing and Talking Skit.
American, No. 6, In One.
C—The Finneys, Swimmers.
Majestic, No. 11, Full Stage.
D—Willa Holt Wakefield, Entertainer.
American, No. 4, In One.
E—The Four Lincolns, Quartette.
Wilson, No. 5. Full Stage and In One.
F—PARIS BY NIGHT, Pantomime.
American, No. 5, Full Stage.
G—Cook and Lorenz. Nonsense..
Majestic, No. 8, In One.
H—Ross and Bowen, Musical Playlet.
American, No. 7, Full Stage.
I—Raymond and Caverly, Comedy Sketch.
Majestic, No. 10, In One.
J—Adgie and Her Lions.
Wilson, No. 6. Full Stage.

Full of novelty, sensations, and rousing entertaining features, this week's all-star bill proved a hard one, from which to choose the headliner. All five of the closing acts and some of the earlier ones rival one another for that honor, so upon the surface of all points considered the biggest novelty and sensational feature combined looks like the pantomime spectacle of Molasso's, entitled Paris by Night, featuring Miss Nina Minar. The entire bill is a great combination of drawing powers, but at that Paris by Night should prove the stronget of all on account of the vaudeville requirement of extreme sensations.

In reviewing the bill from the start, The Bonhair Troupe come from a long list of competitors, but the popularity and neatness of their work left little doubt as to their superiority for the opening spot. Nevins and Gordon, in Little Miss Manicure, in which they introduce their scare crow novelty, were not so far in advance of others who could fit in the second position, but again artistic cleverness in presenting their little effort was the little detail which made them look the strongest. The Finneys, who closed the Majestic bill could hardly be left out, despite the fact that Adgie and her Lions look to be the best closing feature, so into third spot these swimmers fit very nicely. Willa Holt Wakefield—well, let it suffice that she stood alone as a choice for the act to follow. Cook and Lorenz and Raymond and Caverly were of equal importance in the hit they made at the Majestic, and for the all-star bill it was a toss-up between them for the seventh and ninth positions respectively. Ross and Bowen, in some songs and nonsense, with a tinge of colored talk in connection, make an exceptionally strong act to fit between these two bits in one, and would "commence to finish" the bill as strong as it had opened. Adgie and her Lions, one of the strongest of good novelty features, swept aside all competition for the closing of the picked lot, this being her first week in Chicago since the origination of the All-Chicago vaudeville bill.

The Garden City Trio, at the Academy, Andrew Mack at the Majestic, Libbey and Trayer at the Wilson, and several other acts too numerous to mention are all in the all-star class, but it happens that there are only ten spots to fill, and as they remain in Chicago for a few weeks, some future date must be their lot on the list of superfines.

NEW ACTS REVIEWED.

LePAGE AND MAHR, SINGERS AND DANCERS.

Apollo Theatre. No. 3. In two. Ten minutes. Seen evening, September 13.

Eccentric little Miss LePage is just the same as when seen with The Seven Kid Kidders, and while doing her single act last season, but this combination of LePage and Mahr gives her the best opportunity to display her versatility and share the deserved co-star honor. Miss Mahr is a dancer and a rather clever one. Her little bit of artistic tripping of the light fantastic won her popular favor at the start, just as did the comedy vein let loose by Miss LePage.

They opened with a rousing "All Join Hands" separating immediately into singles, Miss Mahr's dance and Miss LePage, in boy's clothes, singing Yiddle. After a few gags, they close with a military effect, allowing LePage to get away with her novel drum-effect buck dance.

MURPHY, HORSFALL AND WHITMAN, PRESENTING PROSPECTS.

Apollo Theatre. No. 4. Full stage. Seventeen minutes. Seen evening, September 13.

There are some mighty bright prospects for this new Prospects, which Mr. Murphy has so ably handled with the pen that writes a thousand words worth a dollar each—in the sketch. The story, in short, is regarding a poor author, whose luck turns at the opportune moment, and the last laugh is had on the hog financier, who had previously handled the income of the author's wife. His book, Tempered Steel, had been accepted at a large price, and the curtain falls with the "hog" wondering whether or not he could write a book.

All three of the sketch are particularly well adapted to their cast part, and when once the act has worn off the few rough edges which, although present to the critical eye, are not at all prominent, the prospects will indeed be as bright as are the lines bristling with good comedy and morals. The act went very big at the Apollo being easily the laughing hit of the bill, which it would as easily prove to be on any bill.

THOMAS AND HAMILTON, PRESENTING THE DOG THIEF.

Grand Theatre. No. 4. Full stage. Sixteen minutes. Seen evening, September 14.

After listening to a couple of Hebrew comedians, who had gathered their material from everybody living, dead, and should be dead, Thomas and Hamilton, in The Dog Thief, felt like the kiss of spring upon the weary brow. The act is clean and bright, and, above all, it is different. To the vaudeville patron who has been naturally led to believe that the only source of comedy in the world is mistaken identity, wherein a woman fails to recognize her husband because he gets his hair cut, comes home sober, or something like that, this act will be a revelation.

At present it is just trying out, and the people are going to have a very much better conception of the parts before long. There are no end of opportunities for them. The one weakness in the act is its very cleverness. The end comes so suddenly that the audience sits up and tries to figure it all out. A little "blue print" however, scattered here and there in the early part of the act will remedy that. If this were the worst act in the world, it would be worth sitting through for the two songs, Plain Little Country Girl and Get Married, the latter being veritably a little gem. J. Brandon Welsh is responsible for all the material.

THE CROTTY TRIO, ENTERTAINERS, SINGERS AND DANCERS.

Wilson Avenue Theatre. No. 3. In one. Thirteen minutes. Seen evening, September 13.

An act, which is passing fair, mainly because it lacks all the snap of the more up-to-date vaudeville requirements. The trio, which consists of a man and two women, goes through the usual routine of opening and closing with attempted harmony numbers, and separating into single specialties; but the only one of these specialties which was worthy of much consideration was the old-time patter heel dance, pulled by the male member of the organisation. Spot light facilities were indulged in by one of the girls for both her song and her dance, but even that doesn't warrant either being retained in the repertoire. Their closing number was a medley of popular songs, and allowed the act to fall very gently.

(Continued on page 40.)

ETHEL BELL,

Prima Donna with My Cinderella Girl.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

Stover & De Marais is the name of a new combination of entertainers who have broken into the vaudeville game and who are presenting a new act at the Princess Theatre, South Haven, this week. Le Roy Stover, who is one of Chicago's most popular composers, will attend to the piano end of the team, while Ernie De Marais, an import from Milwaukee, does most of the singing. It is said that after the South Haven engagement the act will become a trio, but at the present writing the name of the third party is an unknown quantity.

Gene Green, an expert singer of syncopated melodies, who startled the larger circles of vaudeville a short time ago when he appeared at the Music Hall during the song writers' contest, will transfer his activities to London next season. It took a long time to get Gene to sever his connections with the theatres in which he was interested in Chicago, to get him on the road, but now that it has been accomplished the expected has happened—he is commonly acknowledged a riot.

The Arch Theatre, at 63d and Harvard, will forsake the Chicago Vaudeville Managers' Association after next week and will hereafter get its bookings from the Western Vaudeville Managers' Association. Manager Brown states that he plans to give the residents of the Englewood section some first-class vaudeville shows by increasing the price of his bill this season.

The Western Vaudeville Managers' Association corralled another house within the past week when Manager Ed. Argenbrogt, of the Family Theatre, Indianapolis, signed the agreements to get his bookings through the big agency in the Majestic Theatre Building. Mr. Argenbroght will open another vaudeville theatre in New Castle in a very short time and it will be booked in conjunction with the Indianapolis house.

Blanch Kreuger has just signed up for sixteen weeks on the Association time, her first engagement being the People's Theatre this week, at Owensboro, Ky. New costumes and new dances have increased the value of Miss Kreuger's act considerably and the date is not far distant when we may expect to find this little danseuse's name electrified at the top of all the bills on which she may appear.

Mack & Benton replaced Campbell & McDonnell, the Scotch singers and dancers, on the Majestic bill last week, owing to a disappointment caused by the non-appearance of the latter team. They had only been in town a half hour when the names of Mack and Benton had been placed in the program of the loop's big theatre.

Although the Ellis Theatre is being booked by Cox, Manager Johnson has decided upon an arrangement of seeing and deciding upon all of the acts to play his pretty little Southside house. Madam Gertrude is the feature act chosen by Manager Johnson for this week's bill. This plan, under the circumstances, looks to be an admirable one, and already the result has been shown by the increased standard set by Mr. Johnson's capableness as a chooser of good acts.

Joe Bush's school act is back in town with several new musical numbers installed, and without Joe Bush. Mrs. Bush is in charge of the act, but just where Joe is no one seems to know.

The Hamlin Sisters are now being booked by Harding. This act was among the try-outs at the Bush Temple Theatre two weeks ago and, although not among the most successful ones, the act since has been improved, with the result that all the time the Hamlins want is at their command.

The Winters Quartette, another of the recent Bush tryouts, who presented a college sketch, has become a trio and is now working the Campbell and Danford Circuit through the Western Vaudeville Managers' Association.

The Fiddle Tole is the name of a new act to be tried out at the Bijou Theatre, Kenosha, next week, from where Thomas Burchill expects to bring it to the Chicago theatres for a long run.

Miss Flo Fay broke in a new singing and dancing act last Monday at East Chicago, and through her winning personality took repeated encores on several numbers. When one considers the fact that this is her first real professional appearance in vaudeville, one is willing to grant her all the credit for making good on such short notice. She is featuring such songs as Has Anybody Got a Kiss to Spare? and Garden of My Heart. Miss Fay is a protege of Marvin Lee, and her success in vaudeville will undoubtedly continue under the conditions prevailing.

Phasma jumped into Chicago last week from Denver, to place his mother, who is very ill, in a local hospital. Phasma has just finished all of the Sullivan & Considine coast time, which was extended three times. He will continue to play the S. & C. Circuit, playing all of Paul Goudron's better houses, until December 1st., from which time on he will be working on the United and Interstate routes until next June.

Weston, Raymond and Co. are breaking in a new act in Waukegan this week. Thomas Burchill, of the Western Vaudeville Managers' Association, who has seen the act, reports that it looks like a big one in the near future.

Wilson & Lowey are playing their new comedy trick house act over the Wisconsin time, with the entire Butterfield Circuit to follow.

Hap H. Ward has taken charge of the Great Charcott and his company of players and has them booked solid for the next four months over Indiana and Illinois territory. Charcott, the eminent young scientist, has made a decided impression upon his audiences in and around Chicago, and with such a man managing the presentation of Charcott's offerings as Hap Ward, a bright future for this new organization is looked forward to by all who understand the possibilities of an attraction of this kind.

NEW OUTLYING PLAYHOUSE IS PLANNED.

Chicago, Sept. 19 (Special to The Billboard).—The property on North Clark street two hundred feet from Lawrence avenue has been leased by Joseph Greiner for a term of ten years from Sigmund Hecht. This plot consists of 50x160 fronting east and is being improved by a theatre building. The term rental is $45,000, payable at the rate of $450 a month up to Sept. 1, 1911 and $375 a month thereafter. It is said the building will cost $45,000. The stage is to be 27x54 with a seating capacity of 1,200. The showhouse when completed will be suitable for either vaudeville or stock.

SHOW TRANSFERRED WITH MUCH SUCCESS.

Chicago, Sept. 17 (Special to The Billboard).—The Chicago Opera House is now occupied by The Girl of My Dreams, the pretty show recently presented at the Illinois Theatre. In the Journal, O. L. Hall, the erudite dramatic editor of that newsy sheet, refers to the successor of On the Eve as "bright" and "tuneful" and then says: "No time limit has been set upon John Hyams and Leila McIntyre's engagement at the Chicago, and they expect to stay there many weeks. There is every reason why they should, and none why they shouldn't."

LILLIAN RUSSELL HOLDS COURT AT POWERS'.

Chicago, Sept. 17 (Special to The Billboard).—The engagement at Powers' Theatre of Miss Lillian Russell in a new play, was inaugurated Monday, Sept. 19. Miss Russell will be at this stand for two weeks. She appears in a modern comedy by Charlotte Thompson which is produced by Joseph Brooks. In Search of a Sinner it is called. It is in three acts that happen in and around New York. In the supporting company are Belle Harper, Jessie Ralph, Lynn Pratt, Joseph Tuohy, Harry Browne and others.

R. J. Louis, from the Philippine Islands, is making a short tour in this country with the Samar Twins. Mr. Louis lives in Manila and gets The Billboard there regularly. His attraction is playing the Appalachain Exposition at Knoxville, Tenn. He would like to hear from his friends in this country especially A. M. Hopkins. The Samar Twins are a wonderful pair. They are joined back to back and are 2 1-2 years old. They understand three languages.

BIG—TOWN—AMUSEM

BROOKLYN, N. Y.

Majestic Theatre Last to Open. Several Metropolitan Shows Booked.

The Majestic Theatre was the last of the Brooklyn playhouses to open the season. This beautiful theatre opened September 12, with Cathrine Countiss in The Awakening of Helena Richie. This production is under the management of Stair & Havlin, and the company was up to the usual standard. Manager W. C. Fridley will see that his patrons have all of the best Shubert attractions at the Majestic this season. DeWolf Hopper in A Matinee Idol is the attraction week of September 19.

Robert Hilliard in A Fool There Was, is the attraction at Teller's Broadway Theatre week of September 19. This attraction has been presented at this theatre several times, but it has lost none of its drawing powers, and is one of the best box-office winners that has ever played here. Mr. Leo C. Teller has started his Sunday concerts at this theatre. This season he presents a continuous show, starting at 1 P. M.

The many friends of Mr. William E. Slafer, and his incomparable band will be pleased to learn that his manager, Mr. Thomas Brady, has made arrangements with Mr. Edward Trail, the manager of the Montauk Theatre, for a series of popular Sunday night band concerts, starting Sunday night, October 2.

It is possible that Mr. William E. Slafer and his band will be booked at the New York Hippodrome later in the season.

The Third Degree did well at the Montauk week of September 12. Arsene Lupin is the current attraction.

The house staff of the Montauk Theatre is Edward Trail, general manager; A. F. W. Collins, treasurer; Joseph Kennedy, assistant treasurer; David E. Sasseen, press representative; Lowell Mason, main doorkeeper; Percy O. Stephenson, advertising agent; Jay Nova, musical director; Louis H. Erichs, chief usher; J. Veck Wayrick, stage carpenter; Frank Le Strange, master of properties, and William Curren, chief electrician.

(Continued on page 58.)

ALBANY, N. Y.

Bold Thief holds up Actress in Her Dressing-Room.

Miss Fritzi Von Busing, who sings the role of Mascha in one of F. C. Whitney's Chocolate Soldier companies, had a thrilling experience while playing Harmanus Bleecker Hall, Albany, N. Y., Sept. 6. The curtain was up for the last act and Miss Von Busing, who had left the stage for a few moments, decided to rest in her dressing-room until her next cue. On entering the doorway she found a man confronting her, who demanded her valuables. Her quick wit made her realize that an outcry was impossible as it might be heard on the stage or in front and she tried to force the man from her room. He, realizing that help was near by, decided to go, but not until he had snatched from her dressing table a purse containing money and rings. He made his escape easily as the stage hands were too busy to notice a stranger, and the best Miss Von Busing could do was notify the management after the show. The police were put on the case, but the clever thief had undoubtedly cleared his tracks.

The season at Harmanus Bleecker Hall has opened with a rush and Manager Gordon has had the satisfaction of seeing three attractions—Chocolate Soldier, September 5-6; De Wolf Hopper, 10, and Madame X, 12-14—given to standing room only.

Gertrude Quinlan opened her road tour here in Miss Patsy on Sept. 19, bringing with her in support, Miss Florence Nash, daughter of Philip Nash, and an Albany girl who has not before been seen on the local stage.

The advance manager of Madame X experienced difficulty in securing a sufficient number of supers for the big scene of his play, and the reason given is that the State Normal College is not yet open. During the season, hundreds of students are willing to act as supers, and the managers come to look to that institution for the material for mob scenes.

Howard Nichols is much pleased with the opening of his season of independent burlesque at the Gaiety.

WILLIAM H. HASKELL.

BALTIMORE, MD.

Novel Plan Adopted to Insure Productions of Grand Opera.

With the opening of the Academy of Music and the Auditorium theatres, last week, the theatrical season is now officially begun. The season will be very successful, according to the general opinion that prevails among the managers, and they are very optimistic as to the results. The bookings for the three leading theatres have been announced and the list of attractions has met with public approbation. From the present indications the local playgoers will enjoy a more brilliant season than has been their experience for many seasons. This is due to the fortunes of war which has made it possible for a number of stars and other attractions to appear here, which had been denied admission to the gates of the City of Monuments; especially the Belasco stars, which have not been seen here for many years. The latter attractions have been announced with the bookings of Ford's Opera House.

The Storm, which received its premiere in Washington, and was conceded by the Capital critics as worthy of a run, was the opening attraction at the Academy of Music September 12. The play is a strong melodrama, and is considered as gripping as The Great Divide and The Wolf. Girlies and Three Million Dollars will follow in order.

Al. H. Wilson, in Metz in Ireland, was the opening attraction at Ford's Opera House last week, and was quite successful. Harry Kelly followed. Among the merry contingent of damsels that surround the star to the right, left and up stage in Deacon Flood, is a Washington society girl who has just recruited with this troupe. In Washington society she was a prominent member of the Navy set. She is Miss Joan Howle Reeves, and the daughter of Rear-Admiral Reeves, retired, of the United States Navy, and her brother is a naval officer. She has long considered a professional career, but parental objection was an obstacle which she has successfully overcome. She made her debut with the show in this city. She had been summering at Newport, where she enjoyed a brilliant season, and then she came here to join the show.

(Continued on page 58.)

READING, PA.

Academy of Music to Present a Burlesque Attraction One Day a Week.

The past week marked the opening of the dramatic season.

As stated in The Billboard some months past, Reading was to have burlesque. It has at last come to those who have waited patiently four long years. On Tuesday of each week, at the Academy of Music, lovers of burlesque are to be satisfied.

Miner's Jardin de Paris Girls was the first burlesque attraction. Phenomenal business and a grand success was the verdict of both the managers and the public.

The Passing Parade was presented to capacity business at both performances on Tuesday, Sept. 6.

The new Hanlon's Superba opened here last week. It is their twenty-fifth season. They gave four shows.

Mr. Stuart Fox, late of the Ben Greet Players, has signed with Hanlon's Superba. As Mr. Fox has many admirers in this city, there were several social functions held in his honor.

Philip Lanther, of this city, known as Phil Doreto, is also with the show. His friends gave him a great reception.

The Newlyweds and Their Baby was the Labor Day attraction at the Academy. They played to capacity business. Countess Von Hatzfeldt, Leo Hayes and James Rosen appeared in the leading parts.

Sousa and his famous band was at the Academy of Music on the 7th, after an absence of three years.

Among the players of the new Seven Days Company, which will be the Chicago company of this comedy, is Chauncey A. Monroe, of this city. He was formerly a well-known newspaper man, having been a member of the editorial staff of the Reading Herald. During the past two seasons he appeared in The Girls from Gottenberg and Kitty Grey.

Dustin Farnum appeared here on the 10th in Cameo Kirby.

This season Readingites will have plenty of vaudeville. There will be five houses devoted to that popular form of entertainment.

Mr. C. C. Egan, who lately returned from South America, is at the head of Wilmer and Vincent's house, the Orpheum.

All amusement houses look forward to a long and prosperous season.

JOSEPH S. STIRL.

CLEVELAND, O.

Becky Sharp, at Opera House, and The Nigger at Colonial Score Heavily.

Dame Fortune smiled upon Cleveland theatre managers the week of September 12th to 17th. The offerings were sufficiently diversified to satisfy the most fastidious and the theatre going public expressed their appreciation by liberal patronage.

At the Opera House Mrs. Fiske renewed old friendships in an elaborately staged production of Becky Sharp. The house was sold out several times during the week. The company is very well balanced. The audiences were whole-souled in their appreciation, the work of Holbrook Blinn, Robert V. Ferguson and Harold Russell being especially meritorious. The offering afforded an intellectual feast of a classic subject artistically rendered.

The Colonial Theatre had The Nigger by Edward Sheldon with Guy Bates Post as the star. The work of the entire company showed sincerity in the portrayal of their parts. Florence Rockwell as a patrician Southern Beauty played with an effective blending of passion and tenderness.

Buster Brown was at the Lyceum Theatre playing to large houses. The show is better than last season, Madeline Clark as Mary Jane being especially pleasing.

The Holden Players presented Sherlock Holmes at the Cleveland Theatre. The version offered differs materially from that of Wm. Gillette but went big. John Lane Connor made an excellent detective and Frank Readick was fine as Doctor Watson. Miss Margaret Neville was Miss Marston the orphan and Miss Josephine Griffin the wife of Mordecai.

Miners Jardin De Paris Girls were at the Star. The fun is clean cut and there are enough songs introduced to give the burlesque the needed variety. Abe Leavitt, George Scott and Marion Campbell made their presence felt all the time. The olio consisting of Augusta Phelps, the Merry Minstrel Maids, Davis and Harris and the Broadway Comedy Quartette were well received.

Jack Singer's Behman Show at the Empire Theatre while not up to the standard of last year's production from the standpoint of the olio, yet offered a very pleasing show. Lon Hascall, Will J. Kennedy and Eileen Sheridan are cast in leading roles and worked hard to please. The old time favorites the Courtney Sisters do some excellent work in the olio. Two hours of wholesome entertainment with genuine comedy interspersed with songs and pretty girls and everybody satisfied, that ought to help some.

(Continued on page 58.)

CRAWFORDSVILLE, IND.

Change Made in Management of Music Hall Theatre.

The Princess Airdome, Crawfordsville, Ind., Geo. R. White, mgr., continues packing crowds nightly in this pretty summer amusement place. This season has been the largest financially in the history of the house.

Manager Geo. R. White, of the Princess Airdome, has succeeded Mr. Mace Townsley in the management of the Music Hall Theatre. Mr. White has a long lease on this house, and its future success is assured. Mr. Townsley has not disclosed his future plans.

The Forepaugh and Sells Bros.' Circus exhibited in Crawfordsville, Ind., Sept. 9, to capacity both performances. Nothing but praise was heard on every side as the crowds filed out. Truly a great enterprise with marvelous exhibitions.

THOS. V. WHITE.

AUGUSTA, GA.

Augusta Patrons Promised Good Attractions with Open-Door Policy.

The theatrical season for 1910 will open on the night of September 21, with The Soul Kiss, followed by Al. G. Field's Minstrels on the night of the 22d.

The opening of the Grand was delayed about three weeks, caused by extensive improvements, which, when completed, will be one of the prettiest in the South. Mr. Wells last year gave his patrons the best line of attractions they have enjoyed in a number of years, and he promises even better this season. All of Wells' houses, of which the Grand is one, are holding out for the "open door." They will book any attractions that are worthy of public patronage, and from the looks of the list already booked, we will get our share of the best.

JAS. L. GROGAN.

EAST LIVERPOOL, O.

Panoramic Views of Roosevelt's African Trip Shown at the American.

Only one theatre opened here during the past week, and that was McClintock's Electric. Like last season the house will be under the management of G. L. McClintock. This year the vaudeville here will split with the Youngstown end of the National Vaudeville Circuit. The season is the first the National has had a look-in in this city. The roster of the Electric is: Abner O'Toole, stage manager; Oscar Kemmel, operator; Esma Prosser, piano player. The house is now running two new pictures daily, which is the first time a change of film has ever been made here six times a week.

The big feature act at Herron's American Theatre last week was Houston's Panorama of Roosevelt's trip through Africa. It was an act of considerable educational merit, and it packed the house for three days.

The Cora Lawton Mitchell Company canceled time at the Ceramic Theatre, and gave only one show on Labor Day. It then jumped to the Columbia Theatre, Bellaire, O.

This is the third year for the Great Tri-State Fair, and the attractions will be more varied than ever. Exhibits of stock cover the entire Ohio-Pennsylvania baseball grounds.

"Hello" Bill Hocking has closed with Rock Spring park management as excursion agent for 1911, and will be on the job all winter.

ZIM.

ERIE, PA.

Jeffries-Johnson Fight Pictures Well Liked by Erie's 400.

The Jeffries-Johnson fight pictures were shown at the Happy Hour Theatre last week to capacity houses. The people of this town fairly went wild over these pictures. One noticeable thing about the audiences was that more than one-third of the people present were women. Also that the most prominent people of our city were also present. Great objections to the showing of these pictures were raised by the ministers, but Mayor Liebel refused to interfere.

Shaffer, Genno and English, who own and control skating rinks in New York and Buffalo, opened a new skating rink in the Mayor Block, on Sept. 15. The rink will be known as the Erie Roller Rink, and will play first-class roller skating attractions during the winter.

"Deacon" Dellmore, who has had charge of the Electric Theatre at Waldameer Park, will go into vaudeville this season. He and his wife will do a novelty sketch, entitled The Actor and the Girl. He is booked to play Gus Sun time and will open the last of the month.

J. BRUCE GRONETT.

OMAHA, NEB.

Entire New Staff Engaged for the American Music Hall.

The house staff at the American Music Hall, are all strangers to Omaha theatre patrons, but they are fast becoming acquainted and making friends. Manager W. W. Leslie has the following assistants: Jos. A. Pile, assistant manager and treasurer; Earl Bell, assistant treasurer; Walter Nelson, head door-keeper; Harry Silverman, orchestra director, and Ernest Waller, stage manager.

The Gayety attraction for the week of Sept. 11 was the Bon Tons. It is a good burlesque production with gorgeous costumes and attractive scenery. The piece contains some good comedy, and the song hits were many. The Dunedin Troupe of Cyclists are above the average in their daring acrobatic bicycle act. Business at this house increases each week.

The Orpheum is doing capacity business at each performance.

Beverly drew crowded houses at the Krug Sept. 8-10. The company was well balanced and the production was even better than that seen at this house last season.

The Cracker Jacks, at the Gayety Sept. 4 and week was one of the best costumed companies ever seen at this theatre. The principals and chorus are above the average, and with the good scenery it was a cracker-jack entertainment.

Raymond Wilbur, an Omaha boy, is visiting his parents in the city after a two years' absence, during which time he has been playing an engagement with the Gormand and Ford Stock Co. Mr. Wilbur was formerly with the Woodward Stock Co.

Billy Clifford is as popular as ever, judging from the large attendance he drew at the Krug Sept. 11-14. Mr. Clifford and a company of unusual merit scored a big hit with his musical comedy, The Girl, the Man, and the Game.

The Woodward Stock Company is putting on some splendid stock productions at the Boyd to good business. The price of admission has been reduced to twenty-five cents.

Manawa closed a very successful season on the 5th. Manager Byrne is well pleased with the attendance.

H. J. ROOT.

SEATTLE, WASH.

Three First-Class Houses Opened Sept. 11. Summer Park Concerts Over.

The first-class theatres opened the winter season in Seattle, Sept. 11. The Moore, with Walker Whiteside in The Melting Pot; the Seattle Theatre, with the Baker Stock Company, and the Grand, with The Stubborn Cinderella Company.

Georgie Girvin, private secretary to John Cort, who has been visiting her relatives in New York City returned to Seattle, September 10.

William H. (Dad) Russell is receiving congratulations from his many friends upon the arrival of William H. Russell, Jr., weighing eight pounds.

John Cort has engaged Robert Wayne to play the role of Rome Preston and Raymond Walburn for the part of Barrett Sheridan in support of Max Figman in the Edith Ellis comedy, Mary Jane's Pa, which began an indefinite engagement at the Globe Theatre, Boston, Sept. 5. Mr. and Mrs. Barney Klawans and Barney, Jr., spent the summer season in the Olympic Mountains while the Moore was closed.

John Cort is now booking the one-night stands in California, through the Seattle and New York Booking offices.

The last of the summer park concerts by Wagner's Band was given at Volunteer Park Sunday night, Sept. 11. It is estimated that more than 250,000 people have enjoyed these excellent concerts during the summer.

John Cooke, manager of the Majestic, has put a system in this house that pleased Mr. Considine so much that he has sent him over to Tacoma to establish a similar system in his house there.

The Buffalo Bill Wild West Show opened on the evening of September 8, with twelve thousand people, the rest of the five performances were nearly as well patronized. The features of the big show were especially noteworthy. Col. Cody was a guest of the Seattle publicity club at the Arctic Club for luncheon, September 8.

LEM A. SHORTRIDGE.

SAVANNAH, GA.

For First Time, Maude Adams, Mrs. Fiske and Others Will Play Here.

Savannah is on the verge of the biggest theatrical season in her history, although the two vaudeville houses, the Liberty and the Orpheum are the only ones which did business last week. The playhouse fireworks, however, are about to be set off, and a dazzling display is promised. With the Schiller Players in Savannah, and Director E. A. Schiller on the scene, the Bijou Theatre is getting ready for its second successful season of stock, which opens September 19. The same favorites of last year are here, and a splendid list of productions will be put on each week by this talented company of players that bears the name of the man who gave Savannah her first taste of stock.

What is probably the most interesting thing to announce at the present time is that several of the best plays and stars that are booked by Klaw & Erlanger will be seen at the Bijou Theatre. It has been positively announced that Maude Adams, John Drew, Mrs. Fiske and Ben Hur will be seen at the Bijou this season, the Schiller Players making way for these stars on the nights for which they are booked.

Mr. Jake Wells, who is now in the city, made the following statement: "We feel that the Savannah theatre-going public should not be deprived of such first-class attractions as Ben Hur, Maude Adams, John Drew, Mrs. Fiske and others of equal note," and with this in view, "I have arranged to give up the desired dates requested by Klaw and Erlanger for these attractions during the coming season. It has also been stated that other attractions booked by Shubert, Brady and Savage will also be seen at the Bijou Theatre.

Early attractions at the Savannah Theatre are Dustin Farnum in Cameo Kirby; The Newlyweds and their Baby; Frederick Warde, in Timons of Athens, and others.

Manager Joseph A. Wilensky, of the Orpheum Theatre, left this week for a trip through the Carolinas. Manager Wilensky is going to make a tour of inspection, looking for "soft spots" for moving picture or vaudeville houses.

The Liberty Theatre has been doing capacity business since the re-opening on Labor Day, and Messrs. Frank and Hubert Baudy are more than pleased with the outlook for the present season of vaudeville. The bill last week was one of special merit, including the following acts: LeFevre and St. John, The Great Haloea,

(Continued on page 58.)

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Graumans Dany Printed Reoorts That They Have Sold Out.

Last week waa Admission Day Week, and was indeed a gala week. Tha city was crowded to overflowing, and the weather aimply anhlime. Every style of amnsement played to capacity, and gave extra performances to accommodate the crowds. Barnnm and Bailay's hig circua was in town, and reaped tha benefit of tha big celebratiou hy packing tham in. The entire business portion of tha city was bedecked iu carnival colors, evergreens and alectrical displays. The big daylight and night parades. with their attractive floats and novelties, were all ona could wish, and well worth miles of travel to witness. Nona will ever regret their visit to San Francisco on this memorial occasion, the sixtieth anniversary of California as a atate, and the thousands of strangara will go forth and forever boost for San Francisco, and proclaim to the world that this is tha only and correct location for the Panama-Pacific Exposition, to take place in 1915.

September 8, the first of the carnival days, was aimply ideal, and the atreets ware packed with people in holiday attire. The first attraction was the hig parada of the Barnum & Bailey Circus, which made a splendid ahowing from the mounted police at tha head to the ateam calliope. Most favorshle comments were heard all along tha lina of march, and one would hardly believe tha show would look so good and clean after its long season.

Harney and Haynes opened at tha American Theatre week September 18.

Carl Woliner, a recent arrival from Anstralia, a singing character comedian and whistler, makes his first American bow at the American Theatre September 18.

W. P. Reese, the Sullivan and Considine local booking manager, now senda five acts weekly to the Theatre, Jose, San Jose.

Charles F. Gall, resident representative for the Shnbert Brothers, who has been confined to his bed owing to illness, for the past nine weeks, is now about again, somawhat lighter in weight, hnt atill in the ring.

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NEW ORLEANS, LA.

Temple of Music Will Open in November, With French Opera Company.

Sopt. Samnel Marshall, of Audubon Park, annonoces that moving pictures will be shown every evening in the park as a free attraction, hereafter.

Manager Jules Layolle, of tha French Opera House, announces that his Temple of Music will open Nov. 22, with a first-class French Opera Troupe direct from Europe. Soue uf tha operas to be presented this season are Thais, Le Chemineau, l'Attaque dn Moulin, Mlle. Trompette, and many other new ones. Mr. Georga Denegre has been appointed president of tha French Opera House Association. Manager Jules Layolle will arrive here from Paris October 28, and will be followed hy his opera company, November 12.

M. Paul Casenenve's initial week at tha Tulane in Don Caesar de Bazan, was a big success. Mr. Edgar Forrest is manager of Mr. Cazeneuve's productions. Mr. Caseneuve's engagement has been so successful here that be will stay a third week and present A Rogue's Honor, the play written by Mr. Geo. D. Bakar, the anthor of Graustark. The play is written abont New Orleans when it was in French possession.

Miss Ida St. Leon, in Polly of the Circus, will follow Mr. Paul Caseneuve at the Tulaue. His engagement will terminate Sept. 24.

Granstark was the excellent attraction at the Crescent week of Sept. 11, and capacity hnsiness was the rule. Tha race horse play, Wildfire, will follow Graustark at the Crescent.

Tim Murphy, in Mr. Opp, is the second offering of the season at the Danphine. Tha hig mnsical play, The Queen of the Moulin Rouge, is the first musical attraction at tha new Shubert house in this city. It opened a week's engagement September 18.

(Continued on page 58.)

SPOKANE, WASH.

Revivals of Several Recent Successes Promised by the Baker Stock Co.

The Baker Stock Company did a hig business oo their opening week at the Spokane Theatre. My Wifa was tha offering, with Franklyn Underwood and Frances Slosson in tha leading roles. The staging of the play was a hig feature. Merely Mary Ann next, followed hy The Rose of the Rancho.

John Mason in The Witching Hour, appeared for four nights, openlog on tha 17 for fonr nights, followed by Viola Allan 23-24.

The Orpheum offered an excellent bill for week of September 11. Al. Stevens Co. were headliners in Famous Scenes from Famous Plays, and Jessie Shirley and Company, in tha playlet, The Cheat. Lee Lloyd, J. Roberts, character entertainers; Meyara-Warren-Lyon, sketch; The Joseph Adelman Family, musical; The Six Abdallah Acrohats and Van Brothers, musical comedy, made np tha hill.

At the Washington Theatre for week of Sept. 11, The Carl Pantser Trio, acrohats; John and Bertha Gleason and Fred Houlihan, mnsical and dance; Nat Sprlugwell and Company, sketch; Celeste, wire artist; Harry Bloom, monologne; Pistat and Cushing, akatch, were offered.

At Pantages', Daphne Pollard in The Doll Shop; Miss Cammille's Dog Circus; Crawford-Meeker, song aud dauce, and Masia, dancer; Allen Shaw, coin manipulator, were the features week of 11. Business has been good at all the vandavilla bouses.

Billy Van will be headliner nt the Washington this week.

The Two Bill's Show was here the 5th, and tnrned people away at two performances.

Roy Seibert, the tressurer for the Baker Stock Company, is here to taka np his new dnties at the Spokane Theatre.

Jack Armory, who was a favorite witb the Jessie Shirley Stock Company, was here tha latter part of last week, to join Miss Shirley in her new akatch.

Alias Trixie Kix, written by Gordon Davis, a local boy, had its opening here hy tha George D. MacQnarrier Co. It mada a hig hit on the Coast on tha Pantages Circuit.

E. AXELSON.

COLUMBUS, O.

State Fair Does Not Draw as Well as in Previous Seasons.

While the State Fair failed to draw tha enormous crowda usually present dnring this event, the different theatres were well patronised. As noted in my last letter, the atreet car strike has beeo very disastrons to every line of hnainess, and none of the mauagera were very optimistic as to what husiness would be done until the atrike was definitely settled one way or another. It now looks as if the worst is over, and that it will not be long until all lines of trade, including the show husiness, will have resumed their normal condition.

The Great Southern was dark last week, hnt opened the 19th, with Adolf Phillip's Company in Teresa, Be Mine, to be followed hy Frederic Thompson's The Speodthrift, 24-26.

The Colonial, the Shnbert house, had last week F. S. Chapman's Passion Play pictures, assisted hy local singing talent, to fair audiences at popular prices.

Opening the 19th, at the Colonial, we got our first glimpse of Whitney's Chocolata Soldier.

At the High Street, for the first half of the week, A Winning Miss, headed by Max Bloom, bid for patronage at popular prices. The latter half of tha week will be dark. W. F. Mann's show, Mrs. Worthington's Career, played to fair business last week. It is Anderson & Ziegler's intention to book and play at this house tha best attractions obtainable, aod get away, if thay possibly can, from what Mr. Harper, the local manager, terms "shot gun opera."

(Continued on page 59.)

NASHVILLE, TENN.

Second Week at Orpheum Theatre Better Than the Opening Week.

The third weeks' attraction at the Bijou Theatre since it opened its theatrical season of 1910-1911 was the musical oddity Morning, Noon and Night. This musical play during its entire week's run did a turn-away hnsiness, and each matinee as well as the night's show displayed the S. R. O. sign.

The Fifth Avenue Theatre opened another successful week's run of vaudaville. On the bill were: Nannie Feneberg, a very clevar little actress, in a sketch, The Shop Lifter; The St. Jnliana, Dias and Rodquieza, in a Spanish singing and dancing act; Wright and Davis, a clever team of singers and dancers and Carlton and Hayes.

The Rice Bureau, which is under the management of Mr. DeLong Rice will give the peopla of Nashville a high-grade Lyceum course at a price which will enable all to take advantage of the attractions presented at the Auditorinm.

The first number will he the Hinshaw Grand Opera Company; the opening date will be Oct. 20. Among the other attractious are the Orphean Male Qnartette, of Chicago; Gertrude Breslan Hunt, the Lyric Entertainers of Boston, and the Harmony Concert Company.

(Continued on page 59.)

ST. JOSEPH, MO.

Grew Stock Company Closes Season at Local Airdome. Other News.

The Circus Girl, presented hy the Wm. Grew Stock Co., on September 11, closed the most snccessful season in the history of the Airdome. The large crowd present were appreciative and evidenced the popnlarity attained hy the company durlog tha snmmer's run. Mr. Grew engaged as leading man at the College Theatre, Chicago, departed for that city the past week. The remainder of the company will go on the road nnder the management of Jack Wilson.

Mabel Barrison and Harry Conor in Luln's Hushands, were a pleasing attraction at the Tootle Sept. 11-12. The Fonrth Estate will open the regular season at this house on the 24th.

An axcellent class of attractions have been booked for both tha Tootle and Lyceom theatres for tha coming season by Manager C. U. Philley and bis assistant, R. Van Houten.

Beverly the first half, and tha Moulin Rouge Extravaganza for the last half held tha boards at tha Lyceum week of the 12th. Business has been excellent since the opening of the honse, and hids fair to surpass last year's successful season.

A good season for the Airdome at Des Moines, Ia., was tha report of Wm. Vance on his return to the city tha past week. His smiles will again greet patrons at tha box office of the Lycenm tha coming year.

After a visit of several weeks with parents in this city, Boothe and Boothe left Sept. 9, for St. Louis, to fill an eogagement over the Weber Circuit.

Bill and bnsiness at the Pantages continne np to the standard. The headliners for tha week of Sept. 12 ware The Three Melvin Brothers. Manager Beaumont has secured tha services of L. R. Burton as illnatrated song singer. Ha has made a decided hit since tha opening.

(Continued on page 59.)

MINNEAPOLIS, MINN.

Unique Theatre to Increase Seating Capacity. Stock Co. Changes.

Now that the theatrical season is in full swing in the Mill City, and the various amnsement parks are closing, the theatres are boasting of a patronage that hids fair to eclipse that of any preceding season. Minneapolitans have taken to the idea of patronizing the luxurious and handsomely appointed new Sam S. Shubert Theatre, which fact is demonstrated by the exceptional sale of seats attendant upon every performance since its opening. Lulu's Husbands, with Mabel Barrison and Harry Conor, is the offering from the 18th to the 21st, inclnsive.

Snccesa seems to be allotted to tha reopened Princess Theatre on the East Sida, which is being backed hy Harry and Charles S. Green. The patronage has been all that could be desired, according to tha statement of Mark H. Green, the resident manager. The Princess plays continuous vandeville, and has instituted two additional matinees, snch performances being now given on Tuesday, Thursday, Saturday and Sunday afternoons.

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VANCOUVER, B. C.

Theatrical Attractions in the Far Western Country Meritorious.

The dramatic season of 1910-11 was ushered in at the Vancouver Opera House on Labor Day, with The Burgomaster as the attraction. The usual holiday crowd was in attendance. The performance was repeated Tuesday, Sept. 6. The show was good.

Walker Whiteside in The Melting Pot, Sept. 9-10, pleased a large and fashionable audience at both performances.

Going Some was the attraction at tha Vancouver Opera House Sept. 12-13.

Buffalo Bill showed here on September 12-13.

The Cotton King was produced by Walter Sanford's Players at the Empress Theatre week of Sept. 5. The play was well received and large audiences wera present at each performance. For the week of Sept. 12, The Mysterious Burglar will be presented at this popular theatre.

The Aeroplane Girl was tha headliner at the Orpheum last week, and made a hit. Others on the hill were Will Lacey, Cora Simpson, Walter Law and Co., in a dramatic sketch, entitled On the Threshold, and DeRoy and Harvey and Tom Gillan. The entire bill was excellent.

At the Pantages' Tim McMahon's Southern Revue was the feature of this week's hill. Another act that made good was Geo. D. McQuarrie and Co. in a comedy playlet, entitled Alias Trixie Kix. Piquo, The Two Baby Dolls and Mints and Palmer completed one of the best billa seen at this popular theatre for a long while.

Mr. McQuarrie was formerly leading man at the Empress Theatre, and is very popular in this city. He was presented with a large floral wreath on his first appearance at the Pantages.

John L. Sullivan and Jake Kilrain were the headliners at Pantages' week of Sept. 12.

The Burlesque Company, at the Grand Theatre, is playing to excellent business. The moving picture theatres are all doing good husiness.

Marc Klaw, of Klaw & Erlanger, will visit this city ahortly. The result of his visit will he awaited with great interest by the theatre-going people of this city.

The National Theatre will open on Monday, September 19, with popnlar price vaudevilla.

TORONTO, ONT.

Attractive Offerings at Local Houses Last Week Drew Well.

At the Princess Theatre, My Man, with a atar east, commenced a week's engagement, and opened well Sept. 12.

The Lottery Man, with Cyril Scott, pleased a large audience when it opened Sept. 12.

The Grand had a fine attraction in Thomaa E. Shea, who appeared Sept. 12, in A Self-Made Man. This talented artist was seen in some of his old successes the balance of the week.

At Shea's Odion, the Queen of Swimmers was a big feature week of 12.

Fads and Follies, at the Gaiety, did well last week, and The Brigadiers made merry at the Star, commencing 12.

Manager Peter F. Griffin had a fine bill to offer his large clientele at the Majestic.

The Yonge Street did well with popular vaudeville.

The famous Grenadier Band of England drew an immense audience to the Massey Hall 12.

Scarboro Beach closed for the season on tha 10th.

JOSEPH GIMSON.

WINNIPEG, CAN.

Symphony Orchestra Proposed by a Number of Winnipeg's Elite.

Viola Allen, with James O'Neill, in The White Sister, was the attraction at tha Winnipeg Theatre for three days, commancing September 12. Following har for the balance of the week was The Goddess of Liberty, with Jos. E. Howard in the title role.

Manager Walkar has returned from New York after completing the whola of tha season's bookings for this theatre.

Through a typographical error in last week's issue of The Billboard, September 3, it was stated that the capital of the Colonial Amusement Co. was $10,000, where it should have read $100,000.

The Regeneration was the hill put on hy the Dominion Stock Company for week of Sept. 12, and in the bands of such a capable company was played to capacity houses. Tha bill for week of Sept. 19 is Going Some.

At the Bijou for week of September 12, tha following artists were included in the bill: Barnaski Piano Quarto, Margaret Williams and Co., The Branscombes, The Four Dancing Belles and Dan Rohle.

In an interview with Mr. Paul L. Marqnand, president of the Starland, Ltd., Mr. Marquand stated that whila on his trip of inspection of his various theatres he fonnd the moving picture business in Western Canada increasing in popnlarity and exceeding all expectations. The company are opening new houses all the time, and have recently opened two more, one at Prince Albert, Sask., and Lethhridge, Alberta, each with a seating capacity of 450. The company has made plans for enlarging their houses at Calgary and Edmonton, which will bring the seating capacity up to 750.

(Continued on page 59.)

NEW JERSEY GOSSIP.

Palisade Park Still Open. Hudson Theatre Opens With Vaudeville.

The Hudson Theatre, at Union Hill, N. J., has thrown open its doors to Keith & Proctor vaudeville twice daily at popular prices. Manager Peehle's clever line of pen talk, published in the Hudson Theatre Naws, warrants his patrons nothing hnt A-1 acts of the highest standard. The bill for week of Sept. 12 opened with Fonr Casting Campbells, acrobats, who never fail to please their andiences; Johnny Stanley and Rnhy Morton, comedians; Stanley's acts as water boy serving water to tha patrons of the house, and interrupts his atage partner with a fast line of comedy, wit and humor; Rowena Stewart and Gladys Murray, aketch, entitled B'way Lova, is not so good, and the act receives very little applause; A Night with tha Poets, with Clinton Lloyds and the Poets' Quartet; act touches the hearts of booklovers, and should find a top line in first-class vandevilla houses; The New Leader, hy Aaron Hoffman, a sort of dress rehearsal on Monday morning at a vaudaville house; Sam Mann acts as musical director in front of tha stage, and bands out bushels of comedy to the audiences. Sharkey, Geislar and Lewis, singing comedians, with a new lina of songs, which captures the audience, concluding with the Hudsongraph pictures. Tha Hudson has been remodeled, thus making the house one of the finest in the atate. Emil Katsenstein, musical director, and Johnny R. Starck, treasurer, have been retained in their respective positions.

Palisade Amusement Park, the million dollar park operated by Joe and Nicholas Schenck, two well-known vandevilla agents affiliated with Marcus Loew, of New York, has made a land mark for New Jersey. It is expected that before next season several well-known concession people, both of Dreamland and Coney Island, will ask for apace for next season, as the park has proven a blue ribbon winner this year. Tha park will keep open until the cold wava sets in.

Tha firm of Gala and Madison, promoters of moving pictures, illustrated songs and amateur acts, will be under the personal direction hereafter of Mr. J. Gala, as Mr. Madison has left with the New York Carnival Company, accepting a position of responsibility.

J. P. BARRETT.

ST. LOUIS, MO.

Princess and Colonial Theatres Open With a Blaze of Glory.

This week in St. Louis is of mnch importance theatrically, owing to the fact that we have the opening of two of our new theatres, namely The Princess and the New Colonial. Both of these houses are uptown theatres, and the first ventures of importance in this direction. Almost the first day's sale of seats for the Princess found the house all hut sold out for tha week, and judging from the demand for seats, it would tend to show that Manager Dan Fishell had selected the proper location for his theatre. The opening waa perhaps tha most elaborate of any held in this city. The opening of tha Princess was also the first invasion of William Morris in the winter vandeville field in this city. The house was jammed to its limit on opening night. A most beautiful picture it presented witb an American Beanty rose pinned to each seat. This was not all, for each lady that attended was presented with a box of chocolates on her entrance to tha parquet seats. The handsome interior of this theatre is the acma of skill and design throughout.

The New Colonial Theatre was also opened ou September 12. The inauguration was a most elaborate affair. Mr. Harry Overton, its manager, was responsible for the success that marked this event. Like tha Princess, this house is devoted to vandeville, booked hy the United Booking Offices of America. It is a handsome building in architecture, and has beautiful retiring rooms lined with mirrors, and its walls, doors and ceilings are inlaid with French beveled glass. The house was packed on the opening night at both performances, and another promising venture in the amusement line, seems to have started in this city.

At the other houses the bnsiness continues to keep above the average, and it looks as though this city at least is on the way to the most successful season theatrically in its history.

The New Bijou Theatre will open here to the puhlic on September 24, and will have a curio hall, arcade, vandeville and motion pictures all for the one price of admission.

One of the best acts seen in this city of its kind, is that of the Famoua Vanis, wire walkers, at the Colnmbia Theatre last week. They were the hit of the hill.

(Continued on page 59.)

The Billboard

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PANNING THE PANNER

There is a tradition that on the occasion of the production of a play by Charles Lamb, the author himself stood up in the pit and hissed it. Here is involved a question of ethics. The producers had staged the play in good faith, and not even the author, whose thought and effort had gone into its literary construction, was justified in condemning it from a personal point of view. In this case as in all similar cases, the author should have constituted himself in mind, as he was physically, a part of the audience.

The first person singular, when he is identified, and when the opinion is professedly a one person point of view, is sometimes justified, but only is it justified, when it is tagged and labeled as the opinion of one person, based upon his judgment, fallacious as it may be, biased, subject to the petty nuances of favor or disapproval, inculcated by relative narrowness or extent of education and habit of thought.

It is the policy of a good many of our American newspapers to print dramatic criticisms without identifying their author. When a criticism does not bear a signature, it naturally is understood to be the editorial opinion of that organ, and its effect is weak or strong, favorable or deterrent to the production reviewed in ratio to the popularity or disfavor, extensiveness or smallness of the circulation of that medium in which it is printed. On the other hand a signed criticism, is taken for granted to be the single opinion of its author, without deference to the mental attitude of the theatre-going public.

Opinions differ, and there is a corresponding difference in the perfunctory criticism of the paid reviewer and of the theatre-goer who attends the performance for amusement, for recreation, or for study of its literary and technical qualities.

That is why the dramatic reporter, identified with a newspaper should be instructed by his chief of staff to extol or deprecate the merits or shortcomings of a theatrical performance from the point of view manifested by the audience in attendance. The single exception to this rule, should be in cases where the critic has attained to that prominence that the attachment of his name to the article is significant of personal opinion.

Insurgency is the order of the day, in National politics, in civics, economics, etc., but insurgency is only possible as an agent of the public as a whole. Therefore insurgency is impossible as it applies to dramatic criticism.

No dramatic critic per se is ever justified in assuming the position of leadership. His views must essentially be of the people's ideas. It is true that he may, without egotism, suggest the fallacy of popular opinion as he sees it, in which case his views are always postulated as his own, and no one ever mistakes them to be reflections of those of the people as a whole.

Again, a dramatic critic, as the critic in any other line of literature, is an analyst rather than a builder. He is a follower rather than a leader. In most instances he sinks to the insignificance of a parasite living off the creative work of his superiors, earning his sustenance by comments upon what these original creators have produced. He is only useful when his skill as a writer (though it must essentially be inferior to that of the man whose work he is reviewing,) is called into service for the purpose of telling prospective audiences what an actual and representative audience thinks of a play. In reality he is not paid for voicing his own opinion, and his own opinion should be kept in the background, and, as far as possible, thoroughly obscured.

The critic who reviews every play from a personal point of view is an error and an anachronism. Most theatre-goers are such from a desire for amusement, recreation from the cares of life, for respite from the exactions of business. The dramatic critic who reviews every play from one standard of intellectuality is fallacy personified. More than that, he is a living abuse of popular judgment. He exists on a false theory and his very existence is by reason of this fact an abomination.

When the newspapers of America adjust their editorial policies so that the dramatic reviewer's department will be made up of a careful report of the public attitude towards specific productions there shall have been accomplished a great advance in journalism; for after all the reviewer of the drama is a reporter, and his efforts should be confined to reporting not only the theme of the production he is reviewing, but the sentiments towards that production manifested by the representative audience among which he sits.

THE ABUSE OF DRAMATIC CRITICISM

Abominable System that Permits the Publication of Pompous and Prejudiced Views of Egotistical Reviewers in Powerful Newspapers---Practice Costs Managers Large Losses in Receipts---A Plea for Criticism from Viewpoint of Audience

As a specific instance of the counterfeit position assumed by dramatic reviewers in this country, as deplored on the opposite page, reference may be made to a circumstance that came under our observation during the past week in Cincinnati.

LEWIS HILLHOUSE,

Dramatic Editor of The Cincinnati Times-Star, who took exception to some of the lines in Ade City.

The City, a play by Clyde Fitch, that has enjoyed the highest degree of popular favor in New York and other cities, was unequivocally characterized as weak and conventional, and amiguously, though unmistakably, classified among the mediocrities by the leading newspaper of the Queen City.

The people of Cincinnati believe implicitly in The Enquirer as a newspaper, and their confidence is not misplaced. The Enquirer concerns itself intensely with the people about it closely as it is possible for a newspaper to do. On questions of politics, The Enquirer is unprejudiced and free from the party favoritism that is to be found in so many newspapers the world over.

Its news is of the quality furnished by the leading press associations. Its local pages are filled with the news of greatest interest and advantage to the citizens of the Ohio metropolis. The Enquirer is a powerful organ.

Consequently, the readers of the Enquirer, and by that we mean the patrons of the first-class theatres in Cincinnati and the surrounding territory have learned to accept reports on all matters and conditions printed in this journal, without the proverbial grain of salt. What the Enquirer says is to them, not the opinion of any one member of its staff, but the reflection of conditions and opinions of the people as a whole truthfully presented.

So, when the Enquirer says of a play that it is good or bad or indifferent, the reader postulates the opinion as that of the paper as a medium for reflecting the views of their neighbors, associates and contemporaries, and upon the favorableness or otherwise of the criticism depends the arrangement of the plans for amusement of Cincinnati's best citizens from week to week.

But, in the case of at least one of the first-class productions offered in Cincinnati each week, and in both cases where the week's new offerings are not presented on the same night, the criticisms appearing in the Enquirer are the work of a self-constituted expert, who reports not what the audience among which he has set thought of the production in question, but gives his own opinion of its worth.

Now through just what process J. Herman Thuman has become qualified to pass upon the play for the whole people, or as the voice of the powerful Enquirer, is not a matter of great consequence, inasmuch as his opinion would in any case be a one-man opinion and therefore individual rather than representative. Behind him is the influence and the reputation of the Enquirer. On account of that, the people accept his judgment of the offerings for their amusement, recreation and edification and they see the play or stay away from the theatre where it is being presented according as he has praised or depreciated its qualities.

RUSSELL WILSON,

Dramatic Critic, Cincinnati Post. His criticism of The City was favorable.

TULLY MARSHALL.

His work as the degenerate dope fiend in The City marks an epoch in acting.

The City did not meet with Mr. J. Herman Thuman's approval. The following review, written by him and published in the Enquirer of Sept. 12, shows that:

Without any disparagement to the dead, the sincerest sentiment engendered by The City, which was presented at the Lyric last night and which opened the regular season at that house, is that it is Clyde Fitch's first play. Practically the American stage has ever produced and fostered has been so sadly lacking in Fitch. With his little talk, his keen appreciation of the foibles of mankind, especially the feminine portion, and his occasional flashes of cynicism like a real dramatic idea, he has presented the most exasperating mixture of conventionality, whimsicality, merit and mediocrity an audience has ever been called upon to appreciate. The City, less sentimental and less Fitchian than Her Own Way or Nathan Hale or some of his other sawdusty concoctions, has a genuine idea, but, like all previous efforts of the writer, this idea is hidden beneath such a mass of insignificant detail, of misplaced humor and of ordinary stage trickery that its effect is almost entirely lost.

This idea is voiced by one of the colorless characters of the play, within the last minute of the story's run. It is contained in the very beautifully written speech made by Eleanor Vorhees, the sweetheart of the hero, after the latter has delivered himself of his egotistic preachment regarding the city and what it demands of the individual. Would this final act, which has but little dramatic connection with what has gone before, but which really contains what essence of dramatic value the story can lay claim to, been the first act of another play and the development of the heroic young man then proceeded from that promise there would have been a much deeper significance, both morally and dramatically, to attach to the drama. As it is, The City is a play of situations pure and simple, a play of the theatre, made to catch the applause of the unwary and to excite the gallery. It has all been contrived by a man who knew how to hold the interest of his audiences by sheer extrinsic means, who knew the tricks of his trade completely and who knew how to employ them most effectively.

There is an effort made throughout the play to fashion the story into an arraignment of the city versus the country. The truth of the matter—the dramatic truth—is that all that happens in the "big" second act could have occurred just as well if the scene had been laid in Middleboro as in New York, and that the city had nothing whatever to do with the catastrophe which brought out the skeleton from the Rand family closet and suddenly chastised all its members and made them extraordinarily good. The truth of the good idea of the piece lay in this: that George Rand, Jr., having been brought up to regard his father and his father's business methods as strictly in accord with honor and honesty, fashioned his own career along similar lines, only to find out by an unusual train of events, that they are all wrong, determines to make restitution as best lies within his power and start all over again. His sweetheart sums up the right idea of a good man in her little, but very germane speech about a truly good man and brave man. All the rest is tweaded. That moment is the only one which rings true and which will meet with the response of those who stop to separate the chaff of stage claptrap from the wheat of actual dramatic conflict.

In the construction of his play Fitch has evolved some very intense scenes. They are the play carpenter's hold, to be sure, but they hold and interest. The second act is the most brilliant example of this kind of stage writing Fitch has ever turned out and one of the most fascinating attempted in years. Just as a matter of playing, and nothing more, however, in addition to this there are the usual types of polite comedy characters Fitch knew so well how to inject into his plays. They are a relief from the mortality of the story as a whole, the palpable effort of mixing Fitchian superficiality with Inesesque dissection. And incidentally there is more profanity in the dialogue than would be heard in three burlesque shows.

J. HERMAN THUMAN,

Dramatic Editor, Cincinnati Enquirer.

A splendid cast gives The City an exceptionally fine presentation. Wilson Mirlose as George Rand, Jr., doing the best he can with an impertinently egotistic character, one which has at least a thousand I's in it, gives an interesting study and suggests what the character might have become had it been developed by a dramatist instead of a playmaker. Tully Marshall as the dope fiend offers a rare and marvelously built up characterization. It is not a new figure. Raoul Berton in Leah Kleschna is his brother. But Marshall has elaborated the character so that it stands out as a remarkable piece of work. Mary Nash as the hapless Cicely Rand is excellent, a very marked personality. George Howell handles the conventional character of Bert Vorhees well and A. H. Stuart is splendid as the old man in the first act. Typical Fitchian characters, all engaging and lamentable miniatures in their way, are played by Edward Emery as Gordon, Eva Vincent as the mother, and Lucille Watson as the older sister. Mary Servoss as Eleanor Vorhees has but little to do, but her colorless role is nevertheless the one most lasting one on account of the speech referred to above, wherein lies the germ of the drama, a seed which is given no opportunity to blossom.

But against this are the opinion of several of the New York critics:

(Continued on page 40.)

CLYDE FITCH.

Author of The City.

PARIS LETTER

The Bostock Losses at the Brussels Exposition Fire. Marie Colombier Dead—The Sarah Bernhardt Incident—Motor Car Theatre is Invented

Slow husiness. Marking time. Everybody just waiting. Not a great deal doing in the theatrical line, save in the line of promises. Heaps and heaps there.

Most theatregoing folk are etill ont of town, hut managers are taking the chance to hrush up a hit and make ready for the grand rush. On the whole I believe the seasons are mnch later here than they are in the States—they end up later in the spring and consequently get into the game later in the fall.

The Nonveau-Cirque, in the rue Saint-Honore, is the only reopening this week has seen. This circus has a good hill and attendance since the very first has been phenomenally good, considering the epell of warm weather we are having, the first, hy the way, of the summer. And as I have remarked before, things are reversed over on this side; hot days and circuses don't go together as they do at home. Circuses are in regular, permanent buildings and they open aud close with the regular theatre season.

Among about twenty uumhers which might be mentioned, are those of Adas and Alex, equilibrists; Dekok and his comedy borse; the Countess de Gally, horsewoman, who does a uew and very pretty five-horse act; M. Laszewski, equestrian act; tha Oglos Trio, aerial gymnasts; the Wittus Sisters, wire performers; the Six Hegelmann's, with a hully trapeze act; and the Six Dankmar Schillers, acrobats.

Miss Dorcy, who, I believe, is an American girl, is likewise down ou the program as presenting some very fine lious and lionesses. Ou the opening day, just before the time for the afternoon performance, one of the hig beasts attacked her and bit and clawed her severely. It was at first thought that she was mortally wounded, but a doctor who was hastily called, declared her wounds painful and even possihly dangerous in case of complications, the chances though, heing much in favor of her rapid recovery. Her right hip and thigh were hadly hitten. She will go on the bill as soou as she recovers.

The Albano Brothers, Chocolate, Tahlette, Dekok, Champagne, Detry, Adrien and Adolph lead the fun in clowning. Manager Debray has a fine season ahead of him from the way things look now.

OLYMPIA'S FREAK.

They've got a big winner at the Olympia in the way of a freak. Ross-Josefa, the new Siamese twins, and "their" haby, are "it."

Rosa-Josefa are two fully-developed women, or rather young girls, joined together as were the Siamese twins. Some months ago one of the "sisters" hrought into the world a uew baby, and, of course, the value of the "act" douhled immediately. The father of the child wished to regularise things hy marrying the mother, hut the laws beld that he would be committing higamy and therefore the marriage would be illegal. The only way out of it seems for the "three" to go to the United States and live in Utah with tha Mormons. The unoffending sister vows she had ahsolutely no idea that she was soon to be au "aunt." The haby is normal in every way, and at the time of its birth, both the young women were desperately ill. Physicians in Paris are taking a hig interest in the case and Managers de Cottens and Marinelli, of the Olympia, on Tuesday of this week, before permitting the public to see the sisters, gave a private seance for the benefit of doctore and newspaper men.

The vaudeville features ara still drawing big, with many Americane and English in the house.

LOVE WATCHES.

The exquisite little comedy, Love Watches, by Robert de Flers and Henri de Caillavet, is on the hill at the Comedie-Francaise now. It is extremely popular there, by the way.

A SURPRISE.

Suppose the New Theatre should engage Silvers, the famous and crackerjack clown, at an enormous salary to create the role had hy Francis Wilson in Wheu Knights Were Bold, say, wouldn't the profession eit up and gasp and wonder what was going to happen next. Well, that very thing has happened in France, only instead of being Silvers and the New Theatre, it is Dranem and the Odeon, tha second Comedie-Francaise. Dave Montgomery, as Malvolic, wouldn't create a higger eurprise in the States, than did this announcement here.

Dranem is a very funny comedian of the Harry Watson type. He is tremendously popnlar in Paris and at the various music halls ha is such a drawing card that his salary probahly runs as high, if not higher, than that of any other laugh-provoker on the Continent. And now M. Antoine, of the Odeon, has engaged him to play the doctor in Molere's Medcin Malgre Lui (A Physician in Spite of Himself. And that is not all: he has engaged Vilbert) from the Amhassadeurs as well. Vilbert is quite like Dranem—they are two of a kind.

I'm telling all this, not because I believe the profession in America is vitally interested in Dranem and Vilbert personally, hut because back of their engagement lies a question which strikes where we live. Some of the papers here were inclined to poke fun—you know how they do. Music-hall comedians were just idiotic. Soma of them weren't real hright. Audiences laughed at their antics as a crowd laughs at the capere of a monkey. These are some of the jabs made hy the long-haired critics. So I asked Dranem what he thought about it. What he said was mighty interesting. Said be:

"It is really easier to succeed in a regular theatre than in a music hall. In a music hall, good average talent won't do. You've got to be original and do something out of the common. The words one has to sing are generally senseless. It is the actor who'a got to make them interesting. In the 'legitimate' on tha coutrary, with ingenious situations, clever dialogues, and surrounded hy other actors, each contributing; and who give you your cue and frequently play up to you for a laugh or a scena, it is easy enough to be successful. One is in a ready-made atmosphere. Audiences know nothing of what it means for a singer to hava to go on alone, with just a few silly, and sometimes very rotten songs, no situation, no acenery even, and make good with a happy-go-lucky audience, at best paying hut half attention."

By George! Talking with good old Dranem that way made me sort of wonder bow an actor in the legitimate ever could be bad or a vaudeville or music hall player anything better than passable. Anyway, we are going to have the chance to see whether his theory bolds good in the real thing. For, as I said, the Odeon is not only a "regular theatre;" it is tha Comedie-Francaise No. 2. There Dranem will bave "atmosphere, scenery, actors and actresses to surround him and even "feed" him. I shall tell Tha Billboard readers just how he comes out, honesty, without fear or favor, win or fail, hit or a frost.

THE BOSTOCK LOSS.

James W. Bostock, hrother of Frank C. Bostock, the well-known showman, has left Paris, where be bas been watching over interests at Luna Park during the summer, for Brussels. He has gone to take charge of his hrother's interests there.

The latter tells me that practically the whole of the Brussels hranch of his animal show was wiped ont hy the recent expositiou fire, inclnding $10,000 worth of animals newly purchased. Many of the old favorites, among the lions, tigers, etc., lost their lives in tha fire. What the fire didn't destroy the soldiers shot, this precaution being considered necessary ou account of danger of escape and possihla injury to people lu the crowd.

Some of the elephants and monkeys and other animals of a harmless type, were mercifully allowed to escape to tha woods, where they were later recaptured. From these animals a neucleus of a uew show was formed, and, by the Souday following the fire, eufficient odds and euds had been gotteu together to maka a fair tent-show. Over 2,500 francs were taken in on that day.

In the Kermese, popular "Jimmy" Bostock is getting together a hrand-new lot of attractions, hnt the animal show is not to be replaced. The tent show spoken of was, of coorse, only a temporary affair aud what few animals were left in the Brussels show will be shipped elsewhere.

LUNA PARK.

Luna Park is etill open and prohahly will be for some weeks to come. Jim Conners' sceuic railway, George Hornhack'a water chutes, Cortis' mysterious river, and other attractions, are still the big favorites. The electric fishpond is likewise a good het among the concessions, this being a Coney Island importation like most of the other attractious. Crowds gather about it all day, two "ponds" being at the park. Mac Nah, a Bnffalo man, has the concession. Percy Ross, a well-known Cockuey showman, assists him.

STROLLING PLAYERS.

Manager Gemler, of the Theatre Antoine, has hit upon what seems to he a corking idea for a country with roads as good as those of France. Ha has about completed a motor-car outfit, carrying all tha assentials for a first-class theatrical performance. It is a "motor-caravan-playhoose." And if that is not modern, what is?

The theatre—house, seats, stage, wings, scenery, properties, costumes, lights and what uot, all go along. One of tha motors in one of the cars, drives a dynsmo, making as fine a set of lights as one would cara to see. Dim-

(Continued on page 60.)

MLLE. SPINELLI,

Of tha Capucines, Paris.

LONDON LETTER

Results of Last Season Satisfactory—New Season Commences — Great Productions at His Majesty's—News of English Stage

With the antnmn season just beginning, it is satisfactory to kuow that the theatrical year just ended may he regarded as a snccess financially and in most other ways. This is all the more satisfactory because two important factors militated against evary form of entertainment, namely, the epoch-making general election and the death of King Edward. It was also feared that with the coming of the picture theatres in legions the drama and vaudeville palaces would alike suffer, hut the theatres, at all events do not seem to have snffered in the least. Probably this must he ascribed to the number of good, if not exactly startling productions inclnded in the year's achievements. Leaving ont two great successes in Our Miss Gihhs and The Arcadians which belong to a previous season, something like sixty new pieces of various types were brought forward in the West End. This does not inclnde either the revivals, of which there were 25, the various uew and old plays put ou by Charles Frohman during the repertory season at the Duka of York's; the Shakespeare festival plays at His Majesty's, or the operas at Covent Garden, and those prodnced under the auspices of Mr. Beecham. Seventeen of the new plays registered under fifty performances each and a good deal of money was dropped on these hnt a set-off was found in the many successful revivals which took the place of the failures.

Taking the season as a whole the two most successful comedies were Don and Smith. The Girl in the Train has proved the best of the uew musical comedies while from the point of view of literature, the palm must be given to Brieux's False Gods, Maeterlinck's Blne Bird, John Galsworthy's Justice, and Pinero's Mid-Channel, although Londoners only took a very luke-warm interest in these except the Blue Bird.

Coming to the ncw season, Miss May Robson was first off the mark with the Rejuvenation of Aunt Mary. Miss Rohsou is not only an actress of genius hut she is a hrainy woman. The piece was well advertised beforehand hut she was careful to see that playgoers were not flooded with notices to the effect that "Miss Robson is the greatest actress of the century," and that "the play is the greatest ever produced in America." I have known American plays in England killed hy this sort of thing before they were aver staged in London. Miss Robson was cute enough to let the play go on its merits and she has scored a very hig success indeed. On the first night the audience was exertmely enthusiastic and I hear tha houses have been exceptionally good ever since.

Personally I don't think the play will ever be a snccess in England in the same way as it has beeu in America hut May Robsou will always go just as well here as she done on your side. The play itself seems rather too boisterous to suit the taste of the average Englishman hot the acting has been greatly admired and as I have indicated Miss Rohson scored a great personal triumph. Altogether, more ou her account than anything else, I anticipate the play will have a very good run in London, and is certain to do well if taken into the provinces.

Last Saturday evening saw tha productiou of Hall Caine's new play, The Eternal Question, at the Garrick. Naturally, like all the other work of this ultra-modest gentleman, who positively shrinks from the very thought of pnblicity, the play had been boomed more loudly than any play since his last and somebow or other about fifteen columns of matter emanating from the author managed to get into the papers every day for about a month previous.

Some years ago the play was produced under the name of The Eternal City, hy Sir Herbert Tree, at His Majesty's. What has happened to it since to bring ahout the change of name, I fail to underetand. The only thing one can think of is that the author recently gava evidence before the Divorce Commission, his qualifications for so doing, I have never discovered, and since that time he has filled several columns a week of a morning nawspaper with his views on divorce and the relations of the sexes. These consisted of either inappropriste platitudes or else childish commonplaces expressed at inordinate length. All this has subsequently been embodied in the play which, in its resurrected form is, I suppose, regarded as "topicah" and even as a contribution to modern sociology.

The atory is so old and has been used so mnch hy French dramatists during the past centnry that it hardly bears repetition. Donna Roma Volonna having lived with Baron Bouella, wishes to leave him. To this he retorts that once having taken the path in qnestion there is no turning hack. This gives her the opportuuity for a long screed ou the rights aud disabilities of women. Later she falls in love with a socialist depnty, David Rossi, who is almost as long winded aud as bsual as herself. He has to flee in consequence of a riot and accidentally she betrays his address whereby the Pope is enahled to discover that Rossi is his long-lost son. As a piece of sheer had taste this incideut ahout takes the hiscuit. After some more interminahle and totally uninteresting harangues Rossi accidentally, and thera is no reason why he shoold have insisted on the aceldent, shoots Bonelli, and both ha and Roma are imprisoned and about to be hanged, although each wishes to he sacrificed for the other. But this time the anthor risks a sad ending and hoth snffer together, althongh their and is greatly delayed hy the discourses which they feel it their duty first to deliver.

No one denies Hall Caine's ability as a writer of drama, hut how people staud for the flood of cheap newspaper talk which goes to make up nine-tenths of this play I cannot underetand. Even if the luterminahle discussious ou the relation of tha sexea were not snch utter piffle, the time taken op hy them is sufficient to condemn the play on the spot as a stage prodnction. In the past Hall Calue has made a great following for himself among the pohlic, hot even the most hardened can welcome soch a piece of work as this latest oue.

As far as the performanca was coucerned, there is no fault to be found. Miss Tittell Brune as Roma, if a trifla hard and lacking in snhtlety, is a lady with cousiderabla versatility and dramatic power and she mada tha most of the part. Vernon Steel was earnest and hard working as Rossi. Guy Standing was sufficiently villainous as the Baron, and Halliwell Hohbes was exceedingly distinguished as the Pope.

To turu from the Garrick to His Majesty's is indeed a relief. Here Henry VIII, as staged hy Sir Herbert Tree, has scored a veritable triumph and elicited a deafening chorus of applause. This is the cast:

King Henry VIII .. .. Arthur Bourchier
Cardinal Wolsey .. .. Herbert Tree
Cardinal Campelus (Legate from the Pope) .. .. S. A. Cookson
Cranmer (Archhishop of Canterhury) .. .. Charles Fullar
Duke of Norfolk .. .. A. E. George
Duka of Bnckingham .. .. Henry Ainley
Duke of Suffolk .. .. Edward O'Naill
Earl of Surrey .. .. Gerald Lawrence
Lord Chamberlain .. .. Edward Sass
Gardiner (Bishop of Winchester) .. .. William Burchill
Lord Abergavenny .. .. Clarence Derwent
Lord Sands .. .. Walter R. Creighton
Sir Henry Guilford .. .. Edmund Gurney
Sir Thomas Lovell .. .. Henry C. Hewitt
Sir Nicholas Vaux .. .. Charles James
Thomas Cromwall (Secretary to Cardinal Wolsey) .. .. Reginald Owen
Griffith (Usher to Queen Katherine) .. .. Henry Morrell
1st Gentleman .. .. Cyril Sworder
2nd Gentleman .. .. Charles Howard
Garter King-at-Arms .. .. Clifford Heatherlay
Surveyor to the Duke of Buckingham .. .. Acton Bond
Sergeant-at-Arms .. .. Arthur Gaskill
Servant .. .. W. R. Abingdon
A Crier .. .. Edmund Golding
A Scribe .. .. Francis Chamiar
Jester .. .. Ross Shore
Queen Katharine .. .. Miss Violet Vanbrugh
Anne Boleyn .. .. Miss Laura Cowie
An Old Lady .. .. Mrs. Charles Calvert
Patience (Waiting Maid to Queen Katharine) .. .. Miss Lila Barclay

Act I—Scene 1, The Cloisters; Scene 2, The Council Chamber; Scene 3, The Banqueting Hall, Wolsey's Palace;. (Designed hy Percy Macquoid, R. I.)

Act II—Scene 1, The River Gate; Scene 2, The Gallery; Scene 3, The Pleasaunce, Windsor; Scene 4, A Hall in Blackfriars.

Act III—Scene 1, The Pleasaunce; Scene 2, Ante Chamber with adjoining Chapel; Scene 3, Kimbolton; Scene 4, Westminster Abbey.

As previously indicated the piece is one superh piece of artistic pageantry, and one that must appeal to the imagination of every playgoer. And there is every precedent for the pageantry. It was the sensational stage mounting of this piece which resulted in the hurning down of the old Globe Theatre in 1613. Both Charles Kean and Henry Irving never seriously regarded the play except from the spectacular point of view. But their efforts could never have compared with this latest production at His Majesty's. Accustomed as oue is to display and wonderful settings at this theatre the present spectacular effects almost takes one's breath away. Not only is it a great pageant with intensely dramatic moments, hut it is a liberal edocation in the manners, dress and architecture of medievalism at the time of its most sumptuous splendor.

The banqueting hall scene in the first act is a perfect picture. Here we see the great cardinal, right at the top of his success, putting out all his auergies to make the occasion one that should stand ont even in the mamory of his royal master. We see elaborate ceremonies of medieval courtesy; wonderful gold plate and

(Continoed oo page 60.)

VIOLET VANBRUGH,

A Loudon stage celebrity.

BURLESQUE NEWS

Eastern and Western Wheel News Assembled Exclusively for Publication in The Billboard—Personal Brevities of Stage People

By SYDNEY WIRE.

I saw The Passing Parade (Western Wheel) at the Academy, Pittsburg, last week, and was surprised at the classy production that Cliff Gordon and Bobby North have given the Empire Circuit. The show is an ornament to the western wheel and a credit to the producers. The book contains a consistent theme, while the music is catchy and the numbers unusually lively. No detail has been neglected and the show is void of any single taint, suggestion of smut or vulgarity. In the opening alone, four changes of scenery are made, all of them artistic, and worthy of a Broadway house.

Sam Sidman heads the cast and is soon a favorite. He is ably supported by Charles Drew, who makes a clean and conventional "Tad." Ben Byron is a neat-looking straight man, and George Durgin does nicely as a disguised duke. Celia Sylvester, May Rose, Marion J. Benson, Julius Packard and Helen Norris are all well suited to their parts, and a good-looking line-up of chorus boys and girls help many a pretty stage picture. One of the numbers in the opening is appropriately and accurately dressed, with the robes and coronets of the British peerage, the song being The Family is After a Nobleman. It reminds one of Messrs. W. S. Gilbert and Sir Arthur Sullivan, and the days of H. M. S. Pinafore and Iolanthe, but its realism is somewhat over the heads of the average burlesque audience and its real value is spoiled by the consequent lack of appreciation. The diningroom scene in the opening is one of the best-staged things ever seen on a burlesque stage, with its banquet table and realistic properties, its massive chandelier and heavy plush curtains at the side and center entrances. Pinkie Pajama, which closed the opening, is a big hit, and the girls work well. See-saws, upon which are balanced pretty and smiling ponies, are wheeled down stage, so that their occupants are poised over the audience as the see-saws sway up and down to a lively song. 'Neath the Old Palm Tree is one of the big hits of the show, and the impersonations by members of the chorus are all clever and deserve a place on the program. Margaret Howard, as Maggie Cline, was one of the favorites, as was Millie Blair as Joe Welch. Miss Blair is deserving of a part and a number, as she is a decidedly clever girl, possessing more than ordinary humor, and decided ability as a character comedienne. Miss Benson appeared in three bits, but could be easily given more, as she appears to possess more than ordinary ability. Lots more could be said about Messrs Gordon and North's new show but it is sufficient to say that it will certainly hold its place as a burlesque production of the better grade, and an excellent model for some of the older managers to pattern from. The copy on the program is very vague and poorly compiled, many of the names being misspelled, while the executive staff including the leader and the stage crew, are ignored.

Now that the season is well started and the rough corners have been smoothed off most of the shows so that they are beginning to run with an easy grace, managers have been able to figure out the various little items of preliminary expenses and are gradually breaking the news to the anxious members of their choruses as to the extent of the much-dreaded wardrobe bill, and to prepare statements of the various I. O. U.'s contracted during rehearsals.

The wardrobe evil is one of the principal evils of the present-day burlesque system, and the expenses incurred by the purchase of such incidentals as tights, shoes, stockings, etc., leave the poor chorister in debt for quite a big part of the season. With some of the shows the wardrobe bill is comparatively small, while, with others, it is unpleasantly large, and its payment prevents the poor debtor from laying aside any money until the season is half gone. The ultimate cost of wardrobe is rarely given out until the show is well on the road and it is usually rumored that "the wardrobe bill will be very small this season," but when the final item is compounded and totaled there is usually a very different story, and the amount is often of an alarming magnitude.

There is a great deal of difference in the wardrobe bills of the various shows and where one amounts to but a few dollars, with another show it is often as high as $50 or even $60—quite a chunk out of the small salary the average chorus girl earns in a season's work. It seems hardly fair that such large wardrobe items should be forced upon the poorly-paid chorister, and it would be better if there could be some way of establishing a limit that would bring the cost of wardrobe within easy reach of those who have to pay the piper, and to improve conditions for the poor girls who help to make the burlesque show the success it is to-day. The wardrobe bill comes at the most inopportune time, at the beginning of a season following a long lay-off, which often leaves the chorus girl in debt, and with the many necessities she is forced to buy to fit her for the road, the long weeks of half salary make life for her a misery and a torture.

Conditions in modern burlesque are improving on both wheels, and it is to be sincerely hoped that the matter of wardrobe will be adjusted as well as the many other little items and discomforts that the average chorus girl has to contend with

Sammy Clark is ahead of Gallagher and Shean's Big Banner Show, and is working hard in the interest of his attraction. Sam was last seen ahead of "Biff" Clark's Jersey Lilies.

The Midnight Maidens (Eastern wheel) is not as good a show as might be expected and it is good that some changes are to be made. The opening is good enough and with the help of a little better staging would pass muster with the average of this season's productions. The show is saved by the excellent work of the old favorites, Harry Emerson and Gladys Sears, who work hard and with spirit. One of the best things with the show is the clever work of the chorus in the closing of the first part, when they perform an intricate musical drill, attired in the picturesque costumes of the highlander. They sing and look well and the number is the best thing seen in burlesque for a long time.

The show carries a splendid olio, which is opened by Barto and Macue in a clever physical-culture act. Fanny St. Clair looks well, but her voice was in bad shape when I saw the show and her act was hardly a success. Gladys Sears and Billy McRobie, in Adam the Second, made quite an impression, while the old-time singing and dancing act of the Creighton Brothers was a decided hit. The Creighton boys, while not particularly good in the different parts they handle in the burlettas, adequately make up for all shortcomings in their specialty, which is one of the big hits of the show. The Three Leightons, in A One-Night-Stand Minstrel Show, worked easily and helped the show considerably, although they were badly placed, following the Creighton boys, as both acts rely upon their clever dancing for their success. Harry Emerson scored heavily in The Fortune-Teller number and is as funny as ever. The Midnight Maidens needs some repairing before it can hold its own with the general run of this season's eastern wheel productions.

Of all the popular women in burlesque there are none more respected or better liked than the famous Rose Sydell. Miss Sydell, as everybody knows, is Mrs. W. S. Campbell in private life, and is the recognized queen of burlesque. She is the best-known and most famous woman in theatricals to-day, and is now starring with her own show, in the eighteenth season of its most prosperous career. Always clever, ever beautiful, she is playing to the same phenomenal business which has always characterized her tours over the burlesque circuits. She has many friends, and her name is the guarantee which never fails to draw the crowds which daily attend her performances. Miss Sydell is not working as hard this season as of yore,

(Continued on page 60.)

LEW DOCKSTADER.

The famous minstrel, is here shown as photographed on his birthday, which was celebrated at Asbury Park, a few days ago. The "burnt cork" artist decided to open his minstrels for their twentieth annual tour on the anniversary of his birth, and while he refuses to tell his age, says he feels as youthful as ever.

During the past twenty years Dockstader has never missed the customary daily street parade, which means from three to five miles walk every noonday in all kinds of weather.

"I attribute my present good health to this outdoor exercise," says Lew, "and my advice to everyone who wishes to keep youthful and in robust condition is lots of walking in the open air."

HEARD IN ADVANCE

Theatrical Trail Blazer Writes of Personal Experiences Encountered on the Road, of the People He Meets and of Conditions as He Finds Them

By TOM NORTH.

Persons who pass along Fourth avenue, Louisville, Ky., on the east side, between Market and Jefferson, after eight o'clock on hot nights, see some rare sights. The alley which runs through this block passes in the rear of the Gayety Theatre. It is well-kept and the breezes which sweep through do not carry the customary alley odors. The Gayety girls have made of it a kind of green room annex, and after their strenuous stunts on the stage, for they do work hard, they seek whatever coolness that is to be found outside. Several cigarette-sucking "Johnnies," who have tried to butt in on these al fresco assemblies, have encountered a real "frost," and have wondered at the coolness of the air in that vicinity.

One enthusiastic young man, who witnessed it from a distance, and fain would have drawn nearer, exclaimed: "Say, if the show insides beats this it must be a winner for fair."

This is Frank Gentry's contribution:

One of Judge Lindsey's stories is of a poor Irishman who was arrested on the Fourth of July for punching another man's face. When the judge asked him if he was guilty, he said:

"Sure, that's what I'm here to find out."

The judge told him he was charged with striking a man.

"But wasn't it the Fourth of July, and couldn't I have a bit of fun?"

"Yes," said the judge, "but your right to have fun ended where this man's nose began.

First page of Louisville Times was recently made lovable by a large cut and following story of Joseph Behmer:

The manager of The Girl in the Kimono, next week's attraction at Macauley's, is a former Louisville "boy," who still has man friends in this city. He is Joseph Beymer. His father, Harry Beymer, some years ago, kept a popular cafe on Green street, between Third and Fourth, a section then known as "newspaper row."

Young Beymer began his theatrical career with the old Harris house, now the Avenue, back in 1895. After a season or two he went to Washington, and later to New York, always moving up the scale of success. He has been here several times since, but never until now has he had the time to tarry and renew "Old Lang Syne."

Caldwell B. Caldwell, ahead of The Member from Ozark, has introduced one of the most novel as well as most effective ideas to create interest for his attraction. The play is a political one, and it is a well-known fact that the State of Michigan limits its politicians, no matter how large or how small to a certine size of advertising, and which same size is very small. Imagine the great surprise of Detroit politicians on a recent election day to behold three-sheets of glaring color staring from every billboard and daub in the city, which read:

If you believe in Honest Elections,

Vote for

CARLYLE M. HOLT

for

United States Senator.

☞ REMEMBER! ☜

Our Motto has ever been his Guiding Star,

"SALUS POPULI SUPREMA LEX ESTO."
(The welfare of the People is law.)

Every man who still believes in having a government of the people and for the people, will vote for Gov. Carlyle M. Holt, for United States Senator. A vote for him means a VOTE FOR HONEST POLITICS. A vote against him means a VOTE FOR BRIBERY, CORRUPTION AND GRAFT. The other candidates may be all right, but I AM FROM MISSOURI, and they will have to SHOW ME.

DESHA POULTNEY,
(The Member from Ozark.)
Jefferson City, Sept. 1, 1910.

That's the way the three-sheets read. Everybody thought they had a kick coming, and they kicked. The investigation committees hustled around, and found upon their close investigation that "The Member from Ozark" would appear at the Detroit Opera House, Labor Day matinee and night. The interest created sold out the matinee, and the company failed to arrive until late on account of a railroad accident. The night business was a veritable riot. Cohan and Harris have a valuable man in Caldwell B. Caldwell.

Miss Frances Ruth Starr is not related to Frances Starr, who is appearing in The Easiest Way, and has been compelled, because of the similarity in names, to make many corrections. However, the star of The Easiest Way would have no occasion to regret a kinship with the winsome miss who appears as the daughter of a grasping millionaire in a vaudeville act, Married for Money. Miss Starr would not have to "marry for money," because she has an uncle who owns a big cattle ranch near San Antonio, Texas, who had urged her to give up the stage. The lure of the footlights is too strong, however, and she says she wouldn't give up the rouge and grease paint for all the enticements of the range and a whole herd of long-horns.

Walter Nager, William and Ruth Campbell, Charles Miller, Orval and Mabel Ball, Orval Graves, Claude Ketterman, Robert Beard, Leslie Ohnert, Harold Toms, Robt. Wright and Mary Deffenderfer, all living at Cambridge City, Ind., recently gave a western drama entitled The Round Up, that netted $7.59 for the Indianapolis News Fresh Air Fund. Better look into that, K. & E.

Manager Millar, of English's Opera House, Indianapolis, is receiving all sorts of just praise for the rebuilt and redecorated interior of this beautiful playhouse. All the drapings and carpets are in harmony with the old gold and burnt orange decorations, and the new seats are mighty comfortable and absolutely noiseless. I enjoy meeting Manager Miller.

Phil Brown, formerly press agent, Park Theatre, Indianapolis, after displaying his loyalty to that theatre a good many years, is now Superintendent of Publicity of the Majestic Theatre, same city, the cozy home of the Arvine-Benton Players. Phil is some boy and some press agent, and believe me, this is some title. Read it again.

While playing one of the Chicago lots with Gentry Circus, a few weeks ago, a lady came up to me, saying: "I am looking for a little man with one eye." I advised her the top was packed, and that if the man she was looking for was a very little man, she had better use both eyes, and H. B. Gentry walked back into the menagerie.

Frank Thomas, the second leading man with the Arvine-Benton Players, Indianapolis, comes from a family of theatrical folk. His uncle is Augustus Thomas. Mr. Thomas has been on the stage since he was four years old. His first appearance being with Hearts of Oak.

A Utica, N. Y., preacher sure did really and truly work, Labor Day, if we can believe reports. He married eleven couples.

CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN PAKE (Saml. Rosenbaum, mgr.; K. & E. bookings) McEwen, hypnotist 12-14; good entertainment, fair houses. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week of 12. AMUSE U (J. Rosenbaum, mgr.) Motion pictures week of 12.

ARIZONA.

GLOBE.—DREAMLAND (John S. Alexander, mgr.) Skating and dancing. MARTIN'S (Ralph Martin, mgr.) Dark. IRIS (Edward R. Keith, mgr.) W. H. Nock & Company in Our New Minister, Savoy and Savoy in a Marathon of fun, pictures and songs week of 8; Seymour Dogs week of 22. UNION (Miss Clarice Sinclair, mgr.) Dark.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week Sept. 12, Harry Field's School Kids, Nazzaero Tronpe, Mme. Bernhardt and Antonio Stokes, Eddie Rowley, Chylo, O'Dell and Hart, and Miss Ethel LaMonte. GEM THEATRE. Moving pictures and vaudeville. LYRIC THEATRE. Moving pictures and vaudeville. KEMPNER THEATRE. Sidney Drew in Billy, Sept. 20.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Rose Stahl in The Chorus Lady week of Sept. 12. SAVOY (Fred Busey, mgr.) Margaret Illington in Until Eternity week of 12. GARRICK (W. Greunabaum, mgr.) Bevini Grand Opera Co. in repertoire week of 12. ALCAZAR (Geo. Davis, mgr.) Stock Co in Such a Little Queen week of 12. Orpheum (John Morrisey, mgr.) Rameses, Sloan and Mack, Covington and Wilbur, Four Rianos, Kaimer and Brown, the Jack Artois Duo, Bison City Quartette, George Auger and Co. and moving pictures week of 11. NATIONAL (Zick Abrams, mgr.) Grey and Peters, Bockman and Gross, Emmett, Devoy and Co., Manuel Romain and Co., Williams and Weston, Zerell Bros. and Moving pictures week of 11. CHUTES (Ed. Levy, mgr.) Lezah, Ewen and Prince, Lelliot Bros., Yalto Duo, Milton and Delmar, Mr. and Mrs. Robert Fitzsimmons and moving pictures week of 11. AMERICAN (Jas. Pillings, mgr.) Geo. De Voy and Dayton Sisters, Rose and Ellis, Bessie Wilson, Dick Ford, American Travesty Stars and moving pictures week of 11. WIGWAM (Sam Harris, mgr.) Lozelle, Leeds and Le Mar, Borothy De Schelle and Co., Black and McCone, Al. Lawrence, The Mayvilles, Roth and Gould and moving pictures week of 11. PORTOLA (Alborn & Leahy, mgrs.) Vaudeville and pictures week of 11. LIBERTY (P. Brown, mgr.) Vaudeville and pictures week of 11. GRAND (Alborn & Leahy, mgrs.) Vaudeville and pictures week of 11. 16TH STREET (L. Brown, mgr.) Vaudeville and pictures week of 11. PALACE (Ben Michaels, mgr.) Vaudeville and pictures week of 11. RUBE COHEN.

SAN JOSE.—VICTORY (F. A. Gisea, mgr.) K. & E. booking agents) Brissac-Hallet Players in The Tie that Binds Sept. 7 and week; Frances Starr in The Easiest Way 14. THEATRE JOSE (W. T. Warren, mgr. S. and C. Circuit) Scott Brothers, headliners, featuring their loop-the-loop sensation, big bit; Milton and Delmar in original comedy and late songs, pleased. Geo. De Voy and Dayton Sisters, excellent dancers; Gorden and Belmont, aerial rings and feats of strength, splendid act; Press Woodruff in monologue, amused; Will Trac— operatic baritone, sang well; and moving pictures closed fine bill to large audiences Sept. 4 and week. LUNA Park (Andrei Ingersoll, mgr.) Tabor Unions drew one of largest crowds of the season Sept. 5.

COLORADO.

CENTER.—CENTER OPERA HOUSE (N. S. Gelbreath, mgr.) Joseph Newman Co. Sept. 7, to S. R. O.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) Billy Clifford in The Girl, the Man and the Game week of Sept. 18. AUDITORIUM (G. A Collins, mgr.) Prince of Pilsen week of Sept. 19. BROADWAY (Peter McCourt, mgr.) Henry Miller week of Sept. 18. MAJESTIC (J. Rush Bronson mgr.) Tim McMahon's Pullman Porter Maids, Estelle Wordette, Colharet's Dogs, Don and Thompson, Murray K. Hill, Beulah Dallas week of 18. PANTAGES' (W. A. Weaton, mgr.) Barnold's Dogs, L. T. Johnson, Dolliver and Rogers The Doric Trio, Dave Trowlin, week of 18. ORPHEUM (A. C. Carson, mgr.) Annette Kellermann, James Thornton, Edwards Davis and Company, —uale's Animals, Hayward and Hayward, Palfrey and Barton and Dancing Hamlins week of 18.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) The Firing Line Sept. 5; large business. Relkin's Yiddish Company 7; good business. Harry Kelly 9-10; pleased large returns. Helen Ware 12-15; New York Yiddish Company 15; Raymond Hitchcock 21. POLI'S (Lewis Garvey, mgr.) Neil O'Brien, Landon Lucier and Company, Hickey Trixlets, Irene Romain. Two Ducks, Laudry Brothers and pictures; capacity business. EMPIRE (B. R. Dobba, mgr.) Ed. Rice's School Boys and Girls, Greater City Quartette, Wally Fitzgibbons, Canm and Thiera and pictures; big business.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) The Wolf Sept. 5; good business. The Blue Mouse 8; good company and business. The Merry Widow 19. MAJESTIC (F. A. Shaw, mgr.) Pictures and songs to big business.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Get-Rich-Quick Wallingford 5-7; clever comedy, good business. Welcome to Our City 8-10; fair farce, small houses. The Deserters 14-15; White Squaw 16-17. POLI (S. Z. Poli, mgr.) Vaudeville continues to draw good houses. HARTFORD THEATRE (S. Z. Poli, mgr.) Vaudeville and moving pictures continue. SCENIC, NICKEL, STAR, HAPPY HOUR, and PARK. Moving pictures.

MERIDEN.—POLI'S (S. Z. Poli, lessee: W. Kirby, mgr.) Charlotte, looping the loop; Watson and Little in The Matrimonial Bargain; Master Melville; Howard Mecmier and Company; Oscar Raglan and Chas. A. Pursey, in Those Boys; Dillon, in The Picture Story; The District Attorney; Cadets De Gascoyne, operatic singing; Bersley, foot juggler; Sharp and Turek, singers and dancers; Rutledge and Pickering in a playlet My Boy Jim; Berry and Berry, comedy musicians; and pictures. CRYSTAL (M. Rudloff, mgr.) Pictures and songs. THE NEW STAR (R. Halliwell, mgr.) Pictures and songs.

ROCKVILLE.—SHERMAN'S FAMILY (S. E. Sherman, mgr.) Chas. B. Carter, Gussie Taylor and Company, sketch; Grita Byron, comedienne; pictures; business big. TURN HALL (Geo. W. Dowding, mgr.) Pictures and songs; business good.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; U. B. Company, K. & P.) Benson and Bell, singing and dancing; Herbert Mitchell, a talking act; Four Mellanos, musical act; Dan Burke and Mollie Moller in Lake Winnipaussaukee, pleased; Monroe and Mack, blackface team, very good; Adelaide Hermann, Sig. Maximo, tight wire experts; Sept. 12-17; good show; good business. GRAND (Harris Amusement Co., lessees; C. L. Bradfield, mgr.) Pictures. AVENUE (C. F. Roth, res. mgr.) Dark.

GEORGIA.

ATLANTA.—SHUBERT'S GRAND. Ishmael Sept. 9-10; fair. K. and E.'S ORPHEUM. Good houses. LYRIC. Wildfire 9-16. FORSYTH. Vaudeville.

DUBLIN.—OPERA HOUSE. Wheelan's Stock Company 12-18; good business. UNDER CANVAS—C. W. Park Stock Company 12-18; good show, good business.

MACON—GRAND (D. G. Phillips, mgr.; Shubert bookings) Tim Murphy in Mr. Opp Sept. 7; large business. Ishmael Sept. 8; small business. LYRIC, THEATORIUM and PALACE, doing good business with pictures.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Follies of 1910; second week.

CORT (U. J. Herman, mgr.) Jumping Jupiter; seventh week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Girl of My Dreams; second week.

GARRICK (Herbert C. Duce, mgr.) Mme. Alla Nazimova; second week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) The Girl and the Drummer; third week.

LYRIC (Herbert C. Duce, mgr.) The Wife Tamers; second week.

LaSALLE OPERA HOUSE (Harry Askins, mgr.) The Sweetest Girl in Paris; fourth week.

McVICKER'S (Geo. C. WARREN, mgr.) Honey Boy Evans Minstrels; first week.

OLYMPIC (Sam Lederer, mgr.) The Girl in Waiting; third week.

POWERS (Harry J. Powers, mgr.) In Search of a Sinner; first week.

PRINCESS (Mort H. Singer, mgr.) Marriage of a Star; second week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Almo Wo Wohnst Du?; second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) More to Be Pitied than Scorned.

COLLEGE (Rev. F. V. McCabe, mgr.) When Knighthood Was in Flower.

CRITERION (J. Pilgrim, mgr.) Bunco in Arizona.

CROWN (Paul Rickson, mgr.) As the Sun Went Down.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Rosalind at Red Gate.

MARLOWE (Capt. Montague, mgr.) DuBarry.

NATIONAL (J. P. Barrett, mgr.) The Cat and the Fiddle.

PEOPLE'S (John Prince, mgr.) Girls.

WEBERS' (Weber Bros., mgrs.) A Child of the Regiment.

ALHAMBRA (Weber Bros., mgrs.) The Beauty Trust.

EMPIRE (H. J. Herk, mgr.) Jardin de Paris Girls.

FOLLY (J. J. Fennessy, mgr.) Follie of Today.

STAR AND GARTER (Wm. Beebe, mgr.) The Girl from Sherry's.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Silver Threads Sept. 11; excellent show to good business. A Small-Town Gal 12; Beverly 17; Classmates 28; The Love Pirate 19; My Cinderella Girl 21. BIOGRAPH (W. T. Sampson, mgr.) Pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Leffe, mgr.) Mack Sisters Sept. 5-10; closed Tuesday evening on account of poor patronage. GEM. Harris & Goodell, mgrs.) Pictures and songs. AIRDOME (Harris & Goodell, mgrs.) Pictures and vaudeville. UNDER CANVAS—Forepaugh and Sells Brothers' Circus Sept. 15.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysert, mgrs.; Roy Sewell, house mgr.; book through Wingfield or direct) Paid in Full Sept. 8; fair business. Wizard of Wiseland 8; fair business. Port of Missing Men 10; Isle of Spice 13; Plotters 17; Girl From Rector's 19; Ishmael 22; Girl From the U. S. A., 23; Wm. Norris in My Cinderella Girl Oct. 6; D'Urbano's Band week of 10. MAJESTIC (Taber & Babcock, mgrs.) Pictures; fair business. Home Coming week of Oct. 10.

BUSHNELL.—MAJESTIC (J. E. Cleim, mgr.) Harry Scott Company in Girl from U. S. A.; large audience. The Wolf Sept. 15. AIRDOME (J. E. Clein, mgr.) Vaudeville, pictures and songs; good business. DREAMLAND (Jackson & Webber, mgrs.) Pictures.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) Ishmael Sept. 15; Tempest and Sunshine 17; Paid in Full 24. ORPHEUM (Sam Kahl, mgr.) Morretti Sisters, musical act; Eunice Kline, illustrated songs; Jack Miller, comedian; Paul Nevins and Ruby Earlwood in a dancing skit; Stanley Edwards' Company in Visions in Marble week of Sept. 11.

DECATUR.—POWERS' (Thomas P. Ronan, mgr.; K. & E. bookings) Hs Reid, in The Kentuckian Sept. 7; fair. Paid in Full 8; good business. BIJOU (S. Siegfried, mgr.; W. V. M. A., booking agents) Ed. Wordon and Co., The Three Ahlbergs, Vera Berliner, Harry Lake, The Lonases, Ward and Curren, Elliott and Elliott Fayvette Munroe, Bennett Sisters, Lynn and Linnette week of 12. FIVE-CENT BIJOU (M. Siegfried, mgr.) Pictures.

EAST ST. LOUIS.—MAJESTIC (Jos. Erber, mgr.) Week of Sept. 12, vaudeville, as follows: La Kelliors, Pantomime comedy; Musical Story, Lydell and Butterworth, Three Singing Girls, and Lottie Mayer. AVENUE (E. H. Berhens, mgr.) Sept. 12-14, The Girl From the U. S. A.; 15-17, At the Old Cross-Roads. BROADWAY (Jos. J Walsh, mgr.) Sept. 12, Yankee Doodle Girls; 13-17, Vaudeville, as follows: Edmonds and Held, Marco Twins, Blanch Kruger, George Evers and Miss May De Buhr.

HOOPESTON.—McFERREN OPERA HOUSE (Wm. McFerren, mgr.) Wm. McCauley in Classmates Sept. 13; pleased good size house; Gilpin's Hypnotic Company 15-17; Paid in Full 23; The Vulture 28; Pinkerton Girls Oct. 8; The Red Mill 14; The Potters 29. VIRGINIAN (Max M. Nathan, mgr.) Pictures and vaudeville. Bobbie Sewart and Gertrude Earle, comedy sketch with songs, good drawing card; Dreyer and Dreyer, novelty dancers.

KEWANEE.—GRAND (W. J. West, mgr.) Three Valentines, Billy Link, Bloss and Robinson, Russell and Company, Four Cook Sisters, Dave O'Dowd and Oehlan Musical Company. MAJESTIC (W. J. West, mgr.) Pictures. DREAMLAND and PRINCESS. Pictures.

MARION.—MARION OPERA HOUSE (E. E. E. Clark, mgr.) Jeffries-Johnson fight pictures Sept. 13; Wood Sisters week of 20. ROLAND (C. F. Roland, mgr.) The $50,000 Beauty Company Sept. 10; fair show and small houses. Maximillian, the Hypnotist, Sept. 12-14; The Love Pirate Sept. 15.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) The Love Pirate Sept. 10; fair show to good house. At the Old Cross-Roads 14. LYRIC (B. D. Parrish, prop.) Oriole Trio Sept. 8-10, good songs, well received; Welling Sisters and D. Johnson and Carlisle in Bud's Finish 12-14; good houses. BIJOU (M. Deibl, prop.) Pictures and songs. UNDER CANVAS—Young Buffalo's Wild West Sept. 22.

MOLINE.—THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.; W. V. A. bookings) First half of week of Sept. 12, The Familyscope, Rafayette and his Trained Dogs, highly pleasing attraction; Joe Flynn, comedian, good; Miss Hilda Orth, illustrated song; Christopher and Pinto, Italian musicians, delighted; Sully Bros., acrobats, good; Miss Helen Hardie, impersonator of famous women, past and present, a real novelty. Last half of week: The Familyscope, Veronica and Hurl-Falls, sensational comedy tumblers; Miss Hilda Orth, illustrated song; John and Winnie Hennings in All Sorts of Comedy; Tony and Flo Vernon in comedy singing, talking and paper tearing; Art Adair, mirth and music. THE VAUDETTE and THE GRAND. Continuous motion pictures and songs. Both houses are doing good business. THE MOLINE (Chamberlin, Kindt Co. Circuit; Fred Leavens, mgr.) Daniel Boone On the Trail 16; Richard Jose in Silver Threads 17; The Port of Missing Men 24; Cast Aside 25; The World and a Woman 26. THE BARRYMORE (H. A. Sodini Circuit; K. & M. Bookings) Chauncey Olcott in Barry of Ballymore 15.

OTTAWA.—OTTAWA (Madge Duffy, mgr.) The Flirting Princess Sept. 9; gave good performance to fair house. St. Elmo 10; played to poor house. The Wolf 11; played to fair but well-pleased audience. Paid in Full 12. The Port of Missing Men 13.

PONTIAC.—FOLK'S OPERA HOUSE (M. M Folk, mgr.) Wm. McCauley in Classmates Sept. 12; good show. Girl and the Clown 17; Candy Girl 23.

ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackett, mgr.; James Wingfield or George Peak, booking agent) Sept. 5, Wm. Macauley in Classmates; good show to good business. 6, Port of Missing Men; fine show to poor business. 7, Paid in Full; satisfactory show to good business. 8, Lid Lifters; poor show to fair business. 9, Joseph Howard in The Goddess of Liberty; show slightly better than fair to fair house. 12, Isle of Spice; 13, Rose Hill English Folly Co.; 14, Otis Harlan in Baby Mine; 15, St. Elmo; 17, Tilly Olson; 19, Fourth Estate; 22, Girl and the Clown; 23, Margaret Anglin in The Awakening of Helena Richie; 24, Girl From the U. S. A.; 27, Man of the Hour; 29, Under Southern Skies; Oct. 1, Mabel Barrison in Lulu's Husbands. ORPHEUM (A. J. Shimp, mgr.) Week of Sept. 5, Dick Crolius and Co. in Shorty, very fine; Tom and Edith Almond, s. and d., air; Kingston and Thomas, s. and d., air; Archie Onri and Girlie, manipulators, very good. Week of 12, Great Rep's Comedy Circus; Kelly and Wentworth in The Village Lock-up; Leonard Kane, s. and d.; Sheck and D'Arvill, lightning change artists; Lew Welch, monologue and saxophone. MAJESTIC. Week of Sept. 5, Chas. Wayne in comedy sketch, fair; Rockway and Conway, s. and d., fair; Leonard and Phillips in The Irish Swede, good; Wells and Sells in a comedy sketch, fair. All motion pictures are having fair business. UNDER CANVAS—Young Buffalo's Wild West and Texas Rangers; poor show to fair business.

ROCK ISLAND.—THE MAJESTIC (Sodini Circuit; J. P. Quinn, mgr.; W. V. M. A. bookings) First half of week Sept. 12: Ehrental Brothers and Dalton, comedy acrobats, fine; Mrs. Mae Richard Casey, illustrated songs; Persin and Halliday and Company, comedy singing, pleased; Roy Weed, German dialect Comedian; Nine School Boys and Girls, a merry musical skit, hit; Majestiscope, latest motion pictures. Last half of week: Joe Flynn, comedian; Mrs. Mae Richard Casey, illustrated song; Miss Helene Hardy, impersonator of famous women, past and present; Christopher and Ponte, singers and musicians; Sully Brothers, acrobats; Rafeyette's Wonderful Trained Canines, Majestiscope. EXPOSITION PARK (Direction Rock Island Exposition Company) Week of 12, Third Annual Exposition and Aviation Meet. Attractions: Ewing's Juvenile Zouave Band; Herr Albers and his Ten Trained Polar Bears; Araki's Troupe of Japanese; Ramza and Arno, European eccentriques; Eugene Ely and the Glenn H. Curtiss aeroplane, the feature attraction and drawing card. THE LYRIC. Continuous motion pictures. THE FAMILY (Vivian Gmelin, mgr.) Continuous motion pictures. THE ILLINOIS (Chamberlin, Kindt Co. Circuit; R. Taylor, mgr.) Isle of Spice 17; Richard Jose in Silver Threads 18; A Broken Idol 19; The World and a Woman 23; The Port of Missing Men 25; William Norris in My Cinderella Girl 30.

STREATOR.—PLUMB OPERA HOUSE (J. B Williams, mgr.) Wm. McCauley in Classmates Sept. 11; good show. Ishmael 13; Port of Missing Men 14; Girl and the Clown 18; Daniel Boone 19; Girl From the U. S. A. 20; The World and a Woman 21; Under Southern Skies 22.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.) Season opened Sept. 12 with the Hickman-Bessey Company in The Burglar and the Lady, to capacity business. William Macaulay in Classmates 20; The Climax 27.

URBANA.—ILLINOIS (Earl Moor, mgr.) St. Elmo Sept. 25; Silver Threads 27; Am I a Chinaman? 28; Baby Mine, with Otis Harlan, 30. VARSITY (H. Lupstein, mgr.) Pictures to big business.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Classmates Sept. 17; fair business. The Port of Missing Men, 11; good business. The Lottery Man 13; The World and Woman 16; The Cow and the Moon 18; St. Elmo 20. BARRISON THEATRE (Western Vaudeville Managers' Association, bookers; Arthur A. Frudenfeld, owner and Manager) Smith and Arado, Polly and Krebs, The Millards, Archie Faulk, The Williams, Thompson Co. 8 and week; excellent business. WAUKEGAN THEATRE (W. Morris time; Wm. A. Haas, mgr.) Three American Comiques; Dixon Peters, singing and dancing; Manning and Butcher, musical act; White and Marion Comedy Co.; Laura Bideman, songs; pictures, 12-15; very good business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Songs and pictures; good business. STAR THEATRE (Luedkis & Charles, mgrs.) Pictures and songs. WILSON THEATRE (Fred Wilson, mgr.) Pictures and illustrated songs. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Pictures and songs.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (Wm. H. Lipps, mgr.) Stetson's Uncle Tom's Cabin Sept. 23.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Dare-Devil Dan Sept. 25; Capt. S. L. Berta, lecture, 19. MAJESTIC (Elya & Eisele, mgrs.) Pictures.

CRAWFORDSVILLE.—MUSIC HALL (George R. White, mgr.) Cook Stock Co. week of Sept. 5; capacity. The Girl from the U. S. A. 17; Grace Cameron 19; PRINCESS (Geo. R. White, mgr.) Norwod, hypnotist, week of Sept. 5; big business. Vandeville and pictures 12.

EVANSVILLE.—NEW GRAND (Dave Beeheer, mgr.; Orpheum Circuit) Grigolati's Aerial Ballet, The Three Vagrants, Reed Brothers, Mildred Grover, Mr. and Mrs. Allison, Three Dolce Sisters and Shoenwerk; business and performance good.

FRANKFORT.—BLINN (Langhrake & Hufford, mgrs.) As Told in the Hills Sept. 3; pleased. The College Boy 17; The Girl from U. S. A. 19; Thelma 24; Baby Mine 27. CRYSTAL (Chas. Welch, mgr.) Cox Quintette Aug. 22, indef. FAMILY (Ed. N. Thacker, mgr.) Pictures and songs. AIRDOME (Ed. N. Thacker, mgr.) Pictures and songs.

KOKOMO.—SIPE (G. W. Sipe, mgr.) The Girl From the U. S. A. 15; The Gay Morning Glories 16; Doyle's Orpheum Stock Company 19-24. IDEAL (A. Powell, mgr.) Pictures and songs. FAIRVIEW (Weed & Whitley, mgrs.) Pictures and songs. STAR (Dick Reed, mgr.) Pictures and songs.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Tempest and Sunshine Sept. 17.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.) Under Southern Skies Sept. 10; fair business. IDLE HOUR, DREAMLAND, VAUDETTE and LYRIC. Doing good business with pictures.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) Miss Mildred Holland Sept. 11-12; Jeffries-Johnson Fight Pictures 13-14. STAR (Ray Andrews, mgr.) Four Shermans, singers and dancers; Alice Marie, soubrette; Harvey Howard and Company, dramatic sketch, and pictures. MAJESTIC (W. S. Sumption, mgr.) Pictures. ROYAL (Jackson & Cormon, mgr.) Pictures. CRYSTAL (Dunnire Bros., mgrs.) Pictures. LYRIC (G. E. Willeston, mgr.) Pictures. VAUDETTE (Botkin & Lacey, mgrs.) Pictures.

RICHMOND.—GENNETT (H. G. Somers, lessee & mgr.) Keith Stock Company 12-17; Shadowed By Three 20; The Girl in the Kimono 23. NEW MURRAY (O. G. Murray, owner & mgr.) Rosa Nanyon's Trained Tropical Birds, The Five Aerial Closes, Happy Bill Boker, Loretta Barnell and Downard and Downard 12-17. RICHMOND FALL FESTIVAL Oct. 5-7.

VINCENNES.—GRAND OPERA HOUSE (W. W. Willis, mgr.) Black Patti Sept. 13; good attendance. Maxwell Hall Stock Company 19. KNOX COUNTY FAIR week of 19. LAKEWOOD RINK (C. C. Gosnell, mgr.) Boxing Match 20.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent) House dark on account of accident; reopens about October 1. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Sept. 12, first half: Four American Gypsies, novelty singing act, pleasing melodies, recalled; Elliott and West, s. and d., very clever; Dixon and Hanson in sketch, entitled Joining the Navy, very bright comedy; Alburtus, comedy juggler, a juggler of unusual merit; Jess Phillips, illustrated song singer, always pleasing; and Garrickscope. Last half: Ethel May, the mystery girl, in an act entitled Insomnolency; Hazel Hess and Lucas, German comedy singing, talking and piano playing; The Belmonts, novelty gymnasts; Pearl and Pearl, b. f. comedy turn. ELITE (W. H. TAYLOR, mgr.) Pictures and songs. Mr. Taylor has installed one of the famous mirror screens. PALACE (L. P. Blank, mgr.) Pictures and songs. LYRIC (Ewing Bros., props.) Pictures and songs.

DES MOINES.—FOSTER'S (Ed. Millard, mgr.) Miss Billie Burke in Mrs. Dot Sept. 15. GRAND (Ed. Millard, mgr.) The Queen of Beauty Sept. 15-18. AUDITORIUM (J. W. Helwick, mgr.) Moulin Rouge Burlesquers 11-14. PRINCESS (Elbert & Gretchell, mgrs.) My Friend From India week of Sept. 11; business big. MAJESTIC (Elbert & Gretchell, mgrs.) Captain Picard's Performing Seals, Betsy Bacon and Company, Trocadero Quartette, Flynn and McLaughlin, Boutin and Tilson and De Halls and Valora; excellent business. UNIQUE (Elbert and Gretchell, mgrs.) Pictures. ORPHEUM (L. H. Sonneberg, res. mgr.) Lottie Williams and Company in On the Stony Mound, Lyons and Yosco Frank Morrell, The Great Asbki, Wentworth, Vesta and Teddy, Bert and Lottie Walton, and Siegel and Matthews; business good. COLONIAL (Colonial Amuse. Co., mgrs.) Pictures and songs. LYRIC (Dan Burgum, mgr.) Vandeville and pictures. STAR (F. Ruben, mgr.) Vaudeville and pictures.

DAVENPORT—THE NEW AMERICAN (C. Berkell, mgr.; Wm. Morris bookings) Week of 12: Americascope, Clotilde and Montrose, comedy acrobats; J. W. Barr, pictured melodies; Mae Mitchell, singing comedienne and change artist; Rondas and Booth, singers, dancers and novelty bicyclists, good; La Verne and Johnson, The Grafter and the Swede, pleasing; Consul, the Great, act most marvelous. Next week:

(Continued on page 49.)

SUNSHINE OR SERMON

Cincinnati Clergymen Oppose Sunday Operation of the Ohio Valley Exposition—Mayor Refuses to Interfere

It have came! We, the citizens of Cincinnati, "our happy home," have been wondering for the past three weeks (ever since the Ohio Valley Exposition opened) when it would come, and some of us were even beginning to believe that we might escape it this time—but—it have came, at last. The clergy has found that whereat they may hurl their abuse, thereby unequivocally convincing the out-of-town exposition visitors that they are as much alert as their brethren in other localities.

The exposition and all the shows connected with it have been above reproach. Clean, moral uplifting—lacking in every element that might give offense to the most puritanical, the attractions are of such a character that even the most fanatical sky pilot could not find excuse for voicing criticism, therefore the reverends were sad. The golden opportunity for enjoying their usual pastime—that of getting their names in the daily papers—came, however, last week. For the first three weeks of the exposition the grounds were closed on Sundays, notwithstanding the protests and clamor of the populace of Cincinnati and contiguous territory for a Sunday show. The requests made of the exposition management from persons throughout the several states within a radius of 200 miles of the Queen City, have been coming in such great number that, after careful consideration, the directors decided that on Sunday, September 18, the exposition would be kept open, so that the people of neighboring cities, who could not attend during the week, might not be deprived of the pleasure of a visit to the exposition. The announcement of the Sunday opening had scarcely been made when, "Eureka" yelled the ministers, in unison, now we have the long-awaited chance to get a few squares of advertising—free, brethren, free. Therefore, a meeting of the "Association for the Prevention of Harmless Recreation" was held, and an official order handed the publicity department of the organization, to prepare a letter filled with sensationalism, be sent to the mayor, chief of police or some other high-muckety-muck, to the effect that it would be sinful to open the exposition on the Sabbath.

The desired results were obtained. The papers carried cute little notices, with four-column heads, in their Saturday editions in which the letter was quoted, and a few remarks germane to the subject commented upon.

One of the members of the A. F. T. P. O. H. R. is well versed in law. He quotes an Ohio statute which in part prohibits labor on Sunday. He also expostulates that the poor, poor working men who take part in the exposition need one day on which to rest.

Dr. Million, of the First United Presbyterian Church, said relative to the Sunday opening of the exposition:

"This action is a slap in the face to all Christian people of the Ohio Valley. It is not only Cincinnati that is represented by this Exposition, but a its name indicates, the whole Ohio Valley.

"In opening the Exposition, the law-abiding people are misrepresented. The only recourse they can have is to show their recognition of the affront by staying away. I have not yet attended the Exposition, and will not go at all now."

We wonder how many "Christian people of the Ohio Valley" would have protested against opening the Exposition last Sunday? The answer must be: "Very few." Cincinnatians are not so prudish. It is these self-constituted guardians of law and morality who do all the yelling and why? Verily, verily, brethren, thou knowest that all such as attend Sunday amusements are kept away from church, and consequently from contributing their mite. Perhaps the pursuit of harmless recreation, or amusement that affords pleasure and a bit of education, is ore preferable to some than to sit in close confinement for two or three hours listening to a sermon that smacks of commercialism. Preachers hate Sunday opposition. In the present case, was not the O. V. E. opposition to the churches? Undoubtedly. When two circuses happen to play the same town on the same day, don't the press agents get busy and do all they can to queer each other's show? Do not the theatres all claim to have "the best show in town"? Think it over.

Now concerning those poor people who work for the exposition. Many of them are showmen. Show us a showman who wouldn't rather show on Sunday than do anything else, and you have showed us a specimen who would be a feature with any freak show now showing. Ask any of the men in charge of the exhibits whether they preferred resting last Sunday to being at the exposition extolling the merits of their products. The laboring people at the exposition did not suffer by the deprivation of a holiday. The extra day's work meant a fatter pay envelope, which to many was considerably more valuable than the day off.

The preachers work on Sunday. Their salaries are earned by what they do on the Sabbath. Their extortions are practiced on the day of rest. All these points must be considered. If the clergy would devote more time to higher teachings and leave the people unmolested to their own "mirths and employments," they would be serving humanity a vast deal better than at present.

All the protests of the Cincinnati preachers were futile in their case versus the O. V. E. last week. The mayor, having attended the exposition, personally knew on what scale of excellency the shows were conducted, and he refused to listen to their prattle. The exposition was open, and all shows did good business.

Before concluding, we must offer a few words of sympathy to the ill-fated exposition, in being so unfortunate as not to be able to entertain the Reverend Dr. Million. He said he would not attend. The refusal on his part to visit the greatest educational venture ever promoted in Cincinnati, is "the most unkindest cut of all." Perchance, after this blow, the management will decide to terminate abruptly without finishing the season, or is it not probable that the country will be shortly startled by the news that Mr. Reynolds, president of the exposition, or some other official, will be accused of kidnapping? What is to prevent Messrs. Zuber and Hagen from abducting the reverend doctor, some night this week, and forcing him to go over the exposition? If this occurs, we will let you know next week.

FLINT MEETS STEEL

Rumor of Clash Between B. F. Keith and Martin Beck—Cause Assigned is that Keith has Abrogated his Agreement to Keep out of West

There was a rumor in Cincinnati, September 17, that a serious and probably final break had occurred between the B. F. Keith and the Martin Beck vaudeville forces. Inasmuch as Cincinnati is the center of ownership of a large part of the Keith interests, and has been the center for a part of the Beck interests, the rumor is regarded with more than usual interest.

If the story of a break is true, it amounts to a sensation in the theatrical field. Nothing of equal importance has occurred in the vaudeville world since vaudeville began. The reason given for the reported break between the magnates of Eastern and Western vaudeville is the alleged breaking by the Keith forces of the iron-clad agreement existing for years, whereby Keith was to keep out of that portion of the West lying west of a line drawn north and south through Cincinnati, in consideration of Beck's keeping out of the East, particularly out of New York. This pact has been kept until recently.

Beck, it is claimed, says Keith has now broken the contract through having acquired of George B. Cox and Joseph L. Rhinock, theatres in Louisville and Indianapolis, which lie west of the forbidden line. Beck is said to have demanded of Keith in recompense for this break a contract whereby Keith will agree to take a certain number of Beck's acts for certain houses, for Keith has already announced that as soon as present contracts calling for certain Beck acts in Louisville, Indianapolis, and Cincinnati expire, it will be "nothng but Keith" wherever Keith has control of a theatre. This is a blow to Beck, in addition to the danger from invasion by Keith of the West. The protocol once broken, Keith might reach out for as much of the West as is desirable.

On the other hand, it is said that Beck would also be placed in a strong position. He would be as foot-loose as Keith. One of the things he might do would be to invade the East by a union with William Morris, who supplies the Orpheum Theatre in Cincinnati. A union of Beck and Morris would be an extremely strong combination, and would make competition in Cincinnati and elsewhere very bitter. Another course open to Beck would be to secure other theatres in the cities invaded by Keith. Henry Ziegler and Max Anderson still own the Walnut Theatre in Cincinnati. Ziegler intimated a few days ago that there was a deal on for that house. It may be Beck who is after it.

Vaudeville players say that an open rupture between Beck and Keith would deprive Beck of a certain number of high-class acts he now borrows from Keith, including Tanguay, Kellerman and others. It is also pointed out that a vindictive vaudeville war between the two interests would be a costly affair, inasmuch as it would start an "auction" for players, causing one side to bid against the other in the matter of salaries. And when bidding of this kind begins, salaries go up to an expensive point.

The Keith circuit includes some 70 theatres in New York, Pennsylvania, New Jersey, Rhode Island, Ohio, Massachusetts, Connecticut and Eastern Canada. Some of these theatres are owned by Keith and some use Keith vaudeville under contract. The circuit is powerful. The Orpheum circuit, which is the Beck circuit, is powerfully entrenched in the West. It reaches twenty States and includes such cities as San Francisco, Denver, Seattle, St. Paul, Minneapolis, Omaha, St. Louis, Chicago and Spokane. A bitter war would simply mean taking the vaudeville map apart and reconstructing it after the war was over.

I. A. T. S. E. MEETS.

Spokane, Wash., Sept. 13.—Northwest District Convention of the I. A. T. S. E. held at Spokane last Tuesday and Wednesday. Chas. Malloy, of Butte, 3d grand vice-president, presiding, E. M. Reel, of Spokane, was secretary.

The delegates present were: Chas. Crickmore, Seattle No. 15; Geo. G. Nickell, Spokane No. 93; G. W. Mathews, Tacoma No. 81; Jas. Warwick, Bellingham No. 117; W. E. Howard, Vancouver, B. C., No. 118; H. S. Holberg, Everett No. 180; F. J. Beier, Portland, Ore., No. 159; E. M. Reel, Spokane No. 185; J. Wryn, Great Falls, Mont., Branch H. The business session lasted two days, Sept. 6 and 7.

Delegates were entertained by Locals No. 93 and 185 with ride over city on special car, followed by a banquet at midnight on Sept. 7 at the Inland Cafe, attended by all members of 93 and 185 and all delegates. Covers were laid for sixty. Speeches were made by all delegates, and stories, songs, etc., were rendered by all others present. The affair lasted until 3 A. M. President Hollinger of Local No. 93, acted as toastmaster.

PREMIERE OF THE CUB.

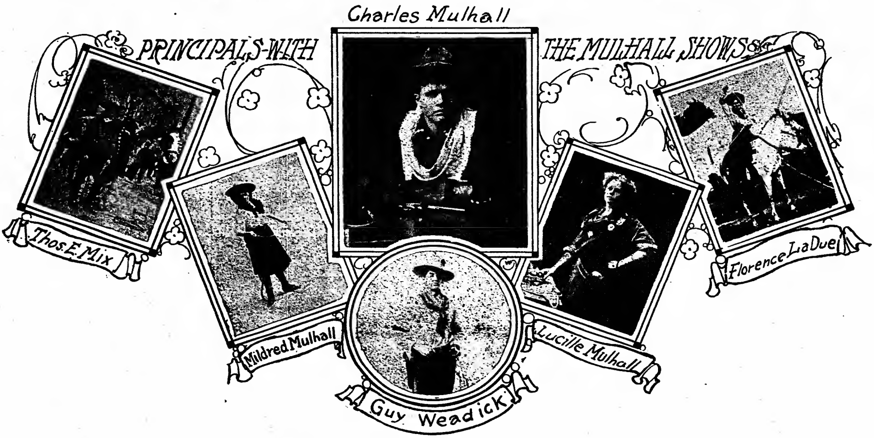
Atlantic City, N. J., Sept. 16.—The Cub, Thompson Buchanan's new play of newspaper life, received its premiere here last evening. The piece is a story of a cub reporter who is sent from Louisville into the mountains of Kentucky to cover a feud. On the way he meets the sister of one of the leaders in the feud, and, falling in love with her, writes stories which are favorable to her family. For this he is discharged, but he wins the girl.

Douglas Fairbanks appeared in the leading role, that of the reporter. Wm. A. Brady was the producer.

The author of the play was a former Louisville newspaper man, and is also the writer of A Woman's Way.

MRS. O'DOIE ILL.

Mrs. Althea O'Doie, of the team of Two O'Doies, wire runners, jumpers and cake walkers with Ringling Brothers the past season, has been compelled to discontinue her connection temporarily, owing to illness which confines her at Newton, Kansas. Mr. Geo. O'Doie is in constant attendance, and, as soon as able, will remove her to their home in Havana, Ill. She is suffering from malaria fever.



The Mullhall Show is Being Featured at the Appalachian Exposition.

WHEELER RETIRES

Owner and Manager of Al. F. Wheeler's Show Announces His Intention of Quitting the Game After the Present Season Closes

Al. F. Wheeler, owner and manager of the Al. F. Wheeler's Shows, has announced his intentions of retiring from the circus field at the close of the present season.

Mr. Wheeler has accumnlated a snng fortune in the show business, and intends to spend the balance of his days in looking after his real estate and other interests at Oxford, Pa. The New Model has been amoog the most successful wagon shows in the conntry.

REPLIES TO CARY.

Editor The Billboard,
Cincinnati, Ohio,
Dear Sir:

Your article under Circus Gossip in a recent issne of The Billboard, relative to "a most peculiar advertising rate by an Elgin newspaper," has reference to us. Naturally it seemed to yon like the nncleus for a nice little story, and if the facts were correct as given you by Mr. Cary it is worthy of pnblication. Inasmnch as there has been a mis-statement of the resl facts of the case we feel that we are entitled to onr side of the story, and in asking consideration at your hands we would like to have yon print what we have to say.

We all know the press agent's hnsiness. A good, clever mixer usually is engsged to do the contracting. Long years at the hnsiness makes him an adept in getting mnch and spendlog little. He walks into your office with a smile and the glad hand and almost declares himself your hest friend before the acqnaintance has extended five mlontes. He will tell yoo how he hohnohs with the rich in Florida in the wintar and of his side interests in amusement enterprises scattered all over the conntry, and before you csn fairly grasp it all comes: "What is your rate?"

We believe in the policy of giving a good show a goed boost, and we considered Miller Bros.' Ranch 101 a good one. We ask only what we consider our services worth to a large attraction, and we have never heard of an objection heing made hy circuses that have contracted with ns to the pnhlicity we have given them. The Elgin Daily Newa has been under one management for nearly thirty years. It has a following and prestige in this community that is valnable, and we are truly of the opinion that its good will and recommendations to its 80,000 readers in this field is worth at least $1,000 to any large attrsction in additional patronage.

We did tell Mr. Csry what he would receive for $80, namely: 200 inches of display advertising in The Elgin Daily News and The Elgin Weekly Advocate, 400 lines of pore readiog notices, and as many feature cuts as he wonld care to have us use. No complimeotsry tickets were asked for. We wonld be pretty sure to give this amount of advertisiog or more even, should we accept what Mr. Cary had in mind offering us, and that's why we set the price. We believe it a fact that in nine-tenths of the newspapers a circus receives many times more for the same amount of money than the local merchant is given.

It's puff from beginning to end, all carefnlly written and some times greatly exaggerated. We use it. The first agent has his. Along comes a second agent about two weeks ahead of the show. He has more of it for the city editor. That's supposed to be news stoff, with a few cuts thrown in. Possibly a third ooe shows up. The day of the show the last man. He will write the story of the long and heantiful parade if you wish, telling yon he wants it on the front page. All this for what the press agent himself considers it worth. If the publisher is having a death struggle with the pay roll on Saturday a small amount and plenty of tickets will suffice.

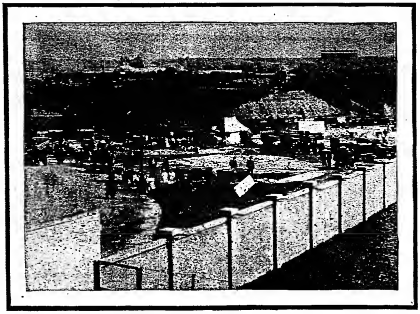
Mr. Cary tells us Tody Hamilton is ont of the business because he was too liberal with the press. We believe Tody Hamilton was given more publicity for the money he spent with newspapers for circuses than any press agent ever ahead of a show, and he pnt circnses hefore the people in a way that is lasting. When Mr. Hamilton came in to onr office a few years ago, ahead of the Barnnm & Bailey Show, we asked him $50 for 150 inches display. He said if we would make it 200 inches he would pay $60; and we did.

We have been paid $80 in late years, hnt times seem to he changing. Theatrical companies seem to have a far greater opinion of newapaper worth. We have been paid as high as $35 for additional advertising for one-night attractions at the local theatre, and were not asked to use feature cuts or give extra news mention.

We don't hold any clnh over a circus; if they don't use our papers, neither do we endesvor to effect a combine with other pnhlications in onr field for the purpose of getting a stiff rate. We pnt the price at what we think it is worth for a 50c-$1.00 attraction, and we believe we earn the money.

With kindest regards, we are,
Very truly,
LOWRIE & BLACK, PUBS.,
Per D. A. McKenzie, Advertising Department,
News-Advocate.

BIG OTTO SHOW



After the blow-down at Pittsburg, Pa., Labor Day.

A CORRECTION.

New York City, Sept. 9, 1910.
The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen:—I wish yon would correct the statement made in the "Good Book" recently, that a giraffe was born no where else in captivity in America, except at the Cincinnati Zoological Gardens. You are decidedly wroog, for the baby giraffe at present with the Barnnm & Bailey Show was born last Jsnnary at the B. & B. winterqnarters at Bridgeport, Conn., and is the only giraffe ever born in America or any other country, by artificial impregnation, that is, hy the nse of the impregnator. I have since impregnated two giraffes and an elephant and one of the giraffes is now heavy with a calf.

Sincerely hoping yon will correct this statement, I am,

Very truly yours,
DR. GEO. WEBSTER, V. S.,
(Formerly V. S., Barnum & Bailey Show.)

THE GRAN CIRCO SHIPP.

The season of the Gran Circo Shipp will open in December and the ronte will inclnde the important coast towns of the Gulf of Mexico and the Carihbean Sea, together with a toor of Panama and the Canal Zone.

With the list of performers and musicians already engaged, this company promises to be even stronger than in former years, and with the excellent new eqnipment and addition of several fine horses, it will be, by far, the finest exhibition that has ever made a tour of the tropical countries.

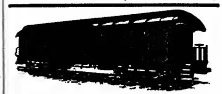
Gran Circo Shipp will sail from New Orleans on one of the United Fruit Company's new million-dollar steamships which are the finest that ply the waters of the southern seas. The advance hrigade, nnder the direction of Roy Feltus, will sail two weeks ahead of the company. This department will be equipped with an elegant line of special pictorial printing and

MURRAY & COMPANY
(INCORPORATED)
70 foot roond top, with 30 foot middle, 10 foot wall, 6½ oonce drill all through; used two months. Price, $170.00.
35x60, hip roof ends, 9 foot wall, 6½ ounce drill; used one month. Price, $85.00.
30x60, round and gable ends, 10 foot wall; used two months; 6½ ounce drill all through. A bargain. Price, $70.00.
30x60, square ends, 9 foot wall; used one month; 6½ ounce drill. Price, $80.00.
18x60, gable ends, 6 foot wall; red and white; used three weeks. Price, $65.00.
640-648 Meridian Street, CHICAGO.
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

SNAKE
ONE REGAL PYTHON, Actual Weight, 165 Lbs, Twenty-seven Feet Long, Price, $350
Come Quick.
WILLIAM BARTELS CO., - 160 Greenwich St., New York

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

TENTS
OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price.
QUALITY THE BEST
THE COLUMBUS TENT & AWNING CO.
COLUMBUS, OHIO


WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

Phone Canal 3664. Established 1865.
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
816 East Pearl St., CINCINNATI, O.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

TENTS
80x160, 80x120, 50x80, 30x60, 30x50, 20x50, black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

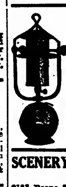
THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog. ENKEBOLL ART CO., Omaha, Nebr.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

SideShowPaintings
SIEGMUND BOCK
723 Blue Island Ave., Chicago, Ills.

IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.
THE MILBURN LIGHT
THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.


BRILLIANT . . . PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St., ST. LOUIS, MO.

—FOR SALE—
RAILROAD SHOW PROPERTY
Two 64-ft. Pullman sleepers, in good condition, one 60-ft. baggage car, three 60-ft. flats, one tableau band wagon, carved and in good condition, three baggage wagons, one pole wagon, all in A-1 condition, for sale cheap for cash. Can be seen any time on tracks and at quarters, Alexandria, La. Address M. L. CLARK & SONS, as per route, or Alexandria, La.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2183 Boone Street, - - Cincinnati, Ohio.

FOR SALE, WILD ANIMALS—Wild Cat, two Coyotes, Ant Bear, Possom, Badger, Prairie Dog, small Hairless Dog, Troupe Performing Ring Doves, all in exhibition cages; a Tent, almost new, size 16x30, with poles and stakes. H. RIVENBURG, Box 37, West Boylston, Mass.

SHOW PAINTINGS
E. J. HAYDEN & CO.,
106-10 Broadway, BROOKLYN, N. Y.

FOR SALE—Trained Porcupine
Eight months old. Work for any one. A show that gets the money. DICK WILSON, Chillicothe, Mo.

BEARS, SNAKES, LEOPARDS MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.
8 E. Michigan Street,
CHICAGO, - ILLINOIS

RUNEY SHOW PRINTERS BLOCK, TYPE, ZINC
Cincinnati, Ohio
Theatrical-Circus Photographers.

CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

descriptiva matter in both Spanish and English. The surrounding country around each exhibition stand will be billed as thoroughly as would apply to an American circus in this country.

Edward Shipp, who will direct the performances, is arranging a new introductory equine number that will eclipse eything of the kind ever shown in those countries hafore. Miss Virginia Shipp, who with har menage horse, Napoleon, ceptured tha prize for the prettiest display during the Spanish Fiesta in Panama last year, and who is a greet favorite etong the company's route, is rehearsing a new ect for this yaar. Johnnie (Papino) Adema, the Spanish clown, has been re-engaged and will produce many new clown antrees end direct the pantomimes. Tha Gran Circo Shipp concert band will be a feeture as in former years.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboerd,
Cincinnati, O.

Dear Gents—We heerd from anthentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him end his family to a atate of want that needs our assistance, especially for his wife and littia child. Please call attention of all other circuses to this worthy cause, and for them to send their eubscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Greet London Shows and money order for the emount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from tha Howe's Great London Showa:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	Wm. Tessier	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Keltogg	1.00	John Smith	.50

Members Al. G. Bernes' Circus:

Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooka	2.00
Harry Parrlah	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Halla	1.00		

From ettaches of Al. F. Wheeler's Naw Model Showa:

Mr. Al. F. Wheeler	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Eugene Welkes	1.00
Walter Jennier	1.00	John Speulding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Milletts	2.00	Will T. Miller	1.00
E. G. Smith	1.00	Tom Watson	1.00
Chas. T. Williama	1.00	F. C. Ferguson	.50
Horace Laird	1.00	D. Q. Miller	1.00
Adam Gillespie	1.00	J. A. Dorward	.50
F. C. Carling	1.00	Gus Berrey	1.00

Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	5.00	Wm. Vannerson	1.00
Alpine Troupe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avalion	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarex	1.00
D. L. Curtia	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	C. J. Yarbrough	1.00
Bert Leo	1.00		

Tha Billboard has forwarded check for the amount to Tha Peerless Potters, Venice, Cal.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this tetter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, cetebrated acrobats; if yon will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I heve often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Cerlo, tight-rope ertist, also rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a atricken son, who wae a very clever club juggler, but five years ago got congestion of the brain and is unabla to work, so I have, with the help of another son, to support him by playing tha pieno, which is very poorly paid; also circus business here is not worth anything, as my son gets very littla also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I heva gone through so many tronbles and triala that now my health is felling. I have no doubt that if yon will taka the tronhla to inquire in New York a great many frienda and colleagues that know of ma will confirm my latter.

Hoping, dear sir, that yon will kindly take interest in my appealing letter. I have also some relatives in New York, is you could find them, also in St. Charles, Leane County, Ill., called Andrew Gulle. He is no relative, hnt he might help me for old acquaintance sake.

My maiden name was Amelle Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's aide, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; ahe was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you wilt do something to help me try and start a little boarding bouse or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling yon, but I am nearly ont of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth.....$1.50
C. J. Yarbrough..... 1.00

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I. A. B. P. B. A.

J. Kats, of the alliance, was in Minneapolis ahead of The Blue Mouse, and sure did do some billing.

Jack McCormick, ahead of The Lottery Man, who belongs to the Brooklyn local, was a caller at onr headqnarters.

Well, it is drawing near the close of the circus season and you will find Bob Linwood and Jec Carr heck on the South route this winter.

F. O. Rossman, et the close of the Hagenbeck-Wallace advertising car number one, will manage a burlesque tronpe.

Carl Munsou has purchased a billposting plant in Northern Minnesota and will devote his time to it this coming winter.

Ed. L. Jones will visit old friends a month or so when he pulls into Minneapolis, where he will be for at least two weeks.

Clyde Hitchcock, advertising agent for the Princess Theatre, was a visitor on this side of the river.

R. C. Langvay, member of Local 10, is assistant treasurer at the Sam S. Shubert Theatre, and Zach Luckens is the advertising agent.

N. J. Petit writes he will be back to old Minneapolis October 1.

Grip McDonald and Tom Ryte are working at the Lyric for Deacon Holmes.

Harley White is a candidate before the convention to be held at Buffalo in December.

ZACH LUCKENS.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.
214 S. CLARK ST. CHICAGO

KINNEDY BROS. SHOW WANTS

Cornet, Baritone, Tuba, Trombone for band. Performers doing two or more acts in hig show. Boss Canvasman, Boss Hostler, good Cook. Address KtNNEDY BROS.' SHOWS, Denison, Tex. Shows run ell winter. Permanent address, 1517 Bessie Street, Ft. Worth, Texas.

FOR SALE—Buffaloes, Silver Foxes, Elks, Peccaries, Bears, Prairia Dogs, Coyotes, etc. Address all mail to FRITZ LANDES, Springfield, Ohio.

Showmen Have Great Trust

in us. They know that when they do business with us they are guaranteed reliability. We sell everything necessary to the show business. Send for our new 1910 list of Show Equipment. **Get our quotations on Banners.** We make the best at "right" prices with no delay. We are also agents for **BOLTE & WEYER LIGHTS.** Put your name on our mailing list, and we will keep you in touch with the show situation. **Send it in now.**

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, - CHICAGO, ILL.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

1,000 WORK HORSES WANTED 1,000

We are quick, spot cash buyers for 1,000 work horses. We will buy them in lots from 20 head and up. None too good, none too common. We are in the market for these horses during the next two months. M. FOX & SONS CO., 20-22-24-26 S. Poca St., Baltimore, Md. The largest horse and mula dealers in the State.

MONSTER REGAL PYTHON SNAKES, - $300 to $400

DARK-TAILED PYTHON SNAKES, $10 to $200

GIANT CHACMA BABOONS, - $150 EACH

SPINX BABOONS, $18 to $75

LEOPARDS, LIONS, JAGUARS, CAMELS, LLAMAS, ETC.

LOUIS RUHE, - - 248 Grand Street, New York.

Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops."

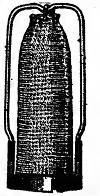
Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it.

Free catalog for you. We make any special thing you may require.

Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

MANTLES

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to **FIT ANY BURNER.**

They are specially constructed to **STAND SHAKING** and **VIBRATION.**

Give a brilliant **WHITE LIGHT.**

And are **PORTABLE.**

—Write for samples and particulars—

THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

MONKEYS

Wanted to buy monkeys of all kinds. State breed and sex and lowest price in first letter.

EDWARD GILLETT, Orpheum Theatre, Zanesville, Ohio.

ANIMALS

Having bought out the entire Hunter Jungle Show, we offer some exceptional bargains in small animals and thirty very fine cages. Send for list.

WILLIAM BARTELS CO., - 160 Greenwich St., New York

WANTED

—FOR THE—

AL. G. BARNES BIG THREE-RING ANIMAL CIRCUS

First-class elephant man who can handle, break and work group of young elephants. Victoria, B. C., September 26th to October 1st; New Westminster, October 3rd to 8th.

WITH FOREPAUGH-SELLS SHOW.

Monmouth, Ill., Sept. 14 (Special to The Billboard).—Something that is unique, and little short of remarkable, exists with Forepaugh and Sells Bros.' Show to-day—some twenty weeks after the season started. Nearly every man, woman and child that was with the circus on the opening day is still found on the roster, and many more, the need for whom developed through the increase of business, are on hand to extend the successful season of 1910.

Another thing about this season that is worthy of note is that the show has followed a route that brought nearly every one with it to within a stone's throw of home. Many have taken advantage of this to "run in" for a day. Such things have tended to keep the whole company in the best frame of mind and—happy.

Mr. Al. Ringling could hear from afar that fish were biting well in Wisconsin lakes. He studied a short while and then could stand the temptation no longer. He went to Baraboo for a short visit—to the fellow who pulled the boat—while he practiced on the bass.

The vacation was a fruitful one. Mr. Ringling, accompanied by his wife, and Dr. Irving, of Baraboo, rode in the automobile from Baraboo to rejoin the show. With them came Miss Theresa Schadel, of Baraboo, who will make an extended visit to the show as the guest of Mrs. Ringling.

Nearly every day has been marked by the visit of some showman or show women to the circus. At Bloomington, Ill., five nephews of equestrian director, William O'Dell, dropped in. Two of them Mr. O'Dell had not seen for twenty years, and the others he had never seen.

Mrs. Lorinda Lamkins, mother of Harry Lamkins, the rider, visited the show at Springfield, Ill. She brought with her Miss Virginia Shipp, Mrs. Cecil Lowande, and her twin sons, and Miss Helen Carroll, daughter of Nettie Carroll, the wire walker.

At Kokomo, Ind., an old-time showman would have been in doubt as to the identity of the show had he depended upon familiar faces on the lot. George and Earl Sipe, with their wives, were visitors. Also were Taylor Koons, formerly of the Gentry Brothers' Shows, who brought with him his family and sisters. Mrs. W. O. Tarkington and sisters were also visitors at Kokomo. Dick Terbune, the old-time boss hostler, put in an appearance at the afternoon performance. Clarence George, John Sheehy's assistant on the front door, was detailed to entertain the visitors. He "broke in" under Mr. Koons, and through him had met all the other members of the party. Mr. Koons is walking with a crutch. He recently sustained an injury to his knee.

Advance, Ind., was represented by more than one hundred visitors at Crawfordsville, Ind. The Forepaugh and Sells Brothers' Shows broke up the Advance, Ind., band when it "joined out" the Deatrick boys for the ticket sellers' band. Wilbur and Charles Deatrick had a lengthy visit with their parents.

At Bloomington, Ill., Rosie Valerio, of the side show, met her sister, Miss Mary Valerio. Both young women are in the show business. Miss Mary was with a company at the Majestic Theatre. The girls exchanged visits, Mary coming to the afternoon performance of the circus and her sister returning the visit at the theatre at night.

Joe Cramer, better known in the show world as the "Giraffe Boy," joined the side show at Indianapolis, Ind.

Vincent McKee, of Logansport, Ind., joined the ticket sellers at Indianapolis. Edsel Keyes, of Zanesville, O., who joined the show at Springfield, O., has changed jobs. He is now on one of the side show ticket stands, having given up work on programs.

Harry Nolan, an old-time ticket seller, joined at Muncie, Ind. S. D. Stevens, of Hillsboro, O., joined as a ticket seller at Marion, O. The reason for these annexations are that other men who held the positions have been advanced a point along because of efficiency well proven.

At Springfield, Ill., Mrs. Mary Peterson, of Chicago, joined the show for the Sunday and Monday stand. She brought with her little Mary and William Howard, the children of Mr. and Mrs. William Howard. It was the first visit the parents had with the little folks since the season began.

Fred Warrell was also surprised at Springfield. His brother, Leo J. Warrell, representing M. M. Rich and Co., of Chicago, dropped in for a short visit. Leo Warrell enjoys a wide acquaintance among show folk, and he met many old friends during his two days' visit.

Roy Halladay, who has charge of the front door with Campbell Bros.' Shows, and trainmaster, Hahn, of the same company, were visitors at Monmouth, Ill.

Charles V. Lee and William Smith, formerly of the Sparks Shows, were visitors recently.

"Flo Fields," who in private life is Mrs. Osca Van Kassel, of New Orleans, visited the show recently. Flo Fields, however, came not as a show woman. She is a writer of more than unusual note, and contributes to the Times-Democrat of the Crescent City. She makes her own assignments. The opportunity to visit the dressing room with the Forepaugh and Sells Bros.' Shows was a chance she did not overlook.

Her especial interest was in the life of the children with the circus. She was bid welcome to the dressing rooms and spent an entire afternoon talking with the show women. She manifested unusual interest in the Alpine girls, talking for more than an hour with Mrs. Charles Alpine, their mother.

Having possessed herself of a world of information she favored the show women with a half page in The Times-Democrat recently. She promises more stories about the circus in the weeks that are to come.

Visits from such women as Flo Fields should be coveted by the circus world. Her writings are widely read and are educating to the laity that look upon the show business as one big mystery.

Frank Huling, who works the "Webb" seals, has been quite a busy boy recently. He has had to deal with the routine of the United States customs department. When he brought his animals back to America they were placed in bond to the extent of several hundred dollars. He has had to ask a renewal or a continuance of the bond. The filing of affidavits, etc., necessary in such cases have kept him pretty busy. Huling will take his seals back to Europe for another continental tour this winter. He figures to leave America about January.

Walter Thomas, with the Aerial Ellets, entertained his mother and sister at Springfield, Ill.

Billy Jamerson, the prize fighting clown, struck upon a popular scheme when he put the one-man prize fight on. His act has been the cause of favorable comment at the hands of newspaper critics who saw the show.

The health of the company has been of the best. It is hard indeed to keep a thousand itinerant souls in perfect health. Since the show left New York there have been only two cases of sickness. At Monmouth, Ill., Helena Ortaney rejoined the circus, having remained for two or three days in Springfield, Ill.

Otto Cordis, head chef in the cook tent, is back with the show. He had a touch of malaria and laid up for repairs at Indianapolis.

The many friends of Bert Loveridge will be pained to learn that he left the show at Monmouth, Ill., to hurry to his father's bedside at Marcellus, Mich. His father was operated on some five weeks ago for appendicitis in a Chicago hospital. He was removed to his Michigan home, where he has since lingered in a feeble condition.

Yesterday, Bert Loveridge was called over the long-distance telephone and urged to return. He left his father about three weeks ago, the invalid at that time giving every evidence of recovery. While Mr. Loveridge is away Alvin M. Davis will do twenty-four-hour work ahead of the show. Davis filled the vacancy during Loveridge's recent absence, and while incumbent made many friends.

The papers of Marion, O., and Bloomington, Ill., spoke very highly of the sentiment shown by the circus folk when in those towns. At Marion a committee from the show smothered the grave of "Jimmie" De Wolfe with flowers. The Marion papers declared that no more beautiful tribute could have been shown the departed showman.

At Bloomington, Ill., Charlie Fisher was not forgotten. Charlie Fisher, in private life, was Charles Noble, of Bloomington. In anticipation of a late arrival in Bloomington a fund raised for the purpose of decorating his grave was sent to his brother, Mr. Fred Noble, custodian of the county building.

The morning the show arrived Mr. Noble, accompanied by his family, went to the grave and spread upon it the mute evidence of memory among Charlie Fisher's friends.

An especially striking floral piece was a star, the five points representing the Ringling Brothers. Across the center was the name, Forepaugh and Sells Brothers.

A feature of these tributes was that none with the show except those who knew Jimmie De Wolfe and Charlie Fisher were asked or permitted to contribute to the cause.

William Chambers, (known in the show world as "The Star Kid") was near enough to Columbus, O., recently to run over there for a day. He went to visit his son, William, Jr., who is recovering from a severe attack of typhoid fever. Mr. Chambers found the youngster fine, though weak from the long siege. His condition, however, was so favorable considering everything, that his father may be numbered as among the happiest men in the show business.

"Johnnie" Sheehey, who has charge of the front door, reports that "Chick" Bell had five brain storms Tuesday; cause—Maine went Democratic, Monday.

BARNUM-BAILEY GLEANINGS.

Fresno, Cal., Sept. 15 (Special to The Billboard).—Senorita Victoria Codona, the eighteen-year-old queen of the Barnum & Bailey Show, fell from her fifty-seven foot wire in Salina, Cal., because of insecure fastenings, and narrowly escaped serious injury. Luck and the Gods of the sawdust were with her and she did not miss a performance as a result of the tumble. And by the way, it was her first unnatural drop of the season.

The influence which comes from the personality of a popular and lovable pencil-pusher has been shown this season in a posthumous way but in a hundred cities. James DeWolfe, one of the most efficient and best-liked press agents with canvas shows, died in Columbus, O., during the present circus season. In every town and city played by Barnum and Bailey this year, there have been inquiries for him and sincere, straight from the heart sentiments or regret from the best-known editors, business managers and publishers of newspapers upon learning of his unfortunate death. The man who is liked may not always be worth a lot of money to himself but it's a safe gamble that as long as he is liked he is worth a lot of money to anybody who knows what popularity is and means.

Harry LaPearl, the clown, is preparing to go into vaudeville with his wife. LaPearl has had foot-light experience, which together with his long and successful career prancing the hippodrome track, should tend to make the new venture a hit. Female good looks count, too, and little Mrs. LaPearl is there with the pulchritude as all who saw them married in Madison Square Garden this spring will admit willingly, not to say enthusiastically.

Never in the history of the big tops has a circus played such an engagement as Barnum & Bailey have just finished in San Francisco. Of the ten performances, eight were "turn-aways."

Speaking of turn-aways, this name, Biggest Show on Earth, had three in Oakland and during the two days' stand played there. Sunday night, Monday afternoon and Monday night the tent was packed to capacity.

Mississippi in the middle of November is the place and time of closing of the Barnum and Bailey outfit. The last two-day stand will be New Orleans, October 29 and 30 (Saturday and Sunday). Otto and John Ringling, who have been with the "Big Show" for the last four weeks, will remain with it until the horses, the Blood Sweating Behemoth of Holy Writ and Dexter W. Fellows, are led aboard the trains for the last time and started on their long trip to Bridgeport, Conn., and Fitchburg, Mass.

Some class to these Ringlings. Once upon a time their motor car was carried upon a flat car just like a common or ordinary auto. Not now; no indeed; far from it. Now it is enclosed in a hermetically-sealed, germ-proof wagon which in its turn is placed on a flat car. Possibly next year the flat car, in its turn will be enclosed in—but why speculate?

"Con" Foster, the jewelry kid who sells tickets in the white wagon and insists that he can trim Fred De Wolfe at ticket dispensing any day, also asserts that the jewelry came naturally and that there is no significance to be attached to his abbreviated first name. Well! Well!

Charles Hutchinson, the only honest to goodness dyed in the wool human being who answers to the title of treasurer of a circus, is having some trouble at home because of the insistence of his youngest boy, Harry, that Mutt and Jeff be found immediately and without delay. Aside from that "Hutch" is all right and happy. It's great to be all right and it's great to be happy and you can take it from the writer on the word of a volunteer fireman from Alpena, Mich., Forrest Hose No. 1, that "Hutch" is both.

PRINCESS CARMEN,

In Her Dance, Bewilderment; the Leading feature with Robinson's Famous Shows, Season 1910.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and, if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allien, 1402 Broadway, Room 531, New York City, who will acknowledge same.

The following subscriptions have been received by J. E. Allien up to September 15.:

The Billboard	$10.00
W. W. Cole	10.00
R. F. (Tody) Hamilton	5.00
James O'Meila	10.00
Van Beuren & Co.	10.00
Hartford Billposting Co.	2.00
Conrad Kleen	5.00
Whitmier & Filbrick	10.00
John D. Mishler	3.00
Taunton Billposting Co.	2.00
Harry Munson	10.00
New Bedford Billposting Co.	2.00
Geo. A. Newell Billposting Co.	5.00
Duluth Billposting Co.	2.00
St. Louis Billposting Co.	5.00
Adv. Car No. 1, John Robinson Show	10.00
Adv. Car No. 1, 101 Ranch	22.00
Adv. Car No. 1, Buffalo Bill & Pawnee Bill	32.00
S. H. Robison & Co.	10.00
Geo. L. Chennell	5.00
New Haven Billposting Co.	2.50
	$172.50

Additional subscriptions will be published each week, until sufficient funds have been subscribed.

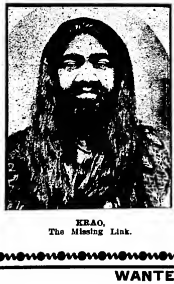
Ex. Ex. Circus Brush, $3.75
The New Straight Bore Brush.
.. —: POPULAR WITH BILLPOSTERS :— ..
Billposters' Supplies of all Kinds.
BERNARD BRUSH CO.,
Rector Building, Chicago.

FIRST-CLASS
SEAL TRAINER WANTED
P. SPADONI, week September 26th, Keith Hippodrome, Cleveland, O.

PERFORMERS WITH
Buffalo Bill's Wild West and Pawnee Bill's Far East

BABY VICTORIA,
Queen of all Fat Girls.

MAUD D'AULDIN,
Of Maud D'Auldin and Delno Fritz, Sword and Electric Light Swallowers.



KRAO,
The Missing Link.

ZIP,
Most Famous Freak, Under Management of Capt. O. K. White.

WANTED FOR THE
101 Ranch Wild West
First-class Sober and Reliable Man to Take Charge of Privilege Car
Must be thoroughly competent and experienced. Join at once. Wire or write
Omaha, Neb., Sept. 22; Lincoln, Neb., 23; Falls City, Neb., 24; St. Joe, Mo., 26 to 30.

HERE AND THERE

By GUY WEADICK.

Knoxville, Tenn., Sept. 17.—Tha Appalachian Exposition is going to be the raal thing south this year.

The Horse Show, beld all last week in the Stadium, hrought several excellent entries from all over tha country.

Big Otto is here with his wild animal exhibit and it is truly a miniatnre circna. The show la giving excellent satisfaction and la getting some good money. Mazeppa, tha "Good-Night" horse, has a swell frame-up and is proving a hig attraction.

Capt. W. D. Ament has his London Ghost Show and his Plantation Show bera and is doing A-1.

There are nnmerous concessions scattered all over the grounds, besides those located on the hig Midway Jungle.

Col. Zack Mulhall's Wild West is the feature amusement attraction of the entire exposition and is proving a wonderfnl drawing card.

William C. Murray, better known as "Red," is hera in the interests of the U. S. Tent and Awning Company, of Chicago, which firm has the contract to lease all canvas, etc., for tha exposition. Mr. Mnrray has jnat delivered and set up to Big Otto a new 70-foot round top with fonr 30-foot middle pieces, besidea ten lengths of reserved seats and twenty lengths of hlnes. He has also erected forty lengtha of reserved and fifty lengths of blues, besides all the canopies for the Stadinm where the Horse Show is held, and is now pntting np another consignment of stuff that has jnst arrived for the Pain fireworks people. He has a working crew of twenty canvas and seat men and four chandelier men.

Mr. Tom North, one of The Billboard's most efficient correspondents, was bere to cover the opening of the exposition and was greeted by many old friends aloog the Midway Jungle.

Col. Mnlhall's show has received some flattering offers for profitable engagements to follow the exposition, hut it has not been given out officially as yet which he will accept.

The Hagenbeck-Wallace Show is billed to play Knoxville September 19, and the Ringling Family shows here October 13.

ADDITIONAL ROUTES.

(Received too late for classification.)

Brundage, S. W., Amnsement Co.: Horton, Kans., 19-24.
Campbell Bros.' Shows: Bardwell, Ky., 21; Mayfield 22; Fulton 23; Milan, Tenn., 24; Greenfield 26.
Campbell United Shows, H. W. Campbell, mgr.: Hoxie, Ark., 19-24.
Coulter & Coulter Shows: Novinger, Mo. 22; Green City, 23; Milan 24; Gait 25-26; Laredo 27; Trenton 28.
Cole & Rogers Show, E. H. Jones, mgr.: Holdenville, Okla., 21; McLood 22; Kingfisher 23; Hennessey 24; Minco 26; Geary 27.
Downie's Dog and Pony Show: Reston, Man., Can., 21; Sonris 22; Treherne 23; Carmen 24.
Gollmar Bros.' Shows: Meade, Kens., 21; Liberal 22; Guyman, Okla., 23; Tucumcari, N. Mex., 24; Shattuck, Okla., 26; Waynoka 27; Kiowa, Ksns., 28; Cherokee 29; Fairview 30; Clinton Oct. 1.
Hagenbeck-Wallace Shows: Chattanooga, Tenn., 21; Dalton, Ga., 22; Carterville 23; Marietta 24; Atlanta 26; Athens 27; Elberton 28; Greenwood, S. C., 29; Newberry 30; Columbia Oct. 1.
Jones', Johnny J.: Exposition Shows: Hontington, W. Va., 19-24.
Maryland Amusement Co.: Gastonia, N. C., 19-24.
Miller Bros.' Shows: Excelsior Springs, Mo., 19-24; Bolivar 26-Oct. 1.
People's Amusement Co., Johnson & Stevens, mgrs.: Independence, Ia., 19-24.
Robinson's, John, Shows: Hickory, N. C., 21; Salisbury 22; Charlotte 23; Rock Hill, S. C., 24; Spartanburg 26; Greenville 27; Anderson 28; Seneca 29; Toccoa, Ga., 30; Gainesville Oct. 1.
U. S. Carnival Co.: Altamont, Ill., 19-24.
Wiedemann Bros.' American Shows: Cotton Plant, Ark., 21; Wheatly 22; Haxen 23; Wideners 24; Byhalia, Miss., 26; New Albany 27; Ripley 28; Pontotac 29; Honston 30; Okolona Oct. 1.
Young Buffalo's Wild West: Sullivan, Ill., 21; Mattoon 22; Effingham 23; Newton 24.

PRETTY SONGS IN LA SALLE SHOW.

Chicago, Sept. 19 (Special to The Billboard).—The Songs in Tha Sweetest Girl in Paris show at the LaSalle Opera House, may advisedly be described as pretty. Tha play in its entirety is also worthy of Foy's funny phrase, "a pretty thing." In it Alexander Carr carries first honors, and worthy of special notice are Trixia Friganza, Zoe Barnett, John E. Young, Alice Yorke, Katherine Rowe Palmer and Gailiard. The music of this show is published by Chas. K. Harris. Tha prodnction does credit to Harry Askin.

CHILD ACTORS BARRED.

St. Louis, Mo., Sept 17.—Lon Wagner, who conducts a moving-picture show at 4124 Easton avenue, was fined $25 and costs by Judge Wilson A. Taylor, in the Court of Criminal Correction, for violating the child labor law, by employing children nndar 14 years old as performers at his theatre, which is condncted in a tent.

The case was the first of its kind on record and was hrought before the conrt on complaint of the state factory inspector, W. W. Williams, for the purpose of testing the applicability of the child labor law to the employment of children in moving-picture shows by various devices which he considered technical evasions of the law. In this case the plan was to offer cash prises to amateur performers who took part in a competitive performance.

According to the testimony of Inspector Williams, who was the chief witness of a girl 8 years old, was one of the performers at Wagner's show on the night of August 2, and was awarded a prise of $2. Wagnar's attorney claimed that the awarding prise to competitors did not constitute a violation of tha law, as there was no contract hetween the parties. Judge Taylor decided that tha offering of prises was a subterfuge to evada tha law. Wagner was paroled on condition that be dispensa in future with such contests, and ordered to report to tbe Court October 29, as to whether he had kept his agreement. The fine will become effective if Wagner violates his parola in two years.

In an interview Inspector Williams stated that he was against the practica of using children at these shows, and that be would fila complaints in a nnmber of other cases unless the practica was discontinned.

THE CHOCOLATE SOLDIER FOLLOWS NAZIMOVA.

Chicago, Sept. 17 (Special to The Billboard).—Wa ara told by the mimeograph man in the amploy of tha Shuberts that The Chocolate Soldiar will open at the Garrick Theatre on Sunday, Sept. 25, following in Mme. Nazimova. For the engagement of Tha Chocolate Soldier an orchestra of fifty pieces will be employed. The music of this piece has already attained a popular vogue in Chicago and the play in its entirety is generally anticipated with much interest and pleasura.

LITTLE MAGNET ILL.

New York, Sept. 19 (Special to The Billboard).—Lottie Gilson, The Little Magnet, and once a Broadway favorite, was removed Monday night, September 12, from a harely furnished room at No. 268 West Thirty-ninth street, to the New York Hospital. She was said, to be in a dying condition and because of lack of funds was hnrried to Bellevue. The surgeons diagnose her ailments as gastritis and nenritis. They say she will never leava the hospital alive.

Miss Gilson, who is only thirty-nine years old, carried New York by storm when she first hegan to trip to the centre of the stage and, with a "Now all together, boys," encouraged her audiences to join in the chorus of her songs. She was the first singer to adopt this method of popularizing a song. She dropped from sight, as actreses will do, not to reappear until a few weeks ago, when she accepted an engagement at a Fort George music hall.

CLEVELAND'S INDOOR CIRCUS.

Cleveland, O., Sept. 10.—Manager Morris, of the Orpheum Theatre, announces for the week of September 26 an offering never before attempted on a family circla vandeville stage. A Regular Big Time Indoor Circus, staged and under the direct management of "Doc" Keena, whose past achievements as a producing clown are too well-known in the circus world to need further comment. "Doc" is perhaps best known for baving originated tha Happy Hooligan Travesty in Clowndom while with Barnum's Circus soma years ago.

The venture is particularly nniqne and daring in its conception as the theatre has a seating capacity of less than 800. Ten hig acts and a roster of seventy performers and animals have been engaged. There will be clowns galore, a clown band, a daily parade and a side show. A number of performers who have been ont during the past season with leading circuses who are hreaking jnmps home, or who will close before the 26th, will lend their talent, and the show promises to offer a most notahle collection of saw dust ring celebrities.

Tha theatre will look jnst like the great white tops. The front will be a mass of canvas and the entrance will be made through tha traditional roped lane. The box-office will give place to a hig red ticket wagon in front of the house and the entire event promises to be ona which will make the vandeville world sit up and take notice. Further details with a roster of performers will be furnished later.

WOODS' SHOWS OPEN IN BAYONNE.

Bayonne, N. J., Sept. 17.—The Bayonne Opera House, which has been hitherto a white elephant to the managers who have run it in the past, is at last a paying proposition. R. Victor Leighton, who is managing this house for Al. H. Woods, has at last anceeeded in making it yield retnrns. Mr. Woods is this season trying out all his new shows at this bonse, as Bayonne is easily accessible from New York. The premiere performance of New York, was given here on the 15th. On September 29th, Tha Pet of the Petticoats, with Dallas Welford, Mila Dazie, Charles Morrison and an all star cast will have its opening at this house, and will go immediately to New York for a run.

WANTED—SLIDE AND BARITONE
For Cole & Rogers' Shows. Join qnick. Long season. Ronte in Billboard.

WANTED
Cornet & Tuba Player
Also single performers. If yon expect an answer to your letter, state your salary and be able to buy a ticket to join on. If you booze, don't waste your time and money writing. Addrese, MGR. OVERLAND EXPOSITION SHOW, Billings, Okla.

FOR SALE—Somersault and Trick Dogs and Doves, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnasium Goods, Penny Machines.
PROF. HARRY SMITH, Grata, Pa.

WANTED, YOUNG COLORED MAN to learn comedy falls with small shetland pony; prefer one who has had experience with a similar act or mule, hnt this joh is easy to learn. Also want good intelligent young white man who can clean ponies thoroughly and handle props; both must be polite and generally nsefnl. No drunkards or cigarette fiends wanted, but good salary and pleasant treatment to right parties. Tell all first letter. State white or colored, give age, weight, and be ready to join. Address, SCHEPP DOG, PONY, MONKEY CIRCUS, Waldorf Hotel, Chicago, Ills.

WANTED—Grind Shows and Concessions to play the Fairs of Arkansas this fall, then the road. We have our own car. GEO. C. DAVIS, Argenta, Arkansas.

FOR SALE—One Tent, 30x60; poles and stakes; two length Circus Blues, 7 tier; 146 Folding Chairs. Sell all or part. Want Edison Ex. Model Machine. ELECTRIO THEATRE CO., Seebert, W. Va.

JOHN H. SPARKS' SHOW
WANTS BILLPOSTERS, LITHOGRAPH AND BANNER MAN.
Address Bert Rutherford, Eupora, Miss.

FOR SALE—Hand power Ocean Wave Swing, Museum of Anatomy, small hand power Merry-Go-Round (for kids), Tents, 30x50 and 40x60, Flying Lady Outfit, Ven. Figures, etc. All bargains. W. H. J. SHAW, Victoria, Mo.

FOR SALE—72 foot Combination Car, A-1 condition; six wheel trucks; will go on any train; observation end; car all furnished; 30 foot possum belly; 27 foot haggage end; large folding doors in haggage end. Car stored at Princeton, Ind. $1,000 cash takes it if sold at once. Address W. A. HARRINGTON, Princeton, Ind.

FOR SALE, DOG ACT—Three dogs; only horizontal bar and trapeze performing dog in the world. Original acts hy other two dogs. First $175 takes the act. Send for list. GEORGE SAUNDERS, Webberville, Mich.

MERRY-GO-ROUND
For sale, $700, in good condition; good reasons for selling, or will book with carnival going South. McElwee Bros., Jackson, Mich.

Wanted----Carnival Co.
and other Free Attractions for Oct. 6, 7 and 8. Free space, free license and free electricity. Also long end of percentage. Address MR. CEOH, Secy., North Vernon, Ind.

WANTED—WORKING WORLD AND OTHER DEVICES
If you have any novel, electrically-operated shows using not more than 12x16 space, write me full particulars.
ELLIOTT, 161 N. High Street, COLUMBUS, O.

PERFORMERS, PRIVILEGE MEN
Those playing week stands can make 300% profit handling our VENDING CARDS (Raffle). Agents making from $100 to $300 weekly. One racket can work in any town in the U. S. THE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. Send for catalogue and price list of our various propositions.

AVIATION PRINTING
1-Sheets in Full Colors
24-Sheets in Five Colors
Only a limited quantity to be sold. Prices reasonable. Samples on application.
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121 W. 39th St., NEW YORK CITY

CHARLES HORWITZ
The ackn wledged foremost author of One-Act Plays, Sketches Lyrics, etc. His record speaks for itself. His hits are international. Over 150 Horwitz successes now playing Vaudeville. Order your new material at once. Get in line. CHARLES HORWITZ, Knickerbocker Theatre Building, 1402 Broadway (Room 315). 'Phone, 2549 Murray Hill.

AT LIBERTY PIANIST
A steady, reliable man wishes a position as Orchestra Leader in a vaudeville theatre. Plenty of experience and good references. Address, RELIABLE, care Billboard, Cincinnati, O.

WANTED AT ONCE, Piano Player, lady or gent; good Sketch Team, man and wife preferred; no children; good medicine show people preferred. Salary low hnt sure. Pullman car show. Tents, summer; houses, winter. Want show makers, not show hreakers. Would like close price on large haggage car and elephants for next season. HOYLAND BROS., Dorrance, Kans., Sept. 27 to Oct. 4.

Minnelli Bros. Want
Young, good-looking Juvenile Man, wardrobe, appearance, ability; good experienced Character Man to play some general business for permanent stock. Two bills a week. Must join at once. State lowest salary. Pay own. Must send photo and programs. People in all lines write or wire. Troy, O., week Sept. 19; Lorain, O., week Sept. 26.

FOR SALE—16 fine Wooden Animals, suitable for Merry-Go-Round or Carousel; also Friction Jack. Will sell cheap or trade for M. P. Outfit, Films, Band Organ, Tents, Electric Piano, or what have you? C. J. MURPHY, Elyria, Ohio.

....WANTED FOR....
Wortham & Allen United Shows
Shows and Concessions. Another big one on the streets, Galesburg, Ills., week Sept. 24; The Merchants Carnival and Elks' Fair. Curtiss Airship flight, Bands and Parades. Want two Free Acts; Girl Show to join quick, at Peru, Ill., this week, Sept. 19. Can use Independent Shows for Wichita, Kansas.

----WANTED----
For BUFFALO BILL and PAWNEE BILL SHOWS, Combined
Two Colored Cornet Players. Long season South. Wire as per route in Billboard. Address BISMARK FERRIS.

WANTED FOR THE
LONE STAR SHOWS
Colored Performers For Plantation
Colored Musicians, Sister Team for vaudeville show; also Comedian. Can place a few more good Shows and Concessions, first-class Door Talker. Will furnish tops for good shows. $1,200 Organ for sale, $200; first-class condition. Wesley Crouch, write. Show never closes. A home for the winter. Here are some of the hig ones: San Angelo, Tex., Big Fair, on the streets, Oct. 3-8; Cuero, Tex., Big Fair, week of 10-16; Gonzales, Tex., 18-23, Big County Fair on the streets. Address JULE KASPER, Manager, Cameron, Tex., week Sept. 19-24; Brownwood, Tex., week Sept. 26-Oct. 1.

LAST CALL FOR
LEE COUNTY FAIR
JONESVILLE, VA., October 5th to 8th.
Can use One or Two More Shows, and One More Riding Device
All Concessions come on; no exclusives. Good Lunch Man and Refreshment Man write. Wire, write or phone, or come on. We'll take care of you. Free Attractions booked. On L. & N. railway. Everybody prosperous. The biggest County Fair in Old Virginia. Four other fairs in Virginia to follow. Address all communications to W. M. POLLARD, 64 Perin Building, Cincinnati, Ohio.

WANTED FOR NORTH VERNON, IND., MERCHANTS AND FARMERS ANNUAL CORN CARNIVAL AND FREE STREET FAIR
OCTOBER 6th, 7th and 8th.
WITH THREE WEEKS TO FOLLOW; ALL FREE ON STREETS. One or two more good Shows that will not conflict. Want to hear from Jack Shields, Doc White, Stire's ten-in-one, and Friedman, novelty man. All concessions $10. Come on. No exclusives except Confetti and Novelties. Can use one more Riding Device. Address all communications to W. M. POLLARD, 64 Perin Building, Cincinnati, Ohio. N. B.—Sensational Smithson, please write.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The boys on the John Robinson car number three took part in the Labor Day parade at Greensboro, N. C. After the parade they were escorted to the park, where they were served with refreshments by the Labor Committee. Included in the roster of the car are: W. M. Dale, car manager; Mike Fagan, boss billposter; W. Mosef, steward; J. Hanley, Fred Miller, Geo. Davis, C. Price, C. Kern, E. Weisawn, W. M.Garry, H. Bybee, B. Miller, F. Kelly, Roy Wheelock and F. Bagett, billposters.

Warren Bros.' Shows are now in their tenth week. Business continues to be good at every stand. The closing date has been set for Oct. 15 at Greenville, Pa., winterquarters of the show. After the close of the circus season, Warren Brothers will take out their one-night stand show, same to be augmented by concert band and orchestra. The show will play the best Eastern and Northern time.

Bonheur Bros. have rebuilt their show while on the road this season, their old tents being shipped to Carmen, Okla., from Tripp, S. D. They will be placed in storage at the winterquarters by Chas. Lakey. The new tents are larger and thoroughly paraffined, making them absolutely water-proof. The first show under the new top was given to a packed house at Ethan, S. D.

The J. H. Eschman European Shows were caught in a terrific wind and hail storm at Yankton, S. D., September 7. The doors for the evening performance had just been opened when the storm burst forth in all its fury. Only the rapid and concerted action on the part of the employes in leveling all seats and canvas to the ground saved the tents from destruction.

Roster of advertising car number one, of the Robinson Famous Shows: C. C. Chenvrount, car manager; Ed. Huffman, boss billposter; Ed. F. Cuningham and Lester A. Smith, special agents; Sam Tramling, Wallie Hissong, Tarkin Hardin, K. C. Dunlap, I. B. Fetters and Ed. (Red) Wilson, billposters; Ed. C. McCarthy, lithographer; Lonnie (Moberly) Myers, porter.

The boys of the Ringling Bros.' brigade number one, and the brigade of the Robinson's Ten Big, had a fishing party at Greensboro, N. C., Sept. 11. The Ringling brigade included Chas. Snowhill, C. D. North, M. Dowling, Dave Muir, Dave Berkley, Earl Salters, T. Wright and the Robinson C. Service, B. Tombs, Joe Geary, W. Chapin, Dick Quinn and W. Bybee.

There was some highly interesting story telling when the veteran, Popcorn Geo. Hall, visited the J. H. Eschman European Show during its engagement at Minneapolis. Col. Hall's tales of the early days with the wagon shows and the Governor's stories of his recent trip around the Globe were almost as interesting as a real circus.

During the performance of the X. I. T. Ranch Wild West at Shawneetown, Ill., Mrs. Fern Kennedy was injured by her horse falling upon her. Her left leg was broken just below the knee. She was taken to her parents' home at Princeton, Ind., where she is resting nicely.

Josh Warren paid Warren Bros.' Shows a visit last week, having made the trip from Greenville, Pa., to Newcomerstown, O. in his 60 H. P. Overland touring car. After the evening performance Mr. Warren tendered the show a banquet.

On Sept. 1, as the parade was leaving the lot, Bernice LaTell, of the LaTell Sisters, iron-jaw act with Gentry Bros.' Shows, was kicked by one of the large draft horses and has been unable to work since.

The Humphries Bros.' Show is enjoying good business along the southern Texas towns. The greater part of the inhabitants in these villages are Mexicans, yet they patronize all tented exhibitions.

Frank's performing poodles closed their summer season at the Waterville, Me., Fair, and are now preparing for their vaudeville engagements which open the later part of September.

After playing two months in vaudeville through the states of Michigan, Ohio and West Virginia, the LeVeres joined Jones Bros.' Wild West Show for the balance of the season.

Minnie, the midget pony colt belonging to Bonheur Bros., was struck by an automobile while en route to Ethan, S. D. Fortunately, the animal was not injured.

Ben S. Benson, general agent for the J. H. Eschman European Shows, who has been ill at his home in Kansas City for several weeks, is at his post again.

Richmond, Charlottesville and Lynchburg, Va., were all turnaways for the John Robinson's Shows. They were three out of the first four stands.

Bob Simons, opposition agent with the Hagenbeck-Wallace Show, the past season, has gone out ahead of Rowland and Clifford's The Kentuckian.

The Mizuno Troupe of Japs, the Valentinos, and Up-Side-Down Hines deserve special mention for their work with the John H. Sparks Shows.

Arthur West, Mike Freeman and Frank Kelso, the pony and animal trainer, who left Carmen, Okla., with Bonheur Bros.' Show, are still with it.

The business of the Al. F. Wheeler Show Annex is excellent. Four ticket sellers and two entrances are used to handle the crowds.

Prof. John Groat, Edward Campbell and Sam Binestone are recent additions to the band with the J. H. Eschman European Shows.

Bonheur Bros. have purchased a gorilla family, father, mother and baby, which attracts much attention wherever shown.

On account of illness, Joe Ben Hur has been compelled to close with Merrick's Concert Band and return to his home.

Texana and Reynolds recently joined the 101 Ranch Wild West. Their rifle shooting is a feature of the concert.

C. G. Snowhill, special agent for Ringling Bros.' Circus, will be ahead of Watson's Beef Trust after Oct. 15.

The Original Bright Eyes will present Frank's performing poodles in vaudeville the coming season.

Frank, the Broom King, closed a pleasant season with J. W. Gorman's Society Circus.

Fred L. Gay is clowning with the Yankee Robinson Shows.

CIRCUS EMPLOYE KILLED.

The man killed on the Big Four tracks at Sixth and Carr streets, Cincinnati, Tuesday, Sept. 13, has been identified as "Big" Gilmore, an attache of the candy stand of Robinson's Circus, and who in winter is a cabman in Peoria, Ill. Harry B. Craig, 919 Walnut street, who said he was a steward with the circus and that he and Gilmore left the show two weeks ago at Alexandria, Va., identified the body. Craig did not know Gilmore's first name, saying there were two men of that name with the circus and they were known as "Big" and "Little." He said Gilmore's home town is Madison, Wis.

EFFORT TO ADJUST TAX.

Austin, Tex., Sept. 14.—The question of a settlement of the back tax suits of the State of Texas against the Barnum & Bailey Shows, which embraces Ringling Bros., is up to the attorney general's department for an adjustment if possible, and if not, for a trial of one of the cases as a test of the right of the State to enforce the collection of this tax. John M. Kelley, general attorney for Ringling Bros., reached here yesterday and with W. D. Hart of Austin, local attorney for these shows, called on the attorney general's department and had a conference on the subject. There are quite a number of these suits pending in various district courts over the State, and one omnibus suit suit pending in the Twenty-sixth district court of Travis county. This omnibus suit involves the payment of taxes amounting to nearly $20,000 and if an agreement can be reached on this suit, then the other suits would be decided accordingly.

While here Attorney Kelley is making an effort to get the status of circuses in Texas this fall. He is here to get the views of the State through the attorney general's department on what shall be required, especially in view of the recent announcement of State Revenue Agent McDonald that he would see that all shows of this character coming to Texas this fall paid the full amount of the taxes. Captain McDonald has also notified all of the county tax collectors over the State to strictly observe the law in the collection of the circus tax.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance.

MOHAMMET KHAN and ASSISTANT
THE GREAT
HINDOO WONDER WORKER
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.
NOW WITH ROBINSON TEN BIG SHOWS

STODDARD & WALLACE
Clowns and producers with Sun Bros.' Shows. Season 1910.
Regards to friends.

GOLLMAR BROS.' SHOWS
En Route Season 1910

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE THROWERS
MAKING GOOD

MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS
Comedy Bar Act

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

ACTS AND PERFORMERS with the
HOWE'S GREAT LONDON SHOWS
—1910—

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper that Never Sleeps on His Beat

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

Merritt Belew
Six Horse Act and Comedy Mule Hurdle

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE
KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

★ ZIP ★
Feature of Freakdom

She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Haile	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Charles Blotcky	1.00
G. Wilkins	2.00
S. & W. Illingworth	1.50
C. J. Yarbrough	1.00

DATES WILL NOT CONFLICT.

Durham, N. C., Sept. 17.—The date of the Ringling Bros.' stand in Durham has been changed from October 21 to Oct. 20. The circus was advertised to exhibit in Raleigh Oct. 20 and here on the 21st., but the state officials have notified the managers of the show that they cannot play a date at Raleigh on the 20th, owing to the fact that the State Fair's biggest day is Thursday, October 20. The show officials have consented to change dates and show in Durham on the 20th and Raleigh on the 21st.

The Keltners opened on the Geo. Webster time, Sept. 5.

THE SAME OLD CIRCUS.

By SAM J. BANKS.

Circus day will soon be here,
And oh, how glad we are.
'Tis the happiest day in all the year,
The happiest day, by far.

For that is when we cease to worry,
—Troubles we do not know;
When young and old together hurry
To see the circus show.

No wonder the small boy's happy,
No wonder we all feel gay;
May the first 'll be circus day,
So let us shout, "Hooray!"

The billposters came this morning
In a private Pullman car,
And all day long they've been spreading
The glad news near and far.

Telling in gaudy pictures,
On poster, banger and bill,
Of Barnum's varied features,
Of the many acts stich thrill.

Time passes, years come and go;
Conditions everywhere change;
Yet the circus is the same old show,
If different, 'twould seem very strange.

To older folks, this is well,
What would a circus be?
What Joy would the circus spell,
The old-time features not to see?

Same old acts, in dressing new:
Acts varied, thrilling and gay;
Same clown we see, ringmaster, too;
The features of a bye-gone day.

The elephant, same as of yore,
Lion and camel, likewise;
The sawdust on the arena floor
Like we viewed with boyhood's eyes.

The white tents have not changed
In appearance, although bigger;
The modern circus is just arranged
To cut a modern figure.

The Big, Two-Headed Chinese Pa-Lu-Ca and Painting, $40; Six-Legged Pulymocuska and Painting, $40. Other stuff. List free. WM. NEILSON, 6 Van Norden St., N. Cambridge, Mass.

NYLIA LeROY
Handling Four of the
Largest Serpents in Captivity
HAS OPEN TIME
Address care Billboard

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

PERFORMERS WITH.....
Ringling Bros.'
World's Greatest Shows—1910.

JOHN R. AGEE
America's
Champion Rough Rider

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

Castrillon Troupe
Cuban Wonders
Ladies & Gentlemen Acrobats

JESUS MUJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

6--Flying Nelsons--6
FLYING
RETURN ACT

Fred Stelling
English Clown and
His Dog Bobby

EDDIE NEMO
CLOWN
Engaged for the Winter

VICTOR LEE
The Funny Lecturer

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, Best Indian Bugler—Piramal and Bami, Double Bodied Hindoo Enigma—Supermani, Burmese Pigmy—Gondie, The Missing Link.

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

FOSTO
Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

John F. Slater
Clowning and
Chair-Driving

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING
CONTORTIONIST

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

.. PERFORMERS WITH ..
GREAT HAGENBECK-WALLACE SHOWS, 1910

Elmer Querry
"THE FROG
MAN"

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

"HERE'S ME!"
Arthur Borella
Originator of my make-ups
and what I do.

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Carmen Troupe
HIGH WIRE
CHAMPIONS

Chas. Marvelle
Novelty Contortionist
and Equilibrist

Riding Conners

John Helliote
ANIMAL
TRAINER

The Savoys
With their Acrobatic
Bull Terriers

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
THIRD SEASON

Anita Conners
Single Aerial Act

FILMS vs. PAPERBACKS

Laura Jean Libbey, Nick Carter, The Duchess and Others of the Quarter Novel Writers Relegated to the Limbo of Innocuous Desuetude

By RICHARD HENRY LITTLE.
(In The Chicago Tribune.)

"Nick Carter, the King of Detectives?" The old book shop man shook his head sadly. "Nope, they don't call for Nick any more. I don't know where you'll find him. Yes, I do, too. He's probably doing a turn in some vaudeville theatre if he hain't peddling pop ont at the hall game. And I 'spect yon'll find Bill tha Kid, or the Nemesis of Dead Man's Gulch, right with him."

The old book shop man sighed heavily. "Nope," he resumed, "and I haint got any more Millionaire's Bride, nor Lord Dofunny's Heiress, nor Bertha the Beantiful Typewriter, nor Wilfred, Mildred, or the Murder in the Haunted Castle. Times have changed. Bertha M. Clay and Nick Carter and old Man Beadle and all tha rest of 'em have been pnt out of husiness. That's the reason that Laura Jean Libbey has gone on the vaudeville stage. I saw lots of staff in the papers about Laura Jean going on the vode'vill atage in New York, and not one of the pieces I read told the reason."

"Well, Father William," we asked, "and, pray, what is the reason?"

"Because," said Graybeard, "the nickel theatre motion picture shows has put 'em on the bum. Mary the cook don't sit up nights now spelling out just why the young Lord Mollycoddle threw down the hutty Lady Vere de Vere to wed sweet little Kitty, the street sweeper's daughter. Nor does little Lucy with the pompadour who works behind the lace remnant counter in the department store sneak around behind the water-cooler to find out if Wilful Madge poisoned her busband, old Millionaire Manyscads, and bow she got out of jail to marry young Percy Honker, who had always believed in her innocence?"

"Nope," resumed the former purveyor of thrillers and yellowbacks, "times have changed. Messenger boys don't walk along the street any more counting the cursed redskins that Little Thunder, the Boy Scourge of the Arrapahoes, killed, or watch him while he sticks his knife into Big Charlie, the White Chief of the Kickapoos. And they don't care any more whether Nick Carter, disguised as a fish peddler, gets ont of the grave where the counterfeiters buried him or not. They get their thrills now at the nickel motion picture shows."

Father William went on to explain that the former clientele of Laura Jean Libbey and Bertha M. Clay and Nick Carter and old man Beadle now get its literary delights at the picture shows.

"It's easier," said Father William. "You just pay a nickel and sit in a chair and you don't have to spell the words out. Yon see the whole husiness right there before you. These motion pictures work out a regular plot, only instead of reading how the beantiful Mildred threw herself into the arms of her faithful sweetheart yon can catch her right in the act. No, siree, these nickel motion picture shows have certainly put a crimp on literature."

To illustrate his point Father William brought out a magazine containing the synopsis of the plots of the week's crop of new film pictures. He picked out one at random and submitted it in evidence.

"Here yon are," said Father William. "Y'see it says this film is called Rosemary for Rememhrance, and it says that the heroine is a country girl whose sweetheart falls from grace ona dark night by drinking with the boys. His father casts him ont and be goes to the city to make a man of himself. He succeeds and keeps straight and cleans up a fortune on the stock exchange and marries a swell heiress. The little country girl keeps the rosemary he gave her for rememhrance and dies of a hroken heart, still kissing the little faded floweret."

"Now," says Father William, "can't you see it? Wouldn't that plot give The Dnchess cards and spades and make Bertha M. Clay throw a back somersault with joy? But the girls that eat that kind of stuff alive; without salt, pepper, or salad dressing, would rather see the bero getting a fine hun on and disgracing himself all over the village and his pa putting the Indian sign on him and telling him to beat it than to read the atory. And then they see him salting down the mazuma in New York and making love to the heiress and the hig wedding with all the people there. Why, they get so excited seeing the whole thing right before their hands and face that they feel as though they were invited. And then at last the scene shifts hack to the dear old village with little Jane, the farmer's daughter, sitting down back of the haystack kissing the bunch of rosemary and dying while the fat woman at the piano plays She Was Happy Till She Met You. That's why Laura Jean Libbey has gone into vaud'-ville."

"I'll bet, by heck, that The Duchess is making beds in a boarding house, and that Bertha M. Clay is writing patent medicine ads for dandruff cure, and that Nick Carter is driving an ice wagon. It's a good thing they didn't invent motion pictures two or three hundred years ago. They would have put old Bill Sbakespeare himself ont of business."

Father William, anxious further to prove his point on the decadence of literature and why Laura Jean Libbey threw her pens and the bottle of lavender ink into the East River and fled to the shelter of the vaudeville theatre, grabbed his hat and led the way to a motion picture show. He didn't have to go far. There are thousands of them in Chicago. In one short block, on Madison street there are four. The place was crowded and was fourteen degrees hotter than a Turkish bath.

"Look," whispered Father William. "There's a woman that used to buy up all of Bertha M. Clay and Laura Jean Libbey before the ink on their books was dry. And there's a messenger boy there that I'll bet has got seventeen life and death messages in his pocket right now. He used to make me take novels back if there wasn't at least two hundred of the 'cursed redskins' 'biting the dust' in every one of 'em. Sure, all my old customers are right bere."

The motion picture film came to a close with the fond lover clasping his weeping sweetheart to his breast while a preacher came in and married them then and there to the soft strains of "Has Anybody Here Seen Kelly?"

The next picture made Father William sit up and laugh with sardonic glee. It was a film that pictured mackerel fishing off the coast of Norway.

"Ha, ha!" snorted Father William as be glared malevolently at his former customers. "Ha, ha! Stung, hy jiminy!"

HAMBURG, GERMANY

Description of Conditions in the Motion Picture Field in One of the Principal Cities of the Kaiser's Domain---Domestic and Imports

Although the American raw (unexposed) film is considered hy those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns bave established their own factories on the Continent. Tha Kodak Company, in Berlin, and the American Vitagraph in Paris. It is understood that these supply the demanda of the trade as far as raw materials are concerned.

Machines and parts thereof, being in so little demands, only one machine heing needed hy any producer of pictures, the trade in these articles reaches no considerable figures.

Exposed films rarely, if ever, come direct to Hamhurg from the United States, and very few films of American origin are shown in this city. Tha two firms above mentioned and the Vitascope Company, are represented all over Europe and practically control what littla demand there is for American pictures. The criticism is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become tiresome to the public on this side, and further, the pictures are alleged to be not as well produced today as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the typical American noonday segment of pie, hut nobody knew what pie was, nobody knew the American habit, very few nnderstood the various signs exhibited in the pictures, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture, for exhibition to managers of moving picture shows. At the time the agent sends in his report, he transmits the several orders be may have received from his customers, and the importer orders these pictures from the makers. The most desirable length of picture averages 500 feet. American pictures invariably exceed 650 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly, or amusingly, portrayed is often ruined hy being too long-drawn-out. There is, assuredly, an equal chance for tha sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germans do not make their own comic pictures, an art in which tha French, the Americans and the English appear to excel.

The German firm in Elberfeld, manufacturing non-inflammable picture films still has its product in an experimental stage, and has not yet placed it on the market for sale. The experience of many dealers with tha present product of this type is that while it really is non-inflammable, the pictures are affected by the quality of tha material, and are usually failures. One dealer complains of a loss of over 50 per cent in his purchases of pictures made on this material.

Moving picture films enter Germany under the tariff classification of celluloid, and pay a duty of 200 marks ($47.50) per 100 kilograms (200 lbs.) and cost on an average of one mark ($0.238) a meter.

There are no central agencies in Hamburg. A number of Berlin addresses were supplied in an earlier report and are supplemented below:

Agents in Hamburg handling American films:
Herm. Summelhaack, Johnsallee 56, Hamburg.
Henri Adolph Muller, Fuhlentwiete 53, Hamburg.

Central agencies in Berlin:
Continental Film Co., vorm als R. Glombeck and Co., Berlin.
Film Zentrale Monopol, Birke and Nadolny, Lehuserstr. 1, Berlin, N. O. 18.

Manufacturers of non-imflammahle films:
Kodak Ges. m. b. h., Markgrafenstr. 92-93, Berlin.
Farbenfabriken, vorm. Friedr. Bayer, Elberfeld. Cellit.

ROBERT P. SKINNER,
Hamburg, Germany, July 23, 1910.

PICTURES OF ELGIN RACES.

Pictures of the Elgin National Trophy Road Races, held recently in Elgin, Ill., have been released hy the American Motor Racing Picture Company offices of which firm are located at 830 E. 35th street, Chicago. The film, which is complete from the start of the races to the presentation of prizes and is 1,000 feet in length, is pronounced hy those who witnessed tha private exhibitions as one of the best reproductions of races ever seen in motion pictures.

FILM MEN WIN SECOND PRIZE.

One of the many special attractions given in conjunction with the Ohio Valley Exposition was the automobile parade last Wednesday. Amongst the numerous contestants who decorated their cars was seen that of McMahan & Jackson, proprietors of the Queen City Film Exchange, Cincinnati. Not a word had been intimated to their friends of their intention of entering the contest, but, nevertheless, they were easily recognized in their immaculate costumes, and were forced to bow and greet the salutations offered them. Their car was decorated in a floral design of white and purple, with such taste that the second prize of $150 was awarded them. Incidentally, it must he remarked that Mac and "Jack" always come in at the top, no matter what they do.

NEW USE FOR MOVING PICTURES.

Baltimore, Md., Sept. 17.—The motion picture film has been recognized as a commercial medium in the industrial world by manufacturers. The Equitable Asphalt Maintenance Company of Kansas City, Mo., gave an exhibition at the Grand Theatre at Holliday and Baltimore streets, September 8, to show the city officials something of their methods of laying asphalt pavements. A number of city officials accepted the invitation to attend the exhibition. This company has a patented machine for laying asphalt on all surfaces.

TWO BILLS PICTURES.

Bids are being received rapidly for the state rights to the 3,000 feet of pictures showing the complete Buffalo Bill Wild West and Pawnee Bill Far East. The film shows all the features of the "hig show" just as presented on the road by Colonel Cody and Major Lillie and their rough riders.

From the fact that Buffalo Bill and Pawnee Bill are perhaps the last remaining representatives of that period when the west was an unbroken wilderness, and that the history of their lives will be the history of the west, make the pictures of educational and historical value.

PREPARATION FOR CURTAINS.

Boldine is the name of a preparation put on the market hy the Washington Scenic Studio, of 109 East Joseph street, Mishawaka, Ind., for making a picture more bold, clear and distinct. Boldine, when applied to the curtain, brings out every minor detail reproduced by the camera, the colors are hrought out sharper, every movement on the actor's part, and every expression are hrought out with great vivacity and truthfulness.

MOVING PICTURE THEATRES.

J. H. Henley has purchased the Palace Moving Picture Theatre at Mayfield, Ky., and will operate it under the name of the Lyric. Pictures, songs and vaudeville will be the attractions.

Zuckerman and Wolf, who have conducted the Wonderland Theatre, Newark, O., have dissolved partnership, Mr. Zuckerman buying his partner's interest in the business.

The Elite Theatre, Anniston, Ala., has adopted the policy of using only motion pictures. The Elite is managed by Geo. G. Wood.

Ewing Brothers are proprietors, and J. H. Ewing, manager, of the Lyric Theatre, Burlington, Iowa.

Al. Cochran, of Omaha, Neb., bas leased the opera house at Douglas, Wyo., from J. J. Steffen.

Albert Aichele bas sold his motion picture theatre at Stoughton, Wis., to Archie Skibrek.

Percy Folk has sold the Volk Theatorium, Bellefontaine, O., to Frank E. Rutter.

Carroll Brothers are now the owners of the Dreamland Theatre, Beardstown, Ill.

William Strahan has opened a new motion picture theatre in McPherson, Kan.

B. Roods, of Tiffin, O., has opened a new motion picture theatre in Kenton, O.

Labor Day was observed at the U. S. Federal Prison, Leavenworth, Kan., hy giving the 1,052 prisoners a day of rest and a vaudeville entertainment in the chapel. The following association acts from the Orpheum Theatre, appeared and "cleaned up:" Walter and Calia Gray, Norma Gregg, The Drummas and Clever Conkey.

RELIANCE RELEASES.

The first reel of "Reliance" film will be issued on Saturday, October 22, by the Carlton Motion Picture Laboratories, and a reel will be released each Saturday thereafter. As soon as the exhibitors become familiar with the quality of this film two reels will be released weekly. The "Reliance" stock company numbers among its members some of the leading motion picture stars in the world, many of whom are familiar to audiences throughout the world, including Marion Leonard, James Kirkwood, Arthur Johnson, Henry Walthall, Phillips Smalley, Anthony O. Sullivan, Frankie Burns, Gertrude Robinson, Edward Morrisey and Eugene Sanger, the latter acting as director.

SOME MORSE HITS.

The well-known English comedienne, Miss Alva York, opened on the Morris Circuit Sept. 19. Her songs are all of the English comedy type with the exception of one entitled You're Mine, All Mine, composed and published by Theodore Morse.

Her state room on the Lusitania, on board of which she returned to America, was nearly opposite to the orchestra stand, and after a heavy number at each concert the leader would play an encore, the melody of which appealed to her like a hreath of air from dear old London itself. She sent a request, asking the name of the favorite number. The leader sent a violin part hack and also a professional copy which he had gotten among others while in New York. Miss York determined then to learn the song, and, with the help of the orchestra playing it at different times, she soon had it mastered.

You're Mine, All Mine is the "big" song of her act.

Leon Finch (The Boy With the Smile), who is assisted by Roscoe Slater, writes from Vincennes, Ind., that If This Rose Told You All That It Knows and Phoebe Jane, from Theo. Morse Co., are both enormous hits for him and are going better at every performance.

Barber and Palmer are making good with Down In Sunny Honey Town.

Eddie Paull states that Good-hye Betty Brown is a wonderful song for his act.

ABOUT FEIST NUMBERS.

Miss Kay is making a hig hit at the Palace Theatre, Philadelphia, singing Al. Piantadosi's songs, entitled Take Me With You Cutey and Forget to Bring Me Back, Sweet Italian Waltz and There'll Be Excitement in Ireland if Kelly Should be Found.

Sam Doty, who has been singing Italian Rag for the last five or six months, is going to put on Feist's new Italian song, entitled, Rusty-Can-No Rag at Hammerstein's, New York, this week.

The Four Melody Monarchs are making a big hit at Utica—Shubert Theatre—this week, singing Rusty Can-No Rag, Feist's new Italian song—and also the Funny Rag and Kissing Rag.

The Avon Comedy Four have been singing Feist's new march song, Think it Over, Mary, and have been taking four and five encores every night. They are at the Colonial, New York, this week.

Sharkey, Gessler and Lewis are making a big hit singing Feist's new march song, entitled I'm Going Back to My Old Girl. They will be at Proctor's, Newark, next week.

Billy Farnum and the Clark Sisters are singing Feist's new conversation song, entitled Take Me With You Cutey and Forget to Bring Me Back. They are at Keith's, Boston, this week.

Rena Grooseman is making a hig hit with the Rolfernan's act, singing Feist's new Spanish waltz song, My Cavalier. This is Joe Nathan's new successor to Senora.

HARRIS' NEW BABY SONG.

Charles K. Harris reports enormous demand for his new baby song, I Want to Buy a Little Bit of Love, the requests for it being in larger numbers than for the previous Harris baby song, Always In the Way. Mr. Harris has had special slides posed for this song.

Miss Margaret Mudge has been especially engaged to sing for the season with Maurice Levy's orchestra at Churchill's. Miss Mudge is using several of Charles K. Harris' song hits.

Harry A. Chick, who has been for three seasons at the Plaza Theatre, Washington, D. C., writes Mr. Harris that his singing It's Always June When You're In Love and Was I a Fool? bas been the means of popularizing these songs in Washington. He also says that he introduced I Want to Buy a Little Bit of Love.

MARION LEONARD,

Leading woman, Reliance Stock Company.

GOLDENBERG AND TICHENOR UNITE.

Will Protect Users of Buffalo Bill Slides.

Carl Goldenberg, who for a few weeks, has been waging a streouous selling campaign for tha markcting of the 25 slides of the Buffalo Bil and Pawnee Bill Show, has entered into an arrangement witb Frank A. Tichenor, 124 E. 14th street, New York, whereby Tichanor, who is the proprietor of the Manhattan Slide Co., agrees to manufactnre and market the slides.

When loterviewed Mr. Goldenberg atated that the only reason for the consolidation was an accouot of the particularly active call for the slides and tbeir ready sale.

Mr. Goldenberg, when asked as to statements made relative to the prosecution of anyona showing the slides, replied by reading from a trade paper issued about a week ago: "Now the Buffalo Bill slides are not in the fake class. They are made from negatives taken at the recent Buffalo Bill Shows by newspaper photographers aod from pictures which have been given for publication to the newspapers by the Buffalo Bill press agent. These pictures were given out with no restrictions and their use for slides is jnst aa permissable as in the newspapers. Therefore, we imagine Friend Craft, will have the time of his life if he tries to prevent their sale or use."

Both Tichenor and Goldenberg staud ready to back up any exhibitor who showa these slides aod will protect him from atart to finish.

COL. WALKER RETURNS.

Austin, Texaa, Sept. 17.—Col. Geo, H. Walker, manager of Hancock'a Opera House, Austin, Texas, has returned home after an extended trip to Europe, aod the eastern cities. Mr. Walker returned in fine fettle, having gained 26 lbs. in weight, and is more genial and jovial than before.

He has been regaling his friends, (whom ha numbers by the score) with many incidents of his trip while in England and the Continent. He has secured an exceptionally fina liat of bookings for 1910-1911.

BLUE JEANS REVIVED.

New York, Sept. 19 (Special to The Billboard).—Joseph Arthnr's familiar old play, Blna Jeans, with its rural scenes and realistic aswmill, which once ran so long at tha old 14th Street Theatre, was brought back to life by tha stock company at the Academy of Music. Tha aawmill still works to perfection and the cast was also in fioe fettle.

Edward Lynch played Percy Bascom, the rola in which Robert Hilliard formerly appeared, and John T. Dwyer was the villain, Ben Boone. Miss Priscilla Knowles waa the captivating Jean. John C. Kennedy, Miss Anna Hollinger and Miss Florence Gerald had some of the other parts.

NEW YORK THEATRE.

Keith & Proctor'a Fifth Avenue Theatre also had a novelty in Rose Pitonof, the girl who recently awam through Boston Harbor to Boston Light, establishing a record. She gave an exhibition of fancy diving and awimming that waa much liked by the house. Others who appeared wera Della Fox, Clayton White and Marie Stewart, Matthaws and Ashley, Stuart, "the mala Patti;" Ed. F. Reynard, James and Sadie Leonard, Brown Harris and Brown, and tha Wood Brothers.

At the Colonial Theatre, La Pia, a dancer from London, made her first American appearance. Sha gave several dances, concinding witb an elaborate scenic number called The Spirit of the Wave, in which she appeared dancing on the crest of a wave. Among the other features of the Colonial hill were Homar B. Mason and Marguerite Keeler in, In and Out; Charles Leonard Fletcher and Company, Edward Faye, Melville and Higgins, Howard, the Avon Comedy Four, and the Mnsical Johustones.

INAUGURATES ATHLETIC NIGHT.

Minneapolis, Minn., Sept. 17.—Manager Kelly, of tha Sonthern Theatre, Minneapolis, has instituted another novelty for bis patrons by dasignating Wednesday night of each week as Athletic Night. On these occasions the athletes of the Mill City will be allowed to exhibit tbeir prowess on the stage of tha Southern and many axciting contests are promised. On Wednesday, September 14 two interesting wrestling matches took place. Tommy Russell versus Joe Carr, middleweigbts, and Young Turk varsua Young Pardello, lightweights. Friday nights are still devoted to tha amateurs.

WALTER N. LAWRENCE'S PLANS.

New York, Sept. 19 (Special to The Billboard).—Mr. Walter N. Lawrence announced that he will produce four plays by American anthors this season, each dealing with an American subject. One is The Other Fellow, a comedy by Mr. George Totten Smith, in which Mr. Thomas Jefferson will he the star. This will appear next month. After that will come Boh's Sister, a comedy by Miss Geraldine Bonner and Mr. H. Hutcheson Boyd, and in November A Modern Episode, by Mrs. Ivy Ashton Root, will appear. The fourth play will be a drama with a problem, written by Mr. Z. B. Parker and called What Money Will Do.

NOTES OF THE ROAD.

G. Harris Eldon and Bessie Clifton, who are presenting the Protean comedy, His Awful Nightmare, opened at Keith's Prospect Theatre, Cleveland, O., Sept. 5. They will, in the future, be handled by Harry F. Weber, of Albee, Waber and Evans, who will present thia pair of players in a new dramatic act by Harry S. Sheldon, entitled For Old Time'a Sake. Tha naw act will have a New York showing the aarly part of October.

FRANKIE DREW,

Aviator in Beeler's Balloon Girl, playing Wm. Morris time.

JOE GOLDMAN,

New manager of tha Jafferson Theatre, Jefferson City, Mo. Ha has been in tha newspaper business for the past fifteen years, and this is his first theatrical venture.

Several special features were offered at the American Music Hall, incinding the reappearance of Edna Ang with some original songs and characterizations, and an impersonation of Laura Jean Libbey. Venus on Wheels, a bicycle act, performed by a yonng woman in tights, was given for the first time in vaudeville, aod Alva Yorke, an English eccentric comedienne, was welcomed as an old friend. Steve Bartle, an English concertina player, made his first American appearance, and others on the program were: Charles Sweet, the Georgia Campers, Bartholdi's cockatoos, Dow and Dow, Lonise Gatto, and Clivette.

MISS MARIE TEMPEST RETURNS.

New York, Sept. 17 (Special to The Billboard).—Miss Marie Tempest, the actress whom America almost as much as England, can claim for her own, arrived on the S. S. Campania, practically the only stage personage on board. Miss Tempest returns to America after a vacation passed largely in London, where sha has been theatre-going instead of, as usual, theatre-acting. Her last appearance in thia country was in the role of Penelope in W. Somerset Maugham's play of that name.

Miss Tempest stepped off the ship with as light a stride as ever and gladly submitted to a battery of questions concerning her plans for the season.

I hava returned to America, she said, after one of the vilest of oceao trips, although they are all vile to me, to appear in a naw play that Mr. Frohman has selected for me. It is called A Thief in the Night. It will open in Philadelphia October 3. I shall atay in America throughout the theatrical season; so there you are. What more is there to say?

BELLINGHAM THEATRE CHANGES HANDS.

Bellingham, Wash., Sept. 17.—The Bech Theatre here has been leased to J. W. Mobrman. L. M. Erhardt, who acted as manager undar tha old regima, will continna in tho sama capacity under Mr. Mohrman.

A vandeville program of three acts, besides pictures, will be tha new policy inaugurated at tha City Opera Housa, Watertown, N. Y., Sept. 13. One performance will be given in tha afternoon and two in the evening. Pictures and vaudeville will be the program on all days except when the regular bookings occur, in which avent the vaudeville acts will be transferred to a nearby town. Tha opera house is managed by W. S. Mattraw.

Mr. and Mrs. James B. McCann, hava recently returned from an extensive tour to the coast in Kate McLaurin's new-fangled one-act comedy, Uncia Obarles of Charleston. Tha act will receive its New York premiere at the Fifth Avenue Theatre, Sunday, 18th. For this production the original cast has been secured and besides Mr. and Mrs. McCann will incinda William Stuart, Staphen Cornelius and Barton Adams.

Mr. and Mrs. Nall Litchfield, ex-vaudevilla players of Down at Brook Farm, and their daughter Abbia, who are known as The Nell Litchfiald Trio, will begin their Lyceum tour, September 19 at Chase City, Va., and continua for six months of consecutive bookings through tha South, East and Middla West. Their tour is under the direction of the American Lyceum Union and their association hureaus.

Miss Lola Ed Monde, the well-known prima donna, and for several seasons a feature with Floradora, has decided to enter the vandavilla field. She will appear in an elaborate prodnction in an original one-act musical comedy, entitled The Widow From Alaska. Miss Ed Monde will be supported by ten well-known operatic and vandeville artists. Sha will begin her season September 26.

Miss Virginia Kelsey, formerly of Kelly and Kelsey, and Julian Gray, for five years starred undar the management of Lincoln J. Carter, will this season be seen in a musical dramatic act, written expressly for them by Miss Gray, entitled Daughters of the South. This new team opens on the Gus Sun Circuit Sept. 11.

The big Griffin Vandavilla Circuit with head office in Toronto, Can., hava added five new houses to their ever growing chain. Three new houses in Buffalo, New York, one at Niagara Falls and one at Suspension Bridge, Ontario.

Jimmy Donnelly has organized and produced a show lasting from one hour to one hour and fifteen minntes, giving a complete bill. Operas cut and modernized, aung by six people, form the program. Six people are carried. The company opened at the Victoria Theatre, Chicago, Sept. 3, playing to big husiness.

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Wednesday—Essanay, Eclipse—Kleine, Pathe.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont—Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS COMPANY.

VITAGRAPH.

RENUNCIATION—(Drama; released Sept. 24; length, 999 feet). A young girl, of irreproschable character, adopts the stage as a profession. She falls in love with Jack, son of a wealthy and eminently aristocratic father. The father goes to see the girl and demands that she give up his son. He also suggests that she can cure the boy of his love for her by assuming drunkenness when he and his son call upon her. To this she finally consents, and during the visit of father and son acts her part to perfection. Although she has gained position on the stage, she is not happy without the man she loves. Jack, all this time unaware of his sweetheart's sacrifice, overhears the father conversing of the incident with a friend. Upon learning the truth, he determines to marry her despite all opposition, but the girl refuses until the consent of the father is given. This, however, is readily obtained, since the father has learned of the noble character of the woman.

HER ADOPTED PARENTS—(Drama; release Sept. 27; length, 988 feet). Her Adopted Parents is the story of a love and memory of a daughter for her parents that led her to adopt an old couple and make their lives and her own happy and blessed.

A HOME MELODY—(Drama; release Sept. 30; length, 907 feet). A Home Melody is a drama in which the music of a home melody restores a mother's reason, dethroned by a shock.

SELIG.

BERTIE'S ELOPEMENT—(Comedy; released Sept. 19; length, — feet). Bertie and Gladys are in love, but father will not listen to Bertie's plea for the hand of Gladys. So they decide to elope. There is a lively chase, but the young people outstrip the irate father, and have been married when he arrives on the scene. Of course, all is forgiven.

BIG MEDICINE—(Comedy; released Sept. 19; length, — feet). Big Medicine is a comedy destined to show to what extent one's imagination can control one's destiny.

THE SERGEANT—(Drama; released Sept. 22; length, 1,000 feet). Robert Adams, a sergeant, is in love with the daughter of Col. Westley. The girl is accustomed to morning rides over the trails, accompanied by Adams, and one morning, having dismounted their horses and proceeded on foot, they are alarmed upon their return to find their horses stolen, leaving them many miles from the post. Col. Westley sent out a searching party, and upon its return with the absentees the sergeant is placed under arrest. Now a lapse of a month occurs. There is a thrilling battle between the Indians and the whites, from whom the Colonel and his daughter are cut off by the redskins. It is at this time that Adams, only a private, shows his heroism by rescuing the Colonel and his daughter from the savages, though Adams himself is severely wounded. His promotion to first lieutenant soon follows and with the consent of the Colonel to the marriage with the lady of his choice ends the story.

The OLE SWIMMIN' HOLE—(Drama; release Sept. 25; length, 1,000 feet). The Ole Swimmin' Hole teaches the moral that happiness is worth more than all the money in the world.

A KENTUCKY PIONEER—(Drama; release Sept. 29; length, 1,000 feet). John Winslow, an early pioneer of Kentucky, had prepared his little cabin on the shaded hillside, near the Ohio, and to Martha Saunders, the girl whom he had hopes would one day become the mistress of the cabin, he sends a guide with a message for her to hasten the time when she would become his wife. In a few weeks, Martha, accompanied by her mother, arrives. Martha is the admiration of the settlement. Blackhawk, an Indian near the Winslow farm, is profuse in his entreaties for the friendship of Martha—tokens of love were offered and his squaw jealous, and more so when Black Hawk saved Martha's life when she was in danger from an approaching bear. This only served his purpose of carrying her off. Winslow, hardened to his country surroundings, knew no fear, and sought the Indian camp. The squaw and Martha made good their escape. The camp, on discovering their absence, was thrown into a furious rage, and vowed vengeance. The pitched battle between the pioneers and the raging Indians is fought with all the stubborn bravery that characterized the early settlers, and the complete rout of the Indians and the recapture of Martha completes the story.

EDISON.

FROM THE ARCTICS TO THE TROPICS—(Scenic; released Sept. 16; length, 490 feet). A trip over the Central Railroad of Peru, the most remarkable of all railways, which route starts at sea level at Callao and runs to the highest point reached by any railway in the world.

BUMPTIOUS AS A FIREMAN—(Comedy; released Sept. 16; length, 605 feet). Bumptious' efforts as chief of the volunteer fire department afford material for a most laughable story. Like in the previous pictures in which he has appeared. Bumptious is continually in a mess of trouble—a kind of trouble that causes the spectator to shed tears of laughter.

AN UNSELFISH LOVE—(Drama; released Sept. 20; length, 1,000 feet). This picture, while telling a most interesting story of how true love wins, notwithstanding all obstacles, at the same time gives the spectator an idea of the marvelous possibilities in the western part of Canada for those who have brain and brawn.

A JAR OF CRANBERRY SAUCE—(Comedy; released Sept. 23; length, 495 feet). This picture presents the history of a supposed bloodcurdling crime, showing all the harrowing details, as well as how it was discovered by a more than brave young man who had been reading more blood-and-thunder novels than were good for him.

ALMOST A HERO—(Comedy; released Sept. 23; length, 485 feet). Almost a Hero is a short comedy which carries the spectator behind the scenes in the moving picture business, and shows what accidents may happen in the making of a film. It is not an industrial picture, however, but a real comedy with a real hero, or one who is nearly a hero.

OVER MOUNTAIN PASSES—(Scenic; release Sept. 27; length, 275 feet). This film shows scenes in the Andes of Peru and will introduce an animal to many spectators that they have probably never seen, namely, the llama, a native of Peru. This is curious enounugh, but when one finds that the llama, besides being an extremely docile animal, is largely used as a beast of burden, one's interest is still further increased.

THE FOOTLIGHTS ON THE FARM—(Drama; release Sept. 27; length, 725 feet). Margaret is the pretty daughter of a farmer. She becomes stage struck, and decides to go to New York to begin her career. Her young sweetheart is informed of her intentions and is heartbroken at the intelligence. Margaret reaches the great city and after a time succeeds in obtaining an engagement. The day for rehearsal arrives. On the stage are gathered a number of persons—actors and stage attaches—and at the rear, near the footlights, are the stage director and stage manager. Margaret stands, waiting for her part to be given out, but is dumfounded when no part is passed out to her and her name is not called. She finally musters courage and steps up to the stage director, only to learn that he has never heard of her and that another young woman, an actress of experience, is about to rehearse this part. Margaret leaves the stage with saddened heart. She no sooner passes out through the stage door than she almost runs into her country sweetheart, to whom she tearfully unfolds the story of her wrongs. He pleads with her to give up her stage ideas and come back to the farm. His pleadings win, and Margaret returns with him.

ONONKO'S VOW—(Drama; release Sept. 30; length, 1,000 feet). Ononko's Vow is a colonial tale of the Deerfield massacre, written by Herbert S. Streeter.

PATHE-FRERES.

THE FALSE FRIEND—(Drama; released Sept. 19; length, 558 feet). The False Friend is a pathetic drama in which bright and happy ending is brought about by a young child.

A TRIP TO THE ISLE OF JERSEY—(Scenic; released Sept. 19; length, 397 feet). A most interesting colored picture of scenes in the quaint Isle of Jersey.

AN ARIZONA ROMANCE—(Drama; released Sept. 21; length, 990 feet). A western drama that has its beginning in New York, but culminates in the wilds of Arizona.

MAX IN A DILEMMA—(Comedy; released Sept. 23; length, 446 feet). Another Max Linder comedy. Max is in love with Kitty, who is willing, but whose father regards a substantial bank balance as of more importance than a loving heart. But Max arranges matters so that father's objection is overcome and his consent to the marriage is obtained.

THE MEXICAN TUMBLERS—(Acrobatic; released Sept. 23; length, 476 feet). The troupe performing in this picture consists of eight members and is known as the Ramon Garcia Troupe. They execute some remarkable feats.

A SIMPLE MISTAKE—(Comedy; released Sept. 24; length, 950 feet). This is a feature comedy picture. The story it tells is that the police often do make mistakes, but in this case they certainly do make a very funny mistake. The film is a big laugh producer.

BIOGRAPH.

ROSE O' SALEM-TOWN—(Drama; release Sept. 26; length, 998 feet). Reliable authority states that nine million lives were sacrificed through the zeal of fanatical reformers during the Christian epoch. Religious fanaticism was, in most cases, the cause, still, there were many victimized to satisfy a personal grudge, and this Bio-

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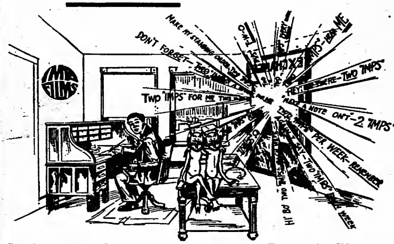

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graph subject shows how easily such a crime was perpetrated.

EXAMINATION DAY — (Comedy; release Sept. 29; length, 991 feet). That you can catch more flies with honey than with gall and you rule easier by kindness than by tyranny, is shown in this Biograph pastoral, which, indeed, might prove a lesson to educators. That the teacher, to thoroughly impart knowledge, must win first the love of the pupil, otherwise his efforts are in vain is here proven.

ESSANAY.

THE TOUT'S REMEMBRANCE (Drama; released Sept. 24; length 1,000 feet). This picture, feature of Essanay western dramatic pictures, is a story of the race track, with lively action, deep heart interest and touches of sparkling comedy. The racing scenes are actual and were obtained expressly for this picture.

HANK AND LANK: THEY DUDE UP SOME —(Comedy; release Sept. 28; length, 307 ft). Hank and Lank; They Dude Up Some is the title of the second picture in which these two comedians appear. In this picture, Hank shows that he is a wideawake boy when it comes to getting something for nothing. This time he solves the easy-money graft by falling into a coal hole, but when Lank's turn comes to attempt the trick—well, what he gets is a caution.

CURING A MASHER—(Comedy; release Sept. 28; length, 660 feet). Mr. Pest believes himself irresistible with the ladies and persists in annoying the young girls of the town until young and pretty Mrs. Smart takes him in hand, when he is effectively and permanently cured.

LUBIN.

LUBIN

ZEB, ZEKE AND THE WIDOW.—(Comedy; released Sept. 19; length, 990 feet). Zeb and Zeke, two farmers and life-long friends, are fascinated by Mrs. Marion Clayton, a pretty widow, who is resting for a few weeks in the country. Both do everything they can to entertain her and, as a consequence, a little ill-feeling arises between them. But matters change color when the widow receives word from her fiance that he is about to arrive from abroad, and that her physician will permit her to return to the city. It's a stunning blow to Zeb and Zeke, but they make the best of it, shake hands and are again the best of friends.

LOVE'S OLD SWEET SONG—(Drama; released Sept. 22; length, 990 feet). Jack Bryant meets and falls in love with Cherrie, the pretty daughter of a farmer. They are married and start for the city after a rustic wedding. The marriage is a shock to the aristocratic Mrs. Bryant, and her son's wife is not made welcome, the more especially, as it seems impossible to train her to city ways. But the mother and daughter-in-law are drawn closer together as time passes and Jack devotes himself to dissipation. The two women share the nightly vigil for the errant one and the mother comes to realize the sterling qualities that underlie the girl's rough exterior. One night Jack comes home considerably the worse for liquor, and his mother's reproaches stir his latent manhood to maudlin self-sympathy. He is about to destroy himself when he is saved by the singing of Love's Old, Sweet Song.

(Continued on page 46.)

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California Film Ex., 1065 Mission st., ... San Francisco
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Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

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J. W. Morgan, 1230 Grand ave., Kansas City
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Cincinnati Film Ex., 315 W. 4th st., Cincinnati
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OREGON.
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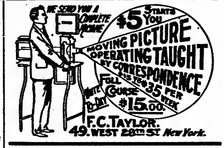

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CONCERNING RINKS

Peter Shea Returns to Detroit, Mich., to Reopen The Wayne Gardens Roller Rink—New Skating Palace for Grand Rapids.

SHEA RETURNS TO DETROIT.

Detroit, Mich., Sept. 17.—The Wayne Gardens Rink will open its season about the middle of October. This rink will again be under the management of Peter Shea, who has been in charge for the past seven seasons. Mr. Shea, who has just returned from an inspection trip of rinks in Ohio, Michigan and Illinois, states that he predicts that roller skating will be more popular this season than last.

Mr. Shea, after experimenting for some time, will introduce to roller rink managers, a non-slip preparation for skating floors. The preparation is known as Shea's Speed Surfacer, and Mr. Shea claims that it keeps the rink floor clean and in perfect condition.

NEW GRAND RAPIDS RINK.

Grand Rapids, Mich., Sept. 17.—Henry Heystik is erecting a large magnificent skating palace, 175x150 feet, equipped with 100 pairs of skates, and with all the latest improvements. The building will be complete and ready for opening about October 1.

ROLLER SKATING IN CHILI.

Considerable business is being done in Valparaiso and Santiago in the line of roller skates. Both the best grade ball bearing and the cheaper old style are in use here. They retail for about $4.50 and $12.50 United States gold per pair, respectively. The import duty is 45 to 80 cents per pair. This article comes principally from the United States at present, but the French are after the business.

A NOISE FROM INDIANAPOLIS.

Indianapolis seems to be on the way to another roller skating craze such as started here about four years ago, as preparations are under way and announcements have been made of the opening of three rinks for the winter season. Manager Maloy of the Riverside Rink has prepared his skating surface and expects to run all winter and the Auditorium, which has been closed for the past two seasons is to open its doors to the local skaters about October 1. The Wonderland will be reopened about Oct. 15, under the management of Roy Mann, the local speed skater. This rink will cater to the better class of patrons that have always attended this popular place of amusement. Mr. Mann will have associated with him Mr. Frank H. Keller, who formerly controlled the Washington Rink, which is to be torn down in the near future. All the rink managers here look for a record-breaking season as the Riverside Rink has had the most successful season it has ever had and the watchword of each rink will be "boost—don't knock."

PETER SHEA,

Manager Wayne Gardens Roller Rink, Detroit, Mich.

NEWS OF THE SKATING WORLD.

By JULIAN T. FITZGERALD.

CHICAGO'S ICE PALACE OPENS.

Chicago, Ill., Sept. 17.—Chicago's beautiful ice palace opened its doors to the public on Saturday night, September 17. The program was laid out as follows: Doors opened at 7:15; Exhibition Skating, by Allan I. Blanchard, president of the International Skating Union of America; waltzing on tubular skates, by Morris Wood, champion speed skater of the world; fancy skating by Norval Baptie, ex-champion skater of the world; quarter mile exhibition by Morris Wood; fancy and figure skating by Miss Minnie Cummings, of Minneapolis, Minn.; skating on stilts, by Norval Baptie; backward jumping, by Herman Lewick, holder of world's records for this kind of skating; barrel jumping by Morris Wood; backward race and fox chase, by Norval Baptie. The skating surface covers 21,000 square feet, and the ice was in fine shape. The 3,500 reserved seats and 300 box seats were all sold out before the doors were opened. Skating fans from Winnipeg, Detroit, Minneapolis, Milwaukee, Houghton, St. Paul, Grand Rapids, St. Louis, Pittsburg, Cleveland, Boston, and many other cities too numerous to mention, were represented.

LAKESIDE, DAYTON, O., OPENS OCT. 15.

T. A. Clemens, connected with the Lakeside Rink, of Dayton, Ohio, writes that the rink opened up over Labor Day, and a very large attendance was enjoyed afternoon and evening, which led them to believe that this season will be better than it has been in the past. The rink will be under new management when it opens about October 15.

Edgewater Roller Rink opened to a large crowd on Thursday night, September 15. The rink was beautifully decorated, and the skaters were anxious to once more glide over the smooth surface. Manager Benson looks for a good season.

SANS SOUCI RINK OPENED.

Races that kept the fans at Sans Souci Rink in an uproar all last season, will be the feature of entertainment at this popular rink. Manager Miles E. Fried is again in charge of the rink.

WILL PROMOTE SOME GREAT ICE RACES.

In a letter received from D. N. Morrison, manager of the Fort William Arena, Fort William, Ont., he states that he will put on a world's championship ice skating meet, both for professionals and amateurs, for speed, fancy and trick skating, for both sexes. The meet is planned for the last week in January. It is expected that $1,000 in cash will be hung up in purses for the professionals, and the same amount in trophies and medals for the amateurs. These events, no doubt, will boom skating in that territory once more. Mr. Allen I. Blanchard, president of the International Skating Union, is requested to make the trip and act as referee, in which capacity Mr. Blanchard has acted in all the championships for years. Morris Woods, present champion of the world, and Norval Baptie, ex-champion, in giving their views on such a meet, said that they would make the trip, as they believe a meet of this kind would be a winner.

BRATTON WILL NOT MANAGE DUQUESNE GARDEN.

William G. Bratton, well known in skating circles, will not manage the Duquesne Garden Rink, at Pittsburg, Pa., as was first planned by himself several months ago. In a letter from Mr. Bratton, he states that he has come to the conclusion that it would not be practical for him to interest himself in the rink business, and therefore has given up any idea he may have had regarding hockey or ice skating this year. Mr. Bratton, who was one of the champion figure skaters, will be sadly missed from the skaters' standpoint this winter, as he was to be one of the leading spirits in the forming of the big hockey league. He still may be brought back into the fold after the season starts.

RINK NOTES.

Miss Sue Q'Karo, the wonderful little skater of The Q'Karos skating team, who several weeks ago met with a very painful accident, fracturing a rib during the process of their act, was sufficiently convalescent to fulfill her engagement at the Hippodrome, Dayton, O., week of Sept. 19.

The new roller rink in the Henry Meyer Block on State street, Erie, Pa., opens this month. The rink, which is owned and managed by W. E. Geano and H. W. English, is up-to-date in every particular. Erie has been without a skating rink for two years.

The Titusville, Pa., rink was opened for the season, Sept. 1. Genno and English, who are the managers, are also in charge of the new rink at Oil City, Pa.

PLAYHOUSE NOTES.

The theatrical season here this season will start out under every promising auspices. The Academy of Music has been overhauled and thoroughly renovated and is as well arranged now as any theatre in a city of this size in the south. The management is in capable hands being the same as that of last season. Mr. William Wilby being in the front of the house and Mr. Robert Wilby in charge of the stage, while the attractions, which were booked through Klaw and Erlanger will be some of the best that will be sent south this season. The season, with all of the above taken into consideration, should be a profitable one for all concerned as all agricultural crops in this section were fairly good this season. The Academy of Music will open September 21, with Polly of the Circus.

The roster of the advertising forces of the Tulane and Crescent Theatres at New Orleans, La., is composed of the following: John E. Garvey, advertising manager; Harry F. Quinn, assistant advertising manager; Markey Dempsey, head lithographer; Wm. Fitzsimmons, Kid Butler, Chuck Mitchell Baby Ike, assistants; Raymond Schubert, card man. Messrs. Garvey and Quinn were formerly connected with the Cohan and Harris forces.

P. H. Alexander has leased the People's Theatre, Leavenworth, Kan., and will play stock, repertoire and high-class attractions. The house will open September 25 and will remain open until the end of the season. One thousand coal miners returned to work in Leavenworth last week and six thousand soldiers will return to the fort this week. This means a larger attendance at the theatre.

Reardon and Shults have come into possession of the Skirmer Opera House, Little Falls, N. Y., and are remodeling it into an up-to-date playhouse. The season will open about October 1. Reardon and Shults also own the Gem motion picture theatre at Little Falls.

The Lyric Theatre, Navasota, Texas, will open its season Sept. 22, under the management of S. D. Rogers. The theatre has been enlarged and renovated and will now play vaudeville and dramatic companies three days a week.

The Greeneville Auditorium, Greeneville, Tenn., opened September 14 with The Climax. The Auditorium is this season under the management of D. F. Spears.

Chas. P. Salisbury has resigned as publicity agent of the Havlin Theatre, St. Louis, to assume the management of the Lyric Theatre in Minneapolis.

The season at the Academy of Music, Durham, N. C., was opened September 8, with The Soul Kiss. The Academy is managed by John W. Burroughs.

James L Oakes, a graduate of the University of Iowa dramatic club, has been appointed manager of the Coldran Opera House, at Iowa City, Iowa.

The Norton Theatre, Pasadena, Cal., opens Sept. 18, under the management of R. H. Norton. High-class attractions are booked.

The Jamestown Opera House, Jamestown, N. D., opened the season Sept. 7, with Arizona. Morris Beck is manager of the theatre.

Fred I. Wonst has leased the Cody Opera House at Cody, Wyo.

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100 PAIRS OF ROLLER SKATES, IN GOOD CONDITION, 75 cts. a PAIR. The following Scenery, in good condition; wings to match: parlor, garden, wood, street, fancy front drop, horizon, kitchen; size 14x22; suitable for vaudeville house. Price of scenery $75. Must be sold this week. Address CHARLES HAMMOND, Colonial Theatre, Cambridge, Ohio.

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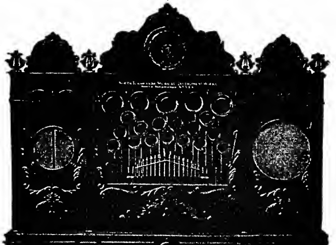
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The Brownsville Opera House, Brownsville, Pa., opened Sept. 13 with Black Beauty. Ray Rush is in charge of the house.

Tha Beldorf Theatre, Independence, Kan., opened the season Sept. 16 with The House of a Thousand Candles.

Clay A. Donges will hava tha management of tha Donges Theatre, Meyersdale, Pa., this season.

A new theatre, costing $17,000, is being erected in Collinwood, O., by J. F. Usher and F. C. Overs.

Dala Jones has succeeded O. S. Taylor as manager of tha Airdoma at Nebraska City, Nab.

Paul Onch has been appointed treasurer of the Grand Theatre, Hazlaton, Pa.

John B. Bissinger will again managa tha Grand Theatre, Hazleton, Pa., this season.

W. A. Whita has assumed the management of tha Blaisdell Opera House, Taft, Cal.

The Taylor Street Theatra at Mt. Sterling, Ohio, has changed hands.

G. M. Haya has opened the new Waverly Theatra, at Waverly, Ohio.

WITH THE STOCK COMPANIES.

The Ohrecht Family have just closed their summar season of twelva weeks and are reorganizing their stock company for the fall and winter season. The show will carry a ladies concert band and orchestra and will play Wisconsin, Minnesota, Iowa, Illinois, Michigan and tha Dakotas. The Ohrecht Family is now making their headquarters at LaCrosse, Wis.

The Murray-Mackey Company (Eastern) under the direction of John J. Murray, closed its summer season at Painesville, O., August 27, and opened the regular season August 29, at Warren, O. With the company Miss Jessia Lyons, Smith and Towle, Ed. R. Moore, Harry and Nellie Sherman, Ed. W. Hubbard, Mildred Bell and Willard Robertson.

The Eastern Theatre Company No. 1 opened its regular season at American Fork, Utah, Sept. 8. The company is as follows: Wm. Wamsher, manager; Milla Helen DelMar, Vivian Curts, Lillian Curts, Dorothy Russell, Louis Craig, Georga Prince, F. Allred, W. Curts, G. Ellis, R. Wiser, Pattie Miller, musical director, and J. Harris in advance.

The following is a roster of the stock company now playing at the Princess Theatre, Davenport, Iowa: Chester Bishop, Otis B. Thayar, Lawrenca Wood, Lyllian Leighton, L. R. Mussar, Rex da Rosselli, Barrett Greenwood, Harry R. Reel, Louis Dowell, Harry Stark, Gertruda Sparks, Evelyn Clark, Pearl Summers, Catherine Grey and Corda Davy.

The roster of the Joseph Nawman Company, of which Louis A. Reilly is manager, includes Olga Perien, Clara Skeel, Maude Norman, Jos. Nawman, Louis A. Reilly, Joseph Evans and Eugene Vincent. Tha company is presenting Mrs. or Miss and Strictly Confidential.

Wm. Dorbin is tha latest acquisition to tha Howard Stock Company, now playing the Orpheum, Alliance, O. Mr. Dorbin has signed for tha leading part in one of The Man on the Box companies. Mr. Harris, stage director, goes with Paid in Full.

Miss Elsie Gresham, who has been playing with success in repertoire and stock throughout the East, has been engaged by Victor H. Schaffer to play leading roles with his company, The Princess, now appearing at his house, the Princess Theatre, Davenport, Ia.

The Scott Dramatic Company's roster includes John M. Scott, Hattie R. Schuyler, Al. St. Pierre, Irene St. Pierre, C. P. Schuyler, Thos. St. Pierre, Geo. Nesse, Louis St. Pierre, R. N. Schuyler and Diamond Glober.

The Lone Hand, a comedy-drama in three acts by William J. Hurlbut, was produced at Suburban Gardens, St. Louis, week of August 22 by tha Suburban Gardens Stock Company, with Laura Nelson Hall.

The engagement of Miss Gertrude Collins, leading lady with Hall's Asociate Players, to Mr. Eugene Hall, manager of the company, has just been announced.

Manda Leone, who last season was stock star at the Bungalow in Salt Laka City, has instituted divorce proceedings against her husband, Willard Mack.

Chas. E. Whitney, formerly agent of the Hallday Stock Company, is now managing the Howard Stock Company for the sama firm.

Tha Irene Meyers Stock Company closed a most successful season at Manilla Grove Park Theatre, Tamaqua, Pa., Sept. 10.

Miss Josle Murray has recently joined the Leighton and Leigh Stock company to play leading roles.

The Della Pringle Stock Company has opened its season at tha Turner Theatre, Boise, Ida.

Miss Jane Wheatley has concluded her engagement at Suburban Gardens, St. Louis.

The Sampson Theatre, Penn Yan, N. Y., opens October 12 with The City.

DRAMATIC NOTES.

Geo. M. DeVere, blackface comedian, commenced his second season under the management of Henry B. Harris in James Forbes' comedy The Traveling Salesman, Company B, on Labor Day at the Lyceum Theatre, Rochester, N. Y.

Tha Roy E. Fox Lone Star Minstrels are playing gulf coast towns to very good business. The roster includess: Roy E. Fox, sole owner and manager; Billie Williams, business representative; John Whitney, band and orchestra leadar; Lee Parmalee, John A. Walker, James Lyna and Eddie P. Holland, end men. The olio consists of Musical Walker, Willy Kyler, wire artist; Edw. Conkling, juggler and balancer; Eddia Holland, comedian and mimic; Lee Parmalee, eccentric equilibrist; Alfred Sogura and Griffen, bars; Lyno and Bell, singing and dancing. Tha orchestra consists of John S. Whitney, Sam Riley, J. F. Shelby, A. E. Vincent, Dell Fields, Geo. E. Hughes, Bert Moore, Clifford Heath and Neil Fox.

Recent engagements for the support of May Stewart are Edward D. Olse, Alfred E. James, Bryce Desmond, Eugene Chester, F. F. Miles, Edwin Delamond, Charles Leonard, Jane Sylvester, Kathleen Gerrod and Constance Eggerton.

CINCINNATI LODGE NO. 33.

The last regular meeting of Cincinnati Lodga No. 33 was held September 7. The attendance was unusually large. There were three candidates for initiation—D. Sullivan, J. Jackson and Harry Hart, the last named being owner and manager of the American Vandevilla Theatre. There are now several applications on file, and it looks like Cincinnati will hava a banner year. The Committee of Arrangements appointed for the annual mask and dress ball, have selected December 6 and Central Turner Hall as the time and pace of the hall. Tickets, which are fifty cents each, are being sold rapidly. It is expected that at least two thousand people will attend the ball. The committee in charge of the event is composed of Bros. W. J. Keenan, chairman; Edw. Hollenkamp, secretary; Frank J. English, treasurer; Chas. W. Schweitzer, Henry Herbert, Eugene Laurie, Harry Schwarts, August Schaefer, Chas. E. Hamer, Walter Thompson, Edw. Callahan, Andrew Hettesheimer, Harry Richardson and Dr. Edw. H. Moss.

Bro. George Herrman, of Byers and Herrman, was in the city week of Sept. 5, playing Keith's Columbia. George is one of No. 33's most popular members.

Bro. Chas. W. Schweitzer, George Kollman, Jr., Joseph Roche, Robt. Gwynn, George Hoemer, Chas. Doran and Chris Dilg, are back to work at Keith's Columbia.

Bro. Harry K. Shockley, past president of No. 33, is tha new manager of Keith's Columbia.

Bros. Harry Sontherland, Wm. J. Keenan, Edw. Callahan and Andy McGrew are connected with the Empress Theatre this season.

Secretary Hollenkamp visited Middletown, O., last week, and returned with six applications.

Dr. Edw. H. Moss, the local T. M. A. physician, has returned home from a trip through Michigan.

Edward Hollenkamp is secretary of No. 33, to whom all communications regarding official business should be addressed. Mr. Hollenkamp is located at the Grand Opera House.

LANCASTER LODGE NO. 92.

Lancaster, Pa., Sept. 17.—Lancaster Lodge No. 92, T. M. A., will hold its first annual ball October 31.

Earl Highley, comedian with Chauncey Keiffer Stock Company, was admitted to membership Sept. 7.

Percy Bollinger, character man with Jos. King's Stock Company, playing at the Family Theatre, was a visitor at the club rooms.

Lancaster Lodge No. 92 has suffered the loss of Bro. Jas. A. Sullivan, leading man with the Yankee Doodle Boy Company. Mr. Sullivan was taken ill while playing Scottdale, Pa., and was removed to his home in Harrisburg, where he died.

Financial Secretary W. W. Reading, of Lancaster Lodge No. 92, has accepted a position at Mozart's Family Theatre for the season.

The entire working force at Mozart's Family Theatre are members of Lancaster Lodge No. 92.

The whereabonts of Leo Adair, a member of Lancaster Lodge No. 92, is desired by the secretary of No. 92.

NO. 73 GIVES ENTERTAINMENT.

Springfield, Ill., Sept. 16.—The first of a series of entertainments to be given during the winter by the officers and members of Springfield, Ill., Lodge No. 73, T. M. A., was given on Monday evening after the performances of the Majestic, Chatterton and Gaiety Theatres and the Forepaugh-Sells Show, at the lodge clubrooms on South Sixth street.

At the regular meeting tho impressive ceremony of initiation was given by the degree team to George Jennier and Arthur Gagnon, of the Forepaugh-Sells Show.

Following tho meeting the entertainment committee announced the banquet with Edw. Grogan as toastmaster. The banquet concluded in time for the show people to make their train.

William Howard and his wife, Violet Esher, both of whom are members of No. 73, are here in the city for a few days, visiting Mrs. Howard's parents.

MARRIAGES.

LeROY-KAUFMAN.—Mr. Joe Kaufman, one of the principals with McFadden's Flats Company, and Miss Lenora LeRoy, a member of the chorus with the same show, were married on the stage of the Crescent Theatre, New Orleans, La., Sept. 9.

GARTIN-ARNOLD.—Mr. Eugene Arnold, manager of The Red Mill Company No. 2, and Miss Anna Gartin, a member of the same company, were married in Boston, Mass., Sept. 8.

WILSON-REUCH.—Frank Gordon Wilson, musical director of the Bijou Theatre, Piqua, O., and Mildred Donna Reneh, were united in marriage at Covington, O., Tuesday, September 6.

DeWOLFE-SHROPSHIRE.—Clyde M. Shropshire, leading man with W. F. Mann's Tempest and Sunshine Central Company, and Miss Vivian DeWolfe, playing Tempest, with the same company, were married in Pontiac, Ill., September 8.

DEATHS.

BERTINI, better known as C. Y. Wingle, died at his home in Wynne, Ark., on Wednesday, August 31, 1910. He was formerly a member of the F. O. E.'s No. 63, Houston, Texas, also I. A. T. S. E. No. 51, and T. M. A. No. 15, also of Houston. He served in the capacity of property man at the Prince Theatre, Houston, for the past five or six seasons and had a host of friends in the profession.

ESTABROOK.—Ira D. Estabrook died at his home in St. Paul, Minn., Sept. 8, aged 57 years. Deceased was one of T. I. Cash's oldest concession men.

The roster of The Bachelor's Honeymoon Company (Southern) featuring Wright A. Meade, and managed by Gilson and Bradfield, includes: Wright A. Meade, Clifford Hastings, Lewis DeLane, Fred Clement, Floyd Perry, Leon A. Gilson, Florence Thompson, Alice DeLana, Mayma Milligan, Genee Graa and Maurice Grae. J. W. Chadderton is agent.

Jos. Kats is in advance of Tha Shuberts' The Blue Mouse.

Chas. L. Newton's company opened the season Sept. 12 in Decatur, Texas.

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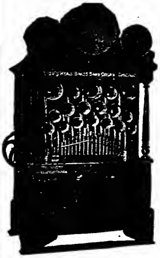

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 19-24 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Mack: Old Orchard Beach, Me.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bradford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365 Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amorita Sisters (Lyric) Ft. Wayne, Ind.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, George: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Aner, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin & Klnmker: 3110 E st., Phila.
Ansel & Dorian (Niagara) Niagara Falls, N. Y.; (Lyric) Jamestown 26-Oct. 1.
Alvin Bros. (Schindler's) Chicago; (Bijou) Decatur 26-Oct. 1.
Anglo-Saxon Musical Trio (Lyric) Butler, Pa.
Arnold, Jack (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 26-Oct. 1.
Alward, Musical (S. & C.) Duluth, Minn.
Alvin & Zenda (Lakeside Park) Akron, O.
Armanis, Five (Poli's) Hartford, Conn.
Armstrong, Mae (Shubert) Utica, N. Y.; (Keith's Providence, R. I., 26-Oct. 1.
Addison & Livingston (Superba) Delaware, O.
Alexander & Scott (Majestic) Chicago; (Majestic) Milwaukee 26-Oct. 1.
Adair & Dahn (Lyric) Danville, Ill.; (Novelty) Topeka, Kan., 26-Oct. 1.
Allen, Eva (Majestic) Albany, N. Y.
Adonis & Dog (Colonial) Lawrence, Mass.; (Poli's) Worcester 26-Oct. 1.
American Comedy Four (Orpheum) Newark, O.; (Orpheum) Mansfield 26-Oct. 1.
Adelmann, Joseph, Family (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1.
Arnolds, Chas. (Opera House) McConnelsville, O.
Abdallahs, Six (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1.
Apdale's Animals (Orpheum) Denver.
Alpha Troupe (Orpheum) Minneapolis.
Arden, Edwin, & Co. (Majestic) Milwaukee; (Columbia) Cincinnati 26-Oct. 1.
Alfaretta, Symonds, Ryan & Adams (Queen) San Diego, Cal.
Adair, Art (Trevett) Chicago; (Star) Chicago 26-Oct. 1.
Alvino & Rialto (Red Mill) Vincennes, Ind.; (Lyric) Robinson, Ill., 26-Oct. 1.
Arlington Four (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 26-Oct. 1.
American Trumpeters (Lyric) Dayton, O., 26-Oct. 1.
Abbott & Alba (Bijou) Superior, Wis.
Adams, Billy (Orpheum) Boston.
Adams, Musical (Keith's) Cleveland, O.
Artois, Jack, Duo (Orpheum) Oakland, Cal.
Altmont & Dumont (American) Chicago.
Alsace & Loraine (Savoy) Baltimore.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer: 617 N. 22d st., So. Omaha, Neb.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kans.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Germany.
Bludley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bontin & Tillson: White Rats, N. Y. C.
Bowen Bros.: 20 Nash st., New Haven, Conn.
Brahm's Ladies' Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., N. Y. C.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kans.
Budds, Aerlol: 119 W. 5th st., Dayton, O.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Boyla Bros. (Othello) Eveleth, Minn.
Baue, Holland & Baue (Lyric) Tiffin, O.
Burnham & Greenwood (Shea's) Buffalo; (Shea's) Toronto 26-Oct. 1.
Bison City Four (Orpheum) Oakland 19-Oct. 1.
Barclay, Gertrude (Fair) Waverly, Ia.; (Fair) Vermillion, S. D., 26-Oct. 1.
Beyer, Ben, & Bro. (Orpheum) Salt Lake City, 26-Oct. 1.
Bradleys, The (Majestic) Corsicana, Tex.
Brown, Harris & Brown (Grand) Pittsburg, Pa.; (Columbia) Cincinnati, O., 25-Oct. 1.
Behan, Geo. (Orpheum) Omaha, Neb.
Belmont, Joe: Bath, Eng., 26-Oct. 1; Halifax 3-8.
Beers, Leo (Varieties) Terre Haute, Ind.
Bijou Comedy Trio (Royal) Brooklyn.
Bowers, Walters & Crooker (Ford's) Baltimore.
Broe & Maxim (Electric) Joplin, Mo.
Burt, Nellie (Temple) Ft. Wayne, Ind.
Bottomley Troupe (State Fair) Nashville, Tenn.; (Tri-State Fair) Memphis 27-Oct. 1.
Bowser, Hinkle & Co. (Columbia) Cincinnati, Ohio.
Barrymore, Lionel, & McKee Rankin (Orpheum) Minneapolis.
Barnold's Dogs (Pantages') Denver.
Bayes & Norworth (Keith's) Phila.
Bidette, Hazel (Columbus) Athens, O., 22-24.
Brooklyn Comedy Four (Trevett) Chicago; (Empire) Marion, Ind., 26-Oct. 1.
Bellows, Temple & Bellows, jr. (Wilson) Baltimore.
Blondell, Ed., & Co. (American) Chicago.
Blossom Bros. (American) Chicago.
Barnyard Romeo (Princess) St. Louis.
Bowers, Fred, & Co. (Princess) St. Louis.
Balloon Girl (Savoy) Baltimore.
Burke's Dogs (Savoy) Baltimore.
Burke, Dan, & Girls (Maryland) Baltimore.
Barry, Edwina (Maryland) Baltimore.
Cabaret's Dogs (Majestic) Denver.
Clifford, Kathleen (Columbia) Cincinnati.
Calvert-Parkers, The: Portland, Me.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________________

Permanent Address ______________________________

Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burt, Al J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Bonita, Lew Hearn & Co. (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 26-Oct. 1.
Browning, Arthur (Crystal) Anderson, Ind.; (Bijou) Piqua, O., 26-Oct. 1.
Bisbee & Connelly (Grand) Kewanee, Ill.
Bathing Girls (Hippodrome) Cleveland, O.; (Mary Anderson) Louiville 26-Oct. 1.
Bowen Bros. (Lincoln Square) N. Y. C.; (Fulton) Brooklyn 26-Oct. 1.
Blessing, Mr. & Mrs. (Moon) Pine Bluff, Ark., 22-24.
Blondell, Mable (Lyric) Opelika, Cal.
Baxter, Sidney, & Co. (Forsyth) Atlanta, Ga.; (Lyric) Chattanooga, Tenn., 26-Oct. 1.
Beck, Norman Ed. (Exhibition Grounds) Ogdensburg, N. Y.; (State Fair) Poughkeepsie 27-30.
Brooks & Carlisle (Bijou) Flint, Mich.; (Bijou) Lansing 26-Oct. 1.
Brown & Cooper (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 26-Oct. 1.
Bell Boys Trio (Shea's) Buffalo 26-Oct. 1.
Barlows, Breakaway (Fair) Batavia, N. Y.; (Fair) Great Barrington, Mass., 26-Oct. 1.
Bernardi, Arturo (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 26-Oct. 1.
Bergere's, Valerie, Players (Colonial) Norfolk, Va.; (Keith's) Phila., Pa., 26-Oct. 1.
Barnes & Barnes (Lyric) Texarkana, Tex.
Berry & Berry (Jacques) Waterbury, Conn.
Butler, Amy, Quartette (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 26-Oct. 1.
Bismphin, Hehr & Ethel Ray (Temple) St. Marys, Pa.; Conneaut, O., 26-Oct. 1.
Buch Bros. (Pantages') Sacramento, Cal.; (Chutes) San Francisco 26-Oct. 1.
Boynton & Bourke (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 26-Oct. 1.
Ballots, The (Fair) Waverly, Ia.
Buckley, Louise, & Co. (Crystal) Seattle; (Everett) Everett 26-Oct. 1.
Belmont, Harry, & Co. (Walker) Winnipeg, Can.; (American) Chicago, Ill., 26-Oct. 1.
Breionne, May, & Co. (Grand) Donora, Pa., 22-27; (Star) Monessen 29-Oct. 1.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carr Trio: Grandview Park, Canandaigua, N. Y.
Cassds, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanangh & Lancaster: 700-A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chick, Harry A. (Plaza) Wash., D. C.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clipper, Jesse & Delia, 6119 S. I st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coburn, S. W.: Box 51, Jacksboro, Tex.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Constance, Evelyn (Orpheum) Bisbee, Ariz.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 124 Seymour st., Pittsfield, Mass.
Cotter & Boulden, care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glenn S.: 1439 Baxter st., Toledo, Ohio.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Croilus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2016 Ellsworth st., Phila.
Currie & Earle: 537 S. State st., Springfield, Ill.
Carrier, J. T., Troupe: Gordon, Neb.
Cowles Family (Fair) Kimball, S. D., 21-23; (Fair) Richard Canter, Wis., 29-Oct. 1.
Church City Quartette (Star) Chicago, 22-24; (Gayety) Chicago 26-28; (Kedzie) Chicago 29-Oct. 1.
Coburn & Pearson (Lyric) Concordia, Kan., 22-24; (Isis) Salina 26-28.
Campbell, Al. (Southern) Minneapolis.
Carroll, Chas. (Colonial) Phila.
Closes, Five Aerial (Star) Muncie, Ind.
Clark, Chas. A., & Co., in A Son of Killarney (New Murray) Richmond, Ind.; (Star) Muncie 26-Oct. 1.
Cro,Willss afaTHa;6-1C6n ee:indef,MS &at
Cross, Will H. (Orpheum) Dallas, Tex.
Chase, Billy (Unique) Minneapolis.
Clements, Dudley (Young's Pier) Atlantic City.
Clipper Quartet (Poli's) Bridgeport, Conn.; (Poli's) New Haven 26-Oct. 1.
Caine & Odom (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 26-Oct. 1.
Curtis, Sam J., & Co. (Empress) Milwaukee; (Sittner's) Chicago 26-Oct. 1.
Cole, King (National) Cleveland.
Chassino (Keith's) Boston; (Proctor's) Newark, N. J., 29-Oct. 1.
Cordna & Maud (Fair) Dayton, O.; (Fair) Oklahoma City, Okla., 26-Oct. 8.
Carr, Ernest, & Co. (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 26-Oct. 1.
Chiyo, Great, Japanese (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-Oct. 1.
Cretos, The (Fair) New Sharon, Ia., 21-23.
Cofer, Tom (Howard) Aurora, Neb., 22-24; (Electric) Manhattan, Kan., 26-28; (Lyric) Concordia 29-Oct. 1.
Curran, Francis E. (Palace Asheville, N. C.
Carroll & Gillette Troupe (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 26-Oct. 1.
Cummings & Thornton (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 26-Oct. 1.
Cleveland, Claude & Marion (Bijou) Orange, N. J.; (Empire) Paterson 26-Oct. 1.
Cunningham & Marion (Greenpoint) Brooklyn; (Orpheum) Harrisburg, Pa., 26-Oct. 1.
Cross & Josephine (Poli's) New Haven, Conn.
Ciermonto & Miner (Imperial) Chicago, 22-25.
Cressy & Dayna (Orpheum) Kansas City, Mo., 26-Oct. 1.
Crane, Mr. & Mrs. Gardner (5th Ave.) N. Y. C.
Coote, Bert, & Co. (Colonial) N. Y. C., 26-Oct. 1.
Cole & Johnson (5th Ave.) N. Y. C., 26-Oct. 1.
Crane, Viola, & Co. (Majestic) Denver.
Connelly, Mr. & Mrs. Erwin (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 26-Oct. 1.
Colegrove's, Madame, Pets: Ft. Wayne, Ind., 20-24; Kendalville 29-30.
Clark & Turner (Vaudette) Fayetteville, Ark., 22-24.
Cooke, Raymond H. (Lyric) Montgomery, Ala.
Carson & Willard (Columbia) Cincinnati.
Carpenter, Billy & Nina (Capitol) Frankfort, Ky.
Carroll & Leslie: Attleboro, Mass.
Connelly & Webb: (Orpheum) Montreal.
Curran & Milton (Harris Family) Detroit.
Cookes, The (Orpheum) Tampa, Fla.
Casad & DeVerne (Marvel) Cleveland.
Chadwick Trio (Shea's) Buffalo; (Shea's) Toronto, 26-Oct. 1.
Chester, Chas., & Co. (Princess) Cobalt, Ont., Can.; (Vaudeville) North Bay, 26-Oct. 1.
Charbino Bros. (Bronx) N. Y. C., 26-Oct. 1.
Coleman's Dogs and Cats (Colonial) N. Y. C.
Carnival of Roses, The (Bronx) N. Y. C.
Chilo, Count (American) Chicago.
Cleopatra (Princess) St. Louis.
Coopers, The (Princess) St. Louis.
Case, Charlie (American) Omaha, Neb.
Clarke, Wilfred, & Co. (Savoy) Baltimore.
Dagwell Sisters, care Max Hart, 1495 Broadway, N. Y. C.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
De Coe, Harry (Olympia) Paris, France, Sept. 1-30.
De Graw & De Graw: 41 Western ave., Muskegon, Mich.
De Lamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmora & Darrell: 1515 9th ave., E. Oakland, Cal.
De Mario (Scala) Copenhagen, Denmark, Sept. 1-30; (Apollo) Berlin, Ger., Oct 1-31.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
De Veaux, Wells G. (Pantages') Seattle.
Devlit & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
De Voe & Mack: Mansfield, O.
De Windt, Marjorie C.: South Virginia ave., Atlantic City, N. J.
De Witt, Burns & Torrance (Reichallen) Cologne, Ger., 16-31: (Scala) Copenhagen, Denmark Oct. 1-31.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 348 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Macklu: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmarding, Pa.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Majestic) Memphis, Tenn.
Duffay, Richard F.: 242 N. 9th ave., Homestead, Pa.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dunlle, Ernest A.: Vaudeville Club, London, Eng., indef.
Dwyer, Lottie: 130 Scott st., Wilkes-Barre, Pa.
Daly's Country Choir (Empress) Cincinnati; (Empress) Milwaukee, 26-Oct. 1.
Don, Emma (Orpheum) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 26-Oct. 1.
Develo, E. J. M. (Fair) St. Marys, O.; (Fair) Attica 26-Oct. 1.
Darragh, Mable (Orpheum) Dallas, Tex.
DeMont, Robert, Trio (Columbia) Cincinnati.
DePhil Bros. (Fair) Winchester, Va.; (Fair) Binghamton, N. Y., 26-Oct. 1.
DeVilbis, Great (O. H.) Mattoon, Ill.
DeMora & Greccts (Interstate Fair) Marion, Ia., 20-23.
Dovle & Fields (Alpha) Sharon, Pa.; (Happy Hour) Elmira, N. Y., 26-Oct. 1.
Dwyer, Lottie, Trio (New Murray) Richmond, Ind.; (American) Cincinnati, O., 26-Oct. 1.
Davis, Edwarda (Orpheum) Denver.
Davis Imperial Trio (Washington) Spokane; (Majestic) Seattle 26-Oct. 1.

DeRenzo & LaDue (Greenpoint) Brooklyn; (Auditorium) Lynn, Mass., 26-Oct. 1.
Douglas & Douglas (Fair) Waverly, Ia., 20-24.
Dupres, Fred (Orpheum) Portland, Ore.; (Orpheum) Ogden, Utah, 26-Oct. 1.
DeGroote & Laugtry (Lyric) Wash., D. C.; (Grand) Phila., 26-Oct. 1.
Dean-Orr Sisters & Gallagher (Empress) Cincinnati.
DeLion, Clement (Majestic) Milwaukee; (Haymarket) Chicago 26-Oct. 1.
Darmody (Colonial) Richmond, Va.
DeTeliem, Joe, & Co. (Milo) Little Falls, Minn.
Davis, Mark (Star) New Kensington, Pa.
Dagwell Sisters (Temple) Rochester, N. Y.
DeVelde & Zelda (Fair) Windom, Minn.
DeWolfs, Four (Garrick) Wilmington, Del.
DeHollis & Valora (Colonial) Indianapolis.
DeVoy, George, & Dayton Sisters (Los Angeles) Los Angeles.
DeCotret & Rego (Alpha) Sharon, Pa.
Dunbars, Casting (Young's Pier) Atlantic City.
Deloris, Chevalier, & Co. (Empress) Cincinnati.
Dickinson, Rube (Empress) Cincinnati.
Devine & Williams (Miles) Minneapolis.
Dolliver & Rogers, Misses (Pantages') Denver.
Dorie Trio (Pantages') Denver.
Don & Thompson (Majestic) Denver.
Dallas, Beulah (Majestic) Denver.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) San Francisco, 19-Oct. 1.
Downard & Downard (Orpheum) Zanesville, O.
Davis, Jeanita (Beach Crest) Helena, Ark.
DeWolfs, Four (Garrick) Wilmington, Del., (Poli's) Scranton, Pa., 26-Oct. 1.
De Swirsky, Countess (Hammerstein's) N. Y. C.
De Mar, Carrie (Bronx) N. Y. C.
Dalys, The (Colonial) N. Y. C.
Dillon, Irena (Colonial) N. Y. C.
Donald & Carson (Columbia) St. Louis.
Douglas & Moscrop (Columbia) St. Louis.
Delmore & Lee (Princess) St. Louis.
Doyle, Major (Savoy) Baltimore.
Eagon & Austin: Gen. Del., Columbus, O.
Edmah & Gaylor: 1906 S. I st., Richmond, Ind.
El Barto: 2331 N. [illegible] st., Phila.
Ellsworth, Mr. and Mrs. Harry: [illegible], N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kans.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Epoe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ellsworth & Lindon (Majestic) Des Moines, Ia.; (Grand Family) Fargo, N. D., 26-Oct. 1.
Eddy & Tallman (Bijou) Cloquet, Minn., 22-24.
Elliott & West (Family) Clinton, Ia.; (Bijou) Quincy, Ill., 26-Oct. 1.
Edwards', Jessie, Dogs (Pantages') Sacramento, Cal.; (Pantages') San Francisco, 26-Oct. 1.
Edwards, Shorty (Orpheum) Newark, O.; (New Sun) Springfield 26-Oct. 1.
Edenberg, Chas. (Gem) Jackson, Miss.
Eldon & Clifton (Crescent) Syracuse, N. Y.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Family) Lafayette, Ind.; (Temple) Ft. Wayne 26-Oct. 1.
Ehrendall Bros. & Dutton (Family) Muscatine, Ia.
Enigmarelle (New Liberty) Savannah, Ga.; (Bijou) Jacksonville, Fla., 26-Oct. 1.
Esmond, Flora & Baby (Lexington) Baltimore; (Gen. Del.) Wash., D. C., 26-Oct. 1.
Emelie, LaPetite Troupe (Bijou) Lansing, Mich.; (Majestic) Kalamazoo, 26-Oct. 1.
Edinger Sisters (Orpheum) Marion, O., 22-24; (Apollo) Chillicothe, O., 26-28; (Gem) Lancaster, 29-Oct. 1.
Elmore, May (Bronx) N. Y. C.
Elton-Polo Troupe (Alhambra) N. Y. C.
Exposition Four (Majestic) Chicago.
Ellison Glen (Majestic) Chicago.
Eltinge, Julian (American) Chicago.
Fagan, Noodles, & Paxton: 106 " Carolina ave., Atlantic C. ".
Falls, Agnes: 558 Lyell ave. Gates, Rochester, N. Y.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Fox: 630 Central ave., Camden, N. J.
Fields & Hanson: Box 181 Belleville, N. J.
Fineberg, Nannie: 1149 N. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Iowa.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summars: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.
Frank, Joe. J.: 8 Seltzer st., Wapakoneta, O.
Faser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1607 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 18-indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froso Trio: 3705 29th ave., Minneapolis.
Fantou's, Joe, Athletes (Colonial) Phila.
Friel, Mr. & Mrs. Thornton (Grand) Cleveland.
Fantas, Two (Bijou) E. Liverpool, O.
Ferrell Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 26-Oct. 1.
Flint, Douglas A., & Co. (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 26-Oct. 1.
Forbes & Bowman (Orpheum) Duluth, Minn.; (Orpheum) Lincoln, Neb., 26-Oct. 1.
Free Setters Four (Wigwam) San Francisco; (Bell) Oakland 26-Oct. 1.
Flechtl's, Otto, Tyroleans (Ohio Valley Exposition) Cincinnati.
Frey Twins Co. (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 26-Oct. 1.
Fink's Mules & Dogs (Fair) Murfreesboro, Tenn.; (State Fair) Lynchburg, Va., 26-Oct. 1.
Franciscos, The: Muncie, Ind.
Finney, Maude & Gladys (Columbia) St. Louis; (Grand) Indianapolis 26-Oct. 1.
Fields, Will H. (Orpheum) Mansfield, O.; (Norka) Akron 26-Oct. 1.
Frits, Muni & Loui (Miles) Minneapolis.
Fay, Two Coleys & Fay (Temple) Rochester, N. Y.
Fentelle & Vallorie (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 26-Oct. 1.
Fields & Hanson (Sheedy's) Holyoke, Mass., 22-24; (Newport) Newport, R. I., 26-Oct. 1.
Fagan, Noodles & Paxton (O. H.) Philipsburg, Pa.; (O. H.) Clearfield 26-Oct. 11.
Florus, Paul (Columbia) Kansas City, Kan.
Ford & Wesley (Bijou Park) Albany, N. Y.
Flynn, Frank D. (Fair) Albion, Ind.; (Fair) Charlotte, Mich., 26-Oct. 1.
Fletcher, Chas. L., & Co. (Bronx) N. Y. C.
Fox & Millership Sisters (Maryland) Baltimore.
Gabberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 179 White st., N. Y. C. Mass.
Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.

Gaylor & Graff: 16 Abingdon square, N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & Le Roy, care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grimes, Tom, & Co. (Arcade) Toledo, O.; (Orpheum) Lima, 26-Oct. 1.
Gordon & Marx (Shea's) Toronto; (Shubert) Utica, N. Y., 26-Oct. 1.
Gregory Family (Strong) Burlington, Vt.; (Casino) Montreal, Can., 26-Oct. 1.
Geyer, Bert (Tavern) Joliet, Ill.
George, Frint, & Co. (Orpheum) Oil City, Pa.; (Crystal) Braddock 26-Oct. 1.
Gordon & Keyes (Grand) Williamsport, Pa.; (Auditorium) York 26-Oct. 1.
Goolmans, Musical (Novelty) Topeka, Kan.; (Folly Oklahoma City, Okla., 26-Oct. 1.
Goodman, Joe (Theato) Richmond, Va.
Grimm & Satchell (Palace) Fall River, Mass.; (Veins) New Bedford 26-Oct. 1.
Gordon & Henry (Bijou) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 26-Oct. 1.
Golden, Claude (Pantages') Sacramento, Cal., 26-Oct. 1.
Gaylor, Chas. (County Fair) Madison, Wis.; (County Fair) Philips 29-Oct. 1.
Goldsmith & Hoppe (Poli's) New Haven, Conn.; (Poli's) Bridgeport 26-Oct. 1.
Giose, Augusta (Orpheum) Omaha, Neb., 26-Oct. 1.
Gruber's, Max, Animals (Majestic) Chicago; (Majestic) Milwaukee 26-Oct. 1.
Ger[illegible] Atlanta, Ga., 26-Oct. 1.
Grover, Mildred, & Dick Richards (Orpheum) New Orleans; (Lyric) Mobile, Ala., 26-Oct. 1.
Granville & Rogers (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 26-Oct. 1.
Gartell Bros. (Auditorium) York, Pa.
Goforth & Doyle (Gem) Berlin, N. H.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (National) Sydney, Australia, May 16-Sept. 30; (Fuller's) New Zealand, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 955 Jefferson ave., S. W., Cleveland.
Greatrex, Helene: 408 S. 7th ave., La Grange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 508 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Graces, Graner & Parker (Auditorium) Newark, O.; (Keith's) Columbus, 26-Oct. 1.
Georgia Campers (Empire) Brooklyn; (Miner's Bronx) N. Y. C., 26-Oct. 1.
Gardner, Eddie (Orpheum) Canton, O.
Girard & Gardner (American) N. Y. C.
Gould & Suratt (Colonial) N. Y. C.
Grapewin & Change (Majestic) Chicago.
Genaro & Bailey (American) Chicago.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 818 Mary st., Chicago.
Hammon & Lytell: 464 Cottage st., Rochester, N. Y.
Hampton & Bassett: 387 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harmonious Four (Alamo) New Orleans.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker, 325 W. 34th st., N. Y. C.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holden & La Telle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hopoe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howard Bros' Flying Banjos: 229 W. 38th st., N. Y. C.
Hudspeth & Barcklay: 442 N. Clark st., Chicago.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hedge, John, & Wrestling Ponies (Majestic) Chicago.
Harris & Randall (Walnut St.) Louisville; (Hippodrome) Huntington, W. Va., 26-Oct. 1.
Harvel's Marionette Circus (Empire) Springfield, Ill.
Hinman's, Capt. Sidney, Life Saving Dogs (9th and Arch St.) Phila.
Hatfield, Fannie, & Co. (Lyric) Dover, N. H., 19-Oct. 8.
Hardeen (Miles) Minneapolis.
Hasty, Charlie (Majestic) Jacksonville, Fla.
Hodge, Robert Henry, & Co. (Keith's) Boston; (Colonial) Lawrence 26-Oct. 1.
Hamilton, Harry, & Co. (Baker) Portland, Ore.; (Pantages') Seattle, Wash., 26-Oct. 1.
Hayden, Virginia (Cresco Hotel) San Francisco, 19-Oct. 1.
Howley, Irene C. (Orpheum) Spokane; (Orpheum) Seattle, 25-Oct. 1.
Hanlon Bros. (Hippodrome) Cleveland, 26-Oct. 1.
Harnish, Mamie (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 26-Oct. 1.
Holmen Bros. (Fair) Britt, Ia.; (Fair) Kendallville, Ind., 26-Oct. 1.
Haas Bros. (County Fair) Marion, Ia.; (Fair) Beaver Dam, Wis., 26-Oct. 1.
Harvey & DeVora Trio (Orpheum) Los Angeles.
Hymer, John B., & Co. (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, 26-Oct. 1.
Hayward & Hayward (Orpheum) Denver; 215 S. Ellis ave., Wichita, Kan., 26-Oct. 1.
Hay, Unicycle, & Bro. (Orpheum) Spokane; (Orpheum) Seattle 26-Oct. 1.

Hosford & Hosford (Candy) Dallas, Tex.
Hall, Pritchard & Mountain (American) Cincinnati; (Gaiety) Indianapolis 26-Oct. 1.
Hamlin, Tom, & His Rube Minstrels (Kedzie) Chicago 22-24.
Howard & Gregory (New Murray) Richmond, Ind.
Hardaway & Kirby: Abilene, Tex., 21-23.
Haskell, Loney (Forsyth) Atlanta, Ga.
Hathaway, Kelley & Mack (Garrick) Wilmington, Del.
Hayman & Franklin (Hippodrome) Norwich, Eng., 26-Oct. 1; (Hippodrome) Ipswich 3-8.
Hefron, Tom (Lyric) E. Liverpool, O.
Hennings, Two (Walnut) Louisville.
Holbrooks, Musical (Ninth & Arch Museum) Phila.
Havelocks, The (Garrick) Burlington, Ia., 22-24; (Star) Chicago, Ill., 26-Oct. 1.
Hawley, E. Frederic, & Co (Greenpoint) Brooklyn; (Hammerstein's) N. Y. C., 26-Oct. 1.
Howard, Lillian & Lesley (Theatorium) Huntsville, Ala.
Hunter & Ross (Crystal) Frankfort, Ind.
Harger, Polly (Orpheum) Lima, O.
Hansone (Scenic) Providence, R. I.
Hurley, Frank J. (Music Hall) Webster, Mass.
Hill, Murry K. (Majestic) Denver.
Hamlins, Dancing (Orpheum) Denver.
Haney, Edith (Majestic) Columbus, Ga., 26-Oct. 1.
Haynes, Chas. F. (Juneau) Milwaukee.
Hall & Earl (American) N. Y. C.
Howard & North (Bronx) N. Y. C.
Hoey & Lee (Alhambra) N. Y. C.
Hanlon, Toma (Columbia) St. Louis.
Hastings & Wilson (Maryland) Baltimore.
Ingalls, Duffield & Ingalls: care Mr. Crowl, Room 630, Wabash Bldg., Pittsburg, Pa.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ingrams, Two: Saskatoon, Sask., Can.
Inness & Ryan (Temple) Grand Rapids, Mich.; (Main St.) Peoria, Ill., 26-Oct. 1.
Ito, Mrs. K., Japanese (Orpheum) Utica, N. Y.; (County Fair) Angelica 26-Oct. 1.
Inman & Van (Varieties) Ft. Wayne, Ind.
Jarrell Co.: 2118 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Le Roy: 23 Pecan st. Oak Cliff, Dallas, Texas.
Jeunets', The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 8th ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Johnson & Carlisle (Lyric) Robinson, Ill., 22-24.
Jolly & Wild Co. (Bronx) N. Y. C.; (Trent) Trenton, N. J., 26-Oct. 1.
Johnson & Murray (Gillette) Findlay, O., 26-Oct. 1.
Jones & Gillam (Alexander) Sydney, N. S., Can.
Johnson Bros. & Johnson (Grad) Homestead, Pa.
Jones, Alexander (Virginia) Wheeling, W. Va.
Jacobs & Sardel (Colonial) St. Louis; (American)) Davenport, Ia., 26-Oct. 1.
Jerge & Hamilton (Colonial) Norfolk, Va.
Jewel's Manikins (Orpheum) Minneapolis.
Johnson, L. T. (Pantages') Denver.
Jones & Grant (American) Chicago.
Koein, Jeanetta (Miles) Minneapolis.
Kellermann, Annette (Orpheum) Denver.
Kalma & La Farlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmann's, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Ines (Krystal Palast) Leipzig, Ger., Sept. 1-30; (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st. N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelley & Wentworth: 1914 So. 24th st., St. Joseph, Mo.
Kelly & Henry, 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kentworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 Fourth ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4749 Oldenberg ave., St. Louis.
Kleis', Musical (Young's Million Dollar Pier) Atlantic City, N. J.
Klido, J. F.: 2149 Thomas st., Chicago.
Koppes, The: 117 W. 23d st., N. Y. C.

Continued on page 34.)

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APPALACHIAN EXPOSIT

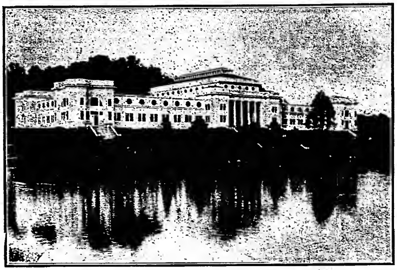
Knoxville Tenn., Sept. 13 (Special to The Billboard).—The most signally successful exploitation and amusement event undertaken in the South in late years is the Appalachian Exposition, which was opened in this city on Monday, September 12, and which will continue until October 12.

Everything was in perfect condition at the Exposition grounds for the great opening at which time a perfect presentation of the natural and industrial resources of the Southern Appalachian region was made. No one connected with the exposition, no one who has heard of the great things that were to be accomplished, ever in their most optimistic ideas even dreamed of such an elaborate and expensive an exposition as is now being presented.

This exposition is devised in the interests of the Appalachian mountain region, composed of portions of the states of Tennessee, Kentucky, Virginia, West Virginia, North and South Carolina, Georgia and Alabama. Knoxville is the metropolis of this region, as well as its geographical center. Consequently it was fitting that such an exposition should be planned and built by business men of this city.

Knoxville may feel justly proud of her exposition, which has so recently developed into one of the largest and most extensive expositions of its kind ever held in the South. The exhibits in the administration building are "classy" to the very highest degree, and it will be no difficult task for visitors to spend a day in this building, enjoying and studying the magnificent, unique, interesting and instructive exhibits which have been installed. The building is packed to its capacity with a large variety of manufacturing products of not only the Appalachian region, but the entire country. Every inch of space in the building has been disposed of, and the many expensive and elaborate exhibits are a perfect picture of progress in the mechanical, mercantile and manufacturing industries of this great region.

The conservation of the forestry resources of the Southern Appalachians, coupled with an effort to help to a successful consummation the projects for Federal Government appropriations for improvement of the navigable waterways, were the essential features that inspired the prime movers in the exposition project. The bringing to the attention of the world at large the unlimited though latent resources of this section, was also a factor, as well as giving an impetus to the commercial and manufacturing interests of this great region.



Main Building.

View of Grounds Showing Depot and Lake.

The buildings have been fully protected in the matter of fire by the installing of large reels of hose from the city fire department, and Knoxville's fire chief has detailed firemen the grounds, where they patrol the buildings day and night, as a means of additional fire protection.

On Monday, opening day at the Appalachian Exposition, the formal exercises inaugurating the exposition took place. Governor Patterson and his staff were present, and a large number of other distinguished visitors, including the members of the State Supreme Court, which convened in Knoxville the week of the regular fall term. The formal opening of the administration building was the occasion of an address by Governor Patterson.

In devising this exposition, the matter of amusements has not been overlooked. It had been expected that at least 500,000 people would be attracted to the exposition, and it was recognized from the very beginning that they must be entertained as well as instructed. Consequently the amusement features have been worked out on a liberal plan, and to a high degree of perfection.

The Midway is called The Jungle, and here the amusement features are. The Jungle is adapted as a compliment to Col. Theodore Roosevelt, who is to be at the exposition on October 7. His recent return from the jungles of Africa suggested the "jungle" cognomen for the show street. "Meet me at the Midway Jungle" is the pleasure lover's slogan at the exposition.

Constituting the Midway Jungle are the following first-class attractions:

Col. Zack Mulhall's Wild West.
Deuel's Dog and Pony Shows.
London Ghost Show.
Chiquito, the smallest woman in the world.
Heckler's Flea Circus.
Caribou Bill's Esquimaux Village.
The Mad House.
Whitney's Athletic Girls.
Mazeppa, a trained horse.
Oriental Dancing Girls.
Dr. S. Fischel's Baby Incubators.
An original East Tennessee Moonshine Distillery in operation.
London Cake Walkers.
Human Roulette Wheel.
Pat Hanahan's Goat and Monkey Circus.
Otto's Trained Wild Animals.
Dreamland.
The Russian Princess.
The Captive Balloon, "Illinois."

In addition to these midway attractions, the exposition management has provided a number of free out-door shows, including Pain's Pyrotechnics, to be given every night during the exposition; the thrilling "loop the loop without the loop"; The Whitakers, in a fiery flame dash down a wire; The Do Bells' daring high wire act; skating on high wire across the lakes; Brooks' Chicago Band, Weber's Cincinnati Band, Strobel's dirigible balloons, Wright Bros.' aeroplanes, Coleman's triple parachute leaps, a horse show of three nights, running and trotting races, vaudeville shows and a military tournament.

[Editor's Note. The foregoing summary of the Appalachian Exposition and the notes were written by Guy Smithson, Knoxville representative of The Billboard, and Tom North, whose writings appear in each issue.]

The feature of the Jungle is Col. Zack Mulhall's Great Wild West Show, Indian Congress and Rough Riders of the World. In Lucille Mulhall, visitors of the Appalachian Exposition will see for the first time the young woman whose daring riding performances won for her the admiration of the New York smart set when she appeared at the horse show held at Madison Square Garden in New York a few years ago, and whom Col. Theodore Roosevelt, then president, called "the queen of the western plains."

Col. Roosevelt is a close personal friend of Col. Mulhall, and on many occasions he has witnessed the skill of Miss Lucille as a rider and lariat thrower.

Besides riding a cow pony, Miss Lucille exhibits her skill as a horse trainer when she puts her beautiful trained thoroughbred, Red Buck, through a series of more than one hundred tricks.

Miss Mildred, the youngest daughter of Col. Mulhall, and a pupil of Miss Lucille in the art of riding, also shows an exceptionally clever acting horse, Bill Oliver, a handsome grey, named in honor of the president of the Appalachian, and Miss Georgia, the eldest daughter, demonstrates her skill as a daring rider.

Charley Mulhall competes in the bucking horse riding contests with Howard Judkins, Boss Glen, Claude Humphries, Morse Patton, the representatives of the Pan Handle of Texas; Guy Weadick, of Great Falls, Mont.; Alvin Eckert, of Colorado; The Beeblebois, Walter and Charley, of the Black Hills of South Dakota; Zach Miller, of Cheyenne; Jode Parry, of Purcell, Okla., and last, but not least, Sammy Garrett, of Mulhall.

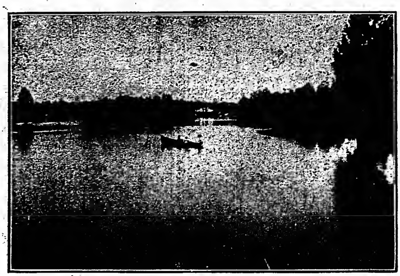
With High Tower, Budweiser, Johnny on the Spot, and Steamboat, the untameable bucking horse of the Mulhall outfit as mounts, these boys will have some exciting riding contests during the exposition.

While the bucking horse riding contests are one display of cowboy dare-deviltry, "bull dogging a steer," a sensational wrestling match, hand to horn with one of the wildest Mexican long-horns, performed by Tom Mix, former United States Marshal of Two Butts, Col., and Texas Ranger, is one of the most sensational features of the show. "Bull dogging a steer" is riding up beside the animal on horseback, leaping on its horns, and in a hand to horn contest, throwing the steer to its back.

In the reproduction of the historical events of the exhibitions a tribe of Sioux Indians take part. In the tribe are two chiefs, Shot in the Eye and Keep the Mountain, as well as half a score of braves and their squaws and pappooses.

One of the scenes presented by Col. Mulhall will be the fight between cowboys and Indians at the water hole. This incident was suggested by Frederick Remington's painting, The Fight at the Water Hole.

Guy Weadick and his wife do some exceptionally clever riding and roping during the big exhibition that fairly showers applause upon them as well as words of praise for their daring and science.



View of Lake, from Dam toward Depot.

Big Otto's trained animals occupy a feature position, and justly so. Big Otto's is the crowning triumph in the largest, greatest show of animal training ever seen. Practically the biggest on earth, and at present made so big and perfect as to contain the most marvelous collection of the kind the world can produce.

Big groups of performing lions from Germany, grand triumphs of tiger training, leopard families, panthers, pumas, all shown in immense groups and companies in big steel encircled arenas under the skillful directorship of the world's foremost trainers namely: Big Otto, Capt. Chas. Murphy, Esso Fay (the Leopard Queen) and Princess Olga.

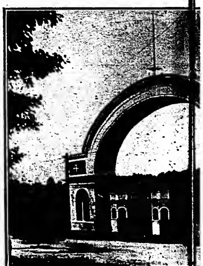
Big Otto's Show includes animals, the most rare, the most colossal, the most diminutive, the savage and ferocious, the beautiful and gentle, an almost limitless array of magnificent, ornate, elaborate, beautiful, dens and cages, containing all in all, a complete zoo.

Capt. W. D. Ament has two concessions of the stellar type namely: Dixieland Plantation Show and the Ghost Show.

Capt. Ament is well known to Billboard readers, and is a man of absolute accuracy. His Plantation Show has thirty-five performers and the inventive faculties of funny men and women have been called into action for the giving of typical scenes of the South before the War, which, while transplanting happy childhood into a fairy world of comic delights, furnishes fun for their elders and carries them back to the days when they were children. A world of fun for young and old.

Capt. Ament's Great London Ghost Show is a concession at present of not only Knoxville's big Exposition, but London and Paris, as well. Twenty-five people are required for its production. It is one of the largest illusions ever devised and a performance that appeals to the patronage of the best people.

J. B. Warren, in charge of the Fair Department of U. B. offices, is on the job, taking best of care of all the concessions, which he furnished.



Main En[illegible]

The Esquimaux Show is owned and managed by Caribou Bill. His treasurer is Dave Chandlar, and his secretary is Mrs. W. F. Cooper.

Caribou Bill gives a splendid exhibition of life in the far North. He carries seven full-blooded Labrador Esquimaux, Famous Little Columbia, born at Chicago during the World's Fair, and named in honor of same. Twenty Siberian wolf hounds, that pulled Caribou Bill overland from Nome, Alaska, to New York City in 14 months, a distance of 15,000 miles; four Siberian wolves, savage creatures; Greenland sledges; about \$60,000 worth of curios, such as Polar Bear hides, ivory teeth, seal skins, etc., one Polar Bear hide being sixteen feet in length. Capt. Jack Smith, who was with the Peary Expedition in 1896, in the commissary department. It was during this trip that the captain met and married Peary's interpreter, an Esquimaux. Five children have resulted from the union.

Opacto, 59 years old, a full-blooded Esquimaux, was a Peary guide and can handle a 30-foot whip with great skill, one of his feats being to clip a cigarette out of a person's mouth. Zaccharius, another full-blooded Esquimaux, was a Peary dog driver and considered the best in Labrador. He is 25 years old. Taking it all-in-all, Caribou Bill has some show.

Mr. John Blankinship, a United States marshal has a genuine moonshine still in operation, that for novelty and newness is a genuine surprise. A retired, or, rather, reformed moonshiner, Sam Burchfield, with a record for operating moonshine stills, and driven to earth by Marshal Blankinship, operates the still that also has a history, as Blankinship captured the same in the spring of 1909. It was known as the notorious Ganick Hedden Still. Two moonshiners and two United States deputies were killed in the fight. Mr. Blankinship is to be congratulated on the details of his exhibition and his is one of the star attractions at the Exposition.

Mazeppa, the \$50,000 trained equine, owned, managed and operated by W. L. and L. B. Backenstoe, is easily and perfectly proven the greatest horse in the world. One picture presents a superb, supreme and sumptuous picture of fire's fierce ferocity and triumphant display of Mazeppa's mastery over the flames by the rescue of a child. Mazeppa is more than a marvel. A marvel appeals only to the eye, while this great horse sounds every emotional

ON KNOXVILLE, TENNESSEE

chord in the human body. Mazeppa presents a cosmopolitan array of splendidly opulent tricks of faithful training so massive, so marvelously beautiful, brilliant and gorgeous that I confess I can not picture or describe same. In all the world Mazeppa has no peer. A. D. (Red) Murray is on the front of the Mazeppa attraction.

There are innumerable small concessions of all sorts, sizes and shapes scattered throughout the grounds.

Hon. William J. Oliver, perhaps the most widely and most favorably known man in the entire South, is president of the Appalachian Exposition Company. Mr. Oliver is an extensive railroad contractor and builder and a manufacturer, employing 1,000 men in his extensive iron and plow manufacturing plants in this city. He has the contract to manufacture all the dirt dump cars that are being used in the Panama Canal. These cars are made in Knoxville. The wide publicity that Mr. Oliver's name carries has been of substantial value to the exposition, and he has put into his work for the enterprise the same energy and determination to succeed that has characterized his private and business career. Mr. Oliver has been assisted by a directory of twenty-one of the leading business men of Knoxville. An organization of several hundred others, including men and women, have worked out numerous details as members of various committees. The organization has been perfect and complete, and has been along lines devised by Mr. Oliver. The results of the work of this splendid organization are now shown in the magnificent exposition, the like of which the South has never seen.

As assistant to the president, Col. Sanford H. Cohen, who came here from Augusta, Ga., has done most excellent work. Col. Cohen is a born exposition maker and a recognized expert in handling amusement attractions. He has given twenty-seven years of his life to expositions, theatrical and park and other amusement undertakings. This wide experience especially fitted him for chief aide to the executive head of the Appalachian Exposition.

Working with Col. Cohen has been Col. Cary F. Spence, the chairman of the amusement and concessions committee, who has given much of his time to working out the details of the

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Midway Jungle, which is the center of the amusement section of the exposition. These gentlemen have had many able assistants in committee work and otherwise, as attested by the splendid successes they are now offering.

The daily programs are arranged so that there is something doing continuously, from 10 a. m. until 11 p. m. The thousands who have visited the exposition thus far pronounce it a success in every particular, and especially so in the matter of entertainments.

The exposition plant consists of seven large exhibition buildings in addition to the numerous midway and other concession structures. These buildings are: The main building, which houses the displays of liberal arts, mercantile and manufacturing products, federal government exhibit and the fine arts. This building has over 80,000 square feet of actual exhibit space. The woman's building presents displays of arts and crafts, domestic science, W. C. T. U., and suffrage societies' works, and the finest historic loan exhibit ever seen in the south. The negro exhibit building shows the progress that is being made by the colored race, in exhibits of every character of industry known to that race. The building was designed by a negro, and it was erected by negro labor and it was paid for by money contributed by negroes. The live stock building, with accompanying sheds are the largest ever built for a southern exposition, and they are filled with stock of high grade and rare values. The poultry and pet stock building is similarly constructed. In the latter part will be given the first pigeon show ever arranged in the South. The minerals and forestry building has products of the mines and timberlands of the entire Appalachian region, and is most instructive. The coal palace is erected of coal mined from the hills and mountains of East Tennessee. The $20,000 marble band stand is a perpetual monument to the industry of the Appalachian region. The convention hall will seat 1,500 people, and in this structure the various congresses and other gatherings scheduled for the exposition period will be held.

Among the notable days of the exposition will be those on which President Taft and Col. Roosevelt will be visitors. Gifford Pinchot is also coming as a special guest, and will be here on October 5. President Taft's date has not

Forestry Building.

yet been announced. Col. Roosevelt will come on October 7, which will also be Spanish-American War Veterans' day.

The exposition is most beautifully located in Chilhowee Park, a pleasure resort about three and one-half miles north of Knoxville. The improvements on the park and the erection of the buildings represent an expenditure of over $500,000, thus indicating the great magnitude of the exposition. The park is beautifully endowed by nature, and this rare natural setting, coupled with the embellishments made with a lavish hand, has wrought the most beautiful spot in all the Appalachian region. This is the verdict of all visitors.

HEARD IN THE JUNGLE.

Chiquita is a little dream.

O. B. Danner said he never had his picture in The Billboard.

Caribou Bill has the swellest line of "dope" I ever listened to.

E. W. Dozier, talker, with Blanche Whitney's Girls, has some voice.

Guy Weadick knows how to handle a press agent. Guy is some press agent himself. Showed me where the amber fluid is kept. It was all gone before he showed me. Dandy ice chest, though.

Sammy Garrett, with Mulhall's Wild West, is an eighteen-year-old roper that is a marvel.

Big Otto's two daughters, Lorione and Ruth, are visiting him. Tom Hurd is manager of Big Otto's Show. Big Otto started to tell a big fish story that was big for fair (not Expo.). Think the "minnow" was eighteen feet long and weighed 1,600 pounds. After the hook became imbedded in the fish's mouth—oh, what's the use. Big Otto got the fish. It was some fish. "Better put a wire in that left jaw bone," he said to an attendant that was struggling to hold up the head of the fish, it was so heavy. It was some fish.

There is a squaw with Mulhall's Wild West that weighs 275 pounds, and named "Cute Little Girl." Joe Spotted Bird and Mrs. Spotted Bird are also "with it." Also Mrs. Shot-in-the-Eye and Little Bird-Shot-in-the-Eye. Frank Red Fish is the interpreter, and has Mrs. Red Fish with him, as well as Little Red Fish. Oh, yes, the fat squaw's name is Lizzie Bull. Oh, you Lizzie.

Martin Van Berger, the cowboy baritone singer, is very clever.

George Ellison, formerly chef of the Cumberland Club, of Knoxville, is now acting in the same capacity with Mulhall's Wild West.

Hannahan has an Irish Goat and Monkey Show, but will not allow his band to play Irish tunes. He respects the tunes too much. Told me the reason the band played so badly was because they were not acquainted with each other. Oh!

Big Otto paid $1,260 to move his show from Pittsburg, Pa., to Knoxville. He has 21 wagons, 100 animals, 30 folks and a press agent.

Congressman Austin arranged with President Taft to push a button and start the wheels a-goin'.

Realizing the importance of the Expo., the post office, as well as all local business houses, closed at noon on the opening day. Advance Agent Walters, of The Adventures of Polly, arrived in town at 12:10, and couldn't get into the post office to get some stamps—well, you know the rest!

The street railway has put in operation a one-minute schedule, and the Southern Railroad

View of Lagoon and Band Stand.

put on shuttle trains from the city proper to the Expo. Services are the best.

OF COURSE ROOSEVELT IS COMING!

R. M. Harvey and Frank O'Donnell were in Knoxville September 10, looking after interests of the Hagenbeck-Wallace Shows, that exhibit in the town September 19. Both looking fine and speak of big business.

Chas. Buckley had his Polly of the Circus at Staub's Theatre, September 10, to two immense houses. Business has been bully so far this season.

The Billboard prides itself in its Knoxville correspondent, Mr. Guy Smithson, a courteous, affable gentleman.

Blanche Whitney's Athletic Girls are under the management of A. Strommel. E. W. Dozier is the talker, and A. W. Hoozle handles the tickets. Clever exhibition of athletics, given by Blanche Whitney, the champion lady wrestler of the world; Belle Meyers, lady wrestler; Bartel and Elston, bag punchers; Le Blanche Sisters, fencers; Young Corbett scenes in a training camp; DeVoe, hand balancer, whom the manager claims chins himself three times with his little finger. Oh, you finger!

Hannahan's Original Irish Goat and Monkey Circus deserves especial mention. Hannahan is Irish, and to show that he is loyal to the old sod, he has painted over the entrance to his attraction, "Erin Go Bragh." He is billed as the only show of its kind on earth, blow or bluster. If he hired all the braggers in the world to puff and puff, and blow and blow, and brag and brag, and they blew and bragged until blue in their faces, they could not tell half the glory or describe the greatness of Hannahan's Original Irish Goat and Monkey Circus.

O. B. Danner is introducing for the first time in the South a Double Whirl. This is the man and the concession that cleaned up $17,000 at Riverview Expo., Chicago, last season. Mr. Danner is also manager and vice-president of the Double Whirl Mfg. Co.

Scientists say that animals don't reason, and that their activities are governed by instinct. When you see Deuel's Dog and Pony Circus, you know that animals do reason. It is plainly proven by the multitude of remarkable displays of animal wisdom shown by the many groups, companies and troupes of the pretty little beasts with Deuel's Circus. Mr. Deuel takes his show on the road at the close of the Expo., opening October 14 near Knoxville. Mr. R. D. Nicholson will be the general agent. G. R. Deuel, proprietor and manager, is a native of Knoxville.

Do Bell, one of the world's best wire walkers, gives daily exhibitions on the silver thread across the Exposition Lake. He actually skates on the high wire.

Two Whitakers make a slide for life down an incline amid a mass of flames daily.

View of Car Line Exit from Grounds.

Among the aerial attractions are Wright Bros., aeroplanes, under directions of Roy Knabenshue; Strobel's airships, under direction of E. J. Parker, and Coleman's captive balloon.

Concerts are to be given every afternoon and evening by Brooks' Marine Band, for first three weeks of the Expo. Then comes Weber's Band.

Old Sam Burchfield, the reformed moonshiner, who operates the still in the Jungle, has a gun 112 years old. He claimed no notches ornamented same, but the cold glint in his shrewd grey eyes tells a different story. Far be it from me to "argufy" with old Sam.

Capt. W. D. Ament's Ghost Show was conceived and produced by scientific men in the employ of the British government, and by special permission Mr. Ament was allowed to place it before the public. It is beautiful beyond all description, and as funny as it is sensational. This show requires a 45-ft. front, and is as magnificently equipped with stage seats and scenery as any opera house.

Princess La La Turkia, who is presenting her troupe of Oriental vaudeville artists, presenting a Night in Egypt and the Cleopatra Snake Dance the same as shown at the Seattle Exposition, was the center of attraction on the train from the East. Mme. La La is an Egyptian of high caste.

Capt. W. D. Ament's Dixieland Minstrels has a beautifully uniformed brass band and orchestra, a magnificent tented opera house, seating 1,000 people. The entire equipment was built to order to fit the show this season. It presents typical scenes of the South before the war, by genuine Dixieland darkies.

"Doc" Stearns, the original big snake man, is on the job with a snake he gloriously describes as 27 feet in length. "Doc" doubted my smile when I smiled, jumped in pit, aggravated Mr. Snake, stretched him out to what looked like fifty feet of snake.

N. Salih, who has the Oriental Show, was the Oriental Commissioner for the Seattle Exposition, of Turkey, Asia and India. Mr. Salih is manager of the Oriental Show; Ed. H. Bell, advance agent; Princess La La Turkia, Cleopatra Snake Dance; La Belle Omena, Dance of the Nile; La Belle Salica, Dance of the Turkish Harem; Chief Bugey, Oriental Gun Spinner; Bros. Sardonia, Sword Fighters; La Hamish Ali, Whirlwind Dervish. The Performance concludes with an Oriental wedding ceremony.

ROUTES

PERFORMERS.

(Continued from page 31.)

Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 4th st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kolb & Miller (Grand) Cleveland; (Shea's) Toronto 26-Oct. 1.
Kelly, Sam & Ida (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-Oct. 1.
Kingston & Thomas (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-Oct. 1.
Knights, Ten Dark (Orpheum) Lima, O.; (Orpheum) Mansfield, 26-Oct. 1.
Klein, Ott & Nicholson (Johnston) Gardiner, Me.
Kramer-Bruno Trio (Fair) Atlantic, Ia., 20-24; (Fair) LaCrosse, Wis., 26-Oct. 1.
Kaufman Troupe (Orpheum) Los Angeles, 19-Oct. 1.
Klein & Clifton (American) Davenport, Ia.
Karl (Temple) Rochester, N. Y.
Knight, Harlan E., & Co. (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 26-Oct. 1.
Konerz Bros., Four (Colonial) N. Y. C.
Kuhns, Three White (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 26-Oct. 1.
Kurtis Roosters (Crystal) Milwaukee; (Bijou) Oshkosh, Wis., 26-Oct. 1.
Kramer & Elliott (Grand) Bismarck, N. D.
Karland, Prof. (New Liberty) Savannah, Ga.; (Bijou) Jacksonville, Fla., 26-Oct. 1.
Kane, Jas. E. (Forepaugh's) Phila.
Kelley & Wentworth (Academy) Chicago, 22-24; (Majestic) Kalamazoo, Mich., 26-Oct. 1.
Klindt Bros. (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 26-Oct. 1.
Kane, Leonard (Majestic) Charleston, S. C. 26-Oct. 1.
Kenawha Japs (American) Chicago.
Keim, Adelaide, & Co. (American) Omaha, Neb.
Keogh & Francis (American) Omaha, Neb.
Kennedy & Rooney (Savoy) Baltimore.
Lahl, Cecil & Avery: 1011 Laguna st., San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Lambiottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
La Mont Bros.: 314 W. 13th st., Ft. Worth, Texas.
Lancaster, Mr. and Mrs. Tom: New Castle, Del.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
La Rose Bros.: 107 E. 31st st., N. Y. C.
La Rue, Bob D.: Mae Gordon & Co., Indianapolis.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
La Salle & Lind: 136 Foote st., Johnstown, N. Y.
La Toska, Phil: 185 W. 22d st., Los Angeles.
La Villas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
Le Roy & Diamond: White Rats, N. Y. C.
Levey, Ethel (Hansa) Hamburg, Germany, Sept. 1-30.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South Minneapolis.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lingerman, Sam & Lucy (Austin & Stone's) Boston, 26-Oct. 8.
Lees, Two (Grand Family) Grand Fork, N. D.; (Grand Family) Fargo 26-Oct. 1.
LaToy Bros. (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 26-Oct. 1.
Lucier, Marguerite (Orpheum Spokane 26-Oct. 1.
Lavedan, Elsie (Brown's) Texarkana, Tex.
Luciers, Four Musical (Colonial) Oklahoma City, Okla.; (Pastime) Wichita, Kan., 26-Oct. 1.
Long, Warren E. (Palace) Shreveport, La.
Leighs, The (Bijou) St. Joseph, Mo.; (Michelson) Grand Island, Neb., 26-Oct. 1.
Lancaster, Hayward & Lancaster (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 26-Oct. 1.
Lyneva (Grand) Cleveland.
Leojoe Troupe (Fair) Great Falls, Mont.; (Fair) Nelson, B. C., Can., 26-Oct. 1.
LaDare & Warner Trio (Colonial) Erie, Pa.
Langdons, The (Bijou) Jackson, Mich.; (Bijou) Saginaw 26-Oct. 1.
Lea, Emilie, & Two Lucifers (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 26-Oct. 1.
LaMaze, Bennett & LaMaze (Shea's) Buffalo; (Shea's) Toronto 26-Oct. 1.
Linton's, Tom, Jungle Girls (Family) Lafayette, Ind.; (Temple) Ft. Wayne 26-Oct. 1.
London Quartette (Empire) Calgary, Alta., Can., 24-Oct. 1.
Lester, Nina (Phillips) Ft. Worth, Tex.; (Crystal) Galveston 26-Oct. 1.
Lacey, Will (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 26-Oct. 1.
La Adella (Orpheum) Mansfield, O.; (Norka) Akron, O., 26-Oct. 1.
LaFord & Dunavent (Majestic) Muncie, Ind.; (Family) Indianapolis 26-Oct. 1.
Lloyd, Hugh, & Co. (Columbia) St. Louis.
Lovenberg's, Chas., Neapolitans (Orpheum) Portland, Ore.
Leffingwell, Nat, & Co. (Majestic) Seattle.
Lee, Sing Fong (Casino) Washington, Pa.; (Star) Tarentum 26-Oct. 1.
Louise, Mlle. (Fair) Nashville, Tenn.; (Fair) Memphis 26-Oct. 1.
Luce & Luce (Orpheum) Portland, Ore.
Lane & O'Donnell (Orpheum) San Francisco, 19-Oct. 1.
Lindsleys, The (Fair) Bird Island, Minn., 21-23.
Lawrence, Al. (Majestic) E. St. Louis, Ill.
Lowe, F. J. (County Fair) Herman, Minn., 23-24; (County Fair) Hopkins 29-Oct. 1.
Leonard, Eddie, & Mabel Russell (Columbia) Cincinnati.
Loraine (Colonial) Oklahoma City, Okla.; (Wonderland Park) Wichita, Kan., 26-Oct. 1.
Londous, Four (State Fair) Detroit.
Luken's Lions, Four (State Fair) Detroit.
Luken's Bears (State Fair) Detroit.
Lukens, Four (Hippodrome) N. Y. C., 19-Oct. 1.
Luken's Lions, Seven (Hippodrome) N. Y. C., 19-Oct. 1.
LaDelles, Four (Orpheum) Zanesville, O.; (Orpheum) Newark 26-Oct. 1.
LaRue & Holmes: Richmond, Va.
Leonard, Chas. F. (Park) Phila.
Leslie, Geo. W. (Theatorium) Midland, Ont., Can.
Logue, Jimmy (Electric) Coshocton, O.
Lucier, Geo. (Library) Bennington, Vt.
Lynch & Zeller (5th Ave.) N. Y. C.
Long Acre Quartette (Keith's) Phila.
Lester, Harry B. (Keith's) Phila.
Loraine, Oscar (Keith's) Phila.
Lafayettes, Two (Edison) Hastings, Neb.; (Lyric) Concordia, Kan., 26-Oct. 1.
Linton's, Tom, Cannibal Maids; Paris, Ill.
Linton's, Tom, & Co., 20 Minutes of Laughter (Kedzie) Chicago.
Loshe & Sterling (Circle) N. Y. C.
Lloyds, Three (American) N. Y. C.
Laypo & Benjamin (Hammerstein's) N. Y. C.
La Vine-Cimaron Trio (Bronx) N. Y. C.
Leightons, Three (Bronx) N. Y. C.
Lloyd, Hugh, & Co. (Columbia) St. Louis.
Martinettie & Sylvester (Keith's) Phila.
Montambo & Bartelli (State Fair) Nashville, Tenn.; (Tri-State Fair) Memphis, 27-Oct. 4.
Morris & Kramer (Miles) Minneapolis.
McMahon's Pulman Porter Maids (Majestic) Denver.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jock: care M. S. Bentham, 1493 Broadway, N. Y. C.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marimba Band (Central) Dresden, Ger., Sept. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-La Nole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Merritt, Frank R.: 1553 Broadway, N. Y. C.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages) Victoria, B. C. Can.
Miaco, Steve (Million Dollar Pier) Atlantic City.
Milan & Du Bois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thomas: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Mowatts, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berling, Oct. 1-31.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. and Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Matilde & Elvira (National) Vancouver, B. C., Can.
McIntyre, Jack, & Franklyn Twins (Poli's) New Haven, Conn.
Morris, Felice (Orpheum) Duluth, Minn.; (Orpheum) Denver, Col., 26-Oct. 1.
McNamee (Bijou) Winnipeg, Can.
Millman, Bird (Majestic) Milwaukee; (Majestic) Chicago 26-Oct. 1.
Marke, Dorothy (O. H.) Augusta, Me.; Berlin, N. H., 26-Oct. 1.
Mints & Palmer (Pantages') Portland, Ore.
Malvern Troupe (Fair) Lindsey, Ont., Can.
Moroge, Jean B. (Miles) Miles City, Mont.; (Park) Livingston 26-Oct. 1.
Martells & Aspril Bros. (Lyric) Petersburg, Va.; (Jefferson) Roanoke 26-Oct. 1.
Manolas Family, Five (Bijou) New Philadelphia, O.; (Princess) Coshocton 26-Oct. 1.
Mansfield, Chas. H. (O. H.) New Milford, Conn.
Morette Sisters (Kedzie) Chicago.
Mack, Floyd & Mabelle (Poli's) Bridgeport, Conn.; (Poli's) Hartford, 26-Oct. 1.
Meeh International Trio (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac, 26-Oct. 1.
McCormack, Frank, & Co. (Poli's) Scranton, Pa.; (Poli's) Bridgeport, Conn., 26-Oct. 1.
Mays, Four Musical (Bullock's) Providence, R. I.
Moller, Harry (Minnelli Bros.' Co.) Troy, O.
Moss & Frye (Family) Buffalo; (Francais) Montreal 26-Oct. 1.
Miller, Mad (Bijou) Flint, Mich.; (Bijou) Lansing 26-Oct. 1.
Moody & Goodwin (Lake Side Casino) Akron, O.
Mote, Edith (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-Oct. 1.
Montrose, Belle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 26-Oct. 1.
MacEvoy & Powers (Auditorium) York, Pa., 26-Oct. 1.
Montgomery, Frank, & Co. (Arcade) Niagara Falls, N. Y.; (Princess) Cleveland, O., 26-Oct. 1.
Marnell, Dancing (Lyric) Dayton, O.
McNutts, The (Crystal) Anderson, Ind.
Moore, George Austin (Grand) Indianapolis, 26-Oct. 1.
Maltese, Lewis & Co. (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 26-Oct. 1.
Murphy, Mr. & Mrs. Mark (Temple) Hamilton, Ont., Can.; (Auditorium) Lynn, Mass., 26-Oct. 1.
Murray, Chas. A., & Co. (Keith's) Providence, R. I.
Montgomery, Ray & Healey Sisters (Forsyth) Atlanta, Ga.; (Orpheum) Evansville, Ind., 26-Oct. 1.
Mitchell & Grant (Fairyland) Gonveneur, N. Y., 22-24.
Morton & Keenan (Vandette) Beaumont, Tex.; (Theato) Houston 26-Oct. 1.
McGee & Hays (Princess) Winona, Ia.
Mason, Milburn & Jordan (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 26-Oct. 1.
McPhee & Hill (Shea's) Toronto; (Temple) Detroit, 26-Oct. 1.
Mullen & Corelli (Trevett) Chicago; (Academy) Chicago, 26-Oct. 1.
Morris & Morris (Fair) Nashville, Tenn.; (Fair) Memphis, 26-Oct. 1.
Mario-Aldo Trio (Fair) Waverly, Ia.; (Fair) Durand, Wis., 26-Oct. 1.
Mitchell, Harry & Kathryne (Mission Theatre) Salt Lake City, Utah; (Majestic) Denver, Col., 26-Oct. 1.
McCormick & Wallace (Norka) Akron, O.; (Arcade) Toledo 26-Oct. 1.
Mathieus, Juggling (American) Davenport, Ia.
Murray, Marion (Orpheum) Des Moines, Ia., 26-Oct. 1.
Maxim's Models (Eastern Co.) (Grand) Pittsburg, Pa.; (5th Ave.) N. Y. C., 26-Oct. 1.
Maxim's Models (Western Co.) (White City) Chicago.
Maxwell & Dudley (National) San Francisco.
Mahoney, Tom (Grand) Pittsburg, Pa.; (Colonial) Norfolk, Va., 26-Oct. 1.
Mullini Trie (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 26-Oct. 1.
Marvel Duo (Empress) Cincinnati; (Empress) Milwaukee 26-Oct. 1.
Malin & Malin (Family) Milton, Pa.
Marco Twins (Lyric) Dayton, O.
McKay & Cantwell (Orpheum) Oakland, Cal.
McNish & McNish: Madison, Wis.
Mitchell & Cain (Empire) Swansea, Eng., 26-Oct. 1; (Empire) Newport 3-8.
Murray & Hamilton (Keith's) Providence, R. I.
Marvin Bros. (Orpheum) Marion, O.
Mareena, Nevara & Mareena (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee, Wis., 26-Oct. 1.
McDonald Bros. (Casino) Wash., D. C.
Malvern Troupe (Fair) Lindsay, Ont., Can.
Man in Red (American) N. Y. C.
Mason, Keeler & Co. (Colonial) N. Y. C.
Morton, Ed. (Colonial) N. Y. C.
Moutt & Clare (Alhambra) N. Y. C.
Macy, Maud Hall, & Co. (Princess) St. Louis.
Mayo, Harry (American) Omaha, Neb.
Melani Four (Maryland) Baltimore.
Maryland, May (Maryland) Baltimore.
Nelson, Edward L.: Sparrow's Point, Md.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton, Glayds (Majestic) Memphis, Tenn.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Norrises, The: Buckeye Lake, O.
Norton, Great: 944 Newton st., Chicago.
National Comiques, Three (Empress) Milwaukee; (Unique) Minneapolis 26-Oct. 1.
Nevins & Gordon (American) Omaha, Neb.; (Princess) St. Louis, Mo., 26-Oct. 1.
Nowak, Major C. (Poli's) New Haven, Conn.; (Poli's) Scranton, Pa., 26-Oct. 1.
Nichols, Nelson & Nichols (Cooper) Mt. Vernon, O.; (Orpheum) Canton 26-Oct. 1.
Noble & Brookes (Orpheum) Wichita, Kan.
Nannery, May, & Co. (Unique) Minneapolis.
Nibbe & Bordonex (Bijou) Bangor, Me., 22-24; (New Central) Old Town 26-28.
Nevins & Erwood (Academy) Chicago; (Star) Chicago 29-Oct. 1.
Nawn, Tom, & Co. (Orchestra Hall) Chicago; (Keith's) Cleveland, 26-Oct. 1.
Nosses, Six Musical (Lake Cliff Park) Dallas, Tex.; (Columbia) St. Louis, Mo., 26-Oct. 1.
Naftzgers, The (Airdome) Emporia, Kan.
Nugent, J. C. (Orpheum) Los Angeles.
Norman, Mary (Chase's) Wash., D. C.
Nayon's, Rosa, Birds (Arcade) Toledo, O.; (Grand) Hamilton 26-Oct. 1.
Namba Jap Troupe (Keith's) Phila.
Nelson & Otto (Majestic) Chicago.
Onlaw Trio (Orpheum) Minneapolis.
Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbassany's, Irba, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros. 240 W. 52d st., N. Y. C.
Owens, Billy & May (Brinkman) Bemidji, Minn., 22-24.
Odiva (Temple) Detroit; (Temple) Rochester, N. Y., 26-Oct. 1.
Osborn, Lillian (Orpheum) Marion, O.; (Dome) Middletown 26-Oct. 1.
O'Neill Trio (Majestic) Des Moines, Ia.
Old Soldier Fiddlers (Orpheum) Duluth, Minn.
Olive, Mlle. (National) San Francisco; (Grand) Sacramento 26-Oct. 1.
On a Housetop (Alhambra) N. Y. C.
Olivetti Troubadours (Alhambra) N. Y. C.
O'Brien Troupe (American) Omaha, Neb.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Geo. W., Jr.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Pickard's, Capt., Seals: Tonawanda, N. Y.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28 B, St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Palaro Bros. (Fair) Garvin, Minn.; (Fair) N. Judson, Ind., 26-Oct. 1.
Plunkett & Ritter (Grand) Cleveland; (Family) Buffalo 26-Oct. 1.
Peter the Great (Walnut) Louisville.
Pamahasikas' Bird Circus (Fair) Stoneboro, Pa.
Pamahasikas, Maxie (Colonial) Richmond, Va.
Palmer & Lewis (Shea's) Toronto; (Grand) Syracuse, N. Y., 26-Oct. 1.
Phillips & Newell (O. H.) Bristol, Conn.; (Scenic Temple) Chelsea, Mass., 26-28; (Music Hall Leominster 29-Oct. 1.
Peters, Phil & Nettie (Dominion) Ottawa, Can.; (Orpheum) Montreal 26-Oct. 1.
Pickles, Polly, Pets (Unique) Minneapolis.
Penney, Stanley E. (Airdome) Kalamazoo, Mich., 19-Oct. 1.
Phillips, Samuel P. (O. H.) Youngstown, O.
Pantzer, Lina (Chase's) Wash., D. C.
Pattie's, Col., Old Soldier Fiddlers (Orpheum) Duluth, Minn.
Primrose Four (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 26-Oct. 1.
Powell & Doermann (Star) Wate...., N. Y.
Parshley (Majestic) Chicago.
Pringle & Whiting (Orpheum) Des Moines, Ia., 26-Oct. 1.
Pope & Dog Uno (Orpheum) New Orleans, 26-Oct. 1.
Potter, Harry, & Co. (Miles) Minneapolis.
Palfrey & Barton (Orpheum) Denver.
Prentice Troupe (Fair) Galena, Ill., 21-23; (Majestic) Bloomington, 26-Oct. 1.
Parry, Charlotte, & Co. (Majestic) Chicago.
Paris By Night (American) Omaha, Neb.
Quaker City Quartette: 403 Macon st., Brooklyn.
Quinn & Mitchell (Orpheum) Spokane; (Orpheum) Seattle 26-Oct. 1.
Queen Mab & Weis (Kedzie Ave.) Chicago, 22-24.
Randall, Billy: 1000 E. Fifth st., Dayton, O.
Rawdin & Whiteside: 942 Ninth st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 116th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Rex Comedy Circus: care E. Robinson, Western Vaudeville Managers' Association, Majestic Theatre, Chicago.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Folies Bergere) Paris, France, Sept. 1-30; (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1819 Halsey st., Brooklyn.
Roberts, Hayes and Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rohrs, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Romola, Bob: 218 Turner st., Zanesville, O.

Can You Beat This? — The West 26th Street
MERCHANTS' FREE STREET FAIR AND CARNIVAL
OCTOBER 3rd to 9th, CHICAGO, ILL.
This will be a FITTING CLIMAX to a big season of Carnivals. Street illuminated for miles. Fairyland outdone in the Gorgeous Pageants, Floral Decorations, Bands Galore; plenty of Music, Fun and Mirth. EVERYTHING FREE ON THE STREETS. WANTED—High-class, Sensational FREE ACTS; nothing too big. WANTED—30 shows of every description, 3 Merry-go-rounds, 2 Ferris Wheels, 2 Human Roulette Wheels. Privileges of every description. Plenty of good locations on the streets for all. WANTED—To hear from a good WILD WEST SHOW or a first-class FIREWORKS SPECTACLE to FEATURE. Last year this Carnival had one million people, and no shows, rides or privileges. Two Million People will attend this year, as we will give them a run for their money and the Best Shows, Rides and Free Acts that can be had. DON'T FORGET THE DATE. Chicago, Ill., October 3rd to 9th. Write, wire or phone.
GREEN & TAIT, 122 Illinois Street, CHICAGO, Phone, North 1847.

Boland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 183 17th st., Wheeling, W. Va.
Root & While: 688 Flushing ave., Brooklyn.
Rosen, Chas. S.: 45 W. 117th st., N. Y. C.
Rosenes, Tha: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Richard & Romaine (Ides) Fond du Lac, Wis.; (Crystal) Milwaukee 26-Oct. 1.
Russell & Smith's Minstrels (Aoditorium) Lynn, Mass.; (Keith's) Boston 26-Oct. 1.
Russells, Flying (Palace) S. Bethlehem, Pa.
Robison & Partlou (Jas. Adams' Show) Clio, S. C.; (Jas. Adams Show) Dillon, 26-Oct. 1.
Rippel, Jack & Nellis (Lyric) Grinnell, Ia.; (Scenic) Albia 26-Oct. 1.
Roberneo, B. (St. Denis) Toronto.
Rese, Len (Colonial) Akron, O.
Rolf's Ten Dark Nights (Orpheum) Lima, O.; (Orpheom) Mansfield 26-Oct. 1.
Ross, Eddie (Majestic) E. St. Louis, Ill., 26-Oct. 1.
Rials, Two (Unique) Minneapolis.
Rheno & Azora (Unique) Oskaloosa, Ia., 22-24; (Airdome) Sioux City, 26-28.
Rusticana Trio (Trevett) Chicago.
Rose, Original Jimmy (Orpheum) Portsmouth, O.; (Walnut St.) Lonisville, Ky., 26-Oct. 1.
Ranf, Claude (Poli's) Bridgeport, Conn.; (Poli's) New Haven 26-Oct. 1.
Ritchie, Engene & Carrie (Star) Chambersburg, Pa.; (O. H.) West Chester 26-Oct. 1.
Reiff, Clayton & Reiff (Orchestra) Chicago; (Circle) Chicago, 26-Oct. 1.
Reed, St. John & Co. (Grand) Indianapolis.
Rosards, The (Co. Fair) Weyauwega, Wis.; (Co. Fair) Oshkosh 27-30.
Richards, Great (Colonial) Norfolk, Va.; (Orpheum) Easton, Pa., 26-Oct. 1.
Roode, Claude M. (Dominion) Ottawa, Can.; (Temple) Hamilton 26-Oct. 1.
Rossow Midgets (Orpheum) Portland, Ore.
Reed Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-Oct. 1.
Rocamora, Susanne (Orpheum) Salt Lake City; (Orpheom) Ogden 26-Oct. 1.
Ryan, Thos. J., Richfield Co. (Orpheum) Salt Lake City; (Orpheum) Ogden, 26-Oct. 1.
Rice, Sully & Scott (Trent) Trenton, N. J.; (Keith's) Providence, R. I., 26-Oct. 1.
Rockway & Conway (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 26-Oct. 1.
Reckiaw, Reckless (Griffin) Stratford, Can.
Ritter & Foster (Hansa) Hamburg, Germany, Oct. 1-31.
Royale & Stearns (Bijou) Aberdeen, S. D.
Rice, Frank & True (State Fair) Nashville, Tenn.; (Tri-State Fair) Memphis 27-Oct. 4.
Reilly, Pat, & Co. (Empress) Cincinnati.
Ricard & Lonergan (Keith's) Phila.
Reilly, Johanie (Globe) Kansas City, Mo.
Redmond & Smith (Empire) Altus, Okla.
Rifner & Dove (Airdome) Vincennes, Ind., 22-24.
Russian Dancers (American) N. Y. C.
Reynolds & Hall (American) N. Y. C.
Reynard, Ed. F. (Hammerstein's) N. Y. C.
Rice, Andy (Hammerstein's) N. Y. C.
Rooney & Bent (Colonial) N. Y. C.
Roches, Maude (Majestic) Chicago.
Rose, Julian (American) Chicago.
Raymond & Gaverly (Columbia) St. Louis.
Redmond, Rita (Savoy) Baltimore.
Sutton & Binder (Empress) Cincinnati.
Scharff, Ernest (Columbia) Cincinnati.
Sineay's Cats and Dogs (Miles) Minneapolis.
Stewart & Marshall (Orpheom) Minneapolis.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sampson & Douglass: 1553 Broadway, N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Savage & De Crotean: The Billboard, Cincinnati.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delios: 48 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Schrier, Mr. and Mrs. K.: 808 W. 12th st., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Texas.
Sloeson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Spano, Mr. and Mrs. Byron: 464 N. Marshall st., Phila.
Spanlding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Slantons, The: 351 W. 44th st., N. Y. C.
Stead, Emily: (Orpheum) Bisbee, Ariz.
Stevens, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Doushne: care Ted Schroeder, Huntington Chambers, Boston.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Mosical: Palace Hotel, Chicago.
Stutsman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 Third ave., N. Y. C.
Syts & Syts: 140 Morris st., Phila.
Stevens & Vernell (Lyric) Roswell, N. M.; Artesia 26-28; Hereford, Tex., 29-Oct. 1.
Stickney, Louise (Hippodrome) N. Y. C.
Stanley & Alleeo (White City Airdome) Ballinger, Tex.
Spissell Bros. & Co. (Orpheum) Spokane 26-Oct. 1.
Summers, Alleo (Airdome) Chattanooga, Tenn.; (Majestic) Montgomery, Ala., 26-Oct. 1.
Stanley, Edwards & Co. (Majestic) East St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 26-Oc.t 1.
Sousa & Stevens (Columbus) Columbus, O.
Smith & Ruston (Orpheum) Dallas, Tex.
Scott & Wilson (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 26-Oct. 1.
Slagpooles, Four (Armory) Binghamton, N. Y.; Empire) Bridgeport, Conn., 26-Oct. 1.
Steele & McMasters (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 26-Oct. 1.
Swift, J. Lionel, & Co. (Union Square) N. Y. C.; (58th St.) N. Y. C., 26-Oct. 1.
Sprague & Dixon (Pastime) Plymouth, Mass.
Sugimoto Japanese Troupe (Co. Fair) Lindsay, Ont., Can.; (Co. Fair) Collingwood, 26-Oct. 1.
Silver, Jim (Walnut St.) Lonisville.
Smilletts Trio (Hippodrome) Uniontown, Pa.; (Liberty) Pittsburg 26-Oct. 1.
Savages, The (Co. Fair) Ellsworth, Wis.; (Co. Fair) Wautoma 27-30.
Sable, Josephine (American) Chicago, 19-Oct. 1.
Satsuda Japanese Troupe (Poli's) New Haven, Conn.; (Orpheum) Harrisburg, Pa., 26-Oct. 1.
Swain & Osman (Exposition) Knoxville, Tenn., 19-Oct. 8.
Sherman, DeForest & Co. (Bijoo) New Brunswick, N. J.; (Wm. Penn) Phila., Pa., 26-Oct. 1.
Strickland, Rube (Bijou) Decatur, Ill.
Shedman's Dogs (Fair) Rockport, N. Y., 25-Oct. 1.
Siegle & Matthews (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 26-Oct. 1.
Somers & Storke (Star) Chicago; (Kedzie) Chicago 26-Oct. 1.
Simms, Willard (Orpheum) Spokane, 26-Oct. 1.
Shields, Miss Sydney, & Co. (Grand) Indianapolis.
Schultze, One String (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., 26-Oct. 1.
Stipps, Mosical (Majestic) Kalamazoo, Mich.
Stafford, Frank, & Co. (Orpheum) New Orleans.
Scanlon, W. J. (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1.
Stephens, Hal, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1.
Seldom's Venus (Chase's) Wash., D. C.
Small, Johnny, & Sisters (Orpheum) Salt Lake, U.
Stuart, J. Francis (Hippodrome) Harrisburg, Pa.
Sully & Phelps (O. H.) Ogdensburg, N. Y.
Spears, Bert & Emma (Arcade) Niagara Falls, N. Y.; (Orpheum) Titusville, Pa., 26-Oct. 1.
Stevens, Max (Columbus) Columbus, O.
Son Review (Hammerstein's) N. Y. C.
Spencer Bros. (Savoy) Baltimore.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thomas & Wright: 503 Wells st., Chicago.
Three of Us: 150 N. 128th st., N. Y. C.
Tuurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy and Tops: 3442 W. School st., Chicago.
Towner, Florence (Happy Hour) Binghamton, N. Y.
Tracey & Carter: 717 6th ave., Seattle.
Trest's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tsuda, Harry: care Onri, 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Trolley Car Trio (Fair) Albion, Ind.; (Fair) Charlotte, Mich., 26-Oct. 1.
Truehart & LaValle: Guthrie, Okla., 22-24.
Thatcher & Burns (Happy Hour) Akron, O.; (Family) Pittsburg, Pa., 26-Oct. 1.
Thompson & Farrell (Bijou) Harvey, N. D., 22-24; (Bijou) Williston, 26-Oct. 1.
Turner, Beatrice (Unique) Minneapolis.
Tambo & Tambo (Hippodrome) Ealing, London, Eng., 26-Oct. 1; (Hippodrome) Woolwich, 3-8; (Hippodrome) Richmond, 10-15.
Tarlton & Tarlton (Electric) Manhattan, Kan.; (Isis) Salina, 26-Oct. 1.
Tolls, The (Marvel) Cleveland; (Bijou) Lorain, 26-Oct. 1.
Trillers (Apollo) Chicago; (Temple) Muskegon, Mich., 26-Oct. 1.
Temple Quartette (Orpheum) Minneapolis.
Tempest & Sunshine (Proctor's) Newark, N. J., 26-Oct. 1.
Tooey & Norman (Majestic) Denver.
Taylor & Taylor (Majestic) Cleveland.
Troubadours, Three (Princess) Montreal.
Taylor, Kransman & White (Columbia) Cincinnati.
Trowlin, Dave (Pantages') Denver.
Thornton, Jas. (Orpheum) Denver.
Tuscano Bros. (Keith's) Phila.
Theissen's Dogs (American) N. Y. C.
Tysoo & Brown (Hammerstein's) N. Y. C.
Taylor, Eva, & Co. (Alhambra) N. Y. C.
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Trest's Seals (Maryland) Baltimore.
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Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.
Veronica & Hurl Falls (Apolo) Vienna, Austria, Oct. 1-31.
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Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vance, Gladys (Bijoo) Atlanta, Ga.; (Bijoo) Jacksonville, Fla., 26-Oct. 1.
Vauder Koors, The (Trent) Trenton, N. J.
Valentine & Dooley (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 26-Oct. 1.
Varin & Varin (Majestic) Cedar Rapids, Ia.; (Trevett) Chicago, Ill., 26-Oct. 1.
Valdare's, Bessie, Pony Cyclists (Variety) Terre Haute, Ind.; (Family) Lafayette, 26-Oct. 1.
Vardaman (Pantages) Spokane; (Pantages) Seattle, 26-Oct. 1.
Vernon, Dorothy: Durham, N. C.
Van Epps, Jack (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 26-Oct. 1.
Vagges, The (S. & C.) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 26-Oct. 1.
Vivians, Two (Broadway) Camden, N. J., 26-Oct. 1.
Vagrants, Three (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-Oct. 1.
Visocchi, Anthony & Andrew (Colonial) Norfolk, Va.; (Grand) Syracuse, N. Y., 26-Oct. 1.
Vardon, Perry & Wilber (Bijou) Winnipeg, Can.
Van, Billy (Washington) Spokane; (Majestic) Seattle, 26-Oct. 1.
Van Gofre & Cotrely: Nettleton, Ark.
Von Tilzer, Harry (American) N. Y. C.
Venus On Wheels (American) N. Y. C.
Waddell, Frank: 2321 Kedzie ave., Chicago.
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Waltons, Six: 39 N. Superior st., Toledo, O.
Ward, Billy: 199 Myrtle ave., Brooklyn.
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Wards, Al.: 1117 22d st., Des Moines, Ia.

(Contioued on page 38.)

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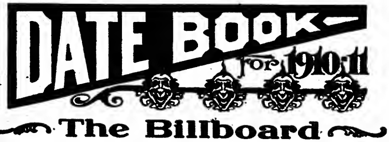

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Beither, Egid
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Witt, E. N. 5c
Zeigler, Max 2c

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And up-to-date RIDING DEVICES, to join not later than Oct. 16th, at the famous Batesburg Tri-County Fair, Edgefield County Fair to follow. Booked solid all winter, playing good fairs and towns in South Carolina, Georgia and Florida. Can also place a few more legitimate CONCESSIONS. WANTED TO BUY—A 50 or 60 ft. ROUND-TOP and BLACK TENT. Have For Sale, almost new, Power's No. 5 Cameragraph, with combination dissolving lantern; cost $325. Also 2,000 feet of Film. First check for $125 gets Films and Machine. Address as per route, THE SISTRUNK CO., COLUMBIA, S. C.

WANTED---GIRL SHOW
BURLESQUE OR MUSICAL
Peerless Prophets' Jubilee
Wichita, Kansas, Week Oct. 17. Always a Big Week.
Tell it all, quick. C. M. CASEY.

WANTED
—FOR—
HAAG'S MIGHTY RAILROAD SHOW
Good Freak for Uptown Show, Clarinet Player, Dancing Girls, two Ten Cent Stores, Photograph Gallery and concessions for lot. Long season South. Best of accommodations. Address L. D. PROCTER, Haag Show, Georgetown, Del., Sept. 26th; Snow Hill, Md., 27th; Berlin, Md., 28th; Salisbury, Md., 29th; Pocomoke, Md., 30th; Cape Charles, Va., Oct. 1st.

CARNIVAL COMPANY WANTED
The Tate County Fair Association wants a First-class Carnival Company to exhibit on their grounds on October 19, 20 and 21. Average attendance will be about 3,000 each day. Association will post your paper for you. We also want other Fair attractions. Use the wire if necessary.

J. B. Snider, Jr., Secy., - - Senatobia, Miss.

WE'RE NOW HERE, WE'RE GOING, AND WE'RE ON OUR WAY
The Wortham and Allen Shows,
UNITED
Peru, Ill., Week Sept. 19th
WANT three more good shows, two sensational free acts, for a long season south. This show has been out sixteen weeks and played eleven weeks on the streets in the principal cities of Illinois and Missouri, and still have the good ones to follow. Want shows to join at once.

Wanted, for the Big Jubilee Festival
OF THE
UNITED MINERS of MISSOURI
Lexington, Mo., Week of Sept. 26th
THREE OR FOUR MORE SHOWS and all kinds of CONCESSIONS. Nothing exclusive, everything legitimate goes (no strong graft or vulgar shows). Biggest doings ever had here, on main street. A JUBILEE FESTIVAL OF THE VICTORIOUS MINERS. Everyone is making big wages and draws his money every day. Streets will be crowded day and night. Attractions furnished by the famous COFFREE AMUSEMENT CO., the cleanest show on the road.
Concessions address Geo. E. Lenpold, Lexington, Mo. Shows address Capt. C. H. Coffree, Sweet Springs, Mo. P. S.—Plenty good ones to follow. We stay out all winter. Can use two good Door Talkers. Also want man with family to take charge of Electric Theatre.

Talbot's Bijou Theatre
ST. LOUIS, MO.
WANTED—FOR WEEK OF OCT. 30 AND LATER DATES
FOR OUR CURIO HALL:
Prodigies, odd, strange and peculiar people, anything extraordinary that can be presented before an audience of ladies and children. Send photos and full particulars; also state lowest salary in first letter.
GEO. H. KERN, Business Manager.
Bijou Theatre, 606 Washington Ave., ST. LOUIS, MO.

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Weadick & La Due (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
Wentworth & Burns (Orpheum) Bisbee, Aris.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Cearfield st., Phila.
West & Mack: care J. Sternad, Majestic Theatre Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams & Stevens: 3516 Calumet ave., Chicago.
Willis, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson, Grace: 1527 La Salle st, Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloncester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wolfheim's, Eugene, Living Bronze Statues (Dixie) Uniontown, Pa., 22-24; (Grand) Cleveland, O., 26-Oct. 1.
Werntz, Hayes & Beatrice (Griffin's) Toronto, Ont., Can.
West & Denton (Princess) Hot Springs, Ark.; (Majestic) Little Rock, 26-Oct. 1.
Winkler-Kress Trio (Family) Williamsport, Pa.; (Avenue Grand) Wash., D. C., 26-Oct. 1.
Weber Family (Fair) Grundy Center, Ia.
Williams & Sterling (Lyric) Ottawa, Ill.
Wright & Stanley (Empress) Milwaukee; (Sittner's) Chicago, 26-Oct. 1.
Willa & Goetz (Airdome) Staunton, Ill., 22-24.
Williams, Frances, Dog, Pony and Monkey Circus (Fair) Parkersburg, W. Va., 26-Oct. 1.
Wilson Bros. (Bijou) Lansing, Mich.; (Bijou) Bay City, 26-Oct. 1.
Walker & Sturm (Temple) Hamilton, Can.
Waters, Tom (Forsyth) Atlanta, Ga.; (Lyric) Chattanooga, Tenn., 26-Oct. 1.
Wallace, Vesta (Happy Hour) Akron, O.; (Star) Youngstown, 26-Oct. 1.
Warren, Lyon & Meyers (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-Oct. 1.
Wilkens & Wilkens (Orpheum) Omaha, Neb.
Wayfarers, Six (Grand) Hamilton, O.; (New Sun) Springfield, 26-Oct. 1.
Waltheiser & Fisher (Airdome) Litchfield, Ill.
Wentworth, Vesta & Teddy (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 26-Oct. 1.
Waterbury Bros. & Tenney (Orpheum) San Francisco, 12-Oct. 1.
Wells, Lew (Star) Chicago; (Majestic) Kalamazoo, Mich., 26-Oct. 1.
Willard & Bond (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 26-Oct. 1.
Wheelock & Hay (Orpheum) Spokane; (Orpheum) Seattle, 26-Oct. 1.
Wharton, Nat (Music Hall) Lewiston, Me.; (City) Waterville, 26-Oct. 1.
Wright & Dietrich (Keith's) Boston; (Trent) Trenton, N. J., 26-Oct. 1.
Williams, Great (Cedar Point) Sandusky, O.
Williams & Segal (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre, 26-Oct. 1.
Williams, Frank & Della (5th ave.) Pittsburg, Pa., 26-Oct. 1.
Williams Duo (Lyric) Houston, Tex., 19-Oct. 1.
Welch, Mealy & Montrose (Mary Anderson) Louisville.
Woodward, Romain L.: Malone, N. Y.
Williams & Warner (Orpheum) Minneapolis.
Wordette, Estelle (Majestic) Denver.
Wynne, Wis (American) N. Y. C.
White & Stuart (Hammerstein's) N. Y. C.
Wilson, Frank (Bronx) N. Y. C.
Woods & Woods Trio (Colonial) N. Y. C.
Wolff, Elsie & Waldoff (Majestic) Chicago.
Wakefield, Willa Holt (American) Omaha, Neb.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
Young, Dewitt, & Sisters (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 26-Oct. 1.
Young, Frank A. (Airdome) Arcadia, Kan.
Young, Ollie, & April (Grand) Pittsburg, Pa.
Yorks, The: Vandalia, Mo.
Yackley & Bunnell (Columbia) Milwaukee.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Ziegler Trio: The Billboard, Cincinnati.
Zara's, Mlle., Mixed Groupe (Fair) Detroit.
Zoletta, M. (City Park) Toledo, O.; (Idle Hour) Toledo, 26-Oct. 1.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Bacon, Doc: Carr Bros.' Minstrels.
Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Ralph: Freuch's New Sensation.
Castano, Edward: The Midnight Sons.
Elias, Harry: Vogel's Minstrels.
Gilpins, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Shelley & Mack: Markle's Show Boat.
Ross, Curley: Am I a Chinaman Co.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Young & Young: Am I a Chinaman Co.
Zenos, Great: Cosmopolitan Shows No. 1.

CIRCUSES

Barnum & Bailey's: Los Angeles, Cal., 20-21; San Diego 22; Santa Ana 23; San Bernardino 24.
Buffalo Bill's Wild West combined with Pawnee Bill's Far East: Salem Ore., 21; Eugene 22; Roseburg 23; Medford 24.
Forepaugh-Sells Bros.': Red Oak, Ia., 21; Creston 22; Albany, Mo., 23; Leavenworth, Kans., 24; Lawrence 26; Emporia 27; Eldorado 28; Wellington 29; Alva, Okla., 30; Woodward Oct. 1.
Fisk's, Dode, Show: Las Animas, Colo., 21; Rocky Ford 22; Raton, N. Mex., 23; Las Vegas 24.
Gentry Bros.': Forest City, Ark., 21; Newport 22; Brinkley 23.
Haag Mighty Shows: Chestertown, Md., 21; Centerville 22; Dover, Del., 23.
Hagenbeck-Wallace: Chattanooga, Tenn., 21; Dalton, Ga., 22; Carterville 23; Marietta 24.
Henry's, J. E., Wagon Show: Everest, Kans., 21; Huron 22; Effingham 23; Nortonville 24.
Honest Bill's Show: Nemaha, Neb., 21; Shurbert 22; Barada 23; Verdon 24; Dawson 26; Salem 27; Reserve, Kans., 28; Hamlin 29; Morrill 30; Fairview Oct. 1.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Bridgeport, Tex., 21; Graham 22; Jacksboro 23; Olney 24; Seymour 26; Stamford 27; Hico 29.
Kennedy Bros.' Show: Woodville, Okla., 23; Kingston 24.
Lambrigger Zoo, Gus Lambrigger, mgr.: West Salem, O., 19-24; Loudonville 26-Oct. 1.
Miller Bros. & Arlington's 101 Ranch Wild West: Avoca, Ia., 21; Omaha, Neb., 22; Lincoln 23; Falls City 24; Interstate Live Stock Show, St. Joseph, Mo., 26-30; Kansas City Oct. 1-2.
Ringling Bros.': Oklahoma City, Okla., 21; McAlester 22; Booneville, Ark., 23; Little Rock 24.
Robbins', Frank A.: Brunswick, Md., 21; Ellicott City 22; Annapolis 23; Elkton 24; Chestertown 26; Centerville 27; Wilmington 28.
Robinson's, Danny, Famous Shows: Rich Hill, Mo., 21; Paola, Kans., 22; Olathe 23.
Robinson's, John, Ten Big Shows: Hickory, N. C., 21; Salisbury 22; Charlotte 23.
Sells-Floto: El Reno, Okla., 21; Shawnee 22; Ardmore 23; Denison, Tex., 24.
Shelby, James, Show: Lucana, N. C., 21.
Sparks', John H.: Jonesboro, Ark., 22; Blytheville 23; Osceola 24.
Starrett's, Howard S., Show: Ridgewood, N. Y., 19-24.
Sun Bros.' Shows: Lancaster, Ky., 21; New Haven 22; Munfordsville 23; Franklin 24; Watertown, Tenn., 26; Carthage 27; Cookville 28.
Warren Bros.' Shows: Minerva, O., 21; Freeburg 22; Mt. Union 23; Sebring 24; Elkworth 26; N. Jackson 27; Newton Falls 28.
Yankee Robinson Show: Seneca, Mo., 22; Vinita, Okla., 23; Chetopa, Kans., 24.

CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Hancock, Mich., 19-24.
Cash Carnival Co., T. I. Cash, mgr.: Springfield, Minn., 21-24; Le Seur Center 27-28; Montgomery 30-Oct. 1.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Sweet Springs, Mo., 19-24; Lexington 26-Oct. 1.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Cairo, Ill., 19-24; Humboldt, Tenn., 26-Oct. 1.
Cosmopolitan No. 2, H. Snyder, mgr.: Centerville, Pa., 19-24.
Goodell Shows: Bluffs, Ill., 19-24; Bowen 26-Oct. 1.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Arnold, Pa., 19-24; Monessen 26-Oct. 1.
Hoffman-Weller Amusement Co.: Carver, Minn., 19-24.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Seymour, Mo., 19-24; Richland 26-Oct. 1.
Keppler Shows, C. J. Keppler, mgr.: Dresden, Tenn., 19-24; Paris 26-Oct. 1.
Kline, Herbert A., Shows: Dayton, O., 19-24.
Krause-Maxwell Shows: Parkersburg, W. Va., 19-24; Huntington 26-Oct. 1.
Landes Bros.' Shows: Lawrence Kans., 26-Oct. 1.
National Amusement Co., Doc Allman, mgr.: Loup City, Neb., 19-24; Ord 26-Oct. 1.
Parker, C. W., Shows, Ned Stoughton, mgr.: Pueblo, Colo., 19-24; Trinidad 26-Oct. 1.
Parker, Great, Shows, Con T. Kennedy, mgr.: Terre Haute, Ind., 19-24.
Patterson, Great, Shows, Jas. Patterson, mgr.: Enid, Okla., 19-24.
Reiss, Nat, Shows: Blackwell, Okla., 19-24; Enid 26-Oct. 1.
Royal Amusement Co., H. H. Tippa, mgr.: Montpelier, Ind., 19-24.
St. Louis Show, E. W. Weaver, mgr.: Darlington, S. C., 19-24.
Smith, John R., Shows & Buffalo Wild West: Elizabeth City, N. C., 19-24.
Winslow Shows: Vandalia, Mo., 19-24.
Wolcott's Model Shows: Gastonia, N. C., 19-24.
Wood's, J. L., Shows: Rocky Mount, N. C., 19-24.
Wortham & Allen United Shows: Peru, Ill., 19-24.

MINSTREL

DeRue Bros.': Clyde, N. Y., 21; Lyons 22; Palmyra 23-24.
Dockstader's, Lew, C. Lee Williams, mgr.: Cincinnati, O., 18-24.
Dumont's, Frank: Phila., Aug. 20, indef.
Evans' Honey Boy, Geo. Evans, mgr.: Chicago, Ill., 18-24.
Field's, Al. G.: Charleston, S. C., 21; Augusta, Ga., 22; Atlanta 23-24; Nashville, Tenn., 26-27; Memphis 28-29; Birmingham, Ala., 30-Oct. 1.
Gorton's, T. D. Middaugh, mgr.: Coudersport, Pa., 21; Galeton 22; Westfield 23; Addison, N. Y., 24.
Reinfield's, Sig., Lady: (Airdome) Meridian, Miss., 19-24.
Richards & Pringle's, Holland & Filkins, mgrs.: Dallas, Tex., 20-21.

BANDS & ORCHESTRAS.

Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Tulsa, Okla., 19-24.
Corrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Cooperstown, N. Y., 20-22; Lynchburg, Va., 27-30.
Ellery Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., Aug., 29-Oct. 1.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Oaks Park) Portland, Ore., Aug. 25-Oct. 1.
Innes' Band, J. H. Shunk, gen. mgr.: (Bismarck Garden) Chicago, Ill., Aug. 20-Sept. 30.
Lambiase's Royal Venetian Band, E. Lambiase, mgr.: (Young's Ocean Pier) Atlantic City, N. J., 5-25.
Liberatti's Band (State Fair) Detroit, Mich., 19-24.
Navassar Ladies Band: (State Fair) Nashville, Tenn., 19-24; (Tri-State Fair) Memphis 27-Oct. 1.
Neel's, Carl, Concert Band, under canvas: Winder, Ga., 19-24; Cartersville 26-Oct. 1.
Rounds', H. O., Ladies Band & Orchestra: Waverly, Ia., 19-23.
Ruzzi's Band (County Fair) Walla Walla, Wash., 19-24.

MISCELLANEOUS.

Abraham's, Chas. M., Platform Shows: Sydney, Australia, Sept. 16-Oct. 3.
Adams', Jas., Vaudeville Show No. 1, under canvas: Winder, Ga., 19-24; Cartersville 26-Oct. 1.
Adams', Jas., Vaudeville Show, No. 2, under canvas: Clio, S. C., 19-24; Dillon 26-Oct. 1.
Aeronaut Johnny Mack, Co. No. 2: (Fair) Oxford, Pa., 20-23.
Aeronaut J. E. Moore: Columbia, Tenn., 20-24; Sylvia, N. C., 27-Oct. 1.
Almond's, Jethro, M. P. Show, under canvas: Seagrove, N. C., 19-21; Candor 22-24.
Baby Jim Show, Jos. Schieleri, mgr.: Detroit, Mich., 19-24.
Barnum, Magician: Knox, Ind., 12-24.
Beauties of the Deep, J. A. Macy, mgr.: Granite City, Ill., 19-24.
Bittner Comedy Co.: Hot Springs, Ark., 12-24.
Call Concert Co., Prof. J. H. Call, mgr.: Orbiston, O., 19-24.
Casey Bros.' Vaudeville Co., R. Casey, mgr.: Prentice, Wis., 21-22; Park Falls 23-24; Butternut 25; Fifield 26-27; Phillips 28-29; Meilen 30-Oct. 1.
Colvin; Hypnotist: Denver, Col., 19-24.
Congo King, W. A. Thomas, mgr.: Emerson, Ia., 21; Glenwood 22; Macedonia 24-25; Oakland 26.
Dale, Dare Devil: Jasper, Mo., 19-24.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Bloomington, Ill., 19-24.
Litchfield, Nell, Trio: Roxboro N. C., 21; High Point 22; Biscoe 23; Spencer 24; Weaverville 26; Canton 27 Brevard 28; Inman 29; Lisleville 30; Morven Oct. 1.
Lyndon Vaudeville Co., Dr. Charles Lyndon, mgr.: Anthon, Ia., 19-24; Primghar 26-Oct. 1.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Arcola, Ill., 19-24; Newman 29-Oct. 1.
Maxmilian Hypnotic Co., Chas. Poll, mgr.: Pinckneyville, Ill., 26-Oct. 1.
McEwen, Great: Montgomery, Ala., 19-24.
Mascot, Educated Horse, H. S. Maguire, mgr.: Sioux City, Ia., 19-24.
Mysterious Melba's Palace of Mystery, C. B. Rice, mgr.: Atlantic, Ia., 19-24.
Newmann, Scientific Sensation: Redfield, S. D., 21-22; Crasbard 23-25.
New York Zoological Co., J. S. Edwards, mgr.: (Riverview Park) Chicago, Ill., indef.
Noble's Tent Shows, Chas. Noble, mgr.: Laurens, S. C., 19-24.
Norwood's Great Sensations, M. H. Norwood, mgr.: Huntington, Ind., 19-24; Muncie 26-Oct. 1.
Pittsburg Floating Theatre: West Point, Ky., 21; Bradenburg 22; Leavenworth, Ind., 23.
Powers, Hypnotist, Frank J. Powers, mgr.: El Reno, Okla., 19-24.
Rollins', Geo. W., Zoological Congress: Roanoke, Va., 19-24; Lynchburg 26-Oct. 1.
Todd Show: Carmen, Okla., 19-24.
Thompson's Entertainers, Frank H. Thompson, mgr.: Valley Junction, Wis., 19-24; Warren 26-Oct. 1.
Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Ogdensburg, N. Y., 19-24.
Thomas & Pearl's Show, John T. Thomas, mgr.: Kline, S. C., 19-21.
Violette Show, M. B. Violette, mgr.: Slayden, Miss., 21; Early Grove 22; Moscow, Tenn., 23.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Eckman, W. Va., 21-22; Northfork 23; Ashland 24; McDowell 25-26.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Lyceum) St. Joseph, 22-24; (Century) Kansas City, 26-Oct. 1.
Beauty Trust, Harry W. Thompson, mgr.: (Alhambra) Chicago, 19-24; (Gayety) Detroit, 26-Oct. 1.
Behman Show, Jack Singer, mgr.: (Empire) Toledo, 19-24; (Alhambra) Chicago, 26-Oct. 1.
Big Banner Show, Frank Livingston, mgr.: (Gayety) Pittsburg, 19-24; (Empire) Cleveland, 26-Oct. 1.
Big Review, Henry P. Dixon, mgr.: (Star) Milwaukee, 19-24; (Dewey) Minneapolis, 26-Oct. 1.
Bohemians, Al. Lubin, mgr.: (Trocadero) Phila., 19-24; (Lyceum) Wash., D. C., 26-Oct. 1.
Bon Tons: (Gayety) Minneapolis, 19-24; (Gayety) Milwaukee, 26-Oct. 1.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Omaha, 19-23; (Gayety) Minneapolis, 26-Oct. 1.
Brigadiers, Louis Stark, mgr.: (Royal) Montreal, 19-24; (Howard) Boston 26-Oct. 1.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Lafayette) Buffalo, 19-24; (Star) Toronto, 26-Oct. 1.
Century Girls, Jack Faust, mgr.: (Casino) Brooklyn, 19-24; (Empire) Brooklyn, 26-Oct. 1.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Monumental) Baltimore, 19-24; (Lyric) Allentown, 26; (Academy) Reading, 27; (Majestic) Harrisburg, 28; (Mishler) Altoona, 29; (Cambria) Johnstown, 30.
College Girls, Max Spiegel, mgr.: (Standard) Cincinnati, 19-24; (Gayety) Louisville, 26-Oct. 1.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Louisville, 19-24; (Gayety) St. Louis, 26-Oct. 1.
Cozy Corner Girls, Sam Robinson, mgr.: (Lyceum) Wash., D. C., 19-24; (Monumental) Baltimore, 26-Oct. 1.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Milwaukee, 19-24; (Star & Garter) Chicago, 26-Oct. 1.
Dainty Duchess: (Gayety) St. Louis, 19-24; (Gayety) Kansas City, 26-Oct. 1.
Dreamland Burlesquers, Issy Grods, mgr.: (Star) Toronto, 19-24; (Royal) Montreal, 26-Oct. 1.
Ducklings, Frank Calder, mgr.: (Empire) Indianapolis, 19-24; (Buckingham) Louisville, 26-Oct. 1.
Fads and Follies, Chas. B. Arnold, mgr.: (Garden) Buffalo, 19-24; (Corinthian) Rochester, 26-Oct. 1.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 19-24. (Gayety) Phila., 26-Oct. 1.
Follies of the Day, Barney Gerard, mgr.: (Folly) Chicago, 19-24; (Avenue) Detroit, 26-Oct. 1.
Ginger Girls, Lou Hurtig, mgr.: (Corinthian) Rochester, 19-24; (Mohawk) Schenectady, 26-28; (Empire) Albany, 29-Oct. 1.
Girls From Dixie, Jos. Leavitt, mgr.: (Luzerne) Wilkes-Barre, 19-21; (Columbia) Scranton, 22-24; Lay off at Phila., 26-Oct. 1.
Girls From Happyland, E. W. Chipman, mgr.: (Empire) Hoboken, 19-24; (Hurtig & Seamon's) N. Y. C., 26-Oct. 1.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Detroit, 19-24; (Gayety) Toronto, 26-Oct. 1.
Hastings', Harry, Show: (Hurtig & Seamon's) N. Y. C., 19-24; (Murray Hill) N. Y. C., 26-Oct. 1.
Irwin's Big Show: (Gayety) Boston, 19-24; (Columbia) N. Y. C., 26-Oct. 1.

GUS GRACE
KAHN and LEBOY
THANK THEIR FRIENDS FOR FAVORS
EXTENDED DURING THE PAST SEASON

Imperials, Sim Williams, mgr.: (Columbia) Scranton, 19-21; (Luzerne) Wilkes-Barre, 22-24; (Trocadaro) Phila., 26-Oct. 1.
Jardin de Paris Girls, Will Roehm, mgr.: (Empire) Chicago, 19-24; (Star) Milwaukee, 26-Oct. 1.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Brooklyn, 19-24; (Olympic) N. Y. C., 26-Oct. 1.
Jolly Girls, R. E. Patton, mgr.: (Empire) Brooklyn, 19-24; (Miner's Bronx) N. Y. C., 26-Oct. 1.
Kentucky Belles, Chas. E. Foreman, mgr.: (Majestic) Harrisburg, 21; (Mishler) Altoona, 22; (Cambria) Johnstown, 23; (Academy) Pittsburg, 26-Oct. 1.
Knickerbockers, Louis Robia, mgr.: (Gayety) Phil., 19-24; (Gayety) Baltimore, 26-Oct. 1.
Lady Buccaneers, Harry M. Strouse, mgr.: (8th Ave.) N. Y. C., 19-24; (Empire) Newark, 26-Oct. 1.
Love Makers, Harry S. Clark, mgr.: (Empire) Albany, 19-21; (Mohawk) Schenectady, 22-24; (Gayety) Brooklyn, 26-Oct. 1.
Majestics, Fred Irwin, mgr.: (Mohawk) Schenectady, 19-21; (Empire) Albany, 22-24; (Casino) Boston, 26-Oct. 1.
Marathon Girls, Phil Sheridan, mgr.: (Metropolis) N. Y. C., 19-24; (Westminster) Providence 26-Oct. 1.
Merry Maidens, Edward Shafer, mgr.: (Bon Ton) Jersey City, 19-21; (Folly) Paterson, 22-24; (Luzerne) Wilkes-Barre 26-28; (Columbia) Scranton 29-Oct. 1.
Merry Whirl, Louis Epstein, mgr.: (Avenue) Detroit, 19-24; (Lafayette) Buffalo, 26-Oct. 1.
Midnight Maidens, Chas. Taylor, mgr.: (Empire) Cleveland, 19-24; (Empire) Toledo, 26-Oct. 1.
Miss New York, Jr., Wm. Fennessy, mgr.: (Academy) Pittsburg, 19-24; (Star) Cleveland, 26-Oct. 1.
Moulin Rouge, Maurice Jacobs, mgr.: (Century) Kansas City, 19-24; (Standard) St. Louis, 26-Oct. 1.
Parisian Widows: (Murray Hill) N. Y. C., 19-24; (Metropolis) N. Y. C., 26-Oct. 1.
Passing Parade, Clarence Burdick, mgr.: (Star) Cleveland, 19-24; (Folly) Chicago, 26-Oct. 1.
Pennant Winners, Robt. Mills, mgr.: (People's) Cincinnati, 19-24; (Empire) Chicago, 26-Oct. 1.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Toronto, 19-24; (Garden) Buffalo, 26-Oct. 1.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Casino) Phila., 19-24; (Star) Brooklyn, 26-Oct. 1.
Rector Girls, Morris Wainstock, mgr.: (Miner's Bronx) N. Y. C., 19-24; (8th Ave.) N. Y. C., 26-Oct. 1.
Reeves', Al., Beauty Show (Gayaty) Baltimore, 19-24; (Gayety) Wash., D. C., 26-Oct. 1.
Rentz-Santley, Jas. E. Early, mgr.: (Waldmann's) Nawark, 19-24; (Empire) Hoboken, 26-Oct. 1.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Casino) Boston, 19-24; (Empire) Albany, 26-28; (Mohawk) Schenectady, 29-Oct. 1.
Rollickers, Alex. Gorman, mgr.: (Hnward) Boston, 19-24; (Columbia) Boston, 26-Oct. 1.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Wash., D. C., 19-24; (Gayety) Pittsburg, 26-Oct. 1.
Sam T. Jack's, Geo. T. Smith, mgr.: (Empire) Newark, 19-24; (Bowery) N. Y. C., 26-Oct. 1.
Serenaders, Geo. Armstrong, mgr.: (Star) Brooklyn, 19-24; (Waldmann's) Newark, 26-Oct. 1.
Star & Garter Show, Frank Weisberg, mgr.: (Westminster) Providence, 19-24; (Gayety) Boston, 26-Oct. 1.
Star Show Girls, John T. Baker, mgr.: (Dewey) Minneapolis, 19-24; (Star) St. Paul, 26-Oct. 1.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Star & Garter) Chicago, 19-24; (Standard) Cincinnati, 26-Oct. 1.
Tiger Lilies, Wm. Drew, mgr.: Lay off at Phil., 19-24; (Casino) Brooklyn, 26-Oct. 1.
Trocaderos, Chas. H. Waldron, mgr.: (Olympic) N. Y. C., 19-24; (Casino) Phila., 26-Oct. 1.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Kansas City, 19-24; (Gayety) Omaha, 26-30.
Washington Society Girls, Lou Watson, mgr.: (Bowery) N. Y. C., 19-24; (Folly) Paterson, 26-28; (Bon Ton) Jersey City, 29-Oct. 1.
Watson's Burlesquers, W. B. Watson, mgr.: (Columbia) Boston, 19-24; (Bon Ton) Jersey City, 26-28; (Folly) Paterson, 29-Oct. 1.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Folly) Paterson, 19-21; (Bon Ton) Jersey City, 22-24; (Columbia) Scranton, 26-28; (Luzerne) Wilkes-Barre 29-Oct. 1.
Wise Guy: (Standard) St. Louis, 19-24; (Empire) Indianapolis, 26-Oct. 1.
World of Pleasure, Louis Talbot, mgr.: (Star) St. Paul, 19-24; (Lyceum) St. Joseph, 29-Oct. 1.
Yankee Doodle Girls, Sol. Myers, mgr.: (Buckingham) Louisville, 19-24; (People's) Cincinnati, 26-Oct. 1.

PERFORMERS WITH BURLESQUE COMPANIES

Alpine Quartetta: Bowery Burlesquers.
Austin & Blake, Misses: Girls from Happyland.
Adams & Guhl: Girls from Dixie.
Armstrongs, Three: Jolly Girls.
Alcorns, The: Marathon Girls.
Armstrong, Geo.: Serenaders.
Adams & Winfield: Harry Hastings Show.
Allen & Clark: Robinson Crusoe Girls.
American Quartetta: Americans.
Alvin & Kenney: Tiger Lilies.
Brown, Lee & Green: Bowery Burlesquers.
Bennett & Rose: Rose Sydell's London Belles.
Barto & McCue: Midnight Maidens.
Bevins, Clam, & Co.: Rollickers.
Bantas, Four: Columbia Burlesquers.
Barr Sisters: College Girls.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Black & White: Girls from Happyland.
Broadway Comedy Quartette: Jardin de Paris Girls.
Bonners, The: Brigadiers.
Brianza Trio: Rector Girls.
Bernhardt & Dunham: Bohemians.
Busch-DeVare Four: Al. Reeves' Beauty Show.
Barrett & Bella: Robinson Crusoe Girls.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Waber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Clark, Mul: Lady Bucaneers.
Creighton Bros.: Midnight Maidens.
Courtney Sisters: Behman Show.
Cole & Warnar: Rollickers.
Crispi, Ida: Queens of the Jardin de Paris.
Cooper & Brown: Bon Tons.
Coogan, Alan: Love Makers.
Chick & Chicklets: Brigadiers.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Crosby, Hazel: Jersey Lilies.
Clair, Ida: Cosy Corner Girls.
Craig, Richy: Cosy Corner Girls.
Deming and Alton: Americans.
Dixon & Hearn: Yankee Doodle Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Dacre, Louie: Follies of tha Day.
Dixon, Belle: College Girls.
DeWolfe, Linton & Lanier: Love Makers.
Davis & Harris, Misses: Jardin de Paris Girls.
Emmeria, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Elliott, Maude, & Co.: Jersey Lilies.
Frans, Sid & Edith: Ginger Girls.
Feeley & Kelly: Bon Tons.
Florede, Nellie: Columbia Burlesquers.
Freeman Bros: Girls from Happyland.
Francis & Deery: Imperials.
Fiske, Gertrude: Brigadiers.
Foo, Ah Ling: Bohemians.
Grant & Catling: Pat White's Gaiety Girls.
Gilmore, Mildred: Broadway Gaiety Girls.
Goldie, Annette: Big Banner Show.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Goodner & Hughes: Imperials.
Green, Winifred: Runaway Girls.
Graham & Randall: Marathon Girls.
Hanlons, The: Pennant Winners.
Hathaway & Siegel: Majestics.
Healy & Fisher: Broadway Gaiety Girls.
Howard & Lewis: Vanity Fair.
Hascall, Lou, & Co.: Behman Show.
Harcourt, Frank: Cracker Jacks.
Hayes, Gertrude: Follies of tha Day.
Hayes & Reynolds: Follies of the Day.
Hearn, Sam: Follies of the Day.
Hilton, Marie: Follies of the Day.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Harlowe, Beatrice: Jolly Girls.
Hill, Cherry & Hill: Harry Hastings Show.
Humes & Lewis: Pat White's Gaiety Girls.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kerr, Milton: College Girls.
Kirk, Ethel: Beauty Trust.
Kelso, Leighton & Co.: Parisian Widows.
Kipp & Kippy: Knickerbockers.
Kelly & Rio: Knickerbockers.
Kennedy, Tony: Jolly Girls.
Leroy & Cahill: Bon Tons.
Lockwood Sisters: Star Show Girls.
Lewis & Green: Dainty Duchess.
Leavitt & Campbell: Jardin de Paris Girls.
Lezzette & Her Models: Rector Girls.
Lang, Karl: Girls from Dixie.
Livingston, Cora: Jardin de Paris Girls.
Lawrence & Thompson: Bohemians.
LeRoy, Lillian: Marathon Girls.
McGarry & McGarry: Pennant Winners.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Majestic Musical Four: Broadway Gaiety Girls.
Marion, Dave: Dreamland Burlesquers.
Martin & DeMar: Lady Buccaneers.
Melrose Comedy Four: Lady Buccaneers.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Mikof & Kramsa: Queens of the Jardin de Paris.
McIntyre & Acker: Follies of the Day.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
MacNallys, Four: Imperials.
McGregor, Sandy: Brigadiers.
Marion & Thompson: Girls from Dixie.
Millar Musical Four: Jersey Lilies.
McDonald & Price: Ducklings.
Martin & Damsel: Ducklings.
Mardo & Hunter: Cosy Corner Girls.
MacRae & Levering: Cosy Corner Girls.
Martell Family: Kentucky Belles.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
Orpheus Comedy Four: Queens of the Jardin de Paris.
O'Brien, Frank: Columbia Burlesquers.
Pealson, Goldie & Hill: Ginger Girls.
Piroscoffis Family, Five: Cracker Jacks.
Picaro Troupe: Parisian Widaws.
Phelps, Augusta: Jardin de Paris Girls.
Potter-Hartwell Trio: Big Banner Show.
Rosser & Georgette: Pat White's Gaiety Girls.
Revere & Yuir: Pennant Winners.
Roatino, Adelina: Queens of the Jardin de Paris.
Reded & Hadley: Star Show Girls.
Reid, Wakefield & Jackson: Runaway Girls.
Robinson, Chas.: Robinson Crusoe Girls.
Ross, Katherine: Ducklings.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Semon Duo: Ginger Girls.
St. Clair, Fannie: Midnight Maidens.
Sears, Gladys: Midnight Maidens.
Sheridan, Eileen: Behman Show.
Stewarts, Musical: Star Show Girls.
Sparrow, Marie: Parisian Widows.
Sherman & Luken: Marathon Girls.
Snyder & Buckley: Fads & Follies.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Valmore, Lulu & Mildred: Bohemians.
Von Serly Sisters: Marathon Girls.
Welch & Maitland: Vanity Fair.
Williams, Mollie, & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Ward, Will J.: Follies of the Day.
Weston & Waldron: Star Show Girls.
Watson Sisters: Dainty Duchess.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Yale & Orloff: Cosy Corner Girls.
Zenoa, Mlle: Girls from Dixie.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Abbott, Harry: Agent Ginger Girls.
Alston, Arthur C.: Manager At the Old Cross Roads.
Beymer, Joe: Agent Girl in the Kimono.
Block, Fred: Manager Right of Way.
Broadhurst, Thos. W.: Manager Girl and the Drummer.
Bradbury, Harry: Agent Port of Missing Men.
Bolan, Ben: Agent Midnight Maidens.
Burdick, Clarence: Manager Passing Parade.
Bacheider, E. A.: Agent Chocolate Soldier.
Bryant, H. E.: Manager Girl in the Taxi.
Baker, Jno T.: Manager Star Show Girls.
Brown, W. M.: Agent Mrs. Worthington's Career.
Brill, W. H.: Agent Bright Eyes.
Buchbinder, Julius: Agent Dreamland Burlesquers.
Brag, Chas.: Agent Knickerbockers.
Bernstein, Rube: Agent Pat White's Gaiety Girls.
Clark, Harry S.: Manager Love Makers.
Chipman, E. W.: Manager Girls from Happyland.
Clark, P. S.: Manager Runaway Girls.
Cooper, Jas. E.: Manager Jersey Lilies.
Calder, Frank: Manager Ducklings.
Connoly, J. W.: Agent Alma Wo Wohnst Du?
Chappell, Harry: Manager Girl in the Kimono.
Campbell, Wm. S.: Manager Rose Sydell's London Belles.
Chenet, Geo.: Manager Wife Tamers.
Dixon, Henry P.: Manager Big Review.
Dayton, Brightly: Agent Girl and the Drummer.
Dorney, Jos.: Agent Star Show Girls.
DeMilt, Jos.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Donaghey, Frederick: Manager Girl and the Drummer.
Dessauer, Sam: Agent World of Pleasure.
Davidson, Ed.: Manager Robinson Crusoe Girls.
Edmonston, Jos.: Agent The Thief, No. 1.
Epstein, Louis: Manager Merry Whirl.
Fitchett, Ben T.: Agent Pennant Winners.
Farrington, Chas. P.: Agent Home Ties.
Finley, W. A.: Agent East Lynne.
Friedman, Leon: Agent Follies of 1910.
Freeman, W. W.: Manager Midnight Sons.
Fielder, Percy: Agent Al. Reeves' Beauty Show.
Finberg, Abe: Agent Americans.
Greaves, Walter: Manager Pat White's Gaiety Girls.
Gorman, Alex. D.: Manager Rollickers.
Guran, Dave: Agent Love Makers.
Gressitt, Henri: Agent Prince of Pilsen.
Glennon, Jno. L.: Agent Girl in the Taxi.
Golden, Nat: Agent Broadway Gaiety Girls.
Garyn, W. B.: Manager At the Mercy of Tiberius.
Gardner, Doc: Agent Show Girl.
Gerson, Sam P.: Agent The City.
Garrity, John J.: Manager George Fawcett Co.
Grods, Izzy: Manager Dreamland Burlesquers.
Hodgeman, Thos.: Manager Prince of Pilsen.
Hunt, Geo. B.: Agent Right of Way.
Hope, Jno. V.: Manager Girl in the Taxi.
Hurtig, Lou: Manager Ginger Girls.
Healey, Jos.: Manager East Lynne.
Howard, Jos. M.: Manager Queens of the Jardin de Paris.
Hodge, Oscar F.: Agent Dockstader's Minstrels.
Hedges, Harry H.: Agent College Girls.
Hecker, Con.: Manager Show Girl.
Hill, H. P.: Manager The Alaskan.
Harris, Arthur: Agent Girls from Dixie.
Hibben, E. H.: Agent Bohemians.
Hale, Geo. M.: Agent Cozy Corner Girls.
Hettman, Chas. L.: Agent Girl in Waiting.
Isaac, H. B.: Manager College Girls.
Jackson, Willis F.: Manager Rosalind at Red Gate.
Jackson, Harry J.: Manager Beulah Poynter Co.
Jacobson, Clarence: Manager On the Eve.
Jennings, Wm. V.: Agent Jersey Lilies.
Koster, Chas.: Agent Prince of Pilsen.
Kimble, Fred: Manager Tha City.
Kraus, Ben: Agent Vanity Fair.
Karm, E. J.: Agent Lena Rivers.
Kerr, Jas.: Agent Her Son.
Keller, Arthur J.: Agent George Fawcett Co.
Keeney, Thos. W.: Manager Mrs. Worthington's Career.
Lorraine, F. S.: Agent Girl in the Kimono.
Lothian, Chas.: Manager Seven Days.
LeRoy, Bob: Manager Billy Clifford Co.
Lovick, Chas.: Agent Billy Clifford Co.
Leoni, Harry: Manager Cracker Jacks.
Liberman, J. J.: Agent Merry Whirl.
Luther, Harry H.: Manager Her Son.
Levitt, Joe: Manager Girls from Dixie.
Livingston, Lewis: Agent Runaway Girls.
Lubin, Al.: Manager Bohemians.
Link, Harry: Agent Robinson Crusoe Girls.
Liening, Gus: Manager Follies of the Day.
Madden, Billy: Agent Washington Society Girls.
Morrison, Walter: Agent Jolly Girls.
Miller, Arthur: Manager Dollar Princess.
Metzger, Frank: Agent Ducklings.
McNamara, Jack: Agent Follies of the Day.
Myers, Sol.: Manager Yankee Doodle Girls.
Mills, Robert: Manager Pennant Winners.
Martin, Wash.: Agent Lady Buccaneers.
Moore, Chas. A.: Manager Chocolate Soldier.
Molitor, Will F.: Manager Max Figman Co.
McCine, J. J.: Agent The Rosary.
McVitty, Karl G.: Agent Rosalind at Red Gate.
Mannist, Milton: Manager Bon Tons.
Messinger, Walter: Agent Girl in the Taxi.
Martell, Oliver: Agent Beulah Poynter Co.
McAleer, Frank: Agent Beauty Trust.
Moore, Foster: Agent Cat and the Fiddle.
Newell, Ned: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Osterman, M. N.: Manager Alma Wo Wohnst Du?
Osborne, Jno. J.: Manager Girl in Waiting.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
Phillips, A. J.: Agent Bowery Burlesquers.
Powers, A. A.: Manager Cast Aside.
Pittengill, Joe.: Manager Vanity Fair.
Piton, Jr., Augustus: Manager Traveling Salesman Co. A.
Pierson, Henry: Manager Boy from Wall Street.
Phillips, A.: Agent Girls from Happyland.
Patton, R. E.: Manager Jolly Girls.
Pollock, Jno.: Agent Dollar Princess.
Rider, E. Dick: Manager Bowery Burlesquers.
Roberts, J. K.: Manager The Thief, No. 1.
Rose, Harry: Agent Big Review.
Riley, Wm. Franklin: Agent The Alaskan.
Rice, E. L.: Agent Cast Aside.
Russell, M.: Manager Home Ties.
Rosenbaum, Ed.: Manager Follies of 1910.
Richards, Dick: Agent On the Eve.
Ray, Whitaker: Agent Traveling Salesman Co. A.
Reynolds, Jno. R.: Agent Midnight Sons.
Roehm, Will: Manager Jardin de Paris Girls.
Rohle, Louis: Manager Knickerbockers.
Riesenberger, Arthur L.: Agent Queen of Bohemia.
Reynolds, M. C.: Agent Rollickers.
Robinson, Sam: Manager Cozy Corner Girls.
Sheridan, Phil: Manager Marathon Girls.
Simonds, Theo: Manager Americans.
Stark, Lou: Manager Brigadiers.
Sage, Percy: Agent Seven Days.
Sydell, Jack: Agent Rose Sydell's London Belles.
Strouse, Harry M.: Manager Lady Buccaneers.
Stephenson, Fred.: Agent Dockstader's Minstrels.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Sturgess, Chas. R.: Agent Evans' Honey Boy Minstrels.
Smith, Joe: Agent Wife Tamers.
Simons, Bob: Agent The Kentuckian.
Stanton, Jno. D.: Manager Lena Rivers.
Taylor, Chas. M.: Manager Midnight Maidens.
Turner, Smith: Agent At the Mercy of Tiberius.
Thompson, Harry: Manager Beauty Trust.
Talbot, Lewis: Manager World of Pleasure.
Wall, Jas.: Manager Adventures of Polly.
Walters, Geo. D.: Agent Adventures of Polly.
Wners, Chas. H.: Manager Bright Eyes.
Wilk, Jacob: Agent Dollar Mark.
Williams, C. Lee.: Manager Dockstader's Minstrels.
Whittier, H. H.: Manager Bowery Detective.
Woolfolk, Boyle: Manager Winnig Miss.
White, Geo. F.: Agent Winning Miss.
Watson, Lew: Manager Washington Society Girls.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players.: Indianapolis, Ind., Sept. 5, indef.
Alley Comedy Co., Y. C. Alley, mgr.: Asheville, N. C., 29-Sept. 24.
Alli, Mock Sad, Co.: Viroqua, Wis., 19-24.
Aubrey, Helen, Co., Jas. Davis, mgr.: Chanute, Kan., 19-24.
Allen Stock Co.: Racine, Wis., 19-24.
Bailey-Lockwood Stock Co.: Atchison, Kan., 19-24.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bissac-Hallett Players: San Jose, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., Sept. 4, indef.
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Stock Co.: Winnipeg, Can., Aug. 29, indef.
Choate Dramatic Co., Harry Choate, mgr.: Morris, Ill., 19-24; Geneseo 26-Oct. 1.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Jackson, Mich., 19-24.
Copeland Bros.' Co.: Newton, Kan., 19-24.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Carbondale, Pa., 19-24; Mauch Chunk 26-Oct. 1.
Chase-Lister Co., Glenn F. Chase, mgr.: Atlantic, Ia., 19-24; Missouri Valley 26-Oct. 1.
Culhane's Comedians, Will E. Culhane, mgr.: Aledo, Ill., 19-24.
Champlain, Chas. K., Stock Co.: Oneonta, N. Y., 19-24.

(Continued on page 42.)

Foley and Foley

Some act in eccentric dancing. Always working. Thanks for other offers. Playing on the Cleveland Vaudeville Co.'s time. Permanent address, care The Billboard.

CRITICS INCENSED.

(Continued from page 4.)

having its own dramatic critic: "As an old-fashioned farce, this play might pass muster, but the laughs hardly come thick and fast enough for Broadway of this date."

The Tribune was more pungent: "If anything could be sillier than the title to the piece it was the piece itself. Time was when farces were made to laugh at. This one brings tears of pity. Perhaps it was thrown together for Butte, Mont., or Slipup, Tex., or Three Stumps Gulch, Colo., and other distant centres of sweetness and light. It will be welcomed there. The program says that Welcome to Our City was "adapted from the German." If any ray of light from the original penetrated the dark joy of the adaptation it must have been the feeblest of glimmers. But when a German farce has to be expurgated for the protection of the delicate perceptions of Broadway it is pretty sure to degenerate into drivel. That is a mild word for the play that was presented last night."

And the Sun: "Welcome to Our City, which George Hobart made out of a German farce, like so many German farces of its type today, evidently had its origin in Paris. It does not depart from the general style of its kind. The chivalry of a Southern Colonel on a visit to New York with his family leads him to respond to the casual greeting of a woman he meets on Broadway. She is the agent of a reform society, has the visitor arrested but not taken to court. He relates his misfortune to his son-in-law, who responds to this confidence with a recital of his own worries from fear that a shop girl, to whom he had once been attentive will carry out her threat and claim a $10,000 forfeit from him now that he has taken advantage of her absence to Europe to marry another."

THE PRINCESS OPENS.

(Continued from page 5.)

and personally mentioned publishers and editors of St. Louis newspapers to whose support he said he attributed his noteworthy achievement.

"We haven't a smoking room for ladies," Mr. Fishell explained facetiously. But the new Princess has a sound-proof nursery, where babies may be checked with nurses while mothers laugh at the antics of principals in The Barnyard Romeo.

Fishell pleaded for patronage that would justify the highest class vaudeville. Then he introduced Building Commissioner Smith, who declared the danger of loss of human life in the new playhouse had been reduced to a minimum.

"This big building is a criterion for theatre builders," declared Mr. Smith. "The residents of St. Louis are to be congratulated that a theatre has been brought to the people, instead of the people being brought to a theatre." From the applause it was apparent the Building Commissioner had voiced the sentiments of the enthused first-nighters.

Fishell then introduced former Circuit Judge O'Neil Ryan, who said the beautiful women before him had explained to him the real reason for the policy of the management in calling the new house The Princess. "By seeing so many princesses of American blood in this brilliant and beautiful audience, I am sure it is a tribute to our American womanhood," Ryan declared.

One of the most appreciated features was a handsome drop curtain, showing Broadway, looking north from Times Square. The St. Louis Times Building is in the foreground. The audience applauded for a long time when this curtain was brought to view. It is a remarkably good example of the scene painter's art.

QUEEN CITY NOTES.

(Continued from page 8.)

Walter S. Beemer and Juggling Girl, opened the bill at Robinson's last week. He has sold his ranch at San Diego and returned to the stage. Walter has come to the conclusion that juggling is easier than plowing in the California orchard. He is to be ready to introduce a new feature, a bowling alley scene in his act.

Lola Yberri, high-class singing and dancing novelty act, featured the bill at Robinson's last week. Louise Taylor is no longer in the act, having started out for herself. Her place is being filled by Edw. Campbell, who is taking care of the singing. Lola has purchased some elegant new wardrobe, which will make her act a stunner the coming season. Every one knows that she has the ability—so watch out.

CHICAGO VARIETY.

(Continued from page 9.)

BUSH TEMPLE TRY-OUTS FOR THE W. M. V. A., SEEN EVENING, SEPTEMBER 15.

1—STATYRA BEACH. Singing and dancing. Did very well in opening of act, but calibre of whole makes it only a small house feature.

2—BERNARD AND WARNER. Singing and Talking. Two clever chaps with material ancient and manner a little awkward. Newer lines would give them a much better chance.

3—CLARK DUNCAN. Impersonations. Only two impersonations were given, both long and fairly good.

4—THE DAWSONS. Musical act. Pleasing appearance; selections well rendered on violin and piano. Act went good.

5—MISS BIGELOW. Singing act. Went very good singing such songs as Ideal of My Dreams and Last Rose of Summer. Her voice, which is a high soprano, seemed to please immensely.

6—MR. AND MRS. JAMES O'DONNEL. Dramatic sketch. Very poor, the dramatic lines assuming almost a comedy hue, and the ability almost in the same class at the offering.

7—HILDA AND ESTELLE. Singing and dancing act. Neatly dressed, and with the exception that one of the girls can sing, there is little more to be said.

8—ANITA LAMAOU. Violinist. Rather clever in all probability, but an attempt on her part to monotonize her eccentric playing, made the act a failure. No exit was made until the very last.

9—WILLIAM MAURESY. Magician. A German with a French name and Halsted street tricks. Stage presence, a new name, and a new act necessary.

10—KNAPP AND CURTISS. Burlesque sketch. If I Thought You Wouldn't Tell, a musical number burlesqued, was the only redeeming feature, although the ability of the male member of the combination looks favorable toward better material.

11—PEARCE AND ALWARD. Singing and talking act. Very bright in spots, the acting of the Hebrew messenger being exceptionally good, as was also the singing of the straight.

12—JAS. W. HOWELL. Wire Walker. Worked too long, although the work without a balance pole is to be commended.

13—EDITH KLEIN. Fashion exhibit. Sings not as well as she dresses. Act not ready to review.

14—HOWELL'S DOGS. Mal-treated dogs, and won immediate disfavor.

THE ABUSE OF DRAMATIC CRITICISM.

(Continued from page 13.)

NEW YORK TRIBUNE.

"An audience half wild with excitement roared its approval last night. The applause of hands was drowned in the tremendous cheering that swept from orchestra to balcony. It is long since such a demonstration has taken place in a New York Theatre. The audience exhausted itself with cheering. And the cheers were deserved. They were earned by the power of the playwright and by the power of the acting. It seems tame to say merely that the play is strong, for in its strongest scene it is tremendous. The play is strong as a raging bull, an elephant in passion, a hungry tiger; strong as man the animal is strong, not with the strength of man in the balanced exercise of his faculties, capacities and powers.

"In The City, Clyde Fitch turned from his photographic-phonographic reproduction of amusing superficialties of life, which had brought him fortune, and from fame that would quickly die. He seems to have resolved upon the production of a great play—if he could construct it—or, at any rate, upon a play of great power. He has produced the latter, if not the former. All the rest of his life's work—a life, alas! too short—could not make up the sum of this one play.

"This play is cruel, as truth is often cruel, but it does not depress. And in that fact is testimony of something like genius. If it be said that what the audience took home from the performance could not have been elation, could not have been contentment, but must have been such a feeling as spectators have when sentence is pronounced upon a prisoner after a long trial for a major crime—if this be said, then it must be said in error. For if the audience does not carry joy from a performance of this play, and is not overwhelmed with a conciousness of its own righteousness, yet it departs as a crowd does after the playing of some great tragedy which has moved the multitude; it has looked upon life and death and heartbreak has kept its hope."

NEW YORK WORLD.

"The irony of Clyde Fitch's untimely death was never really understood until last night. For years he had been celebrated as the most acute observer of feminine character among our dramatists. His stock in trade was mainly intrigues of the drawing room and women's wiles. He treated them wittily, quizzically and in a satirical vein. With few exceptions among his plays he dealt with zephyrs, not tempests; with ripples, not waves. It was often said of him that he could not write a 'man's play.'

"Last night, at the Lyric, was produced The City, which Mr. Fitch completed only a few weeks before his death. In it were actors of his choice. They played their parts according to explicit directions which he had left.

"For the first time in many a day in New York, women in various parts of the house screamed in hysterical excitement. One box was depopulated of five occupants, unable to stand the pressure of the deftly arranged scene. Even the men gripped their seats in tense interest. And when the curtain fell and Tully Marshall, who had played a half-demented, degenerate youth, emerged as an actor of wondrous and proved power, the shouts of the audience were the loudest and most prolonged that have been heard in a playhouse in a year.

"Not everyone can genuinely admire this great scene in The City, but of its wonderful skill and still more wonderful vividness there can not be a particle of doubt. To reach it, Mr. Fitch rode rough-shod over probabilities. He put expletives and profanities in the mouths of his characters such as have not been heard across the footlights before. But he landed squarely at the goal he had set for himself. It was at once the most repellant, most daring and most successful work."

NEW YORK MORNING SUN.

"Not long before Clyde Fitch died, last summer, he declared to a friend that The City was the finest play he had ever written. At that time he had only just completed the manuscript and with him the manuscript was but the bare bones of the play as it subsequently stood revealed before the eyes of a first night audience.

"For Mr. Fitch has been for years his own stage manager and every piece that bore his name gave evidence of countless personal touches achieved in process of rehearsal. The City, which was first seen in New York last night at the Lyric Theatre, where it ought to stay for many months to come, was deprived of those intimate bits of individualism which the playwright was accustomed to bestow upon his plays; but for all that its first hearing amply justified its author's confidence. The last thing that its author ever did, it is also far and away the most powerful.

"It has been a long time since any such scenes of enthusiasm have been enacted in any Broadway Theatre as were observed in the Lyric Theatre last evening after the second act of this play. There were ten, twelve, fifteen, oh, as many curtain calls as you like to say. Men and women stood up and cheered and shouted and waved their hands and their handkerchiefs until they were tired.

"Mr. Fitch is said to have declared that he set out to write The City as an answer to people who had said that he was all very well as a student of feminine foibles, but that he couldn't write a "man's play." Now if by this he meant a play whose principal act is a masterpiece of suspense, piling climax on climax; a play in which even the shooting of a girl by a man who has married her an hour before and now finds out that she is him own half-sister, is made the climax that is three or four climaxes below the supreme climax, then Mr. Fitch's last play is surely a "man's play." Thrill followed thrill, gasp crowded hard upon the heels of gasp until, when the curtain at last fell, the resultant long-pent enthusiasm was really a tumult."

NEW YORK EVENING POST.

"The last play ever completed by the late Clyde Fitch, The City, was presented publicly for the first time here in the Lyric Theatre last evening, and made a popular hit of the most emphatic kind. Such spontaneous, enthusiastic and prolonged applause as greeted the swift succession of sensational incidents leading up to the climax of the second act, is very seldom heard in a playhouse. And without doubt the piece is a remarkable and exceedingly effective one of its kind. Whether or not the author was removed by death before imparting to it the last finishing touches which he had in his mind, it is a perfectly characteristic and very striking specimen of his work in comedy and melodrama. It exhibits all his old, skilful mimicry of actual life, his facility in writng expressve and realistic dialogue, his neatness in characterization, his ingenuity in building and stage managing a plot, and his quick apprehension of the popular mood. The appetite for raw sensation, which grows by what it feeds on, is just now voracious, and Mr. Fitch, in the ripeness of his experience, prepared a rich morsel for its delectation. As a mere thriller The City is as potent as any of the purple imaginings of his more youthful competitors, while in dexterity of mechanism and freshness of idea it distances them all.

"In short, this dying effort of the most successful of modern American playwrights is likely to prove one of his greatest popular triumphs."

NEW YORK EVENING GLOBE.

"A typical Clyde Fitch play, filled to the brim with surprises, crammed with incidents, shot throughout with homely humor, ingenious, daring and powerful is The City, which was produced at the Lyric last night. The City is the last play of the dead author that the public will see, but sentimental curiosity will not be the motive which will draw audiences to hear this last word of a versatile and prolific playwright. If the enthusiasm of last night's audience may be taken as an earnest of what is to be expected at future performances, the play will probably draw crowded houses for months to come and an extra staff of maids and strong-armed ushers will be needed to look after the fainting women at the matinees.

"The big scene in this play is worked up bit by bit, steadily, uninterruptedly; incident is piled upon incident, each adding to the stress and tension of the situation until, like the flash and clamor of the first outburst of an electric storm, the climax comes, leaving the audience gasping."

NEW YORK TIMES.

"To say that The City, acted at the Lyric Theatre last night, is the most important play that Clyde Fitch ever wrote is not to go beyond the mark; to say that it contains the strongest scene in any of his plays, a scene indeed, which for sheer power, intensity and cumulative effect has seldom been excelled, is well within the facts.

"The City is a play, too, which the playwright might well have been glad to leave behind him as his valedictory. More than any play of Mr. Fitch's that can be recalled, it is free from those artificialities which the playwright so often introduced merely for their momentary effect. It is, in fact, a logical and convincing structure on the foundation of a good idea, and from first to last it moves consistently and directly to its point."

NEW YORK EVENING MAIL.

"To all who knew him and his ambitions, it should be a matter of intense regret that Clyde Fitch could not have lived to see and hear the reception accorded to the first New York production of his last play, The City (really a posthumous work), which was given at the Lyric Theatre last evening.

"For The City is really big. Intensely unpleasant in theme, bringing out the lowest and meanest qualities of human nature, the lower and the meaner because they are covered with the veil of hypocrisy, the play nevertheless has a strong appeal to make, and makes it in the dramatist's best style.

"Mr. Fitch was not always sincere; he aimed too often at mere effect; he was too easily satisfied with being only witty. That was not true in his writing of The City.

"The effect, the wittiness and the cleverness were all there and in much evidence, but underneath them all there was an evident serious purpose to show what influences for evil or for good life in a great center of population can have upon a given man or woman.

"Just as you allow it to affect you, it will bring out and accentuate the inherent good or bad in you. This idea Mr. Fitch has developed with skill and strength. His lines, written often in the flippant style of many of his plays, are frequently mordant and always telling. And there is scarcely a wasted word in any of them. Every bit of the dialogue counts. One can hardly afford to miss any of it.

"The City is almost always melodrama in its action, and that was to be expected from the nature of its story. But Mr. Fitch was always addicted to the melodramatic form, which, as a matter of fact, enters into almost any play not pure farce. He had it strongly in The Climbers and in The Way of the World, more or less in Her Great Match and in various forms in many of his other plays and adaptations. And melodrama as well conceived and carried out as it is in The City is very well worth while. The story may be briefly told."

Now whatever qualifications J. Herman Thuman may have for criticising a theatrical performance they are not sufficient to justify him in flying in the face of these metropolitan reviewers whose experience is almost without exception greater than his own.

The matter may not be of very much significance but nevertheless the receipts at the Lyric Theatre are about four thousand dollars less than they would have been if The Enquirer (not J. Herman Thuman), had spoken as favorably of the performances as the consensus of opinion among other reviewers, the manifestations of approval on the part of the audience among which J. Herman Thuman sat, and the expressions of all others we have seen who witnessed the production lead us to believe The Enquirer (not J. Herman Thuman) should have spoken.

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MUNICIPAL PARK

Preparing for Next Season—Park Manager Weds Employee—New Record Attained by Glenn H. Curtiss

PARK GIVEN TO CITY.

Fort Scott, Kan., Sept. 17.—Gunn Park, the $50,000 pleasure resort which was recently given to the city, is under the control of the following park board: Dr. W. S. McDonald, chairman; Frank H. Reeds, secretary and Capt. I. S. Bahney.

Chairman Dr. McDonald is already making active preparations for the 1911 season and has a landscape gardner in charge at a force of men, beautifying the place and laying out plans for new drives and walks. Frank Reeds is also in correspondence with numerous parties who are negotiating for the various concessions.

ROMANCE OF SUMMER PARK ENDS AT ALTAR.

Erie, Pa., Sept. 17.—The marriage of Herbert T. Foster, manager and proprietor of Four-Mile Creek Park and Theatre, and manager and proprietor of the Waldameer Park Theatre, to Mayme F. Cherry, of 133 East 21st street, took place on the evening of Sept. 12 at 8 P. M. in the rectory of St. Peter's Cathedral, Rev. John J. P. Donnellan, officiating.

Mr. Foster and his bride left the same evening for New York and other Eastern points. They will be at home to their friends after October 15.

The bride was formerly of Connesant, O., and came to Erie, together with her parents, about a year ago. She has been employed as treasurer of Mr. Foster's Waldameer Theatre this past summer.

CURTISS' NEW RECORD.

What a dangerous vocation, thought Glenn H. Curtiss, one of the foremost aviators of the world, sailing at an altitude of 500 feet as he flew through the air over workmen supplying the finishing touches to a brick smoke stack 150 feet above the ground.

It was only a fleeting thought, this dangerous position of the bricklayers high above the earth, for this daring and speedy aviator soon thought of his own dangerous calling.

The above remark was made by Glenn H. Curtiss upon his arrival at Cedar Point on Lake Erie immediately following the successful consummation of the first lap of the longest over the water trip through the air ever made by any skyman in the world. Curtiss sailed from Euclid Beach, Cleveland, to Cedar Point on Lake Erie, the well known great lakes summer resort, August 31, covering the entire distance of 71 miles. The distance from point to point in a straight line is 63 miles. It was the longest over the water flight ever attempted and a new world's record for that distance was made by Curtiss. His time was better than in the Albany to New York flight made by Curtiss flew from Euclid Beach to Cedar Point at the rate of 55 miles an hour. At times he was 700 feet in the air and again only 200. He flew lowest over the lake where the off shore breeze did not interfere. Curtiss left Euclid Beach at 1:06 o'clock in the afternoon of August 31, and arrived at the bathing beach of Cedar Point at exactly 2:26, the actual sailing time being 1 hour and 18 minutes. Thirty thousand wildly cheering people welcomed Curtiss as he stepped from his famous Hudson flier, the illustration accompanying this article being reproduced from a photograph taken immediately upon the arrival of the aviator. Willing arms raised the lithe and alert bird man high above the heads of the enthusiastic assemblage and carried him to the office of H. A. Lockling, president and general manager of the Cedar Point Resort Company. The prize offered for this longest over the water flight was $10,000.

To receive this sum Curtiss was to return to the point of starting. He rested over night at Cedar Point and on the following morning prepared for the second trip over the lake. Curtiss was joined at Cedar Point by Mrs. Curtiss who came from Euclid Beach immediately upon receiving information of the safe arrival of her husband. Before leaving Cedar Point, Curtiss made a test of the machine and when he landed announced his intention to return to Cleveland. Mrs. Curtiss prepared to take the first train leaving the city and join her husband upon his arrival. The train bearing Mrs. Curtiss left the city at 2:42 o'clock and Curtiss prepared to race this fast train to the city 60 miles away. He started at 2:47 o'clock in a light rain and in the face of a wind from the east blowing eighteen miles an hour. He ran 500 feet on the beach gradually rising to 500 feet. It was a race to Cleveland between the bird man and the train. Whirlpool winds interfered with the speed of the aviator, while cross currents and pockets necessitated great caution in the navigation of the air, it was the hardest flight Curtiss ever experienced. Curtiss maintained a speed of 40 miles an hour and reached Euclid Beach at 4:28 o'clock, or in 1 hour and 41 minutes after starting. He arrived at Euclid Beach 10 minutes before the train carrying Mrs. Curtiss rolled into the Union Station at Cleveland. The thousands who greeted him gave him an ovation in keeping with his reception at Cedar Point and words of cheer upon his departure. Thus ended the longest over the water flight of any aviator the world. Glenn H. Curtiss accomplishing what no other bird man ever attempted.

AT CEDAR POINT.

Crowd watching Glenn H. Curtiss finish his record-breaking flight from Cleveland, O., to Cedar Point, O.

PARK NOTES.

Electric Park, at Waterloo, Iowa, closed the season on Labor Day, and broke all previous records in attendance for the day. Under the management of H. B. Carver the park has had the greatest success of any year since its opening, and the paid admissions this year has been 33 per cent. larger than last year or any previous season.

Gilliland's Black Hussar Band closed the summer season at Edgewood Park, Shamokin, Pa., Sept. 11. Manager Augustus Pilling, of the band says the season has been successful in every way.

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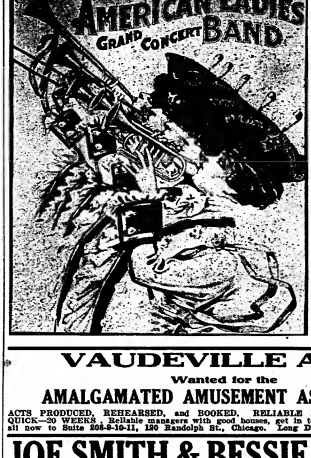

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ROUTES

STOCK AND REPERTOIRE.

(Continued from page 39.)

DeRoamo, Truman, Associate Players, F. W. Hays, mgr.: Tulsa, Okla., 12-24.
Desmond, Ethel, Stock Co., Desmond & Johnson, mgrs.: Ashland, O., 19-24.
DeArmond Sisters Stock Co.: Ft. Scott, Kan., 19-24.
Empire Stock Co., T. F. Murray, mgr.: Springfield, Mass., Sept. 5, indef.
Earle Stock Co., L. A. Earle, mgr.: New Castle, Pa., 19-24; Warren, O., 26-Oct. 1.
Eastern Theatre, No. 1, Wm. Wamsher, mgr.: Fairview, Utah, 20-21; Mt. Pleasant 23-24; Spring City 26; Manti 27; Gunnison 28-Oct. 1.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Gordon's Associate Players, Jack Gordon, mgr.: Lakeside Park, Joplin, Mo., 19-24.
Gorton Stock Co.: Keokuk, Ia., 26-Oct. 1.
Graham Stock Co., Oscar Graham, mgr.: Jefferson City, Mo., 19-24.
Haliday Stock Co., Harold Stout, mgr.: Homestead, Pa., 19-24; Washington 26-Oct. 1.
Haliday's Howard Stock Co., Chas. E. Whitney, mgr.: Braddock, Pa., 19-24; Homestead 26-Oct. 1.
Haliday's Players, Palmer Kellog, mgr.: E. Liverpool, O., 19-24; New Castle, Pa., 26-Oct. 1.
Haliday's Comedians, Al. Trout, mgr.: Washington, Pa., 19-24; Steubenville, O., 26-Oct. 1.
Haliday's Musical Comedy Co., Geo. V. Haliday, mgr.: Steubenville, O., 19-24; East Liverpool 26-Oct. 1.
Hickman-Bessey Co., Harry G. Libou, mgr.: Decatur, Ill., 19-24; Beardstown 26-Oct. 1.
Hickman-Bessey Co., Jack Bessey, mgr.: Alton, Ill., indef.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Nelson, Neb., 19-24; Osceola 26-Oct. 1.
Hillman's Ideal Stock Co., No. 2, F. P. Hillman, mgr.: Concordia, Kan., 19-24.
Himmelein, John A., Imperial Stock Co.: Lima, O., 19-24.
Himmelein, John A., Associate Players: Elkhart, Ind., 19-24.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Ft. Scott, Kan., 19-24.
Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., 5-24.
Harvey Stock Co., H. D. Orr, mgr.: Kalamazoo, Mich., indef.
Hall's Players: Detroit, Mich., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., indef.
Ingersoll, Wm., Stock Co.: Salt Lake City, Utah, Sept. 4, indef.
Jolly Players, E. R. Jepson, mgr.: Tiffin, O., 19-24; Defiance 26-Oct. 1.
Keith Stock Co., Cato S. Keith, mgr.: Upper Sandusky, O., 19-24; Marion 26-Oct. 1.
Kempton Comedy Co.: Greeley, Neb., 19-24.
Kelly, Sherman, Stock Co.: Marengo, Ia., 19-24; Jefferson, Wis. 26-Oct. 1.
Keene, Lorraine, Associate Players, H. L. Laurence, mgr.: Grand Island, Neb., 19-24.
Kemble & Sinclair's Lyceum Comedy Co.: Bluffton, Ind., 19-24.
King & Lynn Stock Co.: Ogdensburg, N. Y., 19-24.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Leonard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan-Shubert Players, Chas Burton, mgr.: Louisville, Ky., Sept. 5-Oct. 22.
Long Stock Co., Frank E. Long, mgr.: Mason City, Ia., 19-24; Waterloo 26-Oct. 1.
Lewis-Oliver, Stock Co.: Independenece, Kan., 19-24.
Lewis Stock Co., W. F. Lewis, mgr.: Nelson, Neb., 19-24; Bladen 26-Oct. 1.
LeRoy Stock Co.: Buchanan, Mich., 19-24.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Marietta, O., 19-24.
Lawrence, John, Co., A. Starnes, mgr.: Worthington, Ind., 19-21; Bloomfield 22-24.
Maher, Phil. ..., Leslie E. Smith, mgr.: Lansford, Pa., 19-24; Pottstown 26-Oct. 1.
Middle States Stock Co., Jos. H. Benner, mgr.: Defiance, O., 19-24; Findlay 26-Oct. 1.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: E. Liverpool, O., 19-24; Canton 26-Oct. 1.
Murray-Mackey Co., John J. Murray, mgr.: Painesville, O., Aug. 22, indef.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Vincennes, Ind., 19-24.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Ottawa, Kan., 19-24; Abilene 26-Oct. 1.
Morgan Stock Co.: Austin, Minn., 19-24.
Manhattan Stock Co.: Mattoon, Ill., 19-24.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nickerson Bros.' Stock Co., Chas. A. Morrill, mgr.: Iola, Kan., 19-24.
Orpheum Stock Co., Edw. Doyle, mgr.: Kokomo, Ind., 19-24.
Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli's Stock Co.: Springfield, Mass., indef.
Princess Stock Co.: Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Poli's Stock Co.: Wilkes-Barre, Pa., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.
People's Stock Co., Jack Hutchinson, mgr.: Springfield, Mo., 19-24.
Pickerts, Four, Co., Willis Pickert, mgr.: Wilson, N. C., 22-24; Fredericksburg, Va., 26-Oct. 1.
Price's Players, John R. Price, mgr.: Augusta, Me., 19-24; Bangor 26-Oct. 1.
Rod's Players: Dayton, O., Sept. 12, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stackford Dramatic Co., L. T. Gould, mgr.: Ubly, Mich., 19-24; Cass City 26-Oct. 1.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Aurora, Ind., 19-21.
Spence Theatre Co., Harry Sohns, mgr.: Canton, Kan., 19-21; Ellinwood 22-24; LaCrosse 26-28; Hoisington 29-Oct. 1.
Sights' Theatre Co., J. W. Sights, mgr.: Blandinsville, Ill., 19-24; LaHarpe 26-Oct. 1.
Stahl Stock Co.: Sedalia, Mo., 19-24.
Strong, Elwin, Walter Savidge, mgr.: Gordon, Neb., 19-24.
Stanley-Forrest Co.: Hornell, N. Y., 19-24; Warren, Pa., 26-Oct. 1.
Taylor Stock Co., H. W. Taylor, mgr.: DuBois, Pa., 19-24; Sharon 26-Oct. 1.
Tempest Stock Co., J. L. Tempest, mgr.: Sacket Harbor, N. Y., 19-24; Canton 26-Oct. 1.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 28, indef.
Vale Stock Co., David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Grundy Center, Ia., 20-22.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vance Players: Sudbury, Ont., Can., 19-24.
Whyte Dramatic Co.: Pittsburg, Kan., 19-24.
Wilson's, Harry Players: Ft. Scott, Kan., 26-Oct. 1.
Wolford Stock Co., E. L. Paul, mgr.: Stanton, Neb., 19-24; Seward 26-Oct. 1.
Wood Sisters Co.: Marion, Ill., 19-24.
Winninger Bros.' Co.: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Ye Colonial Stock Co.: Excelsior Springs, Mo., 19-24.
Young & Ward Comedy Co., C. Coley, mgr.: Orangeburg, S. C., 19-24.

DRAMATIC & MUSICAL.

As the Sun Went Down, Arthur C. Aiston, mgr.: Chicago, Ill., 18-24; Peoria 25-26; Springfield 27-28; Hannibal, Mo., 29; Kirksville 30; Trenton Oct. 1.
At the Old Cross Roads, Arthur C. Aiston, mgr.: Kansas City, Mo., 18-24; St. Joseph 25-28; Maryville 29; Creston, Ia., 30; Red Oak Oct. 1.
Anglin, Margaret, in The Awakening of Helena Ritchie, Louis Nethersole, mgr.: LaCrosse, Wis., 21; Madison 22; Rockford, Ill., 23; Joliet 24; Louisville, Ky., 26-Oct. 1.
Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Knoxville, Tenn., 19-24; Atlanta, Ga., 26-Oct. 1.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Toronto, Can., 19-24; Buffalo, N. Y., 26-Oct. 1.
Arizona, M. Williams, mgr.: Missoula, Mont., 21; Wallace, Ida., 22; Colfax, Wash., 23; Lewiston, Ida., 24.
Arrival of Kitty, Doherty Collins, mgr.: Bloomsburg, Pa., 21; Berwick 22.
At Sunrise, Frank Miller, mgr.: Union City, Mich., 21; Colon 22; Otsego 23; Battle Creek 24-25.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Winnipeg, Man., Can., 19-22.
Allen, Estelle, Alfred Allen, mgr.: Easton, Pa., 19-24.
Alma, Where do You Live? Jos. M. Weber, mgr.: Chicago, Ill., 12-24.
Alma, Where do You Live? Jos. M. Weber, mgr.: Rochester, N. Y., 19-21; Buffalo 22-24.
Arsene Lupin, Chas. Frohman, mgr.: Brooklyn, N. Y., 19-24.
Arbuckle, Maclyn, in Welcome to Our City, Jos. Brooks, mgr.: N. Y. C., Sept. 12, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1, indef.
Bowery Detective (Eastern), H. Hilbourn, mgr.: Cheboygan, Mich., 22; Onaway 23; Alpena 24; Harrisville 26; Oscoda 27; W. Branch 28; Clare 30; St. Louis Oct. 1.
Bowery Detective (Western), R. Shields, mgr.: Hopkins, Mich., 22; Wayland 23; Hastings 24; Nashville 26; Olivet 27; Corunna 28; Durand 29; Flushing 30.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Boston, Mass., 19-Oct. 1.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: St. Louis, Mo., 19-24.
Brewster's Millions, Al. Rich, mgr.: Jersey City, N. J., 19-24; Paterson 26-Oct. 1.
Beyond Pardon, John R. Price Am. Co., mgrs.: Earlville, N. Y., 21; Hamilton 22; St. Johnsville 23; Herkimer 24; Ft. Plain 26; Canajoharie 27; Little Falls 28; Dolgeville 29; Johnstown 30; Gloversville Oct. 1.
Buster Brown, Buster Brown Am. Co., mgrs.: Akron, O., 19-21.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: St. Paul, Minn., 19-21; Minneapolis 22-24.
Baby Mine (Western), Wm. A. Brady, mgr.: Milwaukee, Wis., 18-24; Urbana, Ill., 20.
Bright Eyes, Jos. M. Gaites, mgr.: Baltimore, Md., 19-24.
Bachelor's Honeymoon (Central), Gilson & Bradfield, mgrs.: Portage la Prairie, Man., Can., 22; Neepawa 23; Carberry 24.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Kimball, S. D., 21; Parkston 22; Springfield 23; Geddes 24; Vermillion 28; Akron, Ia., 30; Sioux City, Oct. 1.
Burgomaster, The, Wm. P. Cullen, mgr.: Seattle, Wash., 18-24.
Barrison, Mabel & Harry Conor, in Lulu's Husbands, The Shuberts, mgrs.: Minneapolis, Minn., 18-21; St. Paul, 22-24.
Broken Idol: Keokuk, Ia., 23.
Barrymore, Ethel, in Mid Channel, Chas. Frohman, mgr.: Oswego, N. Y., 22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bernard, Sam, in the Duke's Understudy, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Concert, The, David Belasco, mgr.: Pittsburg, Pa., 19-24; Baltimore, Md., 26-Oct. 1.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Chicago, Ill., 11-24; Cedar Rapids, Ia., 25; Sioux City 26-27; Norfolk, Neb., 28; York 29; Lincoln 30-Oct. 1.
Cow and the Moon, Chas. A. Sellon, mgr.: Livingston, Mont., 21; Bozeman 22; Helena 23; Great Falls 24-25; Anaconda 26; Butte 27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., 30-Oct. 1.
Checkers, Stair & Havlin, mgrs.: Providence, R. I., 19-24; Brooklyn, N. Y., 26-Oct. 1.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: St. Louis, Mo., 18-24; E. St. Louis, Ill., 25-27; Terre Haute, Ind., 28-30.
City, The, W. J. Evans, mgr.: Concord, N. H., 21; Nashua 22; Haverhill, Mass., 23.
City, The, The Shuberts, mgrs.: St. Paul, Minn., 19-24.
Cameron, Grace, C. H. Kerr, gen. mgr.: Union City, Ind., 21; Columbus, O., 22-24.
Cameron, Daisy, C. H. Kerr, gen. mgr.: McComb, Miss., 22; Natchez 23; Port Gibson 24.
Clifford, Billy, Bob LeRoy, mgr.: Denver, Col., 18-24.
Climax, The, Jos. M. Weber, mgr.: Boston, Mass., Sept. 5, indef.
Climax, The, Jos. M. Weber, mgr.: Grand Rapids, Mich., 22-24.
Chocolate Soldier, F. C. Whitney, mgr.: Columbus, O., 19-21.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: W. Stewartstown, N. H., 21; Colebrook 22; Coaticook, Que., Can., 23; Sherbrooke 24.
Candy Girl: Pontiac, Ill., 23.
Cast Aside: Keokuk, Ia., 22.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Wilmington, Dela., 21.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Con & Co., Henry W. Savage, mgr.: N. Y. C., Sept. 19, indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Crossman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Daniel Boone on the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Monongah, W. Va., 21; Clarksburg 22; Shinnston 23; Fairmont 24; Morgantown 26; Brownsville 27; Mt. Pleasant 28; Donora, Pa., 29; Tarentum 30; Rochester Oct. 1.
Daniel Boone on the Trail (Robt. H. Harris' Central), Chas. A. Teaff, mgr.: Freeport, Ill., 22; Dubuque, Ia., 24; Maquoketa 27; Monticello 28; Hopkinton 29; Anamosa 30; Cedar Rapids Oct. 1.
Daniel Boone on the Trail (Robt. H. Harris' Western), S. A. Mitchell, mgr.: Windom, Minn., 19-21; St. James 22-24; St. Cloud 25; Hastings 26; Owatonna 27; Dodge Center 28; Austin 29; Preston 30; Albert Lea Oct. 1.
Dan Cupid, J. K. Vetter, mgr.: Wahpeton, N. D., 21; Lisbon 22; LaMoure 23; Oakes 24; Groton, S. D., 26; Redfield 27; Clark 28; Watertown 29; Brookings 30; Tracy, Minn., Oct. 1.
Dodge, Sanford, B. S. Ford, mgr.: Evanston, Wyo., 21.
Dodson, J. E., in The House Next Door, Cohan & Harris, mgrs.: N. Y. C., 19-24.
Diplomacy, The Shuberts, mgrs.: N. Y. C., 13-Oct. 1.
Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Portland, Me., 20-21.
Dollar Mark, Wm. A. Brady, mgr.: St. Louis, Mo., 18-24.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
East Lynne, Chas. L. Newton, mgr.: Comanche, Okla., 21; Duncan 22; Marlow 23; Minco 24; Chickasha 25; Verden 26; Apache 27; Hinton 28; Watonga 29; Thomas 30; Custer City Oct. 1.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Springfield, Mass., 21-22; Hartford, Conn., 23-24; New London 26; New Britain 27; Middletown 28; Waterbury 29; Bridgeport 30-Oct. 1.
Eli and Jane (Southern), Harry Green, mgr.: Vandalia, Mo., 21; Fulton 22; Sturgeon 23; Columbia 24; Pilot Grove 26; California 27.
Eli and Jane (Coast), S. W. Waldron, mgr.: Selby, S. D., 21; McIntosh 22; Bowman, N. D., 23; Lemmon, S. D., 25; Bowdle 26.
Elliott, Gertrude, in The Dawn of a To-Morrow: Albany, N. Y., 29-Oct. 1.
Flaming Arrow, E. F. Kreyer, mgr.: Princeton, Wis., 21; Red Granite 22; Berlin 23; Fond du Lac 24; Oshkosh 25; Waupaca 26; Amherst 27; Plainfield 28; Portage 29; Beaver Dam 30.
Ferguson, Elsie, in A Matter of Money, Henry B. Harris, mgr.: Phila., 19-Oct. 1.
Fawcett, George, in The Great John Ganton, The Shuberts, mgrs.: Albany, N. Y., 22-24.
Flirting Princess, with Harry Bulger, Mort H. Singer, gen. mgr.: Waterloo, Ia., 21; Sioux City 22-24; Sioux Falls, S. D., 25; Fremont, Neb., 26; Nebraska City 27; St. Joseph, Mo., 28-29.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Cincinnati, O., 19-24.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Fortune Hunter, Cohan & Harris, mgrs.: Boston, Mass., 19-Oct. 1.
Figman, Max, in Mary Jane's Pa, John Cort, mgr.: N. Y. C., 19-24.
Firing Line: Hartford, Conn., 21-22.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.
Girl From Rector's, A. H. Woods, mgr.: Minneapolis, Minn., 18-21; St. Paul 22-24; Kansas City, Mo., 25-Oct. 1.
Girl From Rector's, A. H. Woods, mgr.: Brooklyn, N. Y., 19-24; Toronto, Can., 26-28; London 29; Port Huron, Mich., 30; Owosso Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Worcester, Mass., 21-22; Bridgeport, Conn., 23; Waterbury 24; Hartford 26-28; Middletown 29; New Britain 30; New London Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Milwaukee, Wis., 18-24; St. Paul, Minn., 25-Oct. 1.
Girl in the Taxi, A. H. Woods, mgr.: Buffalo, N. Y., 19-21; Geneva 22; Cortland 23; Binghamton 24; Middletown 26; Oneonta 27; Johnstown 28; Gloversville 29; Amsterdam 30; Troy Oct. 1.
Girl in the Kimono, Harry Chappell, mgr.: An-
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
derson, Ind., 21; Muncie 22; Hamilton, O., 25.
Girl From Home, R. G. Kingston, mgr.: Geneva, N. Y., 24; Carthage Oct. 1.
Girl and the Ranger, F. P. Prescott, mgr.: Cherryvale, Kan., 21; Caney 22; Collinsville, Okla., 23; Claremore 24; Nowata 25; Wagoner 26; Okmulgee 27; Henryetta 28; Weleetka 29; Okemah 30; Chandler Oct. 1.
Gentleman From Mississippi, with Thos. A. Wise, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, gen. mgr.: Miles City, Mont., 21; Billings 22; Livingston 23; Bozeman 24; Butte 25-26; Anaconda 27; Great Falls 28; Helena 29-30; Missoula Oct. 1.
Granstark (Eastern), Baker & Castle, mgrs.: St. Marys, O., 21; Kenton 22; Marion, Ind., 23; So. Bend 24; Chicago, Ill., 25-Oct. 1.
Graustark (Southern), Baker & Castle, mgrs.: Hattiesburg, Miss., 21; Meridian 22; Demopolis, Ala., 23; Selma 24; Tuscaloosa 26; Columbus, Miss., 27; Greenville 28; Clarksdale 29; Helena, Ark., 30.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: Toledo, O., 18-24; Chicago, Ill., 25-Oct. 8.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Noblesville, Ind., 21; New Castle 22; Portland 23; Anderson 24; Hartford City 25; Bellefontaine, O., 26; Kenton 27; Van Wert 30.
Girl From U. S. A. (Central), Harry Scott, mgr.: Beloit, Wis., 21; Woodstock, Ill., 22; Belvidere 23; Elgin 24; Joliet 25; Ottawa 26; DeKalb 27; Sterling 28; Traer, Ia., 29; Vinton 30.
Girl From U. S. A. (Southern), Harry Scott, mgr.: Harrisburg, Ill., 21; Benton 22; Sparta 23; Coultersville 24; Belleville 25; DuQuoin 26; Carbondale 27; Perrin 28; Marion 29; Mayfield, Ky., 30.
Grand Italian Opera Co. (Bevani's): San Francisco, Cal., indef.
Girlies, Frederic Thompson, mgr.: Baltimore, Md., 19-24.
Gentleman From Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Durham, N. C., 21; Winston-Salem 22; Greensboro 23; Charlotte 24.
Girl of the Mountains, O. E. Wee, mgr.: Exeter, N. H., 21; Derry 23.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 6, indef.
Girl and the Drummer, W. A. Brady, mgr.: Chicago, Ill., Sept. 4-Oct. 1.
Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 4, indef.
Girl in the Train: Phila, 19-Oct. 1.
Human Hearts (Southern), Harry Reavey, mgr.: Wilson, N. C., 21; Fayetteville 22; Lumberton 23; Laurinburg 24.
House on the Bluff (Jos. P. Bickerton's), F. Gale Wallace, mgr.: Wilkes-Barre, Pa., 22-24; Schenectady, N. Y., 26-28; Syracuse 29-Oct. 1.
Honeymoon Trail, Kelly & Fitzgerald, mgrs.: Des Moines, Ia., 18-21; Omaha, Neb., 22-24; Kansas City, Mo., 25-Oct. 1.
Happy Hooligan, Gus Hill, mgr.: Atlanta, Ga., 19-24; Birmingham, Ala., 26-Oct. 1.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Newton, Ia., 21; Belle Plaine 22; Iowa City 23; Davenport 24; Muscatine 25; Washington 26; Ottumwa 27; Mt. Pleasant 28; Burlington 29.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Coffeyville, Kan., 21; Independence 22; Chanute 23; Fredonia 24; Emporia 26; Topeka 27; Wamego 28; Manhattan 29; Junction City 30.
Home Ties, Byron Chandler, mgr.: Geneva, N. Y., 21; Canandaigua 22; Oswego 23; Auburn 24.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Brooklyn, N. Y., 19-24.
Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthur, mgr.: Brooklyn, N. Y., 19-24.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Bridgeport, Conn., 21; Worcester, Mass., 23-24.
Hodge, William, in The Man from Home, Liebler & Co., mgrs.: Lawrence, Mass., 19-21.
Her Son, E. F. Bostwick, mgr.: Phila., 19-24.
Hans Hanson, Louis Reis, mgr.: Morris, Minn., 21; Wilmar 23.
Human Hearts (Northern), C. R. Reno, mgr.: Watertown, N. Y., 21.
Hans, the Flute Players: N. Y. C., 19-Oct. 1.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8, indef.
In Golden Valley, J. B. Burton, mgr.: Courtland, Kan., 22; Red Cloud, Neb., 24.
Ishmael: Pine Bluff, Ark., 21; Texarkana 22; Shreveport, La., 23; Dallas, Tex., 24; Ft. Worth 26-27; Waco 28; Austin 29; San Antonio 30.
In Panama (Al. Rich's Co.), Wm. W. Woolfolk, mgr.: Wash., D. C., 19-24; Norfolk, Va., 26-Oct. 1.
In the Bishop's Carriage, Baker & Castle, mgrs.: Phila., 19-24; Brooklyn, N. Y., 26-Oct. 1.
Is Marriage a Failure, E. C. Burnett, mgr.: Muncie, Ind., 21; Anderson 22; New Castle 23; Marion 24; Frankfort 26; Lafayette 27; Logansport 28; Ft. Wayne 29; Kendallville 30.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., 19-Oct. 1.
Isle of Spice: Cedar Rapids, Ia., 21.
Juvenile Bostonians, B. E. Lang, mgr.: Libby, Mont., 21; Eureka 22; Whitefish 23; Columbia Falls 24; Kalispell 26-27; Browning 28; Great Falls 29; Helena 30.
Just Out of College, Rothner & Campbell, mgrs.: Batavia, N. Y., 21-22; Geneva 23; Fredonia 24; Ridgway, Pa., 26; DuBois 27; Punxsutawney 28; Indiana 29; Johnstown 30; Altoona Oct. 1.
Just a Woman's Way (A), Oliver Labadie, mgr.: Prescott, Wis., 21; Lake City 22; Rochester, Minn., 24; Winona 25; Preston 26; Harmony 27; Wells 28; Winnebago 29; Blue Earth 30; Estherville, Ia., Oct. 1.
Just A Woman's Way (B), John Reilly, mgr.: Prairie City, Ia., 21; Mitchellville 22; Boone 23; Ft. Dodge 24; Webster City 26; Eagle Grove 27.
Jolly Bachelors, Lew Fields, mgr.: Buffalo, N. Y., 19-24.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.
Kelly, Harry, in the Deacon and the Lady, Aarons & Werba, mgrs.: Wash., D. C., 19-24.
Kentuckian, The (Hal Reid's): Cincinnati, O., 18-24.
Lyman Twins, in The Prize Winners: Omaha, Neb., 18-21; Carroll, Ia., 22; Onawa 23; Vermillion, S. D., 24; Sioux City, Ia., 25; Yankton, S. D., 26; Rock Rapids, Ia., 27; Sioux Falls, S. D., 28; Mitchell 29-Oct. 1.

Lyric Opera Co., Jas. C. Weber, mgr.: Jacksonville, Ill., 12-24.
Live Wire, Klimt & Gazzolo, mgrs.: South Chicago, Ill., 18-21; Des Moines, Ia., 22-24; Kansas City, Mo., 25-Oct. 1.
Little Damozel, Henry W. Savage, mgr.: Baltimore, Md., 19-24; N. Y. C., 26, indef.
Lyman Twins, in Rr:ai n mgr.:arw800:. sh
Light Eternal, M. E. Rice, mgr.: Minneapolis, Minn., 18-24; Peoria, Ill., 29-Oct. 1.
Love Pirate, Maurice M. Duggan, mgr: Springfield, Ill., 21; Beardstown 22; Quincy 23; Macomb 24.
Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., 19-Oct. 1.
Lottery Man (Eastern), The Shuberts, mgrs.: Danville, Pa., 21; Pittston 22; Wilkes-Barre 23-24.
Lottery Man (Western), The Shuberts, mgrs.: St. Paul, Minn., 18-24.
Lipman, Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: Cnieago, Ill., Sept. 12, indef.
Lily, The. David Belasco, mgr.: N. Y. C., Sept. 3-Oct. 1.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Madame X, Henry W. Savage, mgr.: N. Y. C., Aug. 29, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
Mrs. Worthington's Career (W. F. Mann's), Thos. W. Keeney, mgr.: Lima, O., 21; Ada 22; Carey 23; Findlay 24; N. Baltimore 26; Shelby 27; Galion 28.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Monroe, Mich., 26; Adrian 27; Coldwater 28; Goshen, Ind., 29; Dowagiac, Mich., 30; South Bend Oct. 1.
Missoori Girl (Merle H. Norton's), Jos. Rith, mgr.: Brunswick. Md., 21; Winchester, Va., 23; Berryville 24; Front Royal 26; Luray 27; Harrisonburg 28; Covington 29; Clifton Forge 30.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Denver, Col., 19-24; Pueblo 26; Colorado Springs 27; Salt Lake City 29-Oct. 1.
Moore, Victor, Frazee & Lederer, mgrs.: Atlantic City, N. J., 19-24; N. Y. C., 26-Oct. 1.
Madame X. (Western), Henry W. Savage, mgr.: Newark, O., 21; Columbus 22-24; Dayton 26-27; Springfield 28; Hamilton 29; Lexington, Ky 30.
Madame X. (Southern), Henry W. Savage, mgr.: Danbury, Conn., 21; Putnam 22; Willimantic 23; Northampton, Mass., 24; New Britain, Conn., 26; Woonsocket, R. I., 27; Leominster, Mass., 28; Nashna, N. H., 29; Concord 30.
Merry Widow (Eastern), Henry W. Savage, mgr.: Providance, R. I., 19-21; Newport 22; New Britain, Conn., 23; New Haven 24; Phila., Pa., 26-Oct. 1.
Merry Widow (Southern), Henry W. Savage, mgr.: Lowell, Mass., 21; Haverhill 22; Portland, Me., 23-24; Waterville 26; Augusta 27; Lewiston 28; Biddeford 29; Dover, N. H., 30.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Pana, Ill., 21; Jacksonville 22; Mt. Sterling 23; Hannibal, Mo., 24; Quincy, Ill., 25; Ft. Madison, Ia., 26; Monmouth, Ill., 27; Burlington, Ia., 28; Iowa City 29; Manchester 30.
Miss Nobody from Starland, Will A. Singer, gen. mgr.: Sioux City, Ia., 19-21; Norfolk, Neb., 22; Beatrice 23; Lincoln 24; St. Joseph, Mo., 25-27; Lawrence, Kan., 28; Junction City 29; Manhattan 30; Topeka, Kan., Oct. 1.
McFadden's Flats, Barton & Wiswell, mgrs.: Temple, Tex., 21; Waco 22; Dallas 23; Ft. Worth 24; Oklahoma City, Okla., 25; McAlester 26; Muskogee 27; Ft. Smith, Ark., 28; Little Rock 29; Hot Springs 30; Pine Bluff Oct. 1.
Millionaire Kid, Kilroy & Britton, mgrs.: Nashville, Tenn., 19-24; Knoxville 26-28; Chattanooga 29-Oct. 1.
Man on the Box, Boyd B. Trousdale, mgr.: Brookings, S. D., 20-21; Huron 22; Miller 23; Highmore 24; Pierre 26; Phillip 27; Deadwood 28; Spearfish 29; Belle Fourche 30; Sturgis Oct. 1.
Man on the Box, Will W. Trousdale, mgr.: Eureka, Kan., 21; Severy 22; Neodesha 23; Independence 24; Caney 26; Sedan 27; Belle Plaine 28; Englewood 29; Ashland 30; Coldwater Oct. 1.
Man on the Box, Earle E. Trousdale, mgr.: Villisca, Ia., 21; Corning 22; Clarinda 23; Shenandoah 24.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Albany, N. Y., 26-28.
Member from Ozark, Cohan & Harris, mgrs.: Cleveland, O., 19-24.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Detroit, Mich., 19-24.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Kansas City, Mo., 19-24; Omaha, Neb., 25-Oct. 1.
Mildred & Rouclere, Harry Rouclere, mgr.: Carlisle, Pa., 21; Chambersburg 22; Lewistown 23; Sunbury 24.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Phila., 12-24.
Mikado, The The Shuberts, mgrs.: Boston, Mass., 19-Oct. 1.
Midnight Sons (Western), Lew Fields, mgr.: Kansas City, Mo., 19-24.
Lewiston, Me., 21-22; Lawrence, Mass., 23-24.
Midnight Sons (eatern), Lew Fields, mgr.: Kansas City, Mo., 19-24.
My Man, Frederic Thompson, mgr.: Montreal, Can., 19-24.
Minister's Sweetheart: Phila., 19-24.
Message from the Skies, Al. J. Massey, mgr.: St. Johnsbury, Vt., 21; Groton 22; Mansfield 23; Barre 24.
New York, A. H. Woods, mgr.: Phila., 19-Oct. 1.
Newman, Joseph, & Co., Louis A. Reilly, mgr.: Dolores, Col., 21; Telluride 22; Ouray 23; Lake City 24; Gunnison 26; Crested Butte 27; Montrose 28; Olatha 29; Delta 30; Hotchkiss Oct. 1.
Ninety and Nine, W. T. Boyer, mgr.: Brooklyn, N. Y., 19-Oct. 1.
Newlyweds, The, and Their Baby: Wilmington, Del., 22.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Chicago, Ill., Sept. 12-24.
Our Miss Gibbs Chas. Frohman, mgr.: N. Y. C., Aug 29, indef.
Ole Olson: Pembroke, Ont., Can., 21; North May 22; Cobalt 23; Sudbury 24.
O'Hara, Fiske, Al. McLean, mgr.: London, Ont., Can., 21; Brantford 22; Hamilton 23-24; Toronto 26-Oct. 1.
Our New Minister, Harry Doel Parker, mgr.: Salida, Col., 21; Brantford 22; Hamilton 23-24; Toronto 26-Oct. 1.
Our New Minister, Harry Doel Parker, mgr.: Salida, Col., 21; Leadville 22; Grand Junction 23; Provo, Utah, 24; Salt Lake City 25-Oct. 1.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Caruthersville, Mo., 20; Hayti 21; Kennett 22; Senath 23; Campbell 24; E. Prairie 26; Bardwell, Ky., 27; Clinton 28; Hickman 29; Jackson, Tenn., 30.
Panama (Perry's), A. Williams, mgr.: Desloge, Mo., 21; Bonne Terre 22; Festus 23; DeSoto 24; Warrenton 26; Troy 27; Elsberry 28; Laddonia 29; Vandalia 30.
Prince of Pilsen, Henry W. Savage, mgr.: Denver, Col., 19-24; Salt Lake City 26-28; Ogden 29-30.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Galena, Ill., 19-24; Fairmont, Minn., 26-Oct. 1.
Powell & Cohan's Musical Comedy Co. (Central) Bowling Green, O., 19-24.
Port of Missing Men, Rowland & Gaskill, mgrs.: Cincinnati, O., 18-24; St. Louis, Mo., 25-Oct. 1.
Port of Missing Men, Rowland & Gaskill, mgrs.: Muscatine, Ia., 21; Davenport 22; Moline, Ill., 23; Clinton, Ia., 24; Rock Island, Ill., 25; Manchester, Ia., 26; Waterloo 27; Oelwein 28; Decorah 29; Charles City 30.
Poynter Beulah, Burt & Nicolai, mgrs.: Indianapolis, Ind., 19-21; Dayton, O., 22-24; Cincinnati 25-Oct. 1.
Polly of the Circus, A. S. Stern & Co., mgrs.: Boston, Mass., 19-24; Phila., Pa., 26-Oct. 1.
Polly of the Circus, Frederic Thompson, mgr.: New Orleans, La., 19-24.
Paid in Full, H. M. Horkimer, mgr.: New Philadelphia, O., 21; Coshocton 22; Canal Dover 23; Uhrichsville 24.
Post, Guy Bates, in The Nigger, The Shuberts, mgrs.: Toronto, Can., 19-24.
Paid in Full: Springfield, Mass., 19-24.
Powers, Jas. T., in Havana, The Shuberts, mgrs.: Akron, O., 27.
Pet of Petticoats, A. H. Woods, mgr.: N. Y. C., 26-Oct. 1.
Queen of Beauty, C. H. Kerr, mgr.: Madison, S. D., 21-22; Pipestone, Minn., 23; Montevideo 24.
Rabbit's Foot Comedy Co., Pat Chappell, mgr.: Roanoke, Ala., 21.
Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Delphos, O., 21; Decatur, Ind., 22; Wabash 23; Peru 24; Tipton 26; Noblesville 27; Lebanon 28; Flora 29; Monticello 30.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., 4-24.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Buffalo, N. Y., 19-24; Rochester 26-Oct. 1.
Right of Way, Fred Block Co., Inc., mgrs.: Milwaukee, Wis., 18-24; St. Paul, Minn., 25-Oct. 1.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter, mgrs.: Van Wert, O., 22; Hartford City, Ind., 23; Muncie 24.
Russell, Lillian, in Search for a sinner, Jos. Brooks, mgr.: Chicago, Ill., Sept. 19-Oct. 1.
Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-Oct. 1.
Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Pittsburg, Pa., 19-24.
Red Mill, H. B. Emery, mgr.: St. Paul, Minn., 18-24; Minneapolis 26-Oct. 1.
Rosalind at Redgate (Eastern) Gaskill, MacVitty & Carpenter, mgrs.: Chicago, Ill., 18-24.
Squaw Man (H. E. Pierce & Co.'s), Wm. Gilman, mgr.: Falls City, Neb., 21; Atchison, Kans., 22; Lawrence 23; Manhattan 24; Newton 25; Hutchison 26.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Pittsburg, Pa., 19-24; Cleveland, O., 26-Oct. 1.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Vancouver, B. C., Can., 21-22; Bellingham, Wash., 23; Everett 24; Portland, Ore., 25-Oct. 1.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Greenville, Pa., 21; Conneaut, O., 22; North East, Pa., 23; Jamestown, N. Y., 24; Westfield 26; Mayville 27; Olean 28; Franklinville 29; Andover 30; Bradford, Pa., Oct. 1.
Show Girl, Frank Phelps, mgr.: Louisville, Ky., 18-24; Cincinnati, O., 25-Oct. 1.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Danville, Ill., 21; Indianapolis, Ind., 22-24; Terre Haute 26; Urbana, Ill., 27; Decatur 28; Springfield 29-Oct. 1.
Superba, Edwin Warner, mgr.: Dayton, O., 19-21; Ft. Wayne, Ind., 22-24; Chicago, Ill., 25-Oct. 1.
School Days, Stair & Havlin, Inc., mgrs.: Norfolk, Va., 19-24; Richmond 26-Oct. 1.
Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Oakland, Cal., 19-24; Sacramento 25-26; Stockton 27-28; San Jose 29-30; Fresno Oct. 1-2.
St. Elmo, Glaser & Stair, mgrs.: Birmingham, Ala., 19-24; New Orleans, La., 26-Oct. 1.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Reading, Pa., 21; Pottstown 22; Chester 23; Annapolis, Md., 24; Frederick 26; Hagerstown 27; Cumberland 28; Huntingdon, Pa., 29; Altoona 30; Johnstown Oct. 1.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Brunswick 24; Jacksonville, Fla., 26; Palatka 27; Waycross, Ga., 28; Albany 29; Cordele 30; Americus Oct. 1.
Shoemaker, The, Gus Hill, mgr.: Paterson, N. J., 21; Bayonne 22-24; Brooklyn, N. Y., 26-Oct. 1.
Smart Set, Barton & Wiswell, mgrs.: Bayonne, N. J., 19-21; Paterson 22-24; Boston, Mass., 26-Oct. 1.
Sidney, George, in The Joy Rider, F. E. Stair, mgr.: Flint, Mich., 21; Ann Arbor 22; Battle Creek 23; Grand Rapids 25-28; Fort Wayne, Ind., 29 La Fayette 30; Decatur, Ill., Oct. 1.
Spooner, Cecil, Risney-Spooner Am. Co., Inc., mgrs.: Brooklyn, N. Y., 19-24; Wash., D. C., 26-Oct. 1.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: San Francisco, Cal., 19-Oct. 1.
Small-Town Gal, Harry G. Lthon, mgr.: Mount Pleasant, Ia., 21; Eldon 22; Bloomfield 23; Ottumwa 24; Centerville 26; Mystic 27; Corydon 28; Albia 29; Hiteman 30; Oskaloosa Oct. 1.
St. Elmo, W. T. Leach, mgr.: Burlington, Wis., 21; Evansville 23; Stoughton 24; Madison 25; Portage 26; Appleton 27; Neenah 28; Two Rivers 29; Plymouth 30; Chilton Oct. 1.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Boston, Mass., 19-Oct. 1.
Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Wash., D. C., 19-24.
Spendthrift, The, Frederic Thompson, mgr.: Columbus, O., 22-24.
St. Elmo, Lee Moses, mgr.: Skidmore, Mo., 21; Tarkio 22; Fairfax 23; Burlington Junction 24.
Storm, The, Thos. W. Ryley, mgr.: Atlantic City, N. J., 19-21.
Seven Days Wagenhals & Kemper, mgrs.: N. Y. C., June 4, indef.
Sins of a Father: Norfolk, Va., 21.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Thief, The, A. H. Woods, mgr.: Kansas City, Mo., 18-24; Omaha, Neb., 25-28; Des Moines, Ia., 29-Oct. 1.
Thief, The, A. H. Woods, mgr.: Johnstown, N. Y., 21; Schenectady 22-24; Providence, R. I., 26-Oct. 1.
Two Americans Abroad, Robert H. Harris, mgr.: Murray, O., 21; Shawnee 22; Crooksville 23; Zanesville 24; Barnesville 27; Woodsfield 28; Bellaire 29; Wellsburg 30; Steubenville Oct. 1.
Time, the Place and the Girl (Western), L. B. Willard, mgr.: N. Platte, Neb., 21; Greeley, Colo., 22; F. Collins 23; Boulder 24; Denver 25-Oct. 1.
Tilly Olson (Carl M. Dalton's): Aurora, Ill., 21; Joliet 22; Pontiac 23; Ottawa 24; Peru 25; Galesburg 28; Monmouth Oct. 1.
Traveling Salesman (A), Henry B. Harris, mgr.: St. Louis, Mo., 18-24; Alton, Ill., 25; Moberly, Mo., 26; Hannibal 27; Jefferson City 28; Boonville 29; Sedalia 30; Joplin Oct. 1.
Traveling Salesman (B), Henry B. Harris, mgr.: Toronto, Can., 19-24; Guelph 26; Woodstock 27; Brantford 28; St. Catherines 29; Hamilton 30-Oct. 1.
Third Degree (A), Henry B. Harris, mgr.: N. Y. C., 19-24; Brooklyn 26-Oct. 1.
Third Degree (B), Henry B. Harris, mgr.: Omaha, Neb., 18-21; Des Moines, Ia., 22-24; Chicago, Ill., 26-Oct. 8.
Thurston, Adelaide, in Miss Ananias, Cohan & Harris, mgrs.: Wash., D. C., 19-24.
Three Million Dollars, Charles Marks, mgr.: Wash., D. C., 19-24.
Theresa, Be Mine (Adolf Philipp's), J. J. Rosenthal, mgr.: Toledo, O., 19-21; Springfield 22; Dayton 23-24.
Three Weeks, Leigh Morrison, mgr.: Newark, N. J., 19-24.
Three Twins (Western), Jos. M. Gaites, mgr.: St Louis, Mo., 18-24.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Newark, N. J., 19-24.
Thurston, Howard, Dudley McAdow, mgr.: Worcester, Mass., 26-Oct. 1.
Uncle Tom's Cabin (Al. W. Martin's), William Kibble, mgr.: Steubenville, O., 21; Wheeling, W. Va., 22-24.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Salem, S. D., 21; Beresford 22; Ireton, Ia., 23; Merrill 24; Lawton 26; Kingsley 27; Galva 28; Schaller 29; Early 30; Sac City Oct. 1.
Uncle Tom's Cabin (Stetson's Western), J. W. Brownlee, mgr.: Richmond, Ind., 22; Alexandria 23; Muncie 24; New Castle 26; Lebanon 27; La Fayette 28.
Under Southern Skies, Harry Doel Parker, mgr.: Ottawa, Ill., 21; Streator 22; Aurora 23; Elgin 24; Racine, Wis., 25; Kenosha 26; Janesville 27; Beloit 28; Rockford, Ill., 29; Freeport 30; Dubuque, Ia., Oct. 1.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Phila., 19-Oct. 1.
Vulture, The (Eastern), J. L. Harrington, mgr.: North Bay, Ont., Can., 21; Orillia 22; Midland 23; Barrie 24.
Walsh, Blanche, A. H. Woods, mgr.: Trenton, N. J., 22; Richmond, Va., 23; Norfolk 24; Salisbury, N. C., 26; Spartanburg, S. C., 27; Augusta, Ga., 29; Montgomery, Ala., 30; Mobile Oct. 1.
Widow McCarthy: Springport, Mich., 22; Colon 23; Buchanan 24.
Wilson, Al. H., Sidney R. Ellis, mgr.: Clarksburg, W. Va., 21; Fairmont 22; Wheeling 23-24; Cambridge, O., 26; Zanesville 27; Marietta 28; Parkersburg, W. Va., 29; Huntington 30; Charleston Oct. 1.
Wizard of Wiseland, Harry Scott, mgr.: Emmettsburg, Ia., 21; Eagle Grove 22; Webster City 23; Waterloo 24; Marshalltown 25; Eldora 26; Washington 27; Marengo 28; Newton 29; Ames 30.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgrs.: Cleveland, O., 19-24; Detroit, Mich., 25-Oct. 1.
Wildfire, Harry Doel Parker, mgr.: New Orleans, La., 18-24; New Iberia 25; Lafayette 26; Crowley 27; Lake Charles 28; Beaumont, Tex., 29; Houston 30; Galveston Oct. 1.
Wolf, The, Stair & Havlin, mgrs.: Baltimore, Md., 19-24; Brooklyn, N. Y., 26-Oct. 1.
Wolf, The, Rowland & Clifford, props.: Anamosa, Ia., 21; Marengo 22; Ottumwa 23; Mt. Pleasant 24; Burlington 25; Oskaloosa 26; Centerville 27; Albia 28; Chariton 29; Leon 30.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Akron, O., 22-24.
Ware, Helen, in The Deserter, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Wife Tamers, Henry W. Savage, mgr.: Chicago, Ill., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, C. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Yankee Doodle Boy, Louis J. Pinskt, mgr.: Lock Haven, Pa., 21; Johnstown 22; Bellefonte 24.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., 11-Oct. 9.

FOR SALE, GYPSY QUEEN FORTUNE TELLING FIGURE with blinking eyes; also 1,000 invisible fortune letters, good as new. Great money-getter. Complete outfit for $15. Address L. KLINE, Indianola, Iowa.

Wanted---Good Stock Companies

VAUDEVILLE and MUSICAL COMEDY COMPANIES to show on per cent., for Airdome in good show town. Seating capacity 1,500. Send in open time at once. THERESA McCLELLAND, Box 646, Okmulgee, Okla.

Wanted---Vaudeville Acts

2 to 5 people; musical and black-face comedy preferred; other acts write. Stage 25 ft. long. Seating capacity 600. Address, stating salary. H. GOLDSTEIN, Mgr. Airdome and Idle Hour Theatres, Jasonville, Ind.

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Combination Pianist

Who sings Illustrated Songs. Steady work. Good salary. Apply,

R. K. SIMPSON, Box 75, Hillsboro, N. H.

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FOR SALE—Vaudeville and M. P. Theatre; Ohio city, 70,000. Own electric light plant; fine stage, scenery, long lease. Write OLLIE W. WILLARD, care Billboard, Cincinanti, O.

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Under new management. Open to shows.
SMALLEY & TAYLOR, Collinsville, Okla.

NEW OPERA HOUSE

Electric lighted and all accessories. In best small show town in this vicinity. High-class attractions wanted. Address G. A. YELVERTON, Manager, Fremont, N. C.

CARLETON OPERA HOUSE
Bay Shore, Long Island, N. Y.

Booking Independent. Good attractions wanted. Population, 10,000. Seating capacity, 850.
CARLETON E. BREWSTER, Mgr.

NEW THEATRE

WANTED, Piano Player, Singer, Drummer and Operator. BOX 404, Waterloo, Iowa.

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Dodging Rhesus Monkeys, 2 years old, good working, healthy monks, with harness, $16 each. Can't be beat for money-getters. $5 cash with order. ATLANTIC & PACIFIC BIRD STORE, 238 Madison Street, Chicago.

VAIL'S OPERA HOUSE, Willett Vail, Prop., Florida, Orange County, N. Y. Well heated, lighted and seated. Seats 400 people. Scenery new and complete. 3,000 people in a radius of 5 miles. Special rates for shows to rehearse and open. Industries permanent. No license. Piano, electricity.

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in Baronne Street, four blocks from Canal Street, NEW ORLEANS, LA. Capacity 2,500. Cool in summer; equipped with fans. Has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING COMPANY, New Orleans, La.

NOTICE TO STOCK COMPANIES

Cody Opera House, Cody, Wyoming, opens Oct. 1st. Write for open dates. Good show town.
FRED J. WORST, Manager.

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Seats 900. A Good Chance for the Right Party to Open a VAUDEVILLE HOUSE.

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FOR SALE, 30 HILO ROUND GLOBE PEANUT MACHINES. Cost $300; for quick sale, $100. J. E. NELSON & CO., 3517 So. Halsted Street, Chicago, Ill.

FAIR INTELLIGENCE

Great Interest Manifested in 17th Annual Fair at Spokane--Streetman Wants National Organization

SPOKANE'S BIG FAIR.

Spokane, Wash., Sept. 10.—From October 3-9, Spokane will celebrate the 17th annual Interstate Fair. The management has everything well under way, and it is predicted that this fair will excel all previous years. The calendar for the week is well filled, each day being as issued. The opening day 3 is Spokane day; 4: Women's Day, Pioneer and Minnesota Day; 5: Canadian, Idaho, New England and Shriners day; 6: Derby day, the fastest horses on the Western Circuit will contest for the $2,000 prize. Friday will be Balster Day, named in honor of the man who originated the first Spokane fair. It will also be live stock day The feature will be the Stock parade. Saturday Labor Day, automobile, motorcycle races.

The management promises one of the finest Midway attractions seen in the Pacific Northwest. One of the big attractions will be the daily aviation flights by J. C. Mars, in a Glenn H. Curtiss aeroplane, making four flights daily.

The Fifth International Dry Farming Congress meets in Spokane, week of the fair, and will be housed in a large tent, on the fair grounds. Prizes will be awarded for the hest grains, forage and roots; all entries to have been grown on exhibitor's ranch. This contest is open to the world.

The Battle of the Clearwater, a spectacular show, will be the big night attraction.

There will be a vandeville program. More than eight hig acts will be pnt on twice daily, incinding the Flying Banvards, Hilda Carroll and a troupe of dancing girls, clowns, Steiner's foreign acrohats, a herd of trained goats and others.

SUGGESTION FOR STREETMEN'S ORGANIZATION.

Editor The Billboard,
Cincinnati, O.

Dear Sir—After reading a few of the boys' letters in regard to licenses, I would like to ssy a few words, if yon will kindly spare me space in your valnahle paper.

To start with, I wish to say that I am a "high pitch" man, selling books and notions in the summer and running a "Med." show in tha winter, and I think the license proposition is getting "fierce," tightening up every year. Some towns have made the license so strong that it is prohibitive. Others have the nerve to tell yon yon can't work at all. They know that it is cheaper for you to go somewhere else than it is to fight it, and so it is. Bnt how long are we going to stand for this? Will relate a little experience I had last week, which I suppose every street man, showman and peddler has had something like it to contend with.

I am at Wetertown, S. D. On Wednesday I went to the city clerk and be informed me that he had instructions not to issue a license to any one that was selling anything that the merchants handled, so I took the train to Madison, Minn., got my license and started to work. They started off good, and after my second article, "the village guard" came np and said the mayor had ordered me to qnit. I stood my ground and told him that I would not. Well, my stuff went, and they did not bother me any more. I next went to Dewson, Minn., and the clerk was ont of town, so I went to the mayor, and in very plain words told me I could not have a license becanse they had telephoned from Madison, and told him I had taken in $300. So I went to Clarkfield, Minn. There was a man in for city clerk that could bardly talk English. He said: "I tank you can not sell here." the ordinance only calling for $2, so it was a case of pnll ont.

Now, as for myself, I think that one American citizen has as mnch right as another, and I think that those laws could be beaten, bnt think it poor policy for one individnal to try it, for if yon beat one town you would have to do it again in another one. Let's get together, like any other body of men do, and get a good lawyer or two to represent us at the legislatures. My idea would be to organize, charge a nominal fee for dnes end an initiation to join. Now, come on, boys, get together, don't let them tell yon: "To h——l with the law; we are running this town."

Yonrs truly,
JAY STEWART,
Per. address, Charter Oak, Ia.

MAURY COUNTY FAIR.

Columbia, Tenn., Sept. 14.—With the grounds thronged with interested visitors, the Maury County Fair inaugurated its annnal meeting at South Side Park on September 13. The weather was ideal and perhaps never before were there so many concessions and attractions of every description offered. The exhibits were of such a character and number as to be a source of pride and gratification to the management.

The live stock fairly overrun the quarters assigned. The agricultural department attracted a great deal of attention and in the woman's building the entries were pronounced especially meritorious in every class. The horse show hrought out the usual brilliant social assemhlage, and was fully up to high standards in the rings set in years previous. After the horse show a grand ball was given which was attended by a vast throng of jolly makers.

BIG BINGHAMTON FAIR.

Binghamton, N. Y., Sept. 17.—In addition to attractions previously announced, the management of the Binghamton, N. Y., Fair, Sept. 27-30, has secured C. C. Phelpa to give daily balloon ascensions, also the Seaberts Riding Act. Arrangements are being made also for one or more aeroplane flights during the 1910 exhibit. "Big Bill" Edwards, street commissioner of New York City, will be chief judge of the athletic events on the first day of ths fair (Children's Day); Wednesday, Sept. 28 will be Firemen's Day; Thursday, Farmers' Day and Friday, Everybody's Day.

EXPENSES GREATER THAN RECEIPTS.

Crown Point, Ind., Sept. 15.—The Lake County Agricultural Society beld their annnal meeting Sept. 10 and elected the following officers: President, J. A. Beattie; secretary, Fred Wheeler; treasurer, J. H. Lehman. The expenses were $300 over receipts. The County Council allowed $1,250 to pay preminms on agricultural prodncts and live stock. The races were good, the exhibits fine, and a large ettendance. It was a fifty cent show for a qnarter and consequently didn't pay ont.

A SUGGESTION TO SHOWMEN.

Fair secretaries and managers, on various occasions, have written The Billboard, suggesting that concession people and showmen ba urged to give their correct address and write their names plainly when making application for space, etc. They complain that they receive numerous letters which they are nnahle to answer on account of the communication being either hadly written or the signature illegible. If showmen and concessionaires would follow this suggestion both the fair manager and the applicant would be vastly benefited.

TORONTO'S FAIR.

Toronto, Canada, Sept. 12.—The great Canadian National Exhibition closed in a blaze of glory, September 10 and the attendance for the two weeks was larger by 85,000 than last year.

The edmissions amonnted altogether to $130,-000. Grand atand, $49,000; concessions, $40,-000; miscellaneous, $56,000; surplus, $45,000. It was the finest year the great fair ever had. The management will improve for next year.

The press passed a vote of thanks to Manager J. O. Orr and Press Manager J. K. Munro for their unfailing courtesy end kindness.

The directors and president of the exhibition presented Lient. Williams, the director of the famous English Grenadier Band, with a watch.
JOSEPH GIMSON.

EXPOSITION UNSUCCESSFUL.

Harry Clark, writing from Bnenos Aires, under date of August 3, states that the Bnenos Aires exhibition is not the sncce_ss it was anticipated to be. The Hsgenbeck animal sbow is the only show at any of the exhibits that is doing good business. All the theatres in the city are doing well, especially the Palacio Novedaded (Indoor Lnna Park).

Mr. Clark states that be has accepted a splendid offer from the Great Raymond to pilot the Raymond Show on its tour to Russia, and will join the ontfit in England.

ST. LOUIS AERO CLUB.

St. Louis, Mo., Sept. 17.—The Aero Clnb, of this city, will hold a meeting on a plot of ground located just outside of the city, from October 8 to 18. Aeroplanes of divers makes will be tested ont, and there is some talk of having bot-air halloon ascensions and parachnte leaps.

FAIR NOTES.

The Niagara County Fair, Lockport, N. Y., was not as well attended as usual this year. The inclement weather, Home Week and Forepangh-Sells Circus the Saturday before, all bad their bearing on the attendance. The exhibits were fine and the races good. The finances came out about even on both sides of the balance sheet.

Rain spoiled two of the four days of the Leavenworth County Fair, which was held at Leavenworth, Kan., September 5, 6, 7 and 8. The concessions made plenty of money even with the rain. The American Ladies' Grand Concert Band was the hest attraction outsida the races.

PATTERSON AT LINCOLN.

Hntchinson, Kan., Sept. 17.—Harry S. Noyes, general agent for the Great Patterson Shows, spent a few daya visiting ths shows while they were in Lincoln last week.

The Nebraska State Fair, at Lincoln, Sept. 5-9, was the biggest fair ever held in that State. The attendance on Wednesday was 46,-000. The great Patterson Shows, which fnrnished the amnsements for the Lincoln Fair broke all previous records. The shows opened at 8:00 A. M. daily and played to hig business at each performance until 10:00 P. M.

BOOSTING LAND SHOW.

Pittsburg, Pa., Sept. 17.—The pnblicity department of the National Land and Irrigation Exposition, to be held at Dnqnesne Garden, Oct. 17 to 29, is doing some extensive advertising and all the nearhy sections of Pennsylvania, Ohio and West Virginia are well covered with artistic paper exploiting the show. Sydney Wire, who is bandling the press and publicity work of the show, has recently placed an order for 2,000 24-sheet lithograph posters with the United States Litbo Co., of Cincinnati, O., and is using over twenty thousand smaller stands of pictorial paper, made hy the Donaldson Co., of Newport, Ky. The type posters and small work is being handled hy the Liberty Show Print of Pittshnrg, while Messrs. Hennegan & Co., are also filling large orders for banners and cards. The Pittshurg Land Show is being boosted by the entire press of the surrounding counties and an enormons out-of-town attendance is heing prepared for.

PARKER PLANT AT LEAVENWORTH.

Leavenworth, Kan., Sept. 17.—Work is progressing rapidly on the new factory which is being built here by C. W. Parker, the amusement king. Mr. Parker selected an idsal tract of land for the purpose. It is considered the best factory location in this section of the country. A hullding 200 feet long hy 125 feet wide and four atories bigh, is being erected with a nnmber of other bnildings to follow. Ths bnildings are being made of reinforced concrete with steel for finishing, instead of wood, making them absolntely fire-proof. This will be the largest concrete factory hnilding in the State.

Henry Mickel, a construction engineer of Salt Lake City, has charge of the work.

This plant will give Mr. Parker tbe necessary room which is mnch needed on account of bis rapidly growing business. Aeroplanes will be manufactured in addition to the many amnsement devices which bas made Parker famous. This plant will cost over $150,000.

FALL FESTIVAL AT RICHMOND.

Richmond, Ind., Sept. 17.—Richmond, Ind., will give its third ennual fall festival October 5, 6 and 7.

The festival is unique in that all the features are free. The money used in defraying the festival expenses is contribnted by the husiness men. This year they will contrihnte $10,000 to the fall festival.

In connection with the festival this year there wil be a great hippodrome lasting the entire week.

The Young Men's Business Clnb, which is behind the fall festival, helieves in advertising and hoosting their town, which they call the "Panic Proof City."

POLHILL'S CLOSING DATE.

Amsterdam, N. Y., Sept. 16.—The Polhill Amnsement Company, playing Amsterdsm this week, will close its season within two weeks and return to winterqnarters in Matteawan, N. Y. The ontfit is said to have had an uniformly good season.

CARNIVAL NOTES.

The R. E. Robertson Amusement Enterprise closed a highly snccessful park season at Baltimore, Md., Lebor Day, and are now covering tha Big Fair Circuit throngb Pennsylvania with the following attractions: Bahy Dell, the largest bahy alive; Dixia Minstrels, Darkness and Dawn and Robertson's Egyptian Snake Dancers. Mr. Robertson will take The Coney Island Indoor Festival Co. on tonr this winter, opening early in November, playing benefits through Pennsylvania, Maryland and West Virginia. The ontfit will consist of six paid attractions, three free acts, twelve concessions and Wheeler's Military Band of twelve pieces. The execntive staff is as follows: R. E. Robertson, sole owner and manager; J. B. Rnssell, contracting agent; Bert Moore and C. J. Evans, promoters, E. T. Weaver, press representative. The headquarters are at Cumberland, Md.

Mrs. Grece Samwells Wallace, on September 3, celebrated her 30th consecutive year in tha amusement hnsiness. During her career she has been connected with every branch of the business as a performer and owner. Ths last few years she has devoted ber talents exclnsively to the training of domestic animals. Her first hnsband, Thos. Samwells, deceased, was tha oldest living animal trainer at the time of his demise. Her present hushand (Jack Wallace) is an old-time leaper and circus acrobat. This season is their seventh one with tbe C. W. Parker Shows—a feature attraction.

Doc Turner writes that his Seven-in-One Show and Millia Christine took top money at the Toronto Exhibition. Mr. Turner's shows are booked to play Syracuse and Detroit following Toronto.

BIG FAIR IN NEW JERSEY.

The revival of the New Jersey State Fair, which will he beld at Olympic Park, Newark, N. J., October 3, 4, 5, 6, 7 and 8, promises to arouse the interest of the people of Northern New Jersey, Brooklyn and New York that formerly prevailed dnring the days of the fairs at Waverly.

The plans of the new association ere so broad and the interest of tbe general puhlic so widespreed, that the snccess of this year's fair is assured.

General Menager Voigt has arranged a progrem that will embody many of the festures that snstained the old-time country fairs hut there will he new features and many of them, end each day of the feir will bave a card of events that will be widely different from any of the other days.

The fair will open with a bang on Monday, wben the military companies of New Jarsey will compete in all sorts of regimental tactics and contests. On Tuesday, Children's Day, fifty thousand free tickets will be given to the scholars of the pnblic and parochial institntions, so thet tbe yonng folks can enjoy tbe instructiva features embodied at the fair.

On Wednesday, Farmers' Day, an nnnsnally hig program has been arranged with special prizes for tbe farmers in their show department. On Thursday, it is expected, more than sixty thousand people will be attracted to shake the band of the executive bead of tbe State, tbe day being named in honor of Governor Fort. Men of national repntation in politics, inclnding Theodore Roosevelt, bave been invited to be present. On Friday a seriea of events, open to antomohilists will he the feature to bold the attention of tha crowd. Saturday a competition of bicycle and motorcycle events will mark the end of the week.

Tha free vandevilla attractions will be excellent. Sensational open-air thrillers and trained animals will axhibit in front of tha grandstand each day and thera will ha greased pig races, the climbing of a grassed pole and halloon ascensions to help out the card. A splendid program of trotting, running and pacing races has been arranged for Tuesday, Wednesday and Tbursday and this feature of the fair is bound to prove interesting.

Tha management has an immense fisld of ground on wbich to hold the fair, covering fifty acres, tberefore concessionaires are being qnoted a vary low price for their shows.

Among tha thinga that will be shown free to the public are. The youngest elephant in captivity, the largest elephant now known to be aliva, tha biggest snaks in tha world and an automobils with wings which has lately been improved on, so that auccessful damonstrations have been mada to prove that it will fly. Besides all these interesting attractions thare will probably be aeroplane flights whicb will be made hy one of the celebrated aviators of this country. The entries already made in tha show classes ara very promising and a feature that is bound to be interesting is an antomobile show that will be held in the dancing pavilion which has a floor apace of nearly fonr thousand square feet. Saveral new models of aeroplanes will also be shown hera.

The keynote to the success of the fsir seems to be founded on tha fact that twenty-five cents will cover the cost of admission.

No. A. B. 48.

FOBS

FOR YOU MINUTE PHOTO MEN

Illustration shows one of onr Ornamented Hangers, made of solid metal, not shell stock.

Prices on Fobs, complete, witb leather strap, hnckle and hangers, ready for business:

No. A. B. 48—Oxidized finish in brass, silver or copper, per bundred $10.00
No. A. B. 336—Gildine metal, per 100.. 7.50
Nickel plate, per 100................ 8.50
Oxidized silver or copper per 100...... 10.00
No. A. A. 36—Leather strap, leather hanger, per 100 .... 6.00

We also make Pennants and Celinloid Bnttons. Price and list on application. Buy of the Makers. AMERICAN BADGE CO., 141-143 W. Michigan St., Chicago, Ill.

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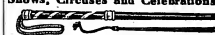
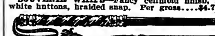
Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows, Circuses and Celebrations.



SOUVENIR WHIPS—Fancy celinloid finisb, 2 white hnttons, hraided snap. Per gross....$4.75



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JAP CANES, per hnndred $1.25
SOUVENIR PENNANTS, 6x17, felt, per 100 2.75

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Special Colored Dusters, per Thousand ...$15.00

Original Self-filling Fountain Pens, Gross $14.00

WHITESON COMPANY
240 E. Madison St.
CHICAGO, ILL.

MANCHESTER, ENGLAND.

My Dear Billyboy:—The greatest novelty of the week here is the presentation of Conan Doyle's The Speckled Band, which has been the sensation of the season in London. This is the first provincial production, and has "hit 'em hard" here, though the cast is of the second rank, and not nearly as good as that in England. Traveling managers declare that they do not give good companies because the house managers refuse to equitably divide the receipts, while on the other hand, managers complain that they get too large a percentage of traveling companies for the character of shows given—did they you are! This controversy has been going on for twenty years and will continue for another twenty, and then be as far from solution as it is today.

A brand-new play that is one of the productions of the week is called Kast Lynne, and is said to be as full of tears as a Spanish onion. The company is a fairly good one, and the populace are crowding the house at every performance.

Laurence Irving and his wife are at the Gaiety this week, presenting The Unwritten Law, just as they gave it last season in America. They must have made some of the queer theatregoers of Manchester sit up, rub the dust out of their eyes and take particular notice. This is about the only good thing "Larry" ever did, and no one suspected him till he actually did it.

The Maid of the Mill is the newest thing in the melodrama line, and is at the Queen's this week, where it is cheered, hissed and cried over till 11 P. M., every night.

Saturday a big Labor Party political demonstration took place at the White City, and the place was packed to the gates all day. The attractions of the park were too much for the politicians and the meeting held in the great concert hall was slimly attended, while the Water Chute Scenic Railway and other same other attractions could not accommodate the crowds pressing for attention. On September 10, the annual Life Boat Fund celebration will take place as usual at the White City, and it is safe to say that this year the record of the past will be broken. Never has Mr. Brown been able to contribute less than five thousand dollars to the most worthy of all national charities.

SMALL.

CARNIVAL NOTES.

M. G. Dodson has sold his interest in the Dodson Bros.' Show to C. G. Dodson, and is now playing county fairs with his dog Jam Pitch.

Old Count Zarelda, the great Hindoo wonder-worker and palmist is now visiting his sister at 4423 Fairmount avenue, Kansas City, Mo., to regain his health. He has lately been confined in the Muskogee City Hospital.

BUSY THIS WEEK
OPEN FOR NEXT WEEK
LIONHART
WORLD'S MOST RECKLESS SENSATIONAL WIRE ACT
Address "Billboard," St. Louis, Mo.

Toy Bubbles
A hot-selling mechanical toy for Streetmen, Fair Workers, and Demonstrators. Sample, 10c. Gross $3.50.
NORTHERN MFG. CO., Springfield, - - Ohio.

BIGGEST ONE WE'VE HAD
DELPHI, IND., FREE STREET COUNTY FAIR
Week of Sept. 26th, 1910
WANTED—Two Girl Shows, Animal Show, Fanfaron Show, Three-in-One Show, Ferris Wheel, and other good shows. Lots of money here and three good ones to follow. Small jumps. Write at once to JOHN F. McGRAIL, 84 Adams Street, CHICAGO. Local and Long Distance Phone, Harrison 7127.

FIREWORKS
For all theatrical effects; Park and Fair displays a specialty. Send for catalogue. ST. LOUIS FIREWORKS COMPANY, 822 North Broadway, ST. LOUIS, MO.

I MADE $63.90 IN FIVE DAYS

I had complete success from the very start. The above is taken from a letter we got a few days ago. Ask for proof. On a $25 investment this man has his money back in 5 days and $38.90 to boot. From now on everything will be clear profit for him. The
Wonder Cannon Camera
will do the same for you if you are a hustler. Any one can make 8 finished photo buttons in one minute—no experience or dark-room required.
$25.00 OUTFIT IS COMPLETE
and consists of WONDER CANNON CAMERA, tripod and enough supplies to make 400 finished photo buttons. Extra button plates, $1 per hundred; gilt frames, $1.25 per gross. Send $5 deposit with order—balance C.O.D. We sell guaranteed supplies for all photo button and sleeve machines.

This is the Month of Fairs. If you are wide awake you can make big money. Write at once for Free Catalog.
CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.

OH, YOU MR. FAIR AND STREET MAN!
Here is a winner, RED HOT from the Patent Office. Greatest household article ever made. Anyone can sell it. AGENTS MAKING $2.00 to $5.00 PER HOUR.
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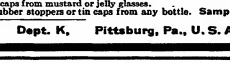
1. Jar Wrench, to open or close any size Mason jar.
2. Can Opener, opens any size can—round or flat.
3. Glass Top Remover, will remove caps from mustard or jelly glasses.
4. Bottle Decapper, will remove rubber stoppers or tin caps from any bottle. Sample on receipt of 10 cents.
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WANTED FOR THE SOUTHERN TOUR OF THE
LACHMAN GREATER SHOWS
COMMENCING OCT. 3
Gainesville, Texas Six big days and six big nights
Messrs. Baily and Colquitt and the Airship Special Features.
This will be followed by the Dallas State Fair, Waco Cotton Carnival and Houston Not-such Festival. Wanted—Merry-go-round, Four-in-one Show, independent attraction and concessions of every description; no exclusives. Write or wire.

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Your Own Special Ticket, any printing, front and back.
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Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
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We have several open-air dates for exhibitions in September, October and November. AERIAL EXHIBITION & MFG. CO., Suite 406, 1779 Broadway, New York City.

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Our entire reserve stock of 500 brand new Owl Gum, Peanut, Vending Machines, regularly sold at $6.00, now priced for quick clearance at
Only $3.85 Each
Here's your chance for a genuine bargain. First-comers can supply their needs in this line at a tremendous saving. But at this price these handsome little machines, compact, strong and durable, will move very fast. Send your order in, therefore, IMMEDIATELY, tomorrow may be too late. Or, write for catalogues of our 200 other money making propositions. SENT FREE ON REQUEST. Address,
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WANTED
CORNET AND VIOLIN
For Scottie and St. Pierre Dramatic Co. If you house don't write. This is a tent show; south in winter. Address John M. Scott, Greenfield, Okla., week of Sept. 19; Altus, Okla., week of Sept. 26.

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Just closed tented season with Horne's Stock Co. Will locate or travel. Address K. C. RAINES, Hillsboro, O.

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All had good experience in show business.
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—NORTH WILKESBORO, N. C.—
WANTS—For September 27-28-29
Day and Night Fair—Concessions of all kinds and Platform Shows. This will be a good one. Nine counties to draw from. Free gates to grounds at night. All concessions write Secretary of Fair, North Wilkesboro, N. C., or come on. Show and Riding Devices, write Manager Wolcott's Model Shows, Gastonia. Grandpa Shields, wire. Itsie and Yossel, remember the Jingle Board. Yes, Mr. Knocker, we show Gastonia this week.

Film Synopses

(Continued from page 27.)

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Italia.

MELIES.

A PLUCKY AMERICAN GIRL—(Drama; release Sept. 29; length, 950 feet). A party of desperadoes design to wreck and rob the special limited train. Mary Ann, whose father, the train dispatcher, is shot and wounded by the villains when he attempts to frustrate their plans. Mary Ann, however, alarmed at the absence of her father, goes to the tower and learns what has happened. She acts promptly, and in doing so saves the train from being wrecked and causes the capture of the outlaws.

BILLY'S SISTER—(Drama; release Oct. 6; length, 950 feet). Billy, a ranger, is rescuing a squaw from the attacks of Black Pete, a big, bad man, and in the scuffle Black Pete is thrown to the ground, striking his head against a stone and is killed. There is conclusive evidence that Billy is the guilty party and the cowboys, when they find Pete's body, swear that Billy must be lynched. Their plan is overheard by the squaw whom Billy befriended and she immediately starts out to warn Billy of his impending danger. Billy tells his sister what has happened and she decides that Billy must get away as quickly as possible. When Billy has left she dons her brother's clothing to mislead the searching party and thus give her brother plenty of time to make his get-away. The ruse works to perfection and when the cowboys discover they have captured an innocent person they release her.

IMP.
(Carl Laemmle)

PRESSED ROSES (comedy; release Sept. 26; length 990 feet).—Young man pawns his watch in order to buy flowers and theatre tickets for his girl. He sends for a messenger to deliver the flowers with a note. At the same time he sends his trousers to be pressed. The messenger boy gets the two boxes mixed. The young man, after waiting a long time decides to go and look for his trousers. When he arrives at the tailor shop he finds the tailor pressing the roses. Realizing a mistake has been made he rushes to his lady friend's house and finds her with his trousers in her hands reading his note, "wear these tonight." He tries hard to square matters without success. As he is leaving the house his girl's sister calls him back and he discovers his girl pressing his trousers. After which they kiss and make up.

ANNIE (drama; release Sept. 29; length 995 feet).—A young military student who has just graduated returns home and meets a little country girl. He falls in love with her but there are objections on both sides of the families. He is suddenly called away for duty in the Philippine Islands and decides to marry the girl before he leaves. Her brother follows them to the court house and destroys the marriage record. She is disowned by the soldier's parents. One year later, destitute, she leaves her baby on her mother-in-law's steps and it is taken in and reared. Word is received of the son's supposed death. Two years later the mother comes back to claim the child, and she is taken in by her mother-in-law. Unexpectedly the son returns and after the reunion the justice of the peace enters and shows the reverse copy of the marriage license on a blotter, which settles all disputes.

THANHOUSER.

TANGLED LIVES (drama; released Sept. 13; length 1,000 feet).—A bank cashier, when the shortage in his accounts is discovered, leaves his wife and feigns suicide. His young wife really thinks him dead. During her husband's absence she falls in love with a young newspaper reporter, who has been sent to cover the case, but he, becoming interested in the plucky young woman, suppresses the story. After five years the young reporter wins his bride. On the day of the wedding, the fugitive husband, who has now become a tramp, enters the house. Here, unseen, he witnesses a love scene between his wife and the reporter. Stunned by the revelation, he once more starts to remove himself from their lives, but finding it impossible to escape by the way he entered, he attempts to leave by the second story window, falls to the ground and is killed. Here the young reporter finds him. He has the body quietly carried away and, returning, leads the widow a happy bride to the altar, blissfully ignorant of the tragedy in which she figures.

THE STOLEN INVENTION (drama; released Sept. 16; length 1,000 feet).—The Stolen Invention is a story centering about a crooked capitalist who has forged a poor inventor's name to the bill of sale, and steals a valuable invention. His forgery, however, is revealed by stereopticon views in court and the scheme frustrated.

NOT GUILTY (drama; released Sept. 20; length 1,000 feet).—An honest youth is falsely imprisoned, but escapes from prison on learning that his blind mother is rapidly sinking for want of his cheery presence. He is hemmed in at his home, but eludes pursuers and reaches safety. At this time the real rogue, conscious-stricken, surrenders himself to the law, confessing that the accused youth was innocent. The confession makes clear the youth and the boy is restored to his mother and sweetheart.

THE CONVICT (comedy; released Sept. 23; length ——feet).—A man clad in convict garb is pursued by farmers, villagers, townsmen, constables and police by wagon, boat and auto, and when finally captured proves to be merely an actor parading in that attire to draw attention to his show.

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NOTES FOR M. P. OPERATORS. Gold mine for beginners and first aid to managers in emergency. 20 cents in stamps or silver NOW. J. W. Buickerood, Dept. B, 131 W. 24th st., N. Y. C.

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FOR SALE—30 LIGHTS

Twenty-two two-arm Sun Lights and eight six-arm Sun Lights, made by Sunlight Manufacturing Co., Tampa, Fla., in first-class condition; complete outfit. Will sell part or whole, if interested. Address JOHN HARTMANN, 1050 North Sixth St., Springfield, Ill. Let me know.

WANTED—Sell Mexican fire opals; October is the opal month; send for our opal proposition; it's free. ROSS CURIO CO., Laredo, Tex. (Mexican border.)

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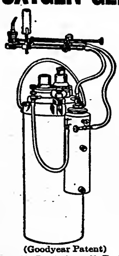
OXYGEN GENERATOR AND SATURATOR



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You pay express both ways. WARNING—You can't get gold dollars for 30c, and you can't get good films for less money. FOR SALE—Second-hand machines, $75.00 and up. All persons using alternating current, write us.
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Brass Sprockets, for Edison machines, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for $1.00. Exhibitors write us for price on our reproduction of the Jeffries-Johnson fight, 1,800 feet in length.

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The second release of the Hank and Lank Series. Don't miss it. Released with

CURING A MASHER

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A Clever, Lively Comedy with a Moral.

The Indian Head Poster

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A HUSBAND'S JEALOUS WIFE (comedy; released Sept. 23; length —— feet).—John Boden, a young business man, has a very jealous wife. Boden, while not at all gay, is gallant, and finds that his life is rapidly becoming a burden. He is particularly upset when his wife discharges his pretty stenographer and hires a woman who is principally remarkable for her homeliness. On several occasions Boden proves that he is of the stuff of which heroes are made, but each time his jealous wife spoils things for him. Much to his surprise he discovers that the homely Susie is his friend and believes that he is illtreated. Finally Boden decides that life is impossible and he elopes with Susie, much to the horror and surprise of Mrs. Boden, who had regarded Susie as her natural ally.

CHAMPION.

THE WHITE PRINCESS OF THE TRIBE—(Drama; released Sept. 21; length, 900 ft.) Wm. Randley, rather than name abandons sully the family his sister's child, born out of wedlock. The child is found and adopted by Chief Scarbrow and his squaw. Also, for the honor of the family, the brother procures a suitable husband for his sister, the ceremony is performed and the party goes east. The Indians, with their pappoose baby, traveled westward to join their tribe. After five years elapse, being childless, Mr. and Mrs. Matthews adopt a street urchin as their son. But still the young wife can not forget the motherhood that was hers but had been denied her. Fifteen years later the adopted son, now a man of twenty-one, decides to go west. Here he mets and falls in love with an Indian girl, who provea to be the "White Princess of the Tribe." Old Scarbrow, when asked by the boy for the hand of his White Princess, tells him to send for his parents and if they consent he will not object. The boy does so. Mr. and Mrs. Matthews arrive, and when they see tha White Princess they object. When Mrs. Matthewa sees tne White Princess instinct tells her mother heart that she has looked into the eyes of her daughter. And it is true, for the Chief produces the basket in which the Princess was found. There is a joyful reunion and all objection to the marriaga of the boy to the White Princess is summarily disposed of.

POWERS.

THE PUGILIST CHILD (Drama; released Sept. 17; length, ——).—John Desmond, a pugilist, leaves his sick wife and infant daughter, to fight the middle-weight champion. After a game fight, Desmond knocks ont the champion, Murray. Desmond is awarded the prize money and is presented with a handsome medal. Flushed with victory, he goes home to find his wife has just died. Seven years pass and Desmond dies, leaving his little girl, Annie, alone in the world. The child goes out into the streets and sells newspapers for her livelihood. Murray, the retired ex-champion, has all the money he wants, but he and his wife long for a child to cheer their lonesomeness. Murray rescues little Annie from the clutches of a policeman, takes her home, and he and his wife adopt her. The next day the child, not knowing who Murray is, shows him the medal that was presented to her father. The ex-champion realizing that the girl's father was the cause of his retirement from the ring, compels the child to leave the house. Murray's wife pleads strongly, however, for the little girl, and Murray at last consents to take the child back.

A HUSBAND'S SACRIFICE (Drama; released Sept. 20; length, —).—George Davenport is separated from his sweetheart, Eleanor Holmes, by her father, who wishes her to marry a wealthy man. Eleanor gives into her father's will, and marries LeStrange, a wealthy man. Two years later Davenport, who has left the country, returns, and, meeting Eleanor, and not knowing she is married, tells her that he still loves her. At a dinner party at his home the husband is seized with an attack of heart failure. His physician writes a note to the wife, telling her that her husband's condition is serious and that she alone is to administer one of the tablets to the sick man, and that an overdose will prove fatal. LeStrange realizes that his wife still loves Davenport and that in marrying him she sacrificed herself to please her father. He finds the note and determines to leave his wife free to marry the man she really loves. He takes three of the tablets. Eleanor and Davenport enter, and the dying husband places their hands together and expires.

AUNT HANNAH (Comedy; released Sept. 20; length, —).—Jones' wife brings her Aunt Hannah to visit them. Aunty makes Jones' life miserable by interfering with his smoke and his occasional drink, and finally caps the climax by breaking up a card party to which he had invited a few friends. Jones goes on a tear and comes home intoxicated. He is surprised by Auntie, who, in the scrap that follows, is knocked out. Jones thinks she is dead, and proceeds to dispose of her by putting her into an empty barrel and vainly endeavors to dispose of the trouble-maker. Finally some toughs put Jones into the barrel and roll him over a precipice. Jones thinks he is dead, but he awakens and discovers that it has been but a dream.

LUX.

ONLY A BUNCH OF FLOWERS (Drama; released Sept. 22; length, 596 feet).—Only a Bunch of Flowers is a gripping drama, with a human heart interest.

THAT TYPIST AGAIN (Comedy; released Sept. 22; length, 300 feet)—Mr Johnson starts for the office, leaving his better half in anything but a pleasant mood, and is refreshed upon his arriving there to have a pleasant word with his typist. Mrs. Johnson has made up her mind to pay hubbie a surprise visit, and when she is announced poor Mr. Johnson, who has never dared to mention the need of a typist, ushers his wife into an adjoining room, in order to avoid a scene. But Mrs. Johnson finds a pair of ladies' gloves, and an altercation follows. Clerks and typist then set to work to play a joke on the wrathful Mrs. Johnson. One of the boys disguises himself as a girl and takes the typist place at the typewriter. In rushes Mrs. Johnson, very much enraged, but her anger cools perceptibly when, after one glance at the typist, she realizes that there can not be grounds for jealousy.

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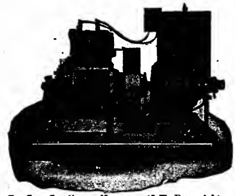

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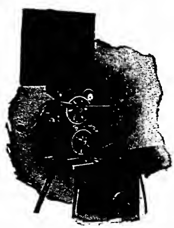

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BIOGRAPH.

July— Feet
25—The Call to Arms (drama) 994
28—Unexpected Help (drama) 988
August— Feet.
1—An Arcadian Maid (Drama) 984
4—Her Father's Pride (Drama) 996
8—The House With Closed Shutters (Drama) 998
11—A Salutary Lesson (drama) 980
15—The Sorrows of the Unfaithful (Drama) 994
18—Wilful Peggy (Drama) 997
22—The Modern Prodigal (drama) 992
September— Feet
1—The Affair of an Egg (comedy) 295
1—Muggsy Becomes a Hero (comedy) 693
5—A Summer Idyl (drama) 991
8—Little Angels of Luck (drama) 998
12—A Mohawk's Way (Drama) 991
15—In Life's Cycle (Drama) 997
19—A Summer Tragedy (Comedy) 987
22—The Oath and the Man (Drama) 997
26—Rose o' Salem Town (Drama) 998
29—Examination Day at School (Drama) 991

EDISON MANUFACTURING COMPANY.

July— Feet
26—Peg Woffington (drama) 990
29—An Unexpected Reward (drama) 750
29—Bumptious as an Aviator (comedy) 250
August— Feet.
2—With Bridges Burned (Drama) 1000
5—The Moths and the Flame (Comedy) .. 675
9—The Lady and the Burglar (Drama) .. 960
12—The Attack on the Mill (Drama) 1000
16—U. S. Submarine "Salmon" (Instructive)
16—The Usurer (Drama) 994
19—When We Were in Our 'Teens (Comedy) 475
19—An Old Story with a New Ending (Com-

ESSANAY.

July— Feet.
27—A Fair Exchange (Comedy) 635
27—A Personal Matter (Comedy) 344
30—Broncho Billy's Redemption (Western Drama) 950
August— Feet.
3—Mulcahy's Raid (Comedy) 544
3—A College Chicken (Comedy) 448
6—Under Western Skies (Western Drama) 1000
10—Up to Date Servants (Comedy) 827
10—Feeding Seals at Catalina Island (Educational) 170
13—The Girl on Triple X (Western Drama) 950
17—The Count that Counted (Comedy) 975
20—The Dumb Half-Breed's Defense (Drama) 1000
24—Take Me Out to the Ball Game (Comedy) 990
27—The Deputy's Love (Drama) 1000
31—You Stole My Purse (Comedy) 475
31—Who's Who? (Comedy) 525
September— Feet
3—The Millionaire and the Ranch Girl (drama) 987
7—A Dog on Business (comedy) 940
10—An Indian Girl's Awakening (drama) .. 854
14—Whist (comedy) 545
14—He Met the Champion (comedy) 455
17—Hank and Lank Joy Riding (Comedy) 233
17—The Pony Express Rider (Drama) 750
21—A Close Shave (Comedy) 558
21—A Flirty Affliction (Comedy) 416
24—The Tout's Remembrance (Drama) 1000
28—Hank and Lank, They Dude Up Some (Comedy) 660
28—Curing a Masher (Comedy) 960

GAUMONT.

(George Kleine)

July— Feet
26—The Beautiful Margaret (burlesque) .. 410
26—An Angler's Dream (mystery drama) 515
26—Making Wooden Shoes (industrial) .. 225
30—The Sculptor's Ideal (classic drama; colored) 580
30—The Forbidden Novel (comedy) 440
August Feet.
2—An Ancient Mariner (Comedy) 431
2—The Ace of Hearts (Comedy Drama) .. 554
6—The Lord's Prayer (Allegorical) 470
6—Teneriffe, the Gem of the Canaries (Travelogue) 505
9—Picturesque Waters of Italy (Scenic) 417
9—The Water Cure (Comedy) 483
13—Entombed Alive (Drama) 880
13—Drifts of Snow in Chamonix Vale (Scenic) 105
16—The Estrangement (Drama) 857
16—Across Russian Poland (Tour) 128
20—Renting a Mansion (Colored Fantasy).. 581
20—Buying a Mother-in-Law (Farce) 374
23—Neighbors (drama) 486
23—Four Little Tailors (farce) 506
27—The Vow (biblical drama) 868
27—In the Pyrenees (scenic travelogue) ... 122
30—The Shepherd and the Maid (drama) .. 706
30—Ancient Castles of Austria (scenic) ... 299
September— Feet
3—Unrequited Love (Tragedy) 584
3—Calino Takes New Lodgings (Comedy) 427
6—The Way of The Transgressor Is Hard (Tragedy) 952
10—Robert, the Devil (Mystery play) 998
13—An Easy Winner (Farce-drama) 468
13—A Powerful Voice (Comedy) 486
17—Poems in Pictures (Allegorical Idyll) 391
17—A Dummy In Disguise (Comedy) 581
20—Tactics of Cupid (Fairy-Drama) 896
20—Sunset (Scenic) 102
24—The Reserved Shot (Drama) 741
24—The Times are Out of Joint (Comedy) 252
27—The Sunken Submarine (Drama) 646
27—Too Much Water (Comedy) 351

KALEM COMPANY.

July— Feet.
27—A Daughter of Dixie (drama) ....
29—Pure Gold (drama) ....
August— Feet.
3—A Colonial Belle (drama) ....
5—The Legend of Scar (drama) ....
10—The Borrowed Baby (comedy) ....
12—The Call of the Blood (drama) ....
17—Perversity of Fate (drama) ....
19—True to his Trust (drama) ....
24—A Gipsy Romance (Drama) ....
26—The Canadian Moonshiners (Drama) ..

LUBIN.

August— Feet.
1—Three Hearts (Drama) 970
4—Ah Sing and the Greasers (Drama) .. 840
8—The Heart of a Sioux (Drama) 980
11—A Change of Heart (Comedy) 370
15—The District Attorney's Triumph (drama) 775
15—The Duck Farm (educational) 225
18—Shorty at the Shore (comedy) 990
22—Cowboy Chivalry (Drama) 990
25—The Anarchistic Grip (Comedy) 500
25—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama) 990
September— Feet
1—The Man Who Died (comedy) 990
5—The Healing Faith (Drama) 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 930
15—Mrs. Rivington's Pride (Drama) 500
15—Resourceful Robert (Comedy) 450
19—Zeb, Zeke and the Widow (Comedy) . 990
22—Love's Old, Sweet Song (Drama) 990

PATHE-FRERES.

July— Feet.
25—Getting Even With a Lawyer (Drama) 676
25—Breaking Up the Ice in Finland (Educational) 306
27—Detective's Dream (Comedy) 687
27—On the Ethiopian Frontier (Colored Scenic) 287
29—Tommy Gets His Sister Married (Comedy) 650
30—Cagliostro (Colored Drama) 1000
August— Feet.
1—Betty as an Errand Girl (Comedy) .. 616
1—Hunting Bats in Sumatra (Colored Educational) 371
3—Under Both Flags (Drama) 820
3—The Barrel Jumper (Acrobatic) 144
5—No Man's Land (Drama) 538
5—No Rest for the Weary (Colored Comedy) 361
6—The Latest Fashion in Skirts (Comedy) 715
6—Fiftieth Anniversary of Yokohama (Colored Scenic) 243
8—Troubles of a Flirt (Colored Drama).. 776
8—Jewish Types in Russia (Educational) 207
10—Her Photograph (Comedy) 623
10—The Ibis (Educational) 374
12—The Red Girl and the Child (Drama).. 925
13—Oliver Twist (Drama) 928
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drama) 938
19—A Short-Lived Triumph (comedy) 794
19—The Eriks (acrobatic) 197
20—The Shepherd's Dog (drama) 689
20—A School in New Guinea (colored scenic) 285
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
29—Memento of the Past (drama) 636
29—Kids Will be Kids (comedy) 361
31—Advertising for a Wife (comedy) 915
September— Feet
2—Saved from Ruin (drama) 682
2—Deer Hunting in Celebes Islands (scenic) 302
3—Maggie Hoolihan Gets a Job (comedy) 930
5—Who Is the Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colored Scenic) 741
7—The Gambler's Wife (Drama) 975
9—Lucy at Boarding School (Comedy).. 528
9—The Belgian Army (Educational) 472
10—The Appeal of the Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting the Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Love (Comedy) 950
19—The False Friend (Drama) 558
19—Trip to the Isle of Jersey (Colored Scenic) 397
21—An Arizona Romance (Drama) 990
23—Max in a Dilemma (Comedy) 446
23—The Mexican Tumblers (Acrobatic) .. 476
24—A Single Mistake (Comedy) 950

SELIG.

July— Feet
25—A Mad Dog Scare (comedy) 690
26—A Sleep Walking Cure (comedy) 310
28—The Cowboy's Stratagem (drama) 995
August— Feet
11—Lost in the Soudan (drama) 1000
15—Willie (comedy-drama)
18—Human Hearts (drama 1000
22—Dora Thorne (drama) 900
25—The Indian Raiders (drama) 1000
29—The Emigrant (drama) 995
September— Feet
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama) 1000
5—Led By Little Hands (Drama) 910
8—Jim the Ranchman (Drama) 1000
12—Little Boy (Drama) 1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) ....
19—Big Medicine (Comedy) ....
22—The Sergent (Drama) 1000
25—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000

EDISON.

August— Feet
16—His New Family (Drama) ....
19—How the Squire was Captured (Comedy)
19—Bumptious Takes Up Automobiling (Comedy) ....
23—Love and the Law (Drama) ....
26—The Valet's Vindication (Comedy)....
30—From Tyranny to Liberty (Drama)....
September— Feet
2—The Man Who Learned (drama)......
6—The Big Scoop (drama) ....
9—Alice's Adventure in Wonderland (fairy comedy) ....
13—The Great Secret (comedy) ....
16—From the Arctics to the Tropics (Scenic) 490
16—Bumptions as a Fireman (Comedy) .. 505
20—An Unselfish Love (Drama) 1000
23—A Jar of Cranberry Sance (Comedy).. 495
23—Almost a Hero (Comedy) 485
27—Over Mountain Passes (Scenic) 275
27—The Footlights or the Farm (Drama) 725

VITAGRAPH.

July— Feet.
26—Uncle Tom's Cabin, Part I (Drama) 835
29—Uncle Tom's Cabin, Part II 1000
30—Uncle Tom's Cabin, Part III. ....
August Feet.
2—An Unfair Game (Drama) 990
5—The Wooing o't (Comedy) 960
6—Her Mother's Wedding Gown (Drama) 1015
9—The Death of Michael Grady (Comedy) 985
12—Mrs. Barrington's House Party (Drama) 977
13—The Turn of the Balance (Drama) .. 960
16—Daisies (drama) 995
19—Back to Nature (drama) 970
20—Under the Old Apple Tree (drama).... 995
23—The Three Cherry Pits (drama)........ 995
26—The Men Haters' Club (comedy)........ 985
27—Rose Leaves (drama) 995
30—Jean and the Calico Doll (drama)..... 970
September— Feet
2—A Life for a Life (drama) 995
3—The Wrong Box (comedy) 985
6—Chew-Chew Land (fairy story) 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama) 980
10—The Three of Them (drama) 985
13—The Sepoy's Wife (drama) 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 997
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 967
24—Renunciation (Drama) 999
27—Her Adopted Parents (Drama) 988
30—A Home Melody (Drama) 907

URBAN-ECLIPSE.

(George Klaine)

July— Feet
27—The Art Lover's Strategy (drama).... 580
27—Mexican Domain (travelogue) 320
August Feet.
3—Witch of Carabosse (Legend) 630
3—Camel and Horse Racing in Egypt (Typical) 355
10—The Silent Witness (Drama) 640
10—On the Banks of the Zuyder Zee, Holland (Travelogue) 373
17—The Rival Serenaders (Comedy) 575
17—Paris, Viewed from the Eiffel Tower (Scenic) 375
24—Escape of the Royalists (drama)...... 670
24—Shipbuilders of Toulon, France (industrial) 296
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (travelogue) 420
September— Feet
7—Ingratitude (Drama) 749
7—Military Kite Flying at Rheimes (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 525
21—A Corsican Vendetta (Military Drama) 699
21—Scenes in the Celestial Empire (Travelogue) 269

INDEPENDENT.

IMP.

(Carl Laemmle)

August— Feet.
1—Irony of Fate (Drama) 995
4—Yankeeanna (Drama) 982
8—Once Upon a Time (Comedy) 975
11—The Hoodoo Alarm Clock (Comedy).... 990
29—The Widow (Comedy) ....
September— Feet
1—The Right Girl (Comedy) ....
5—You Saved My Life (comedy) ....
8—A Sister's Sacrifice (drama) ....
12—The Two Daughters (Drama) ....
19—The New Butler (Comedy) ....
22—Debt (Drama) ....
26—Pressed Roses (Comedy) 990
29—Annie (Drama) 995

POWERS.

July— Feet.
26—The Missing Bridegroom (drama).....
30—A Little Confederate (Drama) ....
30—The Vixen (Comedy) ....
August Feet.
2—Her Private Secretary (Drama) ......
13—Winning a Husband (Drama) ....
13—Madame Clairo (Comedy) ....
16—The Sewing Girl (Drama) ....
September— Feet.
17—The Pugilist's Child (Drama) ......
20—A Husband's Sacrifice (Drama) ......
20—Aunt Hannah (Comedy) ....

THANHOUSER.

July— Feet
26—Uncle Tom's Cabin (Drama) 1000
29—The Mermaid (Comedy) 1000
August— Feet
2—Jenk's Day Off (comedy) 1000
5—The Restoration (drama) 1000
9—The Mad Hermit (drama) 1000
12—Lena Rivers (drama) 1000
16—The Girl Reporter (drama) 1000
19—She Stoops to Conquer (comedy) 1000
23—A Dainty Politisian (Drama) ....
30—An Assisted Elopement (comedy).... 1000
September— Feet
2—A Fresh Start (drama) ....
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000
13—Tangled Lives (Drama) 1000
16—The Stolen Invention (Drama) 1000
20—Not Guilty (Drama) 1000
23—The Convict (Comedy) ....
23—A Husband's Jealous Wife (Comedy)

MELIES.

July— Feet
28—The Woman in the Case (Drama) .. 950
August— Feet.
18—Her Winning Way. (comedy) 950
25—The Romance of Circle Ranch (drama) 950
September— Feet
1—Won in the Fifty (Drama) 950
8—Baseball, That's All (Comedy)........ 950
29—A Plucky American Girl (Drama) 950
October— Feet.
6—Billy's Sisters (Drama) 950

CHAMPION.

August— Feet.
3—The Spitfire (Drama) 900
24—The Sheriff and His Son (Drama) 900
31—The Cowboy and the Easterner (Drama) 900
September— Feet
7—His Indian Bride (Drama)........ 900
14—A Wild Goose Chase (Comedy)........ 900
21—The White Princess of the Tribe (Drama) 900

DEFENDER.

August— Feet.
11—Indian Squaw's Sacrifice (Drama)....
18—Shanghaied (drama) ....

LUX.

August— Feet.
25—The Acrobat's Son (Comedy) 550
25—The Chemist's Mistake (Drama) 416
September— Feet.
8—Ma-in-law as a Statue (Comedy) .. 439
8—The Bobby's Dream (Drama) 388
15—Aunt Tabitha's Monkey (Comedy) 350
15—A Selfish Man's Lesson (Drama) 603
22—Only a Bunch of Flowers (Drama) .. 596
22—That Typist Again (Comedy) 380

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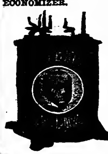

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Musical Team, Musicians of all kinds. Two-car show. State lowest and all in first letter. I pay all. Hazelhurst, Miss. COWBOY, INDIAN, THIEF COMPANY.

BIG CARNIVAL

to be held at Fountain Square, Indianapolis, Ind., commencing Sept. 26. Would like to hear from several good Shows; must have good fronts. Address MANAGER EAGLE THEATRE, 1113 Shelbys St., Fountain Square, Indianapolis, Ind.

WANTED—Experienced Ferris Wheel Man to join on wire. State lowest salary; board and transportation included if desired. MRS. J. G. LILLEY, care Barkoot Shows No. 2, Princeton, W. Va.

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"THE KID AND THE KIDLET"
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PETRIE and LEWIS
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IN VAUDEVILLE. "WON'T I—YES."

JOHN DILLON
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—IN THEIR COMEDY SKETCH—
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FAMOUS VANI'S
THE ORIGINAL NEVAROS
An act executed with lightning rapidity.
Address 1012 Lincoln Avenue, MILWAUKEE, WIS.

CORRESPONDENCE.

(Continued from page 16.)

Dalte-Frees Trio in Happy Hooligan's First Trip to the North Pole. THE PRINCESS (Victor H. Schaffer, mgr.): Week 11: Miss Ella Gresham and the Princess Stock Co in Lena Rivers, good production. THE STAR (Rose Bros., mgrs.) Continuous motion pictures; house doing good business. THE BIJOU (William Klinck, mgr.; Chamberlin, Kindt Co. Circuit): The Broken Idol 11; Thousand Eyes 18; Richard Jose in Silver Threads 19; Port of Missing Men 22; House of 1 Thousand Candles 24; The World and a Woman 25. THE ELITE (Jos. J. Mendelsohn, Jr., mgr.): Continuous motion pictures. THE GRAND (D. L. Hughes, mgr.; K. & E. booking): Rehearsal week in Barry of Ballymore 14. THE FAMILY (J. Munro, mgr.) Continuous motion pictures. THE IOWA (W. A. Biskemore, mgr.) Continuous motion pictures.

DUBUQUE.—GRAND OPERA HOUSE (W. L. Bradley, mgr.) Honeymoon Trail Sept. 12; big house. The Cat and the Fiddle Sept. 8; big houses. Chauncey Olcott 13. Stock company, under the direction of C. D. Connolly, opens at the Grand Sept. 15. AIRDOME (Jake Rosenthal, mgr.) The Stock Co., under the direction of Mr. J. S. Garside, continue to draw good houses. NEW MAJESTIC (Jake Rosenthal, mgr.) Work is being delayed waiting for structural steel, setting back contemplated opening possibly two weeks later than Oct. 1. UNION PARK Closes its season Sept. 14. PICTURE THEATRES: Cooler weather is increasing attendance.

IOWA CITY.—COLDREN OPERA HOUSE (J. L. Oakes, mgr.) Lyman Twins 10; The Three, Piece and Girl 13; The Wolf 14; Harry McNaughton 15; The Wolf 19; The Isle of Spice 20; House of a Thousand Candles 23; Associated Players 24.

KEOKUK.—GRAND OPERA HOUSE (L. C. Worley, mgr.) Ishmael Sept. 8; fair business. House of a Thousand Candles 8; good company, good business. Richard Jose in River Threads 13; Climax 16; Port of Missing Men 19; Least Aside 22; Broken Idol 23; Gordon Stock Co. 26 and week.

OSKALOOSA.—MASONIC OPERA HOUSE (Bushy Bros., lessees & Harry McNamara, res. mgr.) Lyman Twins in The Prize Winners Sept. 6; pleased good business. The Climax 8, excellent. The Cowboy and the Thief 15; Chauncey Olcott in Barry of Ballymore 16. UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures to good business. ORIENT (W. H. Bowen, mgr.) Pictures; good business. LYRIC (Cubberly & Mitchell, mgrs.) Pictures to good business. GLENWOOD PARK (J. Mace Hagan, mgr.) Roller skating; excellent business.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Lyman H. Howe's Pictures Sept. 14. COMET (L. P. Preisman, mgr.) Pictures and songs to big business. MAJESTIC (Majestic Theatre Co., mgrs.) Pictures and songs to good business.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Lyman Twins Sept. 8; pleased full house. Climax Sept. 10; fair attendance; pleased. Daniel Boone on the Trail Sept. 13; Small Town Gal Sept. 17; Port of Missing Men Sept. 20.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) House opened with Lyman Twins in The Prize Winners Sept. 12. The Three, Piece and the Girl 13; Flirting Princess 21; Isle of Spice 22; Wizard of Wineland 24; Donald Robertson 26; Port of Missing Men 27. THE WATERLOO THEATRE (A. J. Busby, mgr.) House of a Thousand Candles 8; pleased good business. Cast Aside 7; light house. The Cat and the Fiddle 10; delighted fair business. Morgan Stock Co. 12-17; Frank E. Long Stock Co. 26-Oct. 1. THE ORPHEUM THEATRE (J. W. Marcellus, mgr.) The Rinaldos, Lewis and Lewis, The Three Casada, Pearl E. Popejoy, Dave Lohin and Co., Rand and Byron, Lairgue Sisters and Yant, Brooklyn Comedy Four, Prof. Armond's The City of Yesterday and the Orphenscope; to big business. THE CRYSTAL THEATRE (McClinton & Payne, mgrs.) House opened 12 with the Bachelor and Bill; Haight and Dean, Cecil Hobson, Chevalier, Alexander-Canaris and Co., Lewis and Lake, Marie Rose, Musicals Russells and the Kenetiacope; business big.

KANSAS.

FORT SCOTT.—Airdome (Bell, Olendorf Ballard Circuit); Harry C. Ernich, mgr.) Louise Hotchkiss Company Sept. 11-17; Vaudeville Sisters 19-24; Harry Wilson P. and W. Players 26-Oct. 1. INDEPENDENCE.—RINGLING Bros. Circus 13.

KEYSTONE.—HOME (W. A. Loe, mgr.) Barrie Stock Company Sept. 12-17; good shows to fine business. THE ELDORADO (H. E. Wells, mgr.) Burgess Stock Co. closes season Sept. 12-17. PEARL (E. Wayne Martin, mgr.) Pictures and songs to big business. MAGIC (Grover Hill, mgr.) Pictures and songs to good business. RIVERSIDE (Jos. L. A. Beck, mgr.) Bell Boy Musical Comedy Company week of Sept. 12; good shows to good business. KANSAS STATE FAIR, Sept. 10-17. Patterson's Carnival, Pesillo's Band and Pain's Fireworks are chief attractions. UNDER CANVAS—Ringling Brothers' Circus, Sept. 9; good business.

LEAVENWORTH.—NEW ORPHEUM (M. R. Shanberg, mgr.) The Bohemian Quartette, Hy. Greenway, Comedy Pair, Lillian Fitzgerald, Piphonist; Kennedy, De Mitt and Kennedy, singing and dancing; pictures and New Orpheum Orchestra week of Sept. 11. PEOPLE'S (Sam Dreifer, mgr.)—Lotte Girl Company week of Sept. 11 to good business. PALM (C. F. Menninger, mgr.) Pictures, concert; Kelly and Kelly, comedy and dancing; pictures and songs Sept. 11. UNDER CANVAS—Pawnee Bill's Wild West Show, Sept. 12-17.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Third Degree 14; The Wolfe Stock Company in Charley's Aunt week of 18 to large houses; The Lost Trail 19. CRAWFORD (E. Wayne Martin, mgr.) Vaudeville, the Great week of 12. PRINCESS (L. M. Miller, mgr.) The Eagle and the Girl, Maniam and Hall, the piano Kids; Steele and McMaster, rhetorical comedy; Hinton and Hinton, talking and dancing; Princescope. WONDERLAND (J. C. Nuttle, mgr.) Campbell and Brady, juggling; Miss Alice Robinson, singer; Dave and Rose Moore, entertainers; Young and Brooks, comedy musical sketch; pictures; week of 12. COLONIAL (Chas. Sundgren, mgr.); YALE (Jake Fleer, mgr.) MARBLE (Ed. E. Marple, mgr.); NOVELTY (F. Coste, mgr.); ELITE (Gunter & Mattson, mgrs.) Moving pictures.

KENTUCKY.

CYNTHIANA.—KOHS' OPERA HOUSE (H. E. Kohs, mgr.) J. H. Coburn's Minstrels; delighted capacity. STAR. Pictures and songs; crowded. PICTURES; to capacity houses.

HENDERSON.—PARK (J. D. Kilgour, mgr.) Black Path Sept 12; to fine house. The Man Hunt Sept. 21. UNDER CANVAS—Ringling Brothers' Circus Sept. 20. PEOPLE'S (J. D. Kilgour, mgr.) Good business.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Wood Sisters week 3; pleased good attendance.

(Continued on page 52.)

BERNARD WINTON
Hebrew Arenic Jester and Eccentric Musician
Creating Unlimited Laughs in the "Big Top"
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Sun Bros' Greater Shows, Season 1910

ARDELL BROS.
ATHLETES
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HARRIS and RANDALL
In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
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IN VAUDEVILLE

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Formerly of Sid. Baker & Baby.
World's Greatest Hand Balancer
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NATIONAL COMIQUES
COMEDY ACROBATS
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The Mimic and the Soubrette
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Character Delineation in Song
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Two one act plays by a new American playwright
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CHAS. J.—MACK & BURGESS—MABEL
PRESENTING—CASEY, THE CLOCK MAKER
Just finished Coney Holmes Casino Circuit. P. S. Was not featured on any bill, but was the hit.

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TRIPLE BAR WONDERS
NO ONE HAS ANYTHING ON US.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J. Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society, Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. I. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—Ft. Wayne, Ind., Great Ft. Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz. Fair.

ILLINOIS CENTRAL TROTTING AND RACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair, Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O. Clinton County Fair. London, O., Madison Co. Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsvilla, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La-Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUIT.—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage Co. Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa Co. Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista Co. Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buckhannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington County Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Mauston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..............................

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. E. H. Walker, secy.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.

Clanton—Chilton Co. Fair. Oct. 4-8. M. D. Foshee, secy.

Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.

Montgomery—Alabama Agri. Assn. Oct. 17-22. E. E. Winters, secy.

Montgomery—Alabama Agrl. & Ind. Expo. Oct. 19-28.

Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy.

Union Springs—Bullock Co. Fair Assn. Oct. 10-15. F. G. Ramsey, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Benton—Saline County Fair Assn. Oct. 5-7. L. B. White, secy.

Camden—Onashita Co. Land Congress. Oct. 3-8. H. B. Feinberg.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.

El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.

Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.

Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

Russellville—Pope Co. Fair Assn. Oct. 19-22. C. W. Dodd, secy.

CALIFORNIA

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

COLORADO

Pueblo—Colorado State Fair. Sept. 19-24. A. L. Price, secy.

CONNECTICUT

Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatkin, secy.

Danbury—Danbury Agri. Soc. Oct. 3-8. G. M. Rundle, secy.

Granby—Granby Fair. Sept. 23-29. E. B. Case, secy.

Guilford—Guilford Agri. Fair. Sept. 28-30.

Harwington—Fair. Oct. 5. D. K. Bentley, secy.

New Haven—New Haven County Horticultural Society. Some time in November. Fredsrick H. Wirtz, secy.

Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

FLORIDA

Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Piess, secy.

Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.

Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.

Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.

Columbus—Fair. Oct. 18-29. R. L. Camp, secy.

Dalton—Fair. Oct. 11-15. T. S. McCanny, secy.

Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.

Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adams, secy.

Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga.

Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy.

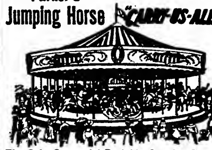
IDAHO

Boise—Idaho State Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.

Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.

Lewiston—Lewiston-Clarkston Fair Assn. Oct. 10-15. Jno. E. Nickerson, secy.

Parker's Jumping Horse "CARRY-US-ALL"



The Only Successful Portable Jumping Horse Machine on the Market and the Greatest Money Maker in the Amusement Line

One machine earned $15,850.00 in 28 weeks in 1904.
One machine earned $17,943.00 in 29 weeks in 1905.
One machine earned $16,692.00 in 25 weeks in 1906.
One machine earned $16,017.00 in 27 weeks in 1907.
One machine earned $12,862.00 in 27 weeks in 1908.
One machine earned $16,842.00 in 25 weeks in 1909.

Above figures will be verified to prospective customers. Write for catalog and prices. C. W. PARKER, Abilene, Kan.

LEGARE

The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature Thrilling electrical fireworks finish

Contains many original and startling feats that imitators dare not attempt.

For particulars of this famous, record breaking, crowd-drawing, spectacular feature, address,

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THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate, and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN, Patentees and Sole Manufacturers, SPRINGVILLE, ERIE COUNTY, NEW YORK.

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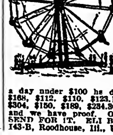
We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO., 122 E. Fourth Street, Cincinnati, Ohio.



It is a fact that the BIG ELI WHEEL is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under $100 he don't count: $168, $122, $168, $112, $110, $123.15, $233.50, $162, $264, $304, $150, $189, $234.30, $170. These are facts and we have proof. Our Catalog tells it all. SEND FOR IT. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

Mountain Home—Elmore Co. Fair Assn. Sept. 28-30.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.

ILLINOIS

Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Halde, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Golconda—Pope Coooty Agricultnral Assn. Oct. 5-8. C. C. Kerr, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas H. Lamar, secy.
McNabb—Potnam Connty Fair. Sept. 27-30. Edwin O. Gunn, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gassaway, secy.
Mt. Vernon—Jefferson Couoty Fair Assn. Sept. 27-30. C. R. Keller, secy.
Pinckneyville—Perry County Agrl. Sociaty. Sept. 27-30. J. C. Wildey, secy.
Red Bnd—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Dnncanville, Ill.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.

INDIANA

Bourbon—Bourbou Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremeo—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Evansville—Tri-State Fair. Sept. 28-Oct. 1. Alvin J. Ragon, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Kandsllville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton Couty Fair. Sept. 29-31. Wm. Simmons, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.
Shelbyville—Shelbyvilla Races. Oct. 12-14. J. Morrison, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.

IOWA

Albia—Mouroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Atlantic—Cass County Fair Assn. Sept. 19-24. Carl Hoffman, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Fairfield—Jefferson Co. Agrl. Assn. Sept. 28-29. Chas. H. Gage, secy.
Guthrie Center—Guthrie County Fair. Oct. 4-7. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Porta City—La Porta City District Fair Association. Sept. 27-30. F. E. Hoyt, secy.
Lyons—Clinton District Fair. J. B. Ahrens, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugter, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson Co. Agrl. Assn. Sept. 27-28. A. M. Johnson, Jr., secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah—Fall Fair. Oct. 5-8.
Cimaron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Douglss—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugb, secy.
Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.
Manhattan—Manhattan Agrl. Fair Assn. Oct. 11-14. C. E. Diamer, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
Stafford—Stafford Commercial Club. Sept. 22-24. Ed. L. Peacock, mgr.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Engene Elkins, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.

KENTUCKY

Bedford—Trimble Co. Fair. Oct. 7-8. E. H. McCain, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dicktoson, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Brunar, secy.
Morgantown—Butler Conoty Fair. Sept. 22-24. J. T. Kitlinger, secy.
Owensboro—Davics County Fair. Oct. 4-6. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benton— Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Flaming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Billand Hulse, secy.
Jeanerette—Jeaneretta Fair Assn. Oct. 6-9. S. B. Rosne, secy.
Laka Charles—Calcassions, La., Fair Assn. Nov. 22-26. Leon Chavanna, secy.
Lafayette—Lafayetta Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mautun, secy.
Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—DeSota Parish Fair. October 18-21. J. G. Bellsle, secy.
Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Onachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 19-22. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Rnston—Lincotn Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Lonlslana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Assn. Oct. 5-7. Fred K. Bodwell, secy.
Amherst—Northern Hancock Agrl. Soc. Sept. 27-28. H. M. Kinniston, secy.
Andover—Northern Oxford Fair. Oct. 5-8. Jno. F. Talbbot, secy.
Anson—Somerset Connty Fair. Sept. 28-29. Orlando Walker, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
Embelin—Embelin Agricultural Society. Oct. 1. Geo. Witham, secy., North Anson, Me.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colhath, secy., R. F. D., No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryeburg—West Oxford Fair. Oct. 4-6. B. Walker McKeen, secy.
Hartland—East Somerset Fair. Sept. 22-24. R. A. Webber, secy.
New Gloncester—New Gloncester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secyy.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Anburn, Me.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
West Cumberland—Farmers' Clnh. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 3, Woodfords, Me.

MARYLAND

Cumberland—Cumherland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Frederick—Frederick Co. Agrl. Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Barre—West Worcester Co. Agrl. Society. Sept. 29-30. Edward A. Brodeur, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan Co. Agrl. Soc. Sept. 27-30. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Benton Harbor—Southern Michigan Stata Fair. Sept. 27-30. Fred Felton, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Cassopolis—Cas Co. Fair. Sept. 20-25. E. H. Black, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith secy.
Croswell—Croswelt Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Hart—Oceans County Agricultural Society. Sept. 20-23. F. H. Mack, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
St. Johns—Clinton County Acirgultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Wolverine—Southern Cheboygan County Fair. Oct. 5-7. M. B. Potter, secy.

MINNESOTA

Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.
Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Bagley—Clearwater Co. Agrl. Soc. Oct. 6-8. F. S. Kalberg, secy.
Brainerd—Pequot-Crow Wing Agrl. Soc. Sept. 28-30. J. H. Sanberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.
Byron—Fair. Sept. 27-30. F. D. Cutting, secy.
Canby—Yellow Medicina County Fair. Oct. 4-7. Frank E. Millard, secy.
Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.
Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.
Glenwood—Fair. Sept. 29-Oct. 1. L. M. Landing, secy.

(Continued on page 54.)

SECRETARIES of FAIRS, CENTENNIALS and HOME-COMINGS
A MARVELOUS DRAWING CARD AND SENSATION CREATOR
LEGARE'S MAMMOTH SPIRAL TOWER ACT
MOST VARIED OPEN-AIR FEATURE

Hit of the season of the open-air star billing features at Coney Island, Cincinnati, Ohio, the week of Aug. 14, 1910. See The Billboard dated Aug. 27, 1910, page 25, article "Coney's Classy Acts."

Re-engaged at Baltimore. Hit of the season at the United Railway Co.'s Bay Shore Park, Baltimore, Md., weeks of Aug. 22 and 29.

BALTIMORE AMERICAN, BALTIMORE, MD., AUG. 30, 1910—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, last week, was received with such genuine satisfaction by the audience that the management of the park deemed it necessary to re-engage him for another week, etc., etc."

THE NEWS, BALTIMORE, MD., SEPT. 3, 1910.—"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park comes to a close tomorrow evening. A large number of people have witnessed this remarkable act each day during the last two weeks. It includes many equilibristic features seen here for the first time, etc., etc."

A few open dates. Address LIONEL LEGARE, Bethlehem, Pa. This act has special and copyrighted lithographs, also special engraved and descriptive stands. Twelve styles, making together any size from a one-sheet to a sixteen-sheet stand.

ASSORTED COLORS

MR. FAIR MAN
How About The Fairs This Fall?

One customer at a carnival sold all he had—TEN GROSS

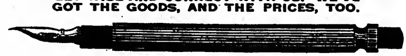
PINAFOURS

first two days, and writes he could have sold thirty gross more that week if he had had them. A display stand free with your first gross.

THE PINAFOUR TOY MFG. CO., CANTON, OHIO.

NOVELTY DEALERS AND SPECIALTY MEN!

GET WISE AND CONNECT WITH US. WE'VE GOT THE GOODS, AND THE PRICES, TOO.



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Complete line of notions, canes, knives, flash goods, jewelry, premiums, specialties, souvenirs, etc., at lowest prices.

Write for our large catalogue. Mailed free on application.

LEVIN BROS., - Terre Haute, Ind.

CHEWING GUM USERS

WE ARE THE MANUFACTURERS OF THE

OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

KNIVES, CANES, NOVELTIES

ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day as received. 1910 Catalogue FREE.

NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.

Corner's Orangeade

is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents f… sample gallon. Write for prices in large quantities.

THE CORNER CO., 308 Maryland Street, BUFFALO, NEW YO…

BUY DIRECT from MANUFACTURERS and IMPORTERS

Toy Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Cane Board. Send for 1910 Catalogue. NASELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

CORRESPONDENCE.

(Continued from page 49.)

UNDER CANVAS—Cowboy, Indian and Lady 7-8; Campbell Bros.' Shows 22.

MAYSVILLE.—WASHINGTON (T. M. Russell, mgr.) Lyman H. Howe's Travel Pictures Sept. 19; UNDER CANVAS—Sun Bros.' Circus Sept. 19. PASTIME (T. Neal Hubbard, mgr.) Pictures and songs; good business.

SOMERSET.—GEM NICKELO (Thatcher & Waddle, mgrs.) Pictures; business good.

LOUISIANA.

BATON ROUGE.—ELKS' (Walter Funlar, mgr.) Sidney Drew in Billy Sept. 11; a pleasing show to good house. COLUMRIA (E. Bochringer, mgr.) Pictures and songs; good business.

LAKE CHARLES.—AUDITORIUM (J. L. White, mgr.; Am. Theat. Ex., booking agent) McFadden's Flats Sept. 11; Tim Murphy Sept. 20. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, booking agent) Newhoff and Phelps, motion pictures fur week of Sept. 2. PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) Lanoire's Marionettes; good. Motion pictures.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) M. Paul Cazenenve in the Three Musketeers week of 11; A Rogue's Honor, week of 18; Ida St Leon in Polly of the Circus week of 25. CRESCENT (T. C. Campbell, mgr.) Graustark week of 11; Wildfire week of 18. DAUPHINE (H. Greenwald, mgr.) Tim Murphy in Mr. Opp week of 11; Queen of tha Moulin Ronge week of 18. ORPHEUM (J. Bistes, mgr.) Angusta Glose, Callanan and St. George, The Four Huntings, The Piccolo Midgets, Mr. and Mrs. Frederick Allen, Ray Montgomery and the Healey Sisters, motion pictures, Savo and the Orpheum Concert Augmented Orchestra week of 12. SHUBERT (A. Seligman, mgr.) Moving pictures, illustrated songs and vandeville week of 18. AMERICAN MUSIC HALL (J. Cowan, mgr.) Vaudeville and moving pictures week of 18. MAJESTIC (L. E. Sawyers, mgr.) Vandeville and moving pictures week of 18. HAPPY HOUR (A. Durning, mgr.) Vandeville and moving pictures week of 18. VICTOR (Terrell and Porter, mgrs.) Vandeville and moving pictures week of 18. WINTER GARDEN (J. Israel, mgr.) Musical comedy, vandeville and moving pictures week of 18.

NATCHITOCHES.—OLYMPIC OPERA HOUSE (Breda & Prudhomme, mgrs.; Coleman bookings) Sept. 16, Daisy Cameron in Nancy; Oct. 16, Girl from U. S. A.; Oct. 17, Ishmael.

MAINE.

LEWISTON.—EMPIRE (Julian Cahn, mgr.) Helen Grayce Company week of Sept. 5; large business. The Man on the Box 14; Shepherd King 16-17; Frank Daniels 19. MUSIC HALL (Dell Bibber, mgr.) Goforth and Doyle, English and Carnihan, Kline. Ott and Nicholson, Louise Morrison and Company, Pearl Tangley and pictures Sept. 5 and week; large business.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Storm week of 12; Girlies week of 29. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Harry Kelly in Deacon Flood week of 12; Bright Eyes week of 19. AUDITORIUM (Jeff D. Bernstein, mgr.) Con and Co. week of 12; The Little Damozel week of 19. MARYLAND (F. C. Schanberger, mgr.) Julius Tannen, James C. Morton and Frank F. Moore, James F. Kelly and Annie M. Kent, Nunette Lyle, Clark Martinette and Joe Sylvester, Chas. Montrell, Lola Merrill and Frank Otto and Balferini's Dogs week of 12. SAVOY (S. J. Saphier mgr.) Julian Rose, Arthur Buckner, Fred V. Bowers and Co., Ton Pearl, Luigi Brothers, Lee Tung Foo, Francelli and Lewis and Vonmitzel and Raymond week of 2. GAYETY (W. L. Ballauf, mgr.) Clark's Runaway Girls week of 12; Al Reeves and his Big Show week of 19. MONUMENTAL (Montague Jacobs, mgr.) Kentucky Relles week of 12; Cherry Blossoms week of 19. HOLLIDAY STREET (W. F. Rife, mgr.) The Smart Set week of 12; The Wolf week of 19. VICTORIA (C. E. Lewis, mgr.) Hoyt, Lessing and Co., Ross and Green, Dick Fox, Ed. Winchester, Lucy Tonge and Ella Cameron and Co. week of 12. WILSON (M. L. Schalhley, mgr.) Veronica, Young Brothers, Billy Barron, Carver and Oliver, Lady Carmen and Hamilton and Massey week of 12.

SYLVAN SCHENTHAL.

CUMBERLAND.—MARYLAND (Wm. Craddock, mgr.) 5-10, Phil Maher Stock Company to good business; 12, Perry and Elliott, Hebrew comedians, excellent; Caroline and Engene Reachitti, comedy bicyclists, good; Sam Phillips, singing comedian, well received; La Belle Carmen , comedienne, very good; Woodford's Statue Dogs, fine; Zimmer, juggler, good; and pictures; good business. MERRYLAND PARK THEATRE (Geo. Deneen, mgr.) Dawson and Dawson, comedy sketch; The De Costa Duo, xylophonists; Edward Tod, novelty comedy act; Emmeline in illusion act; Han and Hora, novelty act; Marie Golden, dancing and singing, elmer Brothersneti CaorWr k etaoin aoinn fair show, good returns. VICTORIA (Wertheimer Bros., mgrs.) Pictures; good business.

MASSACHUSETTS

WORCESTER.—WORCESTER THEATRE (J. F. Burke, res. mgr.) The Firing Line 16-17; Where the Trail Divides 19-20; The Girl in the Taxi 20-22; Raymond Hitchcock in The Man Who Owns Broadway 23-24. FRANKLIN SQ. (Jas. R. Sheeman, res. mgr.) The Lion and the Mouse 12 and week; drew well. Thurston the magician 26 and week. POLI (Jos. C. Cnddie, res. mgr.) The Poli Stock Company in The Mummy and the Humming Bird 12 and week.

MICHIGAN.

ADRIAN.—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.) Sept. 14, Rosalind at Redgate; 26, The Girl That's All the Candy; 27, Rose Melville; 28, The Climax; 29, Nancy Boyce in Polo. FAMILY (Elwin Symonds, mgr.) Vandeville and motion pictures. CRESCENT (W. O. Keenan, mgr.) Vandeville and motion pictures. MAPLE CITY (H. E. Haynes, mgr.) Vaudeville and motion pictures. Lenawee County Fair week of Sept. 26; Frank A. Bradish, secretary.

DOWAGIAC.—BECKWITH MEMORIAL (W. N. Sawyer, mgr.; Harry Sommers, booking agent) Creatore and his Band 13; excellent to S. R. O. Pinkerton Girl 24; Texas Rangers 29; Rose Melville in Sis Hopkins 30. RENO (C. Vorhess, mgr.) Pictures and vandeville. PARK (F. Ritcher, mgr.) Pictures and songs. PASTIME (J. Shull, mgr.) Pictures and songs.

FLINT.—STONE'S THEATRE (G. A. Patterson, bus. mgr.) The Stone's Theatre Stock Co. to good business Sept. 15; Creatore's Band. BIJOU THEATRE (Frank Bryce, mgr.) Kilest, comedy musical pantomime; Carroll-Gillette Troupe, acrobats; Leone and Dale, comedy operatics; Force and Williams, singing and talking; Buckley's Dogs; to good business.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. J. Bainbridge, Jr., mgr.) Lulu's Husbands, with Mabel Harrison and Harry Conor 18-21. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl from Rector's 18-21; Mrs. Dot, with Billie Burke 22-24. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lyric Stock Co. with Edith Evelyn in The Second in Command week of 18. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Light Eternal, with Eugenia Blair week of 18; The Red Moon week of 25. MILES THEATRE (W. F. Gallagher, mgr.) Hardeen, the hand-cuff King; Jeanetta Koealn, character singer; Slaeay's Dogs and Cats; Devine and Williams; Harry Potter and Company in The Matrimonial Blizzard; Morris and Cramer, eccentric dancers, and the Milescope week of 19. UNIQUE THEATRE (Jack Elliott, mgr.) Polly Pickle's Pets in Petland, a miniature musical phantasy; Rea. Turner, singing comedienne; May Nannery and Company in The Hand that Rules; The Bials, European Gymnastic comedians; Rilly Chase, the comique kuss; Jerome White and the Kinnetiscope week of 18. DEWEY THEATRE (Western Wheel; Archie Miller, mgr.) The Star Show Girls week of 18. ORPHEUM THEATRE (G. E. Raymond, mgr.) Lionel Barrymore and McKee Rankin in The White Slaver; Jewell's Manikins, Temple Quartet; Onlaw Trio; Williams and Warner, Alpha Troupe, Stewart and Marshall and the Kinodrome week of 18. GAYETY THEATRE (Eastern Wheel; S. R. Simon, mgr.) The Bon Tons week of 18. SOUTHERN THEATRE (W. A. Kelly, mgr.) Continuous vaudeville, pictures and songs week of 18. PRINCESS THEATRE (M. H. Green, mgr.) Continuous vandeville, pictures and songs. GEM FAMILY THEATRE (A. J. Kavanangh, mgr.) Continuous vaudeville, pictures and songs. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. SCENIC THEATRE (J. R. Schmit, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. MAJESTIC THEATRE (L. E. Lund, mgr.) Songs and pictures. DREAMLAND THEATRE (Henry Brierlein, mgr.) Songs and pictures. LYNDALE THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. Casino Roller SHBDL mgr.) Songs and pictures. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, concert orchestra, masquerades, etc. FOREST PARK (S. H. Kahm, mgr.) Dancing pavilion, electric fountain, open-air theatre, refreshment pavilion; open Sundays only. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and botannical exhibits, trained animal shows, military band, picnic grounds, etc.

AUSTIN.—GEM (W. J. Mahnke, mgr.; K. & E., booking agents) The Blue Mouse Sept. 8; fine show, excellent business. Climax 13; Cast Aside 14; Morgan's Stock Company 18-24; Daniel Boone 29. BIJOU (Don V. Dalgnean, mgr.) Excellent business with pictures.

BRAINERD.—PARK OPERA HOUSE (F. C. Hall, mgr.; C. P. Walker, booking agent) The Cow and the Moon Sept. 12; The City Sept. 20; The Blue Mouse Sept. 21; Daniel Boone Sept. 26. GRAND THEATRE (Judd Wright, mgr.; Sullivan & Considine Circuit) Madame Excella Sept. 5-7. Adair DeArmont and Co., pictures and songs, Sept. 8-11; business good.

OWATONNA.—METROPOLITAN OPERA HOUSE (Chas. Servitius, mgr.) The Man on the Box Sept. 7; fair business, good company. Cast Aside 15; Daniel Boone 17; College Widow 25; Al. Martin's U. T. C. 27. GEM (Jim Latham, mgr.) Pictures, songs and vandeville. large business. The Eugene Kenmore and Swenson Sisters Comedy Company 8-10.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Margaret Anglin in The Awakening of Helena Richie Sept. 12-14; Hedwig Reicher in On the Eve 16-18; Billie Burke in Mrs. Dot The Girl From Rector's 22-24. SHUBERT (Chas. Stumm, mgr.) The Blue Mouse 11-13; The Lottery Man 15-17; The City 18-21; Lulu's Husbands 22-24. GRAND (Theo. L. Hays, mgr.) The Light Eternal week of 11; The Red Mill week of 18. ORPHEUM (Clarence Dean, mgr.) Gus Edwards' Night Birds, with Nellie Brewster. Five Olympiers in beautiful living statuary, Three White Kuhns, A. C. Duncan, Williams and Warner, Fleice Morris and Company, Alpha Troupe and the Kinodrome week of Sept. 11. MAJESTIC (Jack Cooke, mgr.) The Aeroplane Girl, London Quartette, soloists; Chas. Burke and Company in The Silver Moon; Billy and Maud Keeler in The Matrimonial Agent; Andy McLeod, comedian; and the Majesticograph week of Sept. 11. STAR (A. Moeller, mgr.) Miner's Americans in The Golden Wedding week of 11; The World of Pleasure week of 18. GEM FAMILY (J. Gliowsky, mgr.) Pictures, songs and vaudeville, with full orchestra. UNIQUE (J. T. Mahoney, mgr.) Pictures and songs. LYRIC (J. Lawrence, mgr.) Pictures and songs. NEW PALACE (W. Solherman, mgr.) Pictures and songs. GAIETY (O. Rath, mgr.) Pictures, songs and vandeville with full orchestra.

MISSISSIPPI.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.) Graustark 21. LOMO ELECTRC (Lohman & Mollere, mgrs.) Pictures and songs; S. R. O. business. GEM (E. N. Hirsch, mgr.) Pictures and songs; good business.

MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) The season will open Sept. 22 with Graustark. GEM (Dave Hennesy, mgr.) Vaudeville and pictures week of Sept. 19. ELITE (Capt. W. D. Ament, mgr.) Pictures and songs.

MISSOURI.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amusement Co., mgrs.) R. J. Jose in Silver Threads Sept. 6 to fair returns.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.) The Village Postmaster Sept. 5; good business. $50,000 Beauty 12; Under the Lion's Paw 24. AIRDOME (G. H. Hame, Jr., mgr.) Pictures and songs; good business.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Sept. 12. Second and last week of The Spendthrift; 18, The Traveling Salesman. CENTURY (Pat Short, mgr.) Week of Sept. 12, My Cinderella Girl; 18, Three Twins. GARRICK (Melville Stoltz, mgr.) Week of Sept. 12. Miss Nobody From Starland; 18, The Dollar Mark. COLUMBIA (Frank Tate, mgr.) Week of Sept. 13, vandeville, as follows: Edwin Arden and Co., Walsh, Lynch and Co., Herbert and Willing, Tanner and Gilbert, Four Famous Vanis, De Lion, Marquis and Lynn, and Marvelous Griffith. AMERICAN (John Fleming, mgr.) Week of Sept. 12, The Thief; 18, Beverly. PRINCESS (Dan S. Fishell, mgr.) Week of Sept 12, vandeville, as follows: La Gracia, aerial act; Miss Zay Holland, Charles Cartmell and Laura Harris, Dorothy Vaughn, Sidney Grant, Maria Lo's Living Dresden China; The Barnyard Romeo. IMPERIAL (D. E. Russell, mgr.) Week of Sept. 12, The Show Girl; 18, The Cowboy and the Thief. HAVLIN'S (Wm. Garen, mgr.) Week of Sept. 12, Kidnapped for Revenge; 18, The Curse of Drink. STANDARD (Leo Reichenbach, mgr.) Week of Sept. 12, The Ducklings Burlesque Company, with Blanche Martin, Frank Damsel and Francis Farr, Alice Brothers, McDonald and Price, Young Brothers; 18, The Wise Guy in Society. GAYETY (Frank Hawley, mgr.) Week of Sept. 12, The Vanity Fair Burlesquers, with Billy Reeves, Harry Watson and Billy Richie; 18, Dainty Duchess. COLONIAL (Harry Overton, mgr.) Week of Sept. 12, vaudeville, as follows: Diamond Comedy Four, Oneeta, Francis Dainty, Francis Owen and Minnie Hoffman, Tom Brontford and Cole and Brant.

NEBRASKA.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. C. Bartenbach, mgr.) Our New Minister Sept. 9; fair-sized audience pleased. The Squaw Man 11; Time, Place and the Girl 18; Lyman Howe 22.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) Howe's Travel Pictures Sept. 13. EMPIRE and AIRDOME. Doing good business with pictures.

KEARNEY—OPERA HOUSE (R. D. Garrison, mgr.) H. E. Pierce & Co.'s production, The Squaw Man, Sept. 12; good house and excellent production. The Time, the Place and the Girl 20; Lyman Howe's Pictures 23; The Flower of the Ranch 29; Widow Perkins Oct. 5; The Wizard of Wiseland Oct. 10; The Man On the Box Oct. 13. AIR DOME (Saup & Berbig, mgrs.) Dorothy Reeves Stock Co. closes season Sept. 17; business good. CRESCENT (Hoppen & Swartz, mgrs.) Pictures and vaudeville; business good.

LINCOLN.—OLIVER (F. H. Zehrung, mgr.) Lulu's Husbands 13-14. LYRIC (L. M. Garman, mgr.) Glittering Gloria. ORPHEUM (H. E. Billings, mgr.) The Ballet of the Light; good business. UNDER CANVAS—101 Ranch Wild West Sept. 23.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings) Henry Miller in Her Husband's Wife 12-15; Miss Billie Burke in Mrs. Dot 16-17. KRUG (Chas. Breed, mgr.; Stair & Havlin, bookings) Billy Clifford in The Girl, the Man and the Game 11-14; Lyman Twins in The Prize Winners 18-21. ORPHEUM (Wm. P. Byrne, mgr.) Weston and Bernard, singers of character songs; Marguerite Haney, in The Leading Lady; Willard Simms and Co., in Flinder's Furnished Flat; Lewis McCord and Co., in Winning on Wind; The Meredith Sisters, presenting their international songs; Ernest Patzer and Co., royal entertainers; Le Clair and Sampson, funny burlesque strong men; Pope and Uno, European novelty, and Kinodrome 11 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; Wm. Morris bookings) Julian Eltinge, in feminine characterizations; Les Soeloffs, whirlwind Parisian dancers; Josephine Sabel, the American comedienne; Whitehead and Grierson, Stars of the Red Mill; Conway and Leland, the merry monopedes; Eddie Foley, expert dancer; Bert Earl, singer and banjoist; The Reros, gymnastic marvels, and Ameriscope 2 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) The Bon Tons 11 and week. BOYD (Wm. Warren, mgr.) Woodward Stock Co., in Caught in the Rain 11 and week.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Raymond Hitchcock in The Man Who Owns Broadway Sept. 12 and week; The Storm 19-21. SAVOY (Harry Brown, mgr.) Vaudeville and pictures Sept. 12-14. Douglas Fairbanks in The Cub Sept. 15-17. YOUNG'S PIER. Joseph Hart's Futurity Winner, Kauffman Brothers, Eva Mudge, Connolly and Wearich, W. B. Patton and Company, Phillips Sisters, Edith Raymond and pictures to excellent business. CRITERION. Pictures and songs to fair business. STEEL PIER. Vessella's Band; fine business. YOUNG'S NEW PIER. Band Concerts and pictures; good business. STEEL PIER. Good business.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; B. Victor Leighton, mgr.) Sept. 12-14, Mildred and Rouclere, in phantasmic mysticism, The Flight of Princess Iris, and an olio of five numbers; splendid scenic production, conventional tricks cleverly performed; good business. Sept. 15, premiere performance of A. L. Woods' new metropolitan drama, New York, with Mary Shaw, Orrin Johnson and Laura Nelson Burt and very capable supporting company; 16-17, Chinatown Trunk Mystery; 19-21, The Smart Set; 22-24, The Shoemaker; 29, Mlle. Dazie in The Pet of the Petticoats. BIJOU (Bert Howard, mgr.; C. J. Fitzpatrick, booking agent) Week of 12, Foy and Clark, headliners, in travesty, The Old Curiosity Shop, very good, went big; The Oakland Stakes, racing sketch, filled with thrills, hit of the bill; Maud Tiffany, coon shouter, found favor; Ferenzo Five, operatic vocalists and instrumentalists, presented a refined and very good musical melange. Pat and Patty, Irish conversationalists, fair; Zehzerro Trio, in comedy skit, Fan On the Beach, enthusiastically received; Alice Hanson and Gladys Bi'ou, singers and dancers, went very well; Blondie Robertson and Mlle. Bessetta, Brazilian eccentrics, good; Hallett and Stack, in The Maid and the Mutt, closed the bill.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week of 12, Geo. Drury Hart and Corse Payton Stock Company in When Knighthood Was In Flower; fine scenic production, well produced and acted; splendid business. Week of 19, same company in The Charity Ball. EMPIRE (A. E. Bruggeman, lessee & mgr.) Week of 12, Harry Hastings' Big Show, with Harry Hastings, Viola Sheldon, Pauline Cahn and a very good olio; very good show and capacity business. Week of 19, Girls From Happyland. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Week of 12, Soraghan Lennox and Company, headliners, in protean travesty, The Substitute, hit of bill; Dave Caston, The Human Scarecrow, scored; Milano Trio, operatic vocalists, a trio of splendid singers; Murray and Wilson, singers and dancers, fair; and others.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Blue Jeans, by the stock company week of Sept. 12.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days began its forty-sixth week Sept. 19.

BELASCO, formerly STUYVESANT (David Belasco, mgr.) The Lily began its third week Sept. 19.

BIJOU (A. C. Campbell, mgr.) Maclyn Arbuckle in Welcome to Our City opened Sept. 12.

BROADWAY (Wm. Wood, mgr.) Lew Fields began his sixteenth week in The Summer Widowers Sept. 14.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (W. L. Rowland, mgr.) Up and Down Broadway closed its ninth and last week Sept. 17; Sam Bernard opened 19.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also three Cub Bears, tame, at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

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FOR SALE OR TRADE—1 Box Trick, A-1 for Substitute, and Rag, $6; two new Ventriloquial Figures, dress well, $14; OR TRADE for Marionette Figures. Burning of She Illusion, $40. WM. E. GEORGE, 207 D Street, N. W., Washington, D. C.

THREE CUB BEARS—(1 male, 2 females); walk on hind feet; very clever; 6 months old; just right size for training. $120 gets this family group. LINWOOD FLINT, North Waterford, Maine.

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BARGAIN—FOR SALE, Moving Picture Outfit, Engine, Dynamo, Motiograph, Piano, Chairs, Electric Fixtures, Fan, Sign, etc. Can rent building, ready for use, or remove property. C. A. DeKAY, Cuba, N. Y.

FOR SALE—60 ft. R. T., 40 m. p., scenery, stage, poles, lights, all complete, ready to set up and give show. Cheap to quick buyer. O. H. COLEMAN, Arnold, Pa.

FOR SALE—Moving Picture Theatre. Only show in town; seating capacity 250; doing a fine business. Will stand inspection. Low rent and long lease. $450 takes it if at once. Don't write without you mean business. MRS. ELIZABETH FITE, Lock Box 82, Cromwell, Noble County, Indiana.

FOR SALE, OCTOPUS SHOW. A deep sea monster with 12x14 tent, banner 10x12, and Giant Devil Fish, all complete, ready for putting up to show. A big money-maker. Address DON CHAPMAN, Parkersburg, W. Va.

FOR SALE—Two-headed Giant, 10 ft. tall; banner, 10x10; tent, 70x100; 10 ft. wall; one up-town wagon, one medicine wagon. Will sell cheap. J. P. TEDROW, Box 391, Nelsonville, O. P. S.—No limit to salary for good human freak.

FOR SALE—Dodging Monkeys, trained, ready for business, $25 to $50; all good healthy specimens. Live Alligators. Banners for Pit Shows made to order. NORTH BROS.' ANIMAL FARM, Paris, Texas.

Will sell or trade for an amusement device or show stuff, 2 electric BOWL AT IT BOWLING ALLEYS. The greatest and best money-making bowling game made. Cost $250 each, complete. What have you? "BOWL AT IT," care Billboard, Cincinnati, O.

FOR SALE; A BARGAIN—New outfit; 1 Enterprise Stereo Lantern and Lenses, 1 Enterprise Gas Tank, Carrying Case, some Posters, 200 Slides, including Life of Christ, Illustrated Songs, 12x12 Screen, Instruction Books. Cost $130; will take $80. $10 down, balance C. O. D. W. W. PETERSON, Rockwood Ave., Dayton, Ohio.

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Black Soubrette $1.50
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CIRCLE (Jas. H. Simpson, mgr.) Vandeville and moving pictures.
CITY (Samuel F. Kingston, mgr.) Three Twins closed Sept. 17; The Third Degree opened 19.
COLONIAL (Percy G. Williams, mgr.) Vandeville.
COLUMBIA (J. Herbert Mack, mgr.) The Queens of the Jardin de Paris closed Sept. 17; The Parisian Widows opened 19.
COMEDY (R. F. Comstock, mgr.) Clara Lipman in The Marriage of a Star opened third week Sept. 19.
CRITERION (Charles Frohman, mgr.) The Commuters began its sixth week Sept. 19.
DALY'S (Robert Robertson, mgr.) Baby Mine began its fifth week Sept. 19.
DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) John Drew in Smith, began his third week Sept. 19.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.
GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) John Barrymore in The Fortune Hunter closed his sixth and last week Sept. 17; Get Rich Quick Wallingford opened 19.
GARRICK (Charles Frohman, mgr.) Love Among the Lions closed its sixth and last week Sept. 17; Henrietta Crosman opened 19.

GLOBE (Charles Dillingham, mgr.) The Echo began its sixth week Sept. 19.
GOTHAM (Wm. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.
GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.
GRAND OPERA HOUSE (Jack Welch, mgr.) Girlies closed Sept. 17; J. E. Dodson in The House Next Door opened 19.
HACKETT (James K. Hackett, mgr.) Mother began its third week Sept. 19.
HERALD SQUARE (Lew Fields, mgr.) Marie Dressler in Tillie's Nightmare began her seventh week Sept. 19.
HIPPODROME (Lee and J. J. Shubert, mgrs.) The International Cup with the circus acts, The Ballet of Niagara and The Earthquake began the third week Sept. 19.

HUDSON (Henry B. Harris, mgr.) Helen Ware in The Deserters opened Sept. 19.
HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Parisian Widows closed Sept. 17; Harry Hastings' Show opened 19.

KEENERY'S THIRD AVENUE. Moving pictures and vandeville.
KEITH & PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville.
KEITH & PROCTOR'S TWENTY-THIRD STREET (BIJOU DREAM). Vandeville and moving pictures.
KEITH & PROCTOR'S 58th STREET (BIJOU DREAM). Motion pictures and vaudeville.
KEITH & PROCTOR'S UNION SQUARE (BIJOU DREAM). Vandeville and moving pictures.
KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET. Moving pictures and vandeville.
KEITH & PROCTOR'S HARLEM OPERA HOUSE. Moving pictures.
KNICKERBOCKER (Harry G. Sommers, mgr.) Our Miss Gibbs began its fourth week Sept. 19.
LIBERTY (J. W. Mayer, mgr.) The Country Boy opened its fourth week Sept. 19.
LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) The Brass Bottle closed its sixth and last week Sept. 17; G. P. Huntley and Hattie Williams opened Sept. 19.
LYRIC (Sol Manheimer, mgr.) Madame X began its third week at this house Sept. 19.
MAJESTIC (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
MANHATTAN (Wm. Crane, mgr.) Vaudeville and moving pictures.
MAXINE ELLIOTT'S (George J. Appleton, mgr.) Diplomacy opened Sept. 13.
METROPOLIS (L. Berg, mgr.) The Star and Garter Show closed Sept. 17; the Marathon Girls opened 19.
MINER'S BOWERY (Ed. D. Miner, mgr.) Pat White's Gaiety Girls closed Sept. 17; Washington Society Girls opened 19.
MINER'S EIGHTH AVENUE (Edwin D. Miner, mgr.) Sam T. Jack's Co. closed Sept. 17; The Lady Buccaneers opened 19.
MINER'S BRONX (E. D. Miner, mgr.) The Lady Buccaneers closed Sept. 17; Rector Girls opened 19.
MURRAY HILL (Fred Waldman, mgr.) The Marathon Girls closed Sept. 17; the Parisian Widows opened 19.
NAZIMOVA'S 39th STREET. Miss Patsy closed its third and last week Sept. 17; Con and Co. followed 19.
NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry began its fourth week Sept. 19.
NEW YORK (Klaw & Erlanger, mgrs.) The Arcadians began its fourth week Sept. 19.
OLYMPIC (Maurice Krans, mgr.) Louis Robie's Knickerbockers closed Sept. 17; Trocadero Burlesquers opened 19.
REPUBLIC (David Belasco, mgr.) Bobby Burnit closed its fourth and last week Sept. 17; Is Matrimony a Failure? opened 19.
SAVOY (Jerome Rosenberg, mgr.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.
TREMONT (C. Johnson Jones, mgr.) Vaudeville.
UNIQUE (E. L. Weill, mgr.) Vaudeville and motion pictures.
WALLACK'S (Charles Burnham, mgr.) Alias Jimmy Valentine began its fifth week Sept. 19.
WEST END (J. K. Cookson, mgr.) DeWolf Hopper in A Matinee Idol opened Sept. 12.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
COMEDY (Albert Kauffman, mgr.) Moving pictures and illustrated songs.
FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Madame X Sept. 12-14; Gertrude Quinlan in Miss Patsy 19-20; George Fawcett in The Great John Ganton 22-24; Robert Mantell 26-28; Gertrude Elliott in The Dawn of a To-Morrow 30-Oct. 1. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Jersey Lilies 12-14; Fred Irwin's Big Show 15-17. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Vaudeville and pictures. GAIETY (Howard B. Nichols, mgr.; Independent) Fay Foster Company week 12. MAJESTIC (Emil Deiches, mgr.) Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs.

BINGHAMTON.—STONE OPERA HOUSE (F. Gillen, mgr.) The Beauty Spot 13; Home Ties 14; Sousa's Band 15; The Arrival of Kitty 16; Uncle Dave Holcomb 17. ARMORY THEATRE (S. Oswald, mgr.) Chas. Lee Calder and Co., Transfield Sisters, Gardner and Golder, Stepping Trio, Barrett and Scanlon, songs and pictures 12-14; good business. LYRIC THEATRE (J. E. Davidson, mgr.) Pictures and songs doing well.

ELMIRA.—RORICK'S THEATRE (Henry Taylor, mgr.) Manhattan Opera Co. in Martha 5-7, and The Bohemian Girl 8-10, closing opera season at this house; large and delighted houses. LYCEUM THEATRE (Lee Norton, mgr.) Forest Stanley Co. in repertoire 5-10; good business. The Lottery Man 13; The Chocolate Soldier 14; Jefferson DeAngelis in The Beauty Spot 15; Home Ties 16. MOZART THEATRE (G. W. Middleton, mgr.) John Barrett and Co., Rose, Lane and Walger, Grenier and La Fose, Lew Harvey, Maybelle Rothier, Charles Manrier and pictures 5-10; strong bill, large business. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.) Straub Sisters, Gallaway, Kerner and Brown, Tojetti, Gus Fredericks, Josef Samuels and pictures 5-10; large houses, good bill. FAMILY THEATRE (Max Sherman, mgr.) The Burkes, Marguerite Brown, John McGowan and Co. and pictures 5-10; good houses pleased.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Uncle David Holcomb 15; excellent. Madame X 19. BIJOU (Geo. W. Carr, mgr.) Veilah Clapp and her nine Jolly Juveniles, Rasso, Wills and Hutchinson, and pictures, 12-17. STAR (H. H. Schsler, mgr.) High-class vaudeville, songs and pictures 12-17. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

MAMARONECK.—AUDITORIUM (J. Brand, mgr.) Maybelle, singing and musical comedienne, good; Charles Mills, Dutch comedian, very good; Caroline Pullman, singer of classical songs, hit; James Corrigan, character comedian, good; Baby Gladys, songs and dances, clever; Henry Buckley and Co., comedy sketch, fair; pictures; week of Sept. 5; business good.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) DeWolf Hopper Sept. 8; S. R. O. performance. Pictures and vandeville 9-10; James T. Powers in Havana Sept. 12; pleased large audience. Pictures and vandeville 13-15; The Man of the Hour 16; Ethel Barrymore 19; Madame X 20.

NEW ROCHELLE. — LOEW'S NEW ROCHELLE (Harry Dull, mgr.) Week of Sept. 5, Wood Lawson, singing and dancing comedians, very good; John F. Clark, monologist, clever; Kaufman and Graff, black-face comedians, bright act; Zelaya, the royal pianist, good; The Great Weston, cartoonist, good; Glendower and Mannion, in a comedy sketch, The Gambler, splendid; pictures week of 5; excellent business.

ONEONTA.—ONEONTA (O. S. Hathaway, lessee; Harry E. Dunham, mgr.) Sousa's Band Sept. 15; Uncle Dave Holcomb 16; Charles K. Champlain Stock Co. week of 19; Girl in the Taxi 28; The City 30. CASINO (L. H. Sheppard, mgr.) Pictures and songs; capacity business daily.

OSWEGO. — RICHARDSON (Earl Burgess, mgr.) Jefferson DeAngelis in The Beauty Spot Sept. 8; capacity business. Just Out of College 10; pleased fair business. Ethel Barrymore in Mid-Channel Sept. 22. HIPPODROME (Frank Foster, mgr.) Elmer Jerome, singing and talking; Edgar Foreman and Company, comedy playlet; Fred Werner, singer; The Three Zecks, acrobats, 12-14. Scintilla, the girl violinist; Eveas and Hatman, singing and dancing; Emerson and Adams, comedy sketch; Dilger and Company; good business.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) St. Elmo 5-6; good returns. De Wolf Hopper in A Matinee Idol 9; S. R. O. Madame X 10; pleased good business.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Reis Circuit Co., lessee) The Beauty Spot Sept. 5; The Chocolate Soldier 8-10; The Jolly Bachelors 12-19. BASTABLE (Stephen Bastable, mgr.; General Amuse. Co., lessees) Cecil Spooner Co. 5-7; A Minister's Sweetheart 7-10. THE GRAND (Keith's Vandeville) Dr. Herman in his electrical science display, a laughable act; Billie Burke's musical comedy, The Foolish Factory, great hit; Lisle Leigh and Co., in dramatic playlet, Weaving the Net; The Four Melody Monarchs, good; McPhee and Hill, aerial act, clever. McPhee had an accident while performing on Tuesday and was unable to perform on Tuesday evening. There are also a few other entertaining acts on this week's bill. THE new Guerney Theatre is well under way and is expected to be ready for occupancy late in the season.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.) Chas. K. Champlin and Company week of Sept 6. PROCTER'S (Guy Gaves, res. mgr.; K. & P. Circuit) Brooks and Jeanette, comedy singing; Du Fragur and Thayer, fair; D. R. Lee and Company. George Stearns and Primrose Sisters, Letford and Simmons, comedy and music; Poncell and Company, illusionist and conjuror week of Sept. 6; good.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) Home Ties Sept. 12; Jas. T. Powers in Havana 15; St. Elmo 16; Dadame X 18-20. STATE ARMORY. Sousa's Band 12; great success. ORPHEUM (Ford S. Anderson, mgr.) Buster Brown, Tige and Company, good; Avery and Lester, singing and talking comedians, made good; Charles Wills, German comedian, fair; Jack Barrett and Company in an Irish singing skit, A Bit of Blarney, excellent; Crimmins and Gore in an eccentric oddity, The Astors and the Walter, big hit; Grenier and La Fose, novelty acrobats, fine; Prof. Weimer, songs; and pictures; business good. HIPPODROME (P. F. Clancy, mgr.) Frint, George and Company in The Originality of Patrice, pleased; Louis and Bessie Bartlemer, French acrobats, very good; Herkimer and Willington, politics in songs and dances, excellent; songs and pictures; business good. SHUBERT (Wm. D. Fitzgerald, mgr.) Mlle. Minnie Amato and Company in A Night in The Slums of Paris, a big success; Hoey and Lee in the Jew Policeman, well received; Chas. Semon, The Narrow Feller, good; The Four Song Writers, a novelty musical act that pleased; Bedini and Arthur, comedians, good; Clark and Bergman, song and dance comedians, fair; James Burns and Company, comedy gymnasts, good; and pictures; business excellent.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.) King and Lynn Stock Company week of 5-10, except 9; Jefferson De Angelis in The Beauty Spot 9; Just Out of College 12. ANTIQUE (J. W. Ludlow, mgr.) The Seven Russells in minstrel act, goes good; pictures; good business.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Newlyweds Sept. 19; A Gentleman From Mississippi 20; The Climax 21; Beulah 24. ARCADE (O. F. Wilkerson, mgr.) Marie Wilkinson, soubrette, good; The Two Musical Clowns, very good. THE EDISONIA (H. M. Lewis, mgr.) The Rosary Sept. 12-13; good business with pictures and illustrated songs.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) The Soul Kiss Sept. 7; disappointed large audience.

(Continued on page 56.)

THE GREATER COLORED FAIR

The N. C. Industrial Association will hold its 32d Annual Fair at Raleigh, N. C., October 24 to 29, 1910. Fine racing. Free attractions daily. Attendance last year 50,000. We follow the great State Fair. Privilege and Carnival people, write.

J. E. HAMLIN, Secretary.

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A. J. DILLS, Secretary, SYLVA, N. C.

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RICHMOND, IND.
Oct. 3rd to 8th, Inclusive
6-Big Days and Nights-6

Oct. 3rd-8th

$3,000—HIPPODROME—$3,000

WANTED—Ferris Wheel, Merry-Go-Round, Human Roulette Wheel, Concessions of all kinds. Located in heart of City on Circus Lot. (Free—no enclosure.) Wanted—Shows. Concessions, Etc.

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WILL R. RELLER, Secretary, Richmond Fall Festival, RICHMOND, IND.

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NEW JERSEY STATE FAIR

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WANTS, FOR THE BEST LINE OF CITIES IN THE SOUTH, Plantation People and Colored Musicians, big Electric Show, London Ghost, good 4-in-one Show, Flea Circus, A-1 Vaudeville, one more Platform Show, (good opening for Fat Girl), 2 All-Day Grinders. CAN PLACE any legitimate Concession; (no exclusives except Confetti and Novelties and Lunch). Good opening for Knife and Cane Rack. WANTED TO BUY—Three more Flat Cars, Cages, two more Wagon Fronts, small Elephant (trick elephant preferred), Platform, Show Wagons. State where all above can be seen. FOR SALE—Two Black Tops and 30 reels Film.

ROUTE: HOW DO THEY LOOK TO YOU?

JOHNSON CITY, TENN., WEEK SEPT. 26. Auspices Confederate Veterans and Daughters of Confederacy. CHATTANOOGA, TENN., WEEK OCT. 3. Auspices Modern Woodmen. Main streets. DECATUR, ALA., WEEK OCT. 10. Auspices Baseball Association. First Free Street Fair in four years. VICKSBURG, MISS., WEEK OCT. 17. Auspices Baseball Association. Main business streets. JACKSON, MISS., STATE FAIR, OCT. 24 TO NOV. 3, DAY AND NIGHT. We control all shows and riding devices at this event and all privileges on our midway. MERIDIAN, MISS. Auspices W. O. W., on main business streets. Open Saturday, Nov. 5 (with the Ringling Show that day), closing Saturday, Nov. 12. EUFAULA, ALA., WEEK NOV. 14: ANNUAL FALL FESTIVAL. Auspices Fall Festival Association. On main business streets. BAINBRIDGE, GA., GALA WEEK. Auspices Business Men's League. Week Nov. 21. On main business streets.

NOTICE—Can place good Wild West Show commencing Mississippi State Fair. REMEMBER, this is not a rag outfit, but one traveling at the present time on our own special train of 14 cars, carrying our private electric lighting plant and the finest trained wild animal show en tour. AND WE ARE STILL GROWING. If you like the above towns, write or wire JOHNNY J. JONES, care Metropolitan Hotel, New York City, until September 28, then as per route above.

FAIRS

(Continued from page 51.)

Herman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Long Prairie—Fair. Sept. 22-24. Joe Dennis, secy.
Luverne—Rock County Agrl. Society. Sept. 29-Oct. 1. F. A. Leicher, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.
Morris—Stevens Co. Agrl. Soc. Oct. 4-6. Geo. W. Beise, secy.
Northfield—Rice Co. Fair. Sept. 19-24. Geo. M. Gregg, secy.
Pillager—Cass Co. Agrl. Soc. Sept. 28-30. Raymond Peterson, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Roseau—Rosean Co. Agrl. Soc. Sept. 26-28. M. J. Hegland, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. Jno. H. Brown, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-29. W. L. McElroy, secy.
Booneville—Prentice Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alahama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Striplin, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Caulfield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W. Hamilton, secy., Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 2. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Fair Assn. Oct. 18-22. L. E. Davis, secy.
Senatobia—Tato Co. Fair. Oct. 10-16. J. B. Snider, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy Nason, secy.

MISSOURI

Brunswick—Brunswick Fair Assn. Oct. 13-15. L. C. Cleveland, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Maysville—Mo. DeKalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.
Odessa—Stock Show and Agrl. Exhibit. Sept. 22-25. Chas. W. Wagoner, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
St. Louis—Aero Club Meet. Oct. 8-18. E. Percy Noel, acting secy., 304 N. 4th st.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Missoula—Apple Show. Oct. 10-15. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Auburn—Nehema County Fair. Oct. 4-6. D. E. Loog, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Butte—Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Harrison—Sioux Co. Agrl. Soc. Sept. 21-24. R. B. Schnurr, secy.
Hastings—Central Nebraska Fall Festival. Oct. 10-15. Will S. Trites, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Ord—Velley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

NEW HAMPSHIRE

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy., 547 129th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

NEW YORK

Altamont—Albany County Agricultural Society.
Bath—Stenben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Brockport—Monroe Co. Agrl. Society. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cobleskill—Schoharie County Fair. Oct. 4-7. W. H. Golding, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Genoa—Fair. Sept. 24-26. A. L. Wright, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.
Peekskill—Hudson Valley A. and H. Fair. Percy Eikeles, secy., 1402 Broadway, N. Y.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-14. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Bullis, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Salisbury—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Waynesville—Haywood Co. Fair. Oct. 4-7. Horace Sentells, secy
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Uhle, secy.
Bowling Green—Wood County Fair. Sept. 19-24. R. S. Sweet, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscawaras Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Coshoctoo—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Harrison—Fair. Oct. 4-6.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm, McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Muskogee—Muskogee Fair. Oct. 10-13.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Oct. 5-7.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.

PENNSYLVANIA

Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Lann Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneur, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy.

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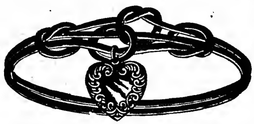

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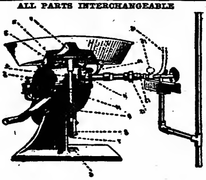

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Holildaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6 Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14 Edward N. Frontz, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.
Ligonier—Ligonier Valley Fair. Oct. 5-6. A. P. Musick, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Whaship, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fika, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 10. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7, or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Belle Fourche—Butte Co. Fair. Sept. 22-24. P. E. Stater, secy.
Clear Lake—Deuel County Fair. Sept. 27-28. W. I. Noble, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

TENNESSEE

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Humboldt—Humboldt Colored Fair. Oct. 6-8. James Campbell, pres.
Humboldt—Humboldt Fair. Sept. 28-Oct. 1.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Expoition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 28-30. P. M. Bewley, secy.
Nashville—Tennessee State Fair. Sept. 18-24. J. W. Russworm, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.
Brownsville—Brownsville Business Men's Club. January 9-14, 1911. J. G. Perkins, secy.
Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.
Timson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair Sept. 27-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. R. Fay, secy.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Tunbridge—Union Agricultural Society. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Emporia—Emporia Agrl. Fair Assn. Nov. 1-4. E. E. Goodwin, secy.
Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovalock, secy.
Martinsville—Martinsville Athletic Assn. Sept. 27-29. J. A. Brown, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
Centralia—Fair. Sept. 19-24.
Colfax—Whitman Co. Fair. Sept. 26-Oct. 1. C. L. MacKenzie, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy McL. Richardson, secy.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-10. Rem H. Rice, secy.

Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.
Wilbur—Wilbur Fair. Sept. 27-30. J. E. McGovern, pres.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.
Elkins—Fair. Oct. 4-7. M. M. Smith, secy.

WISCONSIN

Augusta—Eau Claire Co. Agrl. Soc. Sept. 27-30. Birt Frederick, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Downing—Downing Fair Assn. Oct. 5-6. E. F. Stottard, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
LaCross—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Oshkosh—Winnebago Co. Fair. Sept. 27-30. A. C. Austin, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Karr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Ridgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldborough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Sarnia, Ont.—West Lambton Co. Fair. Sept. 27-28. Thos. H. Manley, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Farquharson, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Wiarton, Ont.—Wiarton Agrl. Society. Sept. 27-28. I. Lennoy, secy.

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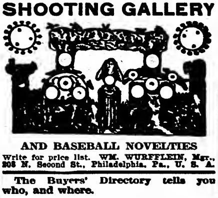

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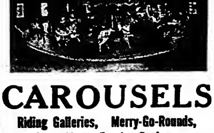

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CORRESPONDENCE.

(Continued from page 53.)

Dustin Farnum in Cameo Kirby Sept. 14; Auditorium Marine Band Sept. 15. UNDER CANVAS—Robinson's Circus Sept. 12. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Pictures and vaudeville; good business.

GOLDSBORO.—MESSENGER OPERA HOUSE (Schloss Circuit, lessees; John R. Higgins, local mgr.) Season opened Sept. 10 with The Soul Kiss to fair business; good show. A Gentleman From Mississippi 16. REVILO PARK CASINO (Revilo Amuse. Co., mgrs.) Vaudeville; playing to good business. ACME (H. R. Mason, mgr.) Motion pictures; good business.

TARBORO.—OPERA HOUSE (Weddell and Savage, lessees and mgrs.; K. & E. bookings) The Four Pickerts Sept. 12-14; good shows to fair houses. Human Hearts 21; The Gentleman From Mississippi; canceled.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.) Seven Days week of Sept. 11. Mrs. Fiske week of 18. LYRIC (James E. Fennessy, mgr.; Shuberts, booking agents) The City week of 11. Dockstader's Minstrels 18. COLUMBIA (Harry K. Shockley, mgr.) William Farnum and Company, Burt Shepherd, Tom Nawn and Company, Exposition Four, Geo. Austin Moore, Welch Mealy and Montrose, Brown and Cooper, Juggling Normans and Keithscope. Kathleen Clifford heads bill week of 18. WALNUT (E. W. Dustin, mgr.; Stair & Havlin, booking agents) A Winning Miss week of 11. The Port of Missing Men week of 18. EMPRESS (Edw. Shields, mgr.; Sullivan and Considine Circuit) Vaudeville. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) The Follies of the Day week of 11. Pennant Winners week of 18. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Columbia Burlesquers week of 11. College Girls week of 18. ROBINSON'S. Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.) Vaudeville and pictures. OLYMPIC (G. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in The Man of the Hour. HEUCK'S (Geo. Henck, mgr.) Lena Rivers week of 11. The Kentuckian week of 18.

AKRON.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) In Panama Sept. 8-10; excellent business. Paid in Full 14; S. R. O. business. A Winning Miss Sept. 22-24; Jas. E. Powers in Havana 27. COLONIAL (F. E. Johnson, mgr.) Bright Eyes Oct. 1.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) The Time, the Place and the Girl Sept. 10; large audience. The Little Homestead Sept. 12; pleased fair-sized audience. East Lynne Sept. 15; Paid in Full 17. ORPHIUM (W. R. Hines, lessee and mgr.; Gus Sun, booking agent) The Tossing Austins, headliner, jugglers, made a big hit. McCormick and Wallace, ventriloquist sketch, Fun at the Seaside; clever. Emily Nice, character change artist; very good. Emmons, Emerson and Emmonds, comedy sketch, Only a Joke; just passable. Eddie Gardner, juggler and dancer; clever. The Utopia Musical Duo; went well. Original Orphan's Quartette; good singing and comedy. Mlle. Vivian and Co., sketch, Oh, You Charley, could have shown much improvement. Business big for week of Sept. 5. PRINCESS (Peter Tender, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. SQUARE GARDEN (F. A. Hartzell, mgr.) Motion pictures. M. P. theatres are doing average business.

ATHENS—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) Sept. 8, The Farmer's Daughter; gave fair satisfaction. 17, My Wife's Family; 19, Daniel Boone On the Trail; week of 25 (county fair week), Latimer Leigh Stock Company.

BUCYRUS.—MAJESTIC (B. E. Elberson, mgr.) Pictures and songs; good business. WONDERLAND (Wm. Newman, mgr.) Pictures and songs, with orchestra. OPERA HOUSE (Wm. played to S. R. O. during week of Sept. 12.

CAMBRIDGE.—COLONIAL (Hammond Bros., mgrs.) Pittsburg Concert Company Sept. 10; good business; pleasing entertainment. The Girl From Rector's 13; good business and show. Two Americans Abroad 17. ORPHEUM (Hammond Bros., mgrs.) Vaudeville and pictures; good business. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs; good business.

FINDLAY.—MAJESTIC (M. Reis, mgr.) The Farmer's Daughter Sept. 3; fair. The Cowpuncher 6; fair. Rosalind at Red Gate 15. GILLETTE (Mr. Sachs, mgr.) Miss Edna Erskine, singing, pleased; Geo. Austin and Company, comedy skit, good; pictures and songs week 12.

GALLIPOLIS.—GALLIPOLIS (J. M. Kaufman, mgr.) Vaudeville 12-13 to good business. Rizul and Atuna 19-20; Paid in Full 30.

IRONTON.—(Carrick & Lane, mgrs.) Daniel Boone 12, well-filled house. EMPIRE (Henry Hunter, mgr.) Bobby Talcott and Co., comedy sketch, well received; Gates and Anderson, singing and character changes, fair; Fred Yunker, Italian impersonator, good; The Rogers Trio, singing and dancing, pleased; Duncan and Sells, novelty singing sketch, took well; Lewis Hicks, juggler, fair; illustrated songs and motion pictures, good business week of 5. SCENIC (Clark & Cameron, mgrs.) Motion pictures and illustrated songs; good business. SOUTH-SIDE (S. H. Carrick, mgr.) Motion pictures and illustrated songs week of 5; business good. UNDER CANVAS—Hagenbeck-Wallace 6; did a large business.

KENTON.—DICKSON OPERA HOUSE (S. Brick, mgr.) Rosalind at Red Gate Sept. 16; Graustark 22; The Girl from U. S. A. 27; St. Elmo Oct. 14; The Navy 18; The Climax 27. IDLEHOUR (J. H. Steveson, mgr.) Pictures and songs. PALACE (C. Bloom, mgr.) Pictures and songs.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.) St. Elmo Sept. 13; Sousa and his Band 16. PASTIME (L. C. Jones, mgr.) Pictures, good business. LYRIC (A. C. Cander, mgr.) Pictures; good business.

NILES.—NILES (J. Stafford, mgr.) Pictures and vaudeville; good business. BIJOU (Wm. Lyons, mgr.) Pictures and songs; big business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) Howe's Pictures 12; fair business. Volunteer Organist 16; Seven Days 17; Paid in Full 19; Martin's Uncle Tom's Cabin 21. AIRDOME (A. C. Irons, mgr.) Willy Musical Comedy Company week 12. Halliday's Players 19. NATIONAL (W. G. Hartshorn, mgr.) The Four La Selles, mystifiers; The Three Olivens, wire artists; The Stedford Comedians; The Arnold Rickey Company, musical act; clever show to good business.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Beulah Poynter in The Little Girl That He Forgot; fair houses. Estha Williams in As The Sun Went Down Sept. 15-17. AMERICAN (T. H. Tierney, mgr.) Payeen Stock Company in the third week presenting Northern Lights; good business. VALENTINE (Harry Smith, mgr.) Pictures and vaudeville to crowded houses. EMPIRE (Harry Winters, mgr.) Rose Sydell Company week Sept. 11. ARCADE (Willis Bettis, mgr.) Vaudeville.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin & Van Ostran, mgrs.) The Little Homestead 9; Sis Perkins 14; Monte Carlo Girls 21. KRUPP'S AIRDOME (Wm. Krupps, mgr.) Vaudeville and pictures to good returns.

UNIONTOWN.—GRAND OPERA HOUSE (F. Robins, mgr.) Season opened with The Monte Carlo Girls' Burlesque Company Sept. 5; Buster Brown Sept. 7.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Tempest and Sunshine Sept. 5; good show. WONDERLAND and FAYETTE (Chas. Johnson, mgr.) Pictures and songs. PALACE (R. H. Coleman, mgr.) Pictures and songs. COLONIAL (E. W. Bamsey, mgr.) Opens soon with vaudeville and pictures.

ZANESVILLE.—WELLER (Reis Co., lessees; W. C. Canning, mgr.) Cutter Stock Co. week of Sept. 12; Seven Days 20; Two Americans Abroad 24. ORPHEUM (O. C. Murray, owner; H. S. Carter, mgr.) Charley Harris, The Gibson Girl and American Comedy Four week of Sept. 12. QUIMBY'S AIRDOME. Closed. NOXHALA PARK. Closed Sept. 11. COUNTY FAIR 13-16; big racing entries, few general attractions.

PENNSYLVANIA.

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE (Ray Rush, mgr.) The Black Beauty Sept. 13; good show and business. Little Homestead 21; Daniel Boone 27.

BUTLER.—MAJESTIC (Geo. N. Burkhart, mgr.) Taylor Stock Company Sept. 12; big business. Lyman Howe Pictures 20; The Sixth Commandment 21; Gains and Brown 24. LYRIC (Walter E. Gardner, mgr.) Three Leorettas, comedy; Pancoh and Kieffer, musical act; Dan Weston, musical comedy; and pictures; pleased big returns. ORPHEUM (W. H. Buhl, mgr.) Buckeye State Quartette; Challice and Challice, sketch; Harvey Burgess, juggler; Pearl Davenport, songs; and pictures; good business.

CHAMBERSBURG.—RISEDALE OPERA HOUSE (L. A. Shrudnot, mgr.) Human Hearts Sept. 1; Hearts Adrift 13; The Soul Kiss 15. Pictures and vaudeville to S. R. O. STAR (H. R. Wekr, mgr.) Pictures and vaudeville; good business.

CORRY.—LIBRARY (H. W. Parker, mgr.) The Girl That's All the Candy Sept. 12; The Time, the Place and the Girl 20. LYRIC. Jeffries-Johnson fight pictures 12.

ERIE—MAJESTIC (Jno. L. Gilson, mgr.; Reis Circuit) Howe's Moving Pictures Sept. 16-17. COLONIAL (A. P. Weschler, mgr.; Gus Sun, agent) Week of Sept. 12, Happy Days in Georgia Company singers and dancers; Nalda and Co., illusion, The Nymph of the Sea; Four Southern Singing Girls, featuring popular melodies; Mercedes Lorenze comedienne; Ansel and Dorain, acrobats; Bert and Emma Spears, planologue. ALPHA (E. H. Suerken, mgr.; Marcus Loew, agent) Week of Sept. 12, Pritzkow and Blanchard, in A Mixed Affair; Bijou Russell, singing comedienne; Orville and Frank, equilibrists; Moy Durvea and Co., in The Imposter; Boston Trio, From Africa to India; pictures. HAPPY HOUR (D. H. Connelly, mgr.; Geo. Verbeck, agent) Vaudeville and pictures.

GREENVILLE—LAIRD OPERA HOUSE (W. H. Miller, mgr.) Paid in Full 9; business and company fair; Is Marriage a Failure, 12; good company, light house; Howe's Moving Pictures 14, big business; The Time, the Place and the Girl 16; Sis Perkins 21; St. Elmo 26; Two Americans Abroad Oct. 10; Soul Kiss Oct. 28. YOUNG'S PIER and STAR THEATRE are doing satisfactory business with moving pictures.

HARRISBURG.—THE ORPHEUM (Floyd Hopkins, mgr.) Week of Sept. 12, Stuart and Kelly, O'Neil and O'Neil, Valerie Players, The Strolling Players, Jesse L. Lasky's On the House-top, Patsy Doyle and Fred St. Onge and Co. THE CASINO (S. Levy, mgr.) Ed. Blondell and Co., Ksnawaza Japs, Church City Four, Musical Thor, Reid Sisters, Dotson and Lucas and the Balloon Girl week of Sept. 12. THE MAJESTIC (M. Meirick, mgr.) The Volunteer Organist 12; good presentation.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reiley, lessee; Orel F. Martin, mgr.) Heidle and Wilson, song and dance team; George Harris and Rita Beauregarde in The County Judge 12-14; Emmet and Emmet and The Sharplies in comedy music act, 15-17.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Jeffries-Johnson fight pictures Sept. 8; The Black Beauty Sept. 9; fair business. The Passing Parade 10; good business. The Volunteer Organist 14; The Sixth Commandment 15; Miss New York, Jr., 16. PARK (H. W. Sherer, mgr.) Pictures and songs; good business. MAJESTIC (M. J. Boyle, mgr.) A Stranger in a Strange Land opened to big business. GLOBE (J. G. Foley, mgr.) Vaudeville and pictures; good business. LUNA PARK (J. Hinkel, mgr.) Inter-State Fair 12-16.

LANSFORD.—LANSFORD OPERA HOUSE (F. Sharpe, mgr.) House of a Thousand Candles; good production to large business Sept. 7; The Soul Kiss did not please.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussind, mgr.) St. Elmo Sept. 13; large and pleased audience. Sousa and His Band 16; Yankee Doodle Boy 21; Hearts Adrift 24. PASTIME (L. C. Jones, mgr.) LYRIC (A. C. Caudor, mgr.) Pictures to good business.

SCOTTDALE.—GEYER'S OPERA HOUSE (E. J. Buttermore, mgr.) The Graham Stock Co. 12; good company; fair business.

SHARON.—GABLE'S FAMILY (C. GABLE, mgr.) Martin's Uncle Tom's Cabin opened season on Sept. 5 to good business. Paid in Full 10; pleased good house. LUNA (Julius Moyer, mgr.) High-class vaudeville to good business. ALPHA (Mike C. Graham, mgr.) High-class vaudeville and pictures to big business.

UNIONTOWN.—GRAND OPERA HOUSE (Fred Robbins, mgr.) Week Sept. 11, Keys Sisters Stock Company; very popular; good business. DIXIE THEATRE (F. L. Hall, mgr.) Vaudeville; John Zimmer, comedy juggler, went well; Five Musical Lovelands, went big; Belle Carmen, banjoist, well received; Little Miss Thoma and Her Bronco, Indian Chief, special feature of show; big applause; pictures Sept. 12-14; big business.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Buster Brown Sept. 9; fair show and packed house. The Girl From Rector's 11; Howard Stock Co., 14-18.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Sept. 6, Volunteer Organist; good business; Aug. 8, Dustin Farnum in Cameo Kirby, S. R. O., well pleased audience; 9, House of a Thousand Candles, fair business; 15, Robt. Mantell; 17, Jefferson De Angelis in The Beauty Spot; 23-24, The Lottery Man; 27, Alias Jimmy Valentine 28; Aborn Grand Opera Company; 30-Oct. 1, Oscar Hammerstein's Comic Opera Company. NESBITT THEATRE (D. M. Cauffman, mgr.) Sept. 12-14, The Shoemaker; 15-17 The Thief; 19-21, The Minister's Sweetheart; 22-24, The House on the Bluff; 26-28, In the Bishop's Carriage; 29-Oct. 1, The Boy from Wall Street; Oct. 3-5, Brewster's Millions. LUZERNE THEATRE (Leon Ferindini, mgr.) Sept. 8-10, Cozy Corner Girls; good business and well satisfied audiences; 11-13, Tiger Lilies, good business and audiences well pleased; 15-17, Miner's Bohemians; 19-21, Girls from Dixie; 22-24, Imperials; 26-28 Merry Maidens; 29-Oct. 1, Pat White. POLI'S THEATRE (Gordon Wrighter, mgr.) Week of Sept. 5, Poli's Own Stock Company in Leah Kleschna, played to capacity business. Week of Sept. 12, The Straight Road.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fick, mgr.) The Soul Kiss Sept. 12 pleased a fair-sized audience. The Sixth Commandment 13; The Lottery Man 15; Jefferson De Angelis 16. FAMILY (Fred H. La Made, mgr.) Pictures week of 12; vaudeville season opens 18. LYRIC, GRAND and ORPHEUM. Doing fair business with pictures. FOURNEY'S PALACE. Skating; fair business. VALLAMONT PAVILION. Clara Turner Stock Company closed season Sept. 12; business good.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Queen of the Moulin Rouge 8; attracted first S. R. O. house of season; play favorably received. Dustin Farnum 19-26; Al. G. Fields 21; The Newlyweds and their Baby 24. MAJESTIC (G. L. Brandtley, mgr.) Week of Sept. 10, Edith Haney, good; Allen Summers, a hit; Ida Russell and Grace Eloise Church, very clever; The Three Lyres, entertain well. Week of 17, Roberts, Hayes and Roberts, Charles Hitchcock, Alice Berry and Frantz Caesar and Company.

SPARTANBURG.—HARRIS (Hertzog & Radisall, mgrs.) Queen of the Moulin Rouhe Sept. 7; good show, large house. The Soul Kiss 16; Cameo Kirby 17. MAJESTIC (L. J. Smith, mgr.) Vaudeville and pictures. Baby Arlitta, J. C. Lewis in The Burglar; Jimmie Briggs, black-face; good acts; excellent houses. FAIRYLAND (L. T. Lestu, Jr., mgr.) Pictures to good business. MAGIC (W. F. Flemming, mgr.) Pictures; business fair.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Polly of the Circus, with Ida St. Leon Sept. 8; good business. Powhattan (local talent) 12; The Climax 13; The Music Hall Girl 15; Coburn's Minstrels 16; Keith's vaudeville week of 19. EAGLE (Patterson Amusement Co. Motion pictures to excellent business. FAIRYLAND (Patterson Amusement Co., mgrs.) Motion pictures to good crowds. UNDER CANVAS—Hagenbeck-Wallace Shows 13; K. G. Barkooot Carnival Co. week of Oct. 3; Ringling Bros. Oct. 15.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) Week of Sept. 6, Pastelle and Young, comedians; The Benningtons, song and dance artists, fair; Sept. 12-14, The Bonnels, musical artists, excellent act to large audiences. MARLOWE THEATRE (M. Kahn, mgr.) Week of Sept. 5, The Great Duncan, hypnotist, week of Sept. 12; pictures. UNDER CANVAS—Sept. 15, Florida Minstrels.

KNOXVILLE.—STAUB'S (Fritz S. Staub, mgr.) Al. G. Field's Minstrels Sept. 9; good business. Polly of the Circus 10; good company. BIJOU (Fred Martin, mgr.) The Great Desire Sept. 12-17; did well. GRAND (Frank Rogers, mgr.) The Bennee Family; headliners; Billy Windom, black-face, funny; Tom West and Ethel Denton; Ernst Merxa, acrobat, good; Allen Summers, vocalist, good.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) The Eagle and the Girl; The Klindt Bros., tumblers; Miss Bell Meyers; Jane Dora in The Phone Girl; Halligan and Ward, singing; Three Burns Sisters, singers and players; Tom and Stacia Moore, in The Gentleman Minstrel and The Chameleon Dame; Lula McConnell and Simpson Grant in A Stormy Hour week of Sept. 11. LAKE CLIFF CASINO (C. D. Mangold, mgr.; K. & E., agents) Henri French, the impersonator; George Stone, eccentric dancer; Carson and Millard, German comedians; Arthur Dunn and Mary Glazer, comedy; The Two Lopez, novelty musicians, week of 8. CYCLE PARK (T. J. Brown, mgr.) Raymond Teal Musical Comedy Company closed a successful engagement Sept. 8. HAPPY HOUR (Dalton Brothers, mgrs.) Alberts, pleased; Pellte Maydene and Master F. O. Farrell, good; George W. Porvis, Jr., cartoonist, won much favor; Early and Late, singing and talking; week of 11. ORPHEUM (Dalton Brothers, mgrs.; Billy Fairman and Elwood, agents) Sam J. Wheeler and Company, comedy sketch, Saved by Wireless, went well; Harding and Wassen, acrobatic dancing, good; George E. Stanley, singing, dancing and talking, clever; Kopeland and Brother, bicycle act, clever; Wilson and Rose, black-face singing and dancing, good; Frasher Shaw, entertainer, very good.

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I own a band of six Sioux Indians, 4 men and 2 squaws, all well dressed in Indian costumes, nice looking, sober, good dancers and actors; two good rope spinners. Write and get more information. They are for theatrical work. RICHARD D. MILLS, Owner and Manager, Pine Ridge, South Dakota.

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AMARILLO.—DEANDI (Stolp and Haxton, prop.) Vandeville and pictures; big business. TEXAS GRAND (Percy Crandall, mgr.) Vandeville and pictures. UNDER CANVAS: Adam Forepaugh and Sells Brothers' Circus Oct. 5.

BEAUMONT.—PEOPLE'S (Rupert Cox, mgr.) Mr. and Mrs. Philliber in At Jim Crow Junction, pleased; Lillian Carter, the girl who sings, good; Helen Pingree and Co., in The Girl and the Coach, very good; Rice Brothers, German comedians, good; Marion Balke, character singing, pleased; week of Sept. 5. VAUDETTE (Theo. Clemmens, mgr.) Chanter, the talking horse, good; Leroy and Diamond, singing and talking, pleased; Fred Hill, character singing, good.

CLEBURNE.—AIRDOME (W. W. Murphy, mgr.) Marie Neilsen Company closed successful season to good business week of 5. THE LUCILLE (J. F. Thompson, mgr.) Collins & Elliott, big hit; Hardeway and Kirby, good act.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Dark. THE PETERSON (Col. R. Peterson, mgr.) Opened Sept. 7 with The Smart Set Company to fair house. LYRIC (John Snivley, mgr.) Pictures to good business.

SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Reed and Clark and pictures week of Sept. 5; good business. YALE SUMMER GARDEN (C. J. Coggin, mgr.) Damrock Brothers and Howard and Boyd week of 5; good show and fine attendance. OPERA HOUSE (August Balfanz, mgr.) Spooner Dramatic Company week of 12.

TEMPLE.—EXCHANGE OPERA HOUSE (Rysley Barcla- mgr.) Dark. AIRDOME (Voegl, mgr.) Milton Sisters Company Sept. 5; good business. UNDER CANVAS—Barnum and Bailey Oct. 6; Two Bills Show Nov 8

WACO.—ROYAL (W. R. Fairman, mgr.; Fairman Southern Vandeville Circuit) Willard and Fisher, black-face comedians, good; Wilson and Rose, comedy sketch, entertaining; Geis and Maid, singing and talking, clever; Levine and Inman, novelty comedy sketch, went big; Jas. Casey Kelly, singing comedian, good; Seifried, high jumping, fine. VENDOME (Box Brothers, mgrs.; Hodkins Circuit) Stanley and Allen, singing, dancing and talking, pleased; Alberta, contortionist, fair; Hugel and Taylor, acrobats, very good; pictures week of 5; good business. AIRDOME (Brunsing Brothers, mgrs.; Hodkins Circuit) Lola Milton and Company, musical marvels, fair; Farley and Earle, singing and dancing, hit of hill; pictures to capacity. MAJESTIC (Box Brothers, mgrs.) Opens Sept. 16 with vandeville.

UTAH.

SALT LAKE CITY.—SALT LAKE (Geo. D. Pyper, mgr.) Anti-Matrimony Sept. 5-7. The Spendthrift week of 12. COLONIAL (Ben Ketcham, mgr.) Margaret Illington in Until Eternity week of 5. GARRICK (Jay Rogers, mgr.) William Ingersoll and Company in Brother Officers week of 4; capacity business. Same company in The Walls of Jericho week of 11. DANIELS (Max Florence, mgr.) Ollie Mack and The Allen Curtis Company in Shooting the Chutes week of 11; pleased big business. ORPHEUM (C. N. Sutton, mgr.) Miss Annette Kellerman, the Diving Venus; Edward Davis in The Picture of Dorian Gray, pleased; James Thornton, very good; Palfrey and Barton, good; Harry and Jesse Hayward in Holding Out, pleased; Mullin Trio, novelty musicians; Miss Maybelle Baker in a repertoire of songs; pictures. MISSION, CASINO, SHUBERT, MAJESTIC, ISIS, LUNA, EMPIRE, ELITE and LA VISTA. Vandeville, songs and pictures; good business.

VIRGINIA.

HARRISONBURG.—ASSEMBLY (W. S. Braithwaite, mgr.) St. Elmo Sept. 21; Sins of a Father 26; Misouri Girl 28. PALACE (J. W. Myrtle, mgr.) Prof. Hopper's Trained Dogs and Doves, week of 12; good performance to good business.

LYNCHBURG.—ACADEMY OF MUSIC (J. G. Farmer, mgr.) The Climax Sept. 9; Al. G. Field's Minstrels 13; S. R. O. The Newlyweds and Their Baby 14.

STAUNTON.—BEVERLY (Bockman & Schultz, mgrs.) The Newlyweds Sept. 10; two performances to good business, splendid production. WONDERLAND. Pictures and vaudeville; good business. LYRIC. Pictures and vandeville. SAVOY. Pictures; good business.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) The Music Hall Girl Sept. 10; fair business. HIPPODROME (C. H. Long, mgr.) Vaudeville and pictures. ROYAL, COLONIAL, AIRDOME and LYRIC are still drawing large houses. The Barkoot Amusement Co., under the auspices of the K. of P. Lodge, 5-10.

SISTERSVILLE.—THE AUDITORIUM (A. R. Doyle, mgr.) The Monte Carlo Girls Burlesque Sept. 9; fair show, large house. Lyman H. Howe's motion pictures 13; capacity business. THE SHOW (Fred Langworthy, mgr.) Vandeville and pictures.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Graustark 8-10; good performances and business. The Rosary 12-14; large houses and satisfaction given. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) The Girl from Rector's 10; drew large audience. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Four Osborns, character singers; Harry Lake, as Doctor Dippy in Ye Old Mud-Gutter Philosopher in Fakirism; Jerome and Jerome, sketch; Hoyt and Stein, comedy sketch; Howard Bros., Banjo Wizards; 8-10. May Brenton & Co., comedy sketch; Smiletti Trio, horizontal bar act; Knickerbocker Trio, singers; The Coltons, singers and dancers; Thre American Trumpeters, musicians, 12-14; both strong bills to very large business.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Just a Woman's Way Sept. 9; pleased good-sized house. Tilly Olsen 10; good business. BIJOU (A. Danforth, mgr.) Vaudeville and pictures week of 5; fine business. LYRIC, MAJESTIC and ELITE. Pictures and songs.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The City 5; fair house, play immense, very capable company. Tilly Olsen 9, very ordinary company, small business; Just a Woman's Way 10; Three Twins 15; Chauncey Olcott in Barry of Ballymore. IDEA VAUDEVILLE (Oscar J. Vullert, mgr.) Armade, It Happened in Arizona, Claude Summers, The Aeroplane Girl, James Tachell and pictures week 8-15; good business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

NEENAH.—NEENAH (F. W. Graene, mgr.) The City 6; excellent performance to good business. IDLE HOUR and MERRIMAC. Pictures and songs.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Cow and the Moon Sept. 5; good business. Tilly Olsen 11; capacity business. Three Twins 12. BIJOU (H. W. Whitcomb, mgr.) Lamb's Manikins, Eddie Foley, Richards and Romaine, comedy sketch, and Bijougraph week of 12; business good. COLONIAL (Jess Hogan, mgr.) Pictures and songs; business good. SUPERBA and LYRIC. Doing good business with pictures and songs.

CANADA.

HAMILTON.—TEMPLE (John G. Appleton, mgr.) Keith vaudeville: Van Camp, magician, clean and clever; Emily Green and Co., comedy sketch, A Minnesota Romance, very pleasant skit; Louis Harvey, black-face singing comedian, mediocre; Goldsmith and Hoppe, novelty act, The Commercial Drummers, biggest laugh-producing team here this season; tremendous hit; Lolo, the Mystic, the North American Indian girl made good in a good and startling demonstration of mental suggestion; Quinlan and Richards, in amusing comedy act, The New Traveling Dentist, big hit; Paul Spadoni, juggler and heavy lifter, gave a splendid exhibition, striking feature of bill; Kinetograph; program uniformly excellent, and good houses. CRYSTAL (Herbert Clayton, mgr.) Adolph Adams, impersonating the world's greatest leaders of the past and present, splendidly executed, Sept. 5-7; Acker and Frazer, refined singers, Lancashire, buck and wing dancers; good wardrobe, catchy songs and clever dancers. Beansby and Williams in a very original and amusing comedy act Sept. 8-10; overflowing crowds. SAVOY (Vautrey L. King, mgr.) Week of Sept. 5, Tom Bracken in illustrated songs; Viola Morrison, singing comedienne; Lucy Doolan, Reynolds and Oliver in specialties; motion pictures; fine orchestra. RED MILL (Fred L. Rogers, mgr.) Larrivee, black-face singing comedian, O. K.; J. E. Smith, juggler, very good; 5-7; George S. Atkinson, ventriloquist, clever; Edith Barton, vocalist and character change artist, pleasing; pictures; still packing them in. UNIQUE (John R. Stewart, mgr.) Summers Stock Company, The Middleman gave great satisfaction and large audiences packed the hill-top summer theatre week of 5; house closes week of 12. COLONIAL (Grey B. Odium, mgr) Illustrated songs and pictures to excellent box-office returns.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Traveling Salesman week of Sept. 12-17. PRINCESS (H. C. Judge, mgr.) Mrs. Wiggs of the Cabbage Patch 12-17. ORPHEUM (G. F. Driscoll, mgr.) Julius Steger and Company in The Fourth Commandment; Ben Welch, comedian; Lawrence Crane and Company, The Irish Magician; Otto Brothers, German comedians; Claude M. Roode, slack wire artists; Tom Jack Trio, musical novelty; Donahue and Stewart, singers and dancers; Paul Spadoni, in feats of strength, week of 12. FRANCAIS (I. O. Hooley, mgr.) Miss Buse and her toy terriers; Ray and Williams, singers and dancers; Lewis Trio in Mixed Drinks; Gerome, comedy acrobat; Martin Howard, dance of all nations; Dick and Alice McAvoy and Herald Square Jimmie. ARENA (D. R. Northey, mgr.) Melba Sept. 12; Grenadier Guards 15. CASINO (A. N. Sharp, mgr.) Vandeville and pictures week of 12. ROYAL (O. McBrien, mgr.) Week of 12, The Troubadours Burlesquers and Jack Johnson, pugilist.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Phil Otts Comedians 12-17, in The Auto Girl, first half; The Explorer, last half. NICKEL (W. H. Golding, mgr.) MacBrady Children and pictures. LYRIC (F. G. Spencer, mgr.) Pictures and songs. GEM (F. Trifts, mgr.) Pictures and songs. BIJOU (Eddie LaBarre, mgr.) Pictures and songs. ST. ANDREW'S RINK. Annette Kellerman, Diving Girl. QUEEN'S RINK. The Great Leon and Company 12-17. THE DOMINION EXPOSITION. Ferari's Animals, The Flea Circus, Shaw's Monkey and Pony Circus, Lady Betty, the chimpanzee, Oranada and Fedora, Mlle. Bergerat in The Death Swing, Royal Canadian Dragoons 5-15; splendid show; capacity business.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.) The Lottery Man 12-17; The Nigger 19-24. PRINCESS (O. B. Sheppard, mgr.) My Man 12-17; The Traveling Salesman 19-24. GRAND (A. J. Small, mgr.) Thomas E. Shea in repertoire week of 12. SHEA'S (J. Shea, mgr.) High-class vandeville 12-17. MASSEY HALL (N. Wipprone, mgr.) Grenelin Band Concert 12. GAYETY (T. R. Henry, mgr.) Fads and Follies 12-17. Queen of Bohemia 19-24. STAR (F. W. Stair, mgr.) The Brigadiers 12-17. The Dreamland Burlesquers 19-24. MAJESTIC (Peter F. Griffen, mgr.) Popular vandevile and pictures 12-17. YONGE STREET (G. Moran, mgr.) Popular vaudeville and pictures 12-17.

VICTORIA, B. C.—VICTORIA (C. Denham, res. mgr.) Huron L. Blyden and Company in repertoire; doing good business. The Burgomaster 9-10. NEW GRAND (R. Jameson, mgr.) Hughes Musical Trio, good; Rosalind Carter and Company in his musical travesty, A Vcation Time; L. Wolf Gilbert, melodies, pleased; Hetty Urma, England's Pet Boy; Wm. Leslie and Bianca Moure, went well; Thos. J. Brice, song illustrator; and pictures. PANTAGES' (W. A. Shaffer, mgr.) Fisher's Road Show, including H. Fields, character comedian, good; Wade Sisters, dancing vocalists, made good; Laden and Wren, comedy playlet; Marionettes Harmony Trio; pictures. MAJESTIC (M. Christie, mgr.) Pictures and songs; doing well. ROMANE (J. Quaglinti, mgr.) Pictures and songs to good business. EMPRESS. Pictures and songs; good business. CRYSTAL (J. McCrimmon, mgr.) Pictures and songs; good business. VICTORIA FAIR and EXHIBITION. Sept. 27-Oct. 1. Barnes Circus will also exhibit.

WINNIPEG.—WINNIPEG THEATRE (C. P. Walker, mgr.) Sept. 5-7, Margaret Anglin, in The Awakening of Helena Richie; 8-10, John Mason in The Witching Hour; 13-14, Viola Allen, supported by James O'Neill and Company, in The White Sister; 15-17, The Goddess of Liberty, with Jos. E. Howard in the leading role. DOMINION (W. B. Lawrence, mgr.) Week of Sept. 5, The Dominion Stock Co. in The Blue Mouse; production was very good and business excellent. Week of 12, The Regeneration; week of 19, Going Some. BIJOU (G. Case, mgr.; Sullivan and Considine) Week of Sept. 5, The Five Columbians in a musical melange, headliners, and certainly deserved the honors; Joseph Ketler and Co. in comedy musical playlet, The Town Fiddler, very good; Tom McGuire, songs and dancing, could be better; John Higgins, world's champion jumper, good; Beasah and Miller, comedians, Miss Miller the whole act. Week of 12, Barinski Piano Quarto, Margaret Williams and Co., The Branscomes, Four Dancing Belles, and Dan Robie. ARENA RINK (C. Trehilcock, mgr.) Roller skating

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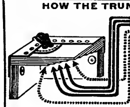

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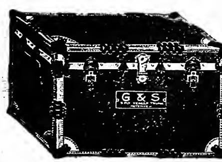

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BROOKLYN, N. Y.

(Continued from page 10.)

Cecil Spooner, in The Fortunes of Betty, is the attraction at the Grand Opera House week of September 19. The Virginian is booked for week of September 26. Ninety and Nine is the attraction at the Amphion week of September 19.

The bill at Percy G. Williams' Orpheum Theatre week of September 12, was Valeska Surratt and Billy Gould, Chadwick Trio, Marshall Montgomery, Frank Tinney, Ed. Morton, Frosini, The Daleys, Woods and Woods Trio, Eva Taylor and Co.

The house staff of the Orpheum Theatre this season is: Frank Kilholz, business manager; John G. Hall, stage manager; Frank A. Girard, treasurer; Louis Reinhard, conductor of orchestra, and James Harvey, chief usher.

The bill at Percy G. Williams Greenpoint Theatre week of September 12, was: Edna May Spooner and Co., Jolly Wild and Co., Crouch and Welch, Stuart Barnes, Kenney, Nobody and Platt, Christy and Willis, La Maze, Bennett and La Maze, Howard and North.

Cecil de Mille has started rehearsals for two of his early productions this season. Joe Welch in The Land of the Free, an Italian dialect comedy, by William C. de Mille, and The Stampede, an American drama from his own pen. Both will be seen in Brooklyn later on.

The G. A. Forbes Stock Company presented The Lion and the Mouse at the Gotham Theatre week of September 12.

The Crescent Stock Company has made a big hit at Percy G. Williams' Crescent Theatre. This theatre has one of the best stock companies in this country, and all of the big Broadway successes are produced. The season here should prove a record-breaker. Week of September 12, Samson was presented. Diana of Dobson's is the current offering.

Natural comedy and dancing ability and a good singing voice has pushed May Miller, a young Brooklyn actress, to the front within a short time. This is her second season on the stage, but she has an important position with Robie's Knickerbocker Co., which was at the Gayety Theatre last week.

The Trocadero Company presented last week, at the Gayety Theatre, Finney at the North Pole. Frank Finney, who is responsible for the book and the production, is the principal figure. Finney is assisted by Sam J. Adams, Martin Walsh, the tenor; Minnie Burke, John G. Griffith, Frank Ross, Charles Madison, George Brennan, Jeannette Young, Daisy Thorne Lundy, Corinne Ford and Pearl Wade.

Last week was a notable one at the Empire, with The Rector Burlesquers. A Trip to the South Pole is the principal vehicle. Tom Robinson, Lydia Jospy, Cody and Senette, George C. Johnson, Joe Falardo, Georgie Cunningham, Romeo Brianzi and Ruth De Schon are in the company. Extra features were the Brianzi Trio and Mlle. Lizzette and her troupe of French models.

"Everything new but the name," is the slogan of the Rentz-Santley company, at the Star Theatre week of September 12, presenting The Rollicking Girls. Entertainers with reputations help along the fun-making. Clarence Wilbur and James Connors are the principals; Mowa Williams, Pearl Reid, Belle Miller, Florence Virginia and Aubrey Lang have the principal feminine roles: Frankie Bailey, of early Weber and Fields days, is an important member of the company, and Fred Russell, Harry Prince and C. F. Fagin figure in the cast. Several vaudeville acts made up the entertainment.

The Jolly Girls, with mirth, melody, dances, show girls and pretty scenery, came to the Casino week of September 12. The Three Armstrongs, comedy cyclists, Beatrice Harlowe, Eddie Devine, Tony Kennedy, assisted by Miss Luella Temple are the features. The extra attraction was The Bon Bon Buddie Boys, the first time in Brooklyn.

Corse Payton's Bijou Stock Company presented The Ringmaster at the Bijou week of September 12, to packed houses.

The Corse Payton Lee Avenue Stock Company is drawing capacity crowds to the Lee Avenue Theatre. Mistress Nell was presented week of September 12.

Her Dark Marriage Morn was presented by the Lyceum Stock Company at Phillips' Lyceum week of September 12. GEO. H. HAKES.

BALTIMORE, MD.

(Continued from page 10.)

Mr. August Fenneman resumed his reign at Electric Park September 6, and his inauguration was marked with a banquet to the retiring owners. As a finale of his management of the Suburban on Park Heights Avenue, a performance was given for the benefit of a church near by, and the next evening the whole aggregation appeared at Electric Park. The performance was given on the deck. Although actors are accustomed to conditions in jumping into one-night stands, the hasty move from one park to another was not pleasing to them. The performance was given very well considering the quick change and hasty arrangements. The Neapolitan Quartette, which has been the reigning hit at Suburban all summer, will continue at Electric Park. Among the big hits at the park were: Baby Esmond, who captivated the audience with her inimitable ability; Grimm and Satchell, two clever comedians, and others. Mr. Fenneman will make many improvements to the park. The price paid for it is said to be $200,000.

Ethel Green and The Bounding Gordons were great hits at the Maryland last week. The house was packed. Mr. Kernan has engaged the Peerless Hungarian Orchestra for the main dining room of Hotel Kernan.

Mr. Bernard Ulrich came back home last week, anxiously considering plans for the presentation of grand opera next winter. He has a plan which if it meets with success will assure the appearance of the opera company. He suggests that if 500 people will subscribe for two five dollar tickets for each of the ten performances, Baltimore will have opera this season. His suggestion has aroused considerable interest, as society people have by mail, telephone and telegraph sent in their subscriptions for reservations. A great rush for reservations is expected next week.

William Taylor, seventeen years old, was arraigned at the Western Police Station September 8, on the charge of stealing a suit of clothes. It developed during the trial that he had feloniously entered the Liberty Theatre, September 6, and had departed with $4,300 worth of bonds, securities, deeds, insurance policies, and a quantity of admission tickets. Mr. William Fait, the owner, reported his loss to the police but could give no clue to the identity of the robber. A number of missing tickets were found in Taylor's possession when he was searched at the police station. The papers were found on a vacant lot in the center of the city. How the thief gained admission to the theatre is a mystery that can not be solved.

Mr. L. H. Fisher, who for twenty-five years has been the director of the orchestra at Ford's Opera House, recently went abroad for a stay of nine weeks. He returned last week very enthusiastic over his trip. He has suggested the possibility for a subsidized band for this city, to give weekly concerts, as is now enjoyed in a number of German cities.

SYLVAN SCHENTHAL.

CLEVELAND, O.

(Continued from page 10.)

The vaudeville at Keith's Hippodrome showed eight separate and distinct styles of acts. Walker and Sturm, adepts in the art of comedy juggling of tennis rackets opened the bill. The Field Bros. eccentric dancers followed. They have a very neat act with some new steps, and the act was well received, especially as this is the first straight dancing act to play the Hippodrome this season. Maxima Models with well-chosen subjects were well up to the standard. An amusing incident occurred in the picture entitled The Shepherd and His Friends, when the dog acknowledged the applause with a bow. Swan and Bambard, as knock-about eccentric comedians were a scream. Adele Ritchie, The Dresden China Prima Donna, captivated her audience when she first came out. Her selection of songs was well chosen and she certainly got her share of the applause. Charley Grapewin, supported by Miss Anna Chance and A. Sell in the Awakening of Mr. Pipp have a perfect portrayal of the character. He has a style of comedy that the local critics take off their hats to. The surprise of the bill was offered in the Primrose Four, four good voices who have some excellent harmony. On the opening night they took seven bows and a real encore. Stella Morrisini and her leaping Siberian Wolfhounds closed the bill.

At Keith's Prospect Theatre the bill was especially well balanced. The offering included Marcons and his hands in shadowgraphical creations: William Held and Elizabeth Sloan, in singing and talking; Catherine Croan and Company, presenting a well-staged and finely-acted version of Charley's Aunt, entitled His Room Mate; Graces, Garner and Parker, in a very, very refined singing act; Ingalls, Duffield and Ingalls, singers and dancers, who are all that the name implies, while LaSalle and Lind, Sensational Club Jugglers, closed.

The Grand had a bill which seemed to please its patrons which after all is the main thing. There were three burlesque comedy acts on the program which did not give the show the variety that is usually seen in this house. Huegel and Quinn opened the Clown Bell Boy and the Dancing Soubrette, in a novelty sketch, entitled Get Them Inn. Elwood Benton has a good voice and he sings with feeling. Daye, Knight and Daye presented a patriotic sketch with a sensationally funny finish. The Musical Macks are real entertainers while Moss and Frye, two Dark Knights, have a singing act of merit. The Sidonias, in their laugh factory, The Lady and the Tramp, closed the bill and sent the audiences home laughing.

The Orpheum had an offering of exceptional merit. Walton Brothers, ring artists, work all the time during their act. Herman K. Seitz, dialect humorist, was well received; Fox and Evans, emperors of dancing, should get onto big time; Cazad and De Verne, comedy musical entertainers, certainly delivered the goods: Turkey Boyd, the eccentric minstrel, is the real fun producer, while Goldwin, Patton and Company, who presented The Devil, closed the bill. Their acting is classy in the extreme.

Larry Boyd and Lannigan and Covert have combined forces in a new act, entitled A Dream of Minstrelsy, written by Sam Goldman, late star with the Wine, Woman and Song Company, open in Detroit on the 19th on the family circle of United time.

Thatcher and Burns, who, due to the illness of Mr. Burns were compelled to lay off a week, have accepted contracts on the family circle of United Time and open in Pittsburg on the 26th.

George Clay, the man who talks and chalks, has been spending a week at his home in Cleveland. He opens shortly on Western Vaudeville Association time.

Walter A. Shannon, owner of the Norris & Rowe Circus during the season of 1910, has been looking Cleveland over the past few days. He says he likes the old town. He might take out a A No. 1 circus in the spring.

Harry Lyons, who just closed with Ringling Bros., in the front of the house, stopped over a train and saw the boys in Cleveland.

Among the popular stage managers of the small time theatres may be mentioned W. W. Hackett, formerly of Grand Rapids, Mich., who is now stage manager of the New National Theatre, a house seating about 1,200 people, located on the west side. Performers speak very well of him, not only as a courteous gentleman, but because of his painstaking efforts to stage their acts properly.

The Majestic Theatre, Cleveland's leading west side house, opened on the 16th with an especially strong vaudeville bill. This house has been a white elephant for the past four years, but prospects are bright for a very successful season this year and here's hoping they get it.

DON HOLBROOK.

SAVANNAH, GA.

(Continued from page 10.)

The Three Bennington Brothers, Pet Baker and Frank and Kate Carlton. Mr. W. L. Terrill has charge of the Liberty orchestra, and motion pictures, changed daily, are shown at this house.

The attraction for the reopening of the Bijou is Brewster's Millions, and a sumptuous production is promised. The Bijou will be under the able management of Mr. C. W. Rex, who made quite a host of friends during his short stay last season at this house. The cast this season includes J. H. Doyle, Elbert Benson, John M. Byrnes, F. C. Holicky, Rodney Ranous, Irene Timmons, Effie Darling and Ella Fontaine.

The bill at the Orpheum last week was A-1, and Manager Wilensky was very fortunate in landing such an excellent list of artists. On the bill are Edith Haney, Cecile Francois and Company, English Jack O'Brien, The Three Lyres and Chas. Hasty, The Hoosier Boy, Austin and Taps, in orchestral selections, and the Orpheo-Graph, complete the bill.

The parks are about to close for the season as the weather will not permit their keeping open very much longer. The Casino at Thunderbolt and Barbee's Park at Isle of Hope, have enjoyed the best patronage in years.

Two moving picture houses are to be opened here soon, but the names of the parties who are interested, have not been divulged. The Idle Hour, the new picture house, is enjoying excellent patronage.

ARTHUR M. ROBINSON.

SAN FRANCISCO, CAL.

(Continued from page 11.)

Miss Eleanor Falk, a well known vaudeville favorite, is now located in this city, where she is residing. She has retired from the stage and is in private life Mrs. T. Brown, wife of the manager of the Regal autos.

The Casino Musical Comedy Co. arrived here from Honolulu September 6, after a nine weeks' engagement. All the members returned with the exception of Miss Maud Rockwell, who remained to accept some special engagements in vaudeville.

The Billboard callers last week included Frank Milton and DeLong Sisters, playing the Pantages Circuit; Fred Lancaster and Allan J. Shaw, the coin manipulator, who just arrived from Sydney, also Sam J. Friedlander, who at one time was the successful manager of Fischer's Theatre. Mr. Friedlander has been up in the northwest the past six years, but will now locate here again.

The Graumans requested the writer to deny all the rumors published in some of the theatrical papers that they have sold their interests in their new theatre to the Sullivan-Considine people. They claim they have not sold out to anybody.

Chutes Park last week was crowded daily with holiday visitors.

The Dodges, Billie and Lillie, are playing on the Bert Levy Circuit.

This office is in receipt of a letter from Honolulu, from Charles M. Abrahams, proprietor of the Jolly Trixy Fat Girl Show. He writes that he is doing a big business at twenty-five cents a throw, and will sail from Honolulu direct for Sydney, Australia, on the 16th of September, and after a complete tour through Australia will go to Africa and then to England.

The Valencia Theatre, now running as a moving picture house, will add vaudeville acts beginning September 18.

Mabel Bunyea and Mellville J. Gideon returned from their most successful engagement in Honolulu, and have signed for the Orpheum Circuit. I. N. Cohen, the amusement broker, was the doctor.

The second week of Whippers's American Travesty Stars, at the American Theatre, presented a burlesque on Cinderella which kept the audiences convulsed in constant laughter.

Violet Allen and Co., at the National Theatre, offered a real novelty in the way of a sketch, which called for a complete change of costumes made in full view of the audience.

Ground was broken September 8 for the new theatre to be built in the Richmond district. The same promoters claim they will also build a new house on Haight street, near the Golden Gate Park entrance.

Gertrude Eulalie, a well-known fancy dancer, and proprietress of the Lyceum Theatre, located at Mission and 29th streets, is now conducting a school for stage dancing.

Bert Donnelan has leased the Novelty Theatre in Stockton, and will run vaudeville and moving pictures.

Rose Stahl, in The Chorus Lady, at the Columbia is again proving her popularity by playing to filled houses at each performance.

Wilton Lackaye in The Battle, first time seen here, is working up the business at the Savoy Theatre.

The Bevini Grand Opera Company opened its season at the Garrick Theatre, Monday, September 5, and will remain six weeks, after which the company will play the Cort houses throughout the northwest.

Of the newcomers on the Orpheum bill last week were George Auger and Co. in Jack, the Giant Killer, and The Bison City Four. They have been seen here on several former occasions, and still both acts went big. The Jack Artois Duo, first time here, are a pair of comedy bar artists, that more than pleased. Bert Kalmar and Jessie Brown have a splendid novelty singing and dancing act.

Barnold's Dog and Monkey Actors was a big scream at the Chutes Theatre.

Haroldi, a concert violinist, with wonderful talent, is being booked for a concert tour by Fitzpartick and Norwood, who are his sole managers.

Edith Mason has joined the Ferris Hartman Company, now playing at the Princess.

Ellery's Royal Italian Band is proving a big attraction at Idora Park. A new policy has been adopted whereby the band occupies the theater during the evenings. This band will remain at the park until the close of the season, which is October 16. RUBE COHEN.

NEW ORLEANS, LA.

(Continued from page 11.)

Moving pictures, illustrated songs by Kaspar Weick and Larry Norica, and vaudeville, are the attractions offered by Manager Abe Seligman at the Shubert week September 18.

The initial vaudeville bill of the season 1910-11, at the Orpheum will be Augusta Glose, in pianologue, songs and imitations; Callahan and St. George, entertainers; The Four Huntings, in The Fool House; The Piccolo Midgets, comedians; Mr. and Mrs. Frederick Allen, in His Phantom Sweetheart; Ray Montgomery and the Healey Sisters, singing and dancing; Savo, juvenile juggler; motion pictures, and the Orpheum augmented orchestra of fifteen musicians, under the direction of Prof. Emile Tosso. Manager Jules Bistes has everything in tip-top condition for the big opening.

Monsieur Mondey, premier tenor of the French Opera, has been engaged by Manager Jules Layolle for his French Opera Company, which will open its season at the French Opera House some time in November.

WILLIAM A. KOEPKE.

COLUMBUS, O.

(Continued from page 11.)

Messrs. Billy James and Sam Murphy are having built for them on West Broad street, a modern little theatre, in which they intend playing Morris vaudeville at ten and twenty cents, with three shows daily. The house will be ready to open around October 1, and with the right sort of bills will make a strong bid for business.

B. F. Keith's Theatre has a nice bill of five acts, with pictures, and is packing them in three times daily at ten cents admission. Mr. Prosser, under whose management this house has been since Keith leased it, can feel the public pulse, and can be relied on at all times to furnish amusement that not only pleases but gets the money.

At Olentangy Park, the Stubbs-Wilson Players closed their stock season the 10th, playing for the last week Facing the Music. Most of the members left at once for New York. The season at this popular resort was sadly demoralized, due to the street car strike, which lasted the major part of the season. It is the intention of Stubbs and Wilson to return next May and inaugurate another season of stock. Their business was excellent when the public could ride the cars safely.

WM. H. CAMPBELL.

NASHVILLE, TENN.

(Continued from page 11.)

The celebrated J. Stoner Orchestra, under the directorship of Mr. J. Stoner, have just returned from an extended auto tour, having toured through the Sunny South in his Winton Six. Mr. Stoner was accompanied by William Green, trap drummer, and Vato Pellettieri. This orchestra is now at their old stand, the Fifth Avenue Theatre.

Miss Ruth Grey, a very charming young mental marvel, opened a most successful week's engagement at the Airdome Theatre, Sept. 12. This clever little lady on her first visit to Nashville, two years ago, astonished the public by her strange power of mind-reading. A company of clever vaudeville artists were on the bill with Miss Grey.

The Grand Theatre was dark last week, as a complete renovation was given the house. It reopened on September 19.

The Climax opens the season at the Vendome Theatre this week. Some of the notable theatrical artists to be seen are: Mrs. Fiske, Lillian Russell, Ethel Barrymore, Maude Adams, Margaret Anglin, Otis Skinner, Richard Carle, Nat Goodwin and others. Harry Sheets is again acting as treasurer at the Vendome.

At the Orpheum Theatre for week of Sept. 17, another high-class bill was given. Among the artists appearing were: Eva Fay, headliner; The Musical Suffragettes, The Gordon-Eldrid Company in a mirth-provoking sketch, Won by a Leg; Gartelle Brothers, in an act, Fun in A Skating Rink; Rice, Sully and Scott, in an act, entitled Fun on the Tarpaulin. This act is a sensational midair one performed on a series of horizontal bars.

W. R. ARNOLD.

WINNIPEG, CAN.

(Continued from page 11.)

Mr. W. Ledoux, general manager of The Starland, Ltd., is on a trip of inspection of the various theatres of the company from here to the coast, and is expected to return in a week or two. During his absence Mr. Marquand is looking after things generally.

The new Orpheum is gradually nearing its completion, and it is expected with a night and day crew working on it, that the opening will be not far off.

It is rumored that the formation of a symphony orchestra is projected for Winnipeg, and that many of Winnipeg's elite citizens are much interested in its formation.

An item of interest in the Jeffries-Johnson fight pictures took place here Friday night, September 9, at the Dreamland Theatre. Invitations were issued by the management of the theatre, and the entertainment took place after the regular performances. This is the first appearance of the fight pictures here, and they were put on mostly as a try-out. The theatre was packed to the doors by mostly theatrical folks. To add interest to the occasion, Abe Attell, champion featherweight of the world, had just arrived in the city on the same evening, and was also present, he explaining the various rounds to the spectators. It will be remembered that Mr. Attell was in Jeffries corner at the time of the big combat.

Mme. Melba is the coming big attraction for September 28. The seat sale has already been opened, and it is expected that the box office receipts will surpass all previous records.

All the picture houses are playing to capacity every show, and if the present patronage continues they will have to enlarge their seating capacities to handle the crowds.

Dr. DeAlve and his concert company are completing arrangements for their annual winter tour, and expect to open in a week or two.

Katie Storm, John W. Considine's dog, from Seattle, won the Derby at the field trials at Armand, Manitoba.

SAM LEXIER.

MINNEAPOLIS, MINN.

(Continued from page 11.)

A Minneapolis favorite, Eugenie Blair, crowded the Bijou Opera House last week with the production of the well-known religious drama, The Light Eternal. The booking sheet of this theatre shows several new attractions, among which may be mentioned The Red Mill, Rosalind at Red Gate, The Man Between and The Right of Way.

It is interesting to note that Perry J. Kelly, owner and manager of The Honeymoon Trail, which played at the Bijou Opera House last week, is a Mill City boy, whose apprenticeship was served at the Bijou in the capacity of treasurer.

While Forest Park, located at Columbia Heights, is officially closed, as far as the regular season in concerned, Manager S. H. Kahm is keeping the gates open Sundays for the benefit of those who wish to avail themselves of the dancing pavilion and open-air theatre during the Indian summer. The habitues of the park express themselves as pleased with this step, and the excellent attendance has proven this fact.

It has always been a source of sorrow to the Unique management that their seating capacity has compelled them to turn away many from their popular performances, but Manager Jack Elliott says this difficulty will be overcome by a change which will be made in the ground floor seating plan, which will permit the installation of three hundred additional seats by changing the slant of the floor. The work will be commenced at a very early date.

Changes on the roster of the Lyric Stock Co. have been necessitated by the fact that the leading man, Lee Baker, has been obliged to return to the New Theatre, of New York, where he will appear September 26. The name of his successor has not yet been announced, but an adequate addition in the guise of a new and clever juvenile man, Geo. Wellington, has been made.

RODERIC STE. FLEURE.

ST. JOSEPH, MO.

(Continued from page 11.)

Progress is being made on the new vaudeville and moving picture theatre to occupy the old Rollaway Rink site. Mr. Cosmau, its manager, states that the name selected will probably be Majestic.

Manager Bils is much elated with business at the Bijou Dream, and states likewise for the Comique, which opened on the 4th with vaudeville and pictures, under the management of J. H. Hart.

Manager Frank Newman, of the Royal, offered the Jeffries-Johnson fight pictures at the Lyric Theatre 9-11, to excellent business.

Business at Lake Contrary Park continues fair. Owing to the extreme cool weather, Manager Ingersoll announces the closing date Oct. 2.

Miller Bros.' 101 Ranch Show will be the special feature at the Interstate Live Stock Show, Sept. 26-Oct. 2.

JESSE J. WAGNER.

ST. LOUIS, MO.

(Continued from page 11.)

John W. Gates is contemplating the erection of a $150,000 theatre in this city, to be located on Grand and Olive, it is rumored. The plans, it is understood, are for a modern theatre, and to be ready in the early spring.

Mr. Joseph Walsh, of the Standard Theatre here, has assumed the management of the Broadway Theatre in East St. Louis, Ill. The policy of the house will be burlesque, on the Empire Circuit, Sunday matinee and night show, and vaudeville throughout the week, will be given. The house has been regaining patronage since its opening, and looks as though the policy will be maintained throughout the season.

Mr. Harry Wallace has taken the management of the Geraghty Film Co., which control the state rights of the Jeffries-Johnson Fight Pictures for the states of Missouri, Iowa and Minnesota.

W. G. Davenport was engaged to furnish the free straction for two weeks at Lemps' Park Carnival, commencing September 18. This is the third time he has been engaged by this company.

Miss Lottie Mayer, the diving Venus, who was last week the headline attraction at the Majestic Theatre, in East St. Louis, Ill., has received many press notices. Her act has proven a big hit in both St. Louis and East St. Louis.

The German Theatre Stock Co. has announced their opening at the Odeon Theatre here, for October 2, again under the direction of Mr. Ferdinand Welb.

The 101 Ranch Wild West Show will play a return date of two days in St. Louis, commencing October 8. When the company opened its season here in April, the weather was everything but favorable, and the people have requested a return date. Their second visit should be very profitable.

Both Delmar and Forest Park Highlands closed their season on September 12, and caused the end of the summer season proper. It is said that Forest Park Highlands had the best season this year in all its history, and that in spite of the fact that there were but three Sundays it did not rain, the park cleared in the neighborhood of $100,000.

Mr. Frank Wunder Lee, of The Cinderella Girl Company, which played the Century Theatre here last week, is a St. Louis Boy, and his friends made the Century the popular show for the week. His work has received much comment through the press.

Lansdowne Park closed its season on September 12, with the Seige of Jericho as the final attraction. The season has been a good one and the East St. Louis public was much benefited by the excellent attractions furnished. While the Seige of Jericho was not a financial success, the crowds that attended on the only four nights that the weather permitted, did much to encourage the promoters.

The Barnyard Romeo, which was last week at the New Princess Theatre, is easily the most elaborate production seen here in vaudeville, and was a fitting attraction for the opening of this new theatre.

James Gabriel sold his Circle Theatre on Sept. 10, for the sum of $4,200, after it had netted him a clear $4,000 over expenses. He will at once begin building his next season show for the road. He states that he will put on a complete novelty in the way of a tent aggregation, and will start his season about April 15.

Charles Cadwallader, who paints the scenic productions for the Havlin's Theatre Stock Company, is a former newspaper man and artist on St. Louis papers. He has developed into one of the fastest artists in the country.

Lemps' Park Carnival opened on Sunday, Sept. 12, and will run three weeks. It has been well stocked with concessions and attractions, and the special feature for the first week is an immense display of fireworks each night. The various lodges of the city have entered into a contest for the best attendance. This has been the means of making the attendance the best of any season thus far at Lemps' Park.

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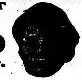
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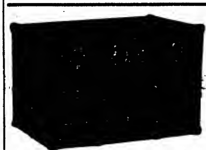

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PARIS LETTER.

(Contlaned from page 14.)

mers and everything else dear to the heart of a stage electrician, is right there, and when all packed up simply forma a train of several cars linked together and drawn hy hnge, high-powered motorcar. Actors and actresses will travel in 20th century comfort. As a matter of fact it is getting so most of the tonring artists of France travel almost exclnalvely hy anto anyway. Meals, berths and the whole husiness, are included in Gemier's modern strolling players' accommodations. No more negotisting for special trains to make dntes; no more loading and nnloading into haggage cars and off them, onto drays and from them. Gemier has heat Gabriel d'Annnnzio st his own game.

PANIC IN ARENA.

At the open-air theatre at Beziers, Sunday, an alarming panic occurred. In the first place the management sold about twice as many tickets as there were seats and when the time for the performance came, the place was already over-crowded. Several rows of seats collapsed when an indescribable panic broke out, though few people were hurt. There was a atampede for the doors and the ontgoing moh crashed into another incoming one which made matters donhly worse. Then the doors of the arena were closed. The crowd ontside, growing higger and higger, lost patience, secured a hattering ram and hattered down the doors, overrunning the place. The performauce of Carmen, which was schednled, had to be called off.

FAMOUS WOMAN'S DEATH.

Marie Colomhier is dead. To most people this will not convey any more meaning than the hare announcement itself indicates. Marie Colomhier was known in America, around the 70's as Sarah Bernhardt's chief feminine support. The two were the most intimate friends imaginahle. Snddenly, however, they fell ont over some cause or other, and under the title of The Memoires of Sarah Barnnm, (as one may see, only a thinly disguised name for Sarah Bernhardt) she wrote and caused to he printed, a book filled from cover to cover with scandals. Mme. Bernhardt wsa furions and she and her son, Manrice, laid seige for days before the literally barricaded doors of Mme. Colomhier. She was tried in the courts, however, and was condemned to three months in prison and to pay 1,000 francs fine—which inst she could essily do since the hook sold like hot cakes. Some time later, Mme. Bernhardt, hy way of reply, wrote in turn a book, entitled Marie Pigeonier, likewise filled with scandal, though in more dignified form. Mme. Colombier died at Garches aged 64 years. She wrole a nnmher of other theatrical books, including Bernhardt's Voyage in America.

ODDS AND ENDS.

The headquarters of Magic City, the new J. Calvin Brown enterprise, have heen moved from Place Vendome to the actual site of the park itself. The new address is 168 rue de l'Universite. the general offices of Brown and the park hoth heing there.

L'Aiglon is soon to leave the theatre Sarah Bernhardt, to go on a tour of the provinces with Mme. Blanche Dufrene in the title role.

Frank Small, Calvin Brown's right-hand man, is back from a flying trip to Manchester, England.

Pierre Wolf has written a play for the Comedie-Francaise. He, it will he remembered, wrote the Secret de Polichinelle. He has not chosen a name for his newest comedy.

Jack Joyce, the cowhoy playing at the Chatelet, leaves at the end of this week for Vienna. He has an engagement there lasting some time.

LONDON LETTER.

(Continned from page 14.)

wonderful viands: troops of retainers in gorgeous liveries; an exquisite color scheme dominated by the wonderful crimson of the cardinal and the marvelous green of the king. Altogether a wonderful mosaic of color that cannot help but live in the memory of all who see it. The hanqueting hall in itself, involving, as it has done, months of preparation, is one of the finest pieces of work ever seen on the English stage.

The play, as adapted, hangs together splendidly. The grent scene in the first act is, of course, the meeting between the king and Anne Boleyn. In her demure and winsome ways he quickly finds an incentive to his demand for his divorce from Qneen Katharine. Perhaps Miss Laura Cowie who plays Anne, makes the girl a trifle lacking in dignity. Bnt this, apart from her vivacity which she employa in order to set the hall rolling hoth at the hanqnet and the suhseqnent dance, is worthy of all praise.

In the next act there is the incidental story of the fall of Buckingham, to be followed shortly hy that of his victorions enemy, the cardinal. In the great speech of farewell, Henry Ainley is at his best. If he does not get that note of sonorous melancholy into his voice which Forbes Robertson used so naturally, he at all events possesses a beantiful and melodious voice which he uses to its fullest effect.

The next scene is that where the cardinal's fall is heralded by his slowness in oheying the king's commands in reference to the divorce. And this gives Miss Violet Vanhrugh, as Katharine, the opportunity for the most dramatic episode of the play. Looking every inch a haughty Spanish princess, Miss Vanhrugh delivers her lines of hot passion with a declamatory power which even her pathetic situation cannot qnell. She is less pathetic in her supersession than was Ellen Terry in the part, hnt on the other hand she makes mnch more of the hurst of fiery indignation in which she repudiates the suhservient tribunal and all it stands for. Known principally up to now as an accomplished comedienne her performance has enhanced her reputation enormously.

As King Henry, Arthur Bonchier, who, by the way, has grown a beard specially for the part, is Holbein's portrait to the life. If a not particularly distinguished figure, despite his size, he portraya Henry as the ultra-sensual looking man, and one whom no woman seemed long able to resist. And very cleverly he indicates rather than insists on the strong intellect of the man and his enormous power and capahility once he got to his real work of kingship.

Tree seemed rather weighed down hy his responsibilities and worries as prodncer as well as actor, hnt all the same the suhtlety of the part of Wolsey naturally appealed to him and the way in which he portrayed the struggle made by the ecclesiastic against his master's ambition and yet suggested the prejudices of the man of lowly origin occasionally creeping in was masterly in the extreme.

The performance closed with the great Coronation scene in Westminster Abbey, another scenic triumph, the nsual christening episode being omitted. Although the performance started at seven on the first evening it was eleven hefore the curtain went down and at the close there was a great scene of enthnsiasm. The principals all got repeated calls and just as hearty a reception awaited the other memhers of the company, everyone of whom is, as is usual at His Majesty's, a tip-top artist.

BURLESQUE NEWS.

(Continued from page 15.)

but this makes her all the more welcome and when, in the closing burlesque of the redoubtahle London Belles, she makes her appearance, it is the cue for a deafening outhurst of applause. Rose: They all love you, and may you live to grace the eastern hurlesqne atage and to entertain its andiences for many seasons to come.

✤

The Behman Show is as good as ever and Jack Singer is to be complimented npon having given the East the best show of its kind that ever played their houses. The principals are all clever and well selected, as is the good-looking and hard-working chorus. Eileen Sheridan, piquant and sprightly, is a teriffic hit, as are the hrilliant Courtenay Sisters, whose act in the olio is one of the features of the show. The masterpiece is the fight scene in James J. Corbett's old playlet, Pals, which is the best thing seen on a hurlesqne atage for a long while. Attention has been paid to detail and the scrap, while it lasts, is hot and furious. Chandeliers, mirrors, jardinieres, and plate glass are smashed galore, and a more realistic piece of work would be hard to imagine.

Lon Hascall, in a clever, light comedy part, is a welcome newcomer in hurlesqne, while the comedy work of Will J. Kennedy is all that could be desired. All of the other principals are good and the show is sure to get the money.

✤

The roster of the Sam T. Jack Show is Arthur Pawling, manager; John R. Rohinson, agent; George Totten Smith, New York representative; Edward A. Slafer, musical director; William White, carpenter; Frank Fisher, electrician; James Lawlor, property man; Madam Norah Tryser, wardrobe mistress; Billy Meehan, Boh Van Osten, Katherine Pearl, Violet Pearl, May Hilliard, Al. D. George, Martin Krause, Carl P. Waters, Fred Wilhelm, The Penn City Four, June Libby, Petra Morgens, Eveleen Vaughan, Helen Russell, Buddy Irving, Dolly Kass, Mazie Irving, Georgia Havermeyer, Nedda Holmes, Laura Worth, Josephine Kohan, Violet Lester, Anna Worth, Mande Hewitt, Lottie Marion, Fearl Lester, Ruth Holt, Julia Anhalt, and Bertie Nelson.

✤

The roster of the Bohemian Show is Jack Singer, manager; George Le Vin, agent; Lon Hascall, Will J. Kennedy, Victor Casmore, Geo. R. Siegman, Eileen Sheridan, Lillian Herndon, Dolly Barrington, Flo and Fay Courtenay and Meta Peinze. The chorus includes—Show Girls, Flo Kimhall, May Foland, Rose Allen, Flo Leonard, Verna Draper and Emma Guichard. Ponies, Meta Peinze, Luella Warner, Mildred Harrington, Emily Ohin, Agnes Smith, Dot Leroy, Mabel Macmillian, May Clark and Henrietta Lane. Jack Otis, "the old favorite," is property man with the show.

✤

Miner's Jardin de Paris Girls are playing to big business all along the line, and have, as a apecial featue, Cora Livingstone, the female wrestler, who is meeting all comers. The principals with the show are Abe Leavitt, George Scott, Ralph Rickus, Charles Campbell, Charles Mack, Charles Stanton, Will Stewart, Caspar Gies, Emil Selz, Horace Bentley, Ruby Harris, Marion Campbell, Helen Davis, Mande Allen and Helen Lawton.

✤

The roster of Gns Hill's Merry Maidens is as follows: Chas. E. Taylor, manager; Ben Bolan, agent; J. M. Colton, leader; James Harter, carpenter; John Corrigan, electrician; May Earl, wardrobe mistress: Harry Emerson, principal comedian; Chas. Creighton, Jas. Creighton, Will McRobie, J. Oscar Barto, Gladys Sears, Fanny St. Clair, Margaret Clemond and Grace Celeste Emerson.

✤

Jack Sydell is doing some good work ahead of his sister's popular London Bellea, and the show is feeling the benefit of its agent, who has returned to the fold. Jack was last season in the cafe business at Atlantic City and, although a not over-successful saloonkeeper, is just the same "make-good" agent that he was in the "wildcat" days, when agents, and agents only, were ahle to make good ahead of a show.

✤

The improvements at Hurtig and Seamon's 125th street house have added quite a charm to that alwaya cozy little theatre. The entire bnilding has been redecorated and frescoed by imported artists, and new scenery has heen added to the already large assortment in stock.

✤

Louie Dacre is starring with Barney Gerard's Follies of the Day, and is as hig a favorite as ever. Miss Dacre is one of the most popnlar women in hurlesqne and is the reigning female principal in the Empire Circut.

✤

Al. Given, for several seasons with Fred Irwin, is now mnsical director with H. & S.'s Ginger Girls. Al is a clever mnsician and a leader of more than ordinary ahility.

✤

W. J. Lytell, the veteran producer, is with The Merry Maidens, and is making a number of alterations in the show, which is to have an entirely new hurlesque.

✤

Ben Bolan is still with Gus Hill and is this season ahead of the Midnight Maidens.

BURLESQUE RIGHTS SOLD.

Pittaburg, Pa., Sept. 17.—The hnrletta used for a closing piece with T. W. Dinkin's Jolly Girls, has been chauged throngh the closing with the show of Harry LaMont, who owned the title rights of the Dizzy Wizzy Hoiel, which was the name of the hnrlesqne.

Mr. LeMont has returned to his home in New York State and will return to vandeville. The book, title, scenery and properties belonging to the langhahle Dizzy Wizzy Hotel act having been purchased hy Sydney Wire, the well-known agent and pnblicity promoter, who is framing a one-night stand show here.

IN NEW YORK.

New York, Sept. 17 (Special to The Billboard).—The Columbia Theatre offered The Queens of the Jardin de Paris during the week of September 12. A hurlesque in two acts and seven scenes, laid in Monte Carlo and Paris. Ida Crispi, a talented entertainer, heads the cast, with excellent snpporting players, and the hurlesqne also has a large chorus and dancing hallet. A vandeville hill, incidental to the burlesqne, incinded the Orpheum Comedy Four, The Slums of Paris, and a hallet, Les Danse Champagne.

Phil Sheridan's Marathon Girls in hurlesque and a good vaudeville bill were the attractions in the Murray Hill during the week of September 12.

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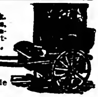

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ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Belvidere—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.
Effingham—Home Coming and Stock Show. Sept. 26-Oct. 1. Geo. J. Bauer, secy.
Gibson City—Corn Carnival and Street Fair. Oct. 11-15. L. C. Wright, amusements; Ira Gilmore, privileges.
Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
Milford—Milford Horse Fair. Sept. 29-30. E. S. Harron, secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Brazil—Home Coming and Carnival. Sept. 26-Oct. 1. N. N. Warner, 322 S. Alabama st., Brazil, Ind.
Delphi—Street Fair. Sept. 26-Oct. 1.
Hartford City—Farmers' Fall Festival. Oct. 17-22.
Kirklin—Kirklin Street Fair. Sept. 27-Oct. 1. B. E. Bowers, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddall, secy.
Martinsville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Butler—Carnival. Oct. 5-7.
Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
Circleville—Pumpkin Show. Oct. 2-8. Chas. F. Lowe, secy.
Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
Loudonville—Street Fair and Carnival. Sept. 27-29. H. E. Zimmerman, secy.
Norwalk—Free Street Fair and Business Men's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.
Tippecanoe City—Carnival and Masked Mardi Gras. Oct. 12-15.

PENNSYLVANIA

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
Pittsburg—Pittsburg Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.
Washington—Carnival. Oct. 2-8.

TEXAS

Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.
Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WISCONSIN

Baraboo—Home Coming. Sept. 27-30. Adolph Andro, secy.
Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl McCinme, secy.
Racine—Racine Base Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held ....

Name of Town and State where Street Fair is held ....

Dates of Street Fair ....

Name of Secretary ....

Attractions Furnished by ....

Montpelier—Montpelier Band Carnival. Oct. —.
North Judson—North Judson After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watts, secy.
Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond.
Rockville—Rockville Free Fall Carnival and Home Coming. Oct. 3-8. C. E. Lambert, Lock Box 68, Rockville, Ind.
Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
Washington—Fall Festival and Home Coming. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.
Winimac—Winimac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Pella—Home Coming. Oct. 4-8. Chas. Porter, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
McPherson—Picnic. Sept. 27-28. Condra and Wilson, managers, Great Bend, Kan.
Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Carrollton—Carrollton Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MICHIGAN

Hancock—Hancock No. 382 F. O. M. Sept. 19-25. Chas. E. Rouleau, 955 R. R. Ave., Hancock, Mich.

MISSOURI

Bolivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.
DeSoto—Stock Show and Races. Sept. 28-30. Frank Hamel, secy.
Hartville—Street Fair. Oct. 10-12. G. W. Summers, secy.
Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.
St. Charles—Horse Show and Race Meet. Sept. 23-25. Dr. T. L. Hardin, secy.
St. Louis—Carnival at Grand Park. Sept. 1-30. W. B. Moore, 822 Pine st., St. Louis, Mo.
Willow Springs—Street Fair and Stock Show. Sept. 29-Oct. 1. Chas. Ferguson, secy.

NEBRASKA

Loup City—Merchants' Carnival. Sept. 19-24.
Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.
Ord—Street Fair. Sept. 26-31.
Orleans—Old Settlers' Picnic. Sept. 27-29. W. P. Pierce, secy.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

New Fairs

ALABAMA

Hartselle—Morgan Co. Fair Assn. Oct. 24-29. Clyde Sharpe, secy.

KENTUCKY

Bowling Green—Warren Co. Fair Assn. Oct. 26-29. B. E. Webb, secy.

MISSOURI

Piedmont—Piedmont Fair Assn. Sept. 23-24. E. D. Mattuck, secy.

NEW JERSEY

Newark—New Jersey State Fair. Oct. 3-8. F. W. Voigt, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 25-28. C. M. Creswell, secy.

PENNSYLVANIA

Pittsburg—National Land & Irrigation Expo. Oct. 17-29.

TENNESSEE

Clarksville—Horse Show and Tobacco Fair. Oct. 12-15.

VIRGINIA

Heathville—Heathville Fair. Nov. 2-4.
Kilmarnock—Kilmarnock Fair. Nov. 9-11.

Corrections and Changes.

ARKANSAS

Conway—Faulkner Co. Fair Assn. Oct. 4-7. W. N. Owen, mgr.

CONNECTICUT

Naugatuck—Beacon Valley D. & A. Assn. Oct. 10-11. J. P. Hogan, secy.

IOWA

Missouri Valley—Fair. Sept. 28-30. A. B. Hosbrook, secy.

MISSOURI

Cape Girardeau—Cape Girardeau Fair. Oct. 4-8. G. B. Englemann, secy.

VIRGINIA

Mathews—Mathews Fair. Oct. 26-28. Percival Hicks, secy., North, Va.

CARNIVAL FOR TEXAS

Wanted, first-class Carnival Company: Annual Corn Show and Carnival, Jacksboro, Texas, Oct. 3-4-5-6-7-8. Address C. A. WORTHINGTON, Manager Carnival.

New Conventions

(This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of Sept. 17.)

CALIFORNIA

San Francisco—American Institute of Architects. Jan. —, 1911. Glenn Brown, The Octagon, Washington, D. C.

COLORADO

Denver—Colorado Retail Hardware and Implement Assn. Jan. —, 1911. F. Myos, Boulder, Colo.

CONNECTICUT

Hartford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.

IDAHO

Boise—Idaho State Medical Assn. Oct. 6-7. Ed. E. Moxey, Boise, Idaho.

ILLINOIS

Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Rankin, Urbana, Ill.

INDIANA

Fort Wayne—Indiana W. C. T. U. Oct. 14-18. Mrs. Rose Pearce, Dartington, Ind.

IOWA

Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911. K. H. Guthrie, Des Moines, Ia.
Prescott—Degree of Honor. Sept. 23. Etta A. Branson, 707 Page st., Shenandoah, Iowa.

KANSAS

Topeka—Kansas Editorial Assn. Jan. —, 1911. J. E. Junkin, Sterling, Kan.

KENTUCKY

Lexington—Blue Grass Corn Show. Nov. —. Prof. Geo. Roberts, State University, Lexington, Ky.

MARYLAND

Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, College Park, Ind.

MICHIGAN

Grand Rapids—National Assn. of Commercial Executives. Oct. 6-7. Clarence A. Cotton, 97 Pearl st., Grand Rapids, Mich.

MISSOURI

St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmond, St. Joseph, Mo.

PENNSYLVANIA

McKeesport—McKeesport Poultry Show. Dec. 23-Jan. 1. W. W. Soles, 211½ Fifth ave., McKeesport, Pa.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Southwest Minnesota and Northwest Iowa. Dec. 6-8. E. C. Barton, Vermillion, S. D.

VERMONT

Barton—Vermont Christian Endeavor Union. Oct. 3-6. Miss Beulah B. Bates, 212 Silver st., Bennington, Vt.

WE ARE THE LOWEST-PRICED HOUSE FOR CANES, WHIPS, BADGES, CONFETTI, TICKLERS, FLAGS, ETC., ETC.

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Wizard Trick Cards, 35c.
1—Book Poker Playing . . 15c.
1—Expert at Card Table . . 25c.
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185 Dearborn St., Chicago.

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The price of Cotton is high and there is a big crop.
The Faulkner Co. Fair
at CONWAY, ARK.
October 4, 5, 6 and 7
The FAIR with a BIG NIGHT SHOW
Wants Concessions and Shows of all kinds. The State Fair at Hot Springs, Ark., and two other County Fairs follow ours. Short jumps to them all. Horsemen, write for our fine racing program. Address
W. N. OWEN, Manager, Conway, Ark.

FOR RENT
TO CONCESSIONS
Spaces of all kinds in Arcade, 1008 Market St., Philadelphia, Pa. Open 9 A. M. to 11 P. M. Big Crowds. I. NICHOLSON, 1008 Market St.

WANTED—A NUMBER OF
First-Class Paid Attractions
Ferris Wheel, Wild West Show, good Tent Shows, Sleight of Hand Man and Acrobatic Man for Free Attractions. Shows 80-20 per cent, including light, license and locations. A big four days' Home Coming and Log Rolling, Oct. 5-6-7-8, under management of W. O. W. Lodge 174, Osceola, Iowa. Address LEONARD WHITE, Osceola, Iowa.

WANTED---Reliable Carnival
or Circus, to take South on boat making river towns. Capacity of boat 250 people. Length 120 feet; beam 36 feet. Capt. Jno. B. Arntzen, Mgr.; E. A. Falk, Bus. Mgr. Address all mail, QUINCY FERRY & AM. CO., Quincy, Ill.

ATTRACTION WANTED
for Morgan Co. Fair, at Hartselle, Ala. Dates, Oct. 25-29, inclusive. Write at once if you want some business. Attendance 2,000 to 3,000 per day. Address CLYDE SHARPE, Secretary.

WANTED
Shows and Amusements
at the Welch, Oklahoma, Street Carnival, Sept. 29-30 and Oct. 1. On main line Katy.

WANTED
Shows and Amusements
for the County Fair at Hallett, Okla., October 12-13-14-15. On Katy and 'Frisco.

Wanted, for Horse Show
One or two first-class Free Attractions, Sept. 28-29. State terms and description first letter. CHAS. A. SMITH, Com. on Privileges, Georgetown, Illinois.

WANTED---A CARNIVAL COMPANY
For the State Colored Fair, week November 8-11, COLUMBIA, S. C.
J. M. CANTEY, Manager Concessions.

WYMORE, NEBRASKA, wants a good Stock Co. to open Opera House, Oct. 10; also open dates for good attractions. Seating capacity 600; population 3,500. No opposition. T. F. HUSTON, Manager, Wymore, Nebr.

WANTED—All around people for week stands; Sketch Team, S. & D. Comedian, Silent Acts; those playing O. or P. preferred. Tell all first letter. Don't ask for ticket unless I know you for you will not get it. You get your money every Sunday morning. This is a Med. Show. KLOCK KOMEDY KO., Gen. Del., Green Bay, Wisconsin.

WANTED IMMEDIATELY, a good Carnival Co. to show in connection with Agri. and Stock Fair, Oct. 10-15. Good crowds assured. Liberal proposition. L. CLEVELAND, Secy., Brunswick, Mo.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.
St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Charles Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

AMERICAN TAILORS.
S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
C. W. Parker, Abilene, Kans.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., Inc., 24 Union Sq., E., N. Y. City.

ARC LIGHTS.
J. H. Hallberg, 36 E. 23d st., New York City.

ARTIFICIAL FLOWERS.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 36 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago, Ill.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell Spillman Co., N. Tonawanda, N. Y.
C. W. Parker, Abilene, Kansas.

CARS (R. R.)
Arms Palace Horse Car Co., Monadnock Block, Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d National Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 3d Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.
Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.
Chas. A. Streling Co., Detroit, Mich.

ELECTRICAL STAGE EFFECTS.
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.
De Witt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers In and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
Gaumont Co. Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 24 S. Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exchange, 81 S. Clark st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.
Western Film Exchange, 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Atlas Supply Co., Manayunk, Philadelphia, Pa.
J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryott, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Rudolph Bros., 520 S. Fifth st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Chicago.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-Up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings for Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan avenue, Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, New York City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.
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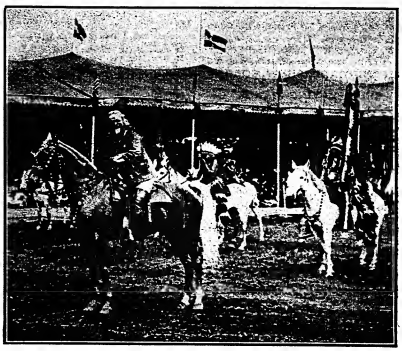

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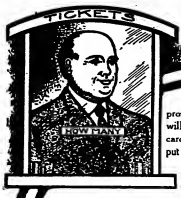

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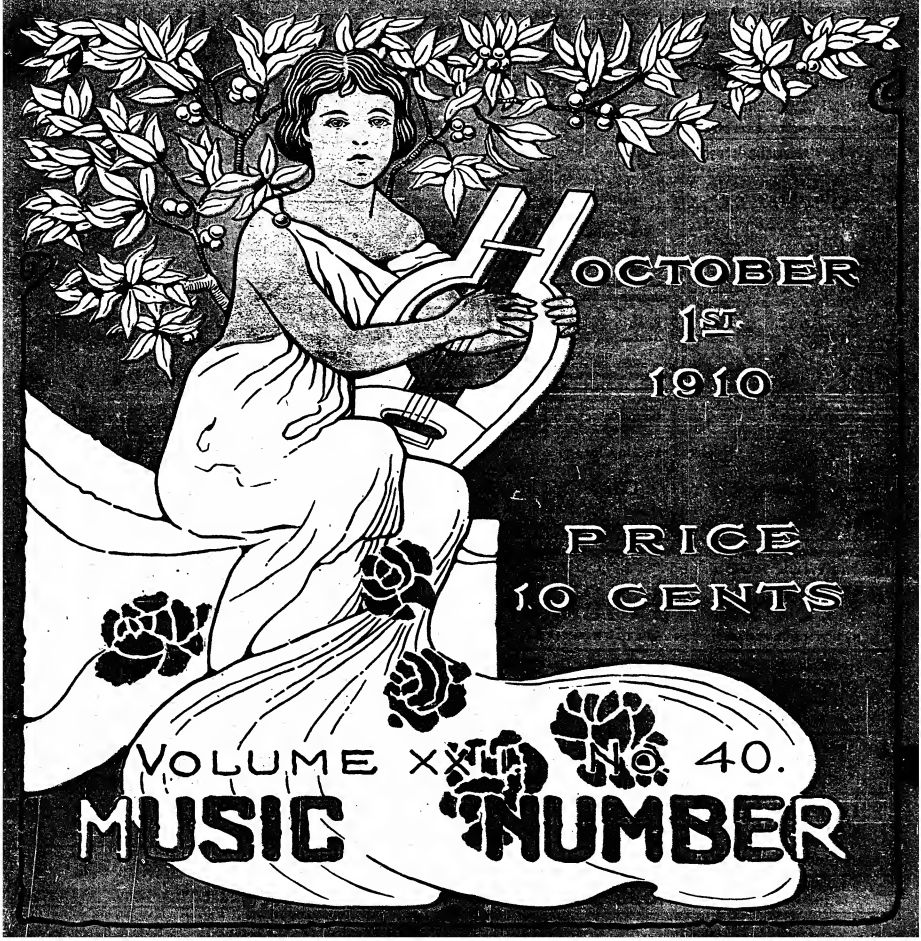
If it does not do all we claim for it, ship it back at our expense and it won't cost you one cent.

If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars.

You are paying the Lighting Company half your profits every day you wait.

Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana

The Billboard



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